

situating the contributions among relevant literatures. As an effort to mitigate the dangers of residual categories, the essays themselves are also tagged in the online volume according to different cross-categorizations, some related to theories in use and others topics of interest: the mobility of objects, standardization, expertise, hybridity, or the role of instrumentation, to name a few. The print volume offers one pathway through the book, the online version others; we welcome readers to forge their own.

In addition to these thematic sections, the chapters align with a typology that emerged from the workshops that led to this volume. These different types of essays were each curated by a different group of editors and speak to a different set of concerns. This includes **case studies** that develop robust theoretical insights (edited by Janet Vertesi and Steve Jackson), research that brings reflexive perspectives to **digital methods** (edited by David Ribes and Daniela Rosner), and examples of critical **making** (curated by Laura Forlano, Yanni Loukissas, Carl DiSalvo, and Hanna Rose Shell). Among the last category, an online gallery complements the essays in the volume. Annotated in the text, each of these types of contributions stakes out a different approach to the question of how digital studies meets STS and collectively offer a “fieldguide” to the diversity of approaches that enliven the field today.

Far from abandoning our commitments to STS or calling for a reenvisioning of the field, then, the present volume argues that paying explicit attention to digital sites, environments, and methods requires returning to STS’s classic orienting theories and scholarship, while developing new articulations. Bringing information technologies into view as they are embedded in multivariate contexts of use, of practice, of development, and of knowledge making presents an exciting opportunity to bring the agenda of the field forward, to continue our productive conversation with emerging disciplines, and to develop new pedagogical tools. Ultimately, the moniker of digitalSTS reminds us that there are many, many opportunities in the analysis of digital systems to return to our core commitments, while at the same time pushing the boundaries of our field.

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