A Note about Production

This book was designed by Maria Lindenfeldar.

The text typeface is Minion,
designed by Robert Slimbach,
and first issued in digital form by Adobe Systems Inc. in 1990.
Based on Old Style typefaces of the late Renaissance, the
full Minion Pro family contains three weights and two widths,
each with optical size variations.

We would like to thank
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Maple Press, our printer and binder, and
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