The Quotable Kierkegaard
Edited by Gordon Marino

“The Quotable Kierkegaard serves equally well as an introduction or a reference book. There is no better way to sample the unique flavor of Kierkegaard’s thought. And if you ever need a quotation for a speech or a sermon, for an epigraph or an epitaph, for a dedication or a denunciation, you’re sure to find a striking one here.”
—David Lodge, author of Small World, Therapy, and other novels

“This book is the best of two worlds: a rich collection of quotations from Kierkegaard that also provides a quick introduction to the central core of his thinking.”
—Alastair Hannay, author of Kierkegaard: A Biography

The father of existentialism, Søren Kierkegaard (1813–1855) was a philosopher who could write like an angel. With only a sentence or two, he could plumb the depths of the human spirit. In this collection of some 800 quotations, the reader will find dazzling bon mots next to words of life-changing power. Drawing from the authoritative Princeton editions of Kierkegaard’s writings, this book presents a broad selection of his wit and wisdom, as well as a stimulating introduction to his life and work.

Organized by topic, this volume covers notable Kierkegaardian concerns such as anxiety, despair, existence, irony, and the absurd, but also erotic love, the press, busyness, and the comic. Here readers will encounter both well-known quotations (“Life must be understood backward. But then one forgets the other principle, that it must be lived forward”) and obscure ones (“Beware false prophets who come to you in wolves’ clothing but inwardly are sheep—i.e., the phrasemongers”). Those who spend time in these pages will discover the writer who said, “my grief is my castle,” but who also taught that “the best defense against hypocrisy is love.”

Illuminating and delightful, this engaging book also provides a substantial portrait of one of the most influential of modern thinkers.

2013. 304 pages. 19 halftones.
Cl: 978-0-691-15530-2 $24.95 | £16.95

—Søren Kierkegaard

“Why I so much prefer autumn to spring is that in the autumn one looks at heaven—in the spring at the earth.”

“But if the self does not become itself, it is in despair, whether it knows that or not.”
SUD, p. 30

—Søren Kierkegaard
Would You Kill the Fat Man?
The Trolley Problem and What Your Answer Tells Us about Right and Wrong

David Edmonds

“Lucid, witty, and beautifully written, this book is a pleasure to read. While providing an introduction to moral philosophy, it also presents engaging portraits of some of the greatest moral philosophers from Thomas Aquinas to the present day, and it makes the case for the relevance to ethics of the new experimental moral psychology. It is a tour de force.”
—Kwame Anthony Appiah, author of The Honor Code: How Moral Revolutions Happen

“Dave Edmonds has a remarkable knack for weaving the threads of philosophical debates into an engaging story. Would You Kill the Fat Man? is a stimulating introduction to some key ethical issues and philosophers.”
—Peter Singer, author of The Life You Can Save

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man?

The question may seem bizarre. But it’s one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling Wittgenstein’s Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it’s wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex—and important—than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

2013. 240 pages. 10 line illus.
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The Soul of the World
Roger Scruton

“This is a wonderful and in many places beautiful work; closely argued, though best read not as an argument but as a genuine ‘turning for home’ on the part of a learned and deeply thoughtful man, who offers us hard-won insights as he fixes his gaze on our final end.”
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“This is a rich and highly sensitive book, which engages the reader on many levels, and which approaches religion not doctrinally, but via the full range of human sensibility, especially moral and aesthetic, and our capacities for seeing the world not just in terms of impersonal scientific structures, but in deeply personal terms. Finely written and argued, the book is philosophically sophisticated yet accessible.”
—John Cottingham, Heythrop College London and University of Reading

May 2014. 248 pages. 5 halftones. 5 musical examples.
Cl: 978-0-691-16157-0 $27.95 | £19.95
Forthcoming

Mirror, Mirror
The Uses and Abuses of Self-Love
Simon Blackburn

“A wise, witty, and rewarding read.”
—Patricia S. Churchland, author of Touching a Nerve: The Self as Brain

“A lively philosophical commentary on a topic of immediate cultural concern, Mirror, Mirror presents a biting critique of narcissism and other vices of the overinflated self. Simon Blackburn brings the issues to life with his customary irreverence and energy: he’s alert to their moral and cultural significance, has a keen eye for the ridiculous, and wears his learning lightly.”
—Rae Langton, Massachusetts Institute of Technology

Everyone deplores narcissism, especially in others. The vain are by turns annoying or absurd, offending us whether they are blissfully oblivious or proudly aware of their behavior. But are narcissism and vanity really as bad as they seem? Can we avoid them even if we try? In Mirror, Mirror, the author of such best-selling philosophy books as Think, Being Good, and Lust, says that narcissism, vanity, pride, and self-esteem are more complex than they first appear and have innumerable good and bad forms. Drawing on philosophy, psychology, literature, history, and popular culture, Blackburn offers an enlightening and entertaining exploration of self-love, from the myth of Narcissus and the Christian story of the Fall to today’s self-esteem industry.

A sparkling mixture of learning, humor, and style, Mirror, Mirror examines what great thinkers have said about self-love—from Aristotle, Cicero, and Erasmus to Rousseau, Adam Smith, Kant, and Iris Murdoch. It considers today’s “me”-related obsessions, such as the “selfie,” plastic surgery, and cosmetic enhancements, and reflects on connected phenomena such as the fatal commodification of social life and the tragic overconfidence of George W. Bush and Tony Blair. Ultimately, Mirror, Mirror shows why self-regard is a necessary and healthy part of life. But it also suggests that we have lost the ability to distinguish—let alone strike a balance—between good and bad forms of self-concern.

March 2014. 248 pages. 1 table.
CL 978-0-691-16142-6 $24.95 | £16.95

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New
Lectures on the History of Moral and Political Philosophy
G. A. Cohen
Edited by Jonathan Wolff

“This collection of lectures—erudite, demanding, and precise, yet funny and accessible—captures Jerry Cohen’s inimitable voice and sparkling brilliance. Whether discussing Plato, Locke, Marx, or Nietzsche, Cohen guides the reader through the historical context while rejuvenating its urgency by interweaving modern political concepts. Cohen’s rare approach—combining charitable interpretation, intellectual honesty, analytical clarity, and a love of teaching—exemplifies how to treat historical texts as contemporary interlocutors.”
—Seana Shiffrin, UCLA School of Law

“These essays demonstrate brilliantly Cohen’s intellectual commitment to going naked into the debating chamber. Arguments are broken down, reconstructed, analyzed, and evaluated with such perspicuity that readers can pinpoint precisely where their own judgments diverge from Cohen’s, while being challenged to match his standards in responding.”
—David Owen, University of Southampton

G. A. Cohen was one of the leading political philosophers of recent times. He first came to wide attention in 1978 with the prize-winning book Karl Marx’s Theory of History: A Defence. In subsequent decades his published writings largely turned away from the history of philosophy, focusing instead on equality, freedom, and justice. However, throughout his career he regularly lectured on a wide range of moral and political philosophers of the past. This volume collects these previously unpublished lectures.

Starting with a chapter centered on Plato, but also discussing the pre-Socratics as well as Aristotle, the book moves to social contract theory as discussed by Hobbes, Locke, and Hume, and then continues with chapters on Kant, Hegel, and Nietzsche. The book also contains some previously published but uncollected papers on Hobbes, Kant, and Marx, among other figures. The collection concludes with a memoir of Cohen written by the volume editor, Jonathan Wolff, who was a student of Cohen’s.

A hallmark of the lectures is Cohen’s engagement with the thinkers he discusses. Rather than simply trying to render their thought accessible to the modern reader, he tests whether their arguments and positions are clear, sound, and free from contradiction. Throughout, he homes in on central issues and provides fresh approaches to the philosophers he examines. Ultimately, these lectures teach us not only about some of the great thinkers in the history of moral and political philosophy, but also about one of the great thinkers of our time: Cohen himself.

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