Literature
2011
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—Amy Wilentz, New York Times Book Review

Edwidge Danticat was born in Haiti. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books.

The Toni Morrison Lecture Series
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—Brenda Wineapple, author of White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson

Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University.

2010. 384 pages. 165 color illus. 40 halftones. 3 line illus.
Cl: 978-0-691-14766-6 $49.50 | £34.95

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George Levine is professor emeritus of English at Rutgers University and the founder and former director of the Rutgers Center for Cultural Analysis.

May 2011. 272 pages. 3 halftones.
Cl: 978-0-691-14910-3 $35.00 | £24.95
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—Charlotte Grimes, Syracuse University

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John McPhee’s many books include *Annals of the Former World*, for which he was awarded the Pulitzer Prize in 1999. Carol Rigolot is executive director of the Humanities Council at Princeton University.

2011. 408 pages. 1 halftone.
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Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

The Public Square

2010. 184 pages.
Cl: 978-0-691-14064-3 $22.95 | £15.95
Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator. He edits the online journal *Exquisite Corpse* and taught literature and creative writing at Louisiana State University for twenty-five years before retiring in 2009 as the MacCurdy Distinguished Professor of English.

**NEW**

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**Andrei Codrescu**

“Andrei Codrescu’s new book is a small comic masterpiece. It is so funny that I laughed out loud as I was turning the pages. The account of the first poetry writing class of the semester is as accurate as it is surreal. What makes the writing so delightful is the juxtaposition of student repartee and the professor’s jaundiced—but never predictable—response.”

—Marjorie Perloff, author of *The Vienna Paradox: A Memoir*

“The Poetry Lesson is a gem—a consistently engaging and entertainingly rambling meditation on teaching and poetry that is filled with Andrei Codrescu’s quicksilver mental responses.”

—Phillip Lopate, author of *Notes on Sontag*

*The Poetry Lesson* is a hilarious account of the first day of a creative writing course taught by a “typical fin-de-siècle salaried beatnik”—one with an antic imagination, an outsized personality and libido, and an endless store of entertaining literary anecdotes, reliable or otherwise. Neither a novel nor a memoir but mimicking aspects of each, *The Poetry Lesson* is pure Andrei Codrescu: irreverent, unconventional, brilliant, and always funny.

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C. K. Williams

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Beautifully written and rich with insight, this is a book that refreshes our ability to see Whitman in all his power.

C. K. Williams has won the Pulitzer Prize, the National Book Award, the National Book Critics Circle Award, and the Ruth Lilly Poetry Prize. He teaches creative writing and translation at Princeton University.

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Colin Dayan is the Robert Penn Warren Professor in the Humanities at Vanderbilt University.

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american literature & studies
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Robert Alter has taught Hebrew and comparative literature at the University of California, Berkeley, since 1967.

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Jeffrey S. Cramer is curator of collections at the Thoreau Institute at Walden Woods, an independent research institution that holds the world’s most comprehensive collection of Thoreau-related material.

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Joseph Frank is professor emeritus of Slavic and comparative literature at Stanford and Princeton. For more books by Joseph Frank see page 28.

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Leslie Kurke is professor of classics and comparative literature at the University of California, Berkeley.

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Pierre Saint-Amand is the Francis Wayland Professor of French Studies and Comparative Literature at Brown University.

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“These fairy tales are wonderful, touching, and fantastic—you can feel the giddy liberty Balázs gave himself in writing them. I enthusiastically recommend them to anyone who can still feel the pleasure of being kidnapped by fantasy and being taken away to a land that is both vividly colored and intellectually curious. The collection is a delight and Jack Zipes’s introduction is splendid.”

—Andrei Codrescu, author of The Posthuman Dada Guide

A man is changed into a flea and must bring his future parents together in order to become human again. A woman convinces a river god to cure her sick son, but the remedy has mixed consequences. A young man must choose whether to be close to his wife’s soul or body. And two deaf mutes transcend their physical existence in the garden of dreams. Strange and fantastical, these fairy tales of Béla Balázs (1884–1949), Hungarian writer, film critic, and famous librettist of Bluebeard’s Castle, reflect his profound interest in friendship, alienation, and Taoist philosophy. Translated and introduced by Jack Zipes, one of the world’s leading authorities on fairy tales, The Cloak of Dreams brings together sixteen of Balázs’s unique and haunting stories.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota.

Lucky Hans and Other Merz Fairy Tales
Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

“Including four pieces Schwitters wrote in English—he had abandoned German, as the Nazis’ language—this volume stands as a substantial, chronologically representative, and delightful addition to the still small number of texts by Schwitters published in the U.S. Zipes supplies snappy translations and a thoughtful critical introduction.”

—Choice

2010. 192 pages. 15 line illus.
Cl: 978-0-691-14711-6 $24.95 | £16.95

2009. 256 pages. 31 halftones. 26 line illus.
Cl: 978-0-691-13967-8 $22.95 | £15.95
Volume 1
Journals AA–DD

Volume 1 is the first English translation and commentary of Kierkegaard’s journals based on up-to-date scholarship. It offers new insight into Kierkegaard’s inner life. In addition to early drafts of his published works, the journals contain his thoughts on then current events and philosophical and theological matters, notes on books he was reading, miscellaneous jottings, and ideas for future literary projects.

2007. 616 pages. 19 halftones. 9 tables. 4 maps.
Cl: 978-0-691-09222-5 $85.00 | £59.00

Volume 2
Journals EE–KK

Volume 2 includes materials from 1836 to 1846, a period that takes Kierkegaard from his student days to the peak of his activity as an author. In addition to containing hundreds of Kierkegaard’s reflections on philosophy, theology, literature, and his own personal life, these journals are the seedbed of many ideas and passages that later surfaced in Either/Or, Repetition, Fear and Trembling, Philosophical Fragments, The Concept of Anxiety, Stages on Life’s Way, Concluding Unscientific Postscript, and a number of Edifying Discourses.

Cl: 978-0-691-13344-7 $105.00 | £72.00

Volume 3
Notebooks 1–15

Volume 3 of this 11-volume edition includes Kierkegaard’s extensive notes on lectures by the Danish theologian H. N. Clausen and by the German philosopher Schelling, as well as a great many other entries on philosophical, theological, and literary topics. In addition, the volume includes many personal reflections by Kierkegaard.

2010. 864 pages. 10 halftones.
Cl: 978-0-691-13893-0 $150.00 | £103.00

Forthcoming—Volume 4
Journals NB–NB5

2011. 696 pages. 10 halftones.
Cl: 978-0-691-14903-5 $150.00 | £103.00

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Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term “synchronicity” in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize–winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung’s thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung’s research into a wide range of psychic phenomena.
FORTHCOMING PAPERBACK

Dreams

Dream analysis is a distinctive and foundational part of analytical psychology, the school of psychology founded by C. G. Jung and his successors. This volume collects Jung’s most insightful contributions to the study of dreams and their meaning. The essays in this volume, written between 1909 and 1945, reveal Jung’s most essential views about dreaming—especially regarding the relationship between language and dream. Through these studies, Jung grew to understand that dreams are themselves a language, a language through which the soul communicates with the body. The essays included are “The Analysis of Dreams,” “On the Significance of Number Dreams,” “General Aspects of Dream Psychology,” “On the Nature of Dreams,” “The Practical Use of Dream Analysis,” and “Individual Dream Symbolism in Relation to Alchemy” (complete with illustrations).

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FORTHCOMING PAPERBACK

The Undiscovered Self
With Symbols and the Interpretation of Dreams

These two essays, written late in Jung’s life, reflect his responses to the shattering experience of World War II and the dawn of mass society. Among his most influential works, “The Undiscovered Self” is a plea for his generation—and those to come—to continue the individual work of self-discovery and not abandon needed psychological reflection for the easy ephemera of mass culture. In the second essay, “Symbols and the Interpretation of Dreams,” Jung explains how the symbols that occur in dreams compensate for repressed emotions and intuitions.

Bollingen Series
2010. 160 pages.
Pa: 978-0-691-15051-2 $9.95 | £6.95
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NEW PAPERBACK

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Notes from the Seminar Given in 1936–1940
C. G. Jung
Edited by Maria Meyer-Grass & Lorenz Jung
Translated by Ernst Falzeder with the collaboration of Tony Woolfson

“[F]ascinating…. [Children’s Dreams] will delight scholars of Jung and anyone interested in his works.”
—Choice

Maria Meyer-Grass is a Jungian analyst in private practice. Lorenz Jung, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. Ernst Falzeder is a historian of psychoanalysis.

Jung Seminars
2010. 528 pages. 12 line illus.
Pa: 978-0-691-14807-6 $24.95 | £16.95
Cl: 978-0-691-13323-2 $55.00 | £37.95

Dreams
Dream analysis is a distinctive and foundational part of analytical psychology, the school of psychology founded by C. G. Jung and his successors. This volume collects Jung’s most insightful contributions to the study of dreams and their meaning. The essays in this volume, written between 1909 and 1945, reveal Jung’s most essential views about dreaming—especially regarding the relationship between language and dream. Through these studies, Jung grew to understand that dreams are themselves a language, a language through which the soul communicates with the body. The essays included are “The Analysis of Dreams,” “On the Significance of Number Dreams,” “General Aspects of Dream Psychology,” “On the Nature of Dreams,” “The Practical Use of Dream Analysis,” and “Individual Dream Symbolism in Relation to Alchemy” (complete with illustrations).

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“This is an exceptional book. Bewes has written the theory of the contemporary novel that literary scholars have been craving, and he has written a work of literary criticism that explains why scholars across the disciplines ought to be reading contemporary fiction if they wish to understand the twentieth century.”
—John Marx, University of California, Davis

Timothy Bewes is associate professor of English at Brown University.

NEW
The Novel and the Sea
Margaret Cohen

“With a wonderfully attentive eye to the craft of writing and sailing, Margaret Cohen lays out a bold new literary theory of practice and experience based in the world of work and things. Meticulous and enthralling, she tells us why we must go down to the sea again and again, and never tire of learning from it.”
—Michael Taussig, Columbia University

A significant literary history, The Novel and the Sea challenges readers to re-think their land-locked assumptions about the novel.

Margaret Cohen is the Andrew B. Hammond Chair of French Language, Literature, and Civilization at Stanford University.

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Edited by David Damrosch, Natalie Melas & Mbongiseni Buthelezi

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Mary Helen McMurran

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—April Alliston, Princeton University
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NEW

A Kaleidoscope of China
An Advanced Reader of Modern Chinese
Chih-p’ing Chou, Jingyu Wang, Joanne Chiang & Hua-Hui Wei

“A Kaleidoscope of China presents a veritable feast of fascinating essays. Students will not only find it stimulating but, more importantly, will learn well from it.”
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—Edward Luttwak, New Republic

Christopher I. Beckwith is professor of Central Eurasian studies at Indiana University.

Cl: 978-0-691-13589-2 $49.95 | £34.95

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2008. 312 pages. 1 color illus. 136 halftones. Cl: 978-0-691-13325-6 $45.00 | £30.95
The Plum in the Golden Vase or, Chin P’ing Mei
Translated by David Tod Roy

“Clearly David Roy is the greatest scholar-translator in the field of premodern vernacular Chinese fiction…. The puns and various other kinds of word plays that abound in the Chin P’ing Mei are so difficult to translate that I can’t help ‘slapping the table in amazement’ each time I see evidence of Roy’s masterful rendition of them…. I recommend this book, in the strongest possible terms, to anyone interested in the novel form in general, in Chinese literature in particular, or in the translation of Chinese literature.”
—Shuhui Yang, Chinese Literature

“Racy, colloquial, and robustly scatalogical, [this translation] could only have been done now, when our literary language has finally shed its Victorian values. David Tod Roy enters with zest into the spirit and the letter of the original, quite surpassing … earlier versions.”
—Paul St. John Mackintosh, Literary Review

FORTHCOMING
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This is the fourth and penultimate volume in David Roy’s celebrated translation of one of the most famous and important novels in Chinese literature. The Plum in the Golden Vase or, Chin P’ing Mei, is an anonymous sixteenth-century work that focuses on the domestic life of Hsi-men Ch’ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. This work, known primarily for its erotic realism, is also a landmark in the development of the narrative art form—not only from a specifically Chinese perspective but in a world-historical context.

David Tod Roy is professor emeritus of Chinese literature at the University of Chicago.

Princeton Library of Asian Translations
Volume Four: The Climax
July 2011. 1,016 pages. 40 line illus.
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NEW

Last Looks, Last Books
Stevens, Plath, Lowell, Bishop, Merrill
Helen Vendler

“Helen Vendler is our great biographer of the poem…. Her lucid, plain-spoken narratives make the poem seem as engrossing as a ‘life of the poet’ tale.”
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In Last Looks, Last Books, the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness.

Helen Vendler is the A. Kingsley Porter University Professor at Harvard University.

Published in association with the National Gallery of Art, Washington

A. W. Mellon Lectures in the Fine Arts, 2007
Bollingen Series XXXV: 56

2010. 168 pages.
Cl: 978-0-691-14534-1 $19.95 | £13.95

NEW

The Age of Auden
Postwar Poetry and the American Scene
Aidan Wasley

“Aidan Wasley shows how W. H. Auden’s presence in America and the particular qualities of his later writing made him the central figure for a generation of American poets. Wasley has persuaded me that Auden’s vision of America itself—optimistic, but dry, not fanciful—was part of the attraction. The discussions here of Ashbery, Rich, and especially Merrill have real delicacy and bring out hidden strengths and surprising affinities among these poets.”
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Aidan Wasley is associate professor of English at the University of Georgia.

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“Bernard Lewis’s translations suggest differences of tone and temperament in the wide range of traditions from which he has compiled his anthology.”
—W. S. Merwin, New York Review of Books

Bernard Lewis is professor emeritus at Princeton University.

Pb: 978-0-691-15010-9 $17.95 | £12.50
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The Poetry Lesson
Andrei Codrescu
See page 1 for details.

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Edited by George Savidis

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“The brilliance of Reginald Gibbons’s translations of Sophocles lies in an empathetic leap of imagination that has allowed him to situate these ancient poems at an intersection where the passion of outcries, songs, and declamations encounters the elegance of the written word.” —Stuart Dybek, author of I Sailed with Magellan

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Shortlisted for the 2010 Scottish Mortgage Investment Trust Book Award in Non-Fiction, Scottish Arts Council

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Robert Burns, A Biography
Robert Crawford

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Winner of the 2008 Sourette Diehl Fraser Award for Best Translation of a Book, Texas Institute of Letters

The Best Laid Schemes
Selected Poetry and Prose of Robert Burns
Robert Burns
Edited by Robert Crawford & Christopher MacLachlan

“[B]eautifully produced, with an unpretentious elegance that Burns would have approved.” —John Carey, New York Review of Books

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Cl: 978-0-691-14294-4 $65.00
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A ReadySteadyBook.com Book of the Week

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Wallace Stevens
Eleanor Cook

“A(n invaluable) companion for readers of a great poet whom many find difficult, although attractive.” —Alastair Fowler, University of Edinburgh

2009. 376 pages.
Pa: 978-0-691-14108-4 $25.95 | £17.95
Cl: 978-0-691-04983-0 $46.95 | £32.95

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FORTHCOMING

**New Impressions of Africa**  
Raymond Roussel  
Translated and introduced by Mark Ford

“That anyone could translate *Nouvelles Impressions d’Afrique* at all is unlikely, but that it could be done with such sparkle and brio seems downright mysterious. This version rescues Roussel’s bizarre masterpiece from its status as an intriguing rumor and turns it into a valuable resource for contemporary English-speaking readers. Poets especially will be in Mark Ford’s debt.”  
—John Ashbery

Mark Ford teaches in the English Department at University College London.

April 2011. 336 pages. 59 halftones.  
Cl: 978-0-691-14459-7 $29.95 | £20.95

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NEW

**Oranges and Snow**  
Selected Poems of Milan Djordjević  
Translated and introduced by Charles Simic

“Charles Simic’s superbly able, balanced translations of the Serbian poet Milan Djordjević are a double-revelation. Here stands Djordjević, a new poet—dark, antic, and mournful—for English-language readers. And here, at the same time, is Simic, a familiar but ever more esteemed presence—mournful, antic, dark—standing in a bewitchingly altered light.”  
—Nicholas Jenkins, Stanford University

Whatever their subject, Djordjević’s poems are beautiful, original, and always lyrical.

Charles Simic is a poet, essayist, and translator who has won numerous awards, including the Pulitzer Prize, the Griffin Poetry Prize, the Wallace Stevens Award, and a MacArthur Fellowship.

2011. 128 pages.  
Cl: 978-0-691-14246-3 $19.95 | £13.95

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NEW

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Selected Poems  
Günter Eich  
Translated and introduced by Michael Hofmann

“Of the three postwar writers whose work seems most clearly to answer to Adorno’s sense that no poetry can be written after the Holocaust, it is Eich (Beckett and Celan are the others) whose refusal of rhetoric is most thorough, with the result that the speaker—the authorial presence—whoever it is who would have persuaded, blamed, or badgered us, seems to have vanished into thin air, leaving nothing to come between ourselves and the pure experience offered by the poems.”  
—Belle Randall, poetry editor, *Common Knowledge*

Michael Hofmann is an award-winning poet and translator. He teaches at the University of Florida in Gainesville.

2010. 216 pages.  
Cl: 978-0-691-14497-9 $24.95 | £16.95
Hothouses
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“The Complete Works, edited with elegant scruple by Auden’s literary executor Edward Mendelson is . . . the only way to get at Auden as he happened, year by year, bit by bit, and not as he, or his later biographers, want us to think of him.”
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Edward Mendelson is the literary executor of the Estate of W. H. Auden and the Lionel Trilling Professor in the Humanities at Columbia University.

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