O P P O S I T E  P A G E:  T H E  G O D  P H A H

Like Osiris, to whom he is sometimes compared, the god Phah, venerated in the region of Memphis, is represented with a face of green, a fertile and beneficial color.

Tomb of the Pharaoh Horemhab, KV 37, end of the 18th dynasty, Egypt, Valley of the Kings.

A B O V E:  F E R T I L E  G R E E N  I N  E G Y P T

In Egyptian painting, the color green is always seen as good and takes on various meanings: fertility, fecundity, youth, growth, regeneration, victory over disease and evil spirits. It is a beneficial color that wards off the forces of evil. Here, in a late necropolis with decor influenced by Roman painting, it is a fertile green that is presented: a goddess of the fields and harvests makes an offering.

Petosiris necropolis, turn of the 1st–2nd centuries, Egypt, Ganz el Mouzawat, Delta oasis.