LETTER FROM THE EDITOR

In the age of e-books it’s easy to forget the dramatic changes that the paperback introduced just a half-century ago. Paula Rabinowitz’s *American Pulp: How Paperbacks Brought Modernism to Main Street* explores how the paperback became a gateway to information, entertainment, and new horizons for the midcentury masses.

Two other new books also focus on midcentury America in different and compelling ways. Mark Greif, a founder and coeditor of the literary and cultural journal *n + 1*, offers a rich intellectual and literary history in *The Age of the Crisis of Man: Thought and Fiction in America, 1933–1973*. And William J. Maxwell’s *F. B. Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature* draws on declassified FBI files to examine the cultural impact of government surveillance.

In *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition*, Jack Zipes has translated a collection of timeless stories into English for the first time, with new illustrations by Andrea Dezsö. Zipes also explores the Grimms’ enduring influence in *Grimm Legacies*, and adds two new titles to his Oddly Modern Fairy Tales series: Walter de la Mare’s *Told Again*, introduced by Philip Pullman, and Naomi Mitchison’s *The Fourth Pig*, introduced by Marina Warner.

The Writers on Writers series will add a new volume by Colm Toibin this spring: his *On Elizabeth Bishop* is a beautifully written, personal reflection on the poet’s work and influence.

Caroline Levine’s *Forms: Whole, Rhythm, Hierarchy, Network* presents a bold new way of thinking about form and context in literature, politics, and beyond. Lital Levy’s *Poetic Trespass: Writing between Hebrew and Arabic in Israel/Palestine* exposes the two languages’ entanglements in contemporary works.

These are just a few of the many treasures that await you. Thanks to all of our authors and readers for an exciting year!

Anne Savarese
Executive Editor, Literature
"A massive and brilliant accomplishment—the first English translation of the original Grimm brothers' fairy tales. The plain telling is that much more forceful for its simplicity and directness, particularly in scenes of naked self-concern and brutality. Hate, spite, love, magic, all self-evident, heartbreaking, delightful. I will return to this book over and over, no doubt about it."
—Donna Jo Napoli, author of The Wager

“For a long time, Jack Zipes has explored fairy tale territory with an unstoppable love and prodigious energy. Now, in this complete translation of the first two editions of the Grimms' famous tales, Zipes has redrawn the map we thought we knew, and the Brothers' stories are made wonderfully strange again. This new and indispensable volume is beautifully presented.”
—Marina Warner, author of Stranger Magic: Charmed States and the Arabian Nights

When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as “Rapunzel,” “Hansel and Gretel,” and “Cinderella” would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezso.

From “The Frog King” to “The Golden Key,” wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes.

A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

2014. 568 pages. 20 halftones. Cl: 978-0-691-16059-7 $35.00 | £24.95
New

**F.B. Eyes**
How J. Edgar Hoover’s Ghostreaders Framed African American Literature
William J. Maxwell

“In this meticulously researched study, William J. Maxwell demonstrates how the luminaries of twentieth-century African American literature preoccupied the ‘ghostreaders’ of Hoover’s FBI, who became some of the most assiduous critics of modern black writing. While making clear the abuses of FBI surveillance, Maxwell also illuminates the fascinating ways in which African American authors incorporated a critical awareness of spying into much of the literature they produced.”
—Kenneth W. Warren, University of Chicago

2015. 384 pages. 10 halftones. Cl: 978-0-691-13020-0 $29.95 | £19.95

New

**The Age of the Crisis of Man**
Thought and Fiction in America, 1933–1973
Mark Greif

“This excellent book offers an original view of midcentury U.S. intellectual and literary history, making a compelling case for a forgotten but pivotal episode: the debate about ‘the crisis of man.’ Mark Greif elegantly shows how this debate came to shape postwar politics and fiction. His discussions of Hemingway, Faulkner, Bellow, Ellison, O’Connor, and Pynchon are brilliantly illuminating.”
—Sean McCann, Wesleyan University

In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on “the nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

2015. 448 pages. Cl: 978-0-691-14639-3 $29.95 | £19.95

Forthcoming

**Note Book**
Jeff Nunokawa

“Jeff Nunokawa has gathered a dedicated following on Facebook, where these notes have been a work-in-progress for some years. To see the selection collected here, it is clear why. Possessed of a singular, sympathetic intelligence, he has, in these crystalline meditations—these daily devotions—produced a work of strange and enduring wonder. Nunokawa is a teacher in the best sense: he shows how literature can weave itself into a life, and how a life might better be lived when enhanced by the supple, tensile strength that literature alone can offer.”
—Rebecca Mead, author of *My Life in Middlemarch*

Every single morning since early 2007, Princeton English professor Jeff Nunokawa has posted a brief essay in the Notes section of his Facebook page. Often just a few sentences but never more than a few paragraphs, these compelling literary and personal meditations have raised the Facebook post to an art form, gained thousands of loyal readers, and been featured in the *New Yorker.* In *Note Book,* Nunokawa has selected some 250 of the most powerful and memorable of these essays, many accompanied by the snapshots originally posted alongside them. The result is a new kind of literary work for the age of digital and social media.

May 2015. 368 pages. 100 color illus. Cl: 978-0-691-16649-0 $29.95 | £19.95

2015. 384 pages. 10 halftones. Cl: 978-0-691-13020-0 $29.95 | £19.95

2015. 448 pages. Cl: 978-0-691-14639-3 $29.95 | £19.95
New American Pulp
How Paperbacks Brought Modernism to Main Street
Paula Rabinowitz

“Paula Rabinowitz’s eloquent and persuasive history of mid-twentieth-century pulp paperbacks provides long-overdue recognition of the role these physically humble but culturally powerful books played in our society. The pulps were scorned by literary critics and feared by clucking Congressional committees, fearful of their effect on the young. But, as Rabinowitz shows, they were carriers of literacy, modernity, and cultural awareness such as America had never seen before. We who wrote pulps never dreamed that a sophisticated and caring critic would one day give our efforts such thoughtful attention.”

American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s.

2014. 432 pages. 24 color illus. 42 halftones.
Cl: 978-0-691-15060-4 $29.95 | £19.95

New Cowardice
A Brief History
Chris Walsh

“We think we know the face of courage, but do we dare look into the face of fear? In Cowardice, Chris Walsh leads us on a journey from Dante’s Inferno to Joseph Heller’s Catch-22, with wide-ranging stops in between to examine this most taboo of emotions in life and literature. Sifting evidence from many disciplines, as well as accounts of desertions, derelictions, and courts-martial from more than three centuries, Walsh offers a nuanced and humane portrait of the feeling that may remind us most—and most uncomfortably—of our humanity.”
—Megan Marshall, Pulitzer Prize–winning author of Margaret Fuller: A New American Life

Coward. It’s a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? When terrorists are called cowards, does it mean the same as when the term is applied to soldiers? And what, if anything, does cowardice have to do with the rest of us? Bringing together sources from court-martial cases to literary and film classics such as Dante’s Inferno, The Red Badge of Courage, and The Thin Red Line, Cowardice recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces the idea of cowardice’s power to its evolutionary roots.

2014. 304 pages. 38 halftones. 3 line illus. 1 table.
Cl: 978-0-691-13863-3 $27.95 | £19.95

New The Consolations of Writing
Literary Strategies of Resistance from Boethius to Primo Levi
Rivkah Zim

“Zim has done nothing less than reveal how prison writing, far from being a marginal genre, is a locus for the expression of some of the most profound thinking that humankind has managed to achieve. Here the human condition is laid bare, in all its agony and ecstasy. The originality and ambition of her work are truly remarkable.”
—Alastair Minnis, Yale University

Boethius wrote The Consolation of Philosophy as a prisoner condemned to death for treason, circumstances that are reflected in the themes and concerns of its evocative poetry and dialogue between the prisoner and his mentor, Lady Philosophy. This classic philosophical statement of late antiquity has had an enduring influence on Western thought. It is also the earliest example of what Rivkah Zim identifies as a distinctive and vitally important medium of literary resistance: writing in captivity by prisoners of conscience and persecuted minorities.

A moving and powerful testament, The Consolations of Writing speaks to some of the most profound questions about life, enriching our understanding of what it is to be human.

2014. 336 pages.
Cl: 978-0-691-16180-8 $35.00 | £24.95

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Edited by Barbara Cassin
Translation edited by Emily Apter, Jacques Lezra & Michael Wood
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—Rich Adin, American Editor
“By preserving the specificity of words in their source languages, but then proceeding through so many near-synonyms in other tongues, the Dictionary bridges this ideological divide, providing a different way of understanding what it is to be in, and between, languages.”
—Tom Bunstead, Independent on Sunday
Translation/Transnation
2014. 1344 pages.
Cl: 978-0-691-13870-1 $65.00 | £44.95
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“Superbly translated by Martin McLaughlin, these letters place Calvino in the larger frame of 20th century Italy and provide a showcase for his refined and civil voice.”
—Ian Thomson, Guardian
“Fascinating…. A vastly entertaining collection, meticulously edited and annotated.”
—Peter Sirr, Irish Times
2014. 640 pages. 2 line illus.
Pa: 978-0-691-16243-0 $19.95 | £13.95
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—John Banville, New York Review of Books
July 2015. 728 pages. 72 halftones.
Pa: 978-0-691-16584-4 $24.95 | £16.95
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—Michael Dirda, Washington Post Book World
2013. 624 pages. 65 halftones.
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“The Poetry Lesson, the description of a single, three-hour poetry-writing class, is genuinely entertaining.”
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2010. 128 pages. 1 line illus.
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“A delicious book.”
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2009. 248 pages.
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Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in Oddly Modern Fairy Tales transformed the genre and still strike a chord.
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*Writers on Writers* is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

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**Forthcoming**

**On Elizabeth Bishop**
Colm Tóibín

“Colm Tóibín—a sensitive critic as well as a novelist—has written an almost ideal introduction to the poetry of Elizabeth Bishop. This could become the introduction to Bishop for people who intend to read her for pleasure.”

—Stephen Burt, author of *Close Calls with Nonsense: Reading New Poetry*

In this book, novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences—the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín.

April 2015. 216 pages. CI: 978-0-691-15411-4 $19.95 | £13.95

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**On Conan Doyle**
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**What W. H. Auden Can Do for You**
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"[A] joy, start to finish.”

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—Anne Kingston, *Maclean’s*

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—Edward Mendelson, author of *Early Auden* and *Later Auden*

2013. 152 pages. CI: 978-0-691-14472-6 $19.95 | £13.95

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“On Whitman is a small, excellent look at the greatest poet that the United States has produced to date…. Williams knows he isn’t able to explain how Whitman became the poet he did, any more than his biographers. But he is able to describe what makes his poetry great, and so readable, as well as anyone.”

—Robert L. Pincus, *San Diego Union-Tribune*

2010. 208 pages. CI: 978-0-691-14472-6 $19.95 | £13.95

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**Notes on Sontag**
Phillip Lopate

“Lopate has produced an absolute gem of a book. In places personal (he knew Sontag for many years), but more often focused on the work itself—essays, fiction, films, reviews—this book stands as the best appreciation of Sontag in print and is an ideal introduction to this major American thinker.”

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