Welcome to Princeton's 2009 History list, which Cormac Ó Gráda leads off with *Famine: A Short History*, a book that promises to be the most comprehensive treatment of famine available, from its earliest recorded occurrence to its continuing threat today.

In our new series The Public Square, we are proud to present two great new titles: Jeff Madrick's very prescient *The Case for Big Government*, which makes a lucid and compelling argument for why growth and prosperity depend on an effective and active government, and Andrei Codrescu's delightful *The Posthuman Dada Guide: Tzara and Lenin Play Chess*, which one reviewer has characterized as the best history of the Dada movement ever written. It is without a doubt the most “fun” book we have ever published on the history list.

Please note that we have two new titles forthcoming in fall 2009 in our Human Rights and Crimes against Humanity series: Geoff Robinson's book on East Timor, *If you Leave us We Will Die* and Emma Gilligan's *Terror in Chechnya*, about Russian atrocities in one of its major conflict zones.


For the Middle East, I'd like to point out Dan Diner's important and controversial *Lost in the Sacred: Why the Muslim World Stood Still*, while in world history, we have a wonderful new biography by Clifton Crais and Pamela Scully, *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography*. For the first time, readers get a full picture of the complex story of this African woman who, in the early nineteenth century, was exhibited as a curiosity throughout Europe.

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Last but not least, we are offering four new books in our acclaimed series Politics and Society in Twentieth-Century America: Margot Canaday's *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, Carl Bon Tempo's *Americans at the Gate: The United States and Refugees during the Cold War*, Shane Hamilton's *Trucking Country: The Road to America's Wal-mart Economy*, and finally Susan Levine's *School Lunch Politics: The Surprising History of America's Favorite Welfare Program*.

Thanks to all our authors and readers, and here is to a historically inspired 2009!
Forthcoming

Famine
A Short History
Cormac Ó Gráda

“This is a really fine contribution and delivers what it claims: a short account of the long history of famines in the world. Ó Gráda tells a well-integrated story, with excellent analytical content and empirical richness. This is an impeccably chiseled product by one of the world’s leading famine analysts.”
—Amartya Sen, Nobel Prize–winning economist

Famine remains one of the worst calamities that can befall a society. Mass starvation—whether it is inflicted by drought or engineered by misguided or genocidal economic policies—devastates families, weakens the social fabric, and undermines political stability. Cormac Ó Gráda, the acclaimed author who chronicled the tragic Irish famine in books like *Black ’47 and Beyond*, here traces the complete history of famine from the earliest records to today.

Combining powerful storytelling with the latest evidence from economics and history, Ó Gráda explores the causes and profound consequences of famine over the past five millennia, from ancient Egypt to the killing fields of 1970s Cambodia, from the Great Famine of fourteenth-century Europe to the famine in Niger in 2005. He enriches our understanding of the most crucial and far-reaching aspects of famine, including the roles that population pressure, public policy, and human agency play in causing famine; how food markets can mitigate famine or make it worse; famine’s long-term demographic consequences; and the successes and failures of globalized disaster relief. Ó Gráda demonstrates the central role famine has played in the economic and political histories of places as different as Ukraine under Stalin, 1940s Bengal, and Mao’s China. And he examines the prospects for a world free of famine.

This is the most comprehensive history of famine available, and is required reading for anyone concerned with issues of economic development and world poverty.

Cormac Ó Gráda is professor of economics at University College Dublin.

May 2009. 344 pages. 7 halftones. 16 line illus. 11 tables. Cl: 978-0-691-12237-3 $27.95 | £16.95
To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe
New

Hidden in Plain Sight
The Tragedy of Children’s Rights from Ben Franklin to Lionel Tate
Barbara Bennett Woodhouse

“An intensely personal book, written with passion and conviction. Woodhouse does a highly effective job of conveying the importance of attending to children’s voices and agency.”
—Steven Mintz, author of Huck’s Raft: A History of American Childhood

Hidden in Plain Sight tells the tragic untold story of children’s rights in America. It asks why the United States today, alone among nations, rejects the most universally embraced human-rights document in history, the United Nations Convention on the Rights of the Child. This book is a call to arms for America to again be a leader in human rights, and to join the rest of the civilized world in recognizing that the thirst for justice is not for adults alone.

Barbara Bennett Woodhouse is the David H. Levin Chair in Family Law and founding director of the Center on Children and Families at the University of Florida.

2008. 384 pages. 11 halftones.
CL: 978-0-691-12690-6 $27.95 | £16.95

Uncouth Nation
Why Europe Dislikes America
Andrei S. Markovits

“Markovits performs a valuable service. If you wonder where the U.S.-European relationship is heading, Uncouth Nation is a book well-worth reading.”
—Sasha Abramsky, American Prospect

In this sweeping and provocative look at the history of European aversion to America, Andrei Markovits argues that understanding the ubiquity of anti-Americanism since September 11, 2001, requires an appreciation of such sentiments among European elites going back at least to July 4, 1776.

While George W. Bush’s policies have catapulted anti-Americanism into overdrive, Markovits argues that this loathing has long been driven not by what America does, but by what it is. Focusing on seven Western European countries, he shows how antipathies toward things American embrace aspects of everyday life—such as sports, language, work, education, media, health, and law—that remain far from the purview of the Bush administration’s policies. Aggravating Europeans’ antipathies toward America is their alleged helplessness in the face of an Americanization that they view as inexorably befalling them.

2007. 304 pages.
CL: 978-0-691-12287-8 $24.95 | £14.95

The Politics of the Veil
Joan Wallach Scott

“Scott does a good job of conveying the hysteria that surrounded the foulard debate in France. . . . Scott’s broad and exhaustive research makes for a bracing account of the debate.”
—Laila Lalami, The Nation

2007. 208 pages.
CL: 978-0-691-12543-5 $24.95 | £14.95

Read newsworthy and lively commentary on our new blog at: press.princeton.edu/blog
Human rights catastrophes are a recurrent feature of the modern era. They create countless victims, and the societies that have engaged in large-scale atrocities remain haunted by their pasts. To counter such abuses, new standards of human rights protection have arisen and are expressed in an array of proclamations, treaties, and tribunals. Human Rights and Crimes against Humanity provides a forum for publication and debate on the perpetration of large-scale atrocities and the often highly charged political and ethical issues of human rights protection, memory, and redress that develop in their wake. The series uses a broad understanding of crimes against humanity, including genocides, ethnic cleansings, massacres, various forms of slavery, lynchings, mass rapes, and torture. Chronologically, the series runs from around 1500, the onset of the modern era marked by European colonialism abroad and the Atlantic slave trade, to the present. Geographically, it takes in every area of the globe. It publishes significant works of original scholarship and major interpretation by academics, journalists, and other writers. An important goal is to bring these crimes—and the responses to them—to the attention of a wide audience and to stimulate discussion and debate in the public sphere as well as among scholars and in the classroom. The knowledge that develops from the series will also, we hope, help promote human rights standards and prevent future crimes against humanity.

Forthcoming Fall 2009

“If You Leave Us We Will Die”
Violence and Intervention in East Timor
Geoffrey Robinson

Terror in Chechnya
Emma Gilligan

Torture and the Twilight of Empire
From Algiers to Baghdad
Marnia Lazreg

“This book interprets torture not as an incidental if frequent characteristic of neocolonial conflict, but as one of its major elements. Using the Algerian war as a case study, Lazreg argues that to the French forces the psychological and political significance of their policy of torture was far greater than its operational significance. Her work is certainly pertinent to the present.”
—Peter Paret, Institute for Advanced Study

With a foreword by Jan T. Gross
Cannibal Island
Death in a Siberian Gulag
Nicolas Werth
Translated by Steven Rendall

 “[An] absorbing new book. . . . After detailing the lead-up to the deportation of the ‘socially harmful elements’ and the political situation surrounding it, Mr. Werth zeroes in on the Nazino affair to illustrate the policy’s devastating effect.”
—Martha Mercer, New York Sun

Cl: 978-0-691-13083-5 $24.95 | £14.95

Echoes of Violence
Letters from a War Reporter
Carolin Emcke

“This collection of . . . letters combines gripping narrative with philosophic reflection on the meaning of war and the limitations of journalism to communicate the abyss of violence.”
—Kathy English, Globe and Mail

2007. 340 pages. 6 maps.
Cl: 978-0-691-12903-7 $24.95 | £14.95

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Weimar Germany
Promise and Tragedy
Eric D. Weitz

“Excellent and splendidly illustrated. . . . [A] superb introduction . . . probably the best available.”
—Eric Hobsbawm, London Review of Books

“Weimar Germany is elegantly written, generously illustrated and never less than informative. It is also history with attitude.”
—Peter Graves, Times Literary Supplement

“Weitz effortlessly blends politics and economics, philosophy and literature, art and architecture in a gripping portrait of a culture whose pathology was exceeded only by its creativity. . . . This is history at its best.”
—Josef Joffe, publisher and editor of Die Zeit

“[A] potent mix of cutting-edge historical analysis, rich visual and literary illustration, and imaginative excursions through the physical spaces and places of the era. [Weitz] bring[s] to bear his uncommon erudition and a prose style that is at once rigorous, wonderfully animated, and distinguished by breathtaking clarity.”
—Noah Eisenberg, Bookforum

“If you have only one book on the Weimar period, this should be it.”
—Library Journal

Weimar Germany still fascinates us, and now Eric Weitz has written the history that this complex and remarkably creative period and place deserves. Weimar Germany reveals the Weimar era as a time of strikingly progressive achievements, and even greater promise. Weitz explains how Germans rose from the defeat of World War I and the turbulence of revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period’s revolutionary cultural creativity, from architecture and theater to the new field of “sexology.” Yet Weimar Germany also shows the political turmoil that lay beneath this glossy veneer—turmoil that ultimately led to the demise of the republic and the rise of the radical Right.

With a rich narrative and detailed portraits of some of Weimar’s greatest figures, Weimar Germany brings to life an era of creativity unmatched in the twentieth century.

Eric D. Weitz is the Distinguished McKnight University Professor of History at the University of Minnesota.

April 2009. 448 pages. 8 color illus. 52 halftones.
978-0-691-14096-4 $19.95 | £11.95
978-0-691-01695-5 $29.95 | £17.95
New Paperback

Europe in the Era of Two World Wars
From Militarism to Genocide and Civil Society, 1900–1950
Volker R. Berghahn

“This is a most thought-provoking and penetrating study, based on superb scholarship and written by a masterly mind.”
—Stanley Hoffmann, Foreign Affairs

“[Berghahn] writes essentially and succinctly about what he characterizes as the ‘men of violence’ and the horrors they wrought upon the world. Focusing on German leaders and military and their conduct in wars and civil strife, Berghahn argues powerfully for German responsibility in WWI as well as WWII.”
—Choice

How and why did Europe spawn dictatorships and violence in the first half of the twentieth century? And how is it that so many European nations were then able to quickly rebuild their war-torn cities into new, successful civilian societies? In this book, Volker Berghahn explains the rise and fall of the men of violence whose wars twice devastated large areas of the European continent and Russia—and why, after World War II, Europe adopted a liberal capitalist model of society.

Berghahn explores the political terrain of Europe throughout the twentieth century, from colonial competition, which led to the first World War, through bloody civil wars and World War II. He then tells us how, after the smoke cleared, the United States emerged as the hegemonic power of the West—and how the capitalist, industrial model came to be adopted throughout Europe.

Volker R. Berghahn is the Seth Low Professor of History at Columbia University.

2009. 176 pages. 6 halftones.
Pa: 978-0-691-14122-0 $24.95 | £14.95

Revenge of the Domestic
Women, the Family, and Communism in the German Democratic Republic
Donna Harsch

“Revenge of the Domestic is an excellent work of historical scholarship that offers profound insight into the workings of the state socialist system in East Germany. Donna Harsch shows—and does not just assert—that gender constantly shaped the politics and society of East Germany. She also shows how women themselves were changed by forty years of communism.”
—Eric Weitz, University of Minnesota

Revenge of the Domestic examines gender relations in East Germany from 1945 to the 1970s, focusing especially on the relationship between ordinary women, the Communist Party, and the state created by the Communists, the German Democratic Republic (GDR). The book weaves together personal stories from interviews, statistical material, and evidence from archival research to reconstruct the complex interplay between state policy toward women and the family, and women’s reactions to that policy. Donna Harsch demonstrates that women resisted state decisions as citizens, wageworkers, mothers, wives, and consumers, and she shows how, in every guise, they maneuvered to overcome official neglect of the family.

Donna Harsch is professor of history at Carnegie Mellon University.

Pa: 978-0-691-05930-3 $29.95 | £17.95

To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe
In the immediate aftermath of World War II, more than a quarter million Jewish survivors of the Holocaust lived among their defeated persecutors in the chaotic society of Allied-occupied Germany. *Jews, Germans, and Allies* draws upon the wealth of diary and memoir literature by the people who lived through postwar reconstruction to trace the conflicting ways Jews and Germans defined their own victimization and survival, comprehended the trauma of war and genocide, and struggled to rebuild their lives.

2007. 416 pages. 28 halftones.
Cl: 978-0-691-08971-3  $35.00 | £19.95

Wolf Lepenies, Winner of the 2006 Peace Prize, German Booksellers’ Association

**The Seduction of Culture in German History**

**Wolf Lepenies**

“A highly thought-provoking . . . series of ‘history of ideas’ vignettes. . . . Highly recommended.”

—Choice

2006. 272 pages.
Cl: 978-0-691-12131-4  $24.95 | £14.95
New

The Spaces of the Modern City
Imaginaries, Politics, and Everyday Life
Edited by Gyan Prakash & Kevin M. Kruse

“This is a very ambitious collection of diverse, high quality essays. Prakash is certainly right that the study of the modern city is stuck in the literature of European metropolises, and I fully agree with the direction he stakes out in his introduction. The Spaces of the Modern City may be worth its price simply for the introduction.”
—Thomas Bender, author of The Unfinished City: New York and the Metropolitan Idea

This interdisciplinary collection examines how the city develops in the interactions of space and imagination. The essays focus on issues such as street design in Vienna, the motion picture industry in Los Angeles, architecture in Marseilles and Algiers, and the kaleidoscopic paradox of post-apartheid Johannesburg. They explore the nature of spatial politics, examining the disparate worlds of eighteenth-century Baghdad, nineteenth-century Morelia, Cold War-era West Berlin, and postwar Los Angeles.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University. Kevin M. Kruse is associate professor of history at Princeton University.

2008. 472 pages. 27 halftones. 5 line illus. 4 maps.
Pa: 978-0-691-13343-0 $24.95 | £14.95
Cl: 978-0-691-13339-3 $65.00 | £38.95

New

Black
The History of a Color
Michel Pastoureau

Praise for Michel Pastoureau’s Blue:

“Pastoureau’s text moves us through one fascinating area of activity after another. . . . The jacket, cover and end-papers of this luscious book are appropriately blue; its double-columned text breathes easily in the space of its pages; it is so well sewn it opens flat at any place; and fascinating, aptly chosen color plates, not confined to the title color, will please even those eyes denied the good luck of being blue.”
—William H. Gass, author of Blue: A Philosophical Inquiry, writing in the Los Angeles Times Book Review

Black has always stood for powerfully opposed ideas: authority and humility, sin and holiness, rebellion and conformity, wealth and poverty, good and bad. In this beautiful and richly illustrated book, the acclaimed author of Blue now tells the fascinating social history of the color black in Europe.

In the beginning was black, Michel Pastoureau tells us. The archetypal color of darkness and death, black was associated in the early Christian period with hell and the devil but also with monastic virtue. In the medieval era, black became the habit of courtiers and a hallmark of royal luxury. Black took on new meanings for early modern Europeans as they began to print words and images in black and white, and to absorb Isaac Newton’s announcement that black was no color after all. During the romantic period, black was melancholy’s friend, while in the twentieth century black (and white) came to dominate art, print, photography, and film, and was finally restored to the status of a true color.

Michel Pastoureau is a historian and director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris.

2008. 216 pages. 106 color illus.
Cl: 978-0-691-13930-2 $35.00 | £19.95
Forthcoming
The History of Italian Cinema
A Guide to Italian Film from Its Origins to the Twenty-First Century
Gian Piero Brunetta
Translated by Jeremy Parzen
“This is a brilliant work, eclectic and engaging at every page.”
—Gaetana Marrone, author of The Gaze and the Labyrinth
The History of Italian Cinema is the most comprehensive guide to Italian film ever published. Written by the foremost scholar of Italian cinema and presented here for the first time in English, this landmark book traces the complete history of filmmaking in Italy.
Gian Piero Brunetta is professor of the history and criticism of cinema at the University of Padua in Italy.
Cl: 978-0-691-11988-5 $35.00 | £19.95

The Europeanization of the World
On the Origins of Human Rights and Democracy
John M. Headley
“Headley flies in the face of post-1960s criticism of the West to argue that the Renaissance and the Reformation laid the groundwork for the world’s present understanding of human rights and constitutional democracy. . . . Headley offers considerable evidence for these Western contributions to pushing diverse cultures toward a new, globalized way of life….In a brief epilogue, [he] sets aside his scholarly mien to launch a devastating critique of American policies at home and abroad since 2001. . . . A densely written defense of the Western tradition.”
—Kirkus Reviews
2007. 312 pages. 8 halftones.
Cl: 978-0-691-13312-6 $26.95 | £15.95

One of Choice’s Outstanding Academic Titles for 2003
A Century of Genocide
Utopias of Race and Nation
Eric D. Weitz
“Despite its analytical and reasoned approach, this work cannot be read without feeling outrage, despair and horror. Weitz’s work raises profound questions about the human capacity for violence.”
—Publishers Weekly
2005. 368 pages.
Pa: 978-0-691-12271-7 $24.95 | £14.95

Globalization
A Short History
Jürgen Osterhammel & Niels P. Petersson
Translated by Dona Geyer
Cl: 978-0-691-09296-6 $25.95 | £14.95

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To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe

New

Sara Baartman and the Hottentot Venus
A Ghost Story and a Biography
Clifton Crais & Pamela Scully

“Crais and Scully have produced a definitive study of Sara Baartman and the many lives of the so-called Hottentot Venus. This is a wonderful book that has both intellectual interest and emotional power—I think it will be established as the authoritative account.”
—Elizabeth Elbourne, McGill University

Displayed on European stages from 1810 to 1815 as the Hottentot Venus, Sara Baartman was one of the most famous women of her day, and also one of the least known. As the Hottentot Venus, she was seen by Westerners as alluring and primitive, a reflection of their fears and suppressed desires. But who was Sara Baartman? Who was the woman who became the Hottentot Venus? Based on research and interviews that span three continents, Sara Baartman and the Hottentot Venus tells the entwined histories of an illusive life and a famous icon. In doing so, the book raises questions about the possibilities and limits of biography for understanding those who live between and among different cultures.

In reconstructing Baartman’s life, the book traverses the South African frontier and its genocidal violence, cosmopolitan Cape Town, the ending of the slave trade, the Industrial Revolution, the French Revolution, the Napoleonic Wars, London and Parisian high society, and the rise of racial science.

Clifton Crais is professor of history at Emory University. Pamela Scully is associate professor of women’s studies and African studies at Emory University.

2008. 248 pages. 32 halftones.
Cl: 978-0-691-13580-9 $29.95 | £17.95

Forthcoming

From Scottsboro to Munich
Race and Political Culture in 1930s Britain
Susan D. Pennybacker

“Pennybacker leaves no stone unturned—she examines fugitive writings, newspaper coverage, government documents, and many other sources to tell a richly detailed story of the period.”
—Werner Sollors, Harvard University

Presenting a portrait of engaged, activist lives in the 1930s, From Scottsboro to Munich follows a global network of individuals and organizations that posed challenges to the racism and colonialism of the era. Susan Pennybacker positions race at the center of the British, imperial, and transatlantic political culture of the 1930s—from Jim Crow, to imperial London, to the events leading to the Munich Crisis—offering a provocative new understanding of the conflicts, politics, and solidarities of the years leading to World War II.

Pennybacker examines the British Scottsboro defense campaign, inaugurated after nine young African Americans were unjustly charged with raping two white women in Alabama in 1931. She explores the visit to Britain of Ada Wright, the mother of two of the defendants. Pennybacker also considers British responses to the Meerut Conspiracy Trial in India, the role that antislavery and refugee politics played in attempts to appease Hitler at Munich, and the work of key figures like Trinidadian George Padmore in opposing Jim Crow and anti-Semitism.

Susan D. Pennybacker is the Borden W. Painter, Jr. Associate Professor of European History at Trinity College in Hartford, Connecticut.

August 2009. 400 pages. 27 halftones.
Pa: 978-0-691-14186-2 $27.95 | £16.95
Cl: 978-0-691-08828-0 $55.00 | £32.95
New

Sans-Culottes
An Eighteenth-Century Emblem in the French Revolution
Michael Sonenscher

“With deftness, wit, and great erudition, Michael Sonenscher traces the complex and unexpected pre-Jacobin history of the phrase ‘sans culottes’ to its origins in the rivalries and concerns of the Parisian salons. This probing history brings to life the patronesses, philosophers, wits, and hacks of the ancien régime and illuminates the contending uses of ancient philosophy and visions of society and personal virtue that circulated among them. The analyses of competing Ciceronian and Cynical views of fashion, and of the gulfs between Rousseau and his self-designated acolytes, are particularly powerful. This book will be sure to transform irrevocably our understanding of the notorious emblem of Jacobinism.”

—Jennifer Pitts, author of A Turn to Empire

Michael Sonenscher is a fellow of King’s College, University of Cambridge.

2008. 512 pages. 6 halftones.
Cl: 978-0-691-12498-8 $45.00 | £26.95

Before the Deluge
Public Debt, Inequality, and the Intellectual Origins of the French Revolution
Michael Sonenscher

“We now think of the French Revolution as a political revolution that had a social effect, but ‘the eighteenth century’s concern’ was of an ‘extant and ongoing social revolution that would soon have political consequence’. This is the central insight of Michael Sonenscher’s new book.

[In this] highly interesting book . . . Sonenscher’s emphasis on public credit is novel and useful. [I]t is a genuinely meaningful contribution to the history of Enlightenment Europe.”

Cl: 978-0-691-12499-5 $42.00 | £24.95

War of No Pity
The Indian Mutiny and Victorian Trauma
Christopher Herbert

 “[A] gripping book. . . . Herbert’s attention to a range of journals, histories, and novels is so scrupulous, sympathetic, and unflinching as to put to shame the doctrinaire anti-imperialist scholarship that is still prevalent within the field.”

—Herbert Tucker, University of Virginia

On May 11, 1857, Hindu and Muslim sepoys massacred British residents and native Christians in Delhi, setting off both the whirlwind of similar violence that engulfed Bengal in the following months and an answering wave of rhetorical violence in Britain, where the uprising against British rule in India was often portrayed as a clash of civilization and barbarity demanding merciless retribution. Although by twentieth-century standards the number of victims was small, the Victorian public saw “the Indian Mutiny” of 1857–59 as an epochal event. In this provocative book, Christopher Herbert seeks to discover why.

2007. 352 pages. 8 halftones.
Cl: 978-0-691-13332-4 $35.00 | £19.95
One of Choice’s Outstanding Academic Titles for 2007

Sovereignty and Revolution in the Iberian Atlantic
Jeremy Adelman

“Jerry Adelman’s sweeping study of the political economics of the Spanish and Portuguese South Atlantic world on the eve of independence, from 1780 to 1822, is a work that is sure to be influential. Using archival sources from at least six countries, as well as the latest secondary literature, the book can be described as a complex, sophisticated, and magisterial merging of narrative and theory on state, nation, economics, institutions, and sovereignty.”

—Timothy E. Anna, International History Review

2007. 424 pages. 5 halftones. 1 table.  
CI: 978-0-691-12664-7 $39.95 | £23.95

New Paperback
Winner of the 2007 John E. Fagg and James A. Rawley Prizes, American Historical Association

On the Wings of Time
Rome, the Incas, Spain, and Peru
Sabine MacCormack

“MacCormack offers a fresh examination of Spanish understanding of culture and history in the lands that became Peru. . . . [A] clearly written, thoughtful, and perceptive volume.”

—Choice

Sabine MacCormack is the Theodore Hesburgh Professor of Arts and Letters at the University of Notre Dame.

2009. 352 pages. 50 halftones.  
Pa: 978-0-691-14095-7 $24.95 | £14.95  
Cl: 978-0-691-12674-6 $45.00 | £26.95

Garibaldi
Citizen of the World: A Biography
Alfonso Scirocco
Translated by Allan Cameron

“[An] enthralling biography. . . . [Garibaldi’s] story remains remarkable and inspiring.”

—Allan Massie, Spectator

“Scirocco narrates Garibaldi’s life with appropriate respect, if not reverence. . . . After finishing Scirocco’s account of Garibaldi’s life, the great insurgent emerges as traditionally understood: enormously admirable, patriotic, nonmaterialistic, generous, a charismatic leader who typically refused honors.”

—Carlin Romano, Philadelphia Inquirer

2007. 456 pages. 1 map.  
CI: 978-0-691-11540-5 $35.00 | £19.95

Insurgent Citizenship
Disjunctions of Democracy and Modernity in Brazil
James Holston

“James Holston has written a landmark book. In this multilayered study, Holston has written an explosive history of modern citizenship. The implications of his work provide fresh insights in Brazilian democracy and its limitations—and suggest ways in which, in fact, Brazil may not be so unique in a world of legalized privileges and legitimated inequalities. A monumental achievement of engaged scholarship.”

—Jeremy Adelman, author of Sovereignty and Revolution in the Iberian Atlantic

In-Formation

2008. 416 pages. 11 halftones. 6 line illus. 5 tables.  
CI: 978-0-691-13021-7 $35.00 | £19.95

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New

One Day That Shook the Communist World
The 1956 Hungarian Uprising and Its Legacy
Paul Lendvai
Translated by Ann Major

“A brilliant synthesis of the events of 1956 and their background written in Lendvai’s smooth, intelligent, and witty style, with the same elegant translation known to readers from his highly successful book, The Hungarians. Lendvai has a remarkable facility for unmasking the many lies told during the past half century by the Soviet and Hungarian Communists, as well as legends perpetrated by Hungarian nationalists.” —István Deák, coeditor of The Politics of Retribution in Europe

Paul Lendvai is editor in chief of the Vienna-based international quarterly Europäische Rundschau.

2008. 320 pages. 14 line illus. 2 maps.
Cl: 978-0-691-13282-2 $27.95 | £16.95

Also by Paul Lendvai

The Hungarians
A Thousand Years of Victory in Defeat
Translated by Ann Major
2004. 608 pages. 64 black-and-white plates. 9 maps.
Pa: 978-0-691-11969-4 $26.95 | £15.95
For sale only in North, Central, and South America, the Caribbean, and the Philippines

Budweisers into Czechs and Germans
A Local History of Bohemian Politics, 1848–1948
Jeremy King
2005. 304 pages. 10 halftones.
Pa: 978-0-691-12234-2 $27.95 | £16.95

New Paperback

Honorable Mention, 2008 W. Bruce Lincoln Book Prize, American Association for the Advancement of Slavic Studies

Stalin and the Soviet Science Wars
Ethan Pollock

“Pollock’s book reveals a much greater degree of Stalin’s personal involvement in both the administrative and the intellectual sides of the postwar debates than previously thought.” —Slava Gerovitch, Russian Review

Ethan Pollock is assistant professor of history at Brown University.

Pa: 978-0-691-13825-1 $24.95 | £14.95
Cl: 978-0-691-12467-4 $37.50 | £22.50

New Paperback

One of Choice’s Outstanding Academic Titles for 2007

Nationalist Politics and Everyday Ethnicity in a Transylvanian Town
Rogers Brubaker, Margit Feischmidt, Jon Fox & Liana Grancea


Rogers Brubaker is professor of sociology at the University of California, Los Angeles. Margit Feischmidt is assistant professor of anthropology at the University of Pécs and a senior researcher at the Institute for the Study of Ethnic and National Minorities in Budapest. Jon Fox is lecturer in sociology at the University of Bristol. Liana Grancea is a Ph.D. candidate in sociology at the University of California, Los Angeles.

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Jeffrey A. Engel teaches history and public policy at Texas A&M University’s Bush School of Government and Public Service and is associate director of the Snowcroft Institute of International Affairs.

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