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“Affordable Housing in New York is a treasure trove of profiles and photographs of the buildings, programs, and people that have long distinguished New York City as the nation’s preeminent leader in providing housing for low- and moderate-income people. Whether one is an expert on housing or new to the field, this book will be an essential reference.”

—Alex Schwartz, author of *Housing Policy in the United States*

How has America’s most expensive and progressive city helped its residents to live? Since the nineteenth century, the need for high-quality affordable housing has been one of New York City’s most urgent issues. *Affordable Housing in New York* explores the past, present, and future of the city’s pioneering efforts, from the 1920s to the major initiatives of Mayor Bill de Blasio.

The book examines the people, places, and policies that have helped make New York livable, from early experiments by housing reformers and the innovative public-private solutions of the 1970s and 1980s to today’s professionalized affordable housing industry.

A richly illustrated, dynamic portrait of an evolving city, this is a comprehensive and authoritative history of public and middle-income housing in New York and contributes significantly to contemporary debates on how to enable future generations of New Yorkers to call the city home.

2015. 336 pages. 106 color illus. 142 halftones. 1 map. 7 x 10.  
Cl: 978-0-691-16781-7 $39.95 | £27.95
While the work of Frank Lloyd Wright, Richard Neutra, and their contemporaries frequently influences our ideas about house design at the midcentury, most Americans during this period lived in homes built by little-known builders who also served as developers of the communities. Often dismissed as “little boxes, made of ticky-tacky,” the tract houses of America’s postwar suburbs represent the twentieth century’s most successful experiment in mass housing. Houses for a New World is the first comprehensive history of this uniquely American form of domestic architecture and urbanism.

Between 1945 and 1965, more than thirteen million houses—most of them in new ranch and split-level styles—were constructed on large expanses of land outside city centers, providing homes for the country’s rapidly expanding population. Barbara Miller Lane tells the story of the collaborations between builders and buyers, showing how both wanted houses and communities that espoused a modern way of life—informal, democratic, multiethnic, and devoted to improving the lives of their children. The resulting houses differed dramatically from both the European International Style and older forms of American domestic architecture.

2015. 320 pages. 224 halftones. 8 x 10.
Cl: 978-0-691-16761-9 $49.95 | £34.95
New

The Urbanism of Frank Lloyd Wright

Neil Levine

“This is the first book devoted to Frank Lloyd Wright’s designs for remaking the modern city. Stunningly comprehensive, The Urbanism of Frank Lloyd Wright presents a radically new interpretation of the architect’s work and offers new and important perspectives on the history of modernism. Neil Levine places Wright’s projects, produced over more than fifty years, within their historical, cultural, and physical contexts, while relating them to the theory and practice of urbanism as it evolved over the twentieth century.

Levine overturns the conventional view of Wright as an architect who deplored the city and whose urban vision was limited to a utopian plan for a network of agrarian communities he called Broadacre City. Rather, Levine reveals Wright’s larger, more varied, interesting, and complex urbanism, demonstrated across the span of his lengthy career.

Lavishly illustrated with drawings, plans, maps, and photographs, this book features the first extensive new photography of materials from the Frank Lloyd Wright Foundation Archives. The Urbanism of Frank Lloyd Wright will serve as one of the most important books on the architect for years to come.
“Histories of Ornament will propel art historical consideration of ornament to new levels. No other volume so clearly shows the profound relevance of medieval and early modern ornament, and the surprising cross-cultural aspects of their histories, to the resurgence of interest in ornament in today’s global world.”—Persis Berlekamp, University of Chicago

Histories of Ornament
From Global to Local

Edited by Gülru Necipoğlu & Alina Payne

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, Histories of Ornament offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today.

Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament’s current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism.

Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context.

April 2016. 464 pages. 206 color illus. 25 halftones. 8 ½ x 11 ½.
Cl: 978-0-691-16728-2 $60.00 | £41.95
Forthcoming

Soulmaker
The Times of Lewis Hine
Alexander Nemerov

Between 1908 and 1917, the American photographer and sociologist Lewis Hine (1874–1940) took some of the most memorable pictures of child workers ever made. Traveling around the United States while working for the National Child Labor Committee, he photographed children in textile mills, coal mines, and factories from Vermont and Massachusetts to Georgia, Tennessee, and Missouri. Using his camera as a tool of social activism, Hine had a major influence on the development of documentary photography. But many of his pictures transcend their original purpose. Concentrating on these photographs, Alexander Nemerov reveals the special eeriness of Hine’s beautiful and disturbing work as never before. Richly illustrated, the book also includes arresting contemporary photographs by Jason Francisco of the places Hine documented.

Soulmaker is a striking new meditation on Hine’s photographs. It explores how Hine’s children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited what lives and dies in the second a photograph is made. His photographs seek the beauty, fragility, and terror of moments on earth.

April 2016. 200 pages. 114 color illus. 10 halftones. 8½ x 9½.
Cl: 978-0-691-17017-6 $45.00 | £30.95

“Quite clearly this is a book that knows its larger context, that seeks to step beyond Roland Barthes and take the discussion of documentary off to a different, and metaphysical level. In many ways Soulmaker is audacious; it is also brilliant, itself possessed of the fire that repeatedly flares on its pages.”—Molly Nesbit, Vassar College
Where Are the Women Architects?
Despina Stratigakos

For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture?

Where Are the Women Architects? tells the story of women’s stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Accessible, frank, and lively, Where Are the Women Architects? will be a revelation for readers far beyond the world of architecture.

May 2016. 128 pages. 15 halftones. 5 x 8.
Pañ: 978-0-691-17013-8 $19.95 | £13.95
Places Books
New

**Landscape as Urbanism**

* A General Theory

Charles Waldheim

“It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field’s pioneers presents a powerful case for rethinking the city through landscape.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

2016. 216 pages. 158 halftones. 7 x 9½. Cl: 978-0-691-16790-9 $45.00 | £30.95

“Landscape as Urbanism creates a much-needed intellectual infrastructure for the maturing but still-evolving field of landscape urbanism. Comprehensive and excellent, this will be an essential volume for urbanists, architects, landscape architects, and urban designers and planners.”—Jane Amidon, Northeastern University School of Architecture
Forthcoming  

**The Arab Imago**  
*A Social History of Portrait Photography, 1860–1910*  
Stephen Sheehi

“Hugely original, both empirically and theoretically, this is a superbly ambitious book.”—Christopher Pinney, University College London, author of *Photography and Anthropology*

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**Jan Gossart and the Invention of Netherlandish Antiquity**  
Marisa Anne Bass

“This remarkable and original book greatly advances our understanding of northern European humanism and its relation to art in the early modern period.”  
—Ethan Matt Kavaler, University of Toronto

This is the first in-depth historical study of Jan Gossart (ca. 1478–1532), one of the most important painters of the Renaissance in northern Europe.

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Foreword by Neil deGrasse Tyson

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John M. Rosenfield

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T. Leslie Shear, Jr.

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Shortlisted for the 2008 Kraszna-Krausz Award for Best Photography Book, The Kraszna-Krausz Foundation

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