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Writers on Writers

A new series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (present or past) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

Forthcoming

Notes on Sontag
Phillip Lopate

“Lopate and Sontag are an inspired pairing. Lopate has just the right distance on Sontag—neither sycophant nor peer—to write trenchantly and sympathetically about her achievements, but he’s also unsparing about her occasional idiocies.”
—Christopher Benfey, Mount Holyoke College

Notes on Sontag is a frank, witty, and entertaining reflection on the work, influence, and personality of one of the “foremost interpreters of . . . our recent contemporary moment.” Adopting Sontag’s favorite form, a set of brief essays or notes that circle around a topic from different perspectives, renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing, daunting subject through what is fundamentally a conversation between two writers. Reactions to Sontag tend to be polarized, but Lopate’s account of Sontag’s significance to him and to the culture over which she loomed is neither hagiography nor hatchet job.

Setting out from middle-class California to invent herself as a European-style intellectual, Sontag raised the bar of critical discourse and offered up a model of a freethinking, imaginative, and sensual woman. But while crediting her successes, Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense, and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays. Honest yet sympathetic, Lopate’s engaging evaluation reveals a Sontag who was both an original and very much a person of her time.

Phillip Lopate teaches writing at Columbia University.

Cl: 978-0-691-13570-0 $19.95 | £11.95

Cover illustration by Marcella Engel Roberts. It is from A Pinnacle of Feeling by Sean McCann. See page 8.
Read newsworthy and lively commentary on our new blog at: press.princeton.edu/blog

**Forthcoming**

**The Posthuman Dada Guide**

*tzara and lenin play chess*

**Andrei Codrescu**

“This highly original, beautifully written, and charming book is vintage Andrei Codrescu. No one else has written anything remotely like it.”

—Marjorie Perloff, author of *The Vienna Paradox*

*The Posthuman Dada Guide* is an impractical handbook for practical living in our posthuman world—all by way of examining the imagined 1916 chess game between Tristan Tzara, the daddy of Dada, and V. I. Lenin, the daddy of communism. This epic game at Zurich’s Café de la Terrasse—a battle between radical visions of art and ideological revolution—lasted for a century and may still be going on, although communism appears dead and Dada stronger than ever. As the poet faces the future mass murderer over the chessboard, neither realizes that they are playing for the world. Taking the match as metaphor for two poles of twentieth- and twenty-first-century thought, politics, and life, Andrei Codrescu has created his own brilliantly Dadaesque guide to Dada—and to what it can teach us about surviving our ultraconnected present and future. Here dadaists Duchamp, Ball, and von Freytag-Loringhoven and communists Trotsky, Radek, and Zinoviev appear live in company with later incarnations, including William Burroughs, Allen Ginsberg, Gilles Deleuze, and Newt Gingrich. *The Posthuman Dada Guide* is arranged alphabetically for quick reference and (some) nostalgia for order, with entries such as “eros (women),” “internet(s),” and “war.”

Andrei Codrescu is the MacCurdy Distinguished Professor of English at Louisiana State University.

Pp: 978-0-691-13778-0 $16.95 | £9.95

**New**

**The Whole Difference**

Selected Writings of Hugo von Hofmannsthal

**Hugo von Hofmannsthal**

Edited by J. D. McClatchy

“One of the great European men of letters.”

—T. S. Eliot on Hugo von Hofmannsthal

Hugo von Hofmannsthal is one of the modern era’s most important writers, but his fame as Richard Strauss’s pioneering collaborator on such operas as *Der Rosenkavalier* and *Die Frau ohne Schatten* has obscured his other remarkable writings: his precocious lyric poetry, inventive short fiction, keen essays, and visionary plays. *The Whole Difference*, which includes new translations as well as classic ones long out of print, is a fresh introduction to the enormous range of this extraordinary artist, and the most comprehensive collection of Hofmannsthal’s writings in English.

Selected and edited by the poet and librettist J. D. McClatchy, this collection includes early lyric poems; short prose works, including “The Tale of Night Six Hundred and Seventy-Two,” “A Tale of the Cavalry,” and the famous “Letter of Lord Chandos”; two full-length plays, *The Difficult Man* and *The Tower*; as well as the first act of *The Cavalier of the Rose*. Complete with an introduction by McClatchy, this collection reveals an artist whose unusual subtlety and depth will enthral readers.

J. D. McClatchy teaches English at Yale University, where he also edits *The Yale Review.*

2008. 520 pages.
Cl: 978-0-691-12909-9 $35.00 | £19.95

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**Featured Books**
Forthcoming

Love Lessons
Selected Poems of Alda Merini
Translated by Susan Stewart

“As millions of Italian readers already know—and English readers are about to discover for the first time—to open a book by Merini is to discover a poetry of immediate freshness, unlike any other.”
—Robert P. Harrison, Stanford University

Alda Merini is one of Italy’s most important, and most beloved, living poets. She has won many of the major national literary prizes and has twice been nominated for the Nobel Prize—by the French Academy in 1996 and by Italian PEN in 2001. In Love Lessons, the distinguished American poet Susan Stewart brings us the largest and most comprehensive selection of Merini’s poetry to appear in English. Complete with the original Italian on facing pages, a critical introduction, and explanatory notes, this collection gathers lyrics, meditations, and aphorisms that span fifty years, from Merini’s first books of the 1950s to an unpublished poem from 2001. These accessible and moving poems reflect the experiences of a writer who, after beginning her career at the center of Italian Modernist circles when she was a teenager, went silent in her twenties, spending much of the next two decades in mental hospitals, only to reemerge in the 1970s to a full renewal of her gifts, an outpouring of new work, and great renown.

Susan Stewart is the Annan Professor of English at Princeton University and a chancellor of the Academy of American Poets.

New

Imagining Virginia Woolf
An Experiment in Critical Biography
Maria DiBattista

“This book is a lively, original, and very interesting personal reading of Virginia Woolf, sensitively done and well written.”
—Hermione Lee, author of Virginia Woolf and Edith Wharton

Where other works of literary criticism are absorbed with the question—How to read a book?—Imagining Virginia Woolf asks a slightly different but more intriguing one: how does one read an author? Maria DiBattista answers this by undertaking an experiment in critical biography. The subject of this work is not Virginia Woolf, the person who wrote the novels, criticism, letters, and famous diary, but a different being altogether, someone or something DiBattista identifies as “the figment of the author.” This is the Virginia Woolf who lives intermittently in the pages of her writings and in the imagination of her readers. Drawing on Woolf’s own extensive remarks on the pleasures and perils of reading, DiBattista argues that reading Woolf, in fact reading any author, involves an encounter with this imaginative figment, whose distinct stylistic traits combine to produce that beguiling phantom—the literary personality.

Maria DiBattista is professor of English and comparative literature at Princeton University.

May 2009. 144 pages.
Cl: 978-0-691-12938-9 $19.95 | £11.95

New

Imagining Virginia Woolf
An Experiment in Critical Biography
Maria DiBattista

“This book is a lively, original, and very interesting personal reading of Virginia Woolf, sensitively done and well written.”
—Hermione Lee, author of Virginia Woolf and Edith Wharton

Where other works of literary criticism are absorbed with the question—How to read a book?—Imagining Virginia Woolf asks a slightly different but more intriguing one: how does one read an author? Maria DiBattista answers this by undertaking an experiment in critical biography. The subject of this work is not Virginia Woolf, the person who wrote the novels, criticism, letters, and famous diary, but a different being altogether, someone or something DiBattista identifies as “the figment of the author.” This is the Virginia Woolf who lives intermittently in the pages of her writings and in the imagination of her readers. Drawing on Woolf’s own extensive remarks on the pleasures and perils of reading, DiBattista argues that reading Woolf, in fact reading any author, involves an encounter with this imaginative figment, whose distinct stylistic traits combine to produce that beguiling phantom—the literary personality.

Maria DiBattista is professor of English and comparative literature at Princeton University.

2009. 208 pages.
Cl: 978-0-691-13812-1 $19.95 | £11.95

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Generations of Americans have debated the meaning of Abraham Lincoln's views on race and slavery. He issued the Emancipation Proclamation, authorized the use of black troops during the Civil War, supported a constitutional amendment to outlaw slavery, and eventually advocated giving the vote to black veterans and to what he referred to as “very intelligent negroes.” But he also harbored grave doubts about the intellectual capacity of African Americans, publicly used the n-word until at least 1862, enjoyed “darky” jokes and black-faced minstrel shows, and long favored permanent racial segregation and the voluntary “colonization” of freed slaves to Africa, the Caribbean, or South America. In this book—the first complete collection of Lincoln’s important writings on both race and slavery—readers can explore these contradictions through Lincoln’s own words. Acclaimed Harvard scholar and documentary filmmaker Henry Louis Gates, Jr., presents the full range of Lincoln’s views, gathered from his private letters, speeches, official documents, and even race jokes, arranged chronologically from the late 1830s to the 1860s.

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. Donald Yacovone has written and edited a number of books.
New

New York Nocturne
The City After Dark in Literature, Painting, and Photography, 1850–1950
William Chapman Sharpe

“New York Nocturne is a wonderfully rich plum pudding of a book on the evolution of the modern urban environment and how it has been perceived, especially in New York.”
—Morris Dickstein, CUNY Graduate Center

As early as the 1850s, gaslight tempted New Yorkers out into a burgeoning nightlife filled with shopping, dining, and dancing. Electricity later turned the city at night into an even more stunning spectacle of brilliantly lit streets and glittering skyscrapers. The advent of artificial lighting revolutionized the urban night, creating not only new forms of life and leisure, but also new ways of perceiving the nocturnal experience. New York Nocturne is the first book to examine how the art of the gaslit and electrified city evolved, and how representations of nighttime New York expanded the boundaries of modern painting, literature, and photography. Exploring the myriad images of Manhattan after dark, New York Nocturne shows how writers and artists took on the city’s nocturnal blaze and transformed the scintillating landscape into an icon of modernity

William Chapman Sharpe is professor of English at Barnard College, Columbia University.

Cl: 978-0-691-13324-9 $35.00 | £19.95

New Paperback

Philip Roth’s Rude Truth
The Art of Immaturity
Ross Posnock

“A sophisticated, original vision. . . . Highly recommended.”
—Choice

“Ross Posnock’s meditation upon Philip Roth is the best literary criticism yet afforded to our foremost novelist since Faulkner. Roth emerges from this study as a major American novelist in a literary tradition that goes back to Emerson and Henry James. Posnock clearly defines the writer whose heartening motto is: ‘We are here to be insulted.’ One of Roth’s favorite adages is Heine’s: ‘There is a God and his name is Aristophanes.’”
—Harold Bloom

“Crisply written, well argued, and persuasive. Reading it, one looks forward to reading Roth again, in Posnock’s new light.”
—Chanan Tigay, Forward

Has anyone ever worked harder and longer at being immature than Philip Roth? The novelist himself pointed out the paradox, saying that after establishing a reputation for maturity with two earnest novels, he “worked hard and long and diligently” to be frivolous. More than three-and-a-half decades after Portnoy’s Complaint, Roth is still at his serious “pursuit of the unserious.” But his art of immaturity has itself matured. Philip Roth’s Rude Truth will force readers to reconsider the narrow categories into which Roth has often been slotted—laureate of Newark, New Jersey; junior partner in the firm Salinger, Bellow, Mailer, and Malamud; Jewish-American regionalist. In dramatic contrast to these caricatures, the Roth who emerges from Ross Posnock’s readable and intellectually vibrant study is a great cosmopolitan in the tradition of Henry James and Milan Kundera.

Ross Posnock is professor of English at Columbia University.

Pa: 978-0-691-13843-5 $19.95 | £11.95
Cl: 978-0-691-11604-4 $29.95 | £17.95
Worshipping Walt
The Whitman Disciples
Michael Robertson

“This informative and highly readable book is a window onto the world of Whitman’s early readers.”
—Michael Warner, Yale University

Despite his protests, Anne Gilchrist, distinguished woman of letters, moved her entire household from London to Philadelphia in an effort to marry him. John Addington Symonds, historian and theorist of sexual inversion, sent him avid fan mail for twenty years. And volunteer assistant Horace Traubel kept a record of their daily conversations, producing a nine-volume compilation. Who could inspire so much devotion? Worshipping Walt is the first book on the Whitman disciples—the fascinating, eclectic group of nineteenth-century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet. Long before Whitman was established in the canon of American poetry, feminists, socialists, spiritual seekers, and supporters of same-sex passion saw him as an enlightened figure who fulfilled their religious, political, and erotic yearnings. To his disciples Whitman was variously an ideal husband, radical lover, socialist icon, or bohemian saint. In this transatlantic group biography, Michael Robertson explores the highly charged connections between Whitman and his followers, including Canadian psychiatrist R. M. Bucke, American nature writer John Burroughs, British activist Edward Carpenter, and the notorious Oscar Wilde. Despite their particular needs, they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality.

Michael Robertson is professor of English at the College of New Jersey.

2008. 368 pages. 27 halftones.
Cl: 978-0-691-12808-5 $27.95 | £16.95

Call It English
The Languages of Jewish American Literature
Hana Wirth-Nesher

 “[An] invigorating book. . . . This is not just . . . about the Jewish American experience, but about how and why we all relate to language.”
—Samantha Ellis, Times Literary Supplement

“No book traces the stories of Jewish sound, voice, tone, pun, metaphor, name, prayer, and sacred syllable with such consistency and brilliance.”
—Choice

 “[A] deeply informed and provocative attempt to explain the uniqueness of Jewish American multilingualism, and as such, it should be required reading for anyone teaching a course on Jewish American literature.”
—Steven Fink, American Jewish History

Hana Wirth-Nesher is the Samuel L. and Perry Haber Chair on the Study of the Jewish Experience in the United States, professor of English, and head of the Goldreich Family Institute for Yiddish Language, Literature, and Culture at Tel Aviv University.

7 halftones.
Pa: 978-0-691-13844-2 $22.95 | £13.50
Cl: 978-0-691-12152-9 $42.00 | £24.95

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New Paperback
Winner of the 2008 Christian Gauss Award, Phi Beta Kappa

Henry James Goes to Paris
Peter Brooks

“[E]ngaging and perceptive. . . . [A]n exceptionally clear-sighted account of James’s boldness and importance as a novelist.”
—Times Literary Supplement

“Brooks’s readings of James’s novels are deep and rich.”
—Barbara Fisher, Boston Globe

“Brooks is an engaging, lucid writer with a marvelous intuitive grasp of Jamesian complexities and a rare gift for integrating biography, history, gossip and literary criticism.”
—David Laskin, Seattle Times

Peter Brooks is the Mellon Visiting Professor at Princeton University.

2009. 288 pages. 18 halftones.
Pa: 978-0-691-13842-8 $19.95 | £11.95
Cl: 978-0-691-12954-9 $24.95 | £14.95


New Paperback
Honorable Mention, 2007 Harry Levin Prize, American Comparative Literature Association
Honorable Mention, 2006 James Russell Lowell Prize, Modern Language Association

Through Other Continents
American Literature across Deep Time
Wai Chee Dimock

“Offering new ways of reading, analyzing, and critiquing literature, Dimock’s book will be invaluable to scholars of American literature, literary theory, comparative literature, and cultural studies.”
—Choice

“This is a wonderful book, of the highest importance, which brings to fruition Dimock’s recent proposals in a number of articles. I expect the book to be very widely read, discussed, and no doubt debated.”
—Jonathan Arac, Columbia University

Wai Chee Dimock is the William Lampson Professor of English and American Studies at Yale University.

2008. 264 pages. 12 halftones.
Pa: 978-0-691-11450-7 $24.95 | £14.95


Shortlisted for the 2007 MSA Book Prize, Modernist Studies Association

Harlem Crossroads
Black Writers and the Photograph in the Twentieth Century
Sara Blair

“Through meticulous documentation, Blair argues that the photographic record of the African American experience informed the literary and creative genius of Richard Wright, Ralph Ellison, James Baldwin, Chester Himes, John Oliver Killens, and Toni Morrison, among others.”
—Choice

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Cl: 978-0-691-13088-0 $35.00 | £19.95


New Paperback
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Winner of the 2005 Prize for a First Book, Modern Language Association

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Virginia Jackson

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With a new foreword by Harold Bloom

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Four Essays
Northrop Frye

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The Writings of Henry D. Thoreau

New The Writings of Henry D. Thoreau
Journal, Volume 7: 1853–1854
Henry D. Thoreau
Edited by Nancy Craig Simmons & Ron Thomas

From 1837 to 1861, Henry D. Thoreau kept a Journal that would become the principal imaginative work of his career. The source of much of his published writing, the Journal is also a record of his interior life and of his monumental studies of the natural history of his native Concord, Massachusetts. Unlike earlier editions, the Princeton edition reproduces Thoreau’s Journal in its original and complete form, in a text free of editorial interpolations and keyed to a comprehensive scholarly apparatus.

Nancy Craig Simmons is professor emerita of humanities and English at Virginia Polytechnic Institute and State University. Ron Thomas is professor of English at Baylor University.

2008. 400 pages. 51 line illus. CI: 978-0-691-06540-3 $65.00 | £38.95

Elizabeth Hall Witherell
Editor-in-Chief

Despite the wide recognition of Thoreau’s importance and world wide reputation, no complete and authoritative texts of his works, edited according to the most advanced principles of textual scholarship, existed prior to this series. The Writings include previously unpublished works as well as Thoreau’s best known titles.

Excursions
Henry D. Thoreau
Edited by Joseph J. Moldenhauer

“Presents newly edited texts of nine essays—including some of Thoreau’s most popular and engaging works—drawing from his writing career between 1842 and 1862. The collection highlights Thoreau’s early use of themes and approaches that recur throughout his work, including explorations of internal and external geography.”

—Times Higher Education

2007. 672 pages. 4 halftones. CI: 978-0-691-06450-5 $65.00 | £38.95

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A Pinnacle of Feeling
American Literature and Presidential Government
Sean McCann

“This is one of the most significant books on the twentieth-century American novel published in recent memory. Exemplifying how literary criticism can illuminate the relationship of politics to literature, A Pinnacle of Feeling examines an impressive array of novels to tell a compelling story of the mutual transformation of the U.S. presidency and the concept of literary authorship over the course of the century.”
—Kenneth W. Warren, University of Chicago

There is no more powerful symbol in American political life than the presidency, and the image of presidential power has had no less profound an impact on American fiction. A Pinnacle of Feeling is the first book to examine twentieth-century literature’s deep fascination with the modern presidency and with the ideas about the relationship between state power and democracy that underwrote the rise of presidential authority.

Sean McCann is professor of English at Wesleyan University.

Winner of the 2007 Annual Book Award, British Association for American Studies

William Faulkner
An Economy of Complex Words
Richard Godden

2007. 264 pages.
Cl: 978-0-691-13071-2 $39.50 | £23.95

American Hungers
The Problem of Poverty in U.S. Literature, 1840-1945
Gavin Jones

Cl: 978-0-691-12753-8 $35.00 | £19.95

From Guilt to Shame
Auschwitz and After
Ruth Leys

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20/21 focuses on 20th and 21st century American literature and culture. The aim of the series is to make this period available for critical work that interrogates rather than reproduces the terms in which we have come to understand it. We want both to engage and to alter the standard tools of contemporary analysis—from the postmodern and the postcolonial through the post-human and the post-political. More generally, 20/21 will welcome ambitious books seeking to make a difference to our understanding of the present as well as the recent past.

Walter Benn Michaels, series editor
New

**Anonymity**
A Secret History of English Literature

*John Mullan*

Some of the greatest works in English literature were first published without their authors’ names. Why did so many authors want to be anonymous—and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics—and how, when book reviews were also anonymous, reviewers played tricks of their own in return.

John Mullan is professor of English at University College London.


Cl: 978-0-691-13941-8 $22.95

For sale only in the United States

Forthcoming

**The Transatlantic Indian, 1776–1930**

*Kate Flint*

“An impressively comprehensive, ambitious, and informed book. Flint analyzes the cultural myths, stereotypes, and ideological constructions that shaped the understanding of Native Americans in a variety of British contexts and media, and also turns her lens upon Native American understandings of British culture. This is a very important book.”

—Amanda Anderson, Johns Hopkins University

This book takes a fascinating look at the iconic figure of the Native American in the British cultural imagination from the Revolutionary War to the early twentieth century, examining how Native Americans regarded the British, as well as how they challenged their own cultural image in Britain during this period.

Kate Flint is professor of English at Rutgers University.

February 2009. 392 pages. 40 halftones.

Cl: 978-0-691-13120-7 $39.50 | £23.95

Forthcoming

**Becoming a Woman of Letters**
Myths of Authorship and Facts of the Victorian Market

*Linda H. Peterson*

“Written in transparently lucid prose, this book offers a deeply informed, evenhanded assessment of the several models of female authorship that circulated from the 1830s to the 1890s. The book deftly shows how Victorian myths of female authorship both emerged and diverged from the professional biographies of these women of letters.”

—Rosemarie Bodenheimer, Boston College

During the nineteenth century, women authors for the first time achieved professional status, secure income, and public fame. How did these women enter the literary profession; meet the demands of editors, publishers, booksellers, and reviewers; and achieve distinction as “women of letters”? *Becoming a Woman of Letters* examines the various ways women writers negotiated the market realities of authorship, and looks at the myths and models women writers constructed to elevate their place in the profession.

Linda H. Peterson is the Niel Gray, Jr. Professor of English at Yale University.

July 2009. 312 pages. 28 halftones.

Cl: 978-0-691-14017-9 $35.00 | £19.95

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British Literature
New

**Portable Property**  
Victorian Culture on the Move  
John Plotz

“Portable Property gives new insights into how the Victorians’ sense of themselves in the world and at home was shaped by their imperial role and their new mobility.”  
—Catherine Gallagher, University of California, Berkeley

“Portable Property squarely engages the question of why Victorians loved their objects, and how this love constituted an important component of the imperial apparatus and the internal dynamics of their culture. By uncovering the role objects played in supporting the rule of a few over many, John Plotz makes an important contribution.”  
—Mary Poovey, New York University

What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In **Portable Property**, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact.

John Plotz is associate professor of Victorian literature at Brandeis University.

Cl: 978-0-691-13516-8 $35.00 | £19.95

Forthcoming

**Shakespeare and Elizabeth**  
The Meeting of Two Myths  
Helen Hackett

“Supported by considerable amounts of visual material, this is a thorough, detailed, and illuminating look at treatments of Elizabeth and Shakespeare in relation to one another.”  
—Nicola Watson, Open University

“Helen Hackett’s thorough and highly readable survey demonstrates compellingly how Elizabeth and Shakespeare have for centuries led linked lives in the popular imagination. Drawing on a rich vein of materials, Hackett expertly tells the unlikely story of this double myth in a way that will intrigue readers both in the academy and far beyond.”  
—Alan Stewart, author of *Shakespeare’s Letters*

Did William Shakespeare ever meet Queen Elizabeth I? There is no evidence of such a meeting, yet for three centuries writers and artists have been provoked and inspired to imagine it. **Shakespeare and Elizabeth** is the first book to explore the rich history of invented encounters between the poet and the Queen, and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture.

Helen Hackett is a reader in English literature at University College London.

May 2009. 320 pages. 18 halftones.  
Cl: 978-0-691-12806-1 $35.00 | £19.95

New

**Imagining Virginia Woolf**  
An Experiment in Critical Biography  
Maria DiBattista

See page 2 for details.
New Paperback

Modernism, Media, and Propaganda
British Narrative from 1900 to 1945
Mark Wollaeger

“This book has everything. It is scrupulously researched, lucidly and appealingly written, interdisciplinary in the most rigorous sense, thickly historicized, and forcefully argued.”
—Garrett Stewart, University of Iowa

“My recommendation. . . . [This] book is well planned, carefully constructed, and assiduously substantiated.”
—Choice

Mark Wollaeger is associate professor of English at Vanderbilt University.

2008. 368 pages. 27 halftones.
Pa: 978-0-691-13845-9 $24.95 | £14.95
Cl: 978-0-691-12811-5 $35.00 | £19.95

New Paperback

The Body Economic
Life, Death, and Sensation in Political Economy and the Victorian Novel
Catherine Gallagher

“[An] astute and innovative reevaluation of the interplay between fiction and economic thought . . . [The Body Economic] represents a major contribution to literary studies and intellectual history.”
—Margot Finn, Journal of Victorian Culture

Catherine Gallagher is the Eggers Professor of English Literature at the University of California, Berkeley.

2008. 416 pages. 7 halftones.
Cl: 978-0-691-04383-8 $39.50 | £23.95

New

Scott’s Shadow
The Novel in Romantic Edinburgh
Ian Duncan

“Scott’s Shadow is a splendid achievement. Rich, dense, and provocative, it rereads the novel’s status as exemplary genre of national life in the nineteenth century. The most complete account to date of the dynamic matrix of Scottish literary production and reception in the years of Edinburgh’s ascendancy as a publishing center, this book will rapidly become standard reading in the history of the British novel and in studies of Romanticism.”
—Ina Ferris, University of Ottawa

Scott’s Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments, and how he helped redefine the novel as the principal modern genre for the representation of national historical life.

Ian Duncan is professor of English at the University of California, Berkeley.

2008. 416 pages. 7 halftones.
Cl: 978-0-691-04383-8 $39.50 | £23.95

New

Shakespeare
Johann Gottfried Herder
Translated, edited, and introduced by Gregory Moore

See page 14 for details.
New

Fateful Beauty
Aesthetic Environments, Juvenile Development, and Literature 1860–1960
Douglas Mao

When Oscar Wilde said he had “seen wallpaper which must lead a boy brought up under its influence to a life of crime,” his joke played on an idea that has often been taken quite seriously—both in Wilde’s day and in our own. In Fateful Beauty, Douglas Mao recovers the lost intellectual, social, and literary history of the belief that the beauty—or ugliness—of the environment in which one is raised influences or even determines one’s fate. Weaving together readings in literature, psychology, biology, philosophy, education, child-rearing advice, and interior design, he shows how this idea abetted a dramatic rise in attention to environment in many discourses and in many practices affecting the lives of the young. Through original and detailed analyses of Wilde, Walter Pater, James Joyce, Theodore Dreiser, Rebecca West, and W. H. Auden, Mao shows that English-language writing of the period was informed in crucial but previously unrecognized ways by the possibility that beautiful environments might produce better people. He also reveals how these writers shared concerns about environment, evolution, determinism, freedom, and beauty with scientists and social theorists such as Herbert Spencer, Hermann von Helmholtz, Ivan Petrovich Pavlov, and W. H. R. Rivers. In so doing, Mao challenges conventional views of the roles of beauty and the aesthetic in art and life between the late nineteenth century and the middle of the twentieth.

Douglas Mao is professor of English at Johns Hopkins University.

New Paperback

Darwin Loves You
Natural Selection and the Re-enchantment of the World
George Levine

“Levine’s book is one of the most appealing and subtle attempts to bridge biology and the humanities.”—Adam Gopnik, New Yorker

George Levine is professor emeritus of English at Rutgers University.

Art of the Everyday
Dutch Painting and the Realist Novel
Ruth Bernard Yeazell

The Shadow of Death
Literature, Romanticism, and the Subject of Punishment
Mark Canuel

Imperial Masochism
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John Kucich

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Oddly Modern Fairy Tales
Jack Zipes, Series Editor

*Oddly Modern Fairy Tales* is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century, by such accomplished writers as Anatole France, Italo Svevo, Carl Sandburg, Guillaume Apollinaire, Béla Balázs, and Kurt Schwitters. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in *Oddly Modern Fairy Tales* transformed the genre and still strike a chord.

Forthcoming

**Lucky Hans and Other Merz Fairy Tales**

Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

“In these absurdist parables, Schwitters’s savage clowning empties the fairy tale of its easy consolations.”
—Marina Warner, author of *Phantasмагoria*

Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. *Lucky Hans and Other Merz Fairy Tales* is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English. Translated and introduced by Jack Zipes, one of the world’s leading authorities on fairy tales, this book gathers thirty-two stories written between the 1920s and Schwitters’s death in 1948.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota.

Forthcoming Fall 2009

**The Princeton Sourcebook in Comparative Literature**

David Damrosch

“No other book gathers essays forming the major lines of comparative literature study from the Enlightenment to the present. I have no doubt that it will benefit anyone who teaches introductory courses in comparative and world literature. It is easy to imagine an undergraduate or graduate course structured by this book, with several literary works read alongside each of its sections. And *The Princeton Sourcebook in Comparative Literature* is scrupulously well organized and edited, with concise, informative biographical introductions that reveal the kinds of negotiations of language, national identity, and struggle that are at the heart of the discipline.”
—Kevin McLaughlin, Brown University

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Loie Fuller’s Performance of Modernism

Rhonda K. Garelick

“Garelick’s lucid, engrossing study . . . unwraps the contradictions that have kept Fuller as veiled from modern audiences as she was from those at the Folies-Bergere.”
—Andrea Walker, *Times Literary Supplement*

In Rhonda Garelick’s *Electric Salome*, Loie Fuller finally receives her due as a major artist in her own right.

Rhonda K. Garelick is professor in the department of English and at the Hixson-Lied School of Fine and Performing Arts at the University of Nebraska-Lincoln.

Oddly Modern Fairy Tales/Comparative Literature
New

Five Fictions in Search of Truth
Myra Jehlen
“Myra Jehlen writes throughout with clarity, grace, and an utter absence of jargon. Her end-notes show how well she knows the scholarship on Flaubert, James, and Nabokov, but she lets the scholarship stay in the notes and allows her own intelligence to work directly on these fictions.”
—Michael Gorra, Smith College

Fiction, far from being the opposite of truth, is wholly bent on finding it out, and writing novels is a way to know the real world as objectively as possible. In Five Fictions in Search of Truth, Myra Jehlen develops this idea through readings of works by Flaubert, James, and Nabokov.

Myra Jehlen is the Board of Governors Professor of Literature at Rutgers University.

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Arnold Weinstein

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Northern Arts is a magnificent and provocative exploration of Scandinavian literature and art. With intellectual power and deep emotional insights, writer and critic Arnold Weinstein guides us through the most startling works created by the writers and artists of Scandinavia over the past two centuries.

Arnold Weinstein is the Edna and Richard Salomon Distinguished Professor of Comparative Literature at Brown University.

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The Temptation of the Impossible
Victor Hugo and Les Misérables
Mario Vargas Llosa
Translated by John King


Shakespeare
Johann Gottfried Herder
Translated, edited, and introduced by Gregory Moore

“Gregory Moore’s translation and introduction alike are admirably eloquent and illuminating.”
—Harold Bloom

One of the most important and original works in the history of literary criticism, this passionate essay pioneered a new, historicist approach to cultural artifacts by arguing that they should be judged not by their conformity to a set of conventions imported from another time and place, but by the effectiveness of their response to their own historical and cultural context. Rejecting the authority of a dominant French neoclassicism that judged eighteenth-century plays by the criteria of Aristotle, Herder’s “Shakespeare” signaled a break with the Enlightenment, the approach of Romanticism, and the arrival of a modern form of aesthetic appreciation.

Gregory Moore is lecturer in German at the University of St. Andrews.

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New

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Christopher Herbert is the Chester D. Tripp Professor of the Humanities at Northwestern University.

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—Choice

Julia Haig Gaisser is the Eugenia Chase Guild Professor Emeritus in the Humanities at Bryn Mawr College.

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Karen Newman is professor of English at New York University.

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Stanley Corngold is professor of German and comparative literature at Princeton University. Jack Greenberg is the Alphonse Fletcher Professor of Law at Columbia University. Benno Wagner is a professor in the Department of Literature, Media, and Culture at the University of Siegen in Germany.

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Nancy Ruttenburg is professor of comparative literature, English, and Slavic literatures and chair of the Department of Comparative Literature at New York University.

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Translation/Transnation
19
Forthcoming
With an introduction by Robert P. Goldman & Sally J. Sutherland Goldman

The Rāmāyaṇa of Vālmīki
An Epic of Ancient India, Volume VI: Yuddhakāṇḍa
Translated and annotated by Robert P. Goldman, Sally J. Sutherland Goldman & Barend A. van Nooten

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Robert P. Goldman is professor of Sanskrit and Indian studies at the University of California, Berkeley. Sally J. Sutherland Goldman is lecturer in Sanskrit at the University of California, Berkeley. Barend A. van Nooten is professor emeritus of Sanskrit at the University of California, Berkeley. Princeton Library of Asian Translations
June 2009. 1480 pages. 1 color illus. Cl: 978-0-691-06663-9 $150.00 | £90.00

New

Body in Question
Image and Illusion in Two Chinese Films by Director Jiang Wen
Jerome Silbergeld
See page 24 for details.

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Readings in Contemporary Chinese Cinema
A Textbook of Advanced Modern Chinese
Chih-p’ing Chou
Wei Wang & Joanne Chiang
See page 24 for details.
A Reader’s Guide to Wallace Stevens
Eleanor Cook

“In contrast to guides that provide long, involved commentaries, Cook’s incisiveness and brevity are impressive—she sheds light without forcing her interpretation.”
—Nancy R. Ives, libraryjournal.com

Wallace Stevens is one of the greatest poets of the twentieth century, and also among the most challenging. His poems can be dazzling in their verbal brilliance, shot through with lavish imagery and wit, informed by a lawyer’s logic, and often disarmingly unexpected. Eleanor Cook, a leading critic of poetry and an expert on Stevens, gives us here the essential reader’s guide to this important American poet. Cook explores every poem in Stevens’s 1954 *Collected Poems* as well as his late lyrics, and her helpful headnotes and annotations illuminate just why and how Stevens was a master of his art. This guide also includes a brief biography of Stevens and a detailed appendix on how to read modern poetry.

Eleanor Cook is professor emerita of English at the University of Toronto.

April 2009. 376 pages.
Pa: 978-0-691-14108-4 $24.95 | £14.95
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New

Worshipping Walt
The Whitman Disciples
Michael Robertson

See page 5 for details.
Forthcoming

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Translated by Susan Stewart
See page 2 for details.

With an afterword by
Luis H. Antezana

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Luís de Camões  
Translated by Landeg White

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—José Luiz Passos, University of California, Los Angeles

Luís de Camões is world famous as the author of the great Renaissance epic *The Lusiads*, but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal. In *The Collected Lyric Poems of Luís de Camões*, the award-winning translator of *The Lusiads* gives English readers the first comprehensive collection of Camões’s sonnets, songs, elegies, hymns, odes, eclogues, and other poems—more than 280 lyrics altogether, all rendered in engaging verse.

Landeg White teaches English and American studies at Universidade Aberta in Lisbon, Portugal.

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Lockert Library of Poetry in Translation  23
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Chih-p’ing Chou is professor of East Asian studies at Princeton University.

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New

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Image and Illusion in Two Chinese Films by Director Jiang Wen
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In the Heat of the Sun and Devils on the Doorstep are two of the finest and most honored Chinese films ever made. Body in Question is the first book to thoroughly examine these groundbreaking works and one of the first books in English to study individual Chinese films in depth.

Jerome Silbergeld is the P. Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University.

Publications of the Department of Art and Archaeology, Princeton University
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Pa: 978-0-691-13946-3 $29.95 | £17.95

Forthcoming

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A Guide to Italian Film from Its Origins to the Twenty-First Century
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Gian Piero Brunetta is professor of the history and criticism of cinema at the University of Padua in Italy.

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Robert Crawford is professor of modern Scottish literature at the University of St. Andrews.

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1996. 539 pages. 15 halftones.
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Winner of the 2006 Etkind Prize, Best Book by a Western Scholar on Russian Literature/Culture Category, European University at St. Petersburg
One of Atlantic Monthly’s Top Ten Books of the Year for 2002
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Biography

25
Of Related Interest

Forthcoming

The Apologetics of Evil
The Case of Iago
Richard Raatzsch
Translated by Ladislaus Löb

“This original, deeply felt, clearly written, and well-argued book combines Shakespearean analysis, moral philosophy, psychology, and philosophy of literature—all in a succinct, unified, and impressive way.”
—Richard Eldridge, Swarthmore College

This book is a concise philosophical meditation on Iago and the nature of evil, through the exploration of the enduring puzzle found in Shakespeare’s Othello. What drives Iago to orchestrate Othello’s downfall? Instead of treating Iago’s lack of motive as the play’s greatest weakness, The Apologetics of Evil shows how this absence of motive is the play’s greatest strength. Richard Raatzsch determines that Iago does not seek a particular end or revenge for a discrete wrong; instead, Iago is governed by a passion for intriguing in itself. Raatzsch explains that this passion is a pathological version of ordinary human behavior and that Iago lacks the ability to acknowledge others; what matters most to him is the difference between himself and the rest of the world.

The book opens with a portrait of Iago, and considers the nature and moral significance of the evil that he represents. Raatzsch addresses the boundaries dividing normality and pathology, conceptualizing evil as a pathological form of the good or ordinary. Seen this way, evil is conceptually dependent on the ordinary, and Iago, as a form of moral monster, is a kind of nonbeing. Therefore, his actions might be understood, even if they cannot be justified. In a brief epilogue, Raatzsch argues that literature’s presentation of what is monstrous or virtuous can constitute an understanding of these concepts, not merely illustrate them.

Richard Raatzsch holds the chair for practical philosophy at the European Business School in Wiesbaden, Germany.

On Bullshit
Harry G. Frankfurt

“What is bullshit, after all? Mr Frankfurt points out it is neither fish nor fowl. Those who produce it certainly aren’t honest, but neither are they liars, given that the liar and the honest man are linked in their common, if not identical, regard for the truth.”
—Peter Edidin, New York Times

One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, “we have no theory.”

Frankfurt, one of the world’s most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all.

2005. 80 pages.
Cl: 978-0-691-12294-6 $9.95 | £5.95

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#1 New York Times Bestseller
Winner of the 2005 Bestseller Awards, Philosophy Category, The Book Standard

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New

Black
The History of a Color
Michel Pastoureau

“Who would have thought the history of a single color could be so fascinating? Black: The History of a Color by Michel Pastoureau proceeds chronologically from cave painting to modern fashion and focuses on mythology, heraldry, religion, science and painting along the way. The author, a historian at Sorbonne, narrates developments in the material aesthetic and sociological dimensions of the color black with infectious, wide-ranging curiosity and easy-going erudition.”
—New York Times

Black has always stood for powerfully opposed ideas: authority and humility, sin and holiness, rebellion and conformity, wealth and poverty, good and bad. In this beautiful and richly illustrated book, the acclaimed author of Blue now tells the fascinating social history of the color black in Europe.

In the beginning was black, Michel Pastoureau tells us. The archetypal color of darkness and death, black was associated in the early Christian period with hell and the devil but also with monastic virtue. In the medieval era, black became the habit of courtiers and a hallmark of royal luxury. Black took on new meanings for early modern Europeans as they began to print words and images in black and white, and to absorb Isaac Newton’s announcement that black was no color after all. During the romantic period, black was melancholy’s friend, while in the twentieth century black (and white) came to dominate art, print, photography, and film, and was finally restored to the status of a true color.

Michel Pastoureau is a historian and director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris.

2008. 216 pages. 106 color illus.
Cl: 978-0-691-13930-2 $35.00 | £19.95

Of Related Interest
New Paperback

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Roxanne L. Euben

“A pathbreaking book. . . . [Euben] makes clear the unsatisfactory nature of the representational categories of ‘Islam’ and the ‘West’, which have come to have such dangerous weight for extremist thinkers, both Western and Islamic, in the contemporary world. . . . The arguments of this book are important, persuasive and nuanced.”

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Roxanne L. Euben is the Mildred Lane Kemper Professor of Political Science at Wellesley College.

Princeton Studies in Muslim Politics


Pa: 978-0-691-13840-4 $22.95 | £13.50

New

Children’s Dreams
Notes from the Seminar Given in 1936–1940

Edited by C.G. Jung, Lorenz Jung & Maria Meyer-Grass

Translated by Ernst Falzeder with the collaboration of Tony Woolfson

“This is Jung on dream analysis in more detail than has yet been published. It reveals Jung as an educator in dialogue with his students in a more casual exchange than a formal lecture but one that shows more depth and spontaneity as a give-and-take exchange.”

—Eugene Taylor, author of William James on Consciousness beyond the Margin

In the 1930s C. G. Jung embarked upon an investigation into childhood dreams as remembered by adults. Children’s Dreams marks the first publication of his findings in English, and fills a critical gap in Jung’s collected works.

Lorenz Jung was a Jungian analyst in private practice. Maria Meyer-Grass is a Jungian analyst in private practice.

Jung Seminars

This book is published with the support of the Philemon Foundation and is part of the Philemon series of the Philemon Foundation

2008. 520 pages. 12 line illus.

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Dreams

From Vols. 4,8,12,16 Collected Works

C.G. Jung

Edited by Gerhard Adler

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A Shoemaker’s Story
Being Chiefly about French Canadian Immigrants, Enterprising Photographers, Rascal Yankees, and Chinese Cobblers in a Nineteenth-Century Factory Town
Anthony W. Lee

"Wonderfully innovative and original. Anthony Lee offers a fascinating story that weaves together the history of manufacturing, labor, immigration, and photography…. Beautifully written in remarkably lucid, playful prose. A real pleasure to read.”
—Shawn Michelle Smith, School of the Art Institute of Chicago

On a June morning in 1870, seventy-five Chinese immigrants stepped off a train in the New England factory town of North Adams, Massachusetts, imported as strikebreakers to the local shoe manufacturer. They threaded their way through a hostile mob and then—remarkably—their new employer lined them up along the south wall of his factory and had them photographed as the mob fell silent. So begins A Shoemaker’s Story. Anthony Lee seeks to understand the social forces that brought this now-famous photograph into being, and the events and images it subsequently spawned. He traces the rise of photography as a profession and the hopes and experiences of immigrants trying to find their place in the years following the Civil War. He describes the industrialization of a once-traditional craft, and the often violent debates about race, labor, class, and citizenship that it engendered.

Anthony W. Lee is associate professor of art history at Mount Holyoke College.

Why?
Charles Tilly

"[Why?] is a book that forces readers to reexamine everything from the way they talk to their children to the way they argue about politics.”
—Malcolm Gladwell, New Yorker

"[A] persuasive book. . . . It is obvious that the cancer specialist talks differently to his colleagues from the way he talks to his patients: exactly what he might be doing in talking differently is Tilly’s concern.”
—Adam Phillips, London Review of Books

Why? is a book about the explanations we give and how we give them—a fascinating look at the way the reasons we offer every day are dictated by, and help constitute, social relationships. Smoothly written by distinguished social historian Charles Tilly, the book explores the manner in which people claim, establish, negotiate, repair, rework, or terminate relations with others through the reasons they give.

Replete with sparkling anecdotes about everyday social experiences (including the author’s own), Why? makes the case for stories as one of the great human inventions.

Charles Tilly (1929–2008) was the Joseph L. Buttenwieser Professor of Social Science at Columbia University.

2008. 224 pages. 3 line illus.
Pb: 978-0-691-13648-6 $16.95 | £9.95

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“Thinking of Others represents a performance of a most unusual sort, creating an uncommon relation to its reader and differing beginning to end from other books that might seem to share its subjects. Ted Cohen’s book—so full of interesting thoughts and fascinating texts, and all presented in so charming a manner—is a notable contribution.”

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In *Thinking of Others*, Ted Cohen argues that the ability to imagine oneself as another person is an indispensable human capacity—as essential to moral awareness as it is to literary appreciation—and that this talent for identification is the same as the talent for metaphor. To be able to see oneself as someone else, whether the someone else is a real person or a fictional character, is to exercise the ability to deal with metaphor and other figurative language. The underlying faculty, Cohen argues, is the same—simply the ability to think of one thing as another when it plainly is not.

Ted Cohen is professor of philosophy at the University of Chicago.
Forthcoming

Birdscapes
Birds in Our Imagination and Experience
Jeremy Mynott

“An astonishing compendium brimming over with bird lore and theory, pertinent quotations and avian miscellany, all of it well-written and much of it amusing—a classic birder’s bedside book if ever there was one.”
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What draws us to the beauty of a peacock, the flight of an eagle, or the song of a nightingale? Why are birds so significant in our lives and our sense of the world? And what do our ways of thinking about and experiencing birds tell us about ourselves? Birdscapes is a unique meditation on the variety of human responses to birds, from antiquity to today, and from casual observers to the globe-trotting “twitchers” who sometimes risk life, limb, and marriages simply to add new species to their “life lists.”

Jeremy Mynott is the former chief executive of Cambridge University Press.

March 2009. 384 pages. 8 color illus. 32 halftones.
Cl: 978-0-691-13539-7 $29.95 | £17.95

New

The Dawn of the Color Photograph
Albert Kahn’s Archives of the Planet
David Okuefuna

“In 1909 the French banker and philanthropist Albert Kahn launched a monumentally ambitious project: to produce a color photographic record of human life on Earth. An internationalist and pacifist, Kahn believed that he could use the new autochrome—the world’s first portable, true-color photographic process—to create a global photographic archive that would promote cross-cultural understanding and peace. Over the next twenty years, he sent a group of photographers to more than fifty countries around the world, amassing more than 72,000 images. Until recently his collection was all but forgotten. Now, a century after he began his “Archives of the Planet” project, this book—richly illustrated in color throughout—and the BBC series it follows are bringing Kahn’s dazzling early twentieth-century pictures to a wide audience for the first time.

David Okuefuna is the executive producer of the BBC television series The Wonderful World of Albert Kahn.”

Cl: 978-0-691-13907-4 $49.50
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Of Related Interest
Inventing Futurism
The Art and Politics of Artificial Optimism
Christine Poggi

“Christine Poggi’s Inventing Futurism cuts a sharp cross-disciplinary swath through the founding avant-garde of the twentieth century. With meticulous scholarship, interpretive depth, and attention to nuance, it brilliantly upends the once-standard clichés regarding a Futurism reducible to the acritical worship of modernity.” —Jeffrey T. Schnapp, Stanford University

In 1909 the poet Filippo Tommaso Marinetti published the founding manifesto of Italian Futurism, an inflammatory celebration of “the love of danger” and “the beauty of speed” that provoked readers to take aggressive action and “glorify war—the world’s only hygiene.” Marinetti’s words unleashed an influential artistic and political movement that has since been neglected owing to its exaltation of violence and nationalism, its overt manipulation of mass media channels, and its associations with Fascism. Inventing Futurism is a major reassessment of Futurism that reintegrates it into the history of twentieth-century avant-garde artistic movements.

Christine Poggi is professor of the history of art at the University of Pennsylvania.

February 2009. 416 pages. 24 color illus. 131 halftones.
Cl: 978-0-691-13370-6 $45.00 | £26.95

The Wounded Animal
J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy
Stephen Mulhall

“Part of Mulhall’s claim is that philosophy can be radically changed in a way that parallels the modernist changes in what we can take to be realism in the arts. The book is thus very ambitious in its aims, and very original in what it is attempting to do. A great success.” —Cora Diamond, University of Virginia

In 1997, the Nobel Prize–winning novelist J. M. Coetzee, invited to Princeton University to lecture on the moral status of animals, read a work of fiction about an eminent novelist, Elizabeth Costello, invited to lecture on the moral status of animals at an American college. Coetzee’s lectures were published in 1999 as The Lives of Animals, and reappeared in 2003 as part of his novel Elizabeth Costello; and both lectures and novel have attracted the critical attention of a number of influential philosophers—including Peter Singer, Cora Diamond, Stanley Cavell, and John McDowell.

Stephen Mulhall is fellow and tutor in philosophy at New College, University of Oxford.

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Emily Martin is professor of anthropology at New York University.

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—Stephen H. Webb, *Christianity Today*

Whether you are a politician caught carrying on with an intern or a minister photographed with a prostitute, discovery does not necessarily spell the end of your public career.

Susan Wise Bauer holds a PhD in American studies from the College of William & Mary and is the author of several previous books.

2008. 352 pages. 10 halftones.
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Edited by Simon Morrison

“This is a valuable addition to Princeton’s series on the background and world of prominent composers. And unlike many multi-authored volumes, this one concentrates on useful information rather than opinion—indeed, the first half is all documents. . . . All fascinating stuff.”
—Della Couling, Classical Music

Sergey Prokofiev (1891–1953), arguably the most popular composer of the twentieth century, led a life of triumph and tragedy. The story of his prodigious childhood in tsarist Russia, maturation in the West, and rise and fall as a Stalinist-era composer is filled with unresolved questions. Sergey Prokofiev and His World probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide.

The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris. The literary notebook of the composer’s mother, Mariya Grigoryevna, illuminates her involvement in his education and is translated in full, as are ninety-eight letters between the composer and his business partner, Levon Atovmyan. The collection also includes a translation of Sigizmund Krzhizhanovsky’s unperformed stage adaptation of Eugene Onegin, for which Prokofiev composed incidental music in 1936.

Simon Morrison is associate professor of music at Princeton University.

The Bard Music Festival
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Raymond Knapp is professor of musicology at the University of California, Los Angeles.

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