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Dictionary of Untranslatables
A Philosophical Lexicon
Edited by Barbara Cassin
Translation edited by Emily Apter, Jacques Lezra & Michael Wood

Praise for the French edition:
“This is an absolutely astonishing book. There is really nothing else like it. Brimming with excited discovery on every page, it allows readers to re-experience all the freshness and energy of the original Enlightenment attempts to sum up knowledge. If other works of reference read like this, they'd give novels a run for their money. It is dazzling.”
—Bruce Robbins, Columbia University

“[A] comparatist’s bonanza. . . . [F]rom abstraction and phronesis to saudade and Wunsch, across hundreds of carefully researched lexical histories, this exceptionally rich and useful [book] also makes a forceful argument for doing philosophy in dialogue with other philosophical traditions, with their original languages and texts.”
—Christian Moraru, The Comparatist

“This dictionary's great idea is to address European philosophy from the point of view of translation. . . . [I]t attains its goal by putting this principle to work: one cannot always translate a foreign concept in one word, but one can always explain it. And when one has grasped the explanation, one has acquired the concept.”
—Vincent Aubin, Le Figaro Littéraire

This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages—English, French, German, Greek, Italian, Portuguese, Russian, and Spanish.

Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more.

- Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures
- Includes terms from more than a dozen languages
- Entries written by more than 150 distinguished thinkers
- Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more
- Contains extensive cross-references and bibliographies
- An invaluable resource for students and scholars across the humanities
New
The Lives of the Novel
A History
Thomas G. Pavel

“Brilliant, provocative, and clearly and forcefully argued, this is an instant classic of literary criticism. Addressing nothing less than the history of the novel from its beginnings in ancient Greece to the second half of the twentieth century, Pavel analyzes more than a hundred works, presenting exciting new ways of understanding them and their place in the genre’s development.”
—David Quint, Yale University

This is a boldly original history of the novel from ancient Greece to the vibrant world of contemporary fiction. Thomas Pavel argues that the driving force behind the novel’s evolution has been a rivalry between stories that idealize human behavior and those that ridicule and condemn it. Impelled by this conflict, the novel moved from depicting strong souls to sensitive hearts and, finally, to enigmatic psyches. Pavel makes his case by analyzing more than a hundred novels from Europe, North and South America, Asia, and beyond. The result is a wide-ranging survey of the novel and a provocative reinterpretation of its development.

2013. 360 pages.
Cl: 978-0-691-12189-5 $35.00 | £24.95

Forthcoming
Moral Imagination
Essays
David Bromwich

“David Bromwich is one of the most incisive writers in America today. In his rapid, straightforward, and convincing style, he has written an intellectually powerful and morally compelling book, one that is not only urgently needed in the current climate but also has permanent value.”
—Edward Mendelson, author of The Things That Matter

Spanning many historical and literary contexts, Moral Imagination brings together a dozen recent essays by one of America’s premier cultural critics. David Bromwich explores the importance of imagination and sympathy to suggest how these faculties may illuminate the motives of human action and the reality of justice. These wide-ranging essays address thinkers and topics from Gandhi and Martin Luther King on nonviolent resistance, to the dangers of identity politics, to the psychology of the heroes of classic American literature.

April 2014. 352 pages.
Cl: 978-0-691-16141-9 $26.95 | £18.95

New
Picasso and Truth
From Cubism to Guernica
T. J. Clark

“[A]n intellectual high-wire act, commanding, compelling, thought-provoking… thrilling.… Picasso and Truth is a magisterial work”
—Alex Danchev, Times Higher Education

“M]asterful… [E]xquisite prose…. This satisfyingly rigorous book is grounded in Picasso’s paintings and drawings throughout.”
—Publishers Weekly

“T. J. Clark’s new book Picasso and Truth: From Cubism to Guernica … immediately has my complete interest, if not my total heart…. Along with being a brilliant thinker, Clark is a greatly entertaining writer…. Clark has an acute sense of clarity coupled with a like sense of rhythm, cadence and measure. He doesn’t just know how to think about this stuff, he knows how to get it down in a lively and gripping way…. This caliber of art appreciation and assessment entails a well-trained capacity for looking, and Clark is an exceptional art ‘looker’ and … a great art describer…. T. J. Clark reenergized the artist for me.”
—Guy Crucianelli, PopMatters


2013. 344 pages. 109 color illus. 100 halftones.
Cl: 978-0-691-15741-2 $45.00 | £29.95

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New

Time, History, and Literature
Selected Essays of Erich Auerbach
Edited and with an introduction by James I. Porter
and translated by Jane O. Newman

“Even the most enthusiastic readers of Erich Auerbach’s Mimesis will be surprised by the extent to which this collection of essays changes the appreciation of Auerbach’s work. Shifting from the New Critical fluency of his historical readings, these selections pay closer attention to the relation between forms of language and the transformation of the world through human thought and behavior. This revelatory book presents a new view of Auerbach, whose work gains in philosophical pertinence and complexity.”
—Hans Ulrich Gumbrecht, Stanford University

Erich Auerbach (1892–1957), best known for his classic literary study Mimesis, is celebrated today as a founder of comparative literature, a forerunner of secular criticism, and a prophet of global literary studies. Yet the true depth of Auerbach’s thinking and writing remains unplumbed. Time, History, and Literature presents a wide selection of Auerbach’s essays, many of which are little known outside the German-speaking world. Of the twenty essays culled for this volume from the full length of his career, twelve have never appeared in English before, and one is being published for the first time.

2013. 336 pages.
Cl: 978-0-691-13711-7 $39.50 | £27.95

New

With an introduction by Edward W. Said

Mimesis
The Representation of Reality in Western Literature

Erich Auerbach
Translated by Willard R. Trask

“The compass and the richness of the book can hardly be exaggerated.”
—Delmore Schwartz, New York Times

“One of the most important and readable books in literary criticism…. The author, beginning with Homer and the Bible, traces the imitation of life in literature through the ages … touching upon every major literary figure in western culture on the way.”
—Publishers Weekly

“One of the great works of literary scholarship…. Auerbach’s method … is to fasten with fastidious sensitivity on some stray phrase or passage in order to unpack from it a wealth of historical insight. It is his combination of scholarly erudition and critical astuteness which is most remarkable.”
—Terry Eagleton, London Review of Books

Princeton Classics

2013. 616 pages.
Pa: 978-0-691-16022-1 $24.95 | £16.95
Fourth Edition
The Princeton Encyclopedia of Poetry and Poetics
Roland Greene, editor in chief
Stephen Cushman, general editor
Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors
Harris Feinsod, David Marno & Alexandra Slessarev, assistant editors

“Ever since the first edition of this work, in 1965, The Princeton Encyclopedia of Poetry and Poetics has been a comprehensive and authoritative reference work valued by students, teachers, and poets. . . . This edition will be welcomed by all readers of poetry. It provides so many new essays and updates, and, finally, has an index, which is useful as the Encyclopedia does not include entries on individual poets, but rather discusses them in the context of the larger topics to which they are related. Also beneficial is the new page layout that is easier to read and more conducive to browsing. Highly recommended.”
—Library Journal (Starred Review)

“[I]f you’re a student of poetry, you’ll want to own a copy. . . . The Princeton Encyclopedia of Poetry and Poetics goes far beyond a beginner’s guide to poetry, and the new Fourth Edition is a worthy update to an already excellent encyclopedia series.”
—Poetry International

2012. 1680 pages.
Pa: 978-0-691-15491-6 $49.50 | £34.95
Cl: 978-0-691-13334-8 $150.00 | £103.00

New
Kafka
The Decisive Years
Reiner Stach
Translated by Shelley Frisch

“[F]lawlessly translated. . . . [A] wonderfully intelligent and perceptive portrait of a uniquely powerful writer.”
—PD Smith, Guardian

“Stach aims to tell us all that can be known about [Kafka], avoiding the fancies and extrapolations of earlier biographers. The result is an enthralling synthesis, one that reads beautifully. . . . I can’t say enough about the liveliness and richness of Stach’s book. . . . Every page of this book feels excited, dynamic, utterly alive.”
—Michael Dirda, Washington Post Book World

“A scrupulous, discriminating, and highly instructive account of Kafka’s life.”
—Robert Alter, New Republic

“A masterpiece of inspired biographical writing.”
—Choice

“Most impressive is Stach’s recounting of the creation of his subject’s writings. . . . Stach’s own writing is wonderfully expressive.”
—Publishers Weekly (starred review)

2013. 624 pages. 65 halftones.
Pa: 978-0-691-14741-3 $24.95 | £16.95

New
Kafka
The Years of Insight
Reiner Stach
Translated by Shelley Frisch

“[M]agnificent.”
—John Carey, Sunday Times

“This work is a monumental accomplishment with a first-rate translation by scholar Frisch.”
—Library Journal (Starred Review)

“This well-researched new biography details the last nine years of Franz Kafka’s life and explores the personal, social, and political events that shaped his writing. . . . Despite the narrow time frame, this insightful book is likely to become a standard by which future biographies are measured.”
—Publishers Weekly (Starred Review)

“Conclusion of a massive, comprehensive life of the famed Czech/German/Jewish writer, chockablock with neuroses, failures and moments of brilliance. . . . An illuminating book built, like its subject’s life, on small episodes rather than great, dramatic turning points. Essential for students and serious readers of Kafka.”
—Kirkus Reviews (Starred Review)

2013. 728 pages. 72 halftones.
Cl: 978-0-691-14751-2 $35.00 | £24.95
New
*Prague, Capital of the Twentieth Century*
A Surrealist History
Derek Sayer

“[A] captivating portrait of 20th-century Prague.”
—*Publishers Weekly*

“In this erudite, witty and well-illustrated book, Sayer restores Czech avant-garde art between the two world wars to its rightful position at the heart of European culture. A worthy successor to Sayer’s much-praised *The Coasts of Bohemia*.”
—*Financial Times*, “Books of the Year So Far” Summer Reading Guide

“Sayer has written a cultural history chockablock with artists, modernist architecture, manifestos, dark comedies, and broken alliances…. It will be valued by those interested in European cultural history during the twentieth century and how modern art was colored by the horrors of the political landscape.”
—Karen Ackland, *ForeWord Reviews*

“[Readers] will likely find themselves delighted by Sayer’s erudition as he reintroduces dozens of figures, many long forgotten or scarcely known to non-Czechs, into our understanding of twentieth-century cultural history.”
—Brendan Driscoll, *Booklist*

2013. 624 pages. 54 halftones. 8 line illus.
Cl: 978-0-691-04380-7 $35.00 | £24.95

New
*No Joke*
Making Jewish Humor
Ruth R. Wisse

“Seriously funny, humorously serious, scholarly, witty and wise.”
—*Kirkus Reviews*

“[Ruth Wisse] has produced an excellent treatise about Jewish comedy in all of its forms, focusing her gaze on how it has changed and responded to the shifting landscape of Jewish powerlessness.”
—Elaine Margolin, *Jerusalem Post*

“No Joke is a remarkable combination of scholarship and current concerns, written in elegant prose, which can be enjoyed three times: first, for the humor; second, for the erudition; and finally and most important, for its moral vision.”
—Rick Richman, *Commentary*

Humor is the most celebrated of all Jewish responses to modernity. In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking—as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. At the same time, Wisse draws attention to the precarious conditions that have called Jewish humor into being—and the price it may exact from its practitioners and audience.

Library of Jewish Ideas
Cosponsored by the Tikvah Fund

2013. 296 pages. 14 halftones.
Cl: 978-0-691-14946-2 $24.95 | £16.95

New
*The Pity of Partition*
Manto’s Life, Times, and Work across the India-Pakistan Divide
Ayesha Jalal

“Saadat Hasan Manto (1912-55) was a leading Urdu writer who attracted controversy in prepartition India and early postpartition Pakistan for his short stories and film scripts that dealt with sex and politics in a daring manner. Jalal, his grandniece, uses his published writings and family letters and her interviews with relatives to portray his complex relationship. Interweaving stories from his fiction and events from his life, she produces a rich … tapestry of a complex society and the tensions that built up to the explosive violence of partition in 1947.”
—*Foreign Affairs*

“Eminent historian Jalal has written a rich, engaging, at times moving account of the life of Urdu writer Saadat Hasan Manto (1912-55), interweaving biography with the tumultuous events of Indian nationalism, the Partition, and early Pakistan…. A much-needed study of a pioneering public figure.”
—*Choice*

The Lawrence Stone Lectures

2013. 288 pages. 26 halftones.
Cl: 978-0-691-15362-9 $27.95 | £19.95
*Not for sale in South Asia*
New Mirages and Mad Beliefs
Proust the Skeptic
Christopher Prendergast
“Christopher Prendergast extracts new and original meanings out of the best-known pages in Proust. This is the rewarding upshot of close and perspicuous readings that reveal ambiguities and paradoxes in passages whose interpretations are often taken for granted. Prendergast’s admiration, far from blinding him, leads to his discovering the strength in Proust’s loose lines.”
—Antoine Compagnon, Collège de France and Columbia University
“A deliciously rich interrogation of the French novelist’s oeuvre… Prendergast has baked a millefeuille of a book here, crisp, rich and multilayered. Read it for its exposition of jokes, of magic, enchantment and spectrality, of the Proustian body (a place ‘where we live but not where we are at home’), as well as for its awkward questions. Refusing to treat Proust as a celebrant, this book interrogates his gloriously mad project, while also amply fulfilling its intention to ‘stay alert, with one of the most alert minds of modern literature.’”
—Mary Bryden, Times Higher Education
2013. 323 pages. $45.00 | £30.95

New Paperback
Hamlet in Purgatory
Stephen Greenblatt
“Brilliant…. Hamlet in Purgatory … is a magnificent extended commentary on the otherness of the world in which Hamlet’s father’s ghost walked on stage.”
—Peter Holland, New York Review of Books
“[Greenblatt’s] writing here is poised, precise … eloquent…. An exemplary work of historically informed literary interpretation.”
—Robert Alter, New York Times Book Review
Princeton Classics
2013. 336 pages. 18 halftones. $19.95 | £13.95

Forthcoming Paperback
Italo Calvino
Letters, 1941–1985
Italo Calvino
Selected and with an introduction by Michael Wood
Translated by Martin McLaughlin
“Consistently absorbing and suggestive…. The letters in this book deal with great subtlety, sophistication, and wit, and occasionally even a certain cynicism, with challenges that might have overburdened a less mercurial, multifarious, essentially sane spirit.”
—Jonathan Galassi, New York Review of Books
“Superbly translated by Martin McLaughlin, these letters place Calvino in the larger frame of 20th century Italy and provide a showcase for his refined and civil voice.”
—Ian Thomson, Guardian
June 2014. 640 pages. 2 line illus. $19.95 | £13.95
Paperback edition not for sale in the Commonwealth (except Canada)
New Paperback

**Enigmas of Identity**
Peter Brooks

“Peter Brooks’s *Enigmas of Identity* is a tour de force of dazzling erudition and insight drawing on his encyclopedic knowledge of Western literature and cultural history. It is so gripping that one would like to read it in one sitting, but soon realizes that it demands thoughtful study and reflection.”
—Louis Begley, author of *Why the Dreyfus Affair Matters*

2013. 232 pages. 1 color illus.
Pa: 978-0-691-15953-9 $22.95 | £15.95
Cl: 978-0-691-15158-8 $29.95 | £19.95

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New Paperback

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—Garry Wills, *New York Review of Books*

March 2014. 816 pages. 12 color illus. 8 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-16177-8 $18.95 | £12.95
Cl: 978-0-691-15399-5 $27.95 | £19.95

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New Paperback

**The Story of America**

Essays on Origins

**Jill Lepore**

“Terrifically readable, intellectually engaging, and thoroughly entertaining.”
—*Boston Globe*

“Tackling a wide variety of subjects… [Lepore] proves to be a funny, slightly punky literary critic, reading between the lines of American history…. [S]mart, lively, and assured.”
—*Kirkus Reviews* (starred review)

2013. 432 pages.
Pa: 978-0-691-15959-1 $18.95 | £12.95
Cl: 978-0-691-15399-5 $27.95 | £19.95

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New Paperback

**Enigmas of Identity**

Peter Brooks

“Brooks has produced a brilliant and accessible account of a young American landing in Paris and missing the point.”
—*New York Observer*

2009. 288 pages. 18 halftones.
Pa: 978-0-691-13842-8 $23.95 | £16.95

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Also by Peter Brooks

**Henry James Goes to Paris**

Winner of the 2008 Christian Gauss Award, Phi Beta Kappa

“Delbanco’s is not an argument for, but a display of, the value of a liberal arts education.”
—*Stanley Fish, New York Times*

“Delbanco’s brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities.”
—Anthony Grafton, *New York Review of Books*

2013. 256 pages.
Pa: 978-0-691-15829-7 $17.95 | £12.50
Cl: 978-0-691-13073-6 $24.95 | £16.95

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also by Peter Brooks

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Winner of the 2008 Christian Gauss Award, Phi Beta Kappa

Winner of the 2013 R. R. Hawkins Award, Association of American Publishers

Winner of the 2013 Philip E. Frandson Award for Literature, University Professional and Continuing Education Association

Winner of the 2013 Gold Medal in Education II (Commentary/Theory), *Independent Publisher*

Honorable Mention, 2012 PROSE Award, Education, Association of American Publishers

With a new preface by the author

**College**

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**Andrew Delbanco**

2013. 256 pages.
Pa: 978-0-691-15829-7 $17.95 | £12.50
Cl: 978-0-691-13073-6 $24.95 | £16.95

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**The Story of America**

Essays on Origins

**Jill Lepore**

2013. 432 pages.
Pa: 978-0-691-15959-1 $18.95 | £12.95
Cl: 978-0-691-15399-5 $27.95 | £19.95

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**Enigmas of Identity**

*Peter Brooks*
Fresh, original, and provocative, *Essays in the Arts* are short, illustrated books by leading critics and historians of art, architecture, literature, and culture. These books feature strong arguments, intriguing subjects, and stylish writing that will appeal to general readers as much as to specialists.

New

**Inventing Falsehood, Making Truth**

*Vico and Neapolitan Painting*

Malcolm Bull

“Malcolm Bull is an extraordinary writer—lucid, far reaching, and entirely original. His book explains how painting does not merely provide the subject for philosophical debate when we interpret, but also, quite by itself, manifests a form of philosophical thinking. In what way do the fantasies represented in art manifest a truthful way of thinking? This book offers the answer.”

—David Carrier, coauthor of *Wild Art*

Juxtaposing paintings and texts, Malcolm Bull presents the masterpieces of late Baroque painting in early eighteenth-century Naples from an entirely new perspective.

2014. 160 pages. 39 halftones.
Cl: 978-0-691-13884-8 $24.95 | £16.95

New

**The Melancholy Art**

*Michael Ann Holly*

“To consider melancholy in art beyond the limits of despondency, loss, and grief is a refreshing way to induce a different space and energy between the past of the artwork and the viewer’s present. In these erudite essays, art historian Michael Ann Holly makes case for works of art—‘these beautiful orphans’—that reinvest in melancholia as the signifier and the signified.”

—Greta Aart, *Cerise Press*

Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, *The Melancholy Art* explores the unique connections between melancholy and the art historian’s craft.

2013. 224 pages. 41 halftones.
Cl: 978-0-691-13934-0 $24.95 | £16.95

Also by Leonard Barkan

**Michelangelo**

*A Life on Paper*

“Scholar Leonard Barkan has not only found something new to say about this well-picked-over artist; he has come up with a new approach to his subject, producing one of the most absorbing books of the year.”

—Eric Gibson, *Wall Street Journal*

2010. 384 pages. 165 color illus. 40 halftones. 3 line illus.
Cl: 978-0-691-14183-1 $49.50 | £34.95

**Mute Poetry, Speaking Pictures**

2012. 208 pages. 40 halftones.
Cl: 978-0-691-14183-1 $22.95 | £15.95

**Wartime Kiss**

*Visions of the Moment in the 1940s*

Alexander Nemerov

“As art historian Nemerov reminds us in this exceptional set of reflections on photography and history, photographs bring a lost moment and person directly into our view, so that what was and what is coalesce in eerie combination... Nemerov’s radiant meditations cast a penetrating glance into the moments captured in the photos and the larger stories they reflect.”

—*Publishers Weekly*

2012. 184 pages. 46 halftones.
Cl: 978-0-691-14578-5 $22.95 | £15.95
Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in Oddly Modern Fairy Tales transformed the genre and still strike a chord.

**New Paperback**
Co-Winner of the 2012 Wayland D. Hand Prize, History and Folklore Section, American Folklore Society
One of Choice’s Outstanding Academic Titles for 2012

**The Irresistible Fairy Tale**
The Cultural and Social History of a Genre
Jack Zipes

“Zipes is a powerful defender of folklore and succeeds in exploring its role in cultural history as well as its influence today.”
—Maria Taylor, Times Literary Supplement

“Zipes is the undisputed ‘king’ of the literary criticism of fairy tales kingdom… A rich, persuasive, magical brew.”
—Choice

“Zipes is considered one of the true experts on fairy tales. He brings considerable erudition to the book which covers some broad issues in fairy-tale analysis, such as how they spread … and the role of women collectors and narrators.”
—Nidhi Mathur, Organiser

“This scholarly masterpiece, which has emerged from decades of thought on the subject, deserves a place in all literary collections.”
—Lois Henderson, Book Pleasures

2013. 256 pages, 7 halftones.
Pa: 978-0-691-15955-3 $19.95 | £13.95
Cl: 978-0-691-15338-4 $29.95 | £19.95

**Forthcoming Paperback**

**Lucky Hans and Other Merz Fairy Tales**
Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

“Among the few wonderful and imperishable things of the twentieth century.”
—Michael Hofmann, New York Review of Books

“A handy anthology…. Schwitters’s Merz fairy tales are lies that speak the truth.”
—Peter Read, Times Literary Supplement

“A substantial, chronologically representative, and delightful addition to the still small number of texts by Schwitters published in the U.S. Zipes supplies snappy translations and a thoughtful critical introduction.”
—Choice

March 2014. 256 pages, 31 halftones, 26 line illus.
Pa: 978-0-691-16099-3 $16.95 | £11.95

**The Fairies Return**
Or, New Tales for Old
Compiled by Peter Davies
Edited and with an introduction by Maria Tatar

“[T]hese stories … are skillfully and delightfully executed renderings, a treasure-collection of the talents of the time, and plain good literature.”
—Christie Ricardo, Spinning Straw into Gold blog

2012. 384 pages.
Cl: 978-0-691-15230-1 $24.95 | £16.95

One of Choice’s Outstanding Academic Titles for 2011

**The Cloak of Dreams**
Chinese Fairy Tales
Béla Balázs
Translated and introduced by Jack Zipes
Illustrated by Mariette Lydis

“A splendid modern work…. What baroque dreams, grotesque scenes, ghostly, ridiculous, strange, and chilling brainstorms!… All of this is remarkable, original, and uncanny. … I recommend that readers go and find some good time to spend with this beautiful book.”
—Thomas Mann

2010. 192 pages. 15 line illus.
Cl: 978-0-691-14711-6 $24.95 | £16.95
Writers on Writers is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

New

What W. H. Auden Can Do for You
Alexander McCall Smith

“This is not only a convincing account of W. H. Auden’s poetry and life. It is also a self-portrait of McCall Smith himself and a testimony to the wisdom and courage he has found in Auden’s poems.” —Edward Mendelson, author of Early Auden and Later Auden

When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by best-selling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you.

2013. 152 pages.
Cl: 978-0-691-14473-3 $19.95 | £13.95

On Whitman
C. K. Williams

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