Major new field-defining histories have become a hallmark of Princeton's history list and they are on full display here in the 2015 history catalog.

A century after the start of the Armenian Genocide in 1915, Ron Suny’s “They Can Live in the Desert but Nowhere Else”: A History of the Armenian Genocide, is a major new account of the century’s first genocide. The book is unique because it explains the event from a 360-degree perspective that takes in all of the essential contexts, including the crumbling of the Ottoman Empire, the outbreak of the First World War, the emergence of the Young Turk nationalist movement, and of course the situation of the Christian Armenians, whom the Young Turks believed to be internal enemies allied to Russia, although the great majority of Armenians were loyal subjects who wanted to remain in the empire.

Konrad Jarausch’s Out of Ashes: A New History of Europe in the Twentieth Century is another example of this genre. The book explains the central paradox of the European century: how a continent that was twice reduced to ashes in the first half of the century was able to rise to new heights of prosperity, social justice, democracy, and peace in the second.

Peter Baldwin’s The Copyright Wars: Three Centuries of Trans-Atlantic Battle, another big history, is a fascinating reminder of how today’s conflicts between Hollywood, the publishing industry, and Silicon Valley players like Google and other open-access advocates are reenacting battles that have a long transatlantic history. Anybody who thinks that the open-access movement is unique to the digital age will learn a great deal by reading this book.

One of my personal favorites is Anders Winroth’s delightfully written The Age of the Vikings, which dismantles stubborn myths by telling the full story of this exciting culture, capturing its innovation and pure daring without glossing over its destructive heritage.

Another highlight is Seth Koven’s beautifully crafted The Match Girl and the Heiress, a microhistory on the grand scale of world history, even though its immediate setting is Victorian and Edwardian London. It tells the extraordinary story of Nellie Dowell, a match girl who spent her early years consigned to orphanages and hospitals, and Muriel Lester, the daughter of a wealthy shipbuilder, who longed to be free of the burden of money and possessions. Koven probes the inner lives of these two women against the panoramic backdrop of shop-floor labor politics, global capitalism, counterculture spirituality, and pacifist feminism.

These are just some of the highlights of an exciting collection of new, innovative works in history. With thanks to our authors and readers around the world, happy 2015!

Brigitta van Rheinberg
Executive Editor, History
Editorial Director and Assistant Director
Forthcoming

Out of Ashes
A New History of Europe in the Twentieth Century
Konrad H. Jarausch

A sweeping history of twentieth-century Europe, Out of Ashes tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future.

June 2015. 744 pages. 31 halftones. 12 maps.
Cl: 978-0-691-15279-0 $39.50 | £27.95

Forthcoming

“They Can Live in the Desert but Nowhere Else”
A History of the Armenian Genocide
Ronald Grigor Suny

“This is an excellent comprehensive history of the Armenian Genocide—nuanced, balanced, authoritative, and based on a wide range of sources and perspectives. The interpretation is state of the art and the book is written with Ronald Suny’s customary clarity and precision.”
—Donald Bloxham, author of The Final Solution: A Genocide

Starting in early 1915, the Ottoman Turks began deporting and killing hundreds of thousands of Armenians in the first major genocide of the twentieth century. By the end of the First World War, the number of Armenians in what would become Turkey had been reduced by ninety percent—more than a million people. A century later, the Armenian Genocide remains controversial but relatively unknown, overshadowed by later slaughters and the chasm separating Turkish and Armenian versions of events. In this definitive narrative history, Ronald Suny cuts through nationalist myths, propaganda, and denial to provide an unmatched account of when, how, and why the atrocities of 1915–16 were committed.

Drawing on archival documents and eyewitness accounts, this is an unforgettable chronicle of a cataclysm that set a tragic pattern for a century of genocide and crimes against humanity.

April 2015. 408 pages. 20 halftones.
Cl: 978-0-691-14730-7 $35.00 | £24.95

“Out of Ashes is an extremely well-conceived and highly ambitious book. What Jarausch has pulled off is a fully balanced, elegantly integrated history of a long twentieth century in which the pre-1914 era and the post-1989 years are vital parts of the interpretation.”
—Peter Fritzsche, author of Life and Death in the Third Reich

“I don’t think it’s an exaggeration to say that there is no one else in the world who is better able than Ronald Suny to provide a one-volume history of the Armenian Genocide. This is the best book we have on the subject. The narrative is fluid, the writing is crystal clear and engaging, and the scholarship is impeccable.”
—Norman Naimark, author of Stalin’s Genocides
Forthcoming

Madness in Civilization
A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine
Andrew Scull

“In this engrossing book, Scull takes us from ancient Greece to the pharmacopoeias of today to give us the long view of how reason has understood and treated unreason. This is history at its best, scintillating in its detail and passionate about a subject that concerns us all.”
—Lisa Appignanesi, author of Trials of Passion: Crimes in the Name of Love and Madness

The loss of reason, a sense of alienation from the commonsense world we all like to imagine we inhabit, the shattering emotional turmoil that seizes hold and won’t let go—these are some of the traits we associate with madness. Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. Madness in Civilization traces the long and complex history of this affliction and our attempts to treat it.

June 2015. 432 pages. 120 color & B&W illus.
Cl: 978-0-691-16615-5 $39.50
For sale only in the United States and Canada

New

The Copyright Wars
Three Centuries of Trans-Atlantic Battle
Peter Baldwin

“From Kant and Fichte to Wikipedia’s protest shutdown and the Swedish Pirate Party, and from international copyright in the Confederacy to moral rights in Fascist Italy, Baldwin offers a riveting historical account of copyright in the Anglo-American and Continental European spheres that becomes an indispensable guide to understanding today’s struggles over copyright and international trade treaties.”
—Yochai Benkler, Harvard Law School

Today’s copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today’s battles. The Copyright Wars—the first major trans-Atlantic history of copyright from its origins to today—tells this important story.

2014. 552 pages.
Cl: 978-0-691-16182-2 $35.00 | £24.95

“Baldwin deftly shows that the crucial copyright controversies of today are part of a much older set of controversies and that understanding today’s situation is vastly enhanced by understanding its history. This is a must read.”
—Jimmy Wales, founder of Wikipedia

Andrew Scull is probably our most knowledgeable and certainly most readable historian of madness. In his new book, the magisterial Madness in Civilization, he presents a panoramic view of the subject that’s both clear-eyed and critical. Crisply written, and furnished with a wealth of cultural and clinical reference, this is a great, tragic story.”
—Patrick McGrath, author of Asylum
New
The Amazons
Lives and Legends of Warrior Women across the Ancient World
Adrienne Mayor

"Thanks to Mayor’s scholarship, these fearsome fighters are attaining their historical respectability."
—Kirkus Reviews

"[A] must-read for anyone interested in either Amazonian myth or history."
—Library Journal

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

2014. 544 pages. 15 color illus. 71 halftones. 10 maps. Cl: 978-0-691-14720-8 $29.95 | £19.95

New
The Age of the Vikings
Anders Winroth

“This stimulating book draws on contemporary texts and the latest archaeological evidence to bring the Viking age to life. Winroth’s lucid discussion of the problems posed by runic inscriptions and skaldic verse is especially welcome. So too is his insistence that, in their efforts to obtain the treasure on which their power depended, Viking chieftains were no more violent than their Christian contemporaries.”
—Peter Sawyer, editor of The Oxford Illustrated History of the Vikings

The Vikings maintain their grip on our imagination, but their image is too often distorted by medieval and modern myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and developed a vast trading network. They traveled far from their homelands in swift and sturdy ships, not only to raid, but also to explore. Despite their fearsome reputation, the Vikings didn’t wear horned helmets, and even the infamous berserkers were far from invincible.

By dismantling the myths, The Age of the Vikings allows the full story of this period in medieval history to be told. By exploring every major facet of this exciting age, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage.

2014. 328 pages. 15 color illus. 30 halftones. 2 maps. Cl: 978-0-691-14985-1 $29.95 | £19.95

"[I]nsightful, informative … de-lightful chapters that flesh out our understanding of the Norsemen’s world in a way that no bare narrative could…. The Age of the Vikings is a wonderfully compact and fascinating companion to many facets of the Viking world."
—Philip Parker, Literary Review
New
The Transformation of the World
A Global History of the Nineteenth Century
Jürgen Osterhammel
Translated by Patrick Camiller
“[A] work of panoramic scope and rare historical imagination.”
—Tony Barber, Financial Times
“Osterhammel's The Transformation of the World is a brilliant work of historical imagination, of absolutely show-stealing erudition, and of wide-apertured original insight! Reflecting on space and time, empire and slavery, war and peace, economy and diplomacy, monarchy and opera, and much else, Osterhammel changes our whole understanding of the nineteenth century.”
—Helmut W. Smith, Vanderbilt University
A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition.

America in the World
2014. 1192 pages. 6 tables.
Cl: 978-0-691-14745-1 $39.95 | £27.95

Forthcoming
Too Hot to Handle
A Global History of Sex Education
Jonathan Zimmerman
“An excellent, thoroughly researched book on the history of sex education. Clearly it shows the continued need for sexuality education across the globe in order to achieve sexual literacy for the benefit of all.”
—Dr. Ruth K. Westheimer, author of Dr. Ruth's Guide to Teens and Sex Today
Too Hot to Handle is the first truly international history of sex education. As Jonathan Zimmerman shows, the controversial subject began in the West and spread steadily around the world over the past century. As people crossed borders, however, they joined hands to block sex education from most of their classrooms. Examining key players who supported and opposed the sex education movement, Zimmerman takes a close look at one of the most debated and divisive hallmarks of modern schooling.
March 2015. 288 pages.
Cl: 978-0-691-14310-1 $29.95 | £19.95

New
With a foreword by Richard Florida
Atlas of Cities
Edited by Paul Knox
“This is an atlas with a difference. It broaches the complexity of the urban experience directly and in a beautifully persuasive graphical way, showing how this great variety of city types and features can be explained both chronologically and geographically. A wonderful book of new insights about how our contemporary cities have evolved.”
—Michael Batty, author of The New Science of Cities
2014. 256 pages.
Cl: 978-0-691-15781-8 $49.50 | £34.95
New
The Match Girl and the Heiress
Seth Koven

“Koven’s beautifully written and exquisitely researched book illuminates, with brilliance and great perception, issues of class, capitalism, empire, gender, and love in early twentieth century Britain.”
—Jane Shaw, Stanford University

“A brilliantly told tale of the unlike-ly love of two women divided by class but empowered by the ideals and practice of radical Christianity. This ‘intimate history’ transforms conventional narratives about charity, class, gender, and labor in the early twentieth century.”
—Lynn Hollen Lees, University of Pennsylvania

Nellie Dowell was a match-factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together, these unlikely soulmates sought to remake the world according to their own utopian vision of Christ’s teachings. The Match Girl and the Heiress paints an unforgettable portrait of their late-nineteenth-century girlhoods of wealth and want, and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism.

2015. 464 pages. 79 halftones.
Cl: 978-0-691-15850-1 $35.00 | £24.95

New
The Golden Age Shtetl
A New History of Jewish Life in East Europe
Yohanan Petrovsky-Shtern

“Petrovsky-Shtern … succeeds in vividly evoking a Jewish world that survived not merely in spite of its neighbors but in complex collaboration with them… [A] moving feat of cultural reclamation and even, in its way, an act of quiet heromism.”

“Drawing on huge archival evidence, this pathbreaking study challenges our historical mind and provides an innovative account of the Jewish experience in nineteenth-century Russia.”
—Israel Bartal, author of The Jews of Eastern Europe, 1772–1881

The shtetl was home to two-thirds of East Europe’s Jews in the eighteenth and nineteenth centuries, yet it has long been one of the most neglected and misunderstood chapters of the Jewish experience. This book provides the first grassroots social, economic, and cultural history of the shtetl. Challenging popular misconceptions of the shtetl as an isolated, ramshackle Jewish village stricken by poverty and pogroms, Yohanan Petrovsky-Shtern argues that, in its heyday from the 1790s to the 1840s, the shtetl was a thriving Jewish community as vibrant as any in Europe.

2014. 448 pages. 50 halftones.
Cl: 978-0-691-16074-0 $29.95 | £19.95

New
Sea of Storms
A History of Hurricanes in the Greater Caribbean from Columbus to Katrina
Stuart B. Schwartz

“In this magisterial study, the histories of colonization, state formation, empire, slavery, and emancipation come into sharp relief when viewed through the eye of the hurricane. Sea of Storms is a tightly focused study that delivers perspectives as sweeping as the history of the Caribbean itself.”
—Jorge Cañizares-Esguerra, University of Texas at Austin

“A five-century history of wind, race, and revolution, Sea of Storms is a remarkable achievement.”
—Greg Grandin, author of The Empire of Necessity: Slavery, Freedom, and Deception in the New World

The diverse cultures of the Caribbean have been shaped as much by hurricanes as they have by diplomacy, commerce, or the legacy of colonial rule. In this panoramic work of social history, Stuart Schwartz examines how Caribbean societies have responded to the dangers of hurricanes, and how these destructive storms have influenced the region’s history, from the rise of plantations, to slavery and its abolition, to migrations, racial conflict, and war.

The Lawrence Stone Lectures
2015. 472 pages. 20 halftones.
Cl: 978-0-691-15756-6 $35.00 | £24.95
The Essential Hirschman
Albert O. Hirschman
Edited and with an introduction by Jeremy Adelman
Afterword by Emma Rothschild & Amartya Sen
“Adelman . . . has done an excellent job of bringing together articles that express Hirschman's skepticism, as well as brilliant observation, often consisting of brilliant juxtapositions of unlikely sources. . . . [T]hose who do sink their teeth into this work will be highly rewarded.” —Choice

The Essential Hirschman brings together some of the finest essays in the social sciences, written by one of the twentieth century’s most influential and provocative thinkers. Albert O. Hirschman was a master essayist, one who possessed the rare ability to blend the precision of economics with the elegance of literary imagination. The essays gathered here span an astonishing range of topics and perspectives. Throughout, we find the humor, unforgettable metaphors, brilliant analysis, and elegance of style that give Hirschman such a singular voice.

May 2015. 408 pages. 2 tables.
Pb: 978-0-691-16567-7 $24.95 | £16.95
Cl: 978-0-691-15990-4 $29.95 | £19.95

The Passions and the Interests
Political Arguments for Capitalism before Its Triumph
Albert O. Hirschman
“Hirschman’s volume stands as a principal contribution to the growing literature that is beginning to reshape our understanding of the legitimating beliefs undergirding the rise of the modern market economy.” —Robert Wuthnow, American Journal of Sociology
“A fresh and exciting argument of a fascinating thesis.” —Nannerl O. Keohane, Journal of Interdisciplinary History

Featuring a foreword by Amartya Sen and a new afterword by Jeremy Adelman, this Princeton Classics edition of The Passions and the Interests sheds light on the intricate ideological transformation from which capitalism emerged triumphant, and reaffirms Albert Hirschman’s stature as one of our most influential and provocative thinkers.

Princeton Classics
2013. 192 pages. 1 halftone.
Pb: 978-0-691-16025-2 $19.95 | £13.95
Cl: 978-0-691-15567-8 $39.95 | £27.95

Worldly Philosopher
The Odyssey of Albert O. Hirschman
Jeremy Adelman
“A biography worthy of the man. Adelman brilliantly and beautifully brings Hirschman to life, giving us an unforgettable portrait of one of the twentieth century’s most extraordinary intellectuals. . . . [M]agnificent.” —Malcolm Gladwell, New Yorker
“A massive, erudite biography.” —Roger Lowenstein, Wall Street Journal

“[An] astonishing and moving biography. . . . Hirschman’s work is more than interesting enough to justify a book (or two, or ten), but Adelman’s achievement is to demonstrate, in novelistic detail, that he also lived an astounding life, full of narrow paths and ridiculously improbable twists and turns.” —Cass Sunstein, New York Review of Books

2014. 760 pages. 39 halftones.
Pb: 978-0-691-16349-9 $24.95 | £16.95
Cl: 978-0-691-15567-8 $39.95 | £27.95
New
Liberalism
The Life of an Idea
Edmund Fawcett

“A richly informative historical tour of liberal leaders and concepts…. [Fawcett] takes a commendably liberal approach.”
—Alan Wolfe, New York Times Book Review

“A book so good I want to read it again…. [A]n intellectual page-turner made even more readable by its personal, sometimes quirky, style and its seamless mix of philosophy, history, biography and history of ideas.”
—David Goodhart, Standpoint

Liberalism dominates today’s politics just as it decisively shaped the past two hundred years of American and European history. Yet there is striking disagreement about what liberalism really means and how it arose. In this engrossing history of liberalism—the first in English for many decades—a veteran political observer Edmund Fawcett traces the ideals, successes, and failures of this central political tradition through the lives and ideas of a rich cast of European and American thinkers and politicians, from the early nineteenth century to today.

2014. 488 pages.
Ci: 978-0-691-15689-7 $35.00 | £24.95

New
Philology
The Forgotten Origins of the Modern Humanities
James Turner

“James Turner’s book on ‘philology’ must be the most wide-ranging work of intellectual history for many years.”
—Tom Shippey, Wall Street Journal

“Monumental and capacious achievement…. Turner argues his case through scores of context-rich accounts of scholars and scholarship, and with a narrative verve.”
—Geoffrey Galt Harpham, Times Higher Education

In Philology, the first history of Western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university.

2014. 576 pages.
Ci: 978-0-691-14564-8 $35.00 | £24.95

New Paperback
Finalist, 2014 Presidents’ Book Award, Western Social Science Association
Shortlisted for the 2012 Gladstone Prize, Royal Historical Society
With a new preface by the author
Masters of the Universe
Hayek, Friedman, and the Birth of Neoliberal Politics
Daniel Stedman Jones

 “[A] novel and comprehensive history of neoliberalism…. This is a bold biography of a great idea.”
—Economist

2014. 440 pages. 1 table.
Pa: 978-0-691-16101-3 $19.95 | £13.95
Cl: 978-0-691-15157-1 $35.00 | £24.95

Forthcoming Paperback
Honorable Mention, 2013 PROSE Award in European and World History, Association of American Publishers
Lost Enlightenment
Central Asia’s Golden Age from the Arab Conquest to Tamerlane
S. Frederick Starr

“Lost Enlightenment is a remarkable and accessible scholarly tour de force.”
—David Morgan, Times Literary Supplement

April 2015. 416 pages.
Pa: 978-0-691-14564-8 $19.95 | £13.95
Cl: 978-0-691-14868-7 $29.95 | £19.95

Forthcoming Paperback
With a new afterword by the author
The Confidence Trap
A History of Democracy in Crisis from World War I to the Present
David Runciman

“A historically sensitive and subtle response to the democratic crisis.”
—Thomas Meaney and Yascha Mounk, The Nation

April 2015. 416 pages.
Pa: 978-0-691-16583-7 $19.95 | £13.95
Cl: 978-0-691-14868-7 $29.95 | £19.95

Forthcoming Paperback
Honorable Mention, 2013 PROSE Award in European and World History, Association of American Publishers
Lost Enlightenment
Central Asia’s Golden Age from the Arab Conquest to Tamerlane
S. Frederick Starr

“Lost Enlightenment is a remarkable and accessible scholarly tour de force.”
—David Morgan, Times Literary Supplement

July 2015. 696 pages. 29 color illus.
48 halftones. 2 maps.
Pa: 978-0-691-16585-1 $22.95 | £15.95
Cl: 978-0-691-15773-3 $39.95 | £27.95
**NEW PAPERBACK**

**Changes of State**

**Nature and the Limits of the City in Early Modern Natural Law**

Annabel S. Brett

“This is an exceptionally erudite and original study that will be seen as a major contribution to the field and a landmark study for years to come. This provocative work will transform the way we think about the emergence of theories of the state and sovereignty.”

—James Tully, University of Victoria, Canada

“With authority and grace, Annabel Brett reconstructs a richly challenging tradition of early modern reflection on human agency and political community. Her unfailingly acute and original analyses of the arguments of, among others, Vitoria, Soto, Suárez, Grotius, and Hobbes will be a revelation to political theorists, philosophers, and historians alike, and will decisively inform contemporary discussions of liberty, rights, and the fate of the state.”

—David Armitage, Harvard University

Changes of State is a major work of intellectual history that resonates with modern debates about globalization and the transformation of the nation-state.

2014. 256 pages. 15 halftones. Pa: 978-0-691-16241-6 $26.95 | £18.95
Cl: 978-0-691-14193-0 $50.00 | £34.95

**FOR COMING**

**The Shape of the New**

**Four Big Ideas and How They Made the Modern World**

Scott L. Montgomery & Daniel Chirot

“The Shape of the New is an ambitious book and a joy to read. The scholarship is brilliant. In contextualizing the great ideas of modern history, Montgomery and Chirot provide a holistic framework with which to understand the processes of social change and ideological conflict.”

—Paul Froese, coauthor of America’s Four Gods: What We Say about God—and What That Says about Us

“This important book demonstrates the power of Enlightenment ideas, how they have shaped the world we live in, and how they have created systems of both action and reaction through time. It should be widely read by students, educators, and others who think that there is no need to teach classical thinkers or that their era is over.”

—Karen Barkey, author of Empire of Difference: The Ottomans in Comparative Perspective

This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and shaped the world as we know it today.

June 2015. 512 pages. Cl: 978-0-691-15064-2 $35.00 | £24.95

**NEW**

**Cowardice**

**A Brief History**

Chris Walsh

“With impressive insight and sensitivity, Chris Walsh holds up for careful examination one of war’s last remaining taboos. That Cowardice simultaneously illuminates and discomforts is a mark of its success.”

—Andrew J. Bacevich, author of The Limits of Power and Breach of Trust

Coward. It’s a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? When terrorists are called cowards, does it mean the same as when the term is applied to soldiers? And what, if anything, does cowardice have to do with the rest of us? Bringing together sources from court-martial cases to literary and film classics such as Dante’s Inferno, The Red Badge of Courage, and The Thin Red Line, Cowardice recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces the idea of cowardice’s power to its evolutionary roots. But Chris Walsh also shows that this power has faded, most dramatically on the battlefield. Misconduct that earlier might have been punished as cowardice has more recently often been treated medically, as an adverse reaction to trauma, and Walsh explores a parallel therapeutic shift that reaches beyond war, into the realms of politics, crime, philosophy, religion, and love.

2014. 304 pages. 38 halftones. 3 line illus. 1 table. Cl: 978-0-691-13863-3 $27.95 | £19.95
**Forthcoming Paperback**
Winner of the 1993 Bainton Book Prize, Sixteenth Century Studies Conference
With a new preface by the author
**Erasmus, Man of Letters**
The Construction of Charisma in Print
Lisa Jardine

“Erasmus, Man of Letters may inspire skepticism about Erasmus’s alleged sincerity, but it is hard not to feel increased admiration for the energy and ingenuity with which the indefatigable scholar continued to combine so successful a publicity campaign with his countless other literary activities.”
—Alastair Hamilton, *Times Literary Supplement*

The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Jardine offers a fascinating study of Erasmus and a bold account of a key moment in Western history, a time when it first became possible to believe in the existence of something that could be designated “European thought.”

*July 2015. 304 pages. 28 halftones.*
*Pa: 978-0-691-16569-1  $18.95 | £12.95* 

**Forthcoming**
With a new afterword by the author
**The Enlightenment**
History of an Idea
Vincenzo Ferrone
Translated by Elisabetta Tarantino

“This book shines. A fine and concise work by a highly respected scholar, it puts a lifetime of learning and a pan-European sweep into comparatively few pages, and offers nicely turned set pieces—about the Enlightenment’s relationship to the French Revolution, for example—in addition to its original insights and reflections.”
—Darrin M. McMahon, author of *Enemies of the Enlightenment*

In this concise and powerful book, one of the world’s leading historians of the Enlightenment provides a bracing and clarifying new interpretation of this watershed period. Arguing that philosophical and historical views of the era have long been hopelessly confused, Vincenzo Ferrone makes the case that it is only by separating these views and taking an approach grounded in social and cultural history that we can begin to grasp what the Enlightenment was—and why it is still relevant today.

*May 2015. 224 pages.*
*Cl: 978-0-691-16145-7  $29.95 | £19.95* 
*The translation of this work has been funded by SEPS—Segretariato Europeo per le Pubblicazioni Scientifiche.*

**New**
**The Age of the Crisis of Man**
Thought and Fiction in America, 1933–1973
Mark Greif

“An utterly surprising prehistory of our present, and one of the best imaginable roadmaps to the intellectual and literary geography of the last seventy years.”
—Elaine Scarry, Harvard University

“Mark Greif’s original and compelling history of the ‘crisis of man’ shows how important this debate was not just to American intellectual life in the middle of the twentieth century, but to the postmodernity that was to follow, and to theoretical questions that still engage us.”
—Toril Moi, Duke University

In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on “the nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

*2015. 448 pages.*
*Pa: 978-0-691-14639-3  $29.95 | £19.95* 

press.princeton.edu  general interest • 9
Racisms
From the Crusades to the Twentieth Century
Francisco Bethencourt

“As a comparative study of colonial behaviour Racisms is astonishing… Readers of Racisms will learn a great deal about the colonial encounters that brought people of different regions, religions, ‘skin colors,’ and ‘ethnicities’ into contact with each other during the long centuries of European expansion.”

—David Nirenberg, Literary Review

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