

## Contributors

*Authors whose names are preceded by an asterisk contributed material new to this edition.*

**Alexandre Abensour**, *Professor of Philosophy, Lycée Saint-Jean à Douai*

- DRIVE, ES, UNCONSCIOUS, WUNSCH

**Mercedes Allendesalazar**, *Philosopher (France, Spain)*

- DESENGAÑO

**Eric Alliez**, *Professor in Philosophy, Center for Research in Modern European Philosophy, Kingston University, London*

- AIÓN

**Charles Alunni**, *Director of the Laboratory of Scientific Thought, École Normale Supérieure (Ulm)*

- ATTUALITÀ

**Catherine Audard**, *Chair and Co-founder of Forum for European Philosophy, London School of Economics*

- CARE, FAIR, LIBERAL, PRUDENTIAL, RIGHT/JUST/GOOD, UTILITY

**Clara Auvray-Assayas**, *Professor of Romance Languages and Literatures, University of Rouen*

- BEGRIFF (Box 1), CONSCIOUSNESS (Box 2), LOGOS, LOVE, MADNESS, PLEASURE, RELIGIO, SPECIES, TO TRANSLATE

**Alain Badiou**, *René Descartes Chair of Philosophy, European Graduate School; Co-Founder, International Center for the Study of French Philosophy (CIEPFC), École Normale Supérieure (Ulm)*

- FRENCH

**Charles Baladier**, *Independent Scholar; Member of Freudian Society*

- DEVIL, DOXA, DRIVE (Box 2), DUTY, EIDOLON (Box 2), I/ME/MYSELF (Box 3), INGENIUM (Box 3), LOVE, MADNESS, PHANTASIA (Box 3), PLEASURE, SUBLIME (Box 3), TALENT

**Jean-François Balaudé**, *President, University of Paris–Ouest Nanterre La Défense*

- DAIMÓN, PLEASURE

**Étienne Balibar**, *Professor of Philosophy, University of Paris–Ouest Nanterre La Défense; Anniversary Chair, Philosophy, Kingston University, London; Visiting Professor, French and Comparative Literature, Columbia University*

- AGENCY (Box 1), CONSCIOUSNESS, DEMOS/ETHNOS/LAOS, I/ME/MYSELF, PRAXIS, SOUL, SUBJECT, WILL (Box 2)

**Françoise Balibar**, *Professor of Physics, University of Paris–VII Denis Diderot*

- FORCE, MOMENT, SEX (Box 1)

**Isabelle Balza**, *Researcher, University of San Sebastian*

- GOGO

**\*Emilienne Baneth-Nouailhetas**, *University Attaché, French Embassy*

- STATO (Box 2)

**Marc Baratin**, *Professor of Classical Languages and Literatures, University of Lille III*

- ASPECT (Box 4), LANGUAGE (Box 2), PROPOSITION, WORD

**Marco Baschera**, *Professor of Modern French and Comparative Literatures, University of Zurich*

- ACTOR, ESTI (Box 4)

**Jean-Pierre Baud**, *Professor of History of Law, University of Paris–Ouest Nanterre La Défense*

- LEX

**Ali Benmakhlouf**, *Professor of Logical Philosophy and Arabic, University of Paris–Est Créteil Val de Marne; Sciences Po*

- PRINCIPLE

**Christian Berner**, *Professor of German Philosophy, University of Lille III*

- TO TRANSLATE

**Bertrand Binoche**, *Professor of Philosophy, University of Paris–I Panthéon-Sorbonne*

- HISTORIA UNIVERSALIS, PERFECTIBILITY

**Remo Bodei**, *Professor of History of Philosophy, University of Pisa; Professor of History of Philosophy, University of California, Los Angeles*

- ITALIAN

**Jean Bollack**, *Professor of Greek Literature, University of Lille III (deceased)*

- MEMORY

**Olivier Boulnois**, *Director of Studies, Medieval Philosophy, École Pratique des Hautes Études*

- OBJECT, RES (Box 3)

**Jean-Loup Bourget**, *Professor of Film Studies, École Normale Supérieure (Ulm)*

- DESCRIPTION, STRUCTURE

**Rémi Brague**, *Professor of Medieval and Arabic Philosophy, University of Paris I–Panthéon-Sorbonne; Professor of Philosophy and Arabic, Ludwig Maxmilian University (Munich)*

- BERÏT, BILD (Box 1), EUROPE, GOD, INGENIUM (Box 1), INTENTION (Box 1), LËV, LOGOS (Box 4), OLAM, SOUL (Box 4), TALATÏUF, TORAH, TRUTH, VORHANDEN (Box 1)

**Fabienne Brugère**, *Professor of Philosophy, University of Michel de Montaigne–Bordeaux III*

- BEAUTY, COMMON SENSE, GOÛT, INGENIUM (Box 2), MORAL SENSE, STANDARD

**\*Judith Butler**, *Maxine Elliot Professor of Rhetoric and Comparative Literature, University of California, Berkeley; Hannah Arendt Chair of Philosophy, European Graduate School*

- GENDER (Box 1)

**Philippe Büttgen**, *Professor of the Philosophy of Religions, University of Paris I–Panthéon-Sorbonne*

- AUFHEBEN, BEGRIFF, BERUF, CONSCIOUSNESS (Box 3), ELEUTHERIA (Box 2), GLAUBE, GUT, LOVE, MOMENT, PERCEPTION (Box 3)

**Rémi Camus**, *Director of Laboratory of Formal Linguistics, Centre National de la Recherche Scientifique (CNRS); Maître de conférences, National Institute of Oriental Languages and Civilizations (INALCO)*

- ASPECT

**Fabien Capeillères**, *Department of Philosophy, University of Caen*

- PRINCIPLE

**Barbara Cassin**, *Director of Research, Centre Léon Robin, Centre National de la Recherche Scientifique (CNRS)*

- BEAUTY (Box 1), BILDUNG (Box 1), CATHARSIS, COMMONPLACE (Box 1), COMPARISON (Box 1), CONSCIOUSNESS (Box 1), DESCRIPTION (Box 1), DOXA, EIDÏLON (Box 1), ELEUTHERIA (Box 1), ESTI, FORCE (Box 1), GREEK (Boxes 1 and 4), HEIMAT (Box 2), HOMONYM, I/ME/MYSELF (Box 2), IMPLICATION (Box 1), KËR (Box 2), LANGUAGE, LEX (Box 1), LIGHT (Box 1), LOGOS, LOVE, MIMËSIS (Box 1), MOMENT, MORALS, NATURE (Box 1), PARDON, PEOPLE/RACE/NATION, PLEASURE, PRAXIS, PRINCIPLE, PROPOSITION, RES (Box 1), SEHNSUCHT (Box 1), SENSE, SIGN, SIGNIFIER/SIGNIFIED, SOUL (Box 3), SPECIES (Box 1), SPEECH ACT, SUBJECT, SUBLIME (Box 1), THEMIS, TO TRANSLATE, TRUTH, UNDERSTANDING (Box 1), VERGÛENZA, VIRTÛ (Box 1), WELT (Boxes 1 and 2), WORD

**Pierre Causat**, *Professor of Philosophy, University of Paris–Ouest Nanterre La Défense*

- LANGUAGE

**Dominique Chateau**, *Professor of Aesthetics and Film, University of Paris I–Panthéon-Sorbonne*

- ART, TABLEAU

**Catherine Chevalley**, *Professor, University of François Rabelais (Tours); Center for the Study of the Renaissance, Centre National de la Recherche Scientifique (CNRS)*

- ANSCHAULICHKEIT, EPISTEMOLOGY

**Jean-Pierre Cléro**, *Professor of Philosophy, University of Rouen*

- CHANCE, ENGLISH, EXPERIMENT, FANCY, FEELING, MOMENT (Box 2), PLEASURE, SENSE (Box 4), SOUL (Box 1), STRENGTH

**Danielle Cohen-Levinas**, *Professor of Musicology, University of Paris IV–Sorbonne*

- MOMENTE, SPRECHGESANG, STIMMUNG (Box 2)

**Jacques Colette**, *Professor, University of Paris I–Panthéon-Sorbonne*

- CONTINUITET, EVIGHED, MOMENT (Box 3), NEUZEIT (Box 1), PLUDSELIGHED, PRESENT (Box 2)

**Blandine Colot**, *Maître de conférences, Latin, University of Angers*

- PIETAS

**Alfonso Correa Motta**, *Assistant Professor of Philosophy, National University of Colombia, Bogotá*

- SPANISH

**Lambros Couloubaritsis**, *Professor of Philosophy, Free University of Brussels*

- GREEK, SUBJECT (Box 3)

**Dominique de Courcelles**, *Director of Research, Institute for the History of Classic Thought, Centre National de la Recherche Scientifique (CNRS); Center for the Study of Rhetoric, Philosophy, and Historical Ideas, École Normale Supérieure (Lyons)*

- LOVE (Box 6)

**Jean-François Courtine**, *Professor of Philosophy, University of Paris IV–Sorbonne; Director, Archives Husserl of Paris (Centre National de la Recherche Scientifique, École Normale Supérieure, Lyons)*

- ESSENCE, OMNITUDO REALITATIS, PRINCIPLE (Box 2), REALITY, RES, SEIN, TO TI ÈN EINAI, VORHANDEN

**Marc Crépon**, *Director, Department of Philosophy, École Normale Supérieure; Director of Research, Centre National de la Recherche Scientifique (CNRS)*

- BEGRIFF, GESCHLECHT, HEIMAT, MENSCHHEIT, MORALS, PEOPLE/RACE/NATION

**Françoise Dastur**, *Professor of Philosophy, University of Nice, Sofia-Antipolis*

- ERSCHENUNG

**Pascal David**, *Professor of Philosophy, University of Western Brittany, Brest*

- ANXIETY, BILD, COMBINATION AND CONCEPTUALIZATION (Box 1), DASEIN, DICHTUNG (Box 2), EREIGNIS, ES GIBT, GESCHICHTLICH, LANGUAGE (Box 1), LEIB (Box 1), LIGHT, NATURE, PRESENT, SCHICKSAL, SORGE, STIMMUNG, WELT, WELTANSCHAUUNG, WORK

**Monique David-Ménard**, *Professor of Philosophy, and Director, Centre des Études de Vivant, University of Paris VII–Denis Diderot; Psychoanalyst*

- GENDER, MADNESS, VERNEINUNG

**Élisabeth Décultot**, *Center for Germanic History, Culture, and Philosophy, Centre National de la Recherche Scientifique (CNRS); École Normale Supérieure (Ulm)*

- AESTHETICS (Box 1), DICHTUNG, MIMËSIS, ROMANTIC, STILL

**\*Leland de la Durantaye**, *Associate Professor of English, Claremont McKenna College*

- ANIMAL (Boxes 1 AND 2), SUBJECT (Box 1)

**Maryse Dennes**, *Professor of Philosophy, University of Michel de Montaigne–Bordeaux III*

- ASPECT

**Ilse Depraetere**, *Professor of English, University of Lille III*

- ASPECT

**Natalie Depraz**, *Professor of Phenomenological and German Philosophy, University of Rouen*

- ANIMAL, EPOCHË, ERLEBEN, LEIB

**Vinciane Despret**, *Maitre de conférences, Philosophy, University of Liège*

- VERGÜENZA

**Penelope Deutscher**, *Professor of Philosophy, Northwestern University*

- GENDER

**\*Souleymane Bachir Diagne**, *Professor of French and Romance Philology, Columbia University*

- BELIEF (Box 6), SEIN (Box 2), TO TRANSLATE (Box 4)

**Jérôme Dokic**, *Director of Studies, École des Hautes Études en Sciences Sociales (EHESS)*

- PRINCIPLE, REPRÉSENTATION

**Jean-Pierre Dubost**, *Professor of Comparative Literature, University of Blaise Pascal–Clermont-Ferrand II*

- COMBINATION AND CONCEPTUALIZATION, ERZÄHLEN, GEFÜHL

**Michel Espagne**, *Center for Germanic History, Culture, and Philosophy, Centre National de la Recherche Scientifique (CNRS); École Normale Supérieure (Ulm)*

- BILDUNG

**Emmanuel Faye**, *Professor of Modern and Contemporary Philosophy, University of Rouen*

- INTELLECT

**Gisela Febel**, *Professor of Romance Languages and Literatures, University of Bremen*

- NEUZEIT

**Michel Fichant**, *Professor of History and Modern Philosophy, University of Paris IV–Sorbonne*

- PERCEPTION

**Alessandro Fontana**, *Professor of Italian (emeritus), École Normale Supérieure (Lyons)*

- VIRTÙ

**Geneviève Fraisse**, *Director of Research, Center for European Political Discourse, Centre National de la Recherche Scientifique (CNRS)*

- SEX

**Jeanne-Marie Gagnebin**, *Professor of Philosophy, Pontifical Catholic University of São Paulo; Professor of Literary Theory, State University of Campinas (Brazil)*

- JETZTZEIT

**Marie Gaille-Nikodimov**, *Philosopher; Researcher, History of Classical Thought, Centre National de la Recherche Scientifique (CNRS)*

- PEOPLE/RACE/NATION (Box 1)

**Mildred Galland-Szymkowiak**, *Research Fellow, Monash University*

- SIGN

**Jean-Claude Gens**, *Professor of Contemporary Philosophy and German Philosophy, University of Burgundy*

- GEISTESWISSENSCHAFTEN

**Tatyana Golitschenko**, *Professor of Political Science, University of Kiev-Mohyla*

- BOGOČELOVEČESTVO

**Jean-Jacques Gorog**, *Psychiatrist; Psychoanalyst, École de Psychanalyse du Champ Lacanien*

- SIGNIFIER/SIGNIFIED (Box 3)

**Francis Goyet**, *Professor of French Literature, University Stendhal–Grenoble III*

- ART (Box 1), COMMONPLACE, COMPARISON

**Anne Grondeux**, *Director of Research, History of Linguistic Theory, Centre National de la Recherche Scientifique (CNRS)*

- LANGUAGE

**Jean-François Groulier**, *Professor of Philosophy, National Institute of Telecommunications (France)*

- ARGUTEZZA, BEAUTY, CONCETTO, GOÛT, MIMÉSIS (Boxes 8 AND 9)

**\*John T. Hamilton**, *Professor of Comparative Literature, Harvard University*

- SECURITAS

**François Hartog**, *Director of Studies, École des Hautes Études en Sciences Sociales (EHESS)*

- HISTORY

**\*Daniel Heller-Roazen**, *Arthur W. Marks '19 Professor of Comparative Literature, Princeton University*

- LOGOS (Box 7)

**Christian Helmreich**, *Lecturer in Germanic Studies, University of Paris VIII–Vincennes–Saint-Denis*

- GLÜCK, SEHNSUCHT

**\*Daniel Hoffman-Schwartz**, *Humanities Instructor, Boğaziçi University*

- MACHT (Box 2)

**Frédérique Ildefonse**, *Director of Research, Centre Jean Pépin, Centre National de la Recherche Scientifique (CNRS)*

- BEGRIFF (Box 1), HOMONYM (Box 3), KÊR (Box 4), LOGOS, PARONYME (Box 2), SIGNIFIER/SIGNIFIED, WORD

**Ruedi Imbach**, *Professor of the History of Medieval Philosophy, University of Paris IV–Sorbonne*

- ITALIAN (Box 2)

**Marc Jimenez**, *Professor of Art, University of Paris I–Panthéon-Sorbonne*

- AESTHETICS

**Pierre Judet de la Combe**, *Director of Research, Center for Interdisciplinary German Research, Centre National de la Recherche Scientifique (CNRS); Director of Studies, École des Hautes Études en Sciences Sociales (EHESS)*

- THEMIS

**\*Ben Kafka**, *Associate Professor of Media, Theory and History, New York University*

- MEDIA/MEDIUM

**Zulfia Karimova**, *Lecturer, Teesside University*

- NAROD, STRADANIE, SVET

**Françoise Kerleroux**, *Professor of Linguistics, University of Paris–Ouest Nanterre La Défense*

- WORD ORDER

**Carita Klippi**, *Professor of Linguistics, University of Tampere*

- SIGNIFIER/SIGNIFIED

**Jean-Louis Labarrière**, *Director of Research, Centre Louis Gernet, Centre National de la Recherche Scientifique (CNRS)*

- OIKEIÔSIS, PHANTASIA, PHRONËSIS

**Jean Lallot**, *Professor of Greek Linguistics, École Normale Supérieure (Ulm)*

- ACTOR (Box 1), ASPECT (Box 2), LOGOS, WORD

**Marie-Claude Lambotte**, *Professor of Psychopathology, University of Paris XIII*

- MELANCHOLY

**Frédéric Langer**, *Asian Century Institute*

- ECONOMY

**Sandra Laugier**, *Professor of Philosophy, University of Paris I–Panthéon-Sorbonne; Institute for Humanities and Social Sciences, Centre National de la Recherche Scientifique (CNRS)*

- AGENCY, BEGRIFF, BEHAVIOR, BELIEF, CLAIM, ENGLISH, LOGOS, MATTER OF FACT, NONSENSE, PEOPLE, PRAXIS, PROPOSITION, SENSE, SIGN, SOUL (Box 6), SPEECH ACT, TO TRANSLATE (Box 3), TRUTH

**Marc Buhot de Launay**, *Director of Research in Philosophy and Germanic Culture, Centre National de la Recherche Scientifique (CNRS); École Normale Supérieure (Ulm)*

- HERRSCHAFT, MACHT, MENSCHHEIT, MITMENSCH, SECULARIZATION, SOLLEN, WERT

**Jean-Pierre Lefebvre**, *Professor of German Literature, École Normale Supérieure (Ulm)*

- GERMAN, SELBST

**\*Michael LeMahieu**, *Associate Professor of English, Clemson University*

- OBJECT (Box 1)

**Jacqueline Léon**, *Director of Research, History of Linguistic Theory, Centre National de la Recherche Scientifique (CNRS)*

- WORD

**Alain de Libera**, *Professor of Medieval Philosophy, Collège de France; Professor of Medieval Philosophy, University of Geneva*

- ABSTRACTION, ANALOGY, CONNOTATION, DICTUM, I/ME/MYSELF (Box 4), IMPLICATION, INTELLECTUS, INTENTION, MERKMAL, PARONYM, PRÉDICABLE, PREDICATION, PROPOSITION, SENSUS

COMMUNIS, SENSE, SIGN, SUBJECT, SUPPOSITION, TERM, TROPE,  
TRUTH, UNIVERSALS

**Jacqueline Lichtenstein**, *Research Director and Professor, Department of Philosophy, University of Paris IV–Sorbonne*

- ACTOR, CATHARSIS, COMPARISON (Box 2), DISEGNO, MIMÉISIS, SUBLIME (Box 1)

**Catherine Malabou**, *Professor of Philosophy, Kingston University, London; Professor of Philosophy, European Graduate School*

- PLASTICITY

**Charles Malamoud**, *Director of Studies Emerita for the Religions for the India, École Pratique des Hautes Études*

- MIR, RUSSIAN

**Jean-Marie Marandin**, *Director of Research, Formal Linguistics Laboratory, Centre National de la Recherche Scientifique (CNRS)*

- WORD ORDER

**Cécile Margellos**, *Translator and Literary Critic*

- GREEK (Box 2)

**Fosca Mariani-Zini**, *Maître de conférences, Philosophy, University Charles de Gaulle–Lille III*

- LEGGIADRIA

**José Miguel Marinas**, *Professor of Political Philosophy and Sociology, Complutense University of Madrid*

- ACEDIA, SPLEEN, SUBJECT (Box 8)

**Marcos Mateos Diaz**, *Essayist*

- VERGÜENZA

**John McCumber**, *Professor of Germanic Languages, University of California, Los Angeles*

- WORK (Box 1)

**\*Kevin McLaughlin**, *Dean of the Faculty and Nicholas Brown Professor of Oratory and Belles Lettres, Brown University*

- MEMORY (Boxes 2 AND 3)

**Sylvie Mellet**, *Director of Research, "Bases, Corpus, Language," Centre National de la Recherche Scientifique (CNRS)*

- ASPECT

**Christian Michel**, *Professor of Art History, University of Lausanne*

- MANIERA

**Claude Mignot**, *Professor of Art History, University of Paris IV–Sorbonne*

- BAROQUE, CLASSIC

**Claudia Moatti**, *Professor of the Practice of Classics and Law, University of Southern California*

- PEOPLE/RACE/NATION

**Marie-José Mondzain**, *Director of Research, Center for Political and Moral Sociology, Centre National de la Recherche Scientifique (CNRS)*

- OIKONOMIA

**Alan Montefiore**, *Fellow, Balliol College, Oxford; President, Forum for European Philosophy, London School of Economics*

- STAND

**Frédéric Nef**, *Director of Studies, École des Hautes Études en Sciences Sociales (EHESS)*

- IMPLICATION, PROPERTY, SEMOTICS, SIGN

**Georges Nivat**, *Professor, University of Geneva; President, Rencontres Internationales de Genève*

- SOBORNOST'

**Valentin Omelyantchik**, *Director of Research, Institute of Philosophy, National Academy of Sciences (Ukraine)*

- RUSSIAN

**Pierre Osmo**, *Maître de conférences honoraire, Philosophy, University of Paris–Ouest Nanterre La Défense*

- WILLKÜR

**Claude Panaccio**, *Professor of Philosophy, University of Quebec, Montreal; Canada Research Chair, Theory of Knowledge*

- CONCEPTUS

**André Paul**, *Historian of Bible Studies*

- TO TRANSLATE

**\*Antoine Picon**, *G. Ware Travelstead Professor of the History of Architecture and Technology, Co-director of Doctoral Programs, Harvard Graduate School of Design*

- MEDIA/MEDIUM (Box 1)

**Jackie Pigeaud**, *Professor, University of Nantes; Senior Member, University Institute of France*

- MADNESS

**Alain Pons**, *Maître de conférences honoraire, Philosophy, University of Paris–Ouest Nanterre La Défense*

- CIVILTÀ, CORSO, DICHTUNG (Box 1), GENIUS, INGENIUM, SPREZZATURA, STATO

**Dominique Pradelle**, *Maître de conférences, Philosophy, University of Paris IV–Sorbonne*

- GEGENSTAND, SACHVERHALT

**François Prost**, *Maître de conférences, Latin, University of Paris IV–Sorbonne*

- MENSCHHEIT (Box 1), MORALS

**Joëlle Proust**, *Director of Research, Institute Jean Nicod, Centre National de la Recherche Scientifique (CNRS)*

- AFFORDANCE, EPISTEMOLOGY (Box 2), QUALE, SOUL (Boxes 2 AND 5), WILL (Box 1)

**Pietro Pucci**, *Goldwin Smith Professor of Classical Languages and Literatures, Cornell University*

- KÉR, MÉTIS

**Philippe Quesne**, *Professor of Philosophy, École Normale Supérieure (Tunis)*

- TATSACHE (Box 1)

**Solal Rabinovitch**, *Psychiatrist; Psychoanalyst, Sigmund Freud School of Psychoanalysis*

- ENTSTELLUNG

**Jean-Baptiste Rauzy**, *Professor of Philosophy, University of Paris IV–Sorbonne*

- TERM (Box 1)

**Philippe Raynaud**, *Professor of Political Science, University of Paris II–Panthéon-Assas; Professor of Political Science, École des Hautes Études en Sciences Sociales (EHESS)*

- CIVIL RIGHTS, CIVIL SOCIETY, ELEUTHERIA (Box 1), LAW, LIBERAL, POLITICS, RULE OF LAW, STATE/GOVERNMENT, THEMIS (Box 3), WHIG

**\*Kenneth Reinhard**, *Associate Professor of Comparative Literature, University of California, Los Angeles*

- NEIGHBOR

**Albert Rijksbaron**, *Professor of Greek Linguistics, University of Amsterdam*

- ASPECT, TO TI ÊN EINAI

**Denys Riout**, *Professor of Art History, University of Paris I–Panthéon-Sorbonne*

- FAKTURA, IN SITU, KITSCH

**Sophie Roesch**, *Maître de conférences, Latin, University of François Rabelais (Tours)*

- LOGOS

**Claude Romano**, *Maître de conférences, Philosophy, University of Paris IV–Sorbonne*

- ELEUTHERIA, WILL

**Irène Rosier-Catach**, *Director of Research, History of Linguistic Theory, Centre National de la Recherche Scientifique (CNRS)*

- CONNOTATION, DICTUM, HOMONYM, IMPLICATION, ITALIAN (Box 2), LANGUAGE, PRÉDICABLE (Box 1), PREDICATION (Box 4), PROPOSITION, SENSE, SIGN, SIGNIFIER/SIGNIFIED, SPEECH ACT, SUPPOSITION (Box 1), TO TRANSLATE, TRUTH, WORD

**Baldine Saint Girons**, *Professor of Philosophy, University of Paris–Ouest Nanterre La Défense*

- PLEASURE, SUBLIME

**\*Stella Sandford**, *Reader in Modern European Philosophy, Kingston University, London*

- SEX (Box 2)

**Fernando Santoro**, *Professor of Philosophy, Federal University of Rio de Janeiro; Researcher, National Council for Scientific and Technical Development (Brazil)*

- FICAR, HÁ, PORTUGUESE, SAUDADE

**Luca M. Scarantino**, *General Secretary, International Council for Philosophy and Humanities (UNESCO)*

- GEISTESWISSENSCHAFTEN (Boxes 1 AND 2)

**Bernard Sesé**, *Professor of Spanish Literature, University of Paris–Ouest Nanterre La Défense; Correspondent, Real Academia Española (Spain)*

- DUENDE, TALENT

**Gérald Sfez**, *Professor of Philosophy, Lycée La Bruyère de Versailles*

- KÉR (Box 3)

**Constantin Sigov**, *Director, European Center for Research in the Humanities, University of Kiev–Mohyla*

- PRAVDA

**Gérard Simon**, *Professor of Philosophy, University of Lille III (deceased)*

- EIDOLON, EPISTEMOLOGY (Box 3), SENSE (Box 1)

**Michèle Sinapi**, *Philosopher*

- TRUTH

**Giulia Sissa**, *Professor of Classics and Political Science, University of California, Los Angeles; Director of Research, Laboratory of Social Anthropology, Centre National de la Recherche Scientifique (CNRS)*

- PATHOS

**Giacinta Spinosa**, *Professor of History and Modern Philosophy, University of Cassino*

- SENSE

**\*Gayatri Chakravorty Spivak**, *University Professor of English and Comparative Literature, Columbia University*

- WELT (Box 4)

**Elisabete Thamer**, *Psychoanalyst and Independent Scholar*

- ANXIETY (Box 1), CATHARSIS, SIGN (Box 5)

**Isabelle Thomas-Fogiel**, *Professor of Philosophy, University of Ottawa*

- TATSACHE

**Denis Thouard**, *Director of Research, Knowledge and Texts, Centre National de la Recherche Scientifique (CNRS)*

- GEMÜT, LOGOS (Box 6), UNDERSTANDING

**\*Jane Tylus**, *Professor of Italian and Comparative Literature, New York University*

- TO TRANSLATE (Box 5)

**Maria Tzevelekou**, *Director of Research, Institute for Language and Speech Processing (Greece)*

- ASPECT

**Anca Vasiliu**, *Director of Research, Center for the History of Arabic and Medieval Philosophy and Science, Centre National de la Recherche Scientifique (CNRS)*

- DOR

**Andriy Vasylchenko**, *Researcher, Institute of Philosophy, National Academy of Sciences (Ukraine); Professor of Philosophy, University of Kiev-Mohyla (Ukraine)*

- DRUGOJ, ISTINA, NAROD, POSTUPOK, SAMOST', STRADANIE, SVET, SVOBODA

**Hélène Vérin**, *Director of Research, Centre Alexandre Koyré, Centre National de la Recherche Scientifique (CNRS)*

- ENTREPRENEUR

**\*Anthony Vidler**, *Professor of Humanities and History of Art and Architecture, Brown University*

- CHÔRA

**Sarah de Vogüé**, *Maître de conférences, Department of Language Science, University of Paris–Ouest Nanterre La Défense; Formal Linguistics Laboratory, Centre National de la Recherche Scientifique (CNRS)*

- ASPECT

**\*Immanuel Wallerstein**, *Senior Research Scholar, Department of Sociology, Yale University*

- MOMENT (Box 4)

**Michael Werner**, *Director of Research, Center for Interdisciplinary Research on Germany, Centre National de la Recherche Scientifique (CNRS); Director of Studies, École des Hautes Études en Sciences Sociales (EHESS)*

- HISTORY

**Francis Wolff**, *Professor of Philosophy, École Normale Supérieure (Ulm)*

- POLIS

**\*Susan J. Wolfson**, *Professor of English, Princeton University*

- FANCY (Box 1), SENSE (Box 5)

**\*Michael Wood**, *Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature, Princeton University*

- BILDUNG (Box 3)

**\*Robert J. C. Young**, *Julius Silver Professor of English and Comparative Literatures, New York University*

- STATO (Box 1)