History

New

Seeds of Virtue and Knowledge
Maryanne Cline Horowitz

“No other book covers the ground traversed by this volume.”—Choice

“Horowitz makes a valuable and distinguished contribution to the history of ideas in a number of interdisciplinary ways. . . . [H]er book draws impressively on iconographical evidence, extends over a large expanse of time, and ranges across Judaic as well as classical traditions. It is the first history of the epistemological conceit of seeds and sparks.”

—Donald Kelley, Rutgers University

Maryanne Cline Horowitz explores the image and idea that, under the proper educational cultivation, the mind may nourish seeds of virtue and knowledge into the full flowering of human wisdom. Tracing the interrelated history of the Stoic cluster of epistemological images for natural law within humanity, Horowitz presents the distinctive versions within the competing movements of Hellenistic Judaism and early Christianity, Augustinian and Thomist theologies, Christian mysticism and Kabbalah, and Erasmian Catholicism and the Lutheran Reformation.

Maryanne Cline Horowitz is Professor of History at Occidental College and an Associate of the Center for Medieval and Renaissance Studies at the University of California, Los Angeles.

$49.50 | £37.50 UK

New

Medicine in the English Middle Ages
Faye Getz

“This book presents an engaging, detailed portrait of the people, ideas, and beliefs that made up the world of English medieval medicine between 750 and 1450. The institutions of court, church, university, and hospital—which would eventually work to separate medical practice from other duties—had barely begun to exert an influence in medieval England, writes Faye Getz. Sufferers could seek healing from men and women of all social ranks, and the healing could encompass spiritual, legal, and philosophical as well as bodily concerns. Here the author presents an account of practitioners (English Christians, Jews, and foreigners), of medical works written by the English, of the emerging legal and institutional world of medicine, and of the medical ideals present among the educated and social elite. How medical learning gained for itself an audience is the central argument of this book, but the journey, as Getz shows, was an intricate one.

New Correspondence
Models of Letter-Writing from the Middle Ages to the Nineteenth Century
Roger Chartier, Alain Boureau, and Cécile Dauphin
Translated by Christopher Woodall

“In the days when new approaches to sources and cultures are rare, this work is exceptionally brilliant and convincing. The ‘how to’ books for letter writing have never been so boldly and learnedly scrutinized in their totality before. Chartier has done it again—with the inspired collaboration of Alain Boureau and Cécile Dauphin.”
—Orest Ranum, Johns Hopkins University

Correspondence explores the history of a fascinating cultural practice: the writing of letters. From the sixteenth to the eighteenth century, western societies served a long apprenticeship in the culture of the written word. Although mastery of reading and writing was far from evenly distributed, many tradesmen, shopkeepers, and artisans possessed these skills. A specialized literature came into being whose aim it was to regulate and control ordinary forms of letter-writing by instilling in people the difficult techniques that this writing entailed.

Roger Chartier and Alain Boureau are Directeurs d’Études at the École des Hautes Études en Sciences Sociales in Paris and Cécile Dauphin is Ingénieur d’Études at the CNRS.

Cl: 0-691-01696-8.
$35.00

For sale in the U.S., Canada, and Latin America only
New paperback
The Great Famine
Northern Europe in the Early Fourteenth Century
William Chester Jordan
Here, William Jordan provides the first comprehensive inquiry into the Famine from Ireland to western Poland, from Scandinavia to central France and western Germany.

“Superb detective work, as all good historical research should be, it is well organized, fast moving, and above all else, persuasive. Jordan spins a horrifying tale, dealing, in turn, with the nature of the calamity and how it affected the nobility, peasants, and townfolk—starvation, disease, displacement, and death. . . . Yes, this is true scholarship, but also a riveting tale as well.”
—The Virginia Quarterly Review
William Chester Jordan is Professor of History and Director of the Shelby Cullom Davis Center for Historical Studies at Princeton University.
1998. 328 pages. 3 maps.
Pa: 0-691-05891-1. $16.95 | £13.95 UK
Hardcover published in 1996

Phantoms of Remembrance
Memory and Oblivion at the End of the First Millennium
Patrick J. Geary
“Geary states his thesis with clarity . . . [and] throw[s] light into the most elusive recesses of not just ‘the past,’ but of processes still going on, in and around us.”
—Alexander Murray, The Times Literary Supplement
1995. 264 pages. 3 maps. 14 halftones.
4 figs. 3 tables.
Pa: 0-691-02603-3. $16.95 | £12.95 UK
Cl: 0-691-03422-2. $39.50 | £30.50 UK

Spiritual Marriage
Sexual Abstinence in Medieval Wedlock
Dyan Elliot
“[Dyan Elliot] reveals the deep tensions and ambiguities about sexuality and marriage in the Christian church as attitudes evolved from apostolic times to the sixteenth century. . . . I loved this book for its magnificent scholarship, clarity of expression, provocative ideas, and scholarly modesty.”
—Penelope D. Johnson, American Historical Review
Pa: 0-691-01088-9. $17.95 | £14.95 UK
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Winner of the History of Science Society’s 1995 Pfizer Prize for the Most Outstanding Book in the History of Science

The Business of Alchemy
Science and Culture in the Holy Roman Empire
Pamela H. Smith

“This blending of the modern with the traditional, this seamless knitting of commerce with princely extravagance, alchemy with science, commerce, and industry, stands as the major achievement of Smith’s portrait of intellectual life in the late-seventeenth-century Hapsburg territories.”
—Margaret C. Jacob, American Historical Review

1997. 320 pages. 30 halftones. Pa: 0-691-01599-6. $19.95 | £15.95 UK
Hardcover published in 1994

New paperback
Winner of the American Historical Association’s Herbert Baxter Adams Prize
Winner of the American Historical Association’s Premio del Rey Prize
Winner of the 1998 Best First Book Award in Iberian History sponsored by the Society for Spanish and Portuguese Historical Studies

Communities of Violence
Persecution of Minorities in the Middle Ages
David Nirenberg

“Nirenberg's argument is elegant and precise. . . . [His] superb scholarship has done a great service in a matter of great importance, and not only to historians.”
—Edward Peters, The Historian

“Nirenberg has ventured unescorted down all manner of unexplored paths. . . . This is a highly sophisticated piece of work, clever in the best sense of the word, rich and variegated, a treasurehouse of perceptive scholarship, sensitively nuanced, beautifully controlled, a delight to handle and a joy to read.”
—Peter Linehan, Medium Ævum

David Nirenberg is Associate Professor of History and Director of the Center for the Study of Cultures at Rice University.

1998. 312 pages. 2 maps. Pa: 0-691-05889-X. $16.95 | £12.95 UK
Hardcover published in 1996
**New paperback**

Selected as one of Christianity Today's top 25 books in their 1998 book issue

**A History of Heaven**

The Singing Silence

Jeffrey Burton Russell

Well known for his historical accounts of Satan and hell, Jeffrey Burton Russell here explores the brighter side of eternity: heaven. Dispensing with cliché, the author stimulates our imagination with a history of how the joy of paradise has been conceived by writers, philosophers, and artists for whom heaven was an imminent reality.

“At minimum, it is the most rigorous modern study of the various strains of western tradition that culminated in the Paradiso... In effect, Russell tries to re-establish the honor of the Christian mystical tradition.”

—David Van Biema, Time

“This book exemplifies the new genre of devotional scholarship... [Russell’s conclusion] orchestrates the book’s dissonant themes into a series of unresolved antinomies, worthy of assent because they clash.”


**New paperback**

**Mystic Tales from the Zohar**

Translated with notes and commentary by Aryeh Wineman

Zohar, or “brilliant light,” is the central text of Kabbalah. In Jewish mystical tradition, it is the meeting of midrash (storytelling that expands on events in the Bible) and myth. This selection offers original translations of eight of the most well-developed narratives in the Zohar along with notes and detailed commentary. The tales deal with the themes of sin and repentance, death, exile, redemption, and resurrection. Most importantly, they are stories, they are literature, and here they are finally analyzed as such.

Aryeh Wineman is a Rabbi at Temple Beth-El in Troy, New York.

MYTHOS Series


**Saints and Their Miracles in Late Antique Gaul**

Raymond Van Dam

“Thoroughly researched, well written, and enhanced with a good bibliography, a map of the area in question, and a reliable index, this is an important resource for those interested in the saints.”

—Lawrence S. Cunningham, Theological Studies

New paperback
Julian of Norwich's Showings
From Vision to Book
Denise Nowakowski Baker

The first woman known to have written in English, the fourteenth-century mystic Julian of Norwich has inspired generations of Christians with her reflections on the "motherhood" of Jesus, and her assurance that, despite evil, "all shall be well." In this book, Denise Baker reconsiders Julian not only as an eloquent and profound visionary but also as an evolving, sophisticated theologian of great originality.

"Baker guides her reader . . . through the intricacies of medieval devotional culture and theology; every point is made very thoroughly. . . . The rigor of this historical assessment is impressive."

Denise Nowakowski Baker is Professor of English at the University of North Carolina, Greensboro.
1997. 226 pages. 3 halftones. Pa: 0-691-01720-4. $17.95 | £11.95 UK

Vergil in the Middle Ages
Domenico Comparetti
Translated by E.F.M. Benecke
With an introduction by Jan M. Ziolkowski

From its first complete Italian printing in 1872 up to the present day, Domenico Comparetti's Vergil in the Middle Ages has been acknowledged as a masterpiece, regarded by some critics as "a true and proper history of European consciousness from antiquity to Dante." Treating Vergil's poetry as a foundation of Latin European identity, Comparetti seeks to give a complete history of the medieval conception of the preeminent poet. Comparetti explores the ongoing interest in Vergil's poetry as it appeared in popular folklore and legends as well as in medieval classical scholarship.
Hardcover published in 1908 by George Allen & Unwin; reprinted in 1966
The Golden Legend
Readings on the Saints, Volumes I and II
Jacobus de Voragine
Translated by William Granger Ryan

"The Golden Legend] came to serve as the literary equivalent of wall-paintings and stained glass... For the translation of the work in its entirety into English we have had to wait 700 years for the energy and learning of a distinguished American academic, William Granger Ryan."

Volume II: 410 pages. Pa: 0-691-00154-5. $17.95 | £14.95 UK
Set: 820 pages. Pa: 0-691-00162-6. $29.95 | £26.50 UK
In the first major study to examine Byzantine architecture from the perspective of its builders, Robert Ousterhout identifies the problems Byzantine masons commonly encountered in the process of design and construction. From a careful analysis of the written evidence, the archaeological record, and—most importantly—the surviving buildings, he concludes that Byzantine architecture was far more innovative than has previously been acknowledged.

Following preliminary observations on Byzantine church architecture and its defining characteristics, Ousterhout examines the textual sources, yielding a new understanding of the identities and the respective roles of patrons, bureaucrats, and masons in the building process. Narrowing his focus to the masons, or master builders, he clarifies both their theoretical and their very practical concerns in architectural design, suggesting that the master builders relied on geometry and memory, rather than blueprints, to guide their work. With more than two hundred carefully chosen illustrations—many published here for the first time—this is a must read for anyone interested in Byzantine art and architecture.

Robert Ousterhout is Professor of Architectural History at the University of Illinois at Urbana-Champaign.
**New**

**The Game of Courting and the Art of the Commune of San Gimignano, 1290–1320**  
C. Jean Campbell  
“This is an interesting and well-written examination of the late thirteenth- and early fourteenth-century fresco cycles in the Palazzo Communale of San Gimignano... [It] is a welcome book which opens new perspectives on secular decorative programmes in late medieval Italy.”  
—The Burlington Magazine

The frescoes adorning a chamber in San Gimignano’s communal bell tower are among the most fascinating surviving examples of secular art from the late Middle Ages. Here Jean Campbell explores the sources and significance of the images on these walls by constructing an interdisciplinary microhistory of an early Italian commune.

C. Jean Campbell is Associate Professor in the Department of Art History at Emory University.  
1998. 352 pages. 51 halftones. 6 line illus.  
Cl: 0-691-01210-5. $55.00 | £40.00 UK

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**New**

**Medieval Cyprus**  
Studies in Art, Architecture, and History in Memory of Doula Mouriki  
Edited by Nancy P. Ševčenko and Christopher Moss

Cyprus has always shown a remarkable openness to divergent cultures—at no time more than in the Middle Ages, when successive Byzantine and Latin conquerors settled on the island and dominated its art. These two societies profoundly influenced each other and their interchange resulted in art of great richness and diversity. The fourteen distinguished and generously illustrated studies in this volume provide sharply focused views of the island's artistic evolution in this period, beginning with an archaeological report on Early Christian graves built into abandoned pagan tombs in the fifth century and ending with an essay on the extravagant Venetian-style Cypriot frescoes of the sixteenth century.

Nancy P. Ševčenko is Visiting Instructor in the Department of History at Rutgers University. Christopher Moss is Editor of Publications in the Department of Art and Archaeology at Princeton University.  
Copublication with the Department of Art and Archaeology, Princeton University  
1999. 352 pages. 32 color plates. 250 halftones. 23 line illus.  
Cl: 0-691-00735-7. $49.50 | £29.95 UK

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**The Cultures of His Kingdom**  
Roger II and the Cappella Palatina in Palermo  
William Tronzo

“This is the first monographic scholarly study in any language treating one of the most interesting and well-preserved medieval ‘ensembles.’”  
—Choice

1997. 280 pages. 10 color illus. 140 halftones. 12 line drawings.  
Cl: 0-691-02580-0. $69.50 | £55.00 UK
New
The Byzantine Octateuchs
Kurt Weitzmann and Massimo Bernabò
With the collaboration of Rita Tarasconi

This two-volume work presents the array of miniatures that appear in the six extant Byzantine Octateuchs (the first eight books of the Old Testament) and the Vatican Joshua Roll. Each of the 1,552 miniatures in these tenth- to thirteenth-century manuscripts is reproduced at close to actual size on 464 large-format plates. The illustrations are organized by Old Testament episode, so that the various depictions of each biblical scene can be easily studied and compared. An annotated catalogue describes all of the miniatures in each of the Octateuch manuscripts, from the creation of the world to the story of Ruth, and provides a full bibliography of every scene. Three analytical chapters investigate the origin of the iconography of the Octateuchs, the formation and later development of the cycle of the illustrations, and the codicology, history, and style of each of the extant Byzantine manuscripts.

Kurt Weitzmann, who died in 1993, was Professor of Art and Archaeology at Princeton University. Massimo Bernabò is Adjunct Professor in the Department of Medieval and Renaissance Studies at the Università degli Studi in Florence.

The Illustrations in the Manuscripts of the Septuagint, Volume 2
Copublication with the Department of Art and Archaeology, Princeton University

1999.
Volume 1: 416 pages. 63 halftones.
1,552 halftones.
Cl: 0-691-00722-5. $275.00 | £170.00 U K

The Art of Devotion in the Late Middle Ages in Europe, 1300-1500
Henk van Os
With Hans Nieuwdorp, Bernhard Ridderbos, and Eugène Honée

“Van Os and his colleagues have been extremely skilful in their selection. . . . The author [has woven] an almost seamless narrative around the exhibits, all of which are reproduced in excellent-quality colour, and are tellingly complemented by abundant comparative illustrations in black and white.”
—Dr. Peter Humfrey, The Art Book Review Quarterly
110 b&w illus.
Cl: 0-691-03793-0. $55.00
For sale in the U.S., Canada, and Japan only

The Icons of Their Bodies
Saints and Their Images in Byzantium
Henry Maguire

“Anyone who has more than a passing interest in icons . . . will find Maguire’s book extremely helpful. He provides a decoding of the iconographical tradition that helps us gain a more perceptive eye.”—Lawrence S. Cunningham, Commonweal
163 halftones.
4 line illus.
Cl: 0-691-02581-9. $65.00 | £47.50 UK
The Color of Ivory
Polychromy on Byzantine Ivories
Carolyn L. Connor

Carolyn Connor shows here that Byzantine ivory carvings—often assumed to have been monochromatic—were originally brightly colored. Most ivories today show no obvious traces of paint or stain, and many scholars believe that the Byzantines preferred the aesthetic of ivory's natural, creamy color. However, Connor's close examination of one hundred Late Antique and Byzantine ivories reveals that artists frequently colored ivories in bright hues of red, blue, green, and gold.

Carolyn L. Connor is Assistant Professor of Classics at the University of North Carolina at Chapel Hill.

$79.50 | £55.00 UK

The Robert Lehman Collection IV
Illuminations
Sandra Hindman, Mirella Levi D'Ancona, Pia Palladino, and Maria Francesca Saffiotti

This book presents the exceptional group of illuminations in the Robert Lehman Collection at The Metropolitan Museum of Art. The miniatures and cuttings from medieval and Renaissance manuscripts in this collection represent the major schools of illumination that flourished in Europe from the fourteenth to the sixteenth century. Among the works cataloged here are a miniature by Simon Marmion—the "prince d'enluminure"—painted for a Breviary for Charles the Bold and Margaret of York, and, among the Italian illuminations, a Last Judgment in an Initial C by the great Florentine painter Lorenzo Monaco and an Adoration of the Magi by Francesco Marmitta. A Self-Portrait by Simon Bening and a Virgin and Child by Francesco Morone are early examples of small paintings on parchment conceived as independent works of art rather than as illustrations for manuscripts.

Sandra Hindman is Professor of Art History at Northwestern University. Mirella Levi D’Ancona is Professor Emerita at Hunter College, City University of New York. Pia Palladino is Research Associate in the Robert Lehman Collection at The Metropolitan Museum of Art. Maria Francesca Saffiotti is a Ph.D. candidate at the Institute of Fine Arts, New York University.

The Robert Lehman Collection Catalogues
Published in association with The Metropolitan Museum of Art
1998. 256 pages. 250 illus., including 33 color plates. 217 duotones.
CI: 0-691-05971-3. $90.00 | £60.00 UK
Portals, Pilgrimage, and Crusade in Western Tuscany
Dorothy F. Glass

In this lucid and well-documented examination of nine lintels of churches in western Tuscany, all dating from the second half of the twelfth century, Dorothy Glass places the region in the context of international pilgrimage and crusade. Although it is known that Italians were settled in the Holy Land well before the first Crusade, Italian medieval art has only occasionally been addressed from this point of view. With an extensive historical knowledge, Glass considers the iconography, style, and meaning of architectural sculpture in and around Pisa, Lucca, and Pistoia—sites at the nexus of medieval trade, travel, and pilgrimage.

Dorothy F. Glass is Professor of Art History at the University of Buffalo.
1997. 200 pages. 51 halftones. 1 map.
CI: 0-691-01172-9.
$39.50 | £35.00 UK

Music

New
Gregorian Chant and the Carolingians
Kenneth Levy

In Gregorian Chant and the Carolingians, Kenneth Levy seeks to change long-held perceptions about certain crucial stages of the evolution and dissemination of the old corpus of plainchant—most notably the assumption that such a large and complex repertory could have become and remained fixed for over a century while still an oral tradition.

Kenneth Levy is Scheide Professor of Music History Emeritus at Princeton University.
1998. 296 pages. 28 halftones. 36 line illus. 2 tables.
CI: 0-691-01733-6.
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