Literature
2013
Contents

Featured Books 1
Essays in the Arts 6
Oddly Modern Fairy Tales 9
Writers on Writers 10
Comparative Literature 11
British Literature 12
American Literature & Studies 14
Poetry 16
Biography 21
Translation/Transnation 22
Søren Kierkegaard 23
Of Related Interest 24
Princeton Shorts 28
Index/Order Form 29

Cover image: Victorian wreath made with pages from Great Expectations, created by Megan Fortgang. Photo by Karl Spurzem.
New—Fourth Edition

**The Princeton Encyclopedia of Poetry and Poetics**

Roland Greene, editor in chief
Stephen Cushman, general editor
Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors
Harris Feinsod, David Marno & Alexandra Slessarev, assistant editors

Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes.

At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries.

This is a book that no reader or writer of poetry will want to be without.

Roland Greene is the Mark Pigott OBE Professor in the School of Humanities and Sciences and Professor of English and Comparative Literature at Stanford University. Stephen Cushman is the Robert C. Taylor Professor of English at the University of Virginia. Clare Cavanagh is professor of Slavic and comparative literature at Northwestern University. Jahan Ramazani is the Edgar F. Shannon Professor of English at the University of Virginia. Paul Rouzer is associate professor of Asian languages and literatures at the University of Minnesota.

2012. 1680 pages. Pa: 978-0-691-15491-6 $49.50 | £34.95
Cl: 978-0-691-13334-8 $150.00 | £103.00

Praise for previous editions:

“An extraordinarily helpful volume that will save untold hours of reference time for the student, the general reader, and the literary scholar.” —Modern Language Journal

“The standard source for information on the history and criticism of poetry and poetic technique and theory.” —Booklist

“Should delight browsers and scholars alike. A must for all libraries.” —Choice

“As essential for any working poet as a good dictionary.” —Writer’s Digest

“A reference work of distinction which all who work in the field of literary studies will find extremely useful if not, indeed, indispensable.” —Classical Journal
Forthcoming

Prague, Capital of the Twentieth Century
A Surrealist History
Derek Sayer

“This is a fascinating and brilliantly written narrative that combines elements of literary guide, biography, cultural history, and essay. Writing with warm engagement, and drawing on his detailed knowledge of Czech literature, art, architecture, music, and other fields, Derek Sayer provides a rich picture of a dynamic cultural landscape.”
—Jindřich Toman, University of Michigan

Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the “city of light,” Walter Benjamin dubbed Paris “the capital of the nineteenth century.” In this eagerly anticipated sequel to his acclaimed Coasts of Bohemia: A Czech History, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague’s astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis.

Derek Sayer is professor of cultural history at Lancaster University and a former Canada Research Chair at the University of Alberta.

May 2013. 656 pages. 54 halftones. 8 line illus.
Cl: 978-0-691-04380-7 $35.00 | £24.95

Forthcoming

Italo Calvino
Letters, 1941–1985
Selected and with an introduction by Michael Wood and translated by Martin McLaughlin

“Calvino liked to present an inscrutable face to the world, but this literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.”
—John Banville, author of Ancient Light

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy’s most important postwar novelist, Italo Calvino (1923–1985) achieved worldwide fame with such books as Cosmicomics, Invisible Cities, and If on a winter’s night a traveler. But he was also an influential literary critic, an important literary editor, and a masterful letter-writer. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino’s life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin.

Michael Wood is professor of English and comparative literature at Princeton University. Martin McLaughlin is the Agnelli-Serena Professor of Italian Studies at the University of Oxford.

May 2013. 632 pages. 2 line illus.
Cl: 978-0-691-13945-6 $39.50 | £27.95

To receive notices about new books, subscribe for email at press.princeton.edu/subscribe
Forthcoming Paperback
**Kafka**
The Decisive Years
Reiner Stach
Translated by Shelley Frisch

“Stach aims to tell us all that can be known about [Kafka], avoiding the fancies and extrapolations of earlier biographers. The result is an enthralling synthesis, one that reads beautifully…. I can’t say enough about the liveliness and richness of Stach’s book…. [E]very page of this book feels excited, dynamic, utterly alive.”

Reiner Stach worked extensively on the definitive edition of Kafka’s collected works before embarking on this three-volume biography.

July 2013. 584 pages. 37 halftones.
Pp: 978-0-691-14741-3 $24.95 | £16.95

Forthcoming
**Kafka**
The Years of Insight
Reiner Stach
Translated by Shelley Frisch

“A masterpiece of the art of interpretation and of empathy.”
—*Der Tagesspiegel*

This volume of Reiner Stach’s acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer’s life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach’s riveting narrative, which reflects the latest findings about Kafka’s life and works, draws readers in with a nearly cinematic power, zooming in for extreme close-ups of Kafka’s personal life, then pulling back for panoramic shots of a wider world scarred by World War I, disease, and inflation.

July 2013. 816 pages. 72 halftones.
Cl: 978-0-691-14751-2 $35.00 | £24.95

Forthcoming**
**No Joke
Making Jewish Humor
Ruth R. Wisse

“An essential examination of Jewish humor. Ruth Wisse ably traces the subject through high literature and low culture, from Heine to Borat, offering new and glimmering insights in each case. She takes on the difficult questions, not least the one of utility: has humor helped the Jews, and does it help them still? No Joke is vastly erudite, deeply informative, and delightfully written—plus it’s got plenty of good jokes. What more could one ask for?”
—Jeremy Dauber, Columbia University

Ruth R. Wisse is the Martin Peretz Professor of Yiddish Literature and professor of comparative literature at Harvard University.

Library of Jewish Ideas
CospONSORED BY THE Tikvah Fund

May 2013. 280 pages. 14 halftones.
Cl: 978-0-691-14946-2 $24.95 | £16.95
Forthcoming

The Pity of Partition
Manto’s Life, Times, and Work across the India-Pakistan Divide
Ayesha Jalal

“This lovingly written, informative, and thoughtful book by Ayesha Jalal is a fitting tribute to the life and work of her great-uncle, Saadat Hasan Manto, one of the leading writers of modern South Asia, on the occasion of his centennial birthday. Jalal moves deftly between history, biography, and literature, experimenting with a narrative method that succeeds in capturing the sense of ‘cosmopolitanism in everyday life’ that Manto championed. The Pity of Partition deserves a wide readership.”

—Dipesh Chakrabarty, University of Chicago

Ayesha Jalal is the Mary Richardson Professor of History at Tufts University.

The Lawrence Stone Lectures
March 2013. 288 pages. 26 halftones.
Cl: 978-0-691-15362-9 $27.95 | £19.95
Not for sale in South Asia

New

The Story of America
Essays on Origins
Jill Lepore

“Jill Lepore is one of our finest historians of the battle over the story called ‘America,’ which, as she says, is constantly being fought over and over. In this stunning collection of essays, Lepore makes the case that the rise of democracy is bound up with the history of its reading and writing. That history is conflicted, ragged, and contradictory but, in Lepore’s capable hands, as gripping and compelling as a novel.”

—Cathy N. Davidson, Duke University

From past to present, Jill Lepore argues, Americans have wrestled with the idea of democracy by telling stories. In this thoughtful and provocative book, Lepore offers at once a history of origin stories and a meditation on storytelling itself.

Jill Lepore is the David Woods Kemper ‘41 Professor of American History at Harvard University and a staff writer at the New Yorker.

2012. 432 pages.
Cl: 978-0-691-15399-5 $27.95 | £19.95

New

Through the Eye of a Needle
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
Peter Brown

“Like a master mosaicist, Brown brings together a huge assemblage of sources to produce a vibrant panorama bursting with vitality. His story of the transfer of great wealth from rich individuals and families to the coffers of the church is the story of the creation of the postimperial West and the European Middle Ages. This is a big, and big-hearted, beautiful book. Tolle, lege.”

—Paula Fredriksen, author of Sin: The Early History of an Idea

Peter Brown is the Philip and Beulah Rollins Professor of History Emeritus at Princeton University.

2012. 816 pages. 12 color illus. 8 halftones. 1 line illus. 4 maps.
Cl: 978-0-691-15290-5 $39.95 | £27.95
New Paperback
With a foreword by Harold Bloom and a new afterword by the author

Allegory
The Theory of a Symbolic Mode
Angus Fletcher

“Allegory is a brilliantly original analytical description of the organization of symbolic fiction; it deals with the most interesting topics and asks the right questions; its examples are learned and fascinatingly offbeat.... What Mr. Fletcher has achieved is nothing less than a redescription of literature with allegory at the centre.”
—Times Literary Supplement

Angus Fletcher is distinguished professor emeritus of English and comparative literature at the Graduate School of the City University of New York.

2012. 496 pages. 23 halftones.
Pa: 978-0-691-15180-9 $35.00 | £24.95

Forthcoming Paperback
With a new preface by the author

College
What It Was, Is, and Should Be
Andrew Delbanco

“Delbanco’s is not an argument for, but a display of, the value of a liberal arts education.”
—Stanley Fish, New York Times

“Delbanco’s brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities.”
—Anthony Grafton, New York Review of Books

Andrew Delbanco is the Mendelson Family Chair of American Studies and the Julian Clarence Levi Professor in the Humanities at Columbia University.

May 2013. 248 pages.
Pa: 978-0-691-15829-7 $17.95 | £12.50
Cl: 978-0-691-13073-6 $24.95 | £16.95

New Paperback
A New Yorker Reviewers’ Favorite for 2011

The Joy of Secularism
11 Essays for How We Live Now
Edited by George Levine

“(T)he book valuably works over middle ground, the space vacated by both dogmatic religionists and dogmatic atheists. It is tolerant of, and even interested in, the varieties of religious practice, and maintains an engaged and equitable tone of voice. We might call this the New Secularism.”
—James Wood, New Yorker

George Levine is professor emeritus of English at Rutgers University, founder and former director of the Rutgers Center for Cultural Analysis, and a visiting professor at New York University.

2012. 272 pages. 3 halftones.
Pa: 978-0-691-15602-6 $24.95 | £16.95
Cl: 978-0-691-14910-3 $45.00 | £30.95

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog
Forthcoming

**The Melancholy Art**
Michael Ann Holly

“In this unabashedly romantic book, Holly addresses the melancholy that she suggests always accompanies art historians in their research. Erudite and illuminating, *The Melancholy Art* contributes to a lively contemporary debate about the ‘presence’ of past arts in our lives and about the appropriate distance that scholars can or should try to attain in relation to it.”
—Whitney Davis, University of California, Berkeley

Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, it can engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, *The Melancholy Art* explores the unique connections between melancholy and the art historian’s craft.

Michael Ann Holly is the Starr Director of the Research and Academic Program at the Clark Art Institute and teaches in the Graduate Program in the History of Art at Williams College.

March 2013. 272 pages. 73 halftones.
Cl: 978-0-691-13934-0 $24.95 | £16.95

New

**Wartime Kiss**
Visions of the Moment in the 1940s
Alexander Nemerov

“Alexander Nemerov’s incandescent new book elucidates moments of being—an electrifying kiss, a lost snapshot of a dreamy Olivia de Havilland and Jimmy Stewart, the shimmery arc of a swimmer on the cover of *Life* magazine—and through them reveals and deciphers the invisible writing of lost time. A mesmerizing meditation by one of our most brilliant and original thinkers.”
—Cynthia Zarin, author of *An Enlarged Heart: A Personal History*

*Wartime Kiss* is a personal meditation on the haunting power of American photographs and films from World War II and the later 1940s. Starting with a stunning reinterpretation of one of the most famous photos of all time, Alfred Eisenstaedt’s image of a sailor kissing a nurse in Times Square on V-J Day, Alexander Nemerov goes on to examine an array of mostly forgotten images and movie episodes. Erotically charged and bearing traces of trauma even when they seem far removed from the war, these photos and scenes seem to hold out the promise of a palpable and emotional connection to those years.

Alexander Nemerov is the Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University.

March 2012. 184 pages. 46 halftones.
Cl: 978-0-691-14578-5 $22.95 | £15.95
New

**Mute Poetry, Speaking Pictures**

Leonard Barkan

“In this inspired book, Leonard Barkan traces the origins and transformations of the word-image conundrum in art and literature from Plato to Shakespeare, providing a deeply learned and often brilliant meditation on a central theme of contemporary aesthetics and cultural history. This is vintage Barkan—a seductive book, written with eloquence and insight, and giving much pleasure and intellectual profit.”

—Marvin Trachtenberg, Institute of Fine Arts, New York University

In *Mute Poetry, Speaking Pictures*, Leonard Barkan examines the deliciously ambiguous history of the relationship between words and pictures, focusing on the period from antiquity to the Renaissance but offering insights that also have much to say about modern art and literature.

Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University.

2012. 208 pages. 40 halftones.
Cl: 978-0-691-14183-1 $22.95 | £15.95

Also by Leonard Barkan

**Michelangelo**

A Life on Paper

“[A] rare and intimate look at how Michelangelo's artistic genius expressed itself, especially in moments of unselfconscious expression.”

—Choice

2010. 384 pages. 165 color illus. 40 halftones. 3 line illus.
Cl: 978-0-691-14766-6 $49.50 | £34.95

---

**Enigmas of Identity**

Peter Brooks

“Peter Brooks's *Enigmas of Identity* is a tour de force of dazzling erudition and insight drawing on his encyclopedic knowledge of Western literature and cultural history. It is so gripping that one would like to read it in one sitting, but soon realizes that it demands thoughtful study and reflection.”

—Louis Begley, author of *Why the Dreyfus Affair Matters*

2011. 232 pages. 1 color illus.
Cl: 978-0-691-15158-8 $29.95 | £19.95

Also by Peter Brooks

**Henry James Goes to Paris**

“[A] masterly critique.”

—Anne Haverty, *Irish Times*

2009. 288 pages. 18 halftones.
Pa: 978-0-691-13842-8 $22.95 | £15.95

Second Edition

**Clear and Simple as the Truth**

Writing Classic Prose

Francis-Noël Thomas & Mark Turner

"[Clear and Simple as the Truth] has changed the way that I write and think about writing.”

—Paul Bloom, Yale University

2011. 272 pages. 1 line illus.
Pa: 978-0-691-14743-7 $22.95 | £15.95
Whatever Gets You through the Night
A Story of Sheherezade and the Arabian Entertainments
Andrei Codrescu

“Codrescu’s fans will love this book, and Arabists will be charmed by this new take on the classic.”
—David Azzolina, Library Journal

“An homage to the power of stories, Codrescu’s book of Arabian tales will well serve those who have studied the text before and those readers new to it. He is a funny and commanding guide, and his obvious love for the written and spoken word tints every line with a vital hue.”
—Andi Diehn, ForeWord Reviews

Cl: 978-0-691-14337-8 $22.95 | £15.95

Also by Andrei Codrescu

The Poetry Lesson

“[F]unny, moving, daring and even, at times, profound…. The book is a kind of ode to eccentricity, to imagination within the institution.”
—Jonathan Taylor, Times Literary Supplement

2010. 128 pages. 1 line illus.
Cl: 978-0-691-14724-6 $19.95 | £13.95

The Posthuman Dada Guide
tzara and lenin play chess

The Public Square

2009. 248 pages.
Pa: 978-0-691-13778-0 $17.95 | £12.50

New
Co-Winner of the 2012 Wayland D. Hand Prize, History and Folklore Section, American Folklore Society

The Irresistible Fairy Tale
The Cultural and Social History of a Genre
Jack Zipes

“Zipes is the undisputed ‘king’ of the literary criticism of fairy tales kingdom…. A rich, persuasive, magical brew.”
—Choice

“This is an important examination of the elusive quality of the fairy tale. Everywhere in evidence is Zipes’s mastery of the subject, his capacity to engage with its folkloric, literary, social, and cultural aspects, and his ability to communicate with general readers as well as specialists.”
—Graham Anderson, University of Kent

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota.

2012. 256 pages. 7 halftones.
Cl: 978-0-691-15338-4 $29.95 | £19.95

To receive notices about new books, subscribe for email at press.princeton.edu/subscribe
Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in Oddly Modern Fairy Tales transformed the genre and still strike a chord.

New
The Fairies Return
Or, New Tales for Old
Compiled by Peter Davies
Edited and with an introduction by Maria Tatar

Originally issued in 1934, The Fairies Return was the first collection of modernist fairy tales ever published in England, and it marked the arrival of a satirical classic that has never been surpassed.

Longtime favorites in this playfully subversive collection are retold for modern times and mature sensibilities. In “Jack the Giant Killer,” Jack becomes a trickster who must deliver England from the hands of three ogres after a failed government inquiry. “Ali Baba and the Forty Thieves” is set in contemporary London and the world of financial margins and mergers. In “The Little Mermaid,” a young Canadian girl with breathtaking swimming skills is lured by the temptations of Hollywood. And Cinderella becomes a spinster and holy woman, creating a very different happily ever after. These tales expose social anxieties, political corruption, predatory economic behavior, and destructive appetites even as they express hope for a better world.

Peter Davies (1897–1960) was the founder of the publishing house Peter Davies Ltd. Maria Tatar is the John L. Loeb Professor of Germanic Languages and Literatures and chair of the Program in Folklore and Mythology at Harvard University.

Oddly modern fairy tales
jack zipes, series editor

“[T]his lovely volume is as wonderful to hold and behold as it is to read.”
—Choice

Lucky Hans and Other Merz Fairy Tales
Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

One of Choice’s Outstanding Academic Titles for 2011
Forthcoming

Mirages and Mad Beliefs
Proust the Skeptic
Christopher Prendergast

“In Mirages and Mad Beliefs, Prendergast identifies a skeptical strain in Proust’s writing marking the novelist’s resistance to his own apparent beliefs. This is the work of a major critic at the top of his game: witty, profound, and highly readable, while meeting top standards of scholarship in its display of erudition and respect for sources. It deserves to be widely read.”
—Michael Sheringham, University of Oxford

Christopher Prendergast is professor emeritus of French at the University of Cambridge, and a fellow of King’s College and the British Academy.

June 2013. 248 pages.
Cl: 978-0-691-15520-3    $45.00 | £30.95

writers on writers

Writers on Writers is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

On Whitman
C. K. Williams

“Williams knows that the real meat and drink in Whitman’s work lies in the poet’s unprecedented assembling of rhythm, sound, language and images.… [A] winning book.”
—Helen Vendler, New York Times Book Review

2010. 208 pages.
Cl: 978-0-691-14472-6     $19.95 | £13.95

One of Choice’s Outstanding Academic Titles for 2009

Notes on Sontag
Phillip Lopate

—Choice

2009. 256 pages.
Cl: 978-0-691-13570-0     $19.95 | £13.95

Connect with us on Twitter @PrincetonUPress & Facebook @PrincetonUniversityPress
Forthcoming Paperback
With a new introduction by Colin Burrow
European Literature and the Latin Middle Ages
Ernst Robert Curtius

“This is the sort of book which takes much of a man's lifetime to produce and which can be read again and again with profit and pleasure.”
—Virginia Quarterly Review

Published just after the Second World War, European Literature and the Latin Middle Ages is a sweeping exploration of the remarkable continuity of European literature across time and place, from the classical era up to the early nineteenth century, and from the Italian peninsula to the British Isles. In what T. S. Eliot called a “magnificent” book, Ernst Robert Curtius establishes medieval Latin literature as the vital transition between the literature of antiquity and the vernacular literatures of later centuries.

Ernst Robert Curtius held the chair of romance literature and language at Bonn University from 1929 until his retirement in 1951.

June 2013. 752 pages.
Pa: 978-0-691-01899-7 $42.00 | £28.95
Cl: 978-0-691-14806-9 $39.50 | £27.95

The Things Things Say
Jonathan Lamb

“By listening to the things things say, Lamb succeeds in revealing just those aspects of the long eighteenth century we have been unable to apprehend because we have assumed literary culture’s commitment to human interest stories.”
—Deidre Shauna Lynch, University of Toronto

2011. 312 pages. 13 halftones.
Cl: 978-0-691-14927-1 $39.50 | £27.95

Empty Houses
Theatrical Failure and the Novel
David Kurnick

“Original and brilliantly argued, Empty Houses will permanently change the way we look at the history of the modern novel.”
—Leo Bersani, University of California, Berkeley

2012. 272 pages. 13 halftones.
Pa: 978-0-691-15316-2 $32.50 | £22.95
Cl: 978-0-691-15151-9 $75.00 | £52.00

Runner-Up, 2009 Books of the Year list, Atlantic
One of Choice's Outstanding Academic Titles for 2009

Northern Arts
The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman
Arnold Weinstein

“Weinstein's is a brilliantly told story of how an underpopulated region developed from repressive backwater to cutting-edge artistic fulcrum.”
—Atlantic

2010. 544 pages. 76 halftones.
Pa: 978-0-691-14824-3 $28.95 | £19.95
Cl: 978-0-691-12544-2 $57.50 | £39.95

Connect with us on Google+ @ Princeton University Press
“This innovative book changes the prosodic landscape of modernism and Victorianism—it shows that rather than constituting a dramatic break with outworn Victorian metrics, modernist experiment is continuous with Victorian experiment. From Hopkins to Owen, and Bridges to Pound, this book’s vital and many-sided topics stretch across World War I and come alive through meticulous writing.”

—Isobel Armstrong, University of London

The Rise and Fall of Meter tells the unknown story of English meter from the late eighteenth century until just after World War I. Uncovering a vast and unexplored archive in the history of poetics, Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity.

Meredith Martin is assistant professor of English at Princeton University.

2012. 288 pages. 4 halftones.
Pa: 978-0-691-15512-8 $35.00 | £24.95
Cl: 978-0-691-15273-8 $75.00 | £52.00

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books’ binding to their dress, and servants who reduced newspapers to fish ‘n’ chips wrap? From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone.

Leah Price is professor of English at Harvard University.

2012. 360 pages. 18 halftones. 2 line illus.
Pa: 978-0-691-11417-0 $29.95 | £19.95
Cl: 978-0-691-11417-0 $29.95 | £19.95

Now Available in Paperback

Double Vision
Moral Philosophy and Shakespearean Drama
Tzachi Zamir

2012. 256 pages. 3 halftones.
Pa: 978-0-691-15545-6 $24.95 | £16.95
Cl: 978-0-691-14147-0 $29.95 | £19.95

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog
Forthcoming

**Jane Austen, Game Theorist**
Michael Suk-Young Chwe

“Jane Austen, game theorist? You will cry, how absurd! But you will be wrong. Michael Chwe’s beautifully written and argued book makes the case, crushingly, that Our Jane was fascinated by human prudent interaction—what the game theorists call strategy. Based on deep familiarity with the novels and their scholarly literature, his book will instruct and delight both literary critics and economists. Combining the humanities and social sciences for mutual illumination, Chwe practices a ‘humanomics’ masterfully.”
—Deirdre N. McCloskey, University of Illinois, Chicago

Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory’s core ideas in her six novels roughly two hundred years ago. *Jane Austen, Game Theorist* shows how this beloved writer theorized choice and preferences, prized strategic thinking, argued that jointly strategizing with a partner is the surest foundation for intimacy, and analyzed why superiors are often strategically clueless about inferiors. With a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

Michael Suk-Young Chwe is associate professor of political science at the University of California, Los Angeles.

May 2013. 280 pages. 5 line illus. 9 tables. 
Ci: 978-0-691-15576-0 $35.00 | £24.95

---

Winner of the 1961 George Jean Nathan Award for Dramatic Criticism

With a new foreword by Stephen Greenblatt

**Shakespeare’s Festive Comedy**
A Study of Dramatic Form and Its Relation to Social Custom

C. L. Barber

“I can think of no other book that has had such a powerful influence on the ways in which Shakespeare has been taught over the past thirty years…. Barber revolutionized the ways that Shakespeareans thought of comedy in relation to its social setting—especially festive comedy.”
—James Shapiro, Columbia University

2011. 328 pages. 
Pa: 978-0-691-14952-3 $24.95 | £16.95

Co-Winner of the 2012 James Russell Lowell Prize, Modern Language Association
Winner of the Fourteenth Annual Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Finalist for the 2012 Melville J. Herskovits Award, African Studies Association

---

**Slavery and the Culture of Taste**
Simon Gikandi

“It is difficult to think of a single work that more clearly and carefully reveals the inextricable intertwining of the habits and social practices of the British elite in the drawing rooms of London with the harsh brutalities of Britain’s central involvement in the creation and maintenance of the slave trade in the West Indies and West Africa. This book is full of stunning insights and is a pleasure to read.”
—Henry Louis Gates, Jr., author of *Tradition and the Black Atlantic* and *The Trials of Phillis Wheatley*

2011. 392 pages. 73 halftones. 
Ci: 978-0-691-14066-7 $45.00 | £30.95

---

May 2013. 280 pages. 5 line illus. 9 tables. 
Ci: 978-0-691-15576-0 $35.00 | £24.95
New

Jim and Jap Crow
A Cultural History of 1940s Interracial America
Matthew M. Briones

“Briones’s masterful biography of Charles Kikuchi gives us an intimate portrait of how one Japanese American’s firsthand encounters with discrimination during and after World War II transformed him into an enlightened citizen who envisioned a nation and world unbound by racial prejudice. Jim and Jap Crow is a profound meditation on race in American society.”
—Lane Ryo Hirabayashi, University of California, Los Angeles

Matthew M. Briones is assistant professor of American history and the College at the University of Chicago.

2012. 304 pages. 3 halftones. Ct: 978-0-691-12948-8 $39.95 | £27.95

With a new afterword by the author

Not for Profit
Why Democracy Needs the Humanities
Martha C. Nussbaum

“A comprehensive look at today’s worldwide marketplace for college students.”
—Michael Alison Chandler, Washington Post

2012. 192 pages. Pa: 978-0-691-15448-0 $15.95 | £10.95
Cl: 978-0-691-14064-3 $22.95 | £15.95

Forthcoming Paperback

One of Choice’s Top 25 Titles for 2011

The Law Is a White Dog
How Legal Rituals Make and Unmake Persons
Colin Dayan

“A triumph of style as well as substance.”
—Conor Gearty, Times Higher Education

“[Dayan’s] book explores how larger socio-legal processes, like marginalization, the creation of social outcasts, and the justification of brutal penal practices, shape our present-day society…. Thought-provoking and engaging.”
—Law Library Journal

Colin Dayan looks at how the law disfigures individuals and animals, and how slavery, punishment, and torture create unforeseen effects in our daily lives.

Colin Dayan is the Robert Penn Warren Professor in the Humanities at Vanderbilt University.

March 2013. 368 pages. Pa: 978-0-691-15787-0 $24.95 | £16.95
Cl: 978-0-691-07091-9 $29.95 | £19.95

The Princeton Reader
Contemporary Essays by Writers and Journalists at Princeton University
Edited by John McPhee & Carol Rigolot

The perfect collection for anyone who enjoys compelling narratives, The Princeton Reader contains a depth and breadth of nonfiction that will inspire, provoke, and endure.

2011. 408 pages. 1 halftone. Pa: 978-0-691-14308-8 $37.50 | £26.95
Cl: 978-0-691-14307-1 $95.00 | £65.00

To receive notices about new books, subscribe for email at press.princeton.edu/subscribe
Forthcoming Paperback
Winner of the 2011 William Sanders Scarborough Prize, Modern Language Association
Winner of the 2012 Book Award, College Language Association
Winner of the 2012 Literary Award for Nonfiction, Black Caucus of the American Library Association, Inc.
Winner of the 2011 PROSE Award for Excellence in Literature, Association of American Publishers
Finalist, 2011 Hurston/Wright Legacy Award, Hurston/Wright Foundation

The Indignant Generation
A Narrative History of African American Writers and Critics, 1934–1960
Lawrence P. Jackson

“[This book] should guide the way African-American and American literature is studied.”
—Publishers Weekly (starred review)

The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era.

Lawrence P. Jackson is professor of African American studies and English at Emory University.

April 2013. 600 pages. 60 halftones.
Pa: 978-0-691-15789-4 $24.95 | £16.95
Cl: 978-0-691-14135-0 $37.50 | £26.95

Pen of Iron
American Prose and the King James Bible
Robert Alter

“Pen of Iron makes a convincing case that it is impossible to fully appreciate American literature without knowing the King James Bible—indeed, without knowing it almost instinctively, the way generations of Americans used to know it.”
—Adam Kirsch, New Republic

2010. 208 pages.
Cl: 978-0-691-12881-8 $19.95 | £13.95

A New York Times Book Review Editors’ Choice
One of Mosaic Magazine’s Best Books of 2010
One of the Miami Herald’s Between the Covers blog Best Books of 2010 Finalist, 2010 Book of the Year Award, Foreword Reviews
Winner of the 2011 OCM Bocas Prize for Caribbean Literature, Non-fiction
Edwidge Danticat, Recipient of the 2011 Langston Hughes Medal, City College of New York

Create Dangerously
The Immigrant Artist at Work
Edwidge Danticat

“Danticat’s tender new book about loss and the unquenchable passion for homeland makes us remember the powerful material from which most fiction is wrought: it comes from childhood, and place. No matter her geographic and temporal distance from these, Danticat writes about them with the immediacy of love.”
—Amy Wilentz, New York Times Book Review

The Toni Morrison Lecture Series
2010. 208 pages.
Cl: 978-0-691-14018-6 $19.95 | £13.95

20/21
walter benn michaels, series editor

Postmodern Belief
American Literature and Religion since 1960
Amy Hungerford

“This is an intelligent, compelling, and beautifully-written book about the place of belief in contemporary American literature and culture.”
—Christopher Douglas, University of Victoria

2010. 224 pages.
Pa: 978-0-691-14575-4 $29.95 | £19.95
Cl: 978-0-691-13508-3 $67.50 | £46.95

Please visit our Web site for more titles in this series: press.princeton.edu/catalogs/series/ltt1.html
New

Heart Beats
Everyday Life and the Memorized Poem

Catherine Robson

“*Heart Beats* is a work of passionate intelligence—sensitive to issues of class and to the place of recitation in the disciplining of minds and bodies, but at the same time open to the idea that verse memorization can liberate and shape social practices for the better.”

—John O. Jordan, University of California, Santa Cruz

Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. *Heart Beats* is the first book to examine how poetry recitation came to assume a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the people who committed poems to heart, and changed the worlds in which they lived.

Focusing on vital connections between poems, individuals, and their communities, *Heart Beats* is an important study of the history and power of memorized poetry.

Catherine Robson is an associate professor in the English Department at New York University.

2012. 312 pages. 4 halftones. 1 table.
Cl: 978-0-691-11936-6 $45.00 | £30.95

One of Choice’s Outstanding Academic Titles for 2002

Music of a Distant Drum
Classical Arabic, Persian, Turkish, and Hebrew Poems

Translated and Introduced by
Bernard Lewis

“These poems are revelatory: straightforward and yet filled with longing and desire.”

—Carol Muske-Dukes, *Los Angeles Times Book Review*

2011. 232 pages. 23 halftones.
Pa: 978-0-691-15010-9 $17.95 | £12.50

The Plum in the Golden Vase or, Chin P’ing Mei
Volume Three: The Aphrodisiac

Translated by David Tod Roy

“Clearly David Roy is the greatest scholar-translator in the field of premodern vernacular Chinese fiction. … The puns and various other kinds of word plays that abound in the *Chin P’ing Mei* are so difficult to translate that I can’t help ‘slapping the table in amazement’ each time I see evidence of Roy’s masterful rendition of them…. I recommend this book, in the strongest possible terms, to anyone interested in the novel form in general, in Chinese literature in particular, or in the translation of Chinese literature.”

—Shuhui Yang, *Chinese Literature: Essays, Articles, and Reviews*

Princeton Library of Asian Translations

2011. 800 pages. 40 line illus.
Pa: 978-0-691-15018-5 $39.95 | £27.95
Cl: 978-0-691-12534-3 $78.50 | £55.00

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog
New Paperback

**New Impressions of Africa**
Raymond Roussel
Translated and introduced by Mark Ford

“In his excellent introduction, Ford quotes Leiris’s description of *New Impressions of Africa* as, among other things, a massive brain teaser, and many of its riddles are as humorous as they are tricky…. [I]ntelligent, irascibly intelligible, and definitive.”
—Eric Banks, *BookForum*

“Mark Ford’s facing-pages edition is easily the most comprehensive and reader-friendly to date. The author of the definitive biography of Roussel in English, Ford brings lucidity to his translation of what is by far Roussel’s most ambitious work, and probably his masterpiece.”
—Paul Grimstad, *London Review of Books*

“Ford … deserves a medal and a Légion d’honneur…. Ford, himself a poet,…. [has] given English-speaking readers privileged access to *New Impressions of Africa*, the book which Salvador Dalí once described as ‘ungraspably poetic.’”
—Peter Read, *Times Literary Supplement*

“Ford has not just translated but has also deciphered the *New Impressions of Africa*.…. What Ford does brightly is recreate Roussel’s cleverness and wit.”
—William Heyward, *Australian Book Review*

Mark Ford teaches in the English Department at University College London. He is a regular contributor to the *London Review of Books* and the *New York Review of Books*.

2012. 264 pages. 59 halftones.
Pb: 978-0-691-15603-3    $14.95 | £10.95
Cl: 978-0-691-14459-7    $24.95 | £16.95

Runner-Up, 2011 PEN Award for Poetry in Translation, PEN American Center

**Oranges and Snow**
Selected Poems of Milan Djordjević
Translated and introduced by Charles Simic

“Every now and then, words, quite often in the form of poetry, have the power, the persuasion, and the all-penetrative ability to stop one in ones’ tracks…. Such is the possibility, the sheer scale of the penetrative persuasion amid some of these poems.”
—David Marx, *David Marx Book Reviews*

Whatever their subject, Milan Djordjević’s poems are beautiful, original, and always lyrical.

2011. 128 pages.
Cl: 978-0-691-14246-3    $19.95 | £13.95
Starting in 1975, the Princeton Series of Contemporary Poets quickly distinguished itself as one of the most important publishing projects of its kind, winning praise from critics and poets alike and bringing out landmark books by figures such as Susan Stewart, Robert Pinsky, Ann Lauterbach, Jorie Graham, and Jay Wright. Now relaunched under the editorship of Pulitzer Prize–winning poet and New Yorker poetry editor Paul Muldoon, the series will continue to publish the best work of today’s emerging and established poets.

Forthcoming

**A Glossary of Chickens**
Poems
Gary J. Whitehead

With skillful rhetoric and tempered lyricism, the poems in *A Glossary of Chickens* explore, in part, the struggle to understand the world through the symbolism of words. Like the hens of the title poem, Gary J. Whitehead’s lyrics root around in the earth searching for sustenance, cluck rather than crow, and possess a humble majesty.

Confronting subjects such as moral depravity, nature’s indifference, aging, illness, death, the tenacity of spirit, and the possibility of joy, the poems in this collection are accessible and controlled, musical and meditative, imagistic and richly figurative.

Gary J. Whitehead is the author of two previous collections of poetry. His work has appeared in the *New Yorker* and has been featured on Garrison Keillor’s public radio program *The Writer’s Almanac*. Whitehead teaches English at Tenafly High School in New Jersey.

April 2013. 72 pages.
Pa: 978-0-691-15746-7 $12.95 | £8.95
Cl: 978-0-691-15745-0 $29.95 | £19.95

New

**The Two Yvonnes**
Poems
Jessica Greenbaum

This is the second collection from a Brooklyn poet whose work many readers will know from the *New Yorker*. Jessica Greenbaum’s narrative poems, in which objects and metaphor share highest honors, attempt revelation through close observation of the everyday. Written in “plain American that cats and dogs can read,” as Marianne Moore phrased it, these contemporary lyrics bring forward the challenges of Wisława Szymborska, the reportage of Yehuda Amichai, and the formal forays of Marilyn Hacker.

Jessica Greenbaum is the author of the award-winning poetry collection *Inventing Difficulty*. Her poems and essays have appeared in the *New Yorker*, the *Nation*, *Poetry*, *Southwest Review*, and elsewhere. She is the poetry editor of *upstreet*.

2012. 80 pages.
Pa: 978-0-691-15663-7 $12.95 | £8.95
Cl: 978-0-691-15662-0 $29.95 | £19.95
At Lake Scugog
Poems
Troy Jollimore

“Seriously playful (‘no screw-up goes unscrew-tinized’) or playfully serious (‘no man’s an iPod’), Jollimore adds buoyancy to weighty human dilemmas without trivializing or distancing them. An engaging collection.”
—Library Journal (starred review)

2011. 96 pages.
Pb: 978-0-691-14943-1 $16.95 | £11.95
Ct: 978-0-691-14942-4 $37.50 | £26.95

Finalist, 2012 Levis Reading Prize, Virginia Commonwealth University

Carnations
Poems
Anthony Carelli

“I picked up Anthony Carelli’s Carnations, a first collection, not expecting to linger but curious…. And as soon as I had started, I was charmed…. He is able to write in a way that allows for the sublime and the absurd to come together. But Carelli’s free-flowering humour never distracts from his purpose and the ending is masterly.”
—Observer (Poetry Book of the Month)

2011. 72 pages.
Pb: 978-0-691-14945-5 $12.95 | £8.95
Ct: 978-0-691-14944-8 $25.95 | £17.95

Poems Under Saturn
Poèmes saturniens
Paul Verlaine
Translated and with an introduction by Karl Kirchwey

“Karl Kirchwey achieves some masterful effects in his translation of Verlaine’s large collection Poems Under Saturn…. Kirchwey can be wonderfully accurate in rendering the meaning of Verlaine’s words and is very sensitive to the rhythm of the lines. His translation of the final stanza of ‘Evening Star’ is remarkable: The barn owls awaken and, silent/Oar the black air with their heavy wings/And the zenith fills with dull glimmerings./Pale Venus rises, and it is night. Using ‘oar’ as a verb is a touch of genius and enlivens the verse.”
—New York Review of Books

Poems Under Saturn is the first complete English translation of the collection that announced Paul Verlaine (1844–1896) as a poet of promise and originality, one who would come to be regarded as one of the greatest of nineteenth-century writers. This new translation, by respected contemporary poet Karl Kirchwey, faithfully renders the collection’s heady mix of classical learning and earthy sensuality in poems whose rhythm and rhyme represent one of the supreme accomplishments of French verse.

2011. 176 pages.
Pb: 978-0-691-14486-3 $15.95 | £10.95
Ct: 978-0-691-14485-6 $42.00 | £28.95

Please visit our Web site for more titles in this series: press.princeton.edu/catalogs/series/pscp.html

Please visit our Web site for more titles in this series: press.princeton.edu/catalogs/series/lpt.html
Forthcoming

For the Time Being
A Christmas Oratorio
W. H. Auden
Edited and with an introduction by Alan Jacobs

“[Auden’s] four long poems … remain the astounding heart of his work…. In For the Time Being, the most successful of these poems, [the characters] are at once participants in the Nativity story and drunken New Yorkers.”
—Adam Gopnik, New Yorker

“Beautiful.”
—Mark Schorer, New York Times

For the Time Being is a pivotal book in the career of one of the greatest poets of the twentieth century. W. H. Auden had recently moved to America, fallen in love with a young man to whom he considered himself married, rethought his entire poetic and intellectual equipment, and reclaimed the Christian faith of his childhood. Then, in short order, his relationship fell apart and his mother, to whom he was very close, died. In the midst of this period of personal crisis and intellectual remaking, he decided to write a poem about Christmas and to have it set to music by his friend Benjamin Britten. Applying for a Guggenheim grant, Auden explained that he understood the difficulty of writing something vivid and distinctive about that most clichéd of subjects, but welcomed the challenge. In the end, the poem proved too long and complex to be set by Britten, but in it we have a remarkably ambitious and poetically rich attempt to see Christmas in double focus: as a moment in the history of the Roman Empire and of Judaism, and as an ever-new and always contemporary event for the believer.

Alan Jacobs is the Clyde S. Kilby Professor of English at Wheaton College in Illinois.
New Paperback
With a new preface by the author

Dostoevsky
A Writer in His Time
Joseph Frank

“No one could produce a better one-volume biography of Dostoevsky than the author of a much-acclaimed five-volume biography…. A masterful abridgement.”
—Bryce Christensen, Booklist (Starred Review)

“Frank displays a brilliant command of Dostoevsky’s heroic endeavors, and his biography reads readily, especially for such a scholarly work.”
—Robert Kelly, Library Journal

“[T]he essential one-volume commentary on the intellectual dynamics and artistry of this great novelist’s impassioned, idea-driven fiction.”
—Michael Dirda, Wall Street Journal

Joseph Frank is professor emeritus of Slavic and comparative literature at Stanford and Princeton.

2012. 984 pages. 31 halftones.
Pa: 978-0-691-15599-9 $24.95 | £16.95
Cl: 978-0-691-12819-1 $35.00 | £24.95

Also by Joseph Frank
Winner of the 1977 Christian Gauss Award, Phi Beta Kappa
Winner of the 1977 James Russell Lowell Prize, Modern Language Association
National Book Award Finalist
The Seeds of Revolt, 1821–1849
Pa: 978-0-691-01355-8 $25.95 | £17.95

Winner of the 1984 National Book Critics Circle Award for Biography
The Years of Ordeal, 1850–1859
1987. 344 pages.
Pa: 978-0-691-01422-7 $25.95 | £17.95

Winner of the 1986 James Russell Lowell Prize, Modern Language Association
The Stir of Liberation, 1860–1865
Pa: 978-0-691-01452-4 $25.95 | £17.95

Winner of the 1995 Christian Gauss Award, Phi Beta Kappa
The Miraculous Years, 1865–1871
1996. 539 pages. 15 halftones.
Pa: 978-0-691-01587-3 $25.95 | £17.95

Winner of the 2006 Etkind Prize, Best Book by a Western Scholar on Russian Literature/Culture, European University at St. Petersburg
One of Atlantic Monthly’s Top Ten Books of the Year for 2002
One of Choice’s Outstanding Academic Titles for 2002
The Mantle of the Prophet, 1871–1881
Pa: 978-0-691-11569-6 $25.95 | £17.95

These five titles not for sale in the Commonwealth (except Canada)

The Selected Letters of Nikos Kazantzakis
Nikos Kazantzakis
Edited and translated by Peter Bien

“These crystalline and eloquent translations of Nikos Kazantzakis’s letters help us grasp his intellectual intensity and spiritual verve. He emerges as a thoughtful, ardent man who was single-minded in his search for wisdom. This is an intriguing and compelling volume that highlights the nexus between Kazantzakis’s life and literary art.”
—Darren J. N. Middleton, author of Broken Hallelujah: Nikos Kazantzakis and Christian Theology

Princeton Modern Greek Studies

2012. 904 pages.
Cl: 978-0-691-14702-4 $99.50 | £69.95
Translation/Transnation is devoted to developing approaches and topics that place renewed emphasis on the literary dimension of transnationalism. It investigates the politics of language, accent and literacy; translation and the global marketplace; comparative literary movements and genres; the future status of national assignations in textual classification; the need for new paradigms of comparative literary history and historiography; and related themes.

Forthcoming

Security Politics, Humanity, and the Philology of Care
John T. Hamilton

“This is an important and absolutely timely exploration of security in all its intonations, structures, and puzzlements, from the classical world to the present. Hamilton moves with breathtaking ease between different languages, contexts, traditions, and periods, as well as different discourses, including literature, philosophy, anthropology, religion, political theory, painting, and film. Lucid, persuasive, and enlightening, this is a tour de force.”
—Paul Fleming, Cornell University

From national security and social security to homeland and cyber-security, “security” has become one of the most overused words in culture and politics today. Yet it also remains one of the most undefined. What exactly are we talking about when we talk about security? In this original and timely book, John Hamilton examines the discursive versatility and semantic vagueness of security both in current and historical usage.

John T. Hamilton is professor of comparative literature at Harvard University.

May 2013. 320 pages. 7 halftones. 4 tables.  
Cl: 978-0-691-15752-8 $39.50 | £27.95

New

Archives of Authority
Empire, Culture, and the Cold War
Andrew N. Rubin

“This is an exciting exploration of important categories in world literature, a lucid explanation for its rise and fall, and an excellent argument for its careful reconsideration.”
—Paul Bové, University of Pittsburgh

Combining literary, cultural, and political history, and based on extensive archival research, including previously unseen FBI and CIA documents, Archives of Authority argues that cultural politics—specifically America’s often covert patronage of the arts—played a highly important role in the transfer of imperial authority from Britain to the United States during a critical period after World War II. Andrew Rubin argues that this transfer reshaped the postwar literary space.

Andrew N. Rubin is assistant professor of English at Georgetown University.

2012. 200 pages. 
Cl: 978-0-691-15415-2 $39.50 | £27.95

Please visit our Web site for more titles in this series: press.princeton.edu/catalogs/series/tran.html
New Paperback
Winner of the 2012 Barbara and George Perkins Prize, International Society for the Study of Narrative
Winner of the 2010–2011 Louis Gottschalk Prize, American Society for Eighteenth-Century Studies
Second Runner-Up, 2011 Harry Levin Prize, American Comparative Literature Association

The Novel and the Sea
Margaret Cohen

“Lucid, original, and steeped in references both scholarly and popular, this book will particularly delight those who love the sea.”
—Choice

Margaret Cohen teaches in the Department of Comparative Literature at Stanford University, where she holds the Andrew B. Hammond Chair of French Language, Literature, and Civilization.

2012. 328 pages. 30 halftones.
Ps: 978-0-691-15598-2 $24.95 | £16.95
Cl: 978-0-691-14065-0 $49.50 | £34.95

Hamlet’s Arab Journey
Shakespeare’s Prince and Nasser’s Ghost
Margaret Litvin

“A fascinating look at how one of the Western world’s most iconic literary characters has been appropriated by Arabs as a symbol of secularism, nationalism, or Islamism, depending on the prevailing political mood. Hamlet’s Arab Journey is not just a brilliant work of literary analysis—it is a wholly new way of thinking about modern Arab literary and political culture.”
—Reza Aslan, author of No god but God and Beyond Fundamentalism

2011. 296 pages. 9 halftones. 3 tables.
Ps: 978-0-691-13780-3 $35.00 | £24.95
Cl: 978-0-691-13553-1 $150.00 | £103.00

Forthcoming
Kierkegaard’s Journals and Notebooks
Volume 6, Journals NB11–NB14
Søren Kierkegaard
Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Joel D. S. Rasmussen, Vanessa Rumble, and K. Brian Söderquist, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

For over a century, the Danish thinker Søren Kierkegaard (1813–1855) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory. Kierkegaard’s Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen and K. Brian Söderquist of the University of Copenhagen are the general editors of Kierkegaard’s Journals and Notebooks, heading up a distinguished editorial board that includes Niels Jørgen Cappelørn, Director Emeritus of the Søren Kierkegaard Research Centre; Alastair Hannay of the University of Oslo (emeritus); David Kangas of Santa Clara University; George Pattison and Joel D. S. Rasmussen of Oxford University; and Vanessa Rumble of Boston College.

February 2013. 600 pages. 10 halftones.
Ps: 978-0-691-15553-1 $150.00 | £103.00
Cl: 978-0-691-15553-1 $150.00 | £103.00

Visit online bookstores for new ebook editions of Kierkegaard’s Writings.
How does Scott Burnham do it? He manages the Mozartean feat of effortlessness, clarity, and beauty in luminous prose that makes musical processes give up their secrets and yet retain the sense of their mysterious power.”

—Elaine Sisman, Columbia University

It is a common article of faith that Mozart composed the most beautiful music we can know. But few of us ask why. Why does the beautiful in Mozart stand apart, as though untouched by human hands? At the same time, why does it inspire intimacy rather than distant admiration, love rather than awe? And how does Mozart’s music create and sustain its buoyant and ever-renewable effects? In *Mozart’s Grace*, Scott Burnham probes a treasury of passages from many different genres of Mozart’s music, listening always for the qualities of Mozartean beauty: beauty held in suspension; beauty placed in motion; beauty as the uncanny threshold of another dimension, whether inwardly profound or outwardly transcendent; and beauty as a time-stopping, weightless suffusion that comes on like an act of grace.

Scott Burnham is the Scheide Professor of Music History at Princeton University.

New

*Mozart’s Grace*
Scott Burnham

Camille Saint-Saëns—perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre, from opera and the symphony to film music—is now being rediscovered after a century of modernism overshadowed his earlier importance. In a wide-ranging and trenchant series of essays, articles, and documents, *Camille Saint-Saëns and His World* deconstructs the multiple realities behind the man and his music.

Jann Pasler is professor of music at the University of California, San Diego.

New

*Camille Saint-Saëns and His World*
Edited by Jann Pasler

Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865–1957). Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, *Jean Sibelius and His World* sheds new light on the critical position occupied by Sibelius in the Western musical tradition.

Jean Pasler is professor of music at the University of California, San Diego.

Jean Sibelius and His World
Edited by Daniel M. Grimley

Connect with us on Twitter @PrincetonUPress & Facebook @PrincetonUniversityPress
New Paperback
With an introduction by Eamon Duffy
The Golden Legend
Readings on the Saints
Jacobus de Voragine
Translated by William Granger Ryan

“Art historians depend on it. Medievalists should know it inside-out…. [F]or the rest of us it remains a treasure-house of European culture, crammed full of the things which everyone, once upon a time, used to know.”
—Noel Malcolm, Sunday Telegraph

Depicting the lives of the saints in an array of factual and fictional stories, The Golden Legend was perhaps the most widely read book, after the Bible, during the late Middle Ages. It was compiled around 1260 by Jacobus de Voragine, a scholarly friar and later archbishop of Genoa, whose purpose was to captivate, encourage, and edify the faithful, while preserving a vast store of information pertaining to the legends and traditions of the church. In this translation, the first in English of the complete text, William Granger Ryan captures the immediacy of this rich work, which offers an important guide for readers interested in medieval art and literature and, more generally, in popular religious culture.

William Granger Ryan was a priest in the diocese of Brooklyn and Queens and president of Seton Hill College.

2012. 816 pages. Pa: 978-0-691-15407-7 $39.50 | £27.95

Winner of the 2010 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner of the 2010 DAAD Book Prize, German Studies Association Winner of the 2010 Limina Award for Best International Film Studies Book, XVII Udine Film Forum One of Choice’s Outstanding Academic Titles for 2010

Shell Shock Cinema
Weimar Culture and the Wounds of War
Anton Kaes

“This long-awaited book by one of the leading experts on German cinema is a landmark in film studies…. Clearly written and beautifully produced with ample illustrations, impressive notes, and a useful filmography of Weimar DVDs, the book is a pleasure to read.”
—Choice


The History of Italian Cinema
A Guide to Italian Film from Its Origins to the Twenty-First Century
Gian Piero Brunetta
Translated by Jeremy Parzen

“[Brunetta is] widely recognised as the foremost historian of Italian cinema…. Covering the past 100 years or so of Italian cinema history, [The History of Italian Cinema] is a social, political, cultural, economic and literally geographic mapping of Italy’s cinematic terrain…. [I]nvaluable.”
—Paul Sutton, Times Higher Education

Forthcoming Paperback
With a new introduction by the author
Isaiah Berlin
An Interpretation of His Thought
John Gray

“Gray has written an acute and illuminating exposition of Berlin’s world view.”
—Michael Walzer, New York Review of Books

John Gray is professor emeritus of European thought at the London School of Economics.

May 2013. 264 pages.
Pa: 978-0-691-15742-9 $22.95 | £15.95

Isaiah Berlin (1909–1997) was a fellow of All Souls College, Oxford.

books by isaiah berlin

Forthcoming Paperback—Second Edition
With a new foreword by John Banville
The Crooked Timber of Humanity
Chapters in the History of Ideas

“A beautifully patterned tapestry of philosophical thought.”
—New York Times

May 2013. 472 pages. 1 halftone. 1 table.
Pa: 978-0-691-15593-7 $24.95 | £16.95
Not for sale in the Commonwealth (except Canada) and Europe

Forthcoming Paperback—Second Edition
With a new foreword by Michael Ignatieff
The Roots of Romanticism

“A fascinating intellectual history.”

May 2013. 160 pages. 3 halftones.
Pa: 978-0-691-15600-2 $9.95
For sale only in the United States, its territories and dependencies, and the Philippines

Not for sale in the Commonwealth (except Canada) and Europe
Revised Edition

**Oh, China!**
An Elementary Reader of Modern Chinese for Advanced Beginners
Chih-p’ing Chou, Perry Link & Xuedong Wang

*Oh, China!* meets the needs of advanced beginners or “heritage learners” who already speak some Chinese but require instruction in reading and writing fundamentals before moving to the intermediate level.

2011. 448 pages.  
Pa: 978-0-691-15308-7  $55.00 | £37.95

Revised Edition

**A New China**
An Intermediate Reader of Modern Chinese
Chih-p’ing Chou, Joanne Chiang & Jianna Eagar

Originally published in 1999, *A New China* has become a standard textbook for intermediate Chinese language learning. Written from the perspective of a foreign student who has just arrived in China, the textbook provides the most up-to-date lessons and learning materials about the changing face of China.

2011. 528 pages.  
Pa: 978-0-691-14836-6  $55.00 | £37.95

Revised Edition

**All Things Considered**
An Advanced Reader of Modern Chinese
Chih-p’ing Chou

Designed for students who have completed at least two years of college Chinese, this thoroughly revised edition of *All Things Considered* bridges the gap between intermediate- and advanced-level Chinese.

Pa: 978-0-691-15310-0  $50.00 | £34.95

Revised Edition

**A Trip to China**
An Intermediate Reader of Modern Chinese
Chih-p’ing Chou, Der-lin Chao & Chen Gao

*A Trip to China* is an intermediate Chinese language textbook designed for students who have studied one year of college Chinese. Offering a strong foundation in grammar and vocabulary, it is written from the perspective of a foreign exchange student who has just arrived in China for the first time.

Pa: 978-0-691-15309-4  $55.00 | £37.95

Revised Edition

**Anything Goes**
An Advanced Reader of Modern Chinese
Chih-p’ing Chou

Suitable for students with three or more years of modern Chinese language instruction, *Anything Goes* uses advanced materials to reinforce language skills and increase understanding of contemporary China in one semester.

Pa: 978-0-691-15311-7  $55.00 | £37.95
Recipient of an Umhoefer Prize for Achievement in Humanities, Arts and Humanities Foundation

The Quotable Thoreau
Edited by Jeffrey S. Cramer

“With the possible exception of Emerson, it is hard to name any American writer more quotable than Thoreau. This is a book that his many readers and admirers will want to read, browse, and return to.”
—William E. Cain, Wellesley College

“Henry David Thoreau is one of the most oft-quoted essayists in the American literary canon, and now his sage aphorisms are gathered together in a beautifully compiled and impressively comprehensive volume.”
—Choice

2011. 552 pages. 20 halftones.
Cl: 978-0-691-13997-5 $19.95 | £13.95

New

The 5 Elements of Effective Thinking
Edward B. Burger & Michael Starbird

“Think . . . fail . . . question . . . understand . . . change . . . learn: in their powerful new book, Burger and Starbird show students, teachers, and everyone else how to harness the genius of learning.”
—Dennis Van Roekel, president of the National Education Association

Edward B. Burger is the Francis Christopher Oakley Third Century Professor of Mathematics at Williams College. Michael Starbird is University Distinguished Teaching Professor at the University of Texas at Austin.

2012. 168 pages. 1 halftone.
Cl: 978-0-691-15666-8 $19.95 | £13.95

Princeton Shorts are brief selections taken from influential Princeton University Press books and produced exclusively in eBook format. Providing unmatched insight into important contemporary issues or timeless passages from classic works of the past, Princeton Shorts enable you to be an instant expert in a world where information is everywhere but quality is at a premium.
http://press.princeton.edu/PrincetonShorts

On Reading from Walden
Henry David Thoreau

As the digital age settles on us and the e-book revolution dawns, the question of why we read to begin with is often forgotten. Who better to turn to for guidance on this question than the man who sought refuge in the simple things we often take for granted, Henry David Thoreau. His thoughts on reading are as relevant in the e-book era as they were in the age of the locomotive.

$0.99 | £0.75

Available from online bookstores
<table>
<thead>
<tr>
<th>QTY</th>
<th>ISBN</th>
<th>Author: Title</th>
<th>Page</th>
<th>UK Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cl.</td>
<td>12881-8</td>
<td>Alter: Pen of Iron</td>
<td>15</td>
<td>$19.95</td>
<td>$13.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>13815-2</td>
<td>Auden: Age of Anxiety</td>
<td>20</td>
<td>22.95</td>
<td>15.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14775-0</td>
<td>Auden: Complete Works</td>
<td>20</td>
<td>69.50</td>
<td>48.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15827-3</td>
<td>Auden: For the Time Being</td>
<td>20</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14711-6</td>
<td>Balázs: Cloak of Dreams</td>
<td>9</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>14952-3</td>
<td>Barber: Shakespeare's Festive</td>
<td>13</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14766-6</td>
<td>Barkan: Michelangelo</td>
<td>7</td>
<td>49.50</td>
<td>34.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14183-1</td>
<td>Barkan: Mute Poetry, Speaking</td>
<td>7</td>
<td>22.95</td>
<td>15.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>15610-1</td>
<td>Berlin: Against the Current</td>
<td>26</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>15593-7</td>
<td>Berlin: Crooked Timber</td>
<td>26</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15600-2</td>
<td>Berlin: Hedgehog and the Fox</td>
<td>26</td>
<td>57.50</td>
<td>39.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>15620-0</td>
<td>Berlin: Roots of Romanticism</td>
<td>26</td>
<td>12.95</td>
<td>8.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>12948-8</td>
<td>Briones: Jim and Jap Crow</td>
<td>14</td>
<td>39.50</td>
<td>27.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15158-8</td>
<td>Brooks: Enigmas of Identity</td>
<td>7</td>
<td>29.95</td>
<td>19.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>13842-8</td>
<td>Brooks: Henry James Goes to Paris</td>
<td>7</td>
<td>22.95</td>
<td>15.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15290-5</td>
<td>Brown: Through the Eye of a Needle</td>
<td>4</td>
<td>39.50</td>
<td>27.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>11989-2</td>
<td>Brunetta: History of Italian Cinema</td>
<td>25</td>
<td>26.95</td>
<td>18.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>11988-5</td>
<td>Burger/Starbird: 5 Elements</td>
<td>28</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>00910-0</td>
<td>Burnham: Mozart's Grace</td>
<td>24</td>
<td>29.95</td>
<td>19.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14945-5</td>
<td>Carelli: Carnations</td>
<td>19</td>
<td>12.95</td>
<td>8.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14944-8</td>
<td>Codrescu: Poetry Lesson</td>
<td>8</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>15310-0</td>
<td>Chou: All Things Considered</td>
<td>27</td>
<td>50.00</td>
<td>34.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>15311-7</td>
<td>Chou: Anything Goes</td>
<td>27</td>
<td>55.00</td>
<td>37.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15309-4</td>
<td>Chou, et al.: China</td>
<td>7</td>
<td>55.00</td>
<td>37.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14836-6</td>
<td>Chou, et al.: New China</td>
<td>27</td>
<td>55.00</td>
<td>37.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15308-7</td>
<td>Chou, et al.: Oh, China!</td>
<td>27</td>
<td>55.00</td>
<td>37.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15576-0</td>
<td>Chwe: Jane Austen, Game Theorist</td>
<td>13</td>
<td>35.00</td>
<td>24.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14724-6</td>
<td>Codrescu: Poetry Lesson</td>
<td>8</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>13778-0</td>
<td>Codrescu: Posthuman Dada Guide</td>
<td>8</td>
<td>17.95</td>
<td>12.50</td>
</tr>
<tr>
<td>Cl.</td>
<td>14337-8</td>
<td>Codrescu: Whatever Gets You</td>
<td>8</td>
<td>22.95</td>
<td>15.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15598-2</td>
<td>Cohen: Novel and the Sea</td>
<td>23</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14065-0</td>
<td>Cramer: Quotable Thoreau</td>
<td>49.50</td>
<td>34.95</td>
<td></td>
</tr>
<tr>
<td>Cl.</td>
<td>13997-5</td>
<td>Curtis: European Literature</td>
<td>28</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>01899-7</td>
<td>Jurlina: European Literature</td>
<td>11</td>
<td>42.00</td>
<td>28.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14018-6</td>
<td>Dantici: Create Dangerously</td>
<td>15</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15230-1</td>
<td>Davies: Fairies Return</td>
<td>9</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15787-0</td>
<td>Dayan: Law Is a White Dog</td>
<td>14</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15789-4</td>
<td>Delbanco: College</td>
<td>7</td>
<td>29.95</td>
<td>19.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15407-7</td>
<td>de Vorginen: Golden Legend</td>
<td>25</td>
<td>39.50</td>
<td>27.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15829-7</td>
<td>Delbanco: College</td>
<td>5</td>
<td>17.95</td>
<td>12.50</td>
</tr>
<tr>
<td>Cl.</td>
<td>13073-6</td>
<td>Diderot: On a Man of Reason</td>
<td>24.95</td>
<td>16.95</td>
<td></td>
</tr>
<tr>
<td>Cl.</td>
<td>15135-9</td>
<td>Dirda: On Conan Doyle</td>
<td>10</td>
<td>19.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15180-9</td>
<td>Fletcher: Allegory</td>
<td>5</td>
<td>35.00</td>
<td>24.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15599-9</td>
<td>Frank: Dostoievsky</td>
<td>21</td>
<td>24.95</td>
<td>16.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>12819-1</td>
<td>Frank: Rise and Fall of Meter</td>
<td>35.00</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>Pa.</td>
<td>11569-6</td>
<td>Frank: Mantle of the Prophet</td>
<td>21</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>01587-3</td>
<td>Frank: Miraculous Years</td>
<td>21</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>01355-8</td>
<td>Frank: Seeds of Revolt</td>
<td>21</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>01452-2</td>
<td>Frank: Stir of Liberation</td>
<td>21</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Pa.</td>
<td>01422-7</td>
<td>Frank: Years of Ordeal</td>
<td>21</td>
<td>25.95</td>
<td>17.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>14066-7</td>
<td>Gikandi: Slavery and the Culture</td>
<td>13</td>
<td>45.00</td>
<td>30.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15742-9</td>
<td>Gray: Isaiah Berlin</td>
<td>26</td>
<td>22.95</td>
<td>15.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15563-7</td>
<td>Greenbaum: Two Yvonne</td>
<td>18</td>
<td>12.95</td>
<td>8.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15662-0</td>
<td>Greene: Princeton Encyclopedia</td>
<td>1</td>
<td>29.95</td>
<td>19.95</td>
</tr>
<tr>
<td>Cl.</td>
<td>15491-6</td>
<td>Grikmund: Jean Sibelius</td>
<td>150.00</td>
<td>103.00</td>
<td></td>
</tr>
</tbody>
</table>

Princeton's ISBN prefix is 978-0-691-
**U.S. & CANADA**

**SEND ORDERS TO**
Princeton University Press  
c/o California/Princeton Fulfillment Services, Inc.  
1445 Lower Ferry Road  
Ewing, New Jersey 08618

**ORDER TOLL-FREE**  
Telephone 1-800-777-4726  
(8:30 a.m. – 7:00 p.m., EST, weekdays)  
FAX 1-800-999-1958 (24 hours)  
orders@cpfsinc.com  
WEB press.princeton.edu

**SALES TAX**  
*NJ 7%; CA 8.25%; MN 6.88%; Canada GST 5%;  
Shipping charges to NJ: Add 7% sales tax. Princeton University Press remits GST to Revenue Canada. Your books will be shipped from inside Canada and you will not be assessed Canada Post's border handling fee.

**SHIPPING & HANDLING**  
**Please add $4.00 for the first book and $1.00 for each additional book.**  
*Please allow 3 weeks for shipping; publication dates of new books are identified and they will be shipped as soon as they are available.*

BOOKS SUBTOTAL ______________  
Sales tax subtotal* ______________  
Shipping and handling** ______________  
**TOTAL ______________**

**PAYMENT METHOD**  
☒ Enclosed please find my check made payable to:  
California/Princeton Fulfillment Services  
Please charge my: ☐ Visa ☐ MasterCard  
California/Princeton Fulfillment Services, Inc. does not accept American Express.

**SEND MY ORDER TO**  
Name ___________________________________  
Address _________________________________  
________________________________________  
________________________________________  
________________________________________  
________________________________________

Bookstores may order using the contact information above or may contact Princeton University Press’s sales department:  
609 258 4877 (phone)  
609 258 1335 (fax)  
sales@press.princeton.edu

**U.K., EUROPE, AFRICA & the MIDDLE EAST**

**POST ORDERS TO**
Princeton University Press  
c/o John Wiley & Sons, Ltd.  
European Distribution Centre  
New Era Estate  
Oldlands Way, Bognor Regis  
West Sussex, PO22 9NQ United Kingdom

**PHONE ORDERS**  
Telephone +44 (0) 1243 843291  
FAX +44 (0) 1243 843302  
customer@wiley.com

**BOOKS SUBTOTAL______________**

Please add the following to your order to cover delivery of your books:*  

**PAYMENT METHOD**  
☐ Enclosed please find my cheque made payable to:  
John Wiley & Sons  
Please charge my: ☑ Visa ☐ MasterCard ☐ American Express

**SEND MY ORDER TO**  
Name ___________________________________  
Address _________________________________  
________________________________________  
________________________________________  
________________________________________  
________________________________________

Credit Card # ____________________________  
Card Security Code ________________________  
Exp. Date ________________________________  
Signature ________________________________  
Telephone ________________________________

**BILLING ADDRESS** (if different)  
________________________________________  
________________________________________  
________________________________________  
________________________________________

Prices are subject to change without notice.