History 2013
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**letter from the editor**

I am very proud to present our 2013 history catalog, which contains many exciting offerings. One of the most important books on the list is surely Peter Brown's magnum opus, *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD*, which reviewers have already hailed as a “masterpiece” and a work of “genius.” I’m also very enthusiastic about *Worldly Philosopher: The Odyssey of Albert O. Hirschman*, Jeremy Adelman’s eagerly awaited biography of one of the twentieth century’s most original and provocative thinkers and creative intellectuals. Two distinctive voices on the American history list are David Hollinger and Jill Lepore; Hollinger’s *After Cloven Tongues of Fire: Protestant Liberalism in Modern American History* collects his most influential writings on ecumenical Protestantism, while Lepore’s *The Story of America: Essays on Origins* will make you see American history in an entirely new light, from John Smith’s account of the founding of Jamestown in 1607 to Barack Obama’s 2009 inaugural address. Please also be sure to take a look at two new books in our Human Rights and Crimes against Humanity series: Taner Akçam’s *The Young Turks’ Crime against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire* and Aryeh Neier’s *The International Human Rights Movement: A History*. In our Public Square series, Anne Norton’s *On the Muslim Question* offers a powerful new framing of this vexed issue, moving away from the tired “clash of civilizations” paradigm and toward the realization that, “in the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.” And finally, readers interested in economic and international history will want to take a look at Benn Steil’s epic history of the Bretton Woods accords, *The Battle of Bretton Woods: John Maynard Keynes, Harry Dexter White, and the Making of a New World Order*.

I want to thank all of you, authors as well as readers, for contributing to the success of Princeton’s History list. Here’s to a fruitful and historically inspired 2013!

**Brigitta van Rheinberg**  
Editor-in-Chief  
Executive Editor, History
Worldly Philosopher
The Odyssey of Albert O. Hirschman
Jeremy Adelman

Worldly Philosopher chronicles the times and writings of Albert O. Hirschman, one of the twentieth century’s most original and provocative thinkers. In this gripping biography, Jeremy Adelman tells the story of a man shaped by modern horrors and hopes, a worldly intellectual who fought for and wrote in defense of the values of tolerance and change.

Born in Berlin in 1915, Hirschman grew up amid the promise and turmoil of the Weimar era, but fled Germany when the Nazis seized power in 1933. Amid hardship and personal tragedy, he volunteered to fight against the fascists in Spain and helped many of Europe’s leading artists and intellectuals escape to America after France fell to Hitler. His intellectual career led him to Paris, London, and Trieste, and to academic appointments at Columbia, Harvard, and the Institute for Advanced Study in Princeton. He was an influential adviser to governments in the United States, Latin America, and Europe, as well as major foundations and the World Bank. Along the way, he wrote some of the most innovative and important books in economics, the social sciences, and the history of ideas. Throughout, he remained committed to his belief that reform is possible, even in the darkest of times.

This is the first major account of Hirschman’s remarkable life, and a tale of the twentieth century as seen through the story of an astute and passionate observer. Adelman’s riveting narrative traces how Hirschman’s personal experiences shaped his unique intellectual perspective, and how his enduring legacy is one of hope, open-mindedness, and practical idealism.

Jeremy Adelman is the Walter Samuel Carpenter III Professor of Spanish Civilization and Culture and director of the Council for International Teaching and Research at Princeton University.

“This is an exceptional book. Hirschman’s intellectual and political journey is described with sharpness and perspicacity. Family life, cultural encounters, and the imprints of a lifetime highlight the importance and significance of one of the most creative intellectuals of the twentieth century, who had a profound influence on so many people around the world, including myself.”
—Fernando Henrique Cardoso, former president of Brazil

Catalog cover image: FDR and Stalin at the Tehran conference. (Courtesy of FDR Library.)
NEW

Through the Eye of a Needle
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
Peter Brown

“The gap between rich and poor is one of the major issues of today, and who better than Peter Brown to probe the acute problems of conscience it presented to late antique Christians? In this important book, he brings to this vital subject his characteristic wit, wisdom, and humanity, as well as the mature reflection of a great historian. It is a magnificent achievement.”
—Averil Cameron, author of The Mediterranean World in Late Antiquity: AD 395–700

The role of liberalized, ecumenical Protestantism in American history has too often been obscured by the more flamboyant and orthodox versions of the faith that oppose evolution, embrace narrow conceptions of family values, and continue to insist that the United States should be understood as a Christian nation. In this book, one of our preeminent scholars of American intellectual history examines how liberal Protestant thinkers struggled to embrace modernity, even at the cost of yielding much of the symbolic capital of Christianity to more conservative, evangelical communities of faith.

After Cloven Tongues of Fire brings together in one volume David Hollinger’s most influential writings on ecumenical Protestantism. The book features an informative general introduction as well as concise introductions to each essay.

David A. Hollinger is the Preston Hotchkis Professor of History at the University of California, Berkeley.

May 2013. 240 pages.
Cl: 978-0-691-15842-6 $29.95 | £19.95

To receive notices about new books, subscribe for email at press.princeton.edu/subscribe
FORTHCOMING

The Measure of Civilization
How Social Development Decides the Fate of Nations
Ian Morris

“The Measure of Civilization is a terrific book—it will inform, stimulate, and challenge you. Beautifully summarizing and quantifying the major developments in energy capture, social organization, war technology, and categorization, storage, and communication of information over the last sixteen millennia, this book shows how far we have come and how this journey has been a cumulative process.”
—Daron Acemoglu, coauthor of Why Nations Fail: The Origins of Power, Prosperity, and Poverty

In the last thirty years, there have been fierce debates over how civilizations develop and why the West became so powerful. The Measure of Civilization presents a brand-new way of investigating these questions and provides new tools for assessing the long-term growth of societies. Using a groundbreaking numerical index of social development that compares societies in different times and places, award-winning author Ian Morris sets forth a sweeping examination of Eastern and Western development across 15,000 years since the end of the last ice age. He offers surprising conclusions about when and why the West came to dominate the world and fresh perspectives for thinking about the twenty-first century.

Ian Morris is the Jean and Rebecca Willard Professor of Classics and professor of history at Stanford University.

February 2013. 400 pages. 2 halftones. 73 line illus. 4 maps.
Cl: 978-0-691-15568-5 $29.95 | £19.95
Not for sale in the Commonwealth (except Canada)

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FORTHCOMING

Prague, Capital of the Twentieth Century
A Surrealist History
Derek Sayer

“This is a fascinating and brilliantly written narrative that combines elements of literary guide, biography, cultural history, and essay. Writing with warm engagement, and drawing on his detailed knowledge of Czech literature, art, architecture, music, and other fields, Derek Sayer provides a rich picture of a dynamic cultural landscape.”
—Jindřich Toman, University of Michigan

Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the “city of light,” Walter Benjamin dubbed Paris “the capital of the nineteenth century.” In this eagerly anticipated sequel to his acclaimed Coasts of Bohemia: A Czech History, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague’s astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis.

Derek Sayer is Professor of Cultural History at Lancaster University and a former Canada Research Chair at the University of Alberta.

May 2013. 656 pages. 54 halftones. 8 line illus.
Cl: 978-0-691-04380-7 $35.00 | £24.95
FORTHCOMING PAPERBACK
With a new preface by the author
College
What It Was, Is, and Should Be
Andrew Delbanco

“Insightful and rewarding…. Delbanco performs an invaluable public service.”
—Richard Wolin, The Nation

“Delbanco’s is not an argument for, but a display of, the value of a liberal arts education.”
—Stanley Fish, New York Times

“Delbanco writes with the exasperated energy of a radical assistant professor half his age, and displays an unforced affection for undergraduate students that is deeply engaging and permeates the book with an infectious optimism about the possibilities of liberal education in spite of all the obstacles that he lists.”
—Alan Ryan, Times Higher Education

“Delbanco’s brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities.”
—Anthony Grafton, New York Review of Books

“An impassioned call for a corrupt system to heal itself.”
—Kirkus Reviews

Andrew Delbanco is the Mendelson Family Chair of American Studies and the Julian Clarence Levi Professor in the Humanities at Columbia University.

May 2013. 256 pages.
Pa: 978-0-691-15829-7 $17.95 | £12.50
Cl: 978-0-691-13073-6 $24.95 | £16.95

NEW PAPERBACK
With a new preface by the author
Reading Obama
Dreams, Hope, and the American Political Tradition
James T. Kloppenberg

“Kloppenberg, one of America’s foremost intellectual historians, persuasively argues that [there is] a broader shift in American philosophy away from appeal to general principles, valid at all times and in all places, toward a reliance on local, historically particular values and ideals. Kloppenberg’s own endeavor … is to argue for the coherence, the Americanness, and the plausibility of Obama’s approach to politics and the Constitution.”
—Kwame Anthony Appiah, New York Review of Books

“One of Kloppenberg’s most important claims is that Obama embodies the spirit of pragmatism—not the colloquial pragmatism that is more or less the same thing as practicality, but the philosophical pragmatism that emerged largely from William James and John Dewey…. Kloppenberg provides an excellent summary of the pragmatic tradition—a tradition rooted in the belief that there are no eternal truths.”
—Alan Brinkley, Democracy

James T. Kloppenberg is the Charles Warren Professor of American History and chair of the history department at Harvard University.

2012. 344 pages.
Pa: 978-0-691-15433-6 $17.95 | £12.50
Cl: 978-0-691-14746-8 $24.95 | £16.95
NEW
The Story of America
Essays on Origins
Jill Lepore

“As both a Jeremiah and a troubadour, Jill Lepore has one of the most distinctive voices in American literary life. So skilled in the art of the essay, she has a sense of narrative that is breathtaking. She tells resounding, surprising stories about real people forging American roots and development, but always through a deeply documented history. Both subtly and explosively, Lepore brings the power of history right into your lap and makes you shudder at just how deeply tangled past and present really are.”
—David W. Blight, author of American Oracle: The Civil War in the Civil Rights Era

In The Story of America, Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories—from John Smith’s account of the founding of Jamestown in 1607 to Barack Obama’s 2009 inaugural address—to show how American democracy is bound up with the history of print. Over the centuries, Americans have read and written their way into a political culture of ink and type.

Jill Lepore is the David Woods Kemper ’41 Professor of American History at Harvard University and a staff writer at the New Yorker.

2012. 432 pages.
Cl: 978-0-691-15399-5 $27.95 | £19.95

Also by Jill Lepore

A New York Times Book Review Editors’ Choice
Winner of the 2011 Gold Medal in History, Independent Publisher
Winner of the 2010 Bronze Medal in History, ForeWord Reviews
One of U.S. News & World Report’s Top Debate Worthy Books of the Year for 2010
Honorable Mention, 2010 PROSE Award for Excellence in U.S. History, Association of American Publishers
One of Choice’s Outstanding Academic Titles for 2011

With a new afterword by the author
The Whites of Their Eyes
The Tea Party’s Revolution and the Battle over American History

“Learned, lively and shrewd.”
—Kirkus Reviews (starred review)

“A brief but valuable book … which combines [Lepore’s] own interviews with Tea Partiers … and her deep knowledge of the founders and of their view of the Constitution.”
—New York Times Book Review

“Lepore is a better reporter than any historian, and a better historian than any reporter.”
—Daily Beast

“What Lepore does best is rescue forgotten people and moments from the Revolutionary era and remind us beautifully of the many-layered power of place.”
—Philadelphia Inquirer

The Public Square
2011. 232 pages.
Pa: 978-0-691-15300-1 $12.95 | £8.95
Cl: 978-0-691-15027-7 $19.95 | £13.95
NEW
With a foreword by John L. Esposito
Europe and the Islamic World
A History
John Tolan, Gilles Veinstein & Henry Laurens

“This penetrating and nuanced study by three French scholars should finally lay to rest simplistic and superficial notions about an age-old ‘clash of civilizations’ between the Islamic and Western worlds. For all the ways that clerics on opposite sides tried to uphold Manichaean distinctions between believers and infidels, the real story is a much more complex one of shared human values, vigorous commercial trading, invented or reinvented traditions, and mutual cultural penetration within a mosaic of political rivalries, with religious rhetoric used both to legitimize power and mobilize resistance. This important book, which sets the scene for urgent contemporary issues, should be necessary reading for anyone seriously interested in global affairs.”
—Malise Ruthven, author of Islam in the World

As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

John Tolan is professor of history at the Université de Nantes. Gilles Veinstein is professor of history at the Collège de France. Henry Laurens is professor of history at the Collège de France.

2012. 488 pages. 7 halftones.
Cl: 978-0-691-14705-5 $39.50 | £27.95

FORTHCOMING
The Pity of Partition
Manto’s Life, Times, and Work across the India-Pakistan Divide
Ayesha Jalal

“This lovingly written, informative, and thoughtful book by Ayesha Jalal is a fitting tribute to the life and work of her great-uncle, Saadat Hasan Manto, one of the leading writers of modern South Asia, on the occasion of his centennial birthday. Jalal moves deftly between history, biography, and literature, experimenting with a narrative method that succeeds in capturing the sense of ‘cosmopolitanism in everyday life’ that Manto championed. The Pity of Partition deserves a wide readership.”
—Dipesh Chakrabarty, University of Chicago

Saadat Hasan Manto (1912–1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India’s partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In The Pity of Partition, Manto’s life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj.

Ayesha Jalal is the Mary Richardson Professor of History at Tufts University.

The Lawrence Stone Lectures
March 2013. 288 pages. 26 halftones.
Cl: 978-0-691-15362-9 $27.95 | £19.95
Not for sale in South Asia
NEW
The Black Hole of Empire
History of a Global Practice of Power
Partha Chatterjee

“Moving skillfully between gripping narrative and thoughtful interpretation, The Black Hole of Empire is a deeply researched, brilliantly crafted, and exquisitely written work on the British empire in India. Ambitious and complex, it richly resonates with contemporary political and ethical concerns. A masterly work by one of the finest intellectuals of our times.”
—Sugata Bose, Harvard University

Partha Chatterjee is professor of anthropology and of Middle Eastern, South Asian, and African Studies at Columbia University; and honorary professor at the Centre for Studies in Social Sciences, Calcutta.

2012. 440 pages. 23 halftones. 5 line illus.
Pa: 978-0-691-15201-1 $29.95 | £19.95
Cl: 978-0-691-15200-4 $80.00 | £55.00
Not for sale in South Asia

NEW
Masters of the Universe
Hayek, Friedman, and the Birth of Neoliberal Politics
Daniel Stedman Jones

“Daniel Stedman Jones has an unusual talent—making the history of economic thought fascinating and significant. In tracing the evolution of neoliberal ideas and their implementation in public policy in Britain and the United States, he does a superb job of helping us understand both the last half-century of Atlantic history and the origins of the current crisis. No book could be more timely.”
—Eric Foner, Columbia University

Daniel Stedman Jones is a barrister in London.

2012. 432 pages. 1 table.
Cl: 978-0-691-15157-1 $35.00 | £24.95

FORTHCOMING
Niccolò Machiavelli
An Intellectual Biography
Corrado Vivanti
Translated by Simon MacMichael

“I cannot imagine a work on Machiavelli that would benefit readers more than this extremely valuable book. Vivanti, who was one of the most eminent Machiavelli scholars, provides a fine introduction to Machiavelli’s life and thought, writing with a clarity and precision that only a lifetime of study made possible.”
—Maurizio Viroli, author of Niccolò’s Smile: A Biography of Machiavelli

Corrado Vivanti (1928–2012) was an emeritus professor of history, having taught at the universities of Rome, Turin, and Perugia.

June 2013. 312 pages.
Cl: 978-0-691-15101-4 $27.95 | £19.95

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NEW PAPERBACK
A New Yorker Reviewers' Favorite for 2011
Winner of the 2011 Scottish History Book of the Year Award,
Saltire Society
Shortlisted for the 2012 Non-Fiction Book Award, Scottish
Mortgage Investment Trust

The Inner Life of Empires
An Eighteenth-Century History
Emma Rothschild

“[O]riginal and remarkable.”
—Publishers Weekly

“Rothschild beautifully reveals … how fundamentally the imperial and military exploits of states can remake the imaginative and aspirational worlds of their subjects…. More admirable still is Ms. Rothschild’s meticulous and elegant account of the family.”
—Jeffrey Collins, Wall Street Journal

Emma Rothschild is the Jeremy and Jane Knowles Professor of History and director of the Joint Center for History and Economics at Harvard University, and a fellow of Magdalene College, University of Cambridge.

2012. 496 pages. 6 maps.
Pb: 978-0-691-15612-5 $22.95 | £15.95
Cl: 978-0-691-14895-3 $35.00 | £24.95

NEW PAPERBACK
Winner of the 2011 World History Association Book Prize
One of Choice's Outstanding Academic Titles for 2010
Empires in World History
Power and the Politics of Difference
Jane Burbank & Frederick Cooper

“This is the single best book about the relationship of empires and nations that I can think of:”
—Kenneth Pomeranz, author of The Great Divergence: China, Europe, and the Making of the Modern World Economy

“A major corrective to much of the literature about empire, this is destined to become a classic…. A stunning accomplishment.”
—Jeremy Adelman, Princeton University

“This superb book redefines the field of empire and colonial studies.”
—Ronald Grigor Suny, University of Michigan

Jane Burbank is professor of history and Russian and Slavic studies at New York University. Frederick Cooper is professor of history at New York University.

2012. 528 pages. 44 halftones. 34 line illus.
Pb: 978-0-691-15236-3 $24.95 | £16.95
Cl: 978-0-691-12708-8 $55.00 | £37.95

Along the Archival Grain
Epistemic Anxieties and Colonial Common Sense
Ann Laura Stoler

“Along the Archival Grain … sheds new light on the nature of the colonial state…. Stoler takes the lessons of colonial discourse analysis first opened by Edward Said to new heights…. Along the Archival Grain is also an indispensable and innovative ethnography of the colonial state that dismantles the state’s epistemic power and self-representation.”
—Julian Go, Pacific Affairs

2010. 336 pages. 15 halftones. 4 line illus. 5 maps.
Pb: 978-0-691-14636-2 $25.95 | £17.95
NEW PAPERBACK
With a new preface by the author
Local Histories/Global Designs
Coloniality, Subaltern Knowledges, and Border Thinking
Walter D. Mignolo

“Postmodernism would remain Eurocentric without a counteracting postcoloniality—without the subaltern rationality that Mignolo sees emerging at the border of modernity/coloniality.”
—Barry Allen, Common Knowledge

“Walter Mignolo, one of America’s most eminent postcolonialists, presents a challenging new paradigm for understanding the realities of a planetary ‘coloniality of power,’ and the limits of area studies in the United States. This is vintage Mignolo: packed with insights, breadth, and intellectual zeal.”
—José David Saldívar, University of California, Berkeley

Walter D. Mignolo is the William H. Wannamaker Distinguished Professor and director of the Center for Global Studies and the Humanities at Duke University.

Princeton Studies in Culture/Power/History
2012. 416 pages. 3 line illus. 3 tables. 9 maps.
Pa: 978-0-691-15609-5 $26.95 | £18.95

Lost Colony
The Untold Story of China’s First Great Victory over the West
Tonio Andrade

“With arresting anecdote, colorful detail, and all the excitement of a contemporary novel, Andrade reconfigures the debate between revisionists and neotraditionalists on the question of whether, and to what extent, Europe’s early modern preeminence reflected technological and military superiority over Asia. This book’s analysis is as original as it is convincing.”
—Victor Lieberman, University of Michigan

2011. 448 pages. 9 halftones. 6 line illus. 10 maps.
Cl: 978-0-691-14455-9 $35.00 | £24.95

Beyond Our Means
Why America Spends While the World Saves
Sheldon Garon

“Beyond Our Means shows that we need more than economics and psychology to determine how societies save and spend. Garon reveals the history of farsighted reformers, politicians, and bankers who actively shaped the norms, incentives, and institutions that turned rising earners into savers. He delivers strong lessons for those who worry about today’s overspent America.”
—Jonathan Morduch, New York University

2011. 496 pages. 10 color illus. 37 halftones. 1 line illus. 4 tables.
Cl: 978-0-691-13599-1 $29.95 | £19.95

To receive notices about new books, subscribe for email at press.princeton.edu/subscribe
NEW

**Guilty of Indigence**
The Urban Poor in China, 1900–1953
Janet Y. Chen

“In this surprising and creative book, Janet Chen shows that early twentieth-century Chinese intellectuals, officials, philanthropists, and police in China’s cities came to see poverty and the poor very differently from their late imperial predecessors—with often drastic consequences for those so categorized. Meanwhile, beggars, refugees, orphans, and others not only struggled to survive, but to make themselves heard in ways that might lead to help, or at least avert punishment—and Chen captures those struggles in prose that is both poignant and analytically powerful. Sensitive to details and ever mindful of the big picture, this is social history of the highest caliber.”

—Kenneth Pomeranz, author of *The Great Divergence: China, Europe, and the Making of the Modern World Economy*

In the early twentieth century, a time of political fragmentation and social upheaval in China, poverty became the focus of an anguished national conversation about the future of the country. Investigating the lives of the urban poor in China during this critical era, *Guilty of Indigence* examines the solutions implemented by a nation attempting to deal with “society’s most fundamental problem.”

Janet Y. Chen is assistant professor of history and East Asian Studies at Princeton University.

2012. 320 pages. 14 halftones. 1 table.
Cl: 978-0-691-15210-3 $45.00 | £30.95

NEW

**The Everlasting Empire**
The Political Culture of Ancient China and Its Imperial Legacy
Yuri Pines

“Deeply researched, packed with detail, and bold in scope and analysis, *The Everlasting Empire* offers a compact yet profound interpretation of the ideological foundations of Chinese political culture. Reflecting on imperial China through its cycles of unity and disintegration from antiquity to the present, this magisterial contribution to empire studies and global history comes at a pivotal moment in time.”

—Martin Kern, Princeton University

Established in 221 BCE, the Chinese empire lasted for 2,132 years before being replaced by the Republic of China in 1912. During its two millennia, the empire endured internal wars, foreign incursions, alien occupations, and devastating rebellions—yet fundamental institutional, sociopolitical, and cultural features of the empire remained intact. *The Everlasting Empire* traces the roots of the Chinese empire’s exceptional longevity and unparalleled political durability, and shows how lessons from the imperial past are relevant for China today.

Yuri Pines holds the Michael W. Lipson Chair in Chinese Studies at the Hebrew University of Jerusalem and is a visiting professor at Nankai University in Tianjin, China.

2012. 256 pages. 1 map.
Cl: 978-0-691-13495-6 $39.50 | £27.95

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10 • world history
NEW PAPERBACK
With a new afterword by the author

Mountain of Fame
Portraits in Chinese History
John E. Wills, Jr.

“Splendid…. What gives Wills’s [book] its originality and its effectiveness is the artful span of examples he has chosen … to illuminate major themes and continuities within the Chinese universe…. [T]here is also wit and charm mixed with the telling of great events.”
—Jonathan Spence, New York Times Book Review

“Remarkable…. [S]tudents of history will find themselves clinging to the edge of their seats, as if the outcome were still to be determined.”
—Wilson Library Bulletin

“Wills is very perceptive to take the ‘lives and times’ approach to Chinese history. Not only does this enliven the material for a beginner, but it is true, as he says, that the Chinese, perhaps more than other people, love to personalize their history.”
—Perry Link, Princeton University

In Mountain of Fame, John Wills surveys the five-thousand-year sweep of Chinese history—from the legendary sage emperors to the tragedy of Tiananmen Square—through biographies of China’s most colorful and famous personalities.

John E. Wills, Jr., is emeritus professor of history at the University of Southern California.

Mumbai Fables
A History of an Enchanted City
Gyan Prakash

“A fascinating exploration of my favorite city, full of insider knowledge and sharp insights.”
—Salman Rushdie

“The most masterful history yet written about this celebrated, struggling city, a riveting narrative that reaches back to 1498 to explore the stories the metropolis has conspired to tell itself—and spun out for the world…. Prakash’s Mumbai Fables sets a new standard in writing about cities, not just as a history of Mumbai but as an accessible history of any metropolis.”
—Naresh Fernandes, Time Out Mumbai

Becoming Yellow
A Short History of Racial Thinking
Michael Keevak

“Becoming Yellow is an absorbing tale of how science was manipulated in quest of assigning a less-than-becoming shade to Asian peoples. Poring over several centuries of European accounts, Michael Keevak documents how the jaundiced views of the literati were by no means evenly applied and how scientific justifications of racial theory were colored more by contingent events than physical truths.”
—Michael Laffan, Princeton University

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FORTHCOMING PAPERBACK

No Enchanted Palace
The End of Empire and the Ideological Origins of the United Nations
Mark Mazower

“[Mazower] has identified a gigantic contradiction in the United Nations’ very DNA that may explain how the ambitious, well-intentioned body evolved into Mess-on-East River.”
—Marc Tracy, New York Times Book Review

“Provocative.”
—G. John Ikenberry, Foreign Affairs

Mark Mazower is the Ira D. Wallach Professor of History and World Order Studies at Columbia University.

The Lawrence Stone Lectures
March 2013. 248 pages.
Pa: 978-0-691-15795-5 $17.95 | £12.50
Cl: 978-0-691-13521-2 $24.95 | £16.95

NEW PAPERBACK

Taming the Gods
Religion and Democracy on Three Continents
Ian Buruma

“[Buruma] writes intimately about the relationship between politics and faith in Britain, the Netherlands, France, China, Japan and the United States…. [A]dmirably learned.”
—Peter Beinart, New York Times Book Review

“This is a useful contribution to what is becoming one of Europe's most urgent debates.”
—Malise Ruthven, Times Literary Supplement

Ian Buruma is the Henry R. Luce Professor of Democracy, Human Rights, and Journalism at Bard College.

Based on the Princeton Public Lectures
March 2013. 144 pages.
Pa: 978-0-691-15605-7 $14.95 | £10.95
Cl: 978-0-691-13489-5 $19.95 | £13.95

The New Atlas of World History
Global Events at a Glance
John Haywood

“(F)inely researched and artfully produced…. Haywood seamlessly combines history and geography to show not only population expansion but also cross-cultural contact and the growth of economic and social complexity. Libraries, schools, and everyone interested in the past will want this book for their shelves.”
—Penny Hastings, ForeWord Reviews

2011. 252 pages. 350 color illus. 10 line illus. 55 maps.
Cl: 978-0-691-13526-9 $49.50
For sale only in the United States and Canada

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog
The Terror of History
On the Uncertainties of Life in Western Civilization
Teofilo F. Ruiz

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