LETTER FROM THE EDITOR

In the autumn of 1964, Vladimir Nabokov started an experiment that involved taking notes on his dreams—including, in his words, “Professional and vocational (in my case: literature, teaching, and lepidoptera).” *Insomniac Dreams: Experiments with Time by Vladimir Nabokov*, edited and with commentaries by Gennady Barabtarlo, provides an unguarded look into the mind of the novelist, contrasted with his use of dreams and time in his fiction.

Focusing on a different level of consciousness, John Plotz’s fascinating *Semi-Detached: The Aesthetics of Virtual Experience since Dickens* examines the state of being absorbed in a work of art while also remaining critically distant, and the ways that writers and artists have given shape to this oscillating, in-between place.

Several new books look at writers in relation to their communities. Bonnie Costello’s *The Plural of Us: Poetry and Community in Auden and Others* focuses on the uses and meanings of “we” in poetry, in contrast to the “I” so often associated with the lyric. Josh Kotin’s *Utopias of One* examines how writers in the United States, Russia, and Britain created radically singular worlds within and against liberalism and communism. David Russell’s *Tact: Aesthetic Liberalism and the Essay Form in Nineteenth-Century Britain* examines tact as a literary technique essayists developed to handle complex modern conditions.

Knowledge and its transmission ground Elias Muhanna’s *The World in a Book*, which examines an intellectual movement in the medieval Islamic world through the story of a landmark encyclopedia. Tom Mole’s *What the Victorians Made of Romanticism* traces the way Victorian material and popular culture shaped the legacy of major Romantic poets.

Looking to books coming this spring, Michael Robertson’s *The Last Utopians* tells the story of four major nineteenth-century utopian writers and their enduring influence; Sara Blair’s *How the Other Half Looks* presents a richly illustrated study of New York’s Lower East Side as a hub of literary and cultural expression; Michael North’s *What Is the Present?* offers a wide-ranging look at how thinkers through the ages have conceived of the present, and how writers and artists portray the present in relation to the whole of time.

With many thanks to all of our authors and readers, we look forward to another year of conversation and collaboration.

Anne Savarese
Executive Editor
“Who needs fantasy fiction when you can plunge through the trapdoor in Nabokov’s pillow into his lucid dreamworlds?”
—Brian Boyd, author of *Vladimir Nabokov: The Russian Years*

**Insomniac Dreams**

On October 14, 1964, Vladimir Nabokov began a curious experiment. Over the next eighty days, he wrote down his dreams to test the theory that a later event may generate an earlier dream. The result is a fascinating diary in which Nabokov recorded sixty-four dreams (and subsequent daytime episodes) on 118 index cards, which afford a rare glimpse of the artist at his most private.

**VLADIMIR NABOKOV** experimented with a wide variety of literary genres. **GENNADY BARABTARLO** is the author of a number of books on Nabokov.

2017. 224 pages. 23 halftones.
Cl: 978-0-691-16794-7 $24.95 | £19.95

“Beautifully clear and coherent.”
—Naomi Jacobs, University of Maine

**The Last Utopians**

In this literary history of a time before “Orwellian” entered the cultural lexicon, Michael Robertson reintroduces us to a vital strain of utopianism that seized the imagination of late-nineteenth-century writers. Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman, Robertson shows, shared a belief in radical equality, imagining an end to class and gender hierarchies and their legacy remains with us today, as Robertson describes first-hand accounts of contemporary utopianism.

**MICHAEL ROBERTSON** is professor of English at The College of New Jersey.

July 2018. 344 pages. 16 b/w illus.
Cl: 978-0-691-15416-9 $29.95 | £24.95

“[S]uperb scholarship but also exciting news—a captivating report from the front lines of cultural and intellectual engagement.”
—Jesse Matz, author of *Lasting Impressions*

**What Is the Present?**

People today spend far too much time in the here and now—but how can we tell without first knowing what the here and now actually is? *What Is the Present?* takes a provocative new look at this moment in time that remains a mystery even though it is always with us.

**MICHAEL NORTH** is professor of English at the University of California, Los Angeles.

June 2018. 224 pages. 2 b/w illus.
Cl: 978-0-691-17969-8 $29.95 | £24.95
“A thoughtful and lively romp.”
—Elizabeth Cobbs, *Times Higher Education*

**At Home in the World**

This new literary history contends that even the most seemingly traditional works by women writers redefine the domestic sphere in ways that incorporate the concerns of public life. The result is an enlightening reinterpretation of women’s writing from the early nineteenth century to the present day.

**MARIA DIBATTISTA** is the Charles Barnwell Straut Class of 1923 Professor of English at Princeton University. **DEBORAH EPSTEIN NORD** is the Woodrow Wilson Professor of Literature at Princeton.

2017. 296 pages. $29.95 | £24.95

“An eclectic collection . . . spanning millennia and continents.”
—Cameron Woodhead, *Sydney Morning Herald*

**The Sorcerer’s Apprentice**

This beautifully illustrated book brings together more than fifty sorcerer’s apprentice stories by a plethora of writers, including Sir Walter Scott, and the Brothers Grimm. *The Sorcerer’s Apprentice* enlightens and entertains readers with spellbinding tales of sorcery that have been with us through the ages.

**JACK ZIPES** is professor emeritus of German and comparative literature at the University of Minnesota. **NATALIE FRANK** is an American artist whose work is held in multiple museum collections.

2017. 480 pages. $35.00 | £27.95

“An illuminating look . . . spanning millennia and continents.”
—Thomas J. Ferraro, author of *Feeling Italian*

**How the Other Half Looks**

*How the Other Half Looks* takes an unprecedented look at the practices of observation that emerged from New York City’s Lower East Side, showing how they have informed literary and everyday narratives of America, its citizens, and its possible futures.

**SARA BLAIR** is the Patricia S. Yaeger Collegiate Professor of English and a faculty associate in the Department of American Culture and the Frankel Center for Judaic Studies at the University of Michigan.

June 2018. 288 pages. $29.95 | £24.95
“The story is as intricate as any Russian novel, and the chapters on the Stalinist Terror are the most vivid.”
—New York Times Book Review (Editors’ Choice)

The House of Government

Written in the tradition of Tolstoy’s War and Peace, Yuri Slezkine tells the true story of the residents of a Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin’s purges. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The House of Government weaves together biography, literary criticism, architectural history, and new theories of revolutions.

YURI SLEZKINE is the Jane K. Sather Professor of History at the University of California, Berkeley.

2017. 1128 pages. 397 halftones. 8 maps. Cl: 978-0-691-17694-9 $39.95 | £29.95

“The story is as intricate as any Russian novel, and the chapters on the Stalinist Terror are the most vivid.”
—New York Times Book Review (Editors’ Choice)

The Tar Baby

The Tar Baby offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine, tracing its history and its connections to slavery, colonialism, and global trade.

BRYAN WAGNER is associate professor in the English Department at the University of California, Berkeley.

2017. 280 pages. 12 halftones. Cl: 978-0-691-17263-7 $29.95 | £24.95

“Exhaustively researched, meticulously argued, and elegantly written.”
—Hortense J. Spillers, author of Black, White, and in Color: Essays on American Literature and Culture

The Tar Baby

The Tar Baby offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine, tracing its history and its connections to slavery, colonialism, and global trade.

BRYAN WAGNER is associate professor in the English Department at the University of California, Berkeley.

2017. 280 pages. 12 halftones. Cl: 978-0-691-17263-7 $29.95 | £24.95

“Williams’s book is a magnificent and exciting undertaking.”
—Eilís Ní Dhuibhne, Irish Times

Ireland’s Immortals

Ireland’s Immortals tells the story of how Ireland’s pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries.

MARK WILLIAMS is the Simon and June Li Fellow in the Humanities and Tutor in English at Lincoln College, University of Oxford.

2016. 608 pages. 3 line illus. 22 halftones. 1 table. Cl: 978-0-691-15731-3 $39.50 | £32.95

Honorable Mention for the 2017 PROSE Award in Literature, Association of American Publishers
“[D]azzles both visually and intellectually. . . . A fascinating exercise in elucidation.”—Bill Marx, *Arts Fuse*

**Reading Cy Twombly**

Many of Cy Twombly’s paintings and drawings include handwritten words and phrases. Enigmatic and sometimes hard to decipher, these inscriptions are a distinctive feature of his work. *Reading Cy Twombly* is the first book to focus specifically on the artist’s use of poetry, with fascinating new readings of some of the most important paintings and drawings of the twentieth century.

**MARY JACOBUS** is professor emerita of English at the University of Cambridge and Cornell University, and an Honorary Fellow of Lady Margaret Hall, University of Oxford.

2016. 320 pages. 96 color illus. 37 halftones.
Cl: 978-0-691-17072-5 $45.00 | £37.95

“A sweeping and often surprising academic survey that roams through the art, philosophy and literature of the Age of Exploration.”—Peter Moore, *Literary Review*

**Scurvy**

In this book, Jonathan Lamb presents an intellectual history of scurvy unlike any other, probing the speechless encounter with powerful sensations to tell the story of the disease that its victims couldn’t.

**JONATHAN LAMB** is the Andrew W. Mellon Professor of the Humanities at Vanderbilt University.

2016. 336 pages. 28 halftones. 8 color illus.
Cl: 978-0-691-14782-6 $35.00 | £27.95

“[S]ometimes puzzling, often surprising, and wholly original.”—*Kirkus*

**The Flood Year 1927**

Due to the speed of new media, The Great Mississippi Flood of 1927 was the first environmental disaster to be experienced on a mass scale. *The Flood Year 1927* draws from newspapers, radio broadcasts, political cartoons, vaudeville, blues songs, poetry, and fiction to show how this event took on public meanings.

**SUSAN SCOTT PARRISH** is Professor in the Department of English Language and Literature and the Program in the Environment at the University of Michigan.

2016. 416 pages. 45 halftones. 3 maps.
Cl: 978-0-691-16883-8 $35.00 | £27.95
—Leon Wieseltier, New York Times Book Review

The Age of the Crisis of Man

In a midcentury American cultural episode largely forgotten today, intellectuals of all schools shared a belief that human nature was under threat. In this ambitious history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

MARK GREIF is associate professor of literary studies at the New School.

2016. 448 pages.
Pa: 978-0-691-17329-0 $22.95 | £18.95
Cl: 978-0-691-14639-3 $30.95 | £25.95

A Wall Street Journal Book of the Year for 2015

“[A] bold, provocative study.”
—Publishers Weekly (a Publishers Weekly pick of the week)

F.B. Eyes

Drawing on newly released files, F.B. Eyes exposes the Bureau’s policing of five decades of African American poems, plays, essays, and novels. Illuminating both the harms of state surveillance and the ways in which writing can withstand it, this is a groundbreaking account of African American literature.

WILLIAM J. MAXWELL is associate professor of English and African American studies at Washington University in St. Louis.

2016. 384 pages. 10 halftones.
Pa: 978-0-691-17341-2 $24.95 | £19.95
Cl: 978-0-691-13020-0 $30.95 | £25.95

One of Choice’s Outstanding Academic Titles for 2015

“A prime example of literary scholarship.”
—Publishers Weekly

American Pulp

American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street and helped readers fashion new identities. Paula Rabinowitz unearths the political, social, and aesthetic impact of the pulps.

PAULA RABINOWITZ is professor emerita of English at the University of Minnesota.

2016. 432 pages. 42 halftones. 24 color illus.
Pa: 978-0-691-17338-2 $22.95 | £18.95
Cl: 978-0-691-15060-4 $29.95 | £24.95

Co-Winner of the 2015 SHARP DeLong Book History Book Prize, the Society for the History of Authorship, Reading and Publishing
On Henry Miller

An unconventional account of a unjustly neglected writer, On Henry Miller restores to us a figure whose searing criticism of the modern world has never been more relevant.

JOHN BURNSIDE is professor of English at the University of St. Andrews, Scotland.

March 2018. 216 pages.
CI: 978-0-691-16687-2 $22.95 | £18.95

On Empson

In this brief book, Michael Wood explores William Empson (1906–84), as a writer, a poet, and proof that the act of reading can be an unforgettable adventure.

MICHAEL WOOD is professor emeritus of comparative literature at Princeton University.

2017. 224 pages.
CI: 978-0-691-16376-5 $22.95 | £18.95

On Whitman

In this book, C. K. Williams sets aside the mass of literary criticism that has accumulated around Walt Whitman and attempts to go back to Leaves of Grass as he first encountered it.

C. K. WILLIAMS teaches creative writing and translation at Princeton University, and is a member of the American Academy of Arts and Letters.

2017. 208 pages.
Pb: 978-0-691-17610-9 $14.95 | £12.95

On Elizabeth Bishop

Novelist Colm Tóibín offers a personal introduction to Elizabeth Bishop. Using both her work and biography, he creates a vivid picture of Bishop while revealing how her experiences resonate with his own.

COLM TÓIBÍN is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University.

2015. 224 pages.
CI: 978-0-691-15411-4 $19.95 | £14.95
“A pure delight and impossible to put down.”
—Richard P. Martin, Stanford University

The Book of Greek and Roman Folktales, Legends, and Myths
Featuring nearly four hundred stories, this book offers the entire range of classical storytelling, complete with illustrations by Glynnis Fawkes. WILLIAM HANSEN is professor emeritus of classical studies and folklore at Indiana University, Bloomington. 2016. 584 pages. 26 line illus. Cl: 978-0-691-17015-2 $35.00 | £27.95

“A massive and brilliant accomplishment.”
—Donna Jo Napoli, author of The Wager

The Original Folk and Fairy Tales
This book makes available in English all 156 stories from the 1812 and 1815 editions of the Grimm Brothers’ Children’s and Household Tales. JACK ZIPES is professor emeritus of German and comparative literature at the University of Minnesota. 2016. 568 pages. 20 halftones. Pa: 978-0-691-17322-1 $19.95 | £14.95 Cl: 978-0-691-16059-7 $35.00 | £27.95

“[A] beautiful, compelling introduction to the Narts.”
—Choice

Tales of the Narts
Tales of the Narts presents a wide selection of fascinating tales preserved as a living tradition among the peoples of Ossetia in southern Russia. JOHN COLARUSSO is professor of anthropology and modern languages and linguistics at McMaster University. TAMIRLAN SALBIEV is professor of English at North Ossetian State University. 2016. 512 pages. Cl: 978-0-691-17040-4 $39.50 | £32.95

“An excellent translation of a rare standard of Eurasian mythology.”
—Library Journal

Nart Sagas
Nart Sagas presents ninety-two fascinating myths preserved among the Circassians, Abazas, Abkhaz, and Ubykhs. In a new introduction, Adrienne Mayor reflects on these tales and the influence they had on Greco-Roman mythology. 2016. 456 pages. Pa: 978-0-691-16914-9 $22.95 | £18.95
“Provide[s] a complex view not only of the decadent tale but also of the possibilities of the fairy tale in general.”
—Cristina Bacchilega, author of *Fairy Tales Transformed*

**Fairy Tales for the Disillusioned**

_Fairy Tales for the Disillusioned_ collects thirty-six tales which reflect the concerns of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, the updated interpretations in this collection allow for more perverse settings and disillusioned perspectives—a trademark style and ethos of the decadent tradition.

GRETCHEN SCHULTZ and LEWIS SEIFERT are professors of French studies at Brown University.

2016. 296 pages. 14 halftones.
Cl: 978-0-691-16165-5  $22.95 | £18.95

“[A] mad, surreal, Alice-in-Wonderland proto-post-modern take on the fairy tale and its traditional elements.”
—Michael Dirda, *Washington Post*

**The Fourth Pig**

_The Fourth Pig_, originally published in 1936, is a wide-ranging and fascinating collection of fairy tales, poems, and ballads. Droll and sad, spirited and apprehensive, it reflects the hopes and forebodings of its era but also resonates with those of today. Marina Warner provides an insightful introduction for this literary rediscovery that reveals why.

NAOMI MITCHISON (1897-1999) was a Scottish political activist and author.

2014. 256 pages. 2 line illus.
Cl: 978-0-691-15895-2  $22.95 | £18.95

“The collection sheds light on a poet’s view of the wonder tale and its near relatives.”
—Pauline Greenhill, University of Winnipeg

**Told Again**

Originally published in 1927, _Told Again_ is an enchanting collection of elegant fairy tales. With marvelous illustrations by A. H. Watson, this volume includes a splendid introduction by Philip Pullman.

WALTER DE LA MARE (1873-1956) was one of the most celebrated writers of children’s literature during the first half of the twentieth century.

2014. 248 pages. 8 halftones. 38 line illus.
Cl: 978-0-691-15921-8  $24.95 | £19.95
“Gives us fresh insight into the mind’s uneven engagements with the real.”
—Elizabeth Helsinger, University of Chicago

**Semi-Detached**

When you are half lost in a work of art, what happens to the half left behind? *Semi-Detached* delves into this state of being. John Plotz focuses on Victorian and early modernist writers and artists who understood their work as giving shape to a suspended duality of experience. In a time of cyberdependency, this book takes a historical and critical look at the halfway-thereness that audiences have long embraced in their aesthetic encounters.

**JOHN PLOTZ** is professor of Victorian literature at Brandeis University.

2017. 352 pages. 35 halftones. 8 color illus.
Cl: 978-0-691-15946-1 $35.00 | £27.95

“Breathtakingly original. *Victorian Pain* is erudite, vastly informed, yet utterly readable.”
—Adela Pinch, author of *Thinking about Other People in Nineteenth-Century British Writing*

**Victorian Pain**

The nineteenth century introduced developments in science and medicine that made the eradication of pain conceivable for the first time. A landmark study of Victorian literature and the history of pain, *Victorian Pain* shows how writers of the day came to see pain as a social as well as a personal problem.

**RACHEL A Blow** is associate professor of English at the University at Buffalo, State University of New York.

2017. 208 pages.
Cl: 978-0-691-17446-4 $39.95 | £32.95

“The Plural of Us is the first book to focus on the poet’s use of the first-person plural voice. Closely exploring the work of W. H. Auden, Bonnie Costello uncovers the trove of thought and feeling carried in this small word. *The Plural of Us* shows how poetry raises vital questions about how we speak of our togetherness.”
—James Longenbach, author of *The Virtues of Poetry*

**The Plural of Us**

**BONNIE COSTELLO** is William Fairfield Warren Distinguished Professor and professor of English at Boston University.

2017. 272 pages. 1 halftone.
Cl: 978-0-691-17281-1 $45.00 | £37.95
“A brilliantly revisionary account of Shakespeare’s Hamlet—the character, the play, and the place of both in modern culture.”
—Seth Lerer, University of California, San Diego

**Hamlet and the Vision of Darkness**

*Hamlet and the Vision of Darkness* is a radical new interpretation of the most famous play in the English language. Rhodri Lewis reveals a *Hamlet* unseen for centuries: an innovative, coherent, and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare’s age are scrupulously upended. A major contribution to Shakespeare studies, this book is required reading for all students of early modern literature, drama, culture, and history.

**RHODRI LEWIS** is professor of English literature and a fellow of St. Hugh’s College at the University of Oxford.

2017. 392 pages. 11 halftones.
Cl: 978-0-691-16684-1 $39.95 | £32.95

“A vital experiment in criticism, unlike any I know concerning nineteenth-century prose.”
—Andrew H. Miller, author of *The Burdens of Perfection: On Ethics and Reading in Nineteenth-Century British Literature*

**Tact**

The social practice of tact was an invention of the nineteenth century, a period when Britain was witnessing unprecedented urbanization, industrialization, and population growth. In this book, David Russell traces how the essay genre came to exemplify this sensuous new ethic and aesthetic. *Tact* offers fresh approaches to thinking about criticism, sociability, politics, and art.

**DAVID RUSSELL** is associate professor of English at the University of Oxford and a tutorial fellow of Corpus Christi College.

2017. 216 pages. 4 halftones.
Cl: 978-0-691-16119-8 $35.00 | £27.95

“Remarkable for its . . . author’s keen ear for verbal fun.”
—Deidre Lynch, author of *Loving Literature*

**Strange Vernaculars**

While eighteenth-century efforts to standardize the English language have long been studied, less well-known are the era’s popular collections of odd slang, argots, dialects, and jargon. *Strange Vernaculars* delves into the supposed lexicons of the “common people” and traces the ways that these languages became objects of fascination in printed glossaries and in novels, poems, and songs.

**JANET SORENSEN** is associate professor of English at the University of California, Berkeley.

2017. 352 pages. 8 line illus.
Cl: 978-0-691-16902-6 $39.95 | £32.95
Reaping Something New

Tackling issues of cultural appropriation, ReapingSomething New reveals that Victorian literature was put to use in African American literature in much more intricate and imaginative ways than previously suspected. In bringing these transatlantic transfigurations to light, this book also provides strikingly new perspectives on both canonical and little-read works by Charles Dickens, George Eliot, Tennyson, and other Victorian authors.

DANIEL HACK is associate professor of English at the University of Michigan.

2016. 304 pages. 12 line illus.
Cl: 978-0-691-16945-3 $45.00 | £37.95

What the Victorians Made of Romanticism

This insightful book examines how the popular media of the Victorian era transformed the reputations of Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, What the Victorians Made of Romanticism reveals new histories of appropriation and renewal that resonate in our own moment of media change.

TOM MOLE is Reader in English Literature and Director of the Centre for the History of the Book at the University of Edinburgh.

2017. 336 pages. 28 halftones. 4 tables. 2 maps.
Cl: 978-0-691-17536-2 $45.00 | £37.95

Good Form

For most, Victorian moralizing is one of the period’s least interesting qualities. Good Form argues that the moral interpretation of novel experience was essential. Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them.

JESSE ROSENTHAL is assistant professor of English at Johns Hopkins University.

2016. 272 pages. 1 halftone.
Cl: 978-0-691-17170-8 $45.00 | £37.95
“Helpful spin-offs from an acclaimed ‘mother volume.’”
—Library Journal

The Princeton Handbook of Poetic Terms

An authoritative guide to terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements.

ROLAND GREENE is the Mark Pigott KBE Professor in the School of Humanities and Sciences at Stanford University. STEPHEN CUSHMAN is the Robert C. Taylor Professor of English at the University of Virginia.

2016. 456 pages.
Pa: 978-0-691-17043-5 $35.00 | £27.95
Cl: 978-0-691-17199-9 $99.50 | £83.95

“A major contribution to Victorian studies.”
—Yopie Prins, University of Michigan

The Political Poetess

The Political Poetess challenges familiar accounts of the figure of the nineteenth-century Poetess, offering new readings of Poetess performance and criticism. Turning such assumptions on their heads, Tricia Lootens models a nineteenth-century domestic or private sphere whose imaginary, apolitical heart is also the heart of nation and empire, and, as revisionist histories increasingly attest, is traumatized and haunted by histories of slavery.

TRICIA LOOTENS is associate professor of English and Josiah Meigs Distinguished Teaching Professor at the University of Georgia.

2016. 344 pages.
Cl: 978-0-691-17031-2 $45.00 | £37.95

“In this richly provocative study, Giles posits a protean map of the American imagination.”
—Choice

The Global Remapping of American Literature

Bringing together literary analysis, political history, and cultural geography, The Global Remapping of American Literature reorients the subject for the transnational era. This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places.

PAUL GILES is the Challis Professor of English at the University of Sydney.

2018. 344 pages. 17 halftones.
Pa: 978-0-691-18078-6 $35.00 | £27.95
Cl: 978-0-691-13613-4 $57.50 | £48.95
Honorable Mention, 2012 Book Prize, British Association of American Studies
“[C]onvincingly redefines the progressive potential of utopian thinking.”
—Branka Arsić, Columbia University

**Utopias of One**

*Utopias of One* examines how eight writers construct utopias within and against modernity’s two large-scale attempts to harmonize individual and collective interests: liberalism and communism.

**JOSHUA KOTIN** is associate professor of English at Princeton University.

2017. 216 pages. 2 line illus. 1 halftone.
Cl: 978-0-691-17671-0 $45.00 | £37.95

“Deftly analyzes . . . al-Nuwayri’s immense encyclopedia.”
—Nasser Rabbat, Massachusetts Institute of Technology

**The World in a Book**

Shihab al-Din al-Nuwayri was the author of one of the greatest encyclopedias of the medieval Islamic world. In the first study of this landmark work in a European language, Elias Muhanna explores its contents.

**ELIAS MUHANNA** is the Manning Assistant Professor of Comparative Literature at Brown University.

2017. 232 pages. 14 tables. 4 line illus. 7 halftones.
Cl: 978-0-691-17556-0 $39.95 | £32.95

“[T]his book . . . will become a new classic.”
—Michèle Lowrie, University of Chicago

**Virgil’s Double Cross**

In this timely book, David Quint depicts a Virgil who consciously builds contradiction into the *Aeneid*.

**DAVID QUINT** is Sterling Professor of Comparative Literature at Yale University.

July 2018. 224 pages.
Pa: 978-0-691-17938-4 $35.00 | £27.95
Cl: 978-0-691-17937-7 $75.00 | £62.95

“This is a tremendous achievement.”
—Michael Wood, professor emeritus, Princeton University

**A History of Modern French Literature**

A transatlantic group of more than thirty leading scholars provide original essays on carefully selected writers, works, and topics.

**CHRISTOPHER PRENDERGAST** is professor emeritus of French literature at the University of Cambridge and a fellow of King’s College and the British Academy.

2017. 736 pages. 4 halftones.
Cl: 978-0-691-15772-6 $49.95 | £41.95
“A truly remarkable work.” —Talal Asad, author of *Formations of the Secular*

**In the Shadow of World Literature**

*In the Shadow of World Literature* examines the shift from Qur’anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline transforms the act of reading itself. This book is a unique meditation on the reading practices that define the contours of world literature.

**MICHAEL ALLAN** is assistant professor of comparative literature at the University of Oregon.

2016. 200 pages. 3 halftones.
Pa: 978-0-691-16783-1 $35.00 | £27.95
Cl: 978-0-691-16782-4 $85.00 | £70.95
Translation/Transnation | Emily Apter, Series Editor

One of Choice’s Outstanding Academic Titles for 2016

“A valuable resource for history and political science as well as language.” —Choice

**Learning Zulu**

Through Mark Sanders’ efforts to learn the Zulu language, *Learning Zulu* explores how a language’s history and politics influence all individuals in a multilingual society.

**MARK SANDERS** is professor of comparative literature at New York University.

2016. 208 pages.
Cl: 978-0-691-16756-5 $32.95
Translation/Transnation | Emily Apter, Series Editor

Not for sale in Southern Africa

“A definitive literary history that will influence future scholars.” —Alison Booth, University of Virginia

**Ladies’ Greek**

Combining archival research on the entry of Victorian women into Greek studies with a literary interest in Greek tragedy, *Ladies’ Greek* demonstrates how women turned to this genre to perform a passion for ancient Greek. *Ladies’ Greek* opens up new perspectives in Victorian studies and the study of classical translation, and gender.

**YOPIE PRINS** is the Irene Butter Collegiate Professor of English and Comparative Literature at the University of Michigan.

2017. 320 pages. 43 halftones.
Pa: 978-0-691-14189-3 $24.95
Cl: 978-0-691-14188-6 $62.95
Translation/Transnation | Emily Apter, Series Editor
“Challenging and original.”

**Forms**

*Forms* offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students who must wrestle with the problem of form and context.

**CAROLINE LEVINE** is the David and Kathleen Ryan Professor of the Humanities at Cornell University.

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