Princeton’s 2016 history list showcases sweeping, statement-making histories from around the globe by scholars at the top of their fields. With such a wonderful crop of titles, it’s difficult to choose just a few to highlight.

Thomas Laqueur’s long-anticipated The Work of the Dead: A Cultural History of Mortal Remains is the first book of its kind and has been in the making for over three decades. The result is an erudite, beautifully written investigation, from antiquity to the twentieth century, of why we, the living, care for the dead, and how this creates culture and civilization on both a grand and an intimate scale.

Paula Fass’s The End of American Childhood: A History of Parenting from Life on the Frontier to the Managed Child offers a two-hundred-year tour of the social, political, and cultural landscape of American parenting and childhood. The book stresses America’s long tradition of promoting independence and autonomy in children and asks: With the rise of phenomena like helicopter parenting and the Tiger Mom, have we lost the very values that encourage Americans to meet the demands of a highly globalized world?

John McGreevy’s landmark study American Jesuits and the World: How an Embattled Religious Order Made Modern Catholicism Global recounts how the Jesuit order staged a spectacular comeback worldwide and succeeded in reviving itself, and the Catholic Church with it, by the early twentieth century. Richly documented, this book makes use of archives across three continents and mines the personal diaries, letters, and contemporary accounts of Jesuit foot soldiers.

A charming book, Nile Green’s The Love of Strangers: What Six Muslim Students Learned in Jane Austen’s London describes a very different encounter between the Middle East and the West from what we are used to seeing today. This is the story of the forgotten friendship of six Muslim students and their British hosts, set in the era of Jane Austen’s London, recounting their adventures and misadventures in search of love and learning. The book reads like a novel and offers an intimate view into the origins of the cosmopolitan London we know today.

In On Stalin’s Team: The Years of Living Dangerously in Soviet Politics, Sheila Fitzpatrick provides a complex and nuanced understanding of Stalin and Soviet-era politics by revealing Stalin within the context of his inner circle. Illuminating a dangerous political epoch, this book notes the team’s remarkable longevity and its capacity to survive even the greatest threats, including the Great Purges and Stalin’s paranoia in his last years.

We have strong expectations for this year’s list, and we are grateful to our authors and advisers for their commitment, imagination, and outstanding work. And of course, thanks to our readers worldwide!

Brigitta van Rheinberg
Executive Editor, History
Editorial Director and Assistant Director
The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes’s argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity through the twentieth century.

The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture.

A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

2015. 744 pages. 18 color illus. 101 halftones.
Cl: 978-0-691-15778-8 $39.95 | £27.95

“Eschewing simple explanations, ranging across centuries and cultures, plunging with unflagging energy into vast archives, Laqueur discloses and explores the work that the dead do for the living. *The Work of the Dead* is like a vast canvas in which the reader can somehow see at the same moment the tiny buttons on a frock coat and the curvature of the earth. The book is a moving triumph of scholarship and the historical imagination.”

—Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

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**Announcing a New Series**

**HISTORIES OF ECONOMIC LIFE**

Jeremy Adelman, Sunil Amrith & Emma Rothschild, series editors

This series will bring together the work of a new generation of scholars writing the history of economic life. The Histories of Economic Life series is designed to both showcase and encourage the cutting-edge research being done by some of the most outstanding historians in this exciting new field of historical inquiry.
Forthcoming

The End of American Childhood
A History of Parenting from Life on the Frontier to the Managed Child
Paula S. Fass

The End of American Childhood takes a sweeping look at the history of American childhood and parenting, from the nation’s founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans’ attitudes toward children. But as parents today hover over every detail of their children’s lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world.

Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. Showing how American parenting has been firmly linked to historical changes, The End of American Childhood considers what implications this might hold for the nation’s future.

June 2016. 360 pages. 23 halftones.
Cl: 978-0-691-16257-7 $29.95 | £19.95

New

Liberty and Coercion
The Paradox of American Government from the Founding to the Present
Gary Gerstle

American governance is burdened by a paradox. On the one hand, Americans don’t want “big government” meddling in their lives; on the other hand, they have repeatedly enlisted governmental help to impose their views regarding marriage, abortion, religion, and schooling on their neighbors. These contradictory stances on the role of public power have paralyzed policymaking and generated rancorous disputes about government’s legitimate scope. How did we reach this political impasse? Historian Gary Gerstle, looking at two hundred years of U.S. history, argues that the roots of the current crisis lie in two contrasting theories of power that the Framers inscribed in the Constitution.

One theory shaped the federal government, setting limits on its power in order to protect personal liberty. Another theory molded the states, authorizing them to go to extraordinary lengths, even to the point of violating individual rights, to advance the “good and welfare of the commonwealth.” The Framers believed these theories could coexist comfortably, but conflict between the two has largely defined American history.

2015. 472 pages.
Cl: 978-0-691-16294-2 $35.00 | £24.95

“Childhood is primal and no one has looked at it more deeply or clearly than Paula Fass. In her book The End of American Childhood, our hopes, obsessions, and mistakes are laid bare…. This is nothing less than a modern-day Rosetta stone for understanding America.”
—Lenore Skenazy, author of Free-Range Kids

“A landmark work of political history that will make liberals, conservatives, and radicals rethink their assumptions about the weak or strong American state.”
—Michael Kazin, author of American Dreamers
**Forthcoming**

**American Jesuits and the World**

How an Embattled Religious Order Made Modern Catholicism Global

**John T. McGreevy**

At the start of the nineteenth century, the Jesuits seemed fated for oblivion. Dissolved as a religious order in 1773 by one pope, they were restored in 1814 by another, but with only six hundred aged members. Yet a century later, the Jesuits numbered seventeen thousand men and were at the vanguard of the Catholic Church’s expansion around the world. In the United States especially, foreign-born Jesuits built universities and schools, aided Catholic immigrants, and served as missionaries. This book traces this nineteenth-century resurgence, showing how Jesuits nurtured a Catholic modernity through a disciplined counterculture of parishes, schools, and associations.

Drawing on archival materials from three continents, *American Jesuits and the World* tracks Jesuits who left Europe for America and Jesuits who left the United States for missionary ventures across the Pacific.

The result is a major contribution to modern global history and an invaluable examination of the meaning of religious liberty in a pluralistic age.

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“****This is a fine book by an accomplished and well-recognized historian of Catholicism in the United States. . . . [Filled] with fascinating characters that reveal a great deal about how Catholic immigrants dealt with the nation they adopted as their own.”

—John W. O’Malley, SJ, author of *The Jesuits: A History from Ignatius to the Present*

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**New**

**The Love of Strangers**

What Six Muslim Students Learned in Jane Austen’s London

**Nile Green**

In July 1815, six Iranian students arrived in London under the escort of their chaperone, Captain Joseph D’Arcy. Their mission was to master the modern sciences behind the rapid rise of Europe. Over the next four years, they lived both the low life and high life of Regency London, from being down and out after their abandonment by D’Arcy to charming their way into society and landing on the gossip pages. *The Love of Strangers* tells the story of their search for love and learning in Jane Austen’s England.

Nile Green vividly describes how these adaptable Muslim migrants learned to enjoy the opera and take the waters at Bath. But there was more than frivolity to their student years in London. Burdened with acquiring the technology to defend Iran against Russia, they talked their way into the observatories, hospitals, and steam-powered factories that placed England at the forefront of the scientific revolution.

*The Love of Strangers* chronicles the frustration and fellowship of six young men abroad to open a unique window onto the transformative encounter between an Evangelical England and an Islamic Iran at the dawn of the modern age. This is that rarest of books about the Middle East and the West: a story of friendships.

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“****Nile Green is one of our finest global historians. In this wonderfully insightful and entertaining book, his remarkable narrative skills are on full display as he illuminates the cross-cultural encounters of a group of Iranian students abroad in early-nineteenth-century London.”

—Pankaj Mishra, author of *From the Ruins of Empire*
New
The Right Wrong Man
John Demjanjuk and the Last Great Nazi War Crimes Trial
Lawrence Douglas

In 2009, *Harper's Magazine* sent war-crimes expert Lawrence Douglas to Munich to cover the last chapter of the longest case ever to arise from the Holocaust: the trial of eighty-nine-year-old John Demjanjuk. Demjanjuk's legal odyssey began in 1975, when American investigators received evidence alleging that the Cleveland autoworker and naturalized US citizen had collaborated in Nazi genocide. In the years that followed, Demjanjuk was twice stripped of his American citizenship and sentenced to death by a Jerusalem court as “Ivan the Terrible” of Treblinka—only to be cleared in one of the most notorious cases of mistaken identity in legal history. Finally, in 2011, after eighteen months of trial, a court in Munich convicted the native Ukrainian of assisting Hitler's SS in the murder of 28,060 Jews at Sobibor, a death camp in eastern Poland.

An award-winning novelist as well as legal scholar, Douglas offers a compulsively readable history of Demjanjuk's bizarre case. *The Right Wrong Man* is both a gripping eyewitness account of the last major Holocaust trial to galvanize world attention and a vital meditation on the effort to bring legal closure to the most horrific chapter in modern history.

2016. 352 pages. 38 halftones.
Cl: 978-0-691-12570-1 $29.95 | £19.95

New
On Stalin’s Team
The Years of Living Dangerously in Soviet Politics
Sheila Fitzpatrick

Stalin was the unchallenged dictator of the Soviet Union for so long that most historians have dismissed the officials surrounding him as mere yes-men and political window dressing. *On Stalin’s Team* overturns this view, revealing that behind Stalin was a group of loyal men who formed a remarkably effective team with him from the late 1920s until his death in 1953.

Drawing on extensive original research, Sheila Fitzpatrick provides the first in-depth account of this inner circle and their families, vividly describing how these dedicated comrades-in-arms not only worked closely with Stalin, whom they both feared and admired, but also constituted his social circle. Readers meet the wily security chief Beria, whom the rest of the team quickly had executed following Stalin's death; Stalin's number-two man, Molotov, who continued on the team even after his wife was arrested and exiled; the charismatic Ordzhonikidze, who ran the country's industry with entrepreneurial flair; Andreev, who traveled to provincial purges while listening to Beethoven on a portable gramophone; and Khrushchev, who finally disbanded the team four years after Stalin's death.

2015. 400 pages. 30 halftones.
Cl: 978-0-691-14533-4 $35.00 | £24.95
Not for sale in Australia or New Zealand

“A wonderfully lucid book about the bizarre and fascinating case of John Demjanjuk, the only American to lose his citizenship twice, and about the much larger issues of law and morality that arise when individuals are held to account for crimes committed by the state.”
—Scott Turow, author of *Identical*

“On Stalin’s Team is an utterly absorbing and sometimes blood-curdling account of the domestic and office life of the most bourgeois of proletarian dictators. Sheila Fitzpatrick’s group biography of Stalin’s inner circle of meritorious bureaucrats and squalid mobsters is unputdownable.”
—Bernard Wasserstein, author of *Barbarism and Civilization: A History of Europe in Our Time*
New

The Great Exception
The New Deal and the Limits of American Politics
Jefferson Cowie

The New Deal: where does it fit in the big picture of American history? What does it mean for us today? What happened to the economic equality it once engendered? In The Great Exception, Jefferson Cowie provides new answers to these big questions. Beginning in the Great Depression and through to the 1970s, he argues, the United States built a uniquely equitable period that contrasts with the deeper historical patterns of American political practice, economic structure, and cultural outlook. During those exceptional decades, which Cowie situates in the long arc of American history, the government used its considerable resources on behalf of working Americans in ways that it had not before and has not since. The crises of the Depression and World War II forced realignments of American politics and class relations, but these changes were less a permanent triumph of the welfare state than the product of a temporary cessation of enduring tensions involving race, immigration, culture, class, and individualism. Against this backdrop, Cowie shows how any renewed American battle for collective economic rights needs to build on an understanding of how the New Deal was won—and how it ultimately succumbed to contrasting patterns ingrained in U.S. history.

Politics and Society in Twentieth-Century America
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors
2016. 288 pages. 10 halftones.
Cl: 978-0-691-14380-4 $27.95 | £19.95

“Jefferson Cowie’s The Great Exception is a brilliant contribution to the understanding of American politics. Cowie makes the case that the halcyon era of liberalism, from Roosevelt to Kennedy, was an outlier—and that the victories of Reagan and Gingrich were not revolutions but restorations. A must-read.”
—Thomas B. Edsall, New York Times political columnist

New

The Rise of a Prairie Statesman
The Life and Times of George McGovern
Thomas J. Knock

The Rise of a Prairie Statesman is the first volume of a major biography of the 1972 Democratic presidential candidate who became America’s most eloquent and prescient critic of the Vietnam War. In this masterful book, Thomas Knock traces George McGovern’s life from his rustic boyhood in a South Dakota prairie town during the Depression to his rise to the pinnacle of politics at the 1968 Democratic National Convention in Chicago as police and antiwar demonstrators clashed in the city’s streets.

During those exceptional decades, which Knock situates in the long arc of American history, the government used its considerable resources on behalf of working Americans in ways that it had not before and has not since. The crises of the Depression and World War II forced realignments of American politics and class relations, but these changes were less a permanent triumph of the welfare state than the product of a temporary cessation of enduring tensions involving race, immigration, culture, class, and individualism. Against this backdrop, Knock shows how George McGovern’s importance to the Democratic Party and American liberalism extended far beyond his 1972 presidential campaign, and how the story of postwar American politics is about more than just the rise of the New Right.

Politics and Society in Twentieth-Century America
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors
2016. 608 pages. 32 halftones.
Cl: 978-0-691-14299-9 $35.00 | £24.95

“Knock’s achievement goes well beyond mere biography. With empathy and insight, he traces the history of twentieth-century prairie progressivism…. The reader reaches the end of this engrossing volume eagerly awaiting the next.”
—Andrew J. Bacevich, professor emeritus, Boston University
“*Out of Ashes* is the magnum opus of an outstanding scholar. Konrad Jarausch narrates the rise, fall, and rebirth of Europe in the twentieth century as an unparalleled drama full of dark sides and catastrophes, but also of progress and hope. He makes the study of European history an intellectual adventure again.”

—Jürgen Kocka, Free University of Berlin

**New**

**Out of Ashes**

*A New History of Europe in the Twentieth Century*

Konrad H. Jarausch

A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future.

2015. 880 pages. 31 halftones. 12 maps.

Cl: 978-0-691-15279-0 $39.50 | £27.95

“Jürgen Kocka has distilled his vast command of social history into a gem-like narrative of global capitalism that provides the long-term perspective needed for current debate.”

—Charles S. Maier, author of *Leviathan 2.0: Inventing Modern Statehood*

**New**

**Capitalism**

*A Short History*

Jürgen Kocka

In this book, one of the world’s most renowned historians provides a concise and comprehensive history of capitalism within a global perspective from its medieval origins to the 2008 financial crisis and beyond. From early commercial capitalism in the Arab world, China, and Europe, to nineteenth- and twentieth-century industrialization, to today’s globalized financial capitalism, Jürgen Kocka offers an unmatched account of capitalism, one that weighs its great achievements against its great costs, crises, and failures. Based on intensive research, the book puts the rise of capitalist economies in social, political, and cultural context, and shows how their current problems and foreseeable future are connected to a long history.

Sweeping in scope, the book describes how capitalist expansion was connected to colonialism; how industrialism brought unprecedented innovation, growth, and prosperity but also increasing inequality; and how managerialism, financialization, and globalization later changed the face of capitalism. Authoritative and accessible, *Capitalism* is an enlightening account of a force that has shaped the modern world like few others.

2016. 208 pages.

Cl: 978-0-691-16522-6 $26.95 | £18.95
New Paperback

The Transformation of the World
A Global History of the Nineteenth Century
Jürgen Osterhammel
Translated by Patrick Camiller

A comprehensive examination of the nineteenth century, The Transformation of the World offers a panoramic portrait of a world in flux. Jürgen Osterhammel, a scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era to present a sophisticated global history of breathtaking magnitude and towering erudition. From New York to New Delhi, from Latin American revolutions to the Taiping Rebellion, Osterhammel examines myriad powerful and diverse forces that facilitated global change and spearheaded advancement. In the context of increased interconnectivity across vast terrain and ocean, he provocatively evaluates the changing relationship between humans and nature, the importance of cities, and movements that propelled the emergence of new nations.

“Enthralling… [A] work of prodigious scholarship and astonishing authorial stamina … it raises the study of global history to a new level of academic sophistication and geographical comprehensiveness; it abounds with memorable phrases and aphorisms … and it offers wise and original insights.”
—David Cannadine, Financial Times

New

“They Can Live in the Desert but Nowhere Else”
A History of the Armenian Genocide
Ronald Grigor Suny

Starting in early 1915, the Ottoman Turks began deporting and killing hundreds of thousands of Armenians in the first major genocide of the twentieth century. By the end of the First World War, the number of Armenians in what would become Turkey had been reduced by ninety percent—more than a million people. A century later, the Armenian Genocide remains controversial but relatively unknown, overshadowed by later slaughters and the chasm separating Turkish and Armenian versions of events. In this definitive narrative history, Ronald Suny cuts through nationalist myths, propaganda, and denial to provide an unmatched account of when, how, and why the atrocities of 1915–16 were committed. Suny is the first to explore the psychological factors as well as the international and domestic events that helped lead to genocide.

Drawing on archival documents and eyewitness accounts, this is an unforgettable chronicle of a cataclysm that set a tragic pattern for a century of genocide and crimes against humanity.

“The centenary [of the Armenian Genocide] has raised the diplomatic temperature and precipitated many books. Ronald Suny’s is the best of them: balanced, scholarly, and harrowing, it should be read by all serious students of modern history.”
—Dominic Green, Weekly Standard

Human Rights and Crimes against Humanity
Eric D. Weitz, Series Editor
2015. 520 pages. 25 halftones. 5 maps.
Pa: 978-0-691-14730-7 $35.00 | £24.95
Cl: 978-0-691-14730-7 $35.00 | £24.95

One of Choice’s Outstanding Academic Titles for 2014
One of Marginal Revolution.com’s Best Non-Fiction Books of 2014
New
The Shape of the New
Four Big Ideas and How They Made the Modern World
Scott L. Montgomery & Daniel Chirot

“I was struck again and again by the extraordinary breadth, erudition and lucidity of this book.”
—Fareed Zakaria, New York Times Book Review

“A fascinating excursion into the history of ideas. For anyone who wants to understand today’s emerging conflicts … The Shape of the New is essential reading.”
—Jeffrey Gedmin, Edmund A. Walsh School of Foreign Service, Georgetown University

This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and shaped the world as we know it today. The Shape of the New argues that it is impossible to understand the ideological and political conflicts of our own time without familiarizing ourselves with the history and internal tensions of these world-changing ideas. With passion and conviction, it exhorts us to recognize the central importance of these ideas as historical forces and pillars of the Western humanistic tradition.

2015. 512 pages.
Cl: 978-0-691-15064-2 $35.00 | £24.95

New
Madness in Civilization
A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine
Andrew Scull

“Sociologist and historian Andrew Scull is too rigorous a scholar to indulge in polemics. Instead, Mr. Scull has set himself the task of providing his readers with a clear, engaged and global overview of madness from the ancient world to the present. … [His] tone is elegant; his scholarship, immaculate. The story he tells is riveting.”
—Joanna Bourke, Wall Street Journal

The loss of reason, a sense of alienation from the commonsense world we all like to imagine we inhabit, the shattering emotional turmoil that seizes hold and won’t let go—these are some of the traits we associate with madness. Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. Madness in Civilization traces the long and complex history of this affliction and our attempts to treat it.

2015. 432 pages. 120 color & B&W illus.
Cl: 978-0-691-16615-5 $39.50

New Paperback
The Age of the Vikings
Anders Winroth

“Winroth really knows what he is writing about.”
—Eric Christiansen, New York Review of Books

“Winroth’s account is superior to all its most recent competitors.”
—Tom Shippey, Wall Street Journal

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

2016. 328 pages. 15 color illus. 30 halftones. 2 maps.
Pa: 978-0-691-16929-3 $17.95 | £12.50
Cl: 978-0-691-14985-1 $29.95 | £19.95
One of the New York Post’s Best Books of 2014
Honorable Mention, 2015 PROSE Award in European & World History, Association of American Publishers

For sale only in the United States and Canada
**New Paperback**

**Liberalism**
The Life of an Idea
**Edmund Fawcett**
With a new preface by the author

“A richly informative historical tour of liberal leaders and concepts…. [Fawcett] takes a commendably liberal approach.”

“Not only a gripping piece of intellectual history, it also equips the reader to understand today’s threats—and how they might be withstood.”
—*Economist*

Liberalism dominates today’s politics just as it decisively shaped the American and European past. This engrossing history of liberalism—the first in English for many decades—traces liberalism’s ideals, successes, and failures through the lives and ideas of a rich cast of European and American thinkers and politicians, from the early nineteenth century to today. An enlightening account of a vulnerable but critically important political creed, *Liberalism* provides the vital historical and intellectual background for hard thinking about liberal democracy’s future.

2015. 496 pages.
Pa: 978-0-691-16839-5 $24.95 | £16.95
Cl: 978-0-691-15689-7 $35.00 | £24.95

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**New Paperback**

**The Confidence Trap**
A History of Democracy in Crisis from World War I to the Present
**David Runciman**
With a new afterword by the author

“Runciman’s book abounds with fresh insights, arresting paradoxes, and new ways of posing old problems.”
—Andrew Gamble, *Times Literary Supplement*

Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In *The Confidence Trap*, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn’t already.

2015. 416 pages.
Pa: 978-0-691-16583-7 $14.95 | £9.95
Cl: 978-0-691-14468-7 $29.95 | £19.95
One of the Guardian’s Readers’ Books of the Year 2014

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**New Paperback**

**College**
What It Was, Is, and Should Be
**Andrew Delbanco**
With a new afterword by the author

“Delbanco’s is not an argument for, but a display of, the value of a liberal arts education.”
—Stanley Fish, *New York Times*

As the commercialization of American higher education accelerates, more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience—an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past. In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich.

2015. 264 pages.
Pa: 978-0-691-16551-6 $17.95 | £12.50
Winner of the 2013 O. L. Davis, Jr. Outstanding Book in Education Award, American Association for Teaching & Curriculum
Winner of the 2013 Philip E. Frandson Award for Literature, University Professional and Continuing Education Association
Winner of the 2013 Gold Medal in Education II (Commentary/Theory), Independent Publisher
One of Choice’s Outstanding Academic Titles for 2013
Honorable Mention, 2012 PROSE Award, Education, Association of American Publishers

press.princeton.edu  general interest • 9
What Is Global History?

Sebastian Conrad

“Sebastian Conrad ranks among the best and brightest historians of his generation. The growing tribe of global historians is fortunate to have attracted an intellectual of his quality and erudition to write a book that deals comprehensively and eloquently with the agendas, issues, and concerns of their field. Conrad’s scholarship is impeccable.”

—Patrick O’Brien, London School of Economics

Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it.

2016. 312 pages.
Cl: 978-0-691-15525-8 $29.95 | £19.95

The Gunpowder Age

China, Military Innovation, and the Rise of the West in World History

Tonio Andrade

“Tackling one of history’s biggest unsolved mysteries, The Gunpowder Age is indispensable to debates in world history.”

—Jared Diamond, author of Guns, Germs, and Steel

The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War of 1839–42. What happened? In The Gunpowder Age, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind?

2016. 448 pages. 30 halftones.
Cl: 978-0-691-13597-7 $39.95 | £27.95

Also by Tonio Andrade

Lost Colony

The Untold Story of China’s First Great Victory over the West

2013. 448 pages. 9 halftones. 6 line illus. 10 maps.
Pa: 978-0-691-15957-7 $24.95 | £16.95

Forthcoming

The New Worlds of Thomas Robert Malthus

Rereading the Principle of Population

Alison Bashford & Joyce E. Chaplin

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