

Literature 2009



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Cover illustration by Marcella Engel Roberts. It is from *A Pinnacle of Feeling* by Sean McCann. See page 8.



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For more information, please visit our website at press.princeton.edu.

Writers on Writers

A new series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (present or past) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

Forthcoming

Notes on Sontag

Phillip Lopate

“Lopate and Sontag are an inspired pairing. Lopate has just the right distance on Sontag—neither sycophant nor peer—to write trenchantly and sympathetically about her achievements, but he’s also unsparing about her occasional idiocies.”

—Christopher Benfey, Mount Holyoke College

Notes on Sontag is a frank, witty, and entertaining reflection on the work, influence, and personality of one of the “foremost interpreters of . . . our recent contemporary moment.” Adopting Sontag’s favorite form, a set of brief essays or notes that circle around a topic from different perspectives, renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing, daunting subject through what is fundamentally a conversation between two writers. Reactions to Sontag tend to be polarized, but Lopate’s account of Sontag’s significance to him and to the culture over which she loomed is neither hagiography nor hatchet job.

Setting out from middle-class California to invent herself as a European-style intellectual, Sontag raised the bar of critical discourse and offered up a model of a freethinking, imaginative, and sensual woman. But while crediting her successes, Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense, and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays. Honest yet sympathetic, Lopate’s engaging evaluation reveals a Sontag who was both an original and very much a person of her time.

Phillip Lopate teaches writing at Columbia University.

May 2009. 256 pages.

Cl: 978-0-691-13570-0 \$19.95 | £11.95

Forthcoming

The Posthuman Dada Guide

tzara and lenin play chess

Andrei Codrescu

“This highly original, beautifully written, and charming book is vintage Andrei Codrescu. No one else has written anything remotely like it.”
—Marjorie Perloff, author of *The Vienna Paradox*

The Posthuman Dada Guide is an impractical handbook for practical living in our posthuman world—all by way of examining the imagined 1916 chess game between Tristan Tzara, the daddy of Dada, and V. I. Lenin, the daddy of communism. This epic game at Zurich’s Café de la Terrasse—a battle between radical visions of art and ideological revolution—lasted for a century and may still be going on, although communism appears dead and Dada stronger than ever. As the poet faces the future mass murderer over the chessboard, neither realizes that they are playing for the world. Taking the match as metaphor for two poles of twentieth- and twenty-first-century thought, politics, and life, Andrei Codrescu has created his own brilliantly Dadaesque guide to Dada—and to what it can teach us about surviving our ultraconnected present and future. Here dadaists Duchamp, Ball, and von Freytag-Loringhoven and communists Trotsky, Radek, and Zinoviev appear live in company with later incarnations, including William Burroughs, Allen Ginsberg, Gilles Deleuze, and Newt Gingrich. *The Posthuman Dada Guide* is arranged alphabetically for quick reference and (some) nostalgia for order, with entries such as “eros (women),” “internet(s),” and “war.”

Andrei Codrescu is the MacCurdy Distinguished Professor of English at Louisiana State University.

The Public Square

April 2009. 280 pages. Paper with French folds.
Pa: 978-0-691-13778-0 \$16.95 | £9.95

New

The Whole Difference

Selected Writings of Hugo von Hofmannsthal

Hugo von Hofmannsthal

Edited by J. D. McClatchy

“One of the great European men of letters.”
—T. S. Eliot on Hugo von Hofmannsthal

Hugo von Hofmannsthal is one of the modern era’s most important writers, but his fame as Richard Strauss’s pioneering collaborator on such operas as *Der Rosenkavalier* and *Die Frau ohne Schatten* has obscured his other remarkable writings: his precocious lyric poetry, inventive short fiction, keen essays, and visionary plays.

The Whole Difference, which includes new translations as well as classic ones long out of print, is a fresh introduction to the enormous range of this extraordinary artist, and the most comprehensive collection of Hofmannsthal’s writings in English.

Selected and edited by the poet and librettist J. D. McClatchy, this collection includes early lyric poems; short prose works, including “The Tale of Night Six Hundred and Seventy-Two,” “A Tale of the Cavalry,” and the famous “Letter of Lord Chandos”; two full-length plays, *The Difficult Man* and *The Tower*; as well as the first act of *The Cavalier of the Rose*. Complete with an introduction by McClatchy, this collection reveals an artist whose unusual subtlety and depth will enthral readers.

J. D. McClatchy teaches English at Yale University, where he also edits *The Yale Review*.

2008. 520 pages.

Cl: 978-0-691-12909-9

\$35.00 | £19.95

Forthcoming

Love Lessons

Selected Poems of Alda Merini

Translated by Susan Stewart

“As millions of Italian readers already know—and English readers are about to discover for the first time—to open a book by Merini is to discover a poetry of immediate freshness, unlike any other.”
—Robert P. Harrison, Stanford University

Alda Merini is one of Italy’s most important, and most beloved, living poets. She has won many of the major national literary prizes and has twice been nominated for the Nobel Prize—by the French Academy in 1996 and by Italian PEN in 2001. In *Love Lessons*, the distinguished American poet Susan Stewart brings us the largest and most comprehensive selection of Merini’s poetry to appear in English. Complete with the original Italian on facing pages, a critical introduction, and explanatory notes, this collection gathers lyrics, meditations, and aphorisms that span fifty years, from Merini’s first books of the 1950s to an unpublished poem from 2001. These accessible and moving poems reflect the experiences of a writer who, after beginning her career at the center of Italian Modernist circles when she was a teenager, went silent in her twenties, spending much of the next two decades in mental hospitals, only to reemerge in the 1970s to a full renewal of her gifts, an outpouring of new work, and great renown.

Susan Stewart is the Annan Professor of English at Princeton University and a chancellor of the Academy of American Poets.

Facing Pages

May 2009. 144 pages.

Cl: 978-0-691-12938-9 \$19.95 | £11.95

New

Imagining Virginia Woolf

An Experiment in Critical Biography

Maria DiBattista

“This book is a lively, original, and very interesting personal reading of Virginia Woolf, sensitively done and well written.”

—Hermione Lee, author of *Virginia Woolf and Edith Wharton*

Where other works of literary criticism are absorbed with the question—How to read a book?—*Imagining Virginia Woolf* asks a slightly different but more intriguing one: how does one read an author? Maria DiBattista answers this by undertaking an experiment in critical biography. The subject of this work is not Virginia Woolf, the person who wrote the novels, criticism, letters, and famous diary, but a different being altogether, someone or something DiBattista identifies as “the figment of the author.” This is the Virginia Woolf who lives intermittently in the pages of her writings and in the imagination of her readers. Drawing on Woolf’s own extensive remarks on the pleasures and perils of reading, DiBattista argues that reading Woolf, in fact reading any author, involves an encounter with this imaginative figment, whose distinct stylistic traits combine to produce that beguiling phantom—the literary personality.

Maria DiBattista is professor of English and comparative literature at Princeton University.

2009. 208 pages.

Cl: 978-0-691-13812-1 \$19.95 | £11.95



Forthcoming

Lincoln on Race and Slavery

Edited and introduced by

Henry Louis Gates, Jr.

Coedited by Donald Yacovone

Generations of Americans have debated the meaning of Abraham Lincoln's views on race and slavery. He issued the Emancipation Proclamation, authorized the use of black troops during the Civil War, supported a constitutional amendment to outlaw slavery, and eventually advocated giving the vote to black veterans and to what he referred to as "very intelligent negroes." But he also harbored grave doubts about the intellectual capacity of African Americans, publicly used the n-word until at least 1862, enjoyed "darker" jokes and black-faced minstrel shows, and long favored permanent racial segregation and the voluntary "colonization" of freed slaves to Africa, the Caribbean, or South America. In this book—the first complete collection of Lincoln's important writings on both race and slavery—readers can explore these contradictions through Lincoln's own words. Acclaimed Harvard scholar and documentary filmmaker Henry Louis Gates, Jr., presents the full range of Lincoln's views, gathered from his private letters, speeches, official documents, and even race jokes, arranged chronologically from the late 1830s to the 1860s.

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. Donald Yacovone has written and edited a number of books.

February 2009. 344 pages. 35 halftones.

Cl: 978-0-691-14234-0 \$24.95 | £14.95

New

Patronizing the Arts

Marjorie Garber

"*Patronizing the Arts* is a brilliantly nuanced assessment of why universities must become art patrons."

—Peggy Phelan, author of *Unmarked: The Politics of Performance*

"Engrossing as a novel but as fact-filled as an encyclopedia, Marjorie Garber's *Patronizing the Arts* covers the field of contemporary art patronage with assurance and sophistication."

—Linda Nochlin, author of *Courbet*

What is the role of the arts in American culture? Is art an essential element? If so, how should we support it? Today, as in the past, artists need the funding, approval, and friendship of patrons whether they are individuals, corporations, governments, or nonprofit foundations. But as *Patronizing the Arts* shows, these relationships can be problematic, leaving artists "patronized"—both supported with funds and personal interest, while being condescended to for vocations misperceived as play rather than serious work. In this provocative book, Marjorie Garber looks at the history of patronage, explains how patronage has elevated and damaged the arts in modern culture, and argues for the university as a serious patron of the arts.

Marjorie Garber teaches English at Harvard University.

2008. 272 pages. 1 halftone.

Cl: 978-0-691-12480-3 \$24.95 | £14.95



New

New York Nocturne

The City After Dark in Literature,
Painting, and Photography, 1850–1950

William Chapman Sharpe

“*New York Nocturne* is a wonderfully rich plum pudding of a book on the evolution of the modern urban environment and how it has been perceived, especially in New York.”

—Morris Dickstein, CUNY Graduate Center

As early as the 1850s, gaslight tempted New Yorkers out into a burgeoning nightlife filled with shopping, dining, and dancing. Electricity later turned the city at night into an even more stunning spectacle of brilliantly lit streets and glittering skyscrapers. The advent of artificial lighting revolutionized the urban night, creating not only new forms of life and leisure, but also new ways of perceiving the nocturnal experience. *New York Nocturne* is the first book to examine how the art of the gaslit and electrified city evolved, and how representations of nighttime New York expanded the boundaries of modern painting, literature, and photography. Exploring the myriad images of Manhattan after dark, *New York Nocturne* shows how writers and artists took on the city’s nocturnal blaze and transformed the scintillating landscape into an icon of modernity

William Chapman Sharpe is professor of English at Barnard College, Columbia University.

2008. 448 pages. 24 color plates. 117 halftones.
Cl: 978-0-691-13324-9 \$35.00 | £19.95

New Paperback

Philip Roth’s Rude Truth

The Art of Immaturity

Ross Posnock

“A sophisticated, original vision. . . . Highly recommended.”

—*Choice*

“Ross Posnock’s meditation upon Philip Roth is the best literary criticism yet afforded to our foremost novelist since Faulkner. Roth emerges from this study as a major American novelist in a literary tradition that goes back to Emerson and Henry James. Posnock clearly defines the writer whose heartening motto is: ‘We are here to be insulted.’ One of Roth’s favorite adages is Heine’s: ‘There is a God and his name is Aristophanes.’”

—Harold Bloom

“Crisply written, well argued, and persuasive. Reading it, one looks forward to reading Roth again, in Posnock’s new light.”

—Chanan Tigay, *Forward*

Has anyone ever worked harder and longer at being immature than Philip Roth? The novelist himself pointed out the paradox, saying that after establishing a reputation for maturity with two earnest novels, he “worked hard and long and diligently” to be frivolous. More than three-and-a-half decades after *Portnoy’s Complaint*, Roth is still at his serious “pursuit of the unserious.” But his art of immaturity has itself matured. *Philip Roth’s Rude Truth* will force readers to reconsider the narrow categories into which Roth has often been slotted—laureate of Newark, New Jersey; junior partner in the firm Salinger, Bellow, Mailer, and Malamud; Jewish-American regionalist. In dramatic contrast to these caricatures, the Roth who emerges from Ross Posnock’s readable and intellectually vibrant study is a great cosmopolitan in the tradition of Henry James and Milan Kundera.

Ross Posnock is professor of English at Columbia University.

2008. 328 pages.
Pa: 978-0-691-13843-5 \$19.95 | £11.95
Cl: 978-0-691-11604-4 \$29.95 | £17.95



New

Worshipping Walt

The Whitman Disciples

Michael Robertson

“This informative and highly readable book is a window onto the world of Whitman’s early readers.”

—Michael Warner, Yale University

Despite his protests, Anne Gilchrist, distinguished woman of letters, moved her entire household from London to Philadelphia in an effort to marry him. John Addington Symonds, historian and theorist of sexual inversion, sent him avid fan mail for twenty years. And volunteer assistant Horace Traubel kept a record of their daily conversations, producing a nine-volume compilation. Who could inspire so much devotion? *Worshipping Walt* is the first book on the Whitman disciples—the fascinating, eclectic group of nineteenth-century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet.

Long before Whitman was established in the canon of American poetry, feminists, socialists, spiritual seekers, and supporters of same-sex passion saw him as an enlightened figure who fulfilled their religious, political, and erotic yearnings. To his disciples Whitman was variously an ideal husband, radical lover, socialist icon, or bohemian saint. In this transatlantic group biography, Michael Robertson explores the highly charged connections between Whitman and his followers, including Canadian psychiatrist R. M. Bucke, American nature writer John Burroughs, British activist Edward Carpenter, and the notorious Oscar Wilde. Despite their particular needs, they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality.

Michael Robertson is professor of English at the College of New Jersey.

2008. 368 pages. 27 halftones.

Cl: 978-0-691-12808-5 \$27.95 | £16.95

New Paperback

Runner-up, 2006 National Jewish Book Award in Modern Jewish Thought, Jewish Book Council

One of *Choice's* Outstanding Academic Titles for 2007

Call It English

The Languages of Jewish American Literature

Hana Wirth-Nesher

“[An] invigorating book. . . . This is not just . . . about the Jewish American experience, but about how and why we all relate to language.”

—Samantha Ellis, *Times Literary Supplement*

“No book traces the stories of Jewish sound, voice, tone, pun, metaphor, name, prayer, and sacred syllable with such consistency and brilliance.”

—*Choice*

“[A] deeply informed and provocative attempt to explain the uniqueness of Jewish American multilingualism, and as such, it should be required reading for anyone teaching a course on Jewish American literature.”

—Steven Fink, *American Jewish History*

Hana Wirth-Nesher is the Samuel L. and Perry Haber Chair on the Study of the Jewish Experience in the United States, professor of English, and head of the Goldreich Family Institute for Yiddish Language, Literature, and Culture at Tel Aviv University.

2008. 240 pages.

7 halftones.

Pa: 978-0-691-13844-2

\$22.95 | £13.50

Cl: 978-0-691-12152-9

\$42.00 | £24.95



New Paperback

Winner of the 2008 Christian Gauss Award, Phi Beta Kappa

Henry James Goes to Paris

Peter Brooks

“[E]ngaging and perceptive. . . [A]n exceptionally clear-sighted account of James’s boldness and importance as a novelist.”

—*Times Literary Supplement*

“Brooks’s readings of James’s novels are deep and rich.”

—Barbara Fisher, *Boston Globe*

“Brooks is an engaging, lucid writer with a marvelous intuitive grasp of Jamesian complexities and a rare gift for integrating biography, history, gossip and literary criticism.”

—David Laskin, *Seattle Times*

Peter Brooks is the Mellon Visiting Professor at Princeton University.

2009. 288 pages. 18 halftones.

Pa: 978-0-691-13842-8 \$19.95 | £11.95

Cl: 978-0-691-12954-9 \$24.95 | £14.95

New Paperback

Honorable Mention, 2007 Harry Levin Prize, American Comparative Literature Association

Honorable Mention, 2006 James Russell Lowell Prize, Modern Language Association

Through Other Continents

American Literature across Deep Time

Wai Chee Dimock

“Offering new ways of reading, analyzing, and critiquing literature, Dimock’s book will be invaluable to scholars of American literature, literary theory, comparative literature, and cultural studies.”

—*Choice*

“This is a wonderful book, of the highest importance, which brings to fruition Dimock’s recent proposals in a number of articles. I expect the book to be very widely read, discussed, and no doubt debated.”

—Jonathan Arac, Columbia University

Wai Chee Dimock is the William Lampson Professor of English and American Studies at Yale University.

2008. 264 pages. 12 halftones.

Pa: 978-0-691-11450-7 \$24.95 | £14.95



Shortlisted for the 2007 MSA Book Prize, Modernist Studies Association

Harlem Crossroads

Black Writers and the Photograph in the Twentieth Century

Sara Blair

“Through meticulous documentation, Blair argues that the photographic record of the African American experience informed the literary and creative genius of Richard Wright, Ralph Ellison, James Baldwin, Chester Himes, John Oliver Killens, and Toni Morrison, among others.”

—*Choice*

2007. 384 pages. 73 halftones.

Cl: 978-0-691-13087-3 \$35.00 | £19.95

Winner of the 2006 Christian Gauss Award, Phi Beta Kappa

Winner of the 2005 Prize for a First Book, Modern Language Association

Dickinson’s Misery

A Theory of Lyric Reading

Virginia Jackson

2005. 320 pages. 40 halftones.

Pa: 978-0-691-11991-5 \$23.95 | £13.95

With a new foreword by Harold Bloom

Anatomy of Criticism

Four Essays

Northrop Frye

2001. 400 pages.

Pa: 978-0-691-06999-9 \$24.95

Not for sale in the Commonwealth (except Canada) and the European Union

The Writings of Henry D. Thoreau

New

The Writings of Henry D. Thoreau

Journal, Volume 7: 1853–1854

Henry D. Thoreau

Edited by Nancy Craig Simmons & Ron Thomas

From 1837 to 1861, Henry D. Thoreau kept a Journal that would become the principal imaginative work of his career. The source of much of his published writing, the Journal is also a record of his interior life and of his monumental studies of the natural history of his native Concord, Massachusetts. Unlike earlier editions, the Princeton edition reproduces Thoreau's Journal in its original and complete form, in a text free of editorial interpolations and keyed to a comprehensive scholarly apparatus.

Nancy Craig Simmons is professor emerita of humanities and English at Virginia Polytechnic Institute and State University. Ron Thomas is professor of English at Baylor University.

2008. 400 pages. 51 line illus.
Cl: 978-0-691-06540-3 \$65.00 | £38.95

Elizabeth Hall Witherell
Editor-in-Chief

Despite the wide recognition of Thoreau's importance and world wide reputation, no complete and authoritative texts of his works, edited according to the most advanced principles of textual scholarship, existed prior to this series. *The Writings* include previously unpublished works as well as Thoreau's best known titles.

Excursions

Henry D. Thoreau

Edited by Joseph J. Moldenhauer

"Presents newly edited texts of nine essays—including some of Thoreau's most popular and engaging works—drawing from his writing career between 1842 and 1862. The collection highlights Thoreau's early use of themes and approaches that recur throughout his work, including explorations of internal and external geography."

—*Times Higher Education*

2007. 672 pages. 4 halftones.
Cl: 978-691-06450-5
\$65.00 | £38.95

With an introduction by Paul Theroux

The Maine Woods

Henry D. Thoreau

Edited by Joseph J. Moldenhauer

2004. 376 pages.
Pa: 978-0-691-11877-2 \$17.95 | £10.95

With an introduction by Howard Zinn

The Higher Law

Thoreau on Civil Disobedience and Reform

Henry D. Thoreau

Edited by Wendell Glick

2004. 232 pages.
Pa: 978-0-691-11876-5 \$13.95 | £8.50

With an introduction by Robert Pinsky

Cape Cod

Henry D. Thoreau

Edited by Joseph J. Moldenhauer

2004. 256 pages.
Pa: 978-0-691-11842-0 \$12.95 | £7.95

150th Anniversary Edition

With an introduction by John Updike

Walden

Henry D. Thoreau

Edited by J. Lyndon Shanley

2004. 384 pages.
Pa: 978-0-691-09612-4 \$10.95 | £6.50

With an introduction by John McPhee

A Week on the Concord and Merrimack Rivers

Henry D. Thoreau

Edited by Carl F. Hovde, William L. Howarth, & Elizabeth Hall Witherell

2004. 440 pages.
Pa: 978-0-691-11878-9 \$16.95 | £9.95

Walter Benn Michaels, series editor

20/21 focuses on 20th and 21st century American literature and culture. The aim of the series is to make this period available for critical work that interrogates rather than reproduces the terms in which we have come to understand it. We want both to engage and to alter the standard tools of contemporary analysis—from the postmodern and the postcolonial through the post-human and the post-political. More generally, *20/21* will welcome ambitious books seeking to make a difference to our understanding of the present as well as the recent past.

New

A Pinnacle of Feeling

American Literature and Presidential Government

Sean McCann

“This is one of the most significant books on the twentieth-century American novel published in recent memory. Exemplifying how literary criticism can illuminate the relationship of politics to literature, *A Pinnacle of Feeling* examines an impressive array of novels to tell a compelling story of the mutual transformation of the U.S. presidency and the concept of literary authorship over the course of the century.”

—Kenneth W. Warren, University of Chicago

There is no more powerful symbol in American political life than the presidency, and the image of presidential power has had no less profound an impact on American fiction. *A Pinnacle of Feeling* is the first book to examine twentieth-century literature’s deep fascination with the modern presidency and with the ideas about the relationship between state power and democracy that underwrote the rise of presidential authority.

Sean McCann is professor of English at Wesleyan University.

2008. 264 pages.

Cl: 978-0-691-13695-0

\$35.00 | £19.95



Winner of the 2007 Annual Book Award, British Association for American Studies

William Faulkner

An Economy of Complex Words

Richard Godden

2007. 264 pages.

Cl: 978-0-691-13071-2

\$39.50 | £23.95



American Hungers

The Problem of Poverty in U.S. Literature, 1840-1945

Gavin Jones

2007. 248 pages. 12 halftones.

Cl: 978-0-691-12753-8

\$35.00 | £19.95

From Guilt to Shame

Auschwitz and After

Ruth Leys

2007. 212 pages.

Cl: 978-0-691-13080-4

\$27.95 | £16.95



New

Anonymity

A Secret History of English Literature

John Mullan

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous—and what was it like to read their books without knowing for certain who had written them? In

Anonymity, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics—and how, when book reviews were also anonymous, reviewers played tricks of their own in return.

John Mullan is professor of English at University College London.

2008. 384 pages.
Cl: 978-0-691-13941-8 \$22.95

For sale only in the United States

Forthcoming

The Transatlantic Indian, 1776–1930

Kate Flint

“An impressively comprehensive, ambitious, and informed book. Flint analyzes the cultural myths, stereotypes, and ideological constructions that shaped the understanding of Native Americans in a variety of British contexts and media, and also turns her lens upon Native American understandings of British culture. This is a very important book.”
—Amanda Anderson, Johns Hopkins University

This book takes a fascinating look at the iconic figure of the Native American in the British cultural imagination from the Revolutionary War to the early twentieth century, examining how Native Americans regarded the British, as well as how they challenged their own cultural image in Britain during this period.

Kate Flint is professor of English at Rutgers University.

February 2009. 392 pages. 40 halftones.
Cl: 978-0-691-13120-7 \$39.50 | £23.95

Forthcoming

Becoming a Woman of Letters

Myths of Authorship and Facts of the Victorian Market

Linda H. Peterson

“Written in transparently lucid prose, this book offers a deeply informed, evenhanded assessment of the several models of female authorship that circulated from the 1830s to the 1890s. The book deftly shows how Victorian myths of female authorship both emerged and diverged from the professional biographies of these women of letters.”

—Rosemarie Bodenheimer, Boston College

During the nineteenth century, women authors for the first time achieved professional status, secure income, and public fame. How did these women enter the literary profession; meet the demands of editors, publishers, booksellers, and reviewers; and achieve distinction as “women of letters”? *Becoming a Woman of Letters* examines the various ways women writers negotiated the market realities of authorship, and looks at the myths and models women writers constructed to elevate their place in the profession.

Linda H. Peterson is the Niel Gray, Jr. Professor of English at Yale University.

July 2009. 312 pages. 28 halftones.
Cl: 978-0-691-14017-9 \$35.00 | £19.95

Read newsworthy and lively commentary on our new blog at: press.princeton.edu/blog

New

Portable Property

Victorian Culture on the Move

John Plotz

“*Portable Property* gives new insights into how the Victorians’ sense of themselves in the world and at home was shaped by their imperial role and their new mobility.”

—Catherine Gallagher, University of California, Berkeley

“*Portable Property* squarely engages the question of why Victorians loved their objects, and how this love constituted an important component of the imperial apparatus and the internal dynamics of their culture. By uncovering the role objects played in supporting the rule of a few over many, John Plotz makes an important contribution.”

—Mary Poovey, New York University

What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In *Portable Property*, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact.

John Plotz is associate professor of Victorian literature at Brandeis University.

2008, 288 pages, 10 halftones.

Cl: 978-0-691-13516-8 \$35.00 | £19.95



Forthcoming

Shakespeare and Elizabeth

The Meeting of Two Myths

Helen Hackett

“Supported by considerable amounts of visual material, this is a thorough, detailed, and illuminating look at treatments of Elizabeth and Shakespeare in relation to one another.”

—Nicola Watson, Open University

“Helen Hackett’s thorough and highly readable survey demonstrates compellingly how Elizabeth and Shakespeare have for centuries led linked lives in the popular imagination. Drawing on a rich vein of materials, Hackett expertly tells the unlikely story of this double myth in a way that will intrigue readers both in the academy and far beyond.”

—Alan Stewart, author of *Shakespeare’s Letters*

Did William Shakespeare ever meet Queen Elizabeth I? There is no evidence of such a meeting, yet for three centuries writers and artists have been provoked and inspired to imagine it. *Shakespeare and Elizabeth* is the first book to explore the rich history of invented encounters between the poet and the Queen, and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture.

Helen Hackett is a reader in English literature at University College London.

May 2009, 320 pages, 18 halftones.

Cl: 978-0-691-12806-1 \$35.00 | £19.95

New

Imagining Virginia Woolf

An Experiment in Critical Biography

Maria DiBattista

See page 2 for details.

New Paperback

Modernism, Media, and Propaganda

British Narrative from 1900 to 1945

Mark Wollaeger

“This book has everything. It is scrupulously researched, lucidly and appealingly written, interdisciplinary in the most rigorous sense, thickly historicized, and forcefully argued.”

—Garrett Stewart, University of Iowa

“Highly recommended. . . . [This] book is well planned, carefully constructed, and assiduously substantiated.”

—*Choice*

Mark Wollaeger is associate professor of English at Vanderbilt University.

2008. 368 pages. 27 halftones.

Pa: 978-0-691-13845-9 \$24.95 | £14.95

Cl: 978-0-691-12811-5 \$35.00 | £19.95



New Paperback

The Body Economic

Life, Death, and Sensation in Political Economy and the Victorian Novel

Catherine Gallagher

“[An] astute and innovative reevaluation of the interplay between fiction and economic thought .

. . . [The *Body Economic*] represents a major contribution to literary studies and intellectual history.”

—Margot Finn, *Journal of Victorian Culture*

Catherine Gallagher is the Eggers Professor of English Literature at the University of California, Berkeley.

2008. 224 pages.

Pa: 978-0-691-13630-1 \$22.95 | £13.50

Cl: 978-0-691-12358-5 \$39.95 | £23.95



New

Scott's Shadow

The Novel in Romantic Edinburgh

Ian Duncan

“*Scott's Shadow* is a splendid achievement. Rich, dense, and provocative, it rereads the novel's status as exemplary genre of national life in the nineteenth century. The most complete account to date of the dynamic matrix of Scottish literary production and reception in the years of Edinburgh's ascendancy as a publishing center, this book will rapidly become standard reading in the history of the British novel and in studies of Romanticism.”

—Ina Ferris, University of Ottawa

Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments, and how he helped redefine the novel as the principal modern genre for the representation of national historical life.

Ian Duncan is professor of English at the University of California, Berkeley.

Literature in History

2008. 416 pages. 7 halftones.

Cl: 978-0-691-04383-8 \$39.50 | £23.95

New

Shakespeare

Johann Gottfried Herder

Translated, edited, and introduced by Gregory Moore

See page 14 for details.

New

Fateful Beauty

Aesthetic Environments, Juvenile Development, and Literature
1860–1960

Douglas Mao

When Oscar Wilde said he had “seen wallpaper which must lead a boy brought up under its influence to a life of crime,” his joke played on an idea that has often been taken quite seriously—both in Wilde’s day and in our own. In *Fateful Beauty*, Douglas Mao recovers the lost intellectual, social, and literary history of the belief that the beauty—or ugliness—of the environment in which one is raised influences or even determines one’s fate. Weaving together readings in literature, psychology, biology, philosophy, education, child-rearing advice, and interior design, he shows how this idea abetted a dramatic rise in attention to environment in many discourses and in many practices affecting the lives of the young. Through original and detailed analyses of Wilde, Walter Pater, James Joyce, Theodore Dreiser, Rebecca West, and W. H. Auden, Mao shows that English-language writing of the period was informed in crucial but previously unrecognized ways by the possibility that beautiful environments might produce better people. He also reveals how these writers shared concerns about environment, evolution, determinism, freedom, and beauty with scientists and social theorists such as Herbert Spencer, Hermann von Helmholtz, Ivan Petrovich Pavlov, and W.H.R. Rivers. In so doing, Mao challenges conventional views of the roles of beauty and the aesthetic in art and life between the late nineteenth century and the middle of the twentieth.

Douglas Mao is professor of English at Johns Hopkins University.

2008. 336 pages. 6 halftones.
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George Levine is professor emeritus of English at Rutgers University.

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Pa: 978-0-691-13639-4 \$18.95 | £11.50
Cl: 978-0-691-12663-0 \$39.95 | £23.95



Art of the Everyday

Dutch Painting and the Realist Novel
Ruth Bernard Yeazell

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Literature, Romanticism, and the Subject of Punishment
Mark Canuel

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Imperial Masochism

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John Kucich

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Oddly Modern Fairy Tales

Jack Zipes, Series Editor

Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century, by such accomplished writers as Anatole France, Italo Svevo, Carl Sandburg, Guillaume Apollinaire, Béla Balázs, and Kurt Schwitters. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in *Oddly Modern Fairy Tales* transformed the genre and still strike a chord.

Forthcoming

Lucky Hans and Other Merz Fairy Tales

Kurt Schwitters

Translated and introduced by Jack Zipes

Illustrated by Irvine Peacock

“In these absurdist parables, Schwitters’s savage clowning empties the fairy tale of its easy consolations.”

—Marina Warner, author of *Phantasmagoria*

Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. *Lucky Hans and Other Merz Fairy Tales* is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English. Translated and introduced by Jack Zipes, one of the world’s leading authorities on fairy tales, this book gathers thirty-two stories written between the 1920s and Schwitters’s death in 1948.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota.

April 2009. 248 pages. 31 halftones. 26 line illus.
Cl: 978-0-691-13967-8 \$22.95 | £13.50

Forthcoming Fall 2009

The Princeton Sourcebook in Comparative Literature

David Damrosch

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—Kevin McLaughlin, Brown University

Fall 2009.

Pa: 978-0-691-13285-3 \$29.95 | £17.95

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Loie Fuller’s Performance of Modernism

Rhonda K. Garelick

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In Rhonda Garelick’s *Electric Salome*, Loie Fuller finally receives her due as a major artist in her own right.

Rhonda K. Garelick is professor in the department of English and at the Hixson-Lied School of Fine and Performing Arts at the University of Nebraska-Lincoln.

March 2009. 288 pages. 44 halftones. 2 line illus.

Pa: 978-0-691-14109-1 \$24.95 | £14.95

Cl: 978-0-691-01708-2 \$45.00 | £26.95

New

Five Fictions in Search of Truth

Myra Jehlen

“Myra Jehlen writes throughout with clarity, grace, and an utter absence of jargon. Her endnotes show how well she knows the scholarship on Flaubert, James, and Nabokov, but she lets the scholarship stay in the notes and allows her own intelligence to work directly on these fictions.”
—Michael Gorra, Smith College

Fiction, far from being the opposite of truth, is wholly bent on finding it out, and writing novels is a way to know the real world as objectively as possible. In *Five Fictions in Search of Truth*, Myra Jehlen develops this idea through readings of works by Flaubert, James, and Nabokov.

Myra Jehlen is the Board of Governors Professor of Literature at Rutgers University.

2008. 184 pages. 5 halftones.
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One of *Choice's* Outstanding Academic Titles for 2007

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New

Shakespeare

Johann Gottfried Herder

Translated, edited, and introduced by Gregory Moore

“Gregory Moore’s translation and introduction alike are admirably eloquent and illuminating.”
—Harold Bloom

One of the most important and original works in the history of literary criticism, this passionate essay pioneered a new, historicist approach to cultural artifacts by arguing that they should be judged not by their conformity to a set of conventions imported from another time and place, but by the effectiveness of their response to their own historical and cultural context. Rejecting the authority of a dominant French neoclassicism that judged eighteenth-century plays by the criteria of Aristotle, Herder’s “Shakespeare” signaled a break with the Enlightenment, the approach of Romanticism, and the arrival of a modern form of aesthetic appreciation.

Gregory Moore is lecturer in German at the University of St. Andrews.

2008. 128 pages.
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The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman

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Northern Arts is a magnificent and provocative exploration of Scandinavian literature and art. With intellectual power and deep emotional insights, writer and critic Arnold Weinstein guides us through the most startling works created by the writers and artists of Scandinavia over the past two centuries.

Arnold Weinstein is the Edna and Richard Salomon Distinguished Professor of Comparative Literature at Brown University.

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Christopher Herbert is the Chester D. Tripp Professor of the Humanities at Northwestern University.

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A Study in Transmission and Reception

Julia Haig Gaisser

“With a graceful style and an immense knowledge of the vicissitudes of the story, Gaisser traces the manuscripts that carried *The Golden Ass* through the Middle Ages and into the Renaissance.”

—*Choice*

Julia Haig Gaisser is the Eugenia Chase Guild Professor Emeritus in the Humanities at Bryn Mawr College.

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Karen Newman

“Newman’s handsomely produced volume is a true work of cultural history: wide-ranging and purposefully interdisciplinary.”

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Karen Newman is professor of English at New York University.

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Edited by Stanley Corngold, Jack Greenberg & Benno Wagner

Translations by Eric Patton with Ruth Hein

“This volume is an important addition to our understanding and appreciation of Kafka and his work.”

—Harold T. Shapiro, president emeritus, Princeton University

Stanley Corngold is professor of German and comparative literature at Princeton University. Jack Greenberg is the Alphonse Fletcher Professor of Law at Columbia University. Benno Wagner is a professor in the Department of Literature, Media, and Culture at the University of Siegen in Germany.

2008. 424 pages. 28 halftones. 9 tables. 6 x 9.
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“Drawing on contemporary criticism, Dostoevsky’s own prison experience, and his later masterpiece novels, this provocative book inquires into the great Russian writer’s ‘sense of the demos’—in equal parts mystical, traumatic, and inspirational. A fascinating narrative.”

—Caryl Emerson, Princeton University

Nancy Ruttenburg is professor of comparative literature, English, and Slavic literatures and chair of the Department of Comparative Literature at New York University.

2008. 288 pages.
Cl: 978-0-691-13614-1 \$35.00 | £19.95



Kierkegaard's Journals and Notebooks

Søren Kierkegaard

Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble &

K. Brian Söderquist, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

Søren Kierkegaard (1813–55) is one of the most important philosophical and theological thinkers of the past two centuries. The Søren Kierkegaard Research Centre at the University of Copenhagen has produced the first complete critical edition of all of Kierkegaard's writings, published and unpublished. Using this definitive Danish edition and with the support of the Kierkegaard Research Centre and the Danish government, a group of well-known scholars is producing an 11-volume English language edition, including explanatory notes, of *Kierkegaard's Journals and Notebooks*. Princeton University Press is publishing *Kierkegaard's Journals and Notebooks* as a complement to its edition of *Kierkegaard's Writings*. The volumes in *Kierkegaard's Journals and Notebooks* will appear at intervals of about a year and a half.

Bruce H. Kirmmse of Connecticut College is general editor and K. Brian Söderquist of the University of Copenhagen is associate general editor of *Kierkegaard's Journals and Notebooks*.

Volume 1

Journals AA–DD

Volume 1 is the first English translation and commentary of Kierkegaard's journals based on up-to-date scholarship. It offers new insight into Kierkegaard's inner life. In addition to early drafts of his published works, the journals contain his thoughts on current events and philosophical and theological matters, notes on books he was reading, miscellaneous jottings, and ideas for future literary projects.

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Volume 2 includes materials from 1836 to 1846, a period that takes Kierkegaard from his student days to the peak of his activity as an author. In addition to containing hundreds of Kierkegaard's reflections on philosophy, theology, literature, and his own personal life, these journals are the seedbed of many ideas and passages that later surfaced in *Either/Or*, *Repetition*, *Fear and Trembling*, *Philosophical Fragments*, *The Concept of Anxiety*, *Stages on Life's Way*, *Concluding Unscientific Postscript*, and a number of *Edifying Discourses*.

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Cl: 978-0-691-13344-7 \$99.50 | £59.95

Søren Kierkegaard

A Biography

Joakim Garff

Translated by Bruce H. Kirmmse

"Monumental. . . . Garff's informal voice enlists us in the village of gossip of Kierkegaard's time."

—John Updike, *New Yorker*

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Howard V. Hong & Edna H. Hong, series editors

Kierkegaard's Writings is a definitive, systematically translated, scholarly edition of Søren Kierkegaard's works in English, comprising twenty-five volumes of text and a separate cumulative index. Each volume includes a historical introduction, selections from Kierkegaard's journals and provisional manuscripts, notes, and an index. Princeton University Press is proud to publish all of the volumes in the standard edition of *Kierkegaard's Writings*, now available in paperback.

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August 2009. 208 pages.
Pa: 978-0-691-14076-6 \$24.95 | £14.95
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Edited by Howard V. Hong & Edna H. Hong

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Translation/Transnation

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Gil Z. Hochberg

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—Ranen Omer-Sherman, *Shofar*

Partition—the idea of separating Jews and Arabs along ethnic or national lines—is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread “separatist imagination” behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self—the Jew within the Arab, and the Arab within the Jew. *In Spite of Partition* examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how, far from being independent, the signifiers “Jew” and “Arab” are inseparable.

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Honorable Mention, 2004 Aldo and Jeanne Scaglione
Prize for French and Francophone Studies, Modern
Language Association

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Or, the Invention of the Maghreb

Réda Bensmaïa

2003. 232 pages.

Pa: 978-0-691-08937-9 \$24.95 | £14.95



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Reflections on Transnational Citizenship

Étienne Balibar

Translated by James Swenson

2003. 312 pages.

Pa: 978-0-691-08990-4 \$22.95 | £13.50



The Literary Channel

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2001. 332 pages. 1 line illus.

Pa: 978-0-691-05002-7 \$27.95 | £16.95



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David Damrosch

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Pa: 978-0-691-04986-1 \$25.95 | £14.95

Cl: 978-0-691-04985-4 \$78.50 | £46.95

Honorable Mention, 2002 John Hope Franklin
Publication Prize, American Studies Association

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Isabel Hofmeyr

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Pa: 978-0-691-11656-3 \$27.95 | £16.95

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Azade Seyhan

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Forthcoming

*With an introduction by Robert P. Goldman
& Sally J. Sutherland Goldman*

The Rāmāyaṇa of Vālmiki

An Epic of Ancient India, Volume VI:
Yuddhakāṇḍa

**Translated and annotated by Robert
P. Goldman, Sally J. Sutherland
Goldman & Barend A. van Nooten**

The sixth book of the Rāmāyaṇa of Vālmiki, the Yuddhakāṇḍa, recounts the final dramatic war between the forces of good led by the exiled prince Rāma, and the forces of evil commanded by the arch demon Rāvana. The Yuddhakāṇḍa contains some of the most extraordinary events and larger-than-life characters to be found anywhere in world literature.

Robert P. Goldman is professor of Sanskrit and Indian studies at the University of California, Berkeley. Sally J. Sutherland Goldman is lecturer in Sanskrit at the University of California, Berkeley. Barend A. van Nooten is professor emeritus of Sanskrit at the University of California, Berkeley.

Princeton Library of Asian Translations

June 2009. 1480 pages. 1 color illus.

Cl: 978-0-691-06663-9 \$150.00 | £90.00

New

Body in Question

Image and Illusion in Two Chinese Films
by Director Jiang Wen

Jerome Silbergeld

See page 24 for details.

The Plum in the Golden Vase or, Chin P'ing Mei

Volume Three: The Aphrodisiac
Translated by David Tod Roy

“Generations of readers will be grateful for Roy’s monumental translation of the *Chin P'ing Mei*.

The capstone in a distinguished career, this translation is a heroic and magnanimous act of scholarship. The encyclopedic annotation, which sets standards seldom matched by translation from any language, will be indispensable not only to the general reader but to scholars of this work.”

—Sophie Volpp, University of California,
Berkeley

Princeton Library of Asian Translations

2006. 800 pages. 40 line illus.

Cl: 978-0-691-12634-3 \$55.00 | £32.95

Also Translated by David Tod Roy Volume Two: The Rivals

Princeton Library of Asian Translations

2006. 720 pages. 40 halftones.

Pa: 978-0-691-12619-7 \$30.95 | £18.95

One of *Choice's* Outstanding Academic Titles for 1994

Volume One: The Gathering

Princeton Library of Asian Translations

1997. 714 pages. 40 illus.

Pa: 978-0-691-01614-6 \$39.95 | £23.95

Readings in Contemporary Chinese Cinema

A Textbook of Advanced Modern
Chinese

Chih-p'ing Chou

Wei Wang & Joanne Chiang

See page 24 for details.

A *ReadySteadyBooks.com* Book of the Week

Forthcoming Paperback

A Reader's Guide to Wallace Stevens

Eleanor Cook

"In contrast to guides that provide long, involved commentaries, Cook's incisiveness and brevity are impressive—she sheds light without forcing her interpretation."

—Nancy R. Ives, *libraryjournal.com*

Wallace Stevens is one of the greatest poets of the twentieth century, and also among the most challenging. His poems can be dazzling in their verbal brilliance, shot through with lavish imagery and wit, informed by a lawyer's logic, and often disarmingly unexpected. Eleanor Cook, a leading critic of poetry and an expert on Stevens, gives us here the essential reader's guide to this important American poet. Cook explores every poem in Stevens's 1954 *Collected Poems* as well as his late lyrics, and her helpful headnotes and annotations illuminate just why and how Stevens was a master of his art. This guide also includes a brief biography of Stevens and a detailed appendix on how to read modern poetry.

Eleanor Cook is professor emerita of English at the University of Toronto.

April 2009, 376 pages.

Pa: 978-0-691-14108-4 \$24.95 | £14.95

Cl: 978-0-691-04983-0 \$45.00 | £26.95

New

Worshipping Walt

The Whitman Disciples

Michael Robertson

See page 5 for details.

New

Selected Poems

Odes and Fragments

Sophocles

Translated and introduced by

Reginald Gibbons

"The brilliance of Reginald Gibbons's translations of Sophocles lies in an empathetic leap of imagination that has allowed him to situate these ancient poems at an intersection where the passion of outcries, songs, and declamations encounters the elegance of the written word."

—Stuart Dybek, author of *I Sailed with Magellan*

Reginald Gibbons is a poet, translator, and professor of English and classics at Northwestern University.

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“This original, deeply felt, clearly written, and well-argued book combines Shakespearean analysis, moral philosophy, psychology, and philosophy of literature—all in a succinct, unified, and impressive way.”

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This book is a concise philosophical meditation on Iago and the nature of evil, through the exploration of the enduring puzzle found in Shakespeare’s Othello. What drives Iago to orchestrate Othello’s downfall? Instead of treating Iago’s lack of motive as the play’s greatest weakness, *The Apologetics of Evil* shows how this absence of motive is the play’s greatest strength. Richard Raatzsch determines that Iago does not seek a particular end or revenge for a discrete wrong; instead, Iago is governed by a passion for intriguing in itself. Raatzsch explains that this passion is a pathological version of ordinary human behavior and that Iago lacks the ability to acknowledge others; what matters most to him is the difference between himself and the rest of the world.

The book opens with a portrait of Iago, and considers the nature and moral significance of the evil that he represents. Raatzsch addresses the boundaries dividing normality and pathology, conceptualizing evil as a pathological form of the good or ordinary. Seen this way, evil is conceptually dependent on the ordinary, and Iago, as a form of moral monster, is a kind of nonbeing. Therefore, his actions might be understood and defended, even if they cannot be justified. In a brief epilogue, Raatzsch argues that literature’s presentation of what is monstrous or virtuous can constitute an understanding of these concepts, not merely illustrate them.

Richard Raatzsch holds the chair for practical philosophy at the European Business School in Wiesbaden, Germany.

Princeton Monographs in Philosophy

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Harry G. Frankfurt

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—Peter Eddidin, *New York Times*

One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, “we have no theory.”

Frankfurt, one of the world’s most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all.

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Michel Pastoureau is a historian and director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris.

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—Francis Robinson, *Times Literary Supplement*

Roxanne L. Euben is the Mildred Lane Kemper Professor of Political Science at Wellesley College.

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In the 1930s C. G. Jung embarked upon an investigation into childhood dreams as remembered by adults. *Children’s Dreams* marks the first publication of his findings in English, and fills a critical gap in Jung’s collected works.

Lorenz Jung was a Jungian analyst in private practice. Maria Meyer-Grass is a Jungian analyst in private practice.

Jung Seminars

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Dreams

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On a June morning in 1870, seventy-five Chinese immigrants stepped off a train in the New England factory town of North Adams, Massachusetts, imported as strikebreakers to the local shoe manufacturer. They threaded their way through a hostile mob and then—remarkably—their new employer lined them up along the south wall of his factory and had them photographed as the mob fell silent. So begins *A Shoemaker's Story*. Anthony Lee seeks to understand the social forces that brought this now-famous photograph into being, and the events and images it subsequently spawned. He traces the rise of photography as a profession and the hopes and experiences of immigrants trying to find their place in the years following the Civil War. He describes the industrialization of a once-traditional craft, and the often violent debates about race, labor, class, and citizenship that it engendered.

Anthony W. Lee is associate professor of art history at Mount Holyoke College.

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Why? is a book about the explanations we give and how we give them—a fascinating look at the way the reasons we offer every day are dictated by, and help constitute, social relationships. Smoothly written by distinguished social historian Charles Tilly, the book explores the manner in which people claim, establish, negotiate, repair, rework, or terminate relations with others through the reasons they give.

Replete with sparkling anecdotes about everyday social experiences (including the author's own), *Why?* makes the case for stories as one of the great human inventions.

Charles Tilly (1929–2008) was the Joseph L. Buttenwieser Professor of Social Science at Columbia University.

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In *Thinking of Others*, Ted Cohen argues that the ability to imagine oneself as another person is an indispensable human capacity—as essential to moral awareness as it is to literary appreciation—and that this talent for identification is the same as the talent for metaphor. To be able to see oneself as someone else, whether the someone else is a real person or a fictional character, is to exercise the ability to deal with metaphor and other figurative language. The underlying faculty, Cohen argues, is the same—simply the ability to think of one thing as another when it plainly is not.

Ted Cohen is professor of philosophy at the University of Chicago.

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Arnold Weinstein

See page 14 for details.

Forthcoming

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Jeremy Mynott is the former chief executive of Cambridge University Press.

March 2009. 384 pages. 8 color illus. 32 halftones.
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David Okuefuna is the executive producer of the BBC television series *The Wonderful World of Albert Kahn*.

2008. 336 pages. 370 color illus.
Cl: 978-0-691-13907-4 \$49.50
For sale only in the U.S. and Canada

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The Art and Politics of Artificial
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Christine Poggi

“Christine Poggi’s *Inventing Futurism* cuts a sharp cross-disciplinary swath through the founding avant-garde of the twentieth century. With meticulous scholarship, interpretive depth, and attention to nuance, it brilliantly upends the once-standard clichés regarding a Futurism reducible to the acritical worship of modernity.”

—Jeffrey T. Schnapp, Stanford University

In 1909 the poet Filippo Tommaso Marinetti published the founding manifesto of Italian Futurism, an inflammatory celebration of “the love of danger” and “the beauty of speed” that provoked readers to take aggressive action and “glorify war—the world’s only hygiene.” Marinetti’s words unleashed an influential artistic and political movement that has since been neglected owing to its exaltation of violence and nationalism, its overt manipulation of mass media channels, and its associations with Fascism. *Inventing Futurism* is a major reassessment of Futurism that reintegrates it into the history of twentieth-century avant-garde artistic movements.

Christine Poggi is professor of the history of art at the University of Pennsylvania.

February 2009. 416 pages. 24 color illus. 131 halftones.
Cl: 978-0-691-13370-6 \$45.00 | £26.95

New

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J. M. Coetzee and the Difficulty of
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Stephen Mulhall

“Part of Mulhall’s claim is that philosophy can be radically changed in a way that parallels the modernist changes in what we can take to be realism in the arts. The book is thus very ambitious in its aims, and very original in what it is attempting to do. A great success.”

—Cora Diamond, University of Virginia

In 1997, the Nobel Prize-winning novelist J. M. Coetzee, invited to Princeton University to lecture on the moral status of animals, read a work of fiction about an eminent novelist, Elizabeth Costello, invited to lecture on the moral status of animals at an American college. Coetzee’s lectures were published in 1999 as *The Lives of Animals*, and reappeared in 2003 as part of his novel *Elizabeth Costello*; and both lectures and novel have attracted the critical attention of a number of influential philosophers—including Peter Singer, Cora Diamond, Stanley Cavell, and John McDowell.

Stephen Mulhall is fellow and tutor in philosophy at New College, University of Oxford.

2009. 272 pages.
Pa: 978-0-691-13737-7 \$26.95 | £15.95
Cl: 978-0-691-13736-0 \$75.00 | £44.95

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—Rif S. El-Mallakh, *American Journal of Psychiatry*

Emily Martin is professor of anthropology at New York University.

March 2009. 384 pages. 19 halftones. 6 tables.
Pa: 978-0-691-14106-0 \$22.95 | £13.50
Cl: 978-0-691-00423-5 \$45.00 | £26.95

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—Stephen H. Webb, *Christianity Today*

Whether you are a politician caught carrying on with an intern or a minister photographed with a prostitute, discovery does not necessarily spell the end of your public career.

Susan Wise Bauer holds a PhD in American studies from the College of William & Mary and is the author of several previous books.

2008. 352 pages. 10 halftones.
Cl: 978-0-691-13810-7 \$26.95 | £15.95



New

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