The Preacher’s Wife

While most American evangelical traditions bar women from ordained ministry, many women carve out unofficial positions of power either in their husbands’ spiritual empires or in a ministry of their own. They appear on television, sell out arena conferences, write bestselling books, peddle their own lines of consumer products, and even preach. Kate Bowler enters the world of megachurch celebrities to discover how they so skillfully maintain their positions and understand what they win and lose in the process. In a collective portrait that is both empathetic and revealing, Bowler shows how a successful female leader must constantly balance complementarianism and capitalism as they craft an image that meets the demands of American celebrity culture.

KATE BOWLER is associate professor of the history of Christianity in North America at Duke Divinity School. She is the author of Blessed: A History of the American Prosperity Gospel and the bestselling memoir Everything Happens for a Reason (and other lies I’ve loved).
“In this brilliant book, an ardent Muslim American documents our long American commitment to religious pluralism . . . and asks what it will take for this bold experiment to thrive as we become more diverse than ever.”—Diana Eck, Harvard University

Out of Many Faiths

America is the most religiously diverse nation on the planet. In this timely book, Patel shows how America’s promise is the guarantee of equal rights and dignity for all, and how that promise is the foundation of America’s unrivaled strength as a nation.

EBOO PATEL is founder and president of Interfaith Youth Core, a nonprofit organization that promotes interfaith leadership on college campuses.

2018. 240 pages. 1 b/w illus. Hardback 9780691182728 $27.95 | £22.00 E-book 9780691189000

“In lucid and engaging prose, Daniel Rodgers awakens us to the presence of a historical myth—and to the particular importance of history in the creation of American nationalism and national identity.”—David D. Hall, author of A Reforming People

As a City on a Hill

“For we must consider that we shall be as a city upon a hill,” John Winthrop warned his fellow Puritans at New England’s founding in 1630. Daniel Rodgers brings to life the ideas Winthrop’s text carried in its own time and the sharply different yearnings that have been attributed to it since.

DANIEL T. RODGERS is the Henry Charles Lea Professor of History Emeritus at Princeton University.

2018. 368 pages. Hardback 9780691181592 $29.95 | £24.00 E-book 9780691184371

“Provides much-needed theoretical and methodological templates for all those interested in studying the power of sacred texts in given historical moments.”—Paul Gutjahr, Indiana University

Bible Culture and Authority in the Early United States

Early Americans claimed that they looked to “the Bible alone” for authority, but the Bible was never, ever alone. In this exploration of the place of the Christian Bible in early America, Perry argues that the Bible was a site rather than a source of authority: a cultural space for the cultivation of authoritative relationships.

SETH PERRY is assistant professor of religion at Princeton University.

2018. 216 pages. 6 b/w illus. Hardback 9780691179131 $35.00 | £27.00 E-book 9781400889402
“An essential volume for anyone interested in modern religion in general, and the future of the Jewish people in particular.”
—Publishers Weekly

The New American Judaism

American Judaism has been buffeted by massive social upheavals in recent decades. Like other religions in the United States, it has witnessed a decline in the number of participants, and many struggle to reconcile their traditions with new perspectives. This book shows how Jews of various orientations practice their religion in this radically altered landscape.

JACK WERTHEIMER is professor of American Jewish history at the Jewish Theological Seminary.
2018. 400 pages.
Hardback 9780691181295 $29.95 | £24.00  E-book 9780691184142

“In this illuminating book, Stern shows how the Jews of late antiquity engaged in the same kinds of markings of space for ritual, social, and individual reasons as did their non-Jewish contemporaries.”
—Hayim Lapin, author of Rabbis as Romans

Writing on the Wall

Prevailing perspectives on ancient Jewish life have been shaped by the voices of elites. Few clues exist to the lives and beliefs of ordinary Jews in antiquity. Illustrated with examples of ancient graffiti, this book looks at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives.

KAREN B. STERN is assistant professor of history at Brooklyn College of the City University of New York.
2018. 312 pages. 55 b/w illus. 4 maps.
Hardback 9780691161334 $35.00 | £27.00  E-book 9781400890453

“The breadth and depth of Assmann’s multifaceted explorations are dazzling.”—Richard J. Bernstein, New School for Social Research

The Invention of Religion

The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance. The Invention of Religion sheds new light on ancient scriptures to show how Exodus has shaped fundamental understandings of monotheistic practice and belief.

JAN ASSMANN is honorary professor of cultural studies at the University of Konstanz and professor emeritus of Egyptology at the University of Heidelberg.
2018. 424 pages. 40 b/w illus.
Hardback 9780691157085 $35.00 | £27.00  E-book 9781400889235
“Magness plunges the reader directly into the story of the fall of Masada.”
—Eric H. Cline, author of 1177 B.C.: The Year Civilization Collapsed

Masada

Two thousand years ago, 967 Jewish men, women, and children reportedly took their own lives rather than surrender to the Roman army on top of Masada, a mountain overlooking the Dead Sea. Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there, how we know it, and how recent developments might change understandings of the story.

Jodi Magness is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.

May 2019. 280 pages. 8 color + 38 b/w illus. in 32-page insert. 2 maps.
Hardback 9780691167107 $29.95 | £24.00 E-book 9780691186016 Audiobook 9780691193540

“An exceptional book…. Unique in its genre, soon to be a classic.”
—Geneviève Zubrzycki, author of The Crosses of Auschwitz

Historical Atlas of Hasidism

This is the very first cartographic reference book on one of the modern era’s most vibrant and important mystical movements. It is a magnificent resource for anyone seeking to understand Hasidism’s spatial and spiritual dimensions, or indeed anybody interested in geographies of religious movements past and present.

Marcin Wodziński is professor of Jewish studies at the University of Wrocław in Poland.
Waldemar Spallek is assistant professor of geographic information systems and cartography at the University of Wrocław in Poland.

2018. 280 pages. 62 color + 39 b/w illus. 6 tables. 74 maps.
Hardback 9780691174013 $75.00 | £58.00 E-book 9781400889563

“Notable for smashing various well-worn myths about Hasidism, and presenting new insights that place the movement at the center of European Jewish history.”—Sue Fishkoff, Jweekly

Hasidism

This is the first comprehensive history of the pietistic movement that shaped modern Judaism. The book’s unique blend of intellectual, religious, and social history demonstrates that, far from being a throwback to the Middle Ages, Hasidism is a product of modernity that forged its identity as a radical alternative to the secular world.

David Biale, David Assaf, Benjamin Brown, Uriel Gellman, Samuel Heilman, Moshe Rosman, Gadi Sagiv, & Marcin Wodziński

2017. 896 pages. 60 halftones. 12 maps.
Hardback 9780691175157 $45.00 | £35.00 E-book 9781400889198
“The book tells you what the Talmud is and has been, and why it matters as much as or indeed more than ever.”
—Tzvi Novick, author of What Is Good, and What God Demands

The Talmud

The Babylonian Talmud, a postbiblical Jewish text that is part scripture and part commentary, is an unlikely bestseller. This is the remarkable story of why it has endured for almost two millennia as a source of traditional teachings, a touchstone of cultural authority, and a powerful symbol of Jewishness for both supporters and critics.

BARRY SCOTT WIMPHEIMER is associate professor of religious studies and law at Northwestern University.

2018. 320 pages. 10 b/w illus.
Hardback 9780691161846 $26.95 | £21.00  E-book 9781400890248

Lives of Great Religious Books

“Learned, engaging, and accessible.”
—Michael Walzer, author of Exodus and Revolution

The Book of Exodus

Exodus is the second book of the Hebrew Bible, but it may rank first in lasting cultural importance. Joel Baden tells the story of this influential and enduring book, tracing how its famous account of the Israelites’ journey to the promised land has been adopted and adapted for millennia, often in unexpected ways.

JOEL S. BADEN is professor of Hebrew Bible at the Yale Divinity School.

April 2019. 272 pages. 8 b/w illus.
Hardback 9780691169545 $26.95 | £21.00  E-book 9780691189277

Lives of Great Religious Books

“Halakhah not only succeeds wonderfully as an introductory text but brims with ideas, formulations, interpretations, and perspectives that will stimulate, enrich, and catalyze scholars as well.”
—Yehudah Mirsky, Brandeis University

Halakhah

Though typically translated as “Jewish law,” the term halakhah is not an easy match for what is usually thought of as law. This book shows how halakhah is an entire way of thinking, being, and knowing.

CHAIM N. SAIMAN is professor in the Charles Widger School of Law at Villanova University.

2018. 320 pages. 2 b/w illus.
Hardback 9780691152110 $29.95 | £24.00  E-book 9780691184364

Library of Jewish Ideas
“The Art of Bible Translation is an extraordinary intellectual adventure. Like Robert Alter’s translation of the Hebrew Bible itself, this book is a triumph.”—Michael Wood, author of *On Empson*

**The Art of Bible Translation**

In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible.

**Robert Alter** is professor in the Graduate School and emeritus professor of Hebrew and comparative literature at the University of California, Berkeley.

March 2019. 144 pages.
Hardback 9780691181493 $24.95 | £20.00  E-book 9780691189253

“Philosophically astute and rigorous … makes a significant contribution to a subject that genuinely matters.”
—Eric Gregory, Princeton University

**Does Judaism Condone Violence?**

We live in an age beset by religiously inspired violence. Terms such as “holy war” are the stock-in-trade of the evening news. But what is the relationship between holiness and violence? Can acts such as murder ever truly be described as holy? Alan Mittleman offers a searching philosophical investigation of such questions in the Jewish tradition.

**Alan L. Mittleman** is the Aaron Rabinowitz and Simon H. Rifkind Professor of Jewish Philosophy at the Jewish Theological Seminary.

2018. 240 pages.
Hardback 9780691174235 $29.95 | £24.00  E-book 9780691184326

“[A] short but devastating historiographical counterblast…. [A]n important, proportionate, by turns angry and moving corrective.”
—Robert Gordon, *Times Literary Supplement*

**The Italian Executioners**

In this gripping revisionist history of Italy’s role in the Holocaust, Levis Sullam presents an unforgettable account of how ordinary Italians actively participated in the deportation of Italy’s Jews between 1943 and 1945. This brief, beautifully written narrative shines a harsh spotlight on those who turned on their Jewish fellow citizens.

**Simon Levis Sullam** is associate professor of modern history at Ca’ Foscari University of Venice.

2018. 208 pages.
Hardback 9780691179056 $26.95 | £21.00  E-book 9780691184104
“Martin Goodman’s lambent prose captures it all, the whole glorious, noisy, improbable history of so many different Jews and so many different inflections of Jewishness. Savor the journey.”
—Paula Fredriksen, author of *Augustine and the Jews*

**A History of Judaism**

This is the first truly comprehensive look in one volume at how Judaism came to be, how it has evolved from one age to the next, and how its various strains, sects, and traditions have related to each other.

**MARTIN GOODMAN** is professor of Jewish studies at the University of Oxford.

2018. 656 pages. 54 color + 1 b/w illus. 12 maps.
Hardback 9780691181271 $39.95  E-book 9781400890019

Copublication with Penguin UK

*Not for sale in the Commonwealth and Europe*

“Does an excellent job of making the various twists and turns of Israel’s history intelligible.”
—John Efron, University of California, Berkeley

**In Search of Israel**

Seventy years after its founding, Israel has achieved much, but the goal of becoming a state like any other remains elusive. This is a major new history of Israel’s ongoing struggle to define itself and secure a place among nations.

**MICHAEL BRENNER** is the Seymour and Lilian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and Professor of Jewish History and Culture at Ludwig Maximilian University in Munich.

2018. 392 pages. 24 b/w illus. 4 maps.
Hardback 9780691179285 $29.95 | £24.00  E-book 9781400889211

“[This] translation captures the drive, energy, humor, and occasional irreverence of the original German.”
—Jonathan M. Hess, author of *Deborah and Her Sisters*

**The Autobiography of Solomon Maimon**

This is the first complete and annotated English translation of Solomon Maimon’s autobiography, which has delighted readers for more than two hundred years. This new edition restores large portions of the text cut from the abridged 1888 translation, which has long been the only available English edition. This new translation is also accompanied by an introduction, notes, and an afterword.

December 2018. 336 pages.
Hardback 9780691163857 $35.00 | £27.00  E-book 9781400890446
“A tour de force.”—David Gilmartin, North Carolina State University

Islam in Pakistan

Islam in Pakistan is the first book to explore Islam’s evolution in Pakistan, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world.

MUHAMMAD QASIM ZAMAN is the Robert H. Niehaus ’77 Professor of Near Eastern Studies and Religion at Princeton University.

2018. 432 pages.
Hardback 9780691149226 $39.50 | £30.00  E-book 9781400889747

Princeton Studies in Muslim Politics

“A deft, accessible, and in-depth account of the Islamic Republic, Iran Rising helps us to better understand an important country that continues to defy easy classification.”
—Mehran Kamrava, author of The Impossibility of Palestine

Iran Rising

Renowned Iran specialist Amin Saikal describes how Iran has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other serious challenges.

AMIN SAIKAL is Distinguished Professor of Political Science, Public Policy Fellow, and Director of the Centre for Arab and Islamic Studies (the Middle East and Central Asia) at the Australian National University.

February 2019. 344 pages.
Hardback 9780691175478 $29.95 | £24.00  E-book 9780691184197

Audiobook 9780691193069

“The Lost Archive’s lost archive survived in a Cairo synagogue’s storage room, or geniza, recycled as scrap paper. This book invites us to reconsider the mistaken consensus that the Islamic Middle East before 1500 produced few documents.”
—Geoffrey Khan, University of Cambridge

The Lost Archive

The Fatimid caliphate’s lost archive survived in a Cairo synagogue’s storage room, or geniza, recycled as scrap paper. This book invites us to reconsider the mistaken consensus that the Islamic Middle East before 1500 produced few documents.

MARINA RUSTOW is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University.

August 2019. 464 pages. 100 b/w illus.
Hardback 9780691156477 $39.95 | £30.00  E-book 9780691189529

Jews, Christians, and Muslims from the Ancient to the Modern World
“A truly significant book, combining cutting-edge research on digital media in the Arab world with insights into classical Arabic literature. El-Ariss’s topic could not be more important.”
—Ellen Anne McLarney, author of *Soft Force: Women in Egypt’s Islamic Awakening*

**Leaks, Hacks, and Scandals**

Focusing on a new generation of activists and authors, El-Ariss shows how cultural production and political change in the Arab world are enabled by digital tech yet emerge from traditional cultural models.

*TAREK EL-ARISS* is associate professor of Middle Eastern studies at Dartmouth College.

December 2018. 240 pages. 5 b/w illus.
Paperback 9780691181936 $24.95 | £20.00
Hardback 9780691181929 $39.95 | £30.00  E-book 9780691184913

“Ibn Khaldun (1332–1406) is regarded as the greatest intellectual ever to have appeared in the Arab world. Yet his ideas are widely misunderstood. In this groundbreaking biography, Robert Irwin provides an authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas.”

*ROBERT IRWIN* is senior research associate at the School of Oriental and African Studies in London and a former lecturer at the University of St. Andrews, Scotland.

2018. 272 pages.
Hardback 9780691174662 $29.95 | £24.00  E-book 9781400889549
Audiobook 9780691193038

“No living scholar is more qualified [than John Tolan] to attempt such an ambitious project. This book represents a milestone in the field.”
—Hussein Fancy, University of Michigan

**Faces of Muhammad**

This book is a comprehensive history of the changing, complex, and contradictory visions of Muhammad in European culture. John Tolan shows that Muhammad has always acted as a mirror for Western writers, their portrayals revealing more about their own concerns than the historical realities of the founder of Islam.

*JOHN TOLAN* is professor of history at the University of Nantes and a member of the Academia Europaea.

June 2019. 288 pages. 17 b/w illus.
Hardback 9780691167060 $29.95 | £24.00  E-book 9780691186115
“Offers a highly original mapping of local and foreign perceptions of the Ottoman Baroque’s aesthetic syncretism.”
—Mary Roberts, author of *Istanbul Exchanges*

**Ottoman Baroque**

With its idiosyncratic adaptation of European Baroque models, Istanbul’s eighteenth-century architecture is often dismissed as inauthentic, reflecting broader unease with notions of Western influence on Islamic cultures. Rüstem shows how the Ottomans consciously coopted these forms to craft a new image for their capital, offering a counterpoint to Eurocentric accounts of global art history.

**ÜNVER RÜSTEM** is assistant professor of Islamic art and architecture at Johns Hopkins University.

February 2019. 336 pages. 203 color + 45 b/w illus.
Hardback 9780691181875 $65.00 | £50.00
Winner of a 2018 SAH/Mellon Author Award, Society of Architectural Historians

“In engaging with the complex spiritual worlds of Iranians, *The Iranian Metaphysicals* reveals new meanings and uses of science in the pursuit of knowledge and the divine.”
—Arzoo Osanloo, University of Washington

**The Iranian Metaphysicals**

Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

**ALIREZA DOOSTDAR** is assistant professor of Islamic Studies and the anthropology of religion at the University of Chicago.

2018. 312 pages. 1 b/w illus.
Paperback 9780691163789 $29.95 | £24.00
Hardback 9780691163772 $85.00 | £66.00  E-book 9781400889785

“*City of Beginnings* is a fascinating journey into the intellectual life of postwar Beirut and the best account we have of the modernist poetry movement in Arabic.”—Elias Khoury, author of *Gate of the Sun*

**City of Beginnings**

*City of Beginnings* is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century.

**ROBYN CRESWELL** is assistant professor of comparative literature at Yale University and a former poetry editor at the *Paris Review*.

December 2018. 272 pages. 10 b/w illus.
Hardback 9780691182186 $39.95 | £30.00  E-book 9780691185149
Translation/Transnation
“A significant contribution to the history of the book and readership, as well as women’s writing, spirituality, and the Catholic intellectual tradition.”—Jodi Bilinkoff, author of *The Avila of Saint Teresa*

**The Life of Saint Teresa of Avila**

*The Life of Saint Teresa of Avila* is one woman’s testimony to the reality of mystical experience. Eire examines the composition and reception of this spiritual masterpiece, the ways its teachings have been reinterpreted, and its enduring influence in our own age.

**CARLOS EIRE** is the T. L. Riggs Professor of History and Religious Studies at Yale University.

June 2019. 264 pages. 10 b/w illus.  
Hardback 9780691164939 $26.95 | £21.00  
E-book 9780691189376

“Engaging. Beal’s reception history captures the diverse uses of Revelation beyond the theological and ecclesiological.”
—Amy-Jill Levine, author of *Short Stories by Jesus*

**The Book of Revelation**

Timothy Beal provides a concise cultural history of Revelation and the apocalyptic imaginations it has fueled. Beal demonstrates how the book is a multimedia constellation of stories and images that mutate and evolve as they take hold in new contexts, and how Revelation is reinvented in the hearts and minds of each new generation.

**TIMOTHY BEAL** is the Florence Harkness Professor of Religion at Case Western Reserve University.

2018. 288 pages. 20 b/w illus.  
Hardback 9780691145839 $26.95 | £21.00  
E-book 9780691185088

“Brilliantly conceived, massively researched, and convincingly argued…. [D]estined to be the definitive account for a generation.”
—Bart D. Ehrman, University of North Carolina, Chapel Hill

**To Cast the First Stone**

Jesus famously stated, “Let him who is without sin be the first to throw a stone.” This book traces the story from its first appearance to its enduring presence today, calling attention to the impact of oral tradition on the preservation—and destabilization—of scripture.

**JENNIFER KNUST** is associate professor of New Testament and Christian origins at Boston University.  **TOMMY WASSERMAN** is professor of Biblical studies at Ansgar Teologiske Høgskole in Norway.

2018. 464 pages. 14 b/w illus. 16 tables.  
Hardback 9780691169880 $45.00 | £35.00  
E-book 9780691184463
“In this strikingly original book, Jack Tannous has delivered a frontal assault on traditional assumptions about early Islam. His absorbing and persuasive exercise in microhistory focuses on the lived experience of ordinary people.”—Averil Cameron, University of Oxford

The Making of the Medieval Middle East

Jack Tannous provides a sweeping reinterpretation of the religious history of the medieval Middle East. This provocative book recasts these conquered lands as largely Christian ones whose growing Muslim populations are properly understood as converting away from and in competition with the non-Muslim communities around them.

JACK TANNOUS is assistant professor of history at Princeton University.

2018. 664 pages. 2 b/w illus.
Hardback 9780691179094 $39.95 | £30.00  E-book 9780691184166

“Offering a new conceptual framework and novel usage of primary sources, this original and important work asks all the right questions.”—Nadia Maria El Cheikh, American University of Beirut

Christian Martyrs under Islam

How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? This book explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy.

CHRISTIAN C. SAHNER is associate professor of Islamic history at the University of Oxford and a fellow of St Cross College.

2018. 360 pages. 15 b/w illus. 3 maps.
Hardback 9780691179100 $39.95 | £30.00  E-book 9780691184180

“This fine book will appeal to anyone seeking solutions to what many in the West see as a crisis of belief.”—Diarmaid MacCulloch, author of Christianity: The First Three Thousand Years

The Birth of Modern Belief

How did belief become the essential category by which we express judgments about science, society, and the sacred? Tracing the history of belief from the Middle Ages to the Enlightenment, Shagan focuses not on what people believed, but what they took belief to be.

ETHAN H. SHAGAN is professor of history at the University of California, Berkeley.

December 2018. 408 pages. 20 b/w illus.
Hardback 9780691174747 $35.00 | £27.00  E-book 9780691184944
“This brilliant book is a rare beast, grounded in extensive theoretical and empirical research.”—Frances Andrews, University of St Andrews

Trustworthy Men

The medieval church was founded on and governed by concepts of faith and trust—but not in the way that is popularly assumed. Offering a radical new interpretation of the institutional church and its social consequences in England, Trustworthy Men illustrates the ways in which the English church relied on and deepened inequalities within late medieval society.

IAN FORREST is fellow and tutor in history at Oriel College, University of Oxford.

2018. 520 pages. 12 b/w illus. 4 tables. 1 map.
Hardback 9780691180601 $45.00 | £35.00  E-book 9781400890132

“This wonderful and moving book offers a compelling case that Catholicism’s expansion was not just accomplished by force, but much more often occurred through the agency of people who survived chaotic events and accidental journeys.”
—Diana Walsh Pasulka, author of Heaven Can Wait

The Miraculous Flying House of Loreto

The story of the house of Loreto has been read as an allegory of how Catholicism spread around the world by dropping miraculously from the heavens. In this book, Karin Vélez questions that interpretation and demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events.

KARIN VÉLEZ is associate professor of history at Macalester College.

December 2018. 312 pages. 7 b/w illus. 1 table.
Hardback 9780691174006 $39.95 | £30.00  E-book 9780691184494

“Absolutely superb…. [S]ucceeds admirably in illuminating an extremely complex historical phenomenon.”
—Mark A. Noll, author of The New Shape of World Christianity

Christianity in the Twentieth Century

This book charts Christianity’s transformation during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, from a religion defined by European culture and politics to the polycentric and multicultural faith it is today.

BRIAN STANLEY is professor of world Christianity at the University of Edinburgh.

2018. 504 pages.
Hardback 9780691157108 $35.00 | £27.00  E-book 9781400890316

The Princeton History of Christianity
“A very important book, highly innovative and superbly researched.”
—Denis Kozlov, author of The Readers of “Novyi Mir”: Coming to Terms with the Stalinist Past

A Sacred Space Is Never Empty

A Sacred Space Is Never Empty presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism.

VICTORIA SMOLKIN is assistant professor of history at Wesleyan University.

2018. 360 pages. 12 b/w illus.
Hardback 9780691174273 $45.00 | £35.00  E-book 9781400890101

“This superb and stylishly executed work does a splendid job surveying the life of Patrick, ending with a helpful overview of later developments of the saint in popular culture.”
—Mark Williams, author of Ireland’s Immortals

Saint Patrick Retold

Saint Patrick was, by his own admission, a controversial figure. Saint Patrick Retold draws on recent research to offer a fresh assessment of Patrick’s travails and achievements. This is the first biography in nearly fifty years to explore Patrick’s career against the background of historical events in late antique Britain and Ireland.

ROY FLECHNER is lecturer in early medieval history at University College Dublin.

February 2019. 320 pages. 12 halftones. 1 map.
Hardback 9780691184647 $27.95 | £22.00  E-book 9780691190013  Audiobook 9780691193533

“The crowning achievement of a scholar who has dedicated his career to a uniquely engaged exploration of ancient Roman religion.”
—Zsuzsanna Várhelyi, Boston University

Pantheon

Jörg Rüpke provides a comprehensive narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age up to full-fledged Christianization.

JÖRG RÜPKE is vice-director and permanent fellow in religious studies at the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt, Germany.

2018. 576 pages. 56 halftones. 4 line illus.
Hardback 9780691156835 $39.95 | £30.00  E-book 9781400888856
“[Collins] rehearses all the various theories on the scrolls, separates the wheat from the chaff, and brings light to the darkness.”
—Peter Stanford, The Independent

The Dead Sea Scrolls
Since they were first discovered in 1947, the Dead Sea Scrolls have aroused more fascination—and controversy—than perhaps any other archaeological find. In this concise and accessible book, John Collins tells the story of the scrolls and the bitter conflicts that have swirled around them since their startling discovery.

JOHN J. COLLINS is the Holmes Professor of Old Testament Criticism and Interpretation at Yale University.

May 2019. 320 pages.
Paperback 9780691191713 $17.95 | £13.99
E-book 9781400844609

“A beautifully lucid introduction to the origins and use of one of the most significant religious texts in the English-speaking world.”
—Dr. Rowan Williams, Magdalene College, University of Cambridge

The Book of Common Prayer
Like the words of the King James Bible and Shakespeare, the language of The Book of Common Prayer has saturated English culture and letters. Alan Jacobs shows how the book—from its beginnings in Henry VIII’s England to its worldwide presence today—became a work whose cadences express the heart of religious life for millions.

ALAN JACOBS is Distinguished Professor of the Humanities in the Honors Program at Baylor University.

May 2019. 256 pages.
Paperback 9780691191782 $17.95 | £13.99
E-book 9781400848027

“Introductions to Aquinas abound, but few manage so succinctly to introduce the reader not only to the person and his work, but also to the enduring influence of Aquinas.”—Alban McCoy, The Tablet

Thomas Aquinas’s Summa theologiae
Bernard McGinn traces the remarkable life of this iconic work, written in the 13th century as an instructional guide and compendium of all the approved teachings of the Catholic Church.

BERNARD MCGINN is the Naomi Shenstone Donnelley Professor Emeritus of Historical Theology and of the History of Christianity at the Divinity School at the University of Chicago.

May 2019. 272 pages.
Paperback 9780691191799 $17.95 | £13.99
E-book 9781400850068
“A monument of revelation and insight bridging anthropology, religion, sociology, and history.” — Publishers Weekly

Origins of the Kabbalah

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**GERSHOM SCHOLEM** (1897–1982) was a philosopher and historian. He was professor of Jewish mysticism at Hebrew University of Jerusalem. **DAVID BIALE** is the Emanuel Ringelblum Distinguished Professor of Jewish History at the University of California, Davis.

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**MIRCEA ELIADE** (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religions at the University of Chicago. **JONATHAN Z. SMITH** (1938–2017) was the Robert O. Anderson Distinguished Service Professor of the Humanities at the University of Chicago.

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**DAISETZ T. SUZUKI** (1870–1966) was Japan’s foremost authority on Zen Buddhism and the author of more than one hundred books on the subject. **RICHARD M. JAFFE** is associate professor of religious studies at Duke University.

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