Braintrust
What Neuroscience Tells Us about Morality
Patricia S. Churchland

"Braintrust is vintage Churchland, only better." — Antonio Damasio, author of Descartes's Error

"[This] superbly written, dense-with-thinking book is fiercely alert to what can and cannot justifiably be inferred from modern science. [Churchland] is a brilliantly precise (and often slyly funny) demolisher of exaggerated claims." — Steven Poole, Guardian

"[T]his book deftly balances philosophical questions and an understanding of how the brain actually works…. [A] rare combination, and extremely fruitful.” — Frans de Waal, author of Our Inner Ape

"[A] thrilling journey from molecules to morals.” — Jesse Prinz, author of Beyond Human Nature: How Culture and Experience Shape the Human Mind

A major new account of what really makes us moral, Braintrust challenges us to reconsider the origins of some of our most cherished values.

Patricia S. Churchland is professor emerita of philosophy at the University of California, San Diego, and an adjunct professor at the Salk Institute.

Soul Dust
The Magic of Consciousness
Nicholas Humphrey

“Humphrey begins where Crick and others have left off…. [He] has laid out a new agenda for consciousness research.” — Michael Proulx, Science

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“Scientists are often accused these days of overlooking the awe and wonder of the world, so it’s exciting when a philosopher puts that magic at the very heart of a scientific hypothesis.” — Matt Ridley, Wall Street Journal

Tightly argued, intellectually gripping, and a joy to read, Soul Dust provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, Soul Dust is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

Nicholas Humphrey has held posts at Oxford and Cambridge universities, and is now professor emeritus of psychology at the London School of Economics.
New

**Pursuits of Wisdom**
Six Ways of Life in Ancient Philosophy from Socrates to Plotinus

**John M. Cooper**

“[E]legant…. Mr. Cooper’s book proves to be an antidote to the rosy nostalgia that poisons stories about what philosophy was and what it has become…. Unlike in the natural sciences, the central questions in philosophy are pretty much the same as they ever were: What should I believe in? How should I live? Mr. Cooper’s book lucidly presents six appealing answers to those questions.”
—Brendan Boyle, *Wall Street Journal*

“With unparalleled learning, argumentative depth, and great originality, Cooper presents a thorough rethinking of the major Greek moral philosophers. He revitalizes their visions of philosophy as a way of life and shows how they present a powerful challenge to current moral philosophy. The Greeks will never look the same again.”
—J. B. Schneewind, author of *The Invention of Autonomy: A History of Modern Moral Philosophy*

“This marvelous book will shape the way we think about and engage with ancient philosophical traditions.”
—Jonathan Lear, University of Chicago

This is a major reinterpretation of ancient philosophy that recovers the long Greek and Roman tradition of philosophy as a complete way of life—and not simply an intellectual discipline. Distinguished philosopher John Cooper traces how, for many ancient thinkers, philosophy was not just to be studied or even used to solve particular practical problems. Rather, philosophy—not just ethics but even logic and physical theory—was literally to be lived. Yet there was great disagreement about how to live philosophically: philosophy was not one but many, mutually opposed, ways of life. Examining this tradition from its establishment by Socrates in the fifth century BCE through Plotinus in the third century CE and the eclipse of pagan philosophy by Christianity, *Pursuits of Wisdom* examines six central philosophies of living—Socratic, Aristotelian, Stoic, Epicurean, Skeptic, and the Platonist life of late antiquity.

*Pursuits of Wisdom* is essential reading for anyone interested in understanding what the great philosophers of antiquity thought was the true purpose of philosophy—and of life.

John M. Cooper is the Henry Putnam University Professor of Philosophy at Princeton University.

2012. 456 pages.
Cl: 978-0-691-13860-2 $35.00 | £24.95

Also by John M. Cooper

**Knowledge, Nature, and the Good**
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Pa: 978-0-691-05875-7 $49.95 | £34.95
Forthcoming

The Philosopher, the Priest, and the Painter
A Portrait of Descartes
Steven Nadler

“The Philosopher, the Priest, and the Painter is an excellent introduction for general readers to Descartes and his thought. Nadler brings the story and ideas to life.”
—Daniel Garber, Princeton University

A unique combination of philosophy, biography, and art history, The Philosopher, the Priest, and the Painter investigates the remarkable individuals and circumstances behind a small portrait. Through this image—and the intersecting lives of a brilliant philosopher, a Catholic priest, and a gifted painter—Steven Nadler opens up a fascinating portal into Descartes’s life and times, skillfully presenting an accessible introduction to Descartes’s philosophical and scientific ideas, and an illuminating tour of the volatile political and religious environment of the Dutch Golden Age. As Nadler shows, Descartes’s innovative ideas about the world, about human nature and knowledge, and about philosophy itself, stirred great controversy. Philosophical and theological critics vigorously opposed his views, and civil and ecclesiastic authorities condemned his writings. Nevertheless, Descartes’s thought came to dominate the philosophical world of the period, and can rightly be called the philosophy of the seventeenth century.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison.

Also by Steven Nadler

Honorable Mention, 2011 PROSE Award for Excellence in Philosophy, Association of American Publishers

A Book Forged in Hell
Spinoza’s Scandalous Treatise and the Birth of the Secular Age

“(A)ccomplished…. Few have accepted Spinoza’s equation of God with Nature or his determinism. Yet his deconstruction of the Bible remains a towering achievement, a triumph of reason over ecclesiastical obfuscation. Nadler is to be applauded for making this achievement so accessible. God knows, the world still needs such enlightenment.”
—Jewish Chronicle

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—Choice

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A Story of Philosophers, God, and Evil in the Age of Reason

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—Michael Dirda, Washington Post Book World
New
Why Tolerate Religion?
Brian Leiter

“Think you understand religious toleration? Think again. Brian Leiter’s bracing argument moves deftly from the classics of political philosophy to the riddles of modern case law, demolishing old nostrums and sowing fresh insights with each step. Every reader will learn something from this remarkable book, and, beginning now, every serious scholar of religious toleration will have to contend with Leiter’s bold claims.”
—Christopher L. Eisgruber, Princeton University

This provocative book addresses one of the most enduring puzzles in political philosophy and constitutional theory—why is religion singled out for preferential treatment in both law and public discourse? Brian Leiter argues that the reasons have nothing to do with religion, and that Western democracies are wrong to single out religious liberty for special legal protections. With philosophical acuity, legal insight, and wry humor, Leiter shows why our reasons for tolerating religion are not specific to religion but apply to all claims of conscience, and why a government committed to liberty of conscience is not required by the principle of toleration to grant exemptions to laws that promote the general welfare.

Brian Leiter is the Karl N. Llewellyn Professor of Jurisprudence and Director of the Center for Law, Philosophy, and Human Values at the University of Chicago.

2012. 208 pages.
Cl: 978-0-691-15361-2
$24.95 | £16.95

Forthcoming
On the Muslim Question
Anne Norton

“This is an extraordinary book—an impassioned, astute, and erudite critique that strongly refutes the ‘clash of civilizations’ rhetoric and the stereotypes shaping contemporary discussions of Muslims in the West. It further proposes a concrete alternative vision of democracy in diverse societies. The argument is original and sophisticated and the writing is beautiful—graceful, assertive, and clear. I think this book will achieve instant status as a classic of our time.”
—Joan W. Scott, Institute for Advanced Study

In the post-9/11 West, there is no shortage of strident voices telling us that Islam is a threat to the security, values, way of life, and even existence of the United States and Europe. For better or worse, “the Muslim question” has become the great question of our time. It is a question bound up with others—about freedom of speech, terror, violence, human rights, women’s dress, and sexuality. Above all, it is tied to the possibility of democracy. In this fearless, original, and surprising book, Anne Norton demolishes the notion that there is a “clash of civilizations” between the West and Islam. What is really in question, she argues, is the West’s commitment to its own ideals: to democracy and the Enlightenment trinity of liberty, equality, and fraternity. In the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.

Anne Norton is professor of political science at the University of Pennsylvania.

The Public Square
March 2013. 272 pages.
Cl: 978-0-691-15704-7
$24.95 | £16.95

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New
The Making of Modern Liberalism
Alan Ryan

“Alan Ryan in this impressive work lights up the vast field of liberalism. He presents an accumulation of beautifully formulated ideas and leaves us with an enhanced knowledge of the depths, complexities, and richness of liberalism. His style is both vigorous and elegant, and his prowess as an interpreter is formidable. This is an invaluable book.”
—George Kateb, author of Patriotism and Other Mistakes

The Making of Modern Liberalism is a deep and wide-ranging exploration of the origins and nature of liberalism from the Enlightenment through its triumphs and setbacks in the twentieth century and beyond. The book is the fruit of the more than four decades during which Alan Ryan, one of the world’s leading political thinkers, has reflected on the past of the liberal tradition—and worried about its future.

This is essential reading for anyone interested in political theory or the history of liberalism.

Alan Ryan, the former warden of New College, Oxford, has taught political theory at Oxford and Princeton since 1969.

2012. 680 pages.
Cl: 978-0-691-14840-3 $39.50 | £27.95

New
Finding Oneself in the Other
G. A. Cohen
Edited by Michael Otsuka

This is the second of three volumes of posthumously collected writings of G. A. Cohen, who was one of the leading, and most progressive, figures in contemporary political philosophy. This volume brings together some of Cohen’s most personal philosophical and nonphilosophical essays, many of them previously unpublished. Rich in first-person narration, insight, and humor, these pieces vividly demonstrate why Thomas Nagel described Cohen as a “wonderful raconteur.”

At the time of his death, G. A. Cohen (1941–2009) held the Quain Chair in Jurisprudence at University College London. Michael Otsuka is professor of philosophy at University College London.

2012. 240 pages. 1 line illus. 1 table.
Pa: 978-0-691-14881-6 $22.95 | £15.95
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—Amitai Etzioni, author of The New Golden Rule

“Settling is not addressed at length anywhere in philosophy, but after reading this book one wonders ‘why not?’ Engaging, elegant, and edifying, this terrific book shows the importance of settling, and the varieties of settling that people routinely engage in.”
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So, the next time you’re faced with a thorny problem, just settle. It’s no failure.

Robert E. Goodin is professor of government at the University of Essex and distinguished professor of philosophy and social and political theory at Australian National University.

2012. 128 pages.
Cl: 978-0-691-14845-8 $24.95 | £16.95

Forthcoming
Moral Perception
Robert Audi

“This book defends the most illuminating and novel theory of moral perception to date. In making a case for objectivity in ethics, Robert Audi insightfully explores the relations between moral perception, intuition, emotion, and imagination. His clear and engaging style, and his use of many examples to explain and illuminate the key distinctions and ideas, makes the book accessible to students, while its substantial contribution to ethical theory makes it a must-read for experts.”
—Mark Timmons, University of Arizona

We can see a theft, hear a lie, and feel a stabbing. These are morally important perceptions. But are they also moral perceptions—distinctively moral responses? In this book, Robert Audi develops an original account of moral perceptions, shows how they figure in human experience, and argues that they provide moral knowledge. He offers a theory of perception as an informative representational relation to objects and events. He describes the experiential elements in perception, illustrates moral perception in relation to everyday observations, and explains how moral perception justifies moral judgments and contributes to objectivity in ethics.

Robert Audi is John A. O’Brien Professor of Philosophy at the University of Notre Dame.

Soochow University Lectures in Philosophy
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Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

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Elizabeth Anderson is the John Rawls Collegiate Professor of Philosophy and Women’s Studies at the University of Michigan, Ann Arbor.

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Susan Wolf is the Edna J. Koury Professor of Philosophy at the University of North Carolina, Chapel Hill.

The University Center for Human Values Series
2012. 168 pages.
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Women in Western Political Thought
Susan Moller Okin

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In a substantial new introduction, Alan Ryan puts Popper’s landmark work in biographical, intellectual, and historical context. Also included is a personal essay in which E. H. Gombrich recounts the story of the book’s eventual publication despite numerous rejections and wartime deprivations.

Karl Popper (1902–1994) was one of the most important philosophers of the twentieth century and a professor at the London School of Economics.

In this pathbreaking study of the works of Plato, Aristotle, Rousseau, and Mill, Susan Moller Okin turns to the tradition of political philosophy that pervades Western culture and its institutions to understand why the gap between formal and real gender equality persists. Our philosophical heritage, Okin argues, largely rests on the assumption of the natural inequality of the sexes. Women cannot be included as equals within political theory unless its deep-rooted assumptions about the traditional family, its sex roles, and its relation to the wider world of political society are challenged. So long as this attitude pervades our institutions and behavior, the formal equality women have won has no chance of becoming substantive.

Susan Moller Okin (1946–2004) was a prominent feminist philosopher and the Marta Sutton Weeks Professor of Ethics in Society at Stanford University.
Isaiah Berlin (1909–1997) was a fellow of All Souls College, Oxford.

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John Gray is professor emeritus of European thought at the London School of Economics.
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The Søren Kierkegaard Research Centre at the University of Copenhagen has produced the first complete critical edition of all of Kierkegaard’s writings, published and unpublished. Using this definitive Danish edition and with the support of the Kierkegaard Research Centre and the Danish government, a group of well-known scholars is producing an 11-volume English language edition, including explanatory notes, of *Kierkegaard's Journals and Notebooks*. The volumes will appear at intervals of about a year and a half.

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This work, a chapter from Kierkegaard’s first major volume, Either/Or, springs from his relationship with his fiancée, Regine Olsen. Kierkegaard fell in love with the young woman, ten years his junior, and proposed to her, but then broke off their engagement a year later. This event affected Kierkegaard profoundly. Olsen became a muse for him, and a flood of volumes resulted. His attempt to set right, in writing, what he felt was a mistake in his relationship with Olsen taught him the secret of “indirect communication.” The Seducer’s Diary, then, became Kierkegaard’s attempt to portray himself as a scoundrel and thus make their break easier for her.

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