Welcome to Princeton’s 2010 History list, which Tom Sugrue leads off with Not Even Past: Barack Obama and the Burden of Race, an unflinchingly honest assessment of the culture and politics of race in the age of Obama and of our prospects for a postracial America. Other highlights include Ian Buruma’s Taming the Gods: Religion and Democracy on Three Continents, a sharp-eyed look at the tension between religion and politics in Europe, Asia, and America by one of our foremost public intellectuals; and Mark Mazower’s No Enchanted Palace: The End of Empire and the Ideological Origins of the United Nations, in which Mazower brings the founding of the UN brilliantly to life, showing how its creators envisioned a world organization that would protect the interests of empire. A very special history this season is Catherine Manegold’s Ten Hills Farm: The Forgotten History of Slavery in the North, the epic story of five generations of slavery on a New England estate founded by John Winthrop.

There is a rich offering in Jewish history this season with Michael Brenner’s A Short History of the Jews and David Ruderman’s Early Modern Jewry: A New Cultural History. In American history, we are proud to present two short histories: David Farber’s The Rise and Fall of Modern American Conservatism, and Richard Immerman’s Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz.

Our new series America in the World makes its debut with three strong titles: Martin Klimke’s The Other Alliance: Student Protest in West Germany and the United States in the Global Sixties, David Ekbladh’s The Great American Mission: Modernization and the Construction of an American World Order, and Andrew Zimmerman’s Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South. Our series Human Rights and Crimes against Humanity is proud to present two new titles: Emma Gilligan’s Terror in Chechnya: Russia and the Tragedy of Civilians in War, and Geoffrey Robinson’s “If You Leave Us Here, We Will Die”: How Genocide Was Stopped in East Timor.

Finally, we have rich offerings in the history of empire with Jane Burbank and Frederick Cooper’s Empires in World History: Power and the Politics of Difference. And in ancient history we are especially proud to present a superb National Book Award finalist, Adrienne Mayor’s The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy.

Thanks to all our authors and readers, and here is to a historically inspired 2010!

Brigitta van Rheinberg
Editor-in-Chief
Executive Editor, History

Clara Platter
Editor, History

Cover: Image of a Bald Eagle with an American Flag ribbon in its mouth standing on the globe with one foot on the United States, the other foot on Central America, 1904. Photo Credit: Udo J. Keppler © imageenvision.com
Barack Obama, in his acclaimed campaign speech discussing the troubling complexities of race in America today, quoted William Faulkner’s famous remark, “The past isn’t dead and buried. In fact, it isn’t even past.” In Not Even Past, award-winning historian Thomas Sugrue examines the paradox of race in Obama’s America and how President Obama intends to deal with it.

Obama’s journey to the White House undoubtedly marks a watershed in the history of race in America. Yet even in what is being hailed as the post–civil rights era, racial divisions—particularly between blacks and whites—remain deeply entrenched in American life. Sugrue traces Obama’s evolving understanding of race and racial inequality throughout his career, from his early days as a community organizer in Chicago, to his time as an attorney and scholar, to his spectacular rise to power as a charismatic and savvy politician, to his dramatic presidential campaign. Sugrue looks at Obama’s place in the contested history of the civil rights struggle; his views about the root causes of black poverty in America; and the incredible challenges confronting his historic presidency.

Does Obama’s presidency signal the end of race in American life? In Not Even Past, a leading historian of civil rights, race, and urban America offers a revealing and unflinchingly honest assessment of the culture and politics of race in the age of Obama, and of our prospects for a postracial America.

Thomas J. Sugrue is the Edmund J. and Louise W. Kahn Professor of History and Sociology at the University of Pennsylvania.

May 2010. 176 pages.
Cl: 978-0-691-13730-8 $24.95 | £16.95
Forthcoming

The Rise and Fall of Modern American Conservatism
A Short History
David Farber

“A compelling book. With verve and skill, Farber offers a penetrating and persuasive concise history of modern American conservatism. This volume will prove immensely valuable to anyone interested in recent American politics.”
—Bruce J. Schulman, author of The Seventies: The Great Shift in American Culture, Society, and Politics

The Rise and Fall of Modern American Conservatism tells the gripping story of perhaps the most significant political force of our time through the lives and careers of six leading figures at the heart of the movement. David Farber traces the history of modern conservatism from its revolt against New Deal liberalism, to its breathtaking resurgence under Ronald Reagan, to its spectacular defeat with the election of Barack Obama.

Farber paints vivid portraits of Robert Taft, William F. Buckley Jr., Barry Goldwater, Phyllis Schlafly, Ronald Reagan, and George W. Bush. He shows how these outspoken, charismatic, and frequently controversial conservative leaders were united by a shared insistence on the primacy of social order, national security, and economic liberty. Farber demonstrates how they built a versatile movement capable of gaining and holding power, from Taft’s opposition to the New Deal to Buckley’s founding of the National Review as the intellectual standard-bearer of modern conservatism; from Goldwater’s crusade against leftist politics and his failed 1964 bid for the presidency to Schlafly’s rejection of feminism in favor of traditional gender roles and family values; and from Reagan’s city upon a hill to conservatism’s downfall with Bush’s ambitious presidency.

The Rise and Fall of Modern American Conservatism provides rare insight into how conservatives captured the American political imagination by claiming moral superiority, downplaying economic inequality, relishing bellicosity, and embracing nationalism. This concise and accessible history reveals how these conservative leaders discovered a winning formula that enabled them to forge a powerful and formidable political majority.

David Farber is professor of history at Temple University.

May 2010. 312 pages. 6 halftones.
Cl: 978-0-691-12915-0 $29.95 | £20.95
Forthcoming

**Empire for Liberty**
A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz

Richard H. Immerman

“Game over. With the appearance of Richard Immerman’s brilliantly conceived and incisive book, the post-9/11 competition to map the origins, evolution, and present-day afflictions of the American empire has ended. *Empire for Liberty* sweeps the field.”
—Andrew J. Bacevich, author of *The Limits of Power: The End of American Exceptionalism*

“This is a superb book about a timely subject. Immerman tackles the idea of empire, a concept that Americans have preferred not to talk about and historians have shied away from.”
—George C. Herring, author of *From Colony to Superpower: U.S. Foreign Relations since 1776*

How could the United States, a nation founded on the principles of liberty and equality, have produced Abu Ghraib, torture memos, Plamegate, and warrantless wiretaps? Did America set out to become an empire? And if so, how has it reconciled its imperialism—and in some cases, its crimes—with the idea of liberty so forcefully expressed in the Declaration of Independence? *Empire for Liberty* tells the story of men who used the rhetoric of liberty to further their imperial ambitions, and reveals that the quest for empire has guided the nation’s architects from the very beginning—and continues to do so today.

Historian Richard Immerman paints nuanced portraits of six exceptional public figures who manifestly influenced the course of American empire: Benjamin Franklin, John Quincy Adams, William Henry Seward, Henry Cabot Lodge, John Foster Dulles, and Paul Wolfowitz. Each played a pivotal role as empire builder, and, with the exception of Adams, did so without occupying the presidency. Taking readers from the founding of the republic to the war on terror, Immerman shows how each individual’s influence arose from a keen sensitivity to the concerns of his times; how the trajectory of American empire was relentless if not straight; and how these shrewd and powerful individuals shaped their rhetoric about liberty to suit their needs.

But as Immerman demonstrates in this timely and provocative book, liberty and empire were on a collision course. And in the war on terror and the occupation of Iraq, they violently collided.

Richard H. Immerman is the Edward J. Buthusiem Family Distinguished Faculty Fellow in History and the Marvin Wachman Director of the Center for the Study of Force and Diplomacy at Temple University.

May 2010. 296 pages. 6 halftones.
Cl: 978-0-691-12762-0 $24.95 | £16.95

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Forthcoming

**Taming the Gods**
Religion and Democracy on Three Continents

**Ian Buruma**

“Ian Buruma broaches the biggest themes in contemporary world politics in this book: what are the relations, actual and possible, between religion and democracy in a globalized world? In setting out his thoughts, Buruma marshals pungent quotation after pungent quotation from Spinoza, Tocqueville, and Voltaire—not to mention Jefferson, Locke, and Hume; classic Chinese and Japanese texts; and a wide range of modern commentators, politicians, activists, and agitators.”

—Andrew Barshay, University of California, Berkeley

For eight years the president of the United States was a born-again Christian, backed by well-organized evangelicals who often seemed intent on erasing the church-state divide. In Europe, the increasing number of radicalized Muslims is creating widespread fear that Islam is undermining Western-style liberal democracy. And even in polytheistic Asia, the development of democracy has been hindered in some countries, particularly China, by a long history in which religion was tightly linked to the state.

Ian Buruma is the first writer to provide a sharp-eyed look at the tensions between religion and politics on three continents. Drawing on many contemporary and historical examples, he argues that the violent passions inspired by religion must be tamed in order to make democracy work.

Comparing the United States and Europe, Buruma asks why so many Americans—and so few Europeans—see religion as a help to democracy. Turning to China and Japan, he disputes the notion that only monotheistic religions pose problems for secular politics. Finally, he reconsiders the story of radical Islam in contemporary Europe, from the case of Salman Rushdie to the murder of Theo van Gogh. Sparing no one, Buruma exposes the follies of the current culture war between defenders of “Western values” and “multiculturalists,” and explains that the creation of a democratic European Islam is not only possible, but necessary.

Presenting a challenge to dogmatic believers and dogmatic secularists alike, *Taming the Gods* powerfully argues that religion and democracy can be compatible—but only if religious and secular authorities are kept firmly apart.

Ian Buruma is the Henry R. Luce Professor of Democracy, Human Rights, and Journalism at Bard College. He is a regular contributor to many publications, including the *New York Review of Books*, the *New Yorker*, the *Guardian*, and the *Financial Times.*

March 2010. 144 pages.
Cl: 978-0-691-13489-5 $19.95 | £13.95
New

No Enchanted Palace
The End of Empire and the Ideological Origins of the United Nations

Mark Mazower

“This is a sprawling tale told with great energy, verve, and insight. Mazower offers an original and disturbing picture of the ideological foundations of the great sacred cow of postwar international institutions. No Enchanted Palace will be a much discussed volume in what is likely to be a continuing debate over the future of the United Nations.”—Sunil Khilnani, author of The Idea of India

No Enchanted Palace traces the origins and early development of the United Nations, one of the most influential yet perhaps least understood organizations active in the world today. Acclaimed historian Mark Mazower forces us to set aside the popular myth that the UN miraculously rose from the ashes of World War II as the guardian of a new and peaceful global order, offering instead a strikingly original interpretation of the UN’s ideological roots, early history, and changing role in world affairs.

Mazower brings the founding of the UN brilliantly to life. He shows how the UN’s creators envisioned a world organization that would protect the interests of empire, yet how this imperial vision was decisively reshaped by the postwar reaffirmation of national sovereignty and the unanticipated rise of India and other former colonial powers. This is a story told through the clash of personalities, such as South African statesman Jan Smuts, who saw in the UN a means to protect the old imperial and racial order; Raphael Lemkin and Joseph Schechtman, Jewish intellectuals at odds over how the UN should combat genocide and other atrocities; and Jawaharlal Nehru, India’s first prime minister, who helped transform the UN from an instrument of empire into a forum for ending it.

A much-needed historical reappraisal of the early development of this vital world institution, No Enchanted Palace reveals how the UN outgrew its origins and has exhibited an extraordinary flexibility that has enabled it to endure to the present day.

Mark Mazower is the Ira D. Wallach Professor of History and World Order Studies at Columbia University.

2009. 248 pages.
Cl: 978-0-691-13521-2 $24.95 | £16.95

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A Short History of the Jews
Michael Brenner
Translated by Jeremiah Riemer

“Brenner is a proven author with a broad competence in Jewish history, which makes him one of the few Jewish historians able to handle a volume of such large scope. His book has a novel approach that sets it apart from other one-volume histories. It is intended as a first book in Jewish history for readers with little knowledge of the subject. The style is extraordinarily readable.”
—Michael A. Meyer, author of Judaism within Modernity

A Short History of the Jews is the story of the Jewish people told in a sweeping and powerful historical narrative. Michael Brenner chronicles the Jewish experience from Biblical times to today, tracing what is at heart a drama of migration and change, yet one that is also deeply rooted in tradition. He surveys the latest scholarly perspectives in Jewish history, making this short history the most learned yet broadly accessible book available on the subject.

Brenner takes readers from the mythic wanderings of Moses to the unspeakable atrocities of the Holocaust; from the Babylonian exile to the founding of the modern state of Israel; and from the Sephardic communities under medieval Islam to the shtetls of eastern Europe and the Hasidic enclaves of modern-day Brooklyn. This richly illustrated book is full of fascinating and often personal stories of exodus and return, from that told about Abraham, who brought his newfound faith into the land of Canaan, to that of Holocaust survivor Esther Barkai, who lived on a kibbutz established on a German estate seized from the Nazi Julius Streicher as she awaited resettlement in Israel. Brenner traces the major events, developments, and personalities that have shaped Jewish history down through the centuries, and highlights the important contributions Jews have made to the arts, politics, religion, and science.

Breathtaking in scope, A Short History of the Jews is a compelling blend of storytelling and scholarship that brings the history of the Jewish people marvellously to life.

Michael Brenner is professor of Jewish history and culture at the University of Munich.

July 2010. 472 pages. 92 color illus. 1 table. 5 maps. Cl: 978-0-691-14351-4 $29.95 | £20.95
Forthcoming

Early Modern Jewry
A New Cultural History

David B. Ruderman

“Ruderman’s scholarship is of the highest order and shows impeccable control over a huge and diverse secondary literature. He is able to convey the nature of the historical debates over the key issues in this period with clarity and integrity, and each chapter is a model of argumentation. This book will be indispensable to anyone who studies the Jewish experience.”

—Gershon Hundert, McGill University

Early Modern Jewry boldly offers a new history of the early modern Jewish experience. From Krakow and Venice to Amsterdam and Smyrna, David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe, and how these distinctions played out amidst the rest of society. Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways, he shows how Jews were communicating with each other and were more aware of their economic, social, and religious connections than ever before.

Ruderman explores five crucial and powerful characteristics uniting Jewish communities: a mobility leading to enhanced contacts between Jews of differing backgrounds, traditions, and languages, as well as between Jews and non-Jews; a heightened sense of communal cohesion throughout all Jewish settlements that revealed the rising power of lay oligarchies; a knowledge explosion brought about by the printing press, the growing interest in Jewish books by Christian readers, an expanded curriculum of Jewish learning, and the entrance of Jewish elites into universities; a crisis of rabbinic authority expressed through active messianism, mystical prophecy, radical enthusiasm, and heresy; and the blurring of religious identities, impacting such groups as conversos, Sabbateans, individual converts to Christianity, and Christian Hebraists.

Early Modern Jewry reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience.

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History and the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

June 2010. 336 pages. 5 maps.
Cl: 978-0-691-14464-1 $35.00 | £24.95

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New

Ten Hills Farm
The Forgotten History of Slavery in the North
C. S. Manegold

“This is an extraordinary, beautifully realized piece of historical writing that tells a powerful story of America and the Atlantic world. In spare and elegant prose, this riveting and wrenching book demolishes so much of the representation of America’s founding and development. Ten Hills Farm is quite simply one of the best works of history I’ve read in a long time.”

—Steven Hahn, author of the Pulitzer Prize–winning A Nation under Our Feet

Ten Hills Farm tells the powerful saga of five generations of slave owners in colonial New England. Settled in 1630 by John Winthrop, governor of the Massachusetts Bay Colony, Ten Hills Farm, a six-hundred-acre estate just north of Boston, passed from the Winthrops to the Ushers, to the Royalls—all prominent dynasties tied to the Native American and Atlantic slave trades. In this mesmerizing narrative, C. S. Manegold exposes how the fortunes of these families—and the fate of Ten Hills Farm—were bound to America’s most tragic and tainted legacy.

Manegold follows the compelling tale from the early seventeenth to the early twenty-first century, from New England, through the South, to the sprawling slave plantations of the Caribbean. John Winthrop, famous for envisioning his “city on the hill” and lauded as a paragon of justice, owned slaves on that ground and passed the first law in North America condoning slavery. Each successive owner of Ten Hills Farm—from John Usher, who was born into money, to Isaac Royall, who began as a humble carpenter’s son and made his fortune in Antigua—would depend upon slavery’s profits until the 1780s, when Massachusetts abolished the practice. In time, the land became a city, its questionable past discreetly buried, until now.

Challenging received ideas about America and the Atlantic world, Ten Hills Farm digs deep to bring the story of slavery in the North full circle—from concealment to recovery.

As a reporter with the New York Times, Newsweek, and the Philadelphia Inquirer, C. S. Manegold received numerous national awards and was part of the New York Times team honored with a Pulitzer Prize in 1994.

2010. 344 pages. 24 halftones. 5 maps.
Cl: 978-0-691-13152-8 $29.95 | £20.95
New

**Lincoln on Race and Slavery**
Edited and introduced by Henry Louis Gates, Jr.
Coedited by Donald Yacovone

“Gates dispenses his lessons respectably. For the most part, he places Lincoln correctly in these different groups and along these different measures, even though it requires conceding that Lincoln fell far short of our own conceptions of justice and humanity. Amid the current bicentennial emoting, it is refreshing to read an evaluation of Lincoln that refuses, as Gates writes, to ‘romanticize him as the first American president completely to transcend race and racism.’”
—Sean Wilentz, *New Republic*

At turns inspiring and disturbing, *Lincoln on Race and Slavery* is indispensable for understanding what Lincoln’s views meant for his generation—and what they mean for our own.

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. Donald Yacovone has written and edited a number of books.

2009. 344 pages. 35 halftones.
Cl: 978-0-691-14234-0 $24.95 | £16.95

New Paperback
With a new preface by the author

**American Moderns**
Bohemian New York and the Creation of a New Century

Christine Stansell

“Stansell frames her book around three activities: talking, writing and loving. She compels readers to appreciate what was shockingly new in each activity—no small feat, since we now take (nearly) for granted the unfettered speech, print and sex that these early radicals found so daring.”
—Patricia Cline Cohen, *New York Times*

“[Stansell’s] history of Greenwich Village between 1890 and 1920 never forgets that people who defy political convention and people who defy artistic convention gravitate toward each other whatever their differences.”
—Village Voice

“(American Moderns) is about the creation of a new life in early-twentieth-century New York…. Stansell’s book is a triumph.”
—Eunice Lipton, *The Nation*

Christine Stansell is the Stein-Freiler Distinguished Service Professor in United States History at the University of Chicago.

2009. 440 pages. 37 halftones.
Pb: 978-0-691-14283-8 $24.95 | £16.95
New

The Princeton Encyclopedia of American Political History
Edited by Michael Kazin
Rebecca Edwards & Adam Rothman, associate editors

“The Princeton Encyclopedia of American Political History will appeal both to libraries (at the local, school, and university level) and to readers outside the field, as well as to students and teachers at every level.”
—Jane Dailey, University of Chicago

An essential resource for anyone interested in U.S. history and politics, this two-volume encyclopedia covers the major forces that have shaped American politics from the founding to today. Broad in scope, the book addresses both the traditional topics of political history—such as eras, institutions, political parties, presidents, and founding documents—and the wider subjects of current scholarship, including military, electoral, and economic events, as well as social movements, popular culture, religion, education, race, gender, and more.

Michael Kazin is professor of history at Georgetown University. Rebecca Edwards is the Eloise Ellery Professor of History at Vassar College. Adam Rothman is associate professor of history at Georgetown University.

2010. 1056 pages. 44 halftones. 3 line illus. 8 tables. 7 maps.
Two-Volume Cloth Set: 978-0-691-12971-6 $250.00 | £175.00

Forthcoming

Faith in the Fight
Religion and the American Soldier in the Great War
Jonathan H. Ebel

“In this beautiful and poignant book, Jonathan Ebel draws on the letters and diaries of American soldiers of the First World War to illuminate how they understood their service to be a religious calling. Anyone who thinks about the morality of war must read this book.”
—Stanley Hauerwas, Duke University Divinity School

Jonathan H. Ebel is assistant professor of religion at the University of Illinois, Urbana-Champaign.

New

Remembering Scottsboro
The Legacy of an Infamous Trial
James A. Miller

“I have read many books on Scottsboro, but until I read this one, I had no idea of the many and varied representations of this case.”
—Mary Helen Washington, University of Maryland

James A. Miller is professor of English and American studies and chair of the American Studies Department at George Washington University.

2009. 296 pages. 18 halftones.
Pa: 978-0-691-14047-6 $27.95 | £19.95
Cl: 978-0-691-09080-1 $55.00 | £37.95
Forthcoming

Gaming the World
How Sports Are Reshaping Global Politics and Culture
Andrei S. Markovits & Lars Rensmann

“This is an exciting book full of stimulating observation and wondrous detail. It illustrates convincingly the central role of sports in our contemporary cultural complex, highlighting their globalizing and cosmopolitan potential but also their national and local reference. The authors bring home their many powerful arguments through a stunning range of evidence.”
—Modris Eksteins, University of Toronto

Professional sports today have truly become a global force, a common language that anyone, regardless of their nationality, can understand. Yet sports also remain distinctly local, with regional teams and the fiercely loyal local fans that follow them. This book examines the twenty-first-century phenomenon of global sports, in which professional teams and their players have become agents of globalization while at the same time fostering deep-seated and antagonistic local allegiances and spawning new forms of cultural conflict and prejudice.

Andrei S. Markovits is the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan. Lars Rensmann is DAAD Assistant Professor of Political Science at the University of Michigan.

July 2010. 304 pages.
Cl: 978-0-691-13751-3 $24.95 | £16.95

Also by Andrei S. Markovits

Uncouth Nation
Why Europe Dislikes America
2007. 304 pages.
Cl: 978-0-691-12287-8 $24.95 | £16.95

Forthcoming Paperback

Religion in American Politics
A Short History
Frank Lambert

“Religion in American Politics … traces the interplay between pulpits and the public square through nearly two centuries of U.S. history. Some things, [Lambert] writes, never change.”
—Daniel Burke, Washington Post

“[Religion in American Politics] is important…. The whole book will be useful as a handy, clear and fair treatment of this most contentious subject.”
—Publishers Weekly

Frank Lambert is professor of history at Purdue University.

March 2010. 304 pages.
Pa: 978-0-691-14613-3 $18.95 | £12.95
Cl: 978-0-691-12833-7 $24.95 | £16.95

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**New**

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Russia and the Tragedy of Civilians in War  
**Emma Gilligan**

“Terror in Chechnya is a valuable contribution to our understanding of a long-neglected human rights tragedy.”  
—Matthew Evangelista, author of The Chechen Wars

Emma Gilligan is assistant professor of Russian history and human rights at the University of Connecticut.

2009. 288 pages. 20 halftones.  
Cl: 978-0-691-13079-8 | $35.00 / £24.95

**New**

**“If You Leave Us Here, We Will Die”**  
How Genocide Was Stopped in East Timor  
**Geoffrey Robinson**

“This is the single most important book about the complex and dramatic events of 1999 in East Timor.”  
—John Roosa, University of British Columbia

Geoffrey Robinson is professor of history at the University of California, Los Angeles.

2010. 344 pages. 22 halftones.  
Cl: 978-0-691-13536-6 | $35.00 / £24.95

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**Echoes of Violence**  
Letters from a War Reporter  
**Carolin Emcke**

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Cl: 978-0-691-12903-7 | $24.95 / £16.95

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**Nicolas Werth**  
Translated by Steven Rendall

Cl: 978-0-691-13083-5 | $24.95 / £16.95

Foreword by Jan T. Gross

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**Marnia Lazreg**

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**Forthcoming**

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**Ronald Grigor Suny**

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12 • Human Rights and Crimes against Humanity
Forthcoming

Not for Profit
Why Democracy Needs the Humanities
Martha C. Nussbaum

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

May 2010. 176 pages.
Cl: 978-0-691-14064-3 $22.95 | £15.95
Pa: 978-0-691-13778-0 $16.95 | £11.95

The Politics of the Veil
Joan Wallach Scott

“Scott does a good job of conveying the hysteria that surrounded the foulard debate in France…. Scott’s broad and exhaustive research makes for a bracing account of the debate.”

—Laila Lalami, The Nation

2007. 208 pages.
Cl: 978-0-691-12543-5 $27.95 | £19.95
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Uncouth Nation
Why Europe Dislikes America
Andrei S. Markovits

2007. 304 pages.
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Forthcoming Paperback

The Case for Big Government
Jeff Madrick

“[The Case for Big Government] challenges us to think anew about the responsibilities that government should meet in today’s competitive global economy.”

—Senator Edward M. Kennedy

Jeff Madrick is senior fellow at the New School’s Schwartz Center for Economic Policy Analysis.

April 2010. 224 pages. 5 tables.
Cl: 978-0-691-12331-8 $22.95 | £15.95
Pa: 978-0-691-14621-8 $16.95 | £11.95

Hidden in Plain Sight
The Tragedy of Children’s Rights from Ben Franklin to Lionel Tate
Barbara Bennett Woodhouse

March 2010. 384 pages. 11 halftones.
Cl: 978-0-691-14621-8 $19.95 | £13.95
Pa: 978-0-691-12690-6 $27.95 | £19.95

New

The Posthuman Dada Guide
tzara and lenin play chess
Andrei Codrescu

Pa: 978-0-691-13778-0 $16.95 | £11.95
Politics and Society in Twentieth-Century America
William Chafe, Gary Gerstle, Linda Gordon & Julian Zelizer, editors

We publish interpretative work on issues that recently have begun to alter our understanding of the twentieth century. These issues include: gender and the state; labor, business, and the New Deal; race and social policy; the construction of nationhood and nationalism; the Cold War and American culture; deindustrialization and urban politics; the rise and fall of the administrative state; the changing character of American liberalism; and the history of conservative thought and conservative social movements.

The series produces exceptional works on the presidents, political institutions, reform movements, and other traditional topics in political history. We publish the work of both established and younger scholars. And we hope that our focus on politics will bring some coherence to the rich monographic literature that has appeared in recent years, and thereby give the remarkable American Century the history it deserves.

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Troubling the Waters
Black-Jewish Relations in the American Century
Cheryl Lynn Greenberg

“The vexed topic of black-Jewish relations in 20th-century America requires a brave writer, and Greenberg confronts the issue with honesty and dedication.”
—Atlantic

Cheryl Lynn Greenberg is the Paul E. Raether Distinguished Professor of History at Trinity College in Hartford, Connecticut.

April 2010. 368 pages. 1 halftone.
Pa: 978-0-691-14616-4 $24.95 | £16.95
Cl: 978-0-691-05865-8 $49.95 | £34.95

New
The Straight State
Sexuality and Citizenship in Twentieth-Century America
Margot Canaday

“A groundbreaking study that wholly revises our understanding of sexuality, citizenship, and the state….This is an important book.”
—Joanne Meyerowitz, author of How Sex Changed: A History of Transsexuality in the United States

Margot Canaday shows how the state systematically came to penalize homosexuality, giving rise to a regime of second-class citizenship that sexual minorities still live under today.

Margot Canaday is assistant professor of history at Princeton University.

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Victor Davis Hanson is the Martin and Ilie Anderson Senior Fellow in Classics and Military History at the Hoover Institution, Stanford University. He is a recipient of the National Humanities Medal.

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Atina Grossmann is professor of history at Cooper Union.

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Mary Elise Sarotte is professor of international relations at the University of Southern California.

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Jonathan Israel is professor of modern history at the Institute for Advanced Study in Princeton.

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Michael D. Gordin is associate professor of history at Princeton University. Helen Tilley teaches history at Birkbeck College, University of London. Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University.

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