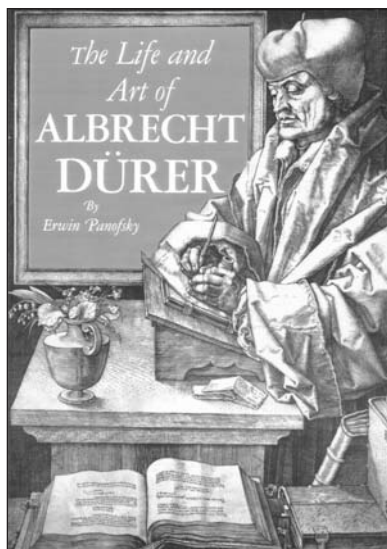


1943 *The Life and Art
of Albrecht Dürer*

(two volumes)

([Click here to view our web site description.](#))

Erwin Panofsky



Erwin Panofsky was one of the most important art historians of the twentieth century. Panofsky taught for many years at Hamburg University but was forced by the Nazis to leave Germany. He joined the faculty at the Institute for Advanced Study in 1935, where he spent the remainder of his career and wrote *The Life and Art of Albrecht Dürer*. He developed an iconographic approach to art and interpreted works through an analysis of symbolism, history, and social factors.

This book, one of his most important, is a comprehensive study of painter and printmaker Albrecht Dürer (1471–1528), the greatest exponent of northern European Renaissance art. Although an important painter, Dürer was most renowned for his graphic works. Artists across Europe admired and copied his innovative and powerful prints, ranging from religious and mythological scenes to maps and exotic animals. The book covers Dürer's entire career in exacting detail. With multiple indexes and more than three hundred illustrations, it has served as an indispensable reference, remaining crucial to an understanding of the work of the great artist and printmaker. Subsequent Dürer studies have necessarily made reference to Panofsky's masterpiece.

Panofsky's work continues to be admired for the author's immense erudition, subtlety of appreciation, technical knowledge, and profound analyses.