GWS 301
Doing Gender Studies: Ethnographies of Gender

Spring 2008
Tuesdays 1-3
Living Room of the Women’s Resource Center
Bowdoin College
Professor Ghodsee

Office Hours from 2:30-4:30 Wednesday and by appointment only

Required Texts

*Syrian Episodes*, John Borneman
*In Search of Respect*, Philippe Bourgois
*Women’s Social Activism in the New Ukraine*, Sara Phillips
*Nightwork*, Anne Allison
*Gender and the South China Miracle*, C.K. Lee
*The Politics of Piety*, Saba Mahmood
*Hanging out in the Virtual Pub*, Lori Kendall
*Empowering Women in Russia*, Julie Hemment
*Imagining Transgender*, David Valentine

Handouts on Ethnography

Course Requirements:

This course is a reading intensive capstone seminar that will examine the ways in which gender has been studied through the ethnographic lens of participant-observation. Students are required to read one full text per week and to actively participate in class discussions. This is a writing project course, so both the midterm and final papers will be due in draft form to the writing center tutors before they are due to the Professor.

100 Possible Points

10 weekly one-page single spaced response papers worth 3 points each 30
Midterm comparative 8-page paper with draft to the Writing Center 25
Final Ten-Page Ethnographic Research Proposal (with draft) 30
Class Presentation of final proposal 10
Attendance and class participation 5
**Tuesday, January 22**

Class introductions, discussion of syllabus and course expectations. Get handouts.

**Tuesday, January 29**

For this class please read handouts on doing ethnography. Also prepare a short statement on a topic of interest to you.

**Tuesday, February 5**

*Nightwork*, Anne Allison (One-page response paper due by e-mail to the whole class.)

**Tuesday, February 12**

*Empowering Women in Russia*, Julie Hemment (One-page response paper due)

**Tuesday, February 19**

*Gender and the South China Miracle*, C.K. Lee (One-page response paper due)

**Tuesday, February 26**

*Hanging out in the Virtual Pub*, Lori Kendall (One-page response paper due, and draft midterm paper due to the writing center tutor)

**Tuesday, March 4**

*Syrian Episodes*, John Borneman (One-page response paper due)

**SPRING BREAK**

**Tuesday, March 25**

*In Search of Respect*, Philippe Bourgois (One-page response paper due and MIDTERM PAPER DUE to Prof. Ghodsee)

**Tuesday, April 1**

*The Politics of Piety*, Saba Mahmood (One-page response paper due)

**Tuesday, April 8**

*Women’s Social Activism in the New Ukraine*, Sara Phillips (One-page response paper due)
**Tuesday, April 15**

*Imagining Transgender*, David Valentine (One-page response paper due)

**Tuesday, April 22**

Class Presentations (Draft of final proposal due to writing center tutors)

**Tuesday, April 29**

Class Presentations

**Tuesday, May 6**

Class Presentations, Closing discussion and synthesis of materials (one-page response paper due)

**Friday, May 9**

Final Proposals due to Prof. Ghodsee