LIVES OF GREAT RELIGIOUS BOOKS is a series of short volumes that recount the complex and fascinating histories of important religious texts from around the world. Written for general readers by leading authors and experts, these books examine the historical origins of texts from the great religious traditions, and trace how their reception, interpretation, and influence have changed—often radically—over time. As these stories of translation, adaptation, appropriation, and inspiration dramatically remind us, all great religious books are living things whose careers in the world can take the most unexpected turns.

New

The Tibetan Book of the Dead
A Biography
Donald S. Lopez, Jr.

"On the history of Buddhism and its transmission to the West, Donald Lopez is the unsurpassable master. The story he tells here about a book that is ‘not really Tibetan’ and ‘not really about death’ glistens with delicious ironies and arresting historical parallels. Who else but Lopez would begin a history of The Tibetan Book of the Dead with the story of Mormon prophet Joseph Smith—and then, like a mystery writer, reveal the connections at the end? This is a sly and wildly entertaining book."

—Kenneth L. Woodward, contributing editor, Newsweek

The Tibetan Book of the Dead is the most famous Buddhist text in the West, having sold more than a million copies since it was first published in English in 1927. Carl Jung wrote a commentary on it, Timothy Leary redesigned it as a guidebook for an acid trip, and the Beatles quoted Leary’s version in their song “Tomorrow Never Knows.” More recently, the book has been adopted by the hospice movement, enshrined by Penguin Classics, and made into an audiobook read by Richard Gere. Yet, as acclaimed writer and scholar of Buddhism Donald Lopez writes, “The Tibetan Book of the Dead is not really Tibetan, it is not really a book, and it is not really about death.” In this compelling introduction and short history, Lopez tells the strange story of how a relatively obscure and malleable collection of Buddhist texts of uncertain origin came to be so revered—and so misunderstood—in the West.

Donald S. Lopez, Jr., is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan.

Cl: 978-0-691-13435-2  $19.95 | £13.95
New

Dietrich Bonhoeffer’s
Letters and Papers from Prison
A Biography
Martin E. Marty

“We come away from Marty’s opus thankful and exhilarated: deeply thankful that Bonhoeffer’s brother-in-law Bethge preserved these ‘letters and papers,’ and exhilarated to discover yet again how God’s deep reverence for our creaturely autonomy and integrity allows for such different apprehensions of the irruption of the divine. We are therefore enormously indebted to Marty for this biography.”
—Desmond Tutu, Archbishop Emeritus, Cape Town

Martin E. Marty is professor emeritus of religious history at the University of Chicago.

2011. 296 pages. 8 halftones.
Cl: 978-0-691-13921-0 $24.95 | £16.95

Forthcoming

The Book of Mormon
A Biography
Paul C. Gutjahr

“This probing and engaging study surveys the history, use, translation, and adaptation into other media of the Book of Mormon. I know of nothing else quite like it. Religious traditions change over time, and controlling a sacred text plays an important role in the self-identity of the community. Gutjahr explains not simply how changes in the text took place, but why.”
—Laurie F. Maffly-Kipp, editor of American Scriptures: An Anthology of Sacred Writings

Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the subject of ridicule—Mark Twain called it “chloroform in print”—has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith’s influential book launched one of the fastest growing new religions on the planet, and has featured in everything from comic books and action figures to feature-length films and recently a Broadway musical.

Paul Gutjahr is professor of English at Indiana University.

April 2012. 232 pages. 6 halftones. 11 line illus.
Cl: 978-0-691-14480-1 $24.95 | £16.95

New

Augustine’s Confessions
A Biography
Garry Wills

“Garry Wills rescues Augustine’s Confessions from its posterity, peeling away layer after layer of anachronistic reactions to the text and providing an invaluable aid to readers. A master restorer, Wills gives us a picture carefully cleaned of a millennium-and-a-half of varnish. More than that: he helps us appreciate what the original colors actually meant to those who first made contact with Augustine’s strange book. This is vintage Wills—punchy, clear, well-argued, and beautifully translated, both linguistically and culturally.”
—Peter Brown, Princeton University, author of Augustine of Hippo: A Biography

Garry Wills is the best-selling author of many books on religion and American history.

2011. 176 pages.
Cl: 978-0-691-14357-6 $19.95 | £13.95

Lives of Great Religious Books • 1
Richard J. Smith synthesize a great deal of information about the I Ching and presents it with an admirable clarity. I know of no one else who commands the history of this text to the extent that he does, whether in China or especially in its global context. His excellent book will find a ready and wide readership.

—Edward L. Shaughnessy, author of Confucian and Taoist Wisdom

The I Ching originated in China as a divination manual more than three thousand years ago. Here Richard Smith tells the extraordinary story of how this cryptic and once obscure Chinese book of divination became one of the most widely read and extensively analyzed texts in all of world literature. Smith traces the evolution of the I Ching in China and throughout the world, explaining its complex structure, its manifold uses in different cultures, and its enduring appeal.

Richard J. Smith is the George and Nancy Rupp Professor of Humanities and professor of history at Rice University.

April 2012. 264 pages. 30 line illus.
Cl: 978-0-691-14509-9  $25.95 | £17.95
New
The Church of
Scientology
A History of a New Religion
Hugh B. Urban

“Hugh Urban has written an engaging book that tells the story of Scientology more thoroughly and in a more balanced way than any other treatment of the topic thus far.”—Robert Wuthnow, Princeton University

Scientology is one of the wealthiest and most powerful new religions to emerge in the past century. To its detractors, L. Ron Hubbard’s space-age mysticism is a moneymaking scam and sinister brainwashing cult. But to its adherents, it is humanity’s brightest hope. Few religious movements have been subject to public scrutiny like Scientology, yet much of what is written about the church is sensationalist and inaccurate. Here for the first time is the story of Scientology’s protracted and turbulent journey to recognition as a religion in the postwar American landscape.

Hugh B. Urban is professor of religious studies at Ohio State University.

Cl: 978-0-691-14608-9 $27.95 | £19.95

New
American Religion
Contemporary Trends
Mark Chaves

“American Religion promises to become the book of record for people interested in religious trends in American society.”—Michael Hout, coauthor of Century of Difference: How America Changed in the Last One Hundred Years

Most Americans say they believe in God, and more than a third say they attend religious services every week. Yet studies show that people do not really go to church as often as they claim, and it is not always clear what they mean when they tell pollsters they believe in God or pray. American Religion presents the best and most up-to-date information about religious trends in the United States, in a succinct and accessible manner.

Mark Chaves is professor of sociology, religion, and divinity at Duke University.

2011. 160 pages. 24 line illus. 1 table.
Cl: 978-0-691-14685-0 $22.95 | £15.95

Forthcoming
Sin
The Early History of an Idea
Paula Fredriksen

Ancient Christians invoked sin to account for an astonishing range of things, from the death of God’s son to the politics of the Roman Empire that worshipped him. In this book, award-winning historian of religion Paula Fredriksen tells the surprising story of early Christian concepts of sin, exploring the ways that sin came to shape ideas about God no less than about humanity.

Paula Fredriksen is the Aurelio Professor Emerita at Boston University. She now teaches as Distinguished Visiting Professor of Comparative Religion at the Hebrew University in Jerusalem.

June 2012. 248 pages. 12 halftones.
Cl: 978-0-691-12890-0 $24.95 | £16.95
Forthcoming

Red State Religion
Faith and Politics in America’s Heartland
Robert Wuthnow

“Robert Wuthnow’s study of religion and public life in Kansas—from controversies over the Kansas-Nebraska Act in the 1850s to strife over abortion, evolution, and gay rights in the 2000s—is thoughtful, fact-filled, empathetic, often moving, and always informative.”
—Mark A. Noll, author of God and Race in American Politics: A Short History

No state has voted Republican more consistently or widely or for longer than Kansas. To understand red state politics, Kansas is the place. It is also the place to understand red state religion. In Red State Religion, Robert Wuthnow tells the story of religiously motivated political activism in Kansas from territorial days to the present.

Robert Wuthnow, a native of Kansas, teaches sociology and directs the Center for the Study of Religion at Princeton University.

December 2011. 504 pages. 13 line illus.
Cl: 978-0-691-15055-0  $35.00  | £24.95

For more books by Robert Wuthnow, please see page 15.

Pen of Iron
American Prose and the King James Bible
Robert Alter

“Alter’s short book spins off enough sparkling asides to inspire a shelf of very long volumes…. [T]he result is a treasure of insight and a welcome stimulus to Christian reflection.”
—Mark Noll, Books & Culture

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Forthcoming

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Timothy Matovina

“Finely researched, engagingly written, and more comprehensive than any other book on the subject, Timothy Matovina’s Latino Catholicism is a scholarly labor of love that does justice to the historic presence of Latino Catholics in America.”
—Allan Figueroa, S.J., Loyola Marymount University

Timothy Matovina is professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame.

December 2011. 328 pages.
Cl: 978-0-691-13979-1  $29.95  | £19.95

Forthcoming

On Sacrifice
Moshe Halbertal

“Halbertal’s brilliant book unearths deep connections between practices of religious sacrifice and modern sacrifice for the state in war and peace.”
—David J. Luban, Georgetown University

Moshe Halbertal is the Gruss Professor of Law at New York University School of Law and professor of Jewish thought and philosophy at the Hebrew University of Jerusalem.

2012. 152 pages.
Cl: 978-0-691-15285-1  $24.95 | £16.95

Also by Moshe Halbertal

Concealment and Revelation
Esotericism in Jewish Thought and its Philosophical Implications
Translated by Jackie Feldman

2007. 208 pages.
Cl: 978-0-691-12571-8  $37.50 | £26.95

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New

Princeton Readings in Religion and Violence

Edited and with introductions by
Mark Juergensmeyer & Margo Kitts

"An outstanding contribution to the literature on religion and violence. This anthology of twenty-five writings about religious violence, from classical religious texts, contemporary religious activists, and scholarly interpretations of religious violence in its symbolic forms, is sure to become the foundational source book for this emerging field of study."

—Donald K. Sweater, Swarthmore College and Harvard Divinity School

"Violence and terror in the name of God are as old as religion itself. Princeton Readings in Religion and Violence is a timely and important collection that will be welcomed by experts and students alike. Its combination of religious texts with writings of theologians, philosophers, social scientists, and religious extremists offers a unique approach to understanding the origins, nature, history, and justification of violence in religions’ holy and unholy wars."

—John L. Esposito, Georgetown University

This groundbreaking anthology provides the most comprehensive overview for understanding the fascinating relationship between religion and violence—historically, culturally, and in the contemporary world. Bringing together writings from scholarly and religious traditions, it is the first volume to unite primary sources—justifications for violence from religious texts, theologians, and activists—with invaluable essays by authoritative scholars.

The first half of the collection includes original source materials justifying violence from various religious perspectives: Hindu, Chinese, Christian, Muslim, Jewish, and Buddhist. Showing that religious violence is found in every tradition, these sources include ancient texts and scriptures along with thoughtful essays from theologians wrestling with such issues as military protection and pacifism. The collection also includes the writings of modern-day activists involved in suicide bombings, attacks on abortion clinics, and nerve gas assaults. The book’s second half features well-known thinkers reflecting on why religion and violence are so intimately related and includes excerpts from early social theorists such as Durkheim, Marx, and Freud, as well as contemporary thinkers who view the issue of religious violence from literary, anthropological, postcolonial, and feminist perspectives. The editors’ brief introductions to each essay provide important historical and conceptual contexts and relate the readings to one another. The diversity of selections and their accessible length make this volume ideal for both students and general readers.

Mark Juergensmeyer is professor of sociology and global studies at the University of California, Santa Barbara. Margo Kitts is associate professor of humanities at Hawai‘i Pacific University.

2011. 248 pages. 1 table.
Pp: 978-0-691-12914-3 $24.95 | £16.95
Cl: 978-0-691-12913-6 $65.00 | £44.95

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Selections from the Bhagavad Gita; the Hebrew Bible; the Qur’an; Thomas Aquinas’s Summa Theologica; and modern texts from religious radical groups and individuals such as al Qaeda, Meir Kahane, and Shoko Asahara and

Part II: Understanding the Religious Role in Violence
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New

A Book Forged in Hell
Spinoza’s Scandalous Treatise and the Birth of the Secular Age
Steven Nadler

“Steven Nadler provides an eloquent portrait of Spinoza’s treatise, placing it firmly in its historical, religious, political, and philosophical setting.”

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison.

2011. 304 pages. 1 halftone.
Cl: 978-0-691-13989-0 $29.95 | £19.95

Also by Steven Nadler

The Best of All Possible Worlds
A Story of Philosophers, God, and Evil in the Age of Reason

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—Catherine Rampell, New York Times Book Review

Jerry Z. Muller is professor of history at the Catholic University of America in Washington, DC.

December 2011. 280 pages.
Pa: 978-0-691-15306-3 $19.95 | £13.95
Cl: 978-0-691-14478-8 $24.95 | £16.95

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An Introduction to Modern Jewish Thought
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“Modernity and emancipation challenged the religious, political, legal, and cultural wholeness of diasporic Jewry—and seemed to require Jews to choose whether they were members of a religion, or a nation, or a culture, or a civilization. Leora Batnitzky provides a fascinating and illuminating account of the resulting debates and of those who defended the different options. Since the choice is still open, this is a necessary book.”
—Michael Walzer, Institute for Advanced Study

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought.

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Carlos Eire

“A profound and unsettling inquiry.”
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Carlos Eire is the author of the memoirs Waiting for Snow in Havana, which won the National Book Award for nonfiction in 2003, and Learning to Die in Miami. He is the Riggs Professor of History and Religious Studies at Yale University.

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Pa: 978-0-691-15250-9 $17.95 | £12.50
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—Burton L. Visotzky, Jewish Theological Seminary

Peter Schäfer is the Ronald O. Perelman Professor of Jewish Studies and professor of religion at Princeton University, where he directs the Program in Judaic Studies. He received a Distinguished Achievement Award from the Andrew W. Mellon Foundation in 2007.

March 2012. 416 pages. 5 halftones. 1 table. Cl: 978-0-691-15390-2 $35.00 | £24.94

On the Origins of Jewish Self-Hatred
Paul Reitter

“On the Origins of Jewish Self-Hatred is an impressively fluent, deeply learned, and morally responsible treatment of what can be an incendiary label. Reitter’s major revelation is that the concept of Jewish self-hatred emerged as part of an affirmative discourse rather than as a label of denunciation.”
—Samuel Moyn, Columbia University

May 2012. 152 pages. Cl: 978-0-691-11922-9 $26.95 | £18.95

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Maristella Botticini and Zvi Eckstein

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September 2012. 304 pages. 4 line illus. 29 tables. 11 maps. Cl: 978-0-691-14487-0 $39.50 | £27.95

The First Modern Jew
Spinoza and the History of an Image
Daniel B. Schwartz

“This is a spectacular book, deeply researched and brilliantly written, on a riveting subject—the historical reception of Spinoza from the seventeenth to the twentieth centuries. Schwartz demonstrates his command of European philosophy, modern European Jewish history, Hebrew and Yiddish literature, and Zionist culture. A tour de force.”
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—Publishers Weekly

Samuel Heilman is Distinguished Professor of Sociology at Queens College and holds the Harold Proshansky Chair in Jewish Studies at the Graduate Center of the City University of New York. Menachem Friedman is professor emeritus of sociology at Bar-Ilan University in Israel.

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David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History and the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

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Yaacob Dweck

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*The Scandal of Kabbalah* is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it.

Yaacob Dweck is assistant professor of history and Judaic studies at Princeton University.

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Winner of the 2008 Albert C. Outler Prize, American Society of Church History

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Sarah Stroumsa is the Alice and Jack Ormut Professor of Arabic Studies at the Hebrew University of Jerusalem, where she currently serves as rector.

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Jonathan Laurence is associate professor of political science at Boston College and a nonresident senior fellow in foreign policy studies at the Brookings Institution.

February 2012. 416 pages. 41 halftones. 19 tables.
Pa: 978-0-691-14422-1  $29.95 | £20.95
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—Joel Beinin, author of Workers and Peasants in the Modern Middle East

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University.

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—Economist

John R. Bowen is the Dunbar-Van Cleve Professor in Arts & Sciences at Washington University in St. Louis.

December 2011. 248 pages. 7 halftones.
Pa: 978-0-691-15249-3  $22.95 | £15.95
Cl: 978-0-691-13283-9  $45.00 | £30.95

Also by John R. Bowen
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Andaya, coauthor of A History of Malaysia
Michael Laffan is professor of history at Princeton University.
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Thomas Barfield is professor of anthropology at Boston University.
April 2012. 568 pages. 5 line illus. 9 maps. 
Pa: 978-0-691-15441-1  $16.95 | £11.95 
Cl: 978-0-691-14568-6  $29.95 | £20.95

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Margaret Litvin

“In this highly commendable book, Litvin looks at the cultural and political reasons that explain readings of Hamlet through different intervals in recent Arab history.” —Muhsin Jassim Al-Musawi, Columbia University
Margaret Litvin is assistant professor of Arabic and comparative literature at Boston University.
Translation/Transnation
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Cl: 978-0-691-13780-3  $35.00 | £24.95

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Saba Mahmood is associate professor of anthropology at the University of California, Berkeley.
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Patricia Crone, Wadad Kadi, Devin J. Stewart, Muhammad Qasim Zaman, associate editors
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—Choice

Ann Taves is professor of religious studies at the University of California, Santa Barbara, and past president of the American Academy of Religion.

2011. 232 pages. 7 line illus. 7 tables.
Pa: 978-0-691-14088-9 $22.95 | £15.95
Cl: 978-0-691-14087-2 $35.00 | £24.95

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—Publishers Weekly

1999. 448 pages. 12 halftones. 1 line illus.
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Jaroslav Pelikan

“[Pelikan’s] extraordinary breadth as a historian, not to mention his mastery of the Christian theological traditions, enables him to establish a proper context and a necessary rhetoric for the exploration of Byzantine icons.”
—John Wesley Cook, Theology Today

Jaroslav Pelikan (1923–2006) was the author of more than thirty books. In 2004, he received the John W. Kluge Prize for Lifetime Achievement in the Human Sciences.

A. W. Mellon Lectures in the Fine Arts/National Gallery of Art, Washington
Bollingen Series XXXV:36
2011. 224 pages. 50 halftones.
Pa: 978-0-691-14125-1 $35.00 | £24.95

The Aryan Jesus
Christian Theologians and the Bible in Nazi Germany
Susannah Heschel

“Heschel has a remarkable story to tell. Her reliance on primary sources and her objectivity are impressive. One comes away from her account wondering how such apparently intelligent and learned Christian scholars could have been so foolish and craven.”
—Daniel J. Harrington, America

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