

List of Illustrations

- 1** Detail of figure 5: Hu Shunchen (active early 12th century). *Farewell to He Xuanming, Envoy to Qin* (*Song He Xuanming shi Qin tu*), 1122
- 2** Zhang Xian (990–1078). *Illustrations to Ten Poems* (*Shi yong tu*), ca. 1064. Handscroll; ink and red color on silk, 52×178.7 cm. Palace Museum, Beijing.
- 3** Detail of figure 2: Zhang Xian (990–1078). *Illustrations to Ten Poems* (*Shi yong tu*), 1064
- 4** Anonymous. *A Priest from the Eastern Sea Returning Home* (*Song hai dong shangren guiguo tu*), 1196 or before. Hanging scroll; ink on silk, 63.6×36.3 cm. Tokiwayama Bunko Foundation, Tokyo
- 5** Hu Shunchen (active early 12th century). *Farewell to He Xuanming, Envoy to Qin* (*Song He Xuanming shi Qin tu*), 1122. Handscroll; ink on silk, h. 29.5 cm. Osaka Municipal Art Museum
See also figure 1
- 6** Detail of figure 5: Hu Shunchen (active early 12th century). *Farewell to He Xuanming, Envoy to Qin* (*Song He Xuanming shi Qin tu*), 1122
- 7** Anonymous court painter (active 12th century). *Welcoming the Imperial Carriage* (*Renwu gushi tu*), 1142. Handscroll; color on silk, 26.7×142.2 cm. Shanghai Museum
- 8** Copy after Li Gonglin (ca. 1041–1106). *Mountain Villa* (*Shanzhuang tu*). Handscroll; ink and color on silk, h. 27.8 cm. Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Settignano. Florence, Berenson Collection
- 9** Li Jie (ca. 1124–after 1191). *Fisherman's Lodge at Mount Xisai*, ca. 1170. Handscroll; ink and color on silk, 40.6×135.5 cm. The Metropolitan Museum of Art. Bequest of John M. Crawford, Jr., 1988 (1989.363.10a, b)
- 10** Detail of figure 9: Li Jie (ca. 1124–after 1191). *Fisherman's Lodge at Mount Xisai*, ca. 1170
- 11** Li Anzhong (active ca. 1117–1140). *Cottages in a Misty Grove in Autumn*, dated to 1117. Album leaf; ink and color on silk, 24.2×27.2 cm. The Cleveland Museum of Art. Gift of Mr. and Mrs. Severance A. Millikin (1963.588)

LIST OF ILLUSTRATIONS

- 12 Detail of figure 2: Zhang Xian (990–1078). *Illustrations to Ten Poems (Shi yong tu)*, ca. 1064
- 13 Attributed to Qu Ding (active ca. 1023–ca. 1056). *Summer Mountains*. Handscroll; ink and pale color on silk, 45.3 × 115.2 cm. The Metropolitan Museum of Art, Ex. coll.: C. C. Wang Family, Gift of The Dillon Fund, 1973 (1973.120.1)
- 14 Anonymous (11th century). *Portrait of Wang Huan* (active ca. 1030). From the album *Five Elders of Suiyang (Suiyang wulao tu)*, ca. 1056. Album leaf; ink and color on silk, 41.7 × 31.7 cm. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. (F1948.10)
- 15 Detail of figure 21: Dai Jin (ca. 1388–1462). *Congratulating Duan Muzhi on His Retirement (Gui tian zhu shou tu)*, 1407
- 16 Zhao Mengfu (1254–1322). *Water Village (Shui cun tu)*, 1302. Handscroll; ink on paper, 24.9 × 120.5 cm. Palace Museum, Beijing
- 17 Detail of figure 16: Zhao Mengfu (1254–1322). *Water Village (Shui cun tu)*, 1302
- 18 Xu Ben (1335–1380). *Thatched Hut on Mount Shu (Shu shan tu)*, before 1371. Hanging scroll; ink on paper, 66.3 × 27.3 cm. National Palace Museum, Taipei
- 19 Ni Zan (1301–1374). *Lonely Stream and Winter Pines (Youjian hansong zhou)*. Hanging scroll; ink on paper, 59.9 × 50.4 cm. Palace Museum, Beijing
- 20 Shi Rui (active ca. 1426). *Searching for Flowers (Tan hua)*. Handscroll; ink and color on silk, 32.7 × 122 cm. Hashimoto Taotsu Collection, The Shoto Museum of Art
- 21 Dai Jin (ca. 1388–1462). *Congratulating Duan Muzhi on His Retirement (Gui tian zhu shou tu)*, 1407. Handscroll; ink and color on paper, 40 × 50.3 cm. Palace Museum, Beijing
See also figure 15
- 22 Tang Yin (1470–1524). *Zhenshou Tang*, 1486. Handscroll; ink on paper, 28.2 × 102 cm. Palace Museum, Beijing
- 23 Zhou Chen (ca. 1455–ca. 1535). *Spinning Yarn (Pilu)*. Handscroll; ink and color on silk, 31.5 × 159 cm. Tianjin City Art Museum
- 24 Tang Yin (1470–1524). *The Southern Journey (Nan you tu)*, 1505. Handscroll; ink on paper, 24.3 × 89.3 cm. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. Purchase (F1953.78)
- 25 Tang Yin (1470–1524). *The Lute Master (Hui qin tu)*. Handscroll; ink and light color on paper, 29.2 × 197.5 cm. National Palace Museum, Taipei
- 26 Detail of figure 25: Tang Yin (1470–1524). *The Lute Master (Hui qin tu)*
- 27 Wen Zhengming (1470–1559). *Playing the Lute among Rocks and Banana Palms (Portrait of Yang Jijing)*, 1528. Hanging scroll; ink on paper, 84 × 27.2 cm. Formerly Wuxi City Museum
- 28 Tang Yin (1470–1524). *The Wind Song Tower at Peixian (Peitai shi jing ye)*, 1506. Album leaf; ink on paper, 26 × 23.7 cm. Palace Museum, Beijing
- 29 Chen Ruyan (ca. 1331–1371). *View of Jingxi (Jingxi tu)*, 1359. Hanging scroll; ink on silk, 129 × 52.7 cm. National Palace Museum, Taipei
- 30 Attributed to Tang Yin (1470–1524). *The Bamboo Stove (Zhu cha lu)*, 1509. Handscroll; ink and slight color on paper, 23.8 × 116.6. The Art Institute of Chicago, Kate S. Buckingham Endowment Fund, 1941.13
- 31 Detail of figure 30: Attributed to Tang Yin (1470–1524). *The Bamboo Stove (Zhu cha lu)*, 1509
- 32 Detail of figure 30: Attributed to Tang Yin (1470–1524). *The Bamboo Stove (Zhu cha lu)*, 1509

- 33 Anonymous (Song dynasty?). Copy after *Lu Tong Making Tea* (*Lu Tong peng cha tu juan*). Handscroll; ink and color on silk, 24.1×44.7 cm. Palace Museum, Beijing
- 34 Qiu Ying (ca. 1495–1552). *Zhao Mengfu Writing the "Heart Sutra" in Exchange for Tea*, 1542–43. Handscroll; ink and color on paper, 21.9×77.8 cm. The Cleveland Museum of Art. John L. Severance Fund (1963.102)
- 35 Detail of figure 40: Zhou Chen (ca. 1455–ca. 1535). *The North Sea* (*Beiming*)
- 36 Detail of figure 37: Wang Meng (ca. 1308–1385). *Small Retreat of Master Cloudy Woods* (*Yunlin xiaoyin tu*).
- 37 Wang Meng (ca. 1308–1385). *Small Retreat of Master Cloudy Woods* (*Yunlin xiaoyin tu*). Handscroll; ink on paper, 27.3×64.8 cm. Private collection
- 38 Detail of figure 39: Du Qiong (1397–1474). *Friend of Pines* (*Yousong tu*)
- 39 Du Qiong (1397–1474). *Friend of Pines* (*Yousong tu*). Handscroll; ink and color on paper, 28.8×92.5 cm. Palace Museum, Beijing
- 40 Zhou Chen (ca. 1455–ca. 1535). *The North Sea* (*Beiming*). Handscroll; ink and light color on silk, 28.3×135.9 cm. The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust, 58–55
See also figure 35
- 41 Zhao Fu (active 1131–1162). *Ten Thousand Li on the River* (*Jiang shan wanli tu juan*). Detail of last section. Handscroll; ink on paper, 45.1×992.5 cm. Palace Museum, Beijing
- 42 Lu Zhi (1496–1576). *The Jade Field* (*Yutian*), 1549. Handscroll; ink and color on paper, 24.2×136.1 cm. The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust, 50–68
- 43 Wen Zhengming (1470–1559). *Thatched Hut at Huxi* (*Huxi caotang tu*), 1535. Handscroll; ink and color on paper, 27×143 cm. Liaoning Provincial Museum
- 44 Tang Yin (1470–1524). *Shiming Serving Tea* (*Shiming tu juan*). Handscroll; ink and color on paper, 31.2×106.9 cm. Palace Museum, Beijing
- 45 Detail of figure 44: Tang Yin (1470–1524). *Shiming Serving Tea* (*Shiming tu juan*)
- 46 Wen Zhengming's colophon, last section, from *Yuan An Sleeping during the Great Snow* (*Yuan An woxue*)
- 47 Wen Zhengming (1470–1559). *Yuan An Sleeping during the Great Snow* (*Yuan An woxue*), 1531. Handscroll; ink and light color on paper, 27.3×78.1 cm. Private collection