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Literature 2015



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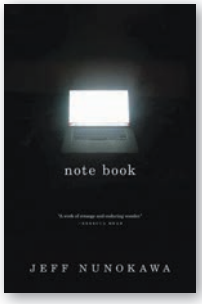
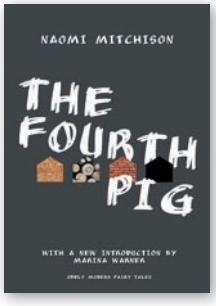
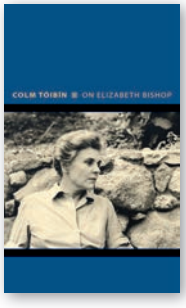
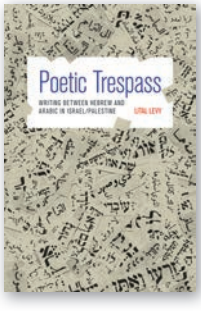








LETTER FROM THE EDITOR

In the age of e-books it's easy to forget the dramatic changes that the paperback introduced just a half-century ago. Paula Rabinowitz's *American Pulp: How Paperbacks Brought Modernism to Main Street* explores how the paperback became a gateway to information, entertainment, and new horizons for the midcentury masses.

Two other new books also focus on midcentury America in different and compelling ways. Mark Greif, a founder and coeditor of the literary and cultural journal *n + 1*, offers a rich intellectual and literary history in *The Age of the Crisis of Man: Thought and Fiction in America, 1933–1973*. And William J. Maxwell's *F. B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature* draws on declassified FBI files to examine the cultural impact of government surveillance.

In *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition*, Jack Zipes has translated a collection of timeless stories into English for the first time, with new illustrations by Andrea Dezsö. Zipes also explores the Grimms' enduring influence in *Grimm Legacies*, and adds two new titles to his Oddly Modern Fairy Tales series: Walter de la Mare's *Told Again*, introduced by Philip Pullman, and Naomi Mitchison's *The Fourth Pig*, introduced by Marina Warner.

The Writers on Writers series will add a new volume by Colm Toíbín this spring: his *On Elizabeth Bishop* is a beautifully written, personal reflection on the poet's work and influence.

Caroline Levine's *Forms: Whole, Rhythm, Hierarchy, Network* presents a bold new way of thinking about form and context in literature, politics, and beyond. Lital Levy's *Poetic Trespass: Writing between Hebrew and Arabic in Israel/Palestine* exposes the two languages' entanglements in contemporary works.

These are just a few of the many treasures that await you. Thanks to all of our authors and readers for an exciting year!

Anne Savarese
Executive Editor, Literature

Catalog cover image: cover detail of Forms: Whole, Rhythm, Hierarchy, Network *by Caroline Levine (see page 11).*



New

The Original Folk and Fairy Tales of the Brothers Grimm

The Complete First Edition

Jacob & Wilhelm Grimm

Translated and edited by Jack Zipes

Illustrated by Andrea Dezsö

"A massive and brilliant accomplishment—the first English translation of the original Grimm brothers' fairy tales. The plain telling is that much more forceful for its simplicity and directness, particularly in scenes of naked self-concern and brutality. Hate, spite, love, magic, all self-evident, heartbreaking, delightful. I will return to this book over and over, no doubt about it."
—Donna Jo Napoli, author of *The Wager*

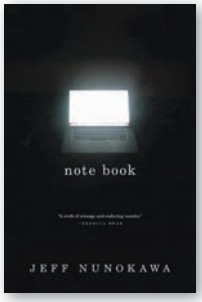
"For a long time, Jack Zipes has explored fairy tale territory with an unstoppable love and prodigious energy. Now, in this complete translation of the first two editions of the Grimms' famous tales, Zipes has redrawn the map we thought we knew, and the Brothers' stories are made wonderfully strange again. This new and indispensable volume is beautifully presented."
—Marina Warner, author of *Stranger Magic: Charmed States and the Arabian Nights*

When Jacob and Wilhelm Grimm published their *Children's and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö.

From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

2014. 568 pages. 20 halftones.
CI: 978-0-691-16059-7 $35.00 | £24.95



Forthcoming

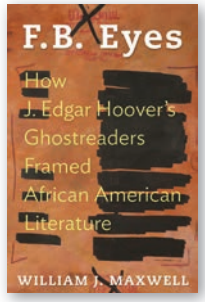
Note Book

Jeff Nunokawa

"Jeff Nunokawa has gathered a dedicated following on Facebook, where these notes have been a work-in-progress for some years. To see the selection collected here, it is clear why. Possessed of a singular, sympathetic intelligence, he has, in these crystalline meditations—these daily devotions—produced a work of strange and enduring wonder. Nunokawa is a teacher in the best sense: he shows how literature can weave itself into a life, and how a life might better be lived when enhanced by the supple, tensile strength that literature alone can offer."
—Rebecca Mead, author of *My Life in Middlemarch*

Every single morning since early 2007, Princeton English professor Jeff Nunokawa has posted a brief essay in the Notes section of his Facebook page. Often just a few sentences but never more than a few paragraphs, these compelling literary and personal meditations have raised the Facebook post to an art form, gained thousands of loyal readers, and been featured in the *New Yorker*. In *Note Book*, Nunokawa has selected some 250 of the most powerful and memorable of these essays, many accompanied by the snapshots originally posted alongside them. The result is a new kind of literary work for the age of digital and social media.

May 2015. 368 pages. 100 color illus.
CI: 978-0-691-16649-0 $29.95 | £19.95



New

F.B. Eyes

How J. Edgar Hoover's Ghostreaders Framed African American Literature

William J. Maxwell

"In this meticulously researched study, William J. Maxwell demonstrates how the luminaries of twentieth-century African American literature preoccupied the 'ghostreaders' of Hoover's FBI, who became some of the most assiduous critics of modern black writing. While making clear the abuses of FBI surveillance, Maxwell also illuminates the fascinating ways in which African American authors incorporated a critical awareness of spying into much of the literature they produced."
—Kenneth W. Warren, University of Chicago

"*F.B. Eyes* is a fascinating study of the FBI's decades-long surveillance program targeting the who's who of the African American cultural scene. What we read as art, Hoover's G-Men coded as threats. In poring over black writers' output across the long arc of the civil rights struggle, the FBI's 'ghostreaders,' as diabolical as they were paranoid, added layers of weight to—and in some cases informed—the African American literary canon, which Maxwell reveals in an irresistible narrative steeped in investigative research."
—Henry Louis Gates, Jr., Harvard University

2015. 384 pages. 10 halftones.
CI: 978-0-691-13020-0 $29.95 | £19.95



New

The Age of the Crisis of Man

Thought and Fiction in America, 1933–1973

Mark Greif

"This excellent book offers an original view of midcentury U.S. intellectual and literary history, making a compelling case for a forgotten but pivotal episode: the debate about 'the crisis of man.' Mark Greif elegantly shows how this debate came to shape postwar politics and fiction. His discussions of Hemingway, Faulkner, Bellow, Ellison, O'Connor, and Pynchon are brilliantly illuminating."
—Sean McCann, Wesleyan University

In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on "the nature of man." But the dawning "age of the crisis of man," as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

2015. 448 pages.
CI: 978-0-691-14639-3 $29.95 | £19.95



New

American Pulp

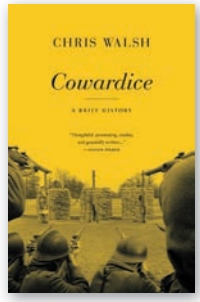
How Paperbacks Brought Modernism to Main Street

Paula Rabinowitz

"Paula Rabinowitz's eloquent and persuasive history of mid-twentieth-century pulp paperbacks provides long-overdue recognition of the role these physically humble but culturally powerful books played in our society. The pulps were scorned by literary critics and flayed by clucking Congressional committees, fearful of their effect on the young. But, as Rabinowitz shows, they were carriers of literacy, modernity, and cultural awareness such as America had never seen before. We who wrote pulps never dreamed that a sophisticated and caring critic would one day give our efforts such thoughtful attention."
—Ann Bannon, author of *The Beebo Brinker Chronicles* (1957–1962)

American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s.

2014. 432 pages. 24 color illus. 42 halftones.
Cl: 978-0-691-15060-4 $29.95 | £19.95



New

Cowardice

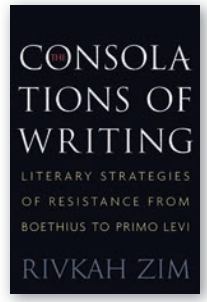
A Brief History

Chris Walsh

"We think we know the face of courage, but do we dare look into the face of fear? In *Cowardice*, Chris Walsh leads us on a journey from Dante's *Inferno* to Joseph Heller's *Catch-22*, with wide-ranging stops in between to examine this most taboo of emotions in life and literature. Sifting evidence from many disciplines, as well as accounts of desertions, derelictions, and courts-martial from more than three centuries, Walsh offers a nuanced and humane portrait of the feeling that may remind us most—and most uncomfortably—of our humanity."
—Megan Marshall, Pulitzer Prize–winning author of *Margaret Fuller: A New American Life*

Coward. It's a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? When terrorists are called cowards, does it mean the same as when the term is applied to soldiers? And what, if anything, does cowardice have to do with the rest of us? Bringing together sources from court-martial cases to literary and film classics such as Dante's *Inferno*, *The Red Badge of Courage,* and *The Thin Red Line, Cowardice* recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces the idea of cowardice's power to its evolutionary roots.

2014. 304 pages. 38 halftones. 3 line illus. 1 table.
Cl: 978-0-691-13863-3 $27.95 | £19.95



New

The Consolations of Writing

Literary Strategies of Resistance from Boethius to Primo Levi

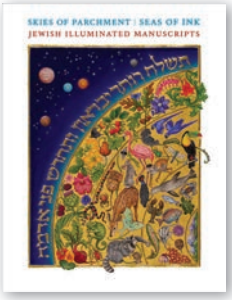
Rivkah Zim

"Zim has done nothing less than reveal how prison writing, far from being a marginal genre, is a locus for the expression of some of the most profound thinking that humankind has managed to achieve. Here the human condition is laid bare, in all its agony and ecstasy. The originality and ambition of her work are truly remarkable."
—Alastair Minnis, Yale University

Boethius wrote *The Consolation of Philosophy* as a prisoner condemned to death for treason, circumstances that are reflected in the themes and concerns of its evocative poetry and dialogue between the prisoner and his mentor, Lady Philosophy. This classic philosophical statement of late antiquity has had an enduring influence on Western thought. It is also the earliest example of what Rivkah Zim identifies as a distinctive and vitally important medium of literary resistance: writing in captivity by prisoners of conscience and persecuted minorities.

A moving and powerful testament, *The Consolations of Writing* speaks to some of the most profound questions about life, enriching our understanding of what it is to be human.

2014. 336 pages.
Cl: 978-0-691-16180-8 $35.00 | £24.95



Forthcoming

Skies of Parchment, Seas of Ink

Jewish Illuminated Manuscripts

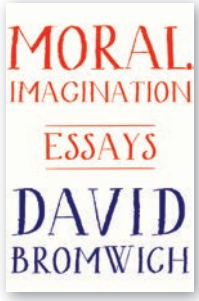
Edited by Marc Michael Epstein

With contributions by Eva Frojmovic, Jenna Siman Jacobs, Hartley Lachter, Shalom Sabar, Raymond P. Scheindlin, Ágnes Vető, Susan Vick, Barbara Wolff & Diane Wolfthal

"There is simply no other book like this. Enlightening, accessible, and superbly written in a clear and jargon-free style, it makes a much-needed contribution to our knowledge of Jewish visual and literary cultures. It will no doubt be a coveted volume."
—Maya Balakirsky Katz, Touro College

The love of books in the Jewish tradition extends back over many centuries, and the ways of interpreting those books are as myriad as the traditions themselves. *Skies of Parchment, Seas of Ink* offers the first full survey of Jewish illuminated manuscripts, ranging from their origins in the Middle Ages to the present day. Featuring some of the most beautiful examples of Jewish art of all time—including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish texts—the book introduces readers to the history of these manuscripts and their interpretation.

May 2015. 288 pages. 278 color illus. 11 halftones.
Cl: 978-0-691-16524-0 $60.00 | £41.95



New

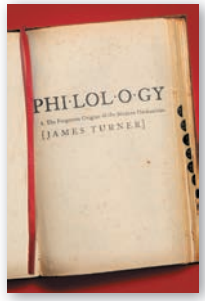
Moral Imagination

Essays

David Bromwich

"David Bromwich is the most penetrating cultural critic in contemporary America.… *Moral Imagination* reveals Bromwich's extraordinary combination of aesthetic elegance and ethical seriousness, as he dissects the insidious alliance of identity politics, publicity culture, and imperial fantasy—even while he reminds us of the forgotten strengths of our own political tradition. This is a book to treasure for its prose as well as for the power of its insights."
—Jackson Lears, author of *Rebirth of a Nation*

2014. 376 pages.
Cl: 978-0-691-16141-9 $27.95 | £19.95



New

Philology

The Forgotten Origins of the Modern Humanities

James Turner

"[Turner] traces philology's origins and history, from Greek rhetoric to the Renaissance, on through the dawn of the modern humanities in the 19th-century and finally into its 20th-century decline. The story he tells is of a wide-ranging, all-encompassing field of learning that was forced to grow, evolve, and eventually spawn its successors over the centuries.… Thorough, occasionally wry, passionate … the sort of work that may be heralded as a masterpiece in the field."
—*Publishers Weekly*

2014. 576 pages.
Cl: 978-0-691-14564-8 $35.00 | £24.95

New

Dictionary of Untranslatables

A Philosophical Lexicon

Edited by Barbara Cassin

Translation edited by Emily Apter, Jacques Lezra & Michael Wood

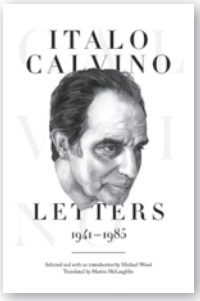


"For anyone interested in language, in words, and the scope of meaning that a word can encompass, I recommend the *Dictionary of Untranslatables*."
—Rich Adin, *American Editor*

"By preserving the specificity of words in their source languages, but then proceeding through so many near-synonyms in other tongues, the *Dictionary* bridges this ideological divide, providing a different way of understanding what it is to be in, and between, languages."
—Tom Bunstead, *Independent on Sunday*

Translation/Transnation

2014. 1344 pages.
Cl: 978-0-691-13870-1 $65.00 | £44.95



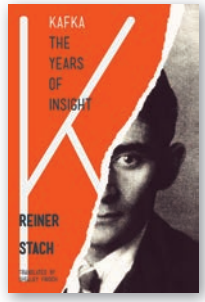
New Paperback
One of the Guardian's Best Books of 2013

Italo Calvino
Letters, 1941–1985
Italo Calvino
Selected and with an introduction by Michael Wood
Translated by Martin McLaughlin

"Superbly translated by Martin McLaughlin, these letters place Calvino in the larger frame of 20th century Italy and provide a showcase for his refined and civil voice."
—Ian Thomson, *Guardian*

"Fascinating.... A vastly entertaining collection, meticulously edited and annotated."
—Peter Sirr, *Irish Times*

2014. 640 pages. 2 line illus.
Pa: 978-0-691-16243-0 $19.95 | £13.95
Cl: 978-0-691-13945-6 $39.50 | £27.95
Paperback edition not for sale in the Commonwealth (except Canada)

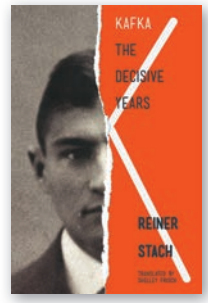


Forthcoming Paperback
One of the Guardian's Best Books of 2013
Finalist for the 2013 National Jewish Book Award in History, Jewish Book Council
Shelley Frisch, Winner of the 2014 Helen and Kurt Wolff Translator's Prize
Longlisted for the 2014 PEN Translation Award, Pen American Center

Kafka
The Years of Insight
Reiner Stach
Translated by Shelley Frisch

"This is one of the great literary biographies.... [A]n eerily immediate portrait of one of literature's most enduring and enigmatic masters."
—John Banville, *New York Review of Books*

July 2015. 728 pages. 72 halftones.
Pa: 978-0-691-16584-4 $24.95 | £16.95
Cl: 978-0-691-14751-2 $35.00 | £24.95



One of the Guardian's Best Books of 2013

Kafka
The Decisive Years
Reiner Stach
Translated by Shelley Frisch

"I can't say enough about the liveliness and richness of Stach's book.... Every page of this book feels excited, dynamic, utterly alive."
—Michael Dirda, *Washington Post Book World*

2013. 624 pages. 65 halftones.
Pa: 978-0-691-14741-3 $24.95 | £16.95

The Poetry Lesson
Andrei Codrescu

"*The Poetry Lesson*, the description of a single, three-hour poetry-writing class, is genuinely entertaining."
—Jonathan Taylor, *Times Literary Supplement*

2010. 128 pages. 1 line illus.
Cl: 978-0-691-14724-6 $19.95 | £13.95

Whatever Gets You through the Night
A Story of Sheherezade and the Arabian Entertainments
Andrei Codrescu

2011. 200 pages.
Cl: 978-0-691-14337-8 $22.95 | £15.95

The Posthuman Dada Guide
tzara and lenin play chess
Andrei Codrescu

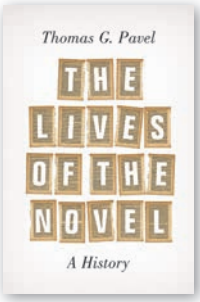
"A delicious book."
—Michel Basilieres, *Toronto Star*

The Public Square

2009. 248 pages.
Pa: 978-0-691-13778-0 $16.95 | £11.95

Forthcoming Paperback
Winner of the 2013 PROSE Award in Literature, Association of American Publishers

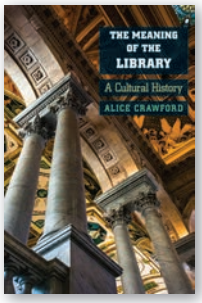
The Lives of the Novel
A History
Thomas G. Pavel



"Pavel has written the most interesting and subtle one-volume history of the novel currently available."
—James Wood, *New Yorker*

"Pavel's study raises questions that can enrich readings of a wide range of fiction: What does it mean to live a virtuous life? How can humans achieve justice? What is an individual's responsibility to the community? To what extent is self-knowledge possible? These enduring questions infuse this erudite, elegantly written history with passion and urgency."
—*Kirkus Reviews*

July 2015. 360 pages.
Pa: 978-0-691-16578-3 $24.95 | £16.95
Cl: 978-0-691-12189-5 $35.00 | £24.95



Forthcoming

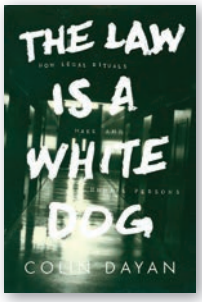
The Meaning of the Library

A Cultural History

Edited by Alice Crawford

A landmark collection, *The Meaning of the Library* addresses the significance of the library—both physical and virtual—in the past and present, and will appeal to readers, librarians, and all who are interested in this vital institution's heritage and ongoing legacy.

July 2015. 264 pages. 25 halftones.
Cl: 978-0-691-16639-1 $35.00 | £24.95



One of Choice's Top 25 Titles for 2011

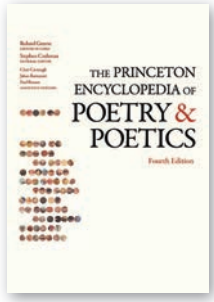
The Law Is a White Dog

How Legal Rituals Make and Unmake Persons

Colin Dayan

"A stunningly insightful yet painstaking inquiry into the very real effects of the ongoing legal and cultural project of defining the boundaries of personhood."
—*American Literature*

2013. 368 pages.
Pa: 978-0-691-15787-0 $24.95 | £16.95
Cl: 978-0-691-07091-9 $46.95 | £32.95



One of Choice's Outstanding Academic Titles for 2013

Fourth Edition

The Princeton Encyclopedia of Poetry and Poetics

Roland Greene, editor in chief
Stephen Cushman, general editor
Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors
Harris Feinsod, David Marno & Alexandra Slessarev, assistant editors

"[T]his is a huge contribution to the study of poetry and poetics. Any student of literature and linguistics should have a copy as it introduces the reader to every nuance of poetry, in its finest. A marvelous work indeed."
—Vaidehi Nathan, *Organiser*

2012. 1680 pages.
Pa: 978-0-691-15491-6 $49.50 | £34.95
Cl: 978-0-691-13334-8 $150.00 | £103.00

A New Yorker Reviewers' Favorite for 2011

The Joy of Secularism

11 Essays for How We Live Now

Edited by George Levine

"George Levine has put together a diverse collection on what it means to be a secularist, with thoughtful essays from philosophers, historians, literary critics, and evolutionary theorists."
—Simon Blackburn, *Prospect*

2012. 272 pages. 3 halftones.
Pa: 978-0-691-15602-6 $24.95 | £16.95

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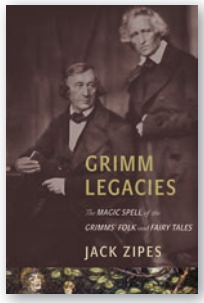


New

Grimm Legacies

The Magic Spell of the Grimms' Folk and Fairy Tales

Jack Zipes

"Magisterial and magnificent, *Grimm Legacies* decodes the intention, reception, and impact of the Grimms' fairy tales as they conquered Germany, the Anglo-American world, and, by way of multifaceted literary and filmic adaptations, the globe. Based on impeccable and informed research, this interpretive book challenges and delights readers with its innovative and detailed investigation of the many legacies of the globalized Grimms' tales."
—Wolfgang Mieder, University of Vermont

2014. 288 pages. 3 halftones. 5 line illus.
Cl: 978-0-691-16058-0 $35.00 | £24.95

Co-Winner of the 2012 Wayland D. Hand Prize, History and Folklore Section, American Folklore Society

One of Choice's Outstanding Academic Titles for 2012

The Irresistible Fairy Tale

The Cultural and Social History of a Genre

Jack Zipes

"Zipes is the undisputed 'king' of the literary criticism of fairy tales kingdom.… A rich, persuasive, magical brew."
—*Choice*

2013. 256 pages. 7 halftones.
Pa: 978-0-691-15955-3 $19.95 | £13.95
Cl: 978-0-691-15338-4 $30.95 | £21.95

ODDLY MODERN FAIRY TALES

Jack Zipes, series editor

Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in *Oddly Modern Fairy Tales* transformed the genre and still strike a chord.

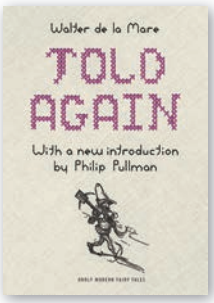


New
With a new introduction by Marina Warner
The Fourth Pig
Naomi Mitchison

"At her best, Naomi Mitchison is forthright and witty, writes with brio and passion and lucidity, and conveys a huge appetite for life, for people, for new adventures, and for breaking through barriers."
—From the introduction by Marina Warner

The Fourth Pig, originally published in 1936, is a wide-ranging and fascinating collection of fairy tales, poems, and ballads. Droll and sad, spirited and apprehensive, *The Fourth Pig* reflects the hopes and forebodings of its era but also resonates with those of today.

2014. 256 pages. 2 line illus.
Cl: 978-0-691-15895-2 $22.95 | £15.95



New
With a new introduction by Philip Pullman
Told Again
Old Tales Told Again
Walter de la Mare
Illustrated by A. H. Watson

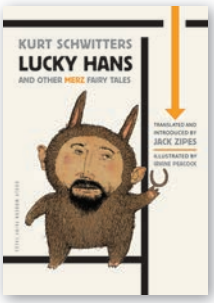
Praise for previous editions:

"Walter de la Mare has given the familiar old tales so much sparkle and humor and romance that they are like new stories."
—*Horn Book Magazine*

"The 19 familiar and long loved tales … reach literary heights with masterly retelling."
—*Chicago Daily Tribune*

Originally published in 1927, *Told Again* is an enchanting collection of elegant fairy tales.

2014. 248 pages. 8 halftones. 38 line illus.
Cl: 978-0-691-15921-8 $24.95 | £16.95



New Paperback
Lucky Hans and Other Merz Fairy Tales
Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

"Among the few wonderful and imperishable things of the twentieth century."
—Michael Hofmann, *New York Review of Books*

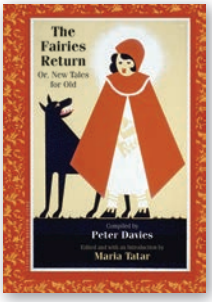
2014. 256 pages. 31 halftones. 26 line illus.
Pa: 978-0-691-16099-3 $16.95 | £11.95



One of Choice's Outstanding Academic Titles for 2011

The Cloak of Dreams
Chinese Fairy Tales
Béla Balázs
Translated and introduced by Jack Zipes
Illustrated by Mariette Lydis

2013. 192 pages. 15 line illus.
Pa: 978-0-691-16233-1 $17.95 | £12.50
Cl: 978-0-691-14711-6 $24.95 | £16.95

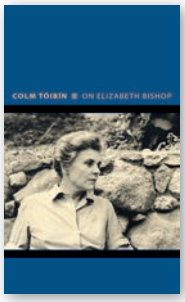


The Fairies Return
Or, New Tales for Old
Compiled by Peter Davies
Edited and with an introduction by Maria Tatar

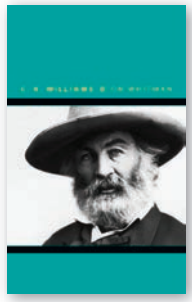
"[A] treasure-collection of the talents of the time, and plain good literature."
—Christie Ricardo, *Spinning Straw into Gold* blog

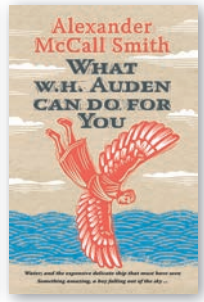
2012. 384 pages.
Cl: 978-0-691-15230-1 $24.95 | £16.95

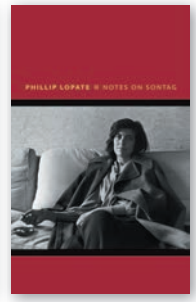
Writers on Writers is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.











Forthcoming

On Elizabeth Bishop

Colm Tóibín

"Colm Tóibín—a sensitive critic as well as a novelist—has written an almost ideal introduction to the poetry of Elizabeth Bishop. This could become *the* introduction to Bishop for people who intend to read her for pleasure."
—Stephen Burt, author of *Close Calls with Nonsense: Reading New Poetry*

In this book, novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences—the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín.

April 2015. 216 pages.
Cl: 978-0-691-15411-4 $19.95 | £13.95

New Paperback

Winner of the 2012 Edgar Allan Poe Award, Best Critical/Biographical Book, Mystery Writers of America

Finalist, 2012 Marfield Prize, Arts Club of Washington

On Conan Doyle

Or, The Whole Art of Storytelling

Michael Dirda

"Irresistible.… Dirda reminds us that a part of every reader is always twelve years old, and that at least some of the books we devoured at twelve will still nourish us splendidly half a century later."
—David Mikics, *New Republic*

2014. 224 pages.
Pa: 978-0-691-16412-0 $16.95 | £11.95
Cl: 978-0-691-15135-9 $19.95 | £13.95

On Whitman

C. K. Williams

"*On Whitman* is a small, excellent look at the greatest poet that the United States has produced to date.… Williams knows he isn't able to explain how Whitman became the poet he did, any more than his biographers. But he is able to describe what makes his poetry great, and so readable, as well as anyone."
—Robert L. Pincus, *San Diego Union-Tribune*

2010. 208 pages.
Cl: 978-0-691-14472-6 $19.95 | £13.95

What W. H. Auden Can Do for You

Alexander McCall Smith

"[A] joy, start to finish."
—*Philadelphia Inquirer*

"It's a must-read for Auden fans."
—Anne Kingston, *Maclean's*

"This is not only a convincing account of W. H. Auden's poetry and life. It is also a self-portrait of McCall Smith himself and a testimony to the wisdom and courage he has found in Auden's poems."
—Edward Mendelson, author of *Early Auden* and *Later Auden*

2013. 152 pages.
Cl: 978-0-691-14473-3 $19.95 | £13.95

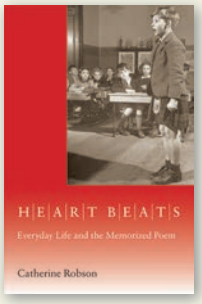
One of Choice's Outstanding Academic Titles for 2009

Notes on Sontag

Phillip Lopate

"Lopate has produced an absolute gem of a book. In places personal (he knew Sontag for many years), but more often focused on the work itself—essays, fiction, films, reviews—this book stands as the best appreciation of Sontag in print and is an ideal introduction to this major American thinker."
—*Choice*

2009. 256 pages.
Cl: 978-0-691-13570-0 $19.95 | £13.95



Forthcoming Paperback
Winner of the 2013 Best Book of the Year Award, North American Victorian Studies Association

Heart Beats
Everyday Life and the Memorized Poem
Catherine Robson

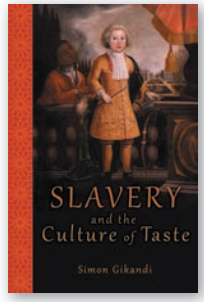
"Catherine Robson's extraordinary book, a feat of imagining as well as of scholarship, explores the memorization and reciting of poems in classrooms across England and America through substantial portions of the last two centuries."
—William H. Pritchard, *Weekly Standard*

"I hope that books like Catherine Robson's brilliant *Heart Beats: Everyday Life and the Memorized Poem* will mark a turning point in the history of our discipline. Written with a lightness of touch but a depth of commitment … lively, fresh and insightful … thoughtful and meticulous."
—Chris Jones, *Times Higher Education*

"Robson develops her arguments with a delicious range of references."
—Julie Blake, *English in Education*

Focusing on vital connections between poems, individuals, and their communities, *Heart Beats* is an important study of the history and power of memorized poetry.

April 2015. 312 pages. 4 halftones. 1 table.
Pa: 978-0-691-16337-6 $27.95 | £19.95
Cl: 978-0-691-11936-6 $45.00 | £30.95



New Paperback
Co-Winner of the 2011 James Russell Lowell Prize, Modern Language Association
Winner of the Fourteenth Annual Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Co-Winner of the 2012 Melville J. Herskovits Award, African Studies Association
One of Choice's Outstanding Academic Titles for 2012

Slavery and the Culture of Taste
Simon Gikandi

"This is an absorbing and … well-executed study. It is nuanced, erudite and wide-ranging, shedding much valuable new light on the vexed relationships between eighteenth-century aesthetic culture and the outrageous history that shadows it."
—Carl Plasa, *Review of English Studies*

2014. 392 pages. 73 halftones.
Pa: 978-0-691-16097-9 $29.95 | £19.95



Inside *Paradise Lost*
Reading the Designs of Milton's Epic
David Quint

"This is a comprehensive, freshly researched, and fully articulated reading of *Paradise Lost* as a whole. The results are revelatory.… Quint's book is essential reading not only for Miltonists but also for scholars of comparative epic, the Renaissance's relation to the classics, and the classical tradition more generally."
—Gordon Braden, University of Virginia

2014. 344 pages.
Pa: 978-0-691-15974-4 $35.00 | £24.95
Cl: 978-0-691-16191-4 $95.00 | £65.00

Co-Winner of the 2013 Sonia Rudikoff Prize, Northeast Victorian Studies Association
Winner of the 2012 First Book Prize, Modern Language Association
Winner of the 2013 Warren-Brooks Award for Outstanding Literary Criticism, Robert Penn Warren Center, Western Kentucky University

The Rise and Fall of Meter
Poetry and English National Culture, 1860–1930
Meredith Martin

"This innovative book changes the prosodic landscape of modernism and Victorianism—it shows that rather than constituting a dramatic break with outworn Victorian metrics, modernist experiment is continuous with Victorian experiment. From Hopkins to Owen, and Bridges to Pound, this book's vital and many-sided topics stretch across World War I and come alive through meticulous writing."
—Isobel Armstrong, University of London

2012. 288 pages. 4 halftones.
Pa: 978-0-691-15512-8 $37.50 | £26.95



New

The Match Girl and the Heiress

Seth Koven

"A brilliantly told tale of the unlikely love of two women divided by class but empowered by the ideals and practice of radical Christianity. This 'intimate history' transforms conventional narratives about charity, class, gender, and labor in the early twentieth century."
—Lynn Hollen Lees, University of Pennsylvania

2015. 464 pages. 79 halftones.
Cl: 978-0-691-15850-1 $35.00 | £24.95



Honorable Mention, 2012 James Russell Lowell Prize, Modern Language Association

How to Do Things with Books in Victorian Britain

Leah Price

"Price asks extraordinarily good questions with wider import [and] has uncommonly brilliant things to say about the things Victorians did with their bookish things."
—John Sutherland, *Literary Review*

2013. 360 pages. 18 halftones. 2 line illus.
Pa: 978-0-691-15954-6 $24.95 | £16.95
Cl: 978-0-691-11417-0 $30.95 | £21.95



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Shakespeare's Festive Comedy

A Study of Dramatic Form and Its Relation to Social Custom

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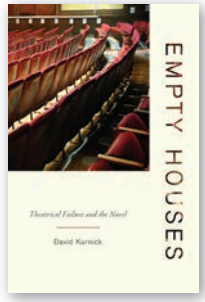
—Francis Fergusson

2011. 328 pages.
Pa: 978-0-691-14952-3 $25.95 | £17.95



Co-Winner of the 2013 Sonia Rudikoff Prize, Northeast Victorian Studies Association

Shortlisted for the 2013 MSA Book Prize, Modernist Studies Association

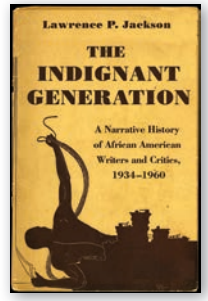
Empty Houses

Theatrical Failure and the Novel

David Kurnick

"Erudite, nuanced, and utterly convincing.… *Empty Houses* must soon take its place in the canon of absolutely necessary studies of Victorian and later fiction."
—*Victorian Studies*

2012. 272 pages. 13 halftones.
Pa: 978-0-691-15316-2 $35.00 | £24.95



Winner of the 2011 William Sanders Scarborough Prize, Modern Language Association

Winner of the 2012 Book Award, College Language Association

Winner of the 2012 Literary Award for Nonfiction, Black Caucus of the American Library Association, Inc.

Winner of the 2011 PROSE Award for Excellence in Literature, Association of American Publishers

Finalist, 2011 Hurston/Wright Legacy Award, The Hurston/Wright Foundation

Finalist, 2011 Benjamin L. Hooks National Book Award

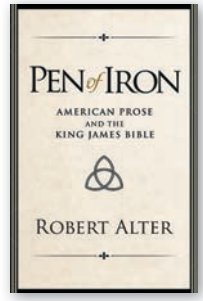
The Indignant Generation

A Narrative History of African American Writers and Critics, 1934–1960

Lawrence P. Jackson

"A valuable resource."
—William Gargan, *Library Journal*

2013. 600 pages. 60 halftones.
Pa: 978-0-691-15789-4 $24.95 | £16.95
Cl: 978-0-691-14135-0 $42.00 | £28.95



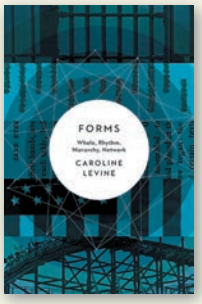
Pen of Iron

American Prose and the King James Bible

Robert Alter

"*Pen of Iron* makes a convincing case that it is impossible to fully appreciate American literature without knowing the King James Bible."
—Adam Kirsch, *New Republic*

2010. 208 pages.
Cl: 978-0-691-12881-8 $19.95 | £13.95



Forthcoming

Forms

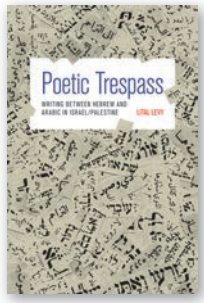
Whole, Rhythm, Hierarchy, Network

Caroline Levine

"This is a big, brilliant, necessary book. As demonstrated in its climactic discussion of *The Wire*, it takes the defense of formalism way beyond the insistence that the continuity of forms across time is as historical as their differences are. With a confidence backed by superb erudition, a lively eye for structures of injustice, and a refreshingly practical commitment to questions of how lives might be rearranged to make them more endurable, Caroline Levine is uniquely qualified to issue this trumpet blast of a manifesto."

—Bruce Robbins, Columbia University

February 2015. 192 pages.
Cl: 978-0-691-16062-7 $29.95 | £19.95



New

Co-Winner of the 2014 Jordan Schnitzer Book Award, Association for Jewish Studies

Poetic Trespass

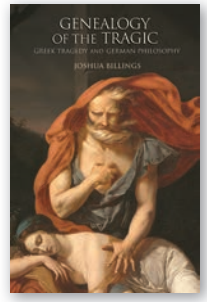
Writing between Hebrew and Arabic in Israel/Palestine

Lital Levy

"*Poetic Trespass* opens new vistas on the 'no-man's land' between Hebrew and Arabic. Through deeply thoughtful readings of works in Hebrew, Arabic, and uncanny palimpsests of both languages, Lital Levy probes the ways in which literature can reimagine the world beyond the ordinary boundaries of political discourse. With its nuanced attention to questions of translation and mistranslation, of cultural memory and oblivion, *Poetic Trespass* should be read by anyone interested in pathbreaking work in comparative literary and cultural studies today."

—David Damrosch, Harvard University

2014. 360 pages. 9 halftones.
Cl: 978-0-691-16248-5 $39.95 | £27.95



New

Genealogy of the Tragic

Greek Tragedy and German Philosophy

Joshua Billings

"There is no body of work as important for understanding the idea of the tragic as German Idealism, which fundamentally changed modernity's notions of tragedy. I can think of no better guide to these formidable writings than Joshua Billings, who takes the reader through them with clarity, deep knowledge, and revelatory exposition. A great achievement, this is a book that scholars and students of tragedy have needed for years."

—Simon Goldhill, University of Cambridge

2014. 280 pages.
Cl: 978-0-691-15923-2 $45.00 | £30.95

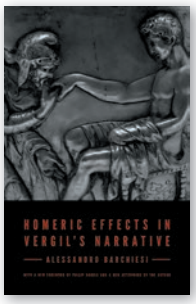
New

With a new foreword by Philip Hardie and a new afterword by the author

Homeric Effects in Vergil's Narrative

Alessandro Barchiesi

Translated by Ilaria Marchesi & Matt Fox



"This is one of the masterpieces of the New Latin. Barchiesi's book has been especially influential in the model it provides of how to use superlatively high standards of philology in tandem with an open-minded theoretical sophistication. It remains a vivid and exciting discussion of key Vergilian issues and passages."

—Denis Feeney, Princeton University

2015. 216 pages.
Cl: 978-0-691-16181-5 $35.00 | £24.95

One of Choice's Outstanding Academic Titles for 2012

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Pierre Saint-Amand

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"Exceedingly well researched, [*The Pursuit of Laziness*] fills an important lacuna in understanding Enlightenment attitudes and literary practices."

—*Choice*

2011. 168 pages. 6 halftones.
Cl: 978-0-691-14927-1 $37.50 | £26.95

With a foreword by
Harold Bloom and a new
afterword by the author

Allegory

The Theory of a Symbolic Mode

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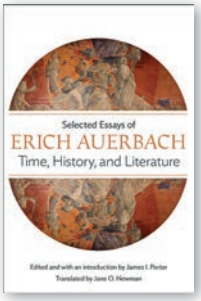
"[A] brilliantly original analytical description of the organization of symbolic fiction."

—*Times Literary Supplement*

2012. 496 pages. 23 halftones.
Pa: 978-0-691-15180-9 $35.00 | £24.95



Time, History, and Literature

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Erich Auerbach
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"This collection will be invaluable to anyone studying literary theory, historiography, or cultural studies."

—*Choice*

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Cl: 978-0-691-13711-7 $39.50 | £27.95

With a new introduction by
Colin Burrow

European Literature and the Latin Middle Ages

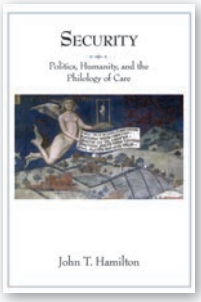
Ernst Robert Curtius

"[A] model of how to think about literature and tradition."

—Anthony Grafton, Princeton University

2013. 696 pages.
Pa: 978-0-691-15700-9 $35.00 | £24.95







TRANSLATION/TRANSNATION

Emily Apter, series editor

Translation/Transnation is devoted to developing approaches and topics that place renewed emphasis on the literary dimension of transnationalism. It investigates the politics of language, accent and literacy; translation and the global marketplace; comparative literary movements and genres; the future status of national assignations in textual classification; the need for new paradigms of comparative literary history and historiography; and related themes.

New

Dictionary of Untranslatables

A Philosophical Lexicon

Edited by Barbara Cassin

Translation edited by
Emily Apter, Jacques Lezra & Michael Wood

See page 5 for details.

Winner of the 2012 Barbara and George Perkins Prize, International Society for the Study of Narrative

Winner of the 2010–2011 Louis Gottschalk Prize, American Society for Eighteenth-Century Studies

Second Runner-Up, 2011 Harry Levin Prize, American Comparative Literature Association

The Novel and the Sea

Margaret Cohen

"*The Novel and the Sea* is a brilliant work of literary scholarship and an important book to the studies of literature of the sea."

—Richard J. King, *Sea History*

2012. 328 pages. 30 halftones.
Pa: 978-0-691-15598-2 $24.95 | £16.95

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Security

Politics, Humanity, and the Philology of Care

John T. Hamilton

"Broad and deep, learned and incisive, *Security* traces crisscrossing arcs from Roman *securitas*, back to Greek *asphaleia*, up through renaissance allegorization and the major thinkers of the Western tradition until our own times."

—Michèle Lowrie, University of Chicago

2013. 336 pages. 7 halftones. 4 tables.
Cl: 978-0-691-15752-8 $39.50 | £27.95

Archives of Authority

Empire, Culture, and the Cold War

Andrew N. Rubin

"This is a brilliant and highly original investigation of how Cold War politics shaped the emergence of world literature and new forms of cultural authority, literary consecration, and political surveillance in the aftermath of the Second World War."

—Anne McClintock, University of Wisconsin–Madison

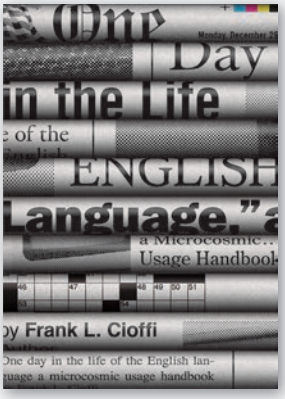
2012. 200 pages.
Cl: 978-0-691-15415-2 $39.50 | £27.95

Forthcoming

One Day in the Life of the English Language

A Microcosmic Usage Handbook

Frank L. Cioffi



"*One Day in the Life of the English Language* is a welcome departure from the vast majority of grammar handbooks. Cioffi suggests that instead of memorizing tons of rules about sentence structure, students should internalize how sentences work—and with the motivation he gives, students have the incentive to want to write well. I truly love this book."
—Elizabethada A. Wright, University of Minnesota

"*One Day in the Life of the English Language* is a book for all writers and teachers of writing—without getting mired in minutia. Cioffi examines the English language as it actually is written today, in the real world rather than how it 'should' be written—a simple but powerful concept that easily lends itself to any classroom. Cioffi knows his subject inside out."
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Generations of student writers have been subjected to usage handbooks that proclaim, "This is the correct form. Learn it"—books that lay out a grammar, but don't inspire students to use it. By contrast, this antihandbook handbook, presenting some three hundred sentences drawn from the printed works of a single, typical day in the life of the language—December 29, 2008—tries to persuade readers that good grammar and usage matter.

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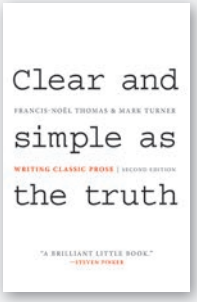

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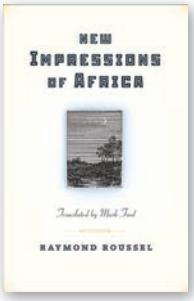



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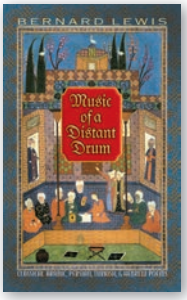

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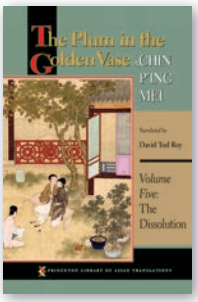



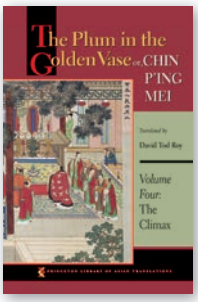

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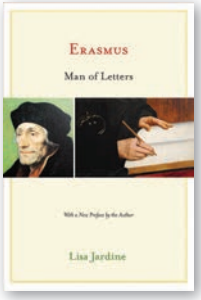

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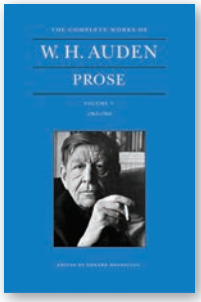

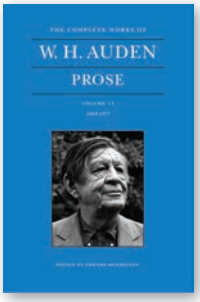

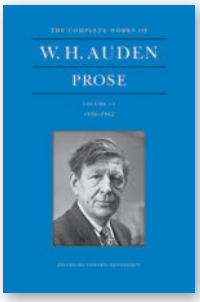

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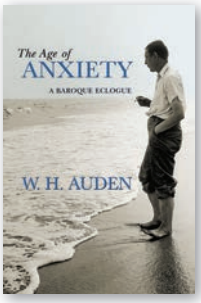

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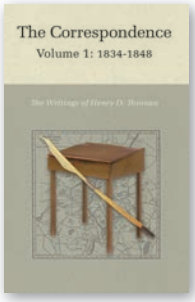

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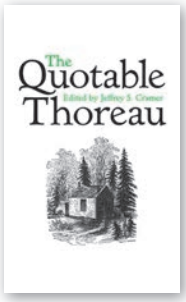

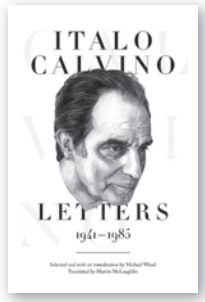

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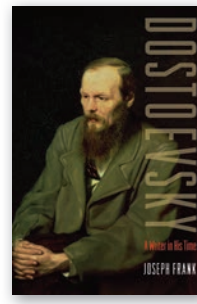

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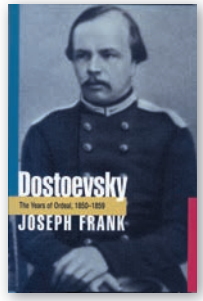

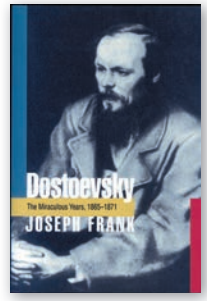

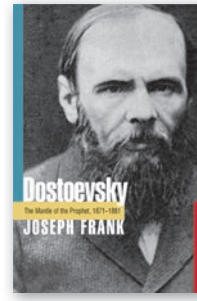

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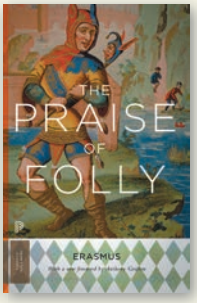





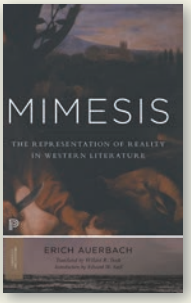

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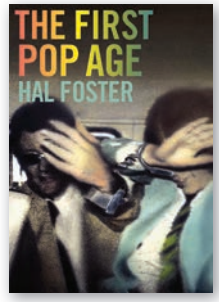

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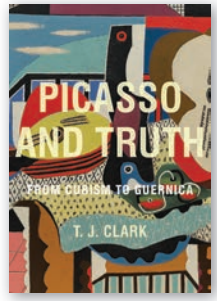

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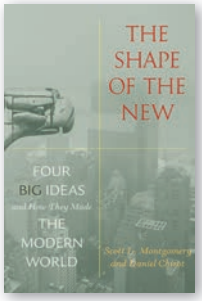

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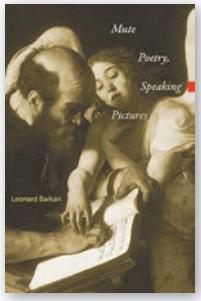

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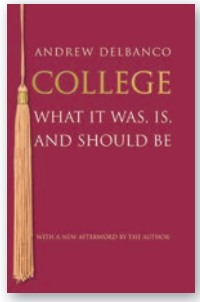

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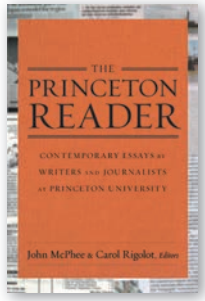

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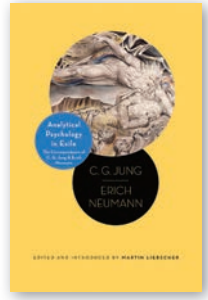

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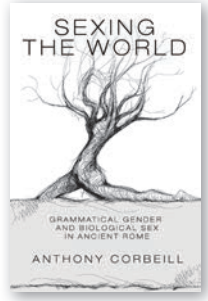

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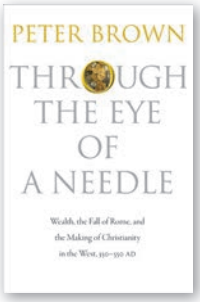

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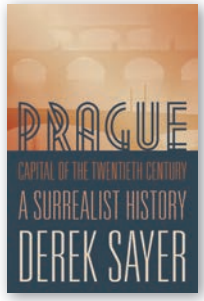

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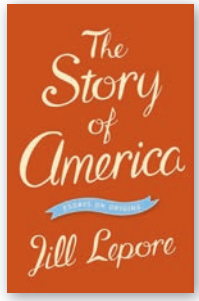

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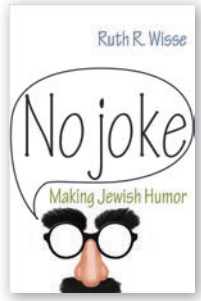

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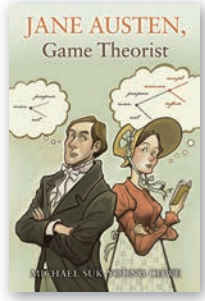

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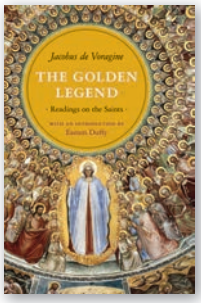

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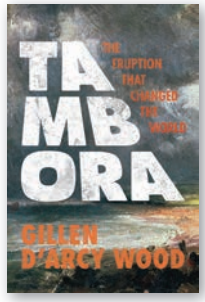

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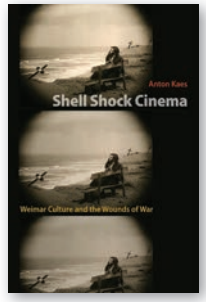

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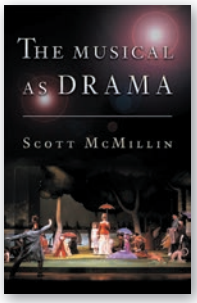

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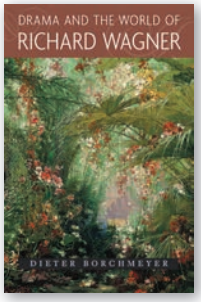

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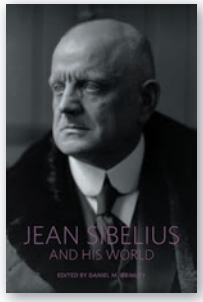

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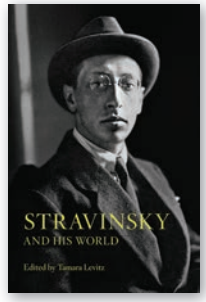

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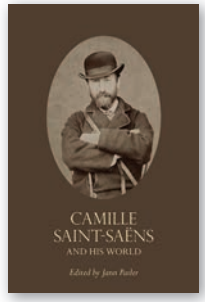

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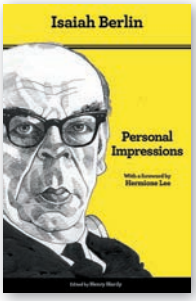

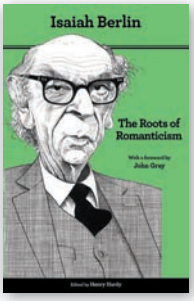

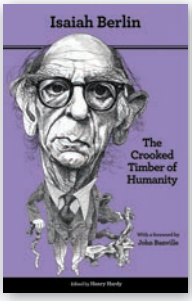

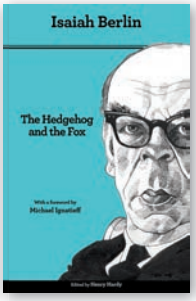



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