

GWS 301
Doing Gender Studies: Ethnographies of Gender

Spring 2008
Tuesdays 1-3
Living Room of the Women's Resource Center
Bowdoin College
Professor Ghodsee

Office Hours from 2:30-4:30 Wednesday and by appointment only

Required Texts

Syrian Episodes, John Borneman
In Search of Respect, Philippe Bourgois
Women's Social Activism in the New Ukraine, Sara Phillips
Nightwork, Anne Allison
Gender and the South China Miracle, C.K. Lee
The Politics of Piety, Saba Mahmood
Hanging out in the Virtual Pub, Lori Kendall
Empowering Women in Russia, Julie Hemment
Imagining Transgender, David Valentine

Handouts on Ethnography

Course Requirements:

This course is a reading intensive capstone seminar that will examine the ways in which gender has been studied through the ethnographic lens of participant-observation. Students are required to read one full text per week and to actively participate in class discussions. This is a writing project course, so both the midterm and final papers will be due in draft form to the writing center tutors before they are due to the Professor

100 Possible Points

10 weekly one-page single spaced response papers worth 3 points each	30
Midterm comparative 8-page paper with draft to the Writing Center	25
Final Ten-Page Ethnographic Research Proposal (with draft)	30
Class Presentation of final proposal	10
Attendance and class participation	5

Tuesday, January 22

Class introductions, discussion of syllabus and course expectations. Get handouts.

Tuesday, January 29

For this class please read handouts on doing ethnography. Also prepare a short statement on a topic of interest to you.

Tuesday, February 5

Nightwork, Anne Allison (One-page response paper due by e-mail to the whole class.)

Tuesday, February 12

Empowering Women in Russia, Julie Hemment (One-page response paper due)

Tuesday, February 19

Gender and the South China Miracle, C.K. Lee (One-page response paper due)

Tuesday, February 26

Hanging out in the Virtual Pub, Lori Kendall (One-page response paper due, and draft midterm paper due to the writing center tutor)

Tuesday, March 4

Syrian Episodes, John Borneman (One-page response paper due)

SPRING BREAK

Tuesday, March 25

In Search of Respect, Philippe Bourgois (One-page response paper due and MIDTERM PAPER DUE to Prof. Ghodsee)

Tuesday, April 1

The Politics of Piety, Saba Mahmood (One-page response paper due)

Tuesday, April 8

Women's Social Activism in the New Ukraine, Sara Phillips
(One-page response paper due)

Tuesday, April 15

Imagining Transgender, David Valentine (One-page response paper due)

Tuesday, April 22

Class Presentations (Draft of final proposal due to writing center tutors)

Tuesday, April 29

Class Presentations

Tuesday, May 6

Class Presentations, Closing discussion and synthesis of materials (one-page response paper due)

Friday, May 9

Final Proposals due to Prof. Ghodsee