



For immediate release

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**Princeton University Press Launches Princeton Legacy Library**  
*More than 3,000 Out-of-Print Books from Its Celebrated Backlist will  
become available through Ingram Content Group*

On Monday, July 14, 2014, Princeton University Press will introduce the Princeton Legacy Library (PLL), its newly digitized out-of-print backlist. The PLL will make Princeton's backlist titles available digitally through Ingram Content Group in both print-on-demand editions and as ebooks for libraries and scholarly institutions through leading library aggregators.

According to Press Director Peter J. Dougherty, "By digitizing our backlist in the Princeton Legacy Library, the Press has used the latest technology to make our past publications readily available to readers all over the world. Researchers and students in many developing countries will have access to our historical titles for the first time ever."

On July 14, over 1,200 titles will be released in the Princeton Legacy Library with subsequent batches planned through 2016, moving backward through Princeton University Press's vaunted publishing history. Books included in the first installment will cover the years from approximately 1980 to 2000. When completed, the program will include over 3,000 titles. Notable titles this year include George Kennan's *Russia Leaves the War. Volume 1 of Soviet-American Relations* (1986), John Wheeler's edited *Quantum Theory and Measurement* (1983), Gladys Reichard's *Navaho Religion* (1963), Sandra Zimdars-Swartz's *Encountering Mary: From La Salette to Medjugorje* (1991), and John Polkinghorne's *The Faith of a Physicist: Reflections on a Bottom-Up Thinker* (1994).

“It’s gratifying to know that our work and innovation at Ingram Content Group is making a program such as the Princeton Legacy Library possible,” said John Ingram, Ingram Content Group’s Chairman and CEO, and ’83 graduate of Princeton University. “Reviving out-of-print works so they continue to be resources for learning is one of the many ways we are using new technology to improve accessibility and availability of reading material on a global scale. On many levels, I’m pleased that Ingram is partnering with Princeton University Press to support their pursuit to provide scholarly content to learners around the world.”

“This project has been made possible in large part by advances in digital technology,” according to Assistant Director and Director of Marketing Adam Fortgang, who noted, “Over the past few years, the Press has seen a significant increase in demand for our out-of-print books and, with the advent of improved scanning technology, we felt we could fulfill our scholarly mission by making high-quality digital editions of these books available once again.”

Produced using the latest print-on-demand technology, these paperback editions preserve the original texts of these important books and present them in durable and affordable volumes for new generations of readers.

Working closely with Ingram, the Press developed a system to automate the creation of paperback covers to give the Princeton Legacy Library a standard look and format. The cover designs were created by Tom Geismar of the distinguished graphic design firm, Chermayeff & Geismar & Haviv. All books in the Library will be available digitally for libraries and institutions. Initially, the ebook versions will not be available via retailers until sufficient demand warrants additional conversions.

In keeping with the fundamental mission of Princeton University Press, the Princeton Legacy Library continues the Press’s commitment, “to disseminating the highest quality scholarship (through print and digital media) both within academia and to society at large. Princeton University Press seeks to publish the innovative works of the greatest minds in academia,

from the most respected senior scholar to the extraordinarily promising graduate student, in each of the disciplines in which we publish.”

<http://press.princeton.edu/princeton-legacy-library>