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“Filled with acumen and understanding, Inside the Critics’ Circle carefully dissects the reviewing process, a subject that academics and the reading class will find fascinating, relevant, and disturbing.” —Wendy Griswold, Northwestern University

**Inside the Critics’ Circle**

Taking readers behind the scenes in the world of fiction reviewing, Inside the Critics’ Circle explores the ways that critics evaluate books despite the inherent subjectivity involved, and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do.

**PHILLIPA K. CHONG** is assistant professor of sociology at McMaster University.

“Lena turns a mass of historical and contemporary data into an imaginative and exciting narrative of how, starting in the nineteenth century, worlds of art materialized in the United States, who paid for them, who made the art, and how audiences for the results emerged.” —Howard S. Becker, author of *Art Worlds*

**Entitled**

Two centuries ago, wealthy entrepreneurs founded the American cathedrals of culture—museums, theater companies, and symphony orchestras—to mirror European art. But today’s American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and many other forms of folk, vernacular, and popular culture. What led to this dramatic expansion? In Entitled, Jennifer Lena shows how organizational transformations in the American art world—amid a shifting political, economic, technological, and social landscape—made such change possible.

**JENNIFER C. LENA** is associate professor of arts administration and sociology at Columbia University. She is the author of *Banding Together: How Communities Create Genres in Popular Music* (Princeton).
“Accessible, appealing, and persuasive. Lopes has written a knowing history of the creative and commercial paths blazed by Scorsese and Davis, showing how their art, ideas, and public images are registers of important cultural and social changes.”
—George Lipsitz, author of Midnight at the Barrelhouse: The Johnny Otis Story

Art Rebels

Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists—Miles Davis and Martin Scorsese—who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.

PAUL LOPES is associate professor of sociology at Colgate University. He is the author of Demanding Respect: The Evolution of the American Comic Book and The Rise of a Jazz Art World.

“Field-defining and compellingly readable book.”
—Joseph Roach, Yale University

The Drama of Celebrity

In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete, passionately and expertly, to shape the stories we tell about celebrities and fans. The result: a high-stakes drama as endless as it is unpredictable. Whether you love celebrity culture or hate it, The Drama of Celebrity will change how you think about one of the most important phenomena of modern times.

SHARON MARCUS is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is a founding editor of Public Books and the author of the award-winning Between Women: Friendship, Desire, and Marriage in Victorian England (Princeton) and Apartment Stories: City and Home in Nineteenth-Century Paris and London.
“Place matters, and this important book lays out the best scientific research establishing exactly how and why.”
—Eric Klinenberg, author of *Palaces for the People*

### Changing Places

The design of every aspect of the urban landscape—from streets and sidewalks to green spaces, mass transit, and housing—fundamentally influences the health and safety of the communities who live there. It can affect people’s stress levels and determine whether they walk or drive, the quality of the air they breathe, and how free they are from crime. *Changing Places* provides a compelling look at the new science and art of urban planning, showing how scientists, planners, and citizens can work together to reshape city life in measurably positive ways.

**JOHN MACDONALD** is professor of criminology and sociology at the University of Pennsylvania.

**CHARLES BRANAS** is the Gelman Professor and chair of the Department of Epidemiology at Columbia University.

**ROBERT STOKES** is associate professor and chair of the Master of Public Policy Program in the School of Public Service at DePaul University.

“**One of the deepest, most intimate examinations of small-town life ever undertaken.”**
—David Shribman, *Globe and Mail*

### The Left Behind

What is fueling rural America’s outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America’s small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation.

**ROBERT WUTHNOW** is the Gerhard R. Andlinger ’52 Professor of Social Sciences at Princeton University. His many books include *Small-Town America* and *Remaking the Heartland* (both Princeton).
“The book … is rich in insight and has the power to shift a reader’s worldview.”
—Dan Friedman, *Los Angeles Review of Books*

“Zerubavel offers a prism through which to see our world differently.”
—Iddo Tavory, author of *Summoned: Identification and Religious Life in a Jewish Neighborhood*

**Taken for Granted**

Why is the term “openly gay” so widely used but “openly straight” is not? What are the unspoken assumptions behind terms like “male nurse,” “working mom,” and “white trash”? Offering a revealing and provocative look at the word choices we make every day without even realizing it, *Taken for Granted* exposes the subtly encoded ways we talk about race, gender, sexual orientation, religion, social status, and more.

**EVIATAR ZERUBAVEL** is Board of Governors and Distinguished Professor of Sociology at Rutgers University. His many books include *Social Mindscapes: An Invitation to Cognitive Sociology*, *The Elephant in the Room: Silence and Denial in Everyday Life*, and *Ancestors and Relatives: Genealogy, Identity, and Community*.

—Harvey Molotch, New York University

**The Manhattan Nobody Knows**

Bill Helmreich walked every block of New York City—six-thousand miles in all—to write the award-winning *The New York Nobody Knows*. Now he has re-walked most of Manhattan—721 miles—to write this new, one-of-a-kind walking guide to the heart of one of the world’s greatest cities. Drawing on hundreds of conversations he had with residents during his block-by-block journey, *The Manhattan Nobody Knows* captures the unique magic and excitement of the island and highlights hundreds of facts, places, and points of interest that you won’t find in any other guide.

**WILLIAM B. HELMREICH** is the author of many books, including *The Brooklyn Nobody Knows: An Urban Walking Guide* and *The New York Nobody Knows*. He is Distinguished Professor of Sociology at the City College of New York’s Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center.
CULTURE & URBAN LIFE

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Cynthia Miller-Idriss
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E-book 9781400888951

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Richard E. Ocejo
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Michaela DeSoucey
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Edited by Nicholas Dagen Bloom & Matthew Gordon Lasner
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Christine Folch
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Christina Dunbar-Hester
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T. L. Taylor
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E-book 9780691184975

The Language of Global Success
Tsedal Neeley
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E-book 9781400888641
“Harpaz has a rare gift for interpreting individual motives and attitudes. With a highly original argument, he teases out all the nuances and emotional ambivalences that drive his respondents toward seeking an external citizenship that they do not intend to fully and immediately use. This book is a real gem.”
—Rainer Bauböck, author of Democratic Inclusion

Citizenship 2.0

Citizenship 2.0 focuses on an important yet overlooked dimension of globalization: the steady rise in the legitimacy and prevalence of dual citizenship. Demand for dual citizenship is particularly high in Latin America and Eastern Europe, where more than three million people have obtained a second citizenship from EU countries or the United States. Their aim is to gain a second, compensatory citizenship that would provide superior travel freedom, broader opportunities, an insurance policy, and even a status symbol.

YOSSI HARPAZ is assistant professor of sociology at Tel Aviv University.

“...The clarity and conceptualization of Chorev’s claims, as well as the sound empirical basis of her work, make this book a towering contribution to discussions about the state, aid, development, and public health.”
—Monika Krause, London School of Economics and Political Science

Give and Take

Give and Take looks at local drug manufacturing in Kenya, Tanzania, and Uganda, from the early 1980s to the present, to understand the impact of foreign aid on industrial development. While foreign aid has been attacked by critics as wasteful, counterproductive, or exploitative, Nitsan Chorev makes a clear case for the effectiveness of what she terms “developmental foreign aid.”

NITSAN CHOREV is the Harmon Family Professor of Sociology and International and Public Affairs at Brown University. She is the author of The World Health Organization between North and South and Remaking U.S. Trade Policy.
“Finally! A data visualization guide that is simultaneously practical and elegant…. A must-read for anyone who works with data.”
—Elizabeth Bruch, University of Michigan

Data Visualization

This book provides students and researchers a hands-on introduction to the principles and practice of data visualization. It explains what makes some graphs succeed while others fail, how to make high-quality figures from data using powerful and reproducible methods, and how to think about data visualization in an honest and effective way.

KIERAN HEALY is associate professor of sociology at Duke University. He is the author of Last Best Gifts.

2018. 296 pages. 185 color illus.
Paperback 9780691181622 $40.00 | £30.00
Hardback 9780691181615 $99.95 | £77.00
E-book 9780691185064

“An enticing and important field guide to the new frontier of digital social research.”—Beth Simone Noveck, Forbes

Bit by Bit

The rapid spread of social media, smartphones, and other digital wonders enables us to collect and process data about human behavior on a scale never before imaginable, offering entirely new approaches to core questions about social behavior. Bit by Bit is the key to unlocking these powerful methods.

MATTHEW J. SALGANIK is professor of sociology at Princeton University, where he is also affiliated with the Center for Information Technology Policy and the Center for Statistics and Machine Learning.

August 2019. 448 pages. 79 b/w illus. 28 tables. 2 maps.
Paperback 9780691196107 $24.95 | £20.00
E-book 9781400888184

“A superb hands-on introduction to modern quantitative methods in the social sciences.”
—Alberto Abadie, Massachusetts Institute of Technology

Quantitative Social Science

Quantitative analysis is an increasingly essential skill for social science research. This textbook is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, such as economics, sociology, public policy, and data science.

KOSUKE IMAI is Professor of Government and of Statistics at Harvard University.

2018. 432 pages. 14 color + 86 b/w illus.
Paperback 9780691175461 $49.50 | £40.00
E-book 9781400885251
“This is a fascinating and important book, written in an engaging style and packed with intriguing examples.”
—Diane Coyle, University of Cambridge

Narrative Economics

The stories people tell—about economic confidence or panic, housing booms, the American dream, or Bitcoin—affect economic outcomes. *Narrative Economics* explains how we can begin to take these stories seriously.

**ROBERT J. SHILLER** is a Nobel Prize–winning economist and the author of the *New York Times* bestseller *Irrational Exuberance*. He is Sterling Professor of Economics at Yale University.

October 2019. 384 pages. 18 b/w illus.
Hardback 9780691182292  $27.95 | £20.00
E-book 9780691189970  Audiobook 9780691199054

Under the Influence

Social environments profoundly shape our behavior, sometimes for the better, but often for the worse. Less widely noted is that social influence is a two-way street: Our environments are in large part themselves a product of the choices we make. Most parents hope, for example, that their children won’t grow up to become smokers, bullies, tax cheats, sexual predators, or problem drinkers. But each of these hopes is less likely to be realized whenever such behaviors become more common. The good news is that a variety of simple policy measures could foster more supportive social environments.

**ROBERT H. FRANK** is the H. J. Louis Professor of Management and Professor of Economics at Cornell University’s Johnson Graduate School of Management.

January 2020. 296 pages. 34 b/w illus. 2 tables.
Hardback 9780691193083  $24.95 | £20.00
E-book 9780691198828  Audiobook 9780691199313

“If you care about how to fix the mess in the rich West, Blanchflower’s *Not Working* is for you.”—Robert Peston, political editor, ITV News

Not Working

Don’t trust low unemployment numbers as proof that the labor market is doing fine—it isn’t. *Not Working* is about those who can’t find full-time work at a decent wage—the underemployed—and how their plight is contributing to widespread despair, a worsening drug epidemic, and the unchecked rise of right-wing populism.

**DAVID G. BLANCHFLOWER** is the Bruce V. Rauner Professor of Economics at Dartmouth College, professor of economics at the University of Stirling, and a research associate at the National Bureau of Economic Research. He is the coauthor of *The Wage Curve*.

2019. 456 pages. 32 b/w illus. 21 tables.
Hardback 9780691181240  $29.95 | £24.00  E-book 9780691186009
“High quality sociology at the front line of financial markets, with important lessons for the contemporary debate about banking culture.” —Michael Power, London School of Economics and Political Science

Taking the Floor

Debates about financial reform have led to the recognition that a healthy financial system doesn’t depend solely on how it is structured—organizational culture matters as well. Based on extensive research in a Wall Street derivatives-trading room, Taking the Floor considers how the culture of financial organizations might change in order for them to remain healthy, even in times of crises.

DANIEL BEUNZA is an associate professor in the Cass Business School at City, University of London.

September 2019. 344 pages. 27 b/w illus. 1 table.
Hardback 9780691162812 $35.00 | £27.00
E-book 9780691185996

“Destined to become a classic.” —Mary Blair-Loy, author of Competing Devotions

Making Motherhood Work

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and stress is constant. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to European policies for solutions? Making Motherhood Work explores how women navigate work and family in Sweden, Germany, Italy, and the United States.

CAITLYN COLLINS is assistant professor of sociology at Washington University in St. Louis.

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E-book 9780691185156

“This ambitious, well-argued book carefully examines how families influence the social and economic fortunes of their children.” —James J. Heckman, Nobel Laureate in Economics

Love, Money, and Parenting

Parents everywhere want their children to be happy and do well. Yet how parents seek to achieve this ambition varies enormously. Love, Money, and Parenting presents an engrossing look at the economics of the family in the modern world.

MATTHIAS DEEPKE is professor of economics at Northwestern University. FABRIZIO ZILIBOTTI is the Tuntex Professor of International and Development Economics at Yale University.

2019. 384 pages. 46 b/w illus. 4 tables.
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“With superb insight, [Quinn] transforms the seemingly arid technical terrain of credit markets into a vivid political, sociological, and moral territory.”—Viviana Zelizer, author of *Economic Lives*

**American Bonds**

Issues of government credit have been part of American life since the nation’s founding. *American Bonds* examines the evolution of securitization and federal credit programs. Sarah Quinn shows that the U.S. government has used financial markets to manage America’s complex social divides.

**SARAH L. QUINN** is associate professor of sociology at the University of Washington.

2019. 312 pages. 13 b/w illus. 7 tables. Hardback 9780691156750 $35.00 | £27.00 E-book 9780691185613

Princeton Studies in American Politics

“It’s time, [Muirhead and Rosenblum] insist, to speak truth to conspiracy.”—E. J. Dionne Jr., coauthor of *One Nation After Trump*

**A Lot of People Are Saying**

Conspiracy theories are as old as politics. But conspiracists today have introduced something new—conspiracy without theory. Filled with vivid examples, *A Lot of People Are Saying* diagnoses a defining and disorienting feature of today’s politics and offers a guide to responding to the threat.

**RUSSELL MUIRHEAD** is the Robert Clements Professor of Democracy and Politics at Dartmouth College. **NANCY L. ROSENBLUM** is the Senator Joseph Clark Research Professor of Ethics in Politics and Government at Harvard University.


“Timely, well-written, and engagingly ambitious, *A Republic of Equals* is a provocative account of how the economic data on inequality needs to be understood in terms of the political claims that shape it and determine it.”—Duncan Kelly, author of *The Propriety of Liberty*

**A Republic of Equals**

*A Republic of Equals* provides a bold new perspective on how to foster greater political and social equality, while moving societies closer to what a true republic should be.

**JONATHAN ROTHWELL** is the Principal Economist at Gallup and a visiting scholar at George Washington University’s Institute of Public Policy.

November 2019. 384 pages. 72 b/w illus. Hardback 9780691183763 $29.95 | £24.00 E-book 9780691189987
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Rights as Weapons

Rights are usually viewed as defensive concepts representing mankind’s highest aspirations to protect the vulnerable and uplift the downtrodden. But since the Enlightenment, political combatants have also used rights belligerently. Delving into a range of historical and contemporary conflicts from all areas of the globe, Rights as Weapons focuses on the underexamined ways in which the powerful wield rights as aggressive weapons against the weak.

CLIFFORD BOB is professor and chair of political science at Duquesne University.

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“This book makes a valuable contribution to our understanding of the multilevel politics of spatial development in contemporary China.”
—Jae Ho Chung, Seoul National University

China’s Urban Champions

Rethinking the politics of spatial policy in an era of booming growth, China’s Urban Champions highlights the key role of provincial units in determining the nation’s metropolitan and regional development trajectory.

KYLE A. JAROS is associate professor in the political economy of China at the University of Oxford.

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Martyrs and Tricksters

The Egyptian Revolution of 2011 began with immense hope, but was defeated in two and a half years, ushering in the most brutal and corrupt regime in modern Egyptian history. Delving into how Egyptians moved from unprecedented exhilaration to confusion and massacre, Martyrs and Tricksters is a powerful cultural biography of a tragic revolution.

WALTER ARMBRUST is the Albert Hourani Fellow and associate professor in modern Middle Eastern studies at St. Anthony’s College, University of Oxford.

August 2019. 344 pages. 36 b/w illus.
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“Combining sharp analytical insight with vivid interviews, Indebted transforms our understanding of college finances.”
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Superbly written and unflinchingly honest, Indebted breaks through the culture of silence surrounding the student debt crisis, revealing the unspoken costs of sending our kids to college.

CAITLIN ZALOOM is associate professor of social and cultural analysis at New York University. She is a founding editor of Public Books and the author of Out of the Pits: Traders and Technology from Chicago to London.

September 2019. 280 pages. 4 b/w illus.
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Audiobook 9780691199030

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CHESTER E. FINN, JR. is a distinguished senior fellow and president emeritus at the Thomas B. Fordham Institute and a senior fellow at Stanford University’s Hoover Institution. ANDREW E. SCANLAN is a research and policy associate at the Thomas B. Fordham Institute.

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“This book reshapes the conversation about upward mobility, shifting our focus from the opportunities embedded in the current social structure to the price paid by those aiming to climb it.”
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Moving Up without Losing Your Way
A powerful work with practical implications, Moving Up without Losing Your Way paves a hopeful road so that students might achieve social mobility while retaining their best selves.

JENNIFER M. MORTON is associate professor of philosophy at the City College of New York and the Graduate Center, CUNY and senior fellow at the Center for Ethics and Education at the University of Wisconsin–Madison.

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“A book that America has needed for a long time.”
—George Leef, Forbes

The Case against Education

Despite being immensely popular—and immensely lucrative—education is grossly overrated. Now with a new afterword by Bryan Caplan, this explosive book argues that the primary function of education is not to enhance students’ skills but to signal the qualities of a good employee. Romantic notions about education being “good for the soul” must yield to careful research and common sense.

BRYAN CAPLAN is professor of economics at George Mason University.

August 2019. 424 pages. 45 b/w illus. 17 tables.
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One of Tyler Cowen’s Best Nonfiction Books of the Year
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Seeing the World

U.S. research universities have long endeavored to be cosmopolitan places, yet the disciplines of economics, political science, and sociology have remained stubbornly parochial. Why? At once a work-and-occupations study of scholarly disciplines, an essay on the formal organization of knowledge, and an inquiry into the fate of area studies, Seeing the World is a must-read for anyone who cares about the future of knowledge in a global era.

MITCHELL L. STEVENS, CYNTHIA MILLER-IDRISS & SETENEY SHAMI

2018. 184 pages. 1 line illus. 3 tables.
Hardback 9780691158693 $35.00 | £27.00
E-book 9781400887965

Princeton Studies in Cultural Sociology

“This book is a joy—warm, witty, and thoughtful, piercing, shrewd, and smart.”—Amy Gutmann, president of the University of Pennsylvania

An Academic Life

An Academic Life speaks to the fundamental issues of purpose, academic freedom, and governance that arise time and again in higher education, and that pose sharp challenges to the independence and scholarly integrity of each new generation.

HANNA HOLBORN GRAY is the Harry Pratt Judson Distinguished Service Professor Emeritus of Early Modern European History at the University of Chicago, where she served as president from 1978 to 1993.

2018. 352 pages. 33 b/w illus.
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The William G. Bowen Series
“This rigorous, engaging book shows how parents think about their children's religious upbringing and challenges social scientists to reconsider the importance of beliefs and values in their understandings of culture.”—Robert Wuthnow, author of *The Left Behind*

**Religious Parenting**

At a time of overall decline of traditional religion and an increased interest in personal “spirituality,” *Religious Parenting* investigates the ways that parents transmit religious beliefs, values, and practices to their kids.  

**CHRISTIAN SMITH** is the William R. Kenan, Jr. Professor of Sociology at the University of Notre Dame. **BRIDGET RITZ** and **MICHAEL ROTOLO** are doctoral students in the Department of Sociology at the University of Notre Dame.

December 2019. 304 pages. 2 b/w illus. 3 tables.  
Hardback 9780691194967  $35.00 | £27.00  
E-book 9780691197821

“A groundbreaking work.”  
—Kambiz GhaneaBassiri, author of *A History of Islam in America*

**Peaceful Families**

*Peaceful Families* chronicles and examines the efforts, stories, arguments, and strategies of individuals and organizations doing Muslim anti–domestic violence work in the United States. Looking at connections among ethical practices, gender norms, and religious interpretation, Juliane Hammer demonstrates how Muslim advocates mobilize a rich religious tradition in community efforts against domestic violence.

**JULIANE HAMMER** is associate professor and the Kenan Rifai Scholar of Islamic Studies at the University of North Carolina, Chapel Hill.

September 2019. 312 pages.  
Hardback 9780691190877  $35.00 | £27.00  
E-book 9780691194387

“One of America’s deepest thinkers on religion and the human condition.”  
—U.S. News & World Report

**Out of Many Faiths**

America is the most religiously diverse nation on the planet. In today’s volatile climate of religious conflict and distrust, how do we affirm that the American promise is deeply intertwined with how each of us engages with people of different beliefs? Eboo Patel, former faith adviser to Barack Obama, provides answers to this timely question.

**EBOO PATEL** is founder and president of Interfaith Youth Core, a nonprofit organization that promotes interfaith leadership on college campuses.

August 2019. 248 pages. 1 b/w illus.  
Paperback 9780691196817  $17.95 | £13.99  
E-book 9780691196961
RELIGION

“This is a masterful book.”
—Darren Dochuk, author of Anointed with Oil: How Christianity and Crude Made Modern America

The Preacher’s Wife

The story of women who most often started off as somebody’s wife and ended up as everyone’s almost-pastor, The Preacher’s Wife is a compelling account of women’s search for spiritual authority in the age of celebrity.


October 2019. 368 pages. 76 b/w illus. 10 tables.
Hardback 9780691179612  $29.95 | £24.00
E-book 9780691185972  Audiobook 9780691199238

“This excellent book is essential reading.”
—Erik Braun, author of The Birth of Insight: Meditation, Modern Buddhism, and the Burmese Monk Ledi Sayadaw

American JewBu

This book tells the story of Judaism’s encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism.

EMILY SIGALOW is a sociologist of contemporary Jewish life and Executive Director of the Impact and Performance Assessment Department at the UJA-Federation of New York.

November 2019. 272 pages. 3 b/w illus. 1 table.
Hardback 9780691174594  $29.95 | £24.00
E-book 9780691197814

“The New American Judaism

Taking a fresh look at American Judaism today, Jack Wertheimer, a leading authority on the subject, sets out to discover how Jews of various orientations practice their religion. What emerges is a quintessentially American story of rash disruption and creative reinvention, religious illiteracy and dynamic experimentation.

JACK WERTHEIMER is professor of American Jewish history at the Jewish Theological Seminary.

2018. 400 pages.
Hardback 9780691181295  $29.95 | £24.00
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“Vital, necessary, and enjoyable to read.”
—Roberta Rosenthal Kwall, Commentary

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JACK WERTHEIMER is professor of American Jewish history at the Jewish Theological Seminary.

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