# Table of Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Publications of the Department of Art and Archaeology, Princeton University</td>
</tr>
<tr>
<td>10</td>
<td>New in Paper</td>
</tr>
<tr>
<td>11</td>
<td>Essays in the Arts</td>
</tr>
<tr>
<td>12</td>
<td>The A. W. Mellon Lectures in the Fine Arts</td>
</tr>
<tr>
<td>14</td>
<td>American</td>
</tr>
<tr>
<td>15</td>
<td>Architecture</td>
</tr>
<tr>
<td>16</td>
<td>Asian &amp; Southeast Asian</td>
</tr>
<tr>
<td>17</td>
<td>European</td>
</tr>
<tr>
<td>19</td>
<td>General</td>
</tr>
<tr>
<td>20</td>
<td>Photography</td>
</tr>
</tbody>
</table>

Cover art by Paula Wilson
Drawing in Silver and Gold

From Leonardo to Jasper Johns

Stacey Sell & Hugo Chapman

With contributions by Kimberly Schenck, John Oliver Hand, Giulia Bartrum, An Van Camp, Bruce Weber, Joanna Russell, Judith Rayner & Jenny Bescoby

From the Middle Ages to the present, master draftsmen have used the technique of metalpoint to create some of the most beautiful and technically accomplished drawings in the history of art. Drawing in Silver and Gold examines the history of this evocative medium, in which a metal stylus is used on a specially prepared surface to create lines of astonishing delicacy.

This beautifully illustrated book examines the practice of metalpoint over six centuries, in the work of artists ranging from Leonardo, Dürer, and Rembrandt to Otto Dix and Jasper Johns. A team of authors—curators, conservators, scientists—address variations in technique across time and between different schools, incorporating new scientific analysis, revealing patterns of use, and providing a rare demonstration of the medium’s range and versatility.

Drawing in Silver and Gold offers fresh interpretations of a practice central to the history of drawing and will serve as the most authoritative reference on metalpoints for years to come.

“Excellent. This should become a standard book about an area of drawing that has been difficult for the layman properly to understand and appreciate.”

—David Scrase, author of Italian Drawings at the Fitzwilliam Museum, Cambridge

EXHIBITION SCHEDULE

National Gallery of Art, Washington
May 3–July 26, 2015

The British Museum
September 10–December 6, 2015

May 2015. 328 pages. 212 illus. 8 x 11.
Cl: 978-0-691-16612-4  $49.95 | £34.95
Published in association with the National Gallery of Art, Washington
Pleasure and Piety
The Art of Joachim Wtewael
With contributions by Stijn Alsteens & Anne W. Lowenthal

A brilliant colorist and masterful storyteller, Dutch
mannerist Joachim Wtewael (1566–1638) wielded a
remarkably skilled brush and the technical ability to show
it off in intricate compositions. He took inspiration from a
wide range of biblical and mythological sources to create
imaginative, often quite erotic scenes. While such pictures
were prized in Wtewael’s time, more recently they were
hidden away—behind other paintings, in leather folders
on bookshelves, and in the reserves of great museums.
This richly illustrated volume brings together more
than fifty of Wtewael’s finest paintings and drawings,
from a small jewel-like picture on copper depicting Mars
and Venus to large-scale mannerist showpieces such as
The Martyrdom of Saint Sebastian and Perseus and
Andromeda.

This book explores Wtewael’s amazingly refined and
detailed paintings and drawings, shedding light on his
reputation, his life, and the conflicted times—marked by
iconoclasm and strife—in which he thrived.

EXHIBITION SCHEDULE
Centraal Museum Utrecht
February 21–May 25, 2015

National Gallery of Art, Washington
June 28–October 4, 2015

Sarah Campbell Blaffer Foundation at the
Museum of Fine Arts, Houston

“A timely, well-researched,
and beautifully illustrated
study of an extraordinarily
compelling artist, written
by leading lights in the
field of Dutch art.”
—Claudia Swan,
Northwestern University

Cl: 978-0-691-16606-3 $65.00 | £44.95
Published in association with the National Gallery of Art, Washington
Skies of Parchment, Seas of Ink
Jewish Illuminated Manuscripts

Edited by Marc Michael Epstein
With contributions by Eva Frojmovic, Jenna Siman Jacobs, Hartley Lachter, Shalom Sabar, Raymond P. Scheindlin, Ágnes Vető, Susan Vick, Barbara Wolff & Diane Wolfthal

The love of books in the Jewish tradition extends back over many centuries, and the ways of interpreting those books are as myriad as the traditions themselves. Skies of Parchment, Seas of Ink offers the first full survey of Jewish illuminated manuscripts, ranging from their origins in the Middle Ages to the present day. Featuring some of the most beautiful examples of Jewish art of all time—including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish texts—this book introduces readers to the history of these manuscripts and their interpretation.

Magnificently illustrated with pages from hundreds of manuscripts, many previously unpublished or rarely seen, Skies of Parchment, Seas of Ink offers surprising new perspectives on Jewish life, presenting the books of the People of the Book as never before.

May 2015. 288 pages. 278 color illus. 11 halftones. 8 ½ x 11.
Cl: 978-0-691-16524-0 $60.00 | £41.95

“There is simply no other book like this. Enlightening, accessible, and superbly written in a clear and jargon-free style, it makes a much-needed contribution to our knowledge of Jewish visual and literary cultures.
It will no doubt be a coveted volume.”
—Maya Balakirsky Katz, Touro College
New

Green
The History of a Color
Michel Pastoureau

“As this beautifully illustrated work shows, the ‘uneasiness’ of being green is what makes its story so interesting.”—Fiona Capp, Sydney Morning Herald

In this beautiful and richly illustrated book, the acclaimed author of Blue and Black presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today.

Filled with entertaining and enlightening anecdotes, Green shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature.

With its striking design and compelling text, Green will delight anyone who is interested in history, culture, art, fashion, or media.
Michelangelo was one of the biggest international art stars of his time, but being Michelangelo was no easy thing: he was stalked by fans, lauded and lambasted by critics, and depicted in unauthorized portraits. Still Lives traces the process by which artists such as Michelangelo, Dürer, and Titian became early modern celebrities.

Artists had been subjects of biographies since antiquity, but Renaissance artists were the first whose faces were sometimes as recognizable as their art. Maria Loh shows how this transformation was aided by the rapid expansion of portraiture and self-portraiture as independent genres in painting and sculpture. She examines the challenges confronting artists in this new image economy: What did it mean to be an image maker haunted by one’s own image? How did these changes affect the everyday realities of artists and their workshops? And how did images of artists contribute to the way they envisioned themselves as figures in a history that would outlive them?

Richly illustrated, Still Lives is an original exploration of the invention of the artist portrait and a new form of secular stardom.

April 2015. 328 pages. 131 color illus. 18 halftones. 8 x 11.
Cl: 978-0-691-16496-0  $49.95 | £34.95
New

“The notebooks are filled with images and words that recur in Basquiat’s paintings and other works. Iconic drawings and pictograms of crowns, teepees, and hatch-marked hearts share space with handwritten texts, including notes, observations, and poems that often touch on culture, race, class, and life in New York. Like his other work, the notebooks vividly demonstrate Basquiat’s deep interests in comic, street, and pop art, hip-hop, politics, and the ephemera of urban life. They also provide an intimate look at the working process of one of the most creative forces in contemporary American art.”

—Adam Bradley, University of Colorado, Boulder, and author of Book of Rhymes: The Poetics of Hip Hop

Brooklyn-born Jean-Michel Basquiat (1960–88) was one of the most important artists of the 1980s. A key figure in the New York art scene, he inventively explored the interplay between words and images throughout his career, first as a member of SAMO, a graffiti group active on the Lower East Side in the late 1970s, and then as a painter acclaimed for his unmistakable Neoexpressionist style.

From 1980 to 1987, he filled numerous working notebooks with drawings and handwritten texts. This facsimile edition reproduces the pages of seven of these fascinating and rarely seen notebooks for the first time.

The notebooks are filled with images and words that recur in Basquiat’s paintings and other works. Iconic drawings and pictograms of crowns, teepees, and hatch-marked hearts share space with handwritten texts, including notes, observations, and poems that often touch on culture, race, class, and life in New York. Like his other work, the notebooks vividly demonstrate Basquiat’s deep interests in comic, street, and pop art, hip-hop, politics, and the ephemera of urban life. They also provide an intimate look at the working process of one of the most creative forces in contemporary American art.

May 2015. 306 pages. 160 color illus. 7 ½ x 9 ¾.
Cl: 978-0-691-16789-3 $29.95 | £19.95
New **Atlas of Cities**
Edited by Paul Knox
With a foreword by Richard Florida

“The Atlas of Cities is an exhaustive and visually captivating field guide to the past history, present tensions, and future transformation of our planet by humanity’s city builders.”—Anthony M. Townsend, author of *Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia*

Using stunning info-graphics, maps, charts, tables, and photographs, the *Atlas of Cities* is a comprehensive overview of the patterns of production, consumption, generation, and decay of the twenty-first century’s defining form.

2014. 256 pages. 8 ½ x 11.
Cl: 978-0-691-15781-8  $49.50 | £34.95

New **Lost Animals**
*Extinction and the Photographic Record*
Errol Fuller

*Lost Animals* is a unique photographic record of extinction, presented by a world authority on vanished animals. Richly illustrated throughout, this handsome book features photographs dating from around 1870 to as recently as 2004, the year that witnessed the demise of the Hawaiian Po’ouli. Errol Fuller tells the story of each animal, explains why it became extinct, and discusses the circumstances surrounding the photography.

2014. 240 pages. 53 color illus. 95 halftones. 8 x 10.
Cl: 978-0-691-16137-2  $29.95 | £19.95

For sale only in North America and the Philippines
One of Amazon.com’s Best Arts & Photography Books of 2014
New  **Art as History**  
**Calligraphy and Painting as One**  
Wen C. Fong

This richly illustrated book provides an anthology and summation of the work of one of the world's leading historians of Chinese painting and calligraphy. Wen Fong helped create the field of East Asian art history during a distinguished five-decade career at Princeton University and the Metropolitan Museum of Art. Few if any writers in English have such a broad knowledge of the history and practice of Chinese painting and calligraphy.

2014. 504 pages. 259 color illus. 49 halftones. 8 x 10.  
Cl: 978-0-691-16249-2  $95.00 | £65.00

New  **Preserving the Dharma**  
**Hōzan Tankai and Japanese Buddhist Art of the Early Modern Era**  
John M. Rosenfield

In this beautifully illustrated book, eminent art historian John Rosenfield explores the life and art of the Japanese Buddhist monk Hōzan Tankai (1629–1716). Through a close examination of sculptures, paintings, ritual implements, and primary documents, the book demonstrates how the Shingon prelate’s artistic activities were central to his important place in the world of late-seventeenth-century Japanese Buddhism.

June 2015. 160 pages. 90 color illus. 35 halftones. 4 maps. 7 x 10.  
Pb: 978-0-691-16397-0  $40.00 | £27.95
Masters of Fire
Copper Age Art from Israel
Edited by Michael Sebbane, Osnat Misch-Brandl & Daniel M. Master

The catalogue for the exciting exhibition at New York University's Institute for the Study of the Ancient World, Masters of Fire presents a comprehensive overview of the little-known yet extraordinary Chalcolithic culture, which existed in the southern Levant from 4500–3600 BCE.

2014. 184 pages. 212 color illus. 2 halftones. 7 line illus. 8 ½ x 11 ½.
Cl: 978-0-691-16286-7 $49.95 | £34.95

From Ancient to Modern
Archaeology and Aesthetics
Edited by Jennifer Y. Chi & Pedro Azara

As archaeologists unearth the past, they seek meaning or purpose for the objects they uncover by looking at the objects themselves and their archaeological context. Art historians, on the other hand, primarily focus on aesthetics, asking why a particular object stimulates our senses, and what that tells us about ourselves. From Ancient to Modern offers a lens for understanding ancient objects through the perspectives and processes of both archaeology and aesthetics, and, in so doing, illuminates the multiple layers of meaning that a single object can take on—sometimes simultaneously—over the course of its existence.

February 2015. 256 pages. 125 color illus. 7 x 9.
Cl: 978-0-691-16646-9 $39.95 | £27.95
Prague, Capital of the Twentieth Century
A Surrealist History
Derek Sayer
“[A] captivating portrait of 20th-century Prague.”
—Publishers Weekly
February 2015. 624 pages. 54 halftones. 8 line illus. 6 x 9.
Pa: 978-0-691-16631-5 $27.95 | £19.95
Cl: 978-0-691-04380-7  $35.00 | £24.95
One of Financial Times' Best History Books of 2013
Winner of the 2014 George L. Mosse Prize, American Historical Association
Honorable Mention for the 2014 Wayne S. Vucinich Book Prize, Association for Slavic, East European, and Eurasian Studies

The Philosopher, the Priest, and the Painter
A Portrait of Descartes
Steven Nadler
June 2015. 256 pages. 10 color illus. 21 halftones. 5 x 8.
Pa: 978-0-691-16575-2 $17.95 | £12.50
Cl: 978-0-691-15730-6  $27.95 | £19.95

Art of the Deal
Contemporary Art in a Global Financial Market
Noah Horowitz
With a new postscript by the author
“[A] crucial text.”—Blake Gopnik, Daily Beast
2014. 400 pages. 40 halftones. 3 tables. 6 x 9.
Pa: 978-0-691-15788-7 $24.95 | £16.95
Cl: 978-0-691-14832-8  $57.50 | £39.95

The First Pop Age
Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha
Hal Foster
“[R]evolutionary.”—Anny Shaw, Art Newspaper
2014. 352 pages. 77 color illus. 80 halftones. 5 ½ x 8.
Pa: 978-0-691-16098-6 $19.95 | £13.95

An Anthropology of Images
Picture, Medium, Body
Hans Belting
Translated by Thomas Dunlap
“Belting is one of the most brilliant and most prolific art historians.”—Choice
2014. 216 pages. 61 halftones. 6 x 9.
Pa: 978-0-691-16096-2  $29.95 | £19.95

The Italian Renaissance
Culture and Society in Italy, Third edition
Peter Burke
With a new preface by the author
“A superb introduction.”—Renaissance Quarterly
2014. 336 pages. 35 halftones. 6 x 9.
Pa: 978-0-691-16240-9 $29.95
For sale only in the United States and its dependencies, the Philippines, Canada, Central and South America, and the Caribbean
This series aims to provide an outlet for provocative essays in the various disciplines of the creative arts. The essays are critical rather than purely factual in approach, drawing in substance upon the fields of esthetics, the visual arts, music, literature, drama, the cinema, and other theatrical arts. Contributions may develop an idea in any of the single fields, but preference is given to studies seeking to build bridges across these disciplines.

**Mute Poetry, Speaking Pictures**
Leonard Barkan

“Like an oil well kissed by Midas, Leonard Barkan keeps on pumping gold.”
—James A. W. Heffernan, *Renaissance Quarterly*

2012. 208 pages. 40 halftones. 6 x 9.
Cl: 978-0-691-14183-1  $22.95 | £15.95

One of Choice’s Outstanding Academic Titles for 2013

**Inventing Falsehood, Making Truth**
Malcolm Bull

“[T]antalizingly meaty.”
—Choice

2014. 160 pages. 39 halftones. 6 x 9.
Cl: 978-0-691-13884-8  $24.95 | £16.95

---

**Wartime Kiss**
Alexander Nemerov

“Mesmerizing meditation.”
—Cynthia Zarin, author of *An Enlarged Heart*

2012. 184 pages. 46 halftones. 6 x 9.
Cl: 978-0-691-14578-5  $22.95 | £15.95

One of Choice’s Outstanding Academic Titles for 2013

**The Melancholy Art**
Michael Ann Holly


2013. 224 pages. 41 halftones. 6 x 9.
Cl: 978-0-691-13934-0  $24.95 | £16.95
After the End of Art
Contemporary Art and
the Pale of History
Arthur C. Danto
With a new foreword by Lydia Goehr
2014. 272 pages. 18 halftones.
5 ½ x 8 ½.
Pa: 978-0-691-16389-5 $19.95 | £13.95
The A. W. Mellon Lectures in the Fine
Arts, 1995
Bollingen Series XXXV:44
Princeton Classics
Winner of the 1998 Eugene M. Kayden
Book Award, University of Colorado,
Boulder

Last Looks, Last Books
Stevens, Plath, Lowell,
Bishop, Merrill
Helen Vendler
2010. 168 pages. 5 ½ x 8 ½.
Cl: 978-0-691-14534-1 $19.95 | £13.95
The A. W. Mellon Lectures in the Fine
Arts, 2007
Bollingen Series XXXV:56
One of Choice’s Outstanding Academic
Titles for 2011

Pictures of Nothing
Abstract Art since Pollock
Kirk Varnedoe
With a foreword by Earl A. Powell III and a
preface by Adam Gopnik
2006. 320 pages. 132 color plates.
129 halftones. 9 x 9 ½.
Cl: 978-0-691-12678-4 $49.95 | £34.95
The A. W. Mellon Lectures in the Fine
Arts, 2003
Bollingen Series XXXV:48
Winner of the 2006 Award for Best
Professional/Scholarly Book in Arts and
Art History, Association of American
Publishers

The Moment of
Caravaggio
Michael Fried
2010. 320 pages. 194 color illus.
9 halftones. 8 x 11.
Cl: 978-0-691-14701-7 $49.50 | £34.95
The A. W. Mellon Lectures in the Fine
Arts, 2002
Bollingen Series XXXV:51
Winner of the 2010 PROSE Award for
Excellence in Art History and Criticism,
Association of American Publishers
One of Choice’s Outstanding Academic
Titles for 2011

The Roots of
Romanticism
Second edition
Isaiah Berlin
Edited by Henry Hardy
With a new foreword by
John Gray
2013. 248 pages. 6 halftones. 5 ½ x 8 ½.
Pa: 978-0-691-15620-0 $12.95 | £8.95
Not for sale in the Commonwealth (except
Canada) and Europe
The A. W. Mellon Lectures in the Fine
Arts, 1965
Bollingen Series XXXV:45

indicates book is in the Bollingen Series
A History of Building Types
Nikolaus Pevsner
1997. 352 pages. 748 halftones. 9 x 12.
Pb: 978-0-691-01829-4 $52.50 | £36.95
Not for sale in the Commonwealth (except Canada)
The A. W. Mellon Lectures in the Fine Arts, 1970
Bollingen Series XXXV:19

The Nude
A Study in Ideal Form
Kenneth Clark
1972. 480 pages. 298 illus. 7 x 10.
Pb: 978-0-691-01788-4 $45.00 | £30.95
Not for sale in the Commonwealth (except Canada)
The A. W. Mellon Lectures in the Fine Arts, 1953
Bollingen Series XXXV:2

The Use and Abuse of Art
Jacques Barzun
1975. 160 pages. 6 x 9.
Pb: 978-0-691-01804-1 $22.95 | £15.95
The A. W. Mellon Lectures in the Fine Arts, 1973
Bollingen Series XXXV:22

Art and Illusion
A Study in the Psychology of Pictorial Representation
Millennium edition
E. H. Gombrich
With a new preface by the author
2001. 512 pages. 18 color plates. 301 halftones. 6 x 9.
Pb: 978-0-691-07000-1 $45.00 | £30.95
Not for sale in the Commonwealth (except Canada)
The A. W. Mellon Lectures in the Fine Arts, 1956
Bollingen Series XXXV:5

From Drawing to Painting
Poussin, Watteau, Fragonard, David, and Ingres
Pierre Rosenberg
2000. 280 pages. 260 halftones. 8 ½ x 11.
Cl: 978-0-691-00918-6 $110.00 | £75.00
The A. W. Mellon Lectures in the Fine Arts, 1996
Bollingen Series XXXV:47

Paths to the Absolute
Mondrian, Malevich, Kandinsky, Pollock, Newman, Rothko, and Still
John Golding
Cl: 978-0-691-04896-3 $87.50 | £61.00
Not for sale in the Commonwealth (except Canada) and Western Europe
The A. W. Mellon Lectures in the Fine Arts, 1997
Bollingen Series XXXV:48
Winner of the 2002 Mitchell Prize, Burlington Magazine

Imago Dei
The Byzantine Apologia for Icons
Jaroslav Pelikan
With a new foreword by Judith Herrin
2011. 224 pages. 50 halftones. 7 ½ x 10.
Pb: 978-0-691-14125-1 $37.50 | £26.95
The A. W. Mellon Lectures in the Fine Arts
Bollingen Series XXXV:36
The A. W. Mellon Lectures in the Fine Arts are published in association with the National Gallery of Art, Washington
The Paris Letters of Thomas Eakins
Edited by William Innes Homer
2009. 384 pages. 33 halftones. 35 line illus. 6 x 9.
Cl: 978-0-691-13808-4 $35.00 | £24.95

Joseph Cornell and Astronomy
A Case for the Stars
Kirsten Hoving
2008. 336 pages. 60 color illus. 81 halftones. 8 x 10.
Cl: 978-0-691-13498-7 $59.95 | £41.95
One of Choice’s Outstanding Academic Titles for 2009

John Singer Sargent
Edited by Elaine Kilmurray & Richard Ormond
1998. 288 pages. 160 color plates. 80 halftones. 9 x 12.
Cl: 978-0-691-00434-1 $85.00
For sale only in the United States, Canada, and the Philippines
Winner of the Umhoefer Prize for Achievement in Humanities

American Moderns
Bohemian New York and the Creation of a New Century
Christine Stansell
With a new preface by the author
2009. 440 pages. 37 halftones. 6 x 9.
Pa: 978-0-691-14283-8 $31.95 | £21.95

Entertaining America
Jews, Movies, and Broadcasting
J. Hoberman & Jeffrey Shandler
With contributions by Maurice Berger, Michael Bronski, Mel Gordon, Amelia S. Holberg, David Marc, Deborah Dash Moore, Samuel J. Rosenthal, Ben Singer, Mark Slobin, Judith Thissen, & Donald Weber
2003. 336 pages. 316 halftones. 200 duotones. 9 x 12.
Pa: 978-0-691-11302-9 $46.95 | £32.95
Published in association with the Jewish Museum, New York

Georgia O’Keeffe and New Mexico
A Sense of Place
Barbara Buhler Lynes, Lesley Poling-Kempes & Frederick Turner
2004. 144 pages. 66 color plates. 10 halftones. 10 ½ x 9.
Cl: 978-0-691-11659-4 $55.00 | £37.95
Copublished with the Georgia O’Keeffe Museum, Santa Fe
Winner of the 2005 Book Award in Fine Art, Independent Publisher

The Warhol Economy
How Fashion, Art, and Music Drive New York City
Elizabeth Currid
With a new preface by the author
2008. 280 pages. 26 halftones. 22 line illus. 3 tables. 7 x 9.
Pa: 978-0-691-13874-9 $26.95 | £18.95

American Moderns
Bohemian New York and the Creation of a New Century
Christine Stansell
With a new preface by the author
2009. 440 pages. 37 halftones. 6 x 9.
Pa: 978-0-691-14283-8 $31.95 | £21.95
Medieval Cities
Their Origins and the Revival of Trade
Henri Pirenne
With a new introduction by Michael McCormick
2014. 208 pages. 5 ½ x 8 ½.
Pa: 978-0-691-16239-3 $17.95 | £12.50
Princeton Classics

The Gothic Cathedral
Origins of Gothic Architecture and the Medieval Concept of Order
Expanded edition
Otto Georg Von Simson
1988. 302 pages. 44 plates. 5 ½ x 8 ½.
Pa: 978-0-691-01867-6 $37.50 | £26.95
Bollingen Series

The Aesthetics of Architecture
Roger Scruton
With a new introduction by the author
2013. 320 pages. 90 halftones. 1 musical example. 6 x 9.
Pa: 978-0-691-15833-4 $35.00 | £24.95

The Tao of Architecture
Amos Ih Tiao Chang
1981. 88 pages. 6 x 9.
Pa: 978-0-691-00330-6 $16.95 | £11.95

High Gothic
The Classic Cathedrals of Chartres, Reims, and Amiens
Hans Jantzen
1984. 181 pages. 49 halftones. 5 ½ x 8 ½.
Pa: 978-0-691-00372-6 $39.95 | £27.95
Not for sale in the Commonwealth (except Canada), Ireland, South Africa, Burma, Iraq, and Jordan

The Architecture of Frank Lloyd Wright
Neil Levine
1998. 544 pages. 24 color plates. 392 halftones. 9 x 11.
Pa: 978-0-691-02745-6 $62.95 | £43.95
Winner of the 1997 Award for Best Professional/Scholarly Book in Architecture and Urban Planning, Association of American Publishers
One of Choice’s Outstanding Academic Titles for 1996

After Art
David Joselit
2012. 136 pages. 39 color illus. 1 halftone. 6 x 7 ½.
Cl: 978-0-691-14923-3 $19.95 | £13.95
POINT: Essays on Architecture

Kissing Architecture
Sylvia Lavin
2011. 136 pages. 33 color illus. 5 halftones. 6 x 7 ½.
Cl: 978-0-691-14922-6 $19.95 | £13.95
POINT: Essays on Architecture
Art and Archaeology of the Erligang Civilization
Edited by Kyle Steinke with Dora C. Y. Ching
2014. 240 pages. 140 color illus. 85 halftones. 36 line illus. 19 maps. 10 x 12.
Pa: 978-0-691-15994-2 $49.95 | £34.95
Cl: 978-0-691-15993-5 $95.00 | £65.00
Publications of the Department of Art and Archaeology, Princeton University

Myths and Symbols in Indian Art and Civilization
Heinrich Robert Zimmer
Edited by Joseph Campbell
1972. 296 pages. 70 halftones. 5 ½ x 8 ½.
Pa: 978-0-691-01778-5 $32.95 | £22.95
Mythos

Objects of Translation
Material Culture and Medieval “Hindu-Muslim” Encounter
Finbarr B. Flood
2009. 384 pages. 178 halftones. 8 x 10.
Cl: 978-0-691-12594-7 $55.00 | £37.95
Winner of the 2011 Ananda Kentish Coomaraswamy Book Prize, South Asia Council, Association for Asian Studies
One of Choice’s Outstanding Academic Titles for 2009

The Mustard Seed Garden Manual of Painting
Translated from the Chinese and edited by Mai-mai Sze
E. Dale Saunders
1978. 648 pages. 8 x 8.
Pa: 978-0-691-01819-5 $45.00 | £30.95
Bollingen Series XLIX:A

Crossing the Sea
Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu
Edited by Gregory P. A. Levine, Andrew M. Watsky & Gennifer Weisenfeld
2013. 336 pages. 117 color illus. 13 halftones. 8 ½ x 11.
Cl: 978-0-691-15653-8 $75.00 | £52.00
Publications of the Department of Art and Archaeology, Princeton University

Mudrā
A Study of Symbolic Gestures in Japanese Buddhist Sculpture
Ernest Dale Saunders
Pa: 978-0-691-01866-9 $52.50 | £36.95
Not for sale in India
Bollingen Series
Fellow Men
Fantin-Latour and the Problem of the Group in Nineteenth-Century French Painting
Bridget Alsdorf
2013. 392 pages. 40 color illus. 122 halftones. 7 x 10.
Cl: 978-0-691-15367-4 $45.00 | £30.95

Michelangelo
A Life on Paper
Leonard Barkan
2010. 384 pages. 165 color illus. 40 halftones. 3 line illus. 8 x 10.
Cl: 978-0-691-14766-6 $49.50 | £34.95

Art Forms and Civic Life in the Late Roman Empire
Hans Peter L’Orange
1971. 131 pages.
Pa: 978-0-691-00305-4 $45.00 | £30.95

Art and the Second World War
Monica Bohm-Duchen
2014. 288 pages. 150 color illus. 50 halftones. 8 ½ x 10.
Cl: 978-0-691-14561-7 $49.50
For sale only in the United States and Canada

The Painting of Modern Life
Paris in the Art of Manet and His Followers
Revised edition
T. J. Clark
With a new preface by the author
1999. 396 pages. 32 color plates. 118 halftones. 6 ½ x 9.
Pa: 978-0-691-00903-2 $39.95 | £27.95
Not for sale in the Commonwealth

Ambitious Form
Giambologna, Ammanati, and Danti in Florence
Michael W. Cole
2010. 376 pages. 167 halftones. 8 x 10.
Cl: 978-0-691-14744-4 $57.50 | £39.95
Finalist for the 2012 Charles Rufus Morey Book Award, College Art Association
One of Choice's Outstanding Academic Titles for 2011

Painting in Florence and Siena after the Black Death
Millard Meiss
Pa: 978-0-691-00312-2 $65.00 | £44.95

Byzantine Matters
Averil Cameron
2014. 184 pages. 11 halftones. 3 maps. 5 ½ x 7.
Cl: 978-0-691-15763-4 $22.95 | £15.95
Artemisia Gentileschi
The Image of the Female Hero in Italian Baroque Art
Mary D. Garrard
1991. 640 pages. over 300 halftones. 8 ½ x 11.
Pa: 978-0-691-00285-9 $55.00 | £37.95

The Life and Art of Albrecht Dürer
Erwin Panofsky
With a new introduction by Jeffrey Chipps Smith
2005. 520 pages. 326 halftones. 8 line illus. 7 x 10.
Pa: 978-0-691-12276-2 $49.95 | £34.95
Princeton Classics

Inventing Futurism
The Art and Politics of Artificial Optimism
Christine Poggi
2009. 416 pages. 24 color illus. 131 halftones. 7 x 10.
Cl: 978-0-691-13370-6 $55.00 | £37.95
Co-Winner of the 2010 Howard R. Marraro Prize, Modern Language Association

The Art of the Pre-Raphaelites
Elizabeth Prettejohn
2000. 304 pages. 170 color plates. 36 halftones. 9 x 12.
Cl: 978-0-691-07057-5 $72.50
For sale only in the United States, Canada, and the Philippines
Published in association with the Tate, London

The Art of Bloomsbury
Roger Fry, Vanessa Bell, and Duncan Grant
Richard Shone
With essays by James Beechey & Richard Morphet
2002. 288 pages. 200 color plates. 70 halftones. 9 x 12.
Pa: 978-0-691-16097-9 $46.95 | £32.95
For sale only in the United States, Canada, and the Philippines
Published in association with the Tate, London

Slavery and the Culture of Taste
Simon Gikandi
2014. 392 pages. 73 halftones. 6 x 9.
Pa: 978-0-691-16097-9 $29.95 | £19.95
Co-Winner of the 2011 James Russell Lowell Prize, Modern Language Association
Winner of the Fourteenth Annual Susanne M. Glasscock Humanities Book Prize, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Co-Winner of the 2012 Melville J. Herskovits Award, African Studies Association
One of Choice’s Outstanding Academic Titles for 2012
Whose Muse?
Art Museums and the Public Trust
Edited by James Cuno
With essays by James Cuno, Philippe de Montebello, Glenn D. Lowry, Neil MacGregor, John Walsh & James N. Wood
2006. 208 pages. 31 halftones. 6 x 9.
Pa: 978-0-691-12781-1 $26.95 | £18.95
Published in association with Harvard University Art Museums

The Voices of Silence
Andre Malraux
Translated by Stuart Gilbert
1978. 661 pages. 427 illus. 6 ½ x 8 ½.
Pa: 978-0-691-01821-8 $57.50 | £39.95
Bollingen Series

The Dehumanization of Art and Other Essays on Art, Culture, and Literature
José Ortega y Gasset
1968. 204 pages. 5 x 8.
Pa: 978-0-691-01961-1 $21.95 | £14.95

Surrealism
Desire Unbound
Edited by Jennifer Mundy
Consultant Editor, Dawn Ades
Special Adviser, Vincent Gille
2005. 352 pages. 300 color illus. 9 ½ x 10 ½.
Cl: 978-0-691-09064-1 $105.00
For sale only in the United States, Canada, and the Philippines
Published in association with the Tate, London

Dictionary of Untranslatables
A Philosophical Lexicon
Edited by Barbara Cassin
Translation edited by Emily Apter, Jacques Lezra & Michael Wood
2014. 1344 pages. 8 x 10.
Cl: 978-0-691-13870-1 $65.00 | £44.95
Translation/Transnation

The Clash of Gods
A Reinterpretation of Early Christian Art
Revised and expanded edition
Thomas F. Mathews
1999. 256 pages. 16 color plates. 129 halftones. 7 x 10.
Pa: 978-0-691-00939-1 $45.00 | £30.95

Black
The History of a Color
Michel Pastoureau
2008. 216 pages. 106 color illus. 9 x 9.
Cl: 978-0-691-13930-2 $35.00 | £24.95
One of Choice’s Outstanding Academic Titles for 2009
Winner of the 2009 Bronze Medal in Fine Art, Independent Publisher

Transformations in Late Eighteenth-Century Art
Robert Rosenblum
1970. 344 pages. 215 illus. 6 x 9.
Pa: 978-0-691-00302-3 $62.95 | £43.95
The Art of the American Snapshot, 1888–1978
Sarah Greenough & Diane Waggoner
With Sarah Kennel & Matthew S. Witkovsky
2007. 288 pages. 200 halftones. 50 color illus. 8 ½ x 11 ½.
Cl: 978-0-691-13368-3  $55.00 | £37.95
Published in association with the National Gallery of Art, Washington
Winner of the 2008 Alfred H. Barr, Jr. Award, College Art Association
Winner of the 2008 Bronze Medal in Photography, Independent Publisher
Shortlisted for the 2008 Kraszna-Krausz Award for Best Photography Book, The Kraszna-Krausz Foundation

Jacques Henri Lartigue
The Invention of an Artist
Kevin Moore
2004. 272 pages. 70 duotones. 40 halftones. 9 x 9.
Cl: 978-0-691-12002-7  $67.50 | £46.95

The Dawn of the Color Photograph
Albert Kahn’s Archives of the Planet
David Okuefuna
2008. 336 pages. 370 color illus. 9 x 9.
Cl: 978-0-691-13907-4  $49.50
For sale only in the United States and Canada

Francis Frith in Egypt and Palestine
A Victorian Photographer Abroad
Douglas R. Nickel
2004. 256 pages. 75 duotones. 10 halftones. 10 x 11.
Cl: 978-0-691-11515-3  $92.50 | £64.00
Winner of the 2004 British Art Book Prize, Historians of British Art

Lewis Carroll, Photographer
The Princeton University Library Albums
Roger Taylor & Edward Wakeling
With an introduction by Peter C. Bunnell
2002. 304 pages. 485 tritones. 10 x 11.
Cl: 978-0-691-07443-6  $62.95 | £43.95
Published in association with the Princeton University Library
Special Commendation, 2002 Kraszna-Krausz Award for Best Photography Book, The Kraszna-Krausz Foundation

• Connect with us on Twitter (@PrincetonUPress), Facebook (@PrincetonUniversityPress), and Google+ (google.com/+princetonuniversitypress)
• To receive email updates, subscribe at: press.princeton.edu/subscribe
• Visit our blog for news and commentary: blog.press.princeton.edu
<table>
<thead>
<tr>
<th>QTY</th>
<th>ISBN</th>
<th>Author: Title</th>
<th>Page</th>
<th>UK Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>__Cl: 15367-4</td>
<td>Alsdorf: Fellow Men</td>
<td>17</td>
<td>45.00</td>
<td>£30.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14766-6</td>
<td>Barkan: Michelangelo</td>
<td>17</td>
<td>49.50</td>
<td>34.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14183-1</td>
<td>Barkan: Mute Poetry</td>
<td>11</td>
<td>22.95</td>
<td>15.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 01804-1</td>
<td>Barzun: Use and Abuse</td>
<td>13</td>
<td>22.95</td>
<td>15.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16789-3</td>
<td>Basquiart: Notebooks</td>
<td>6</td>
<td>29.95</td>
<td>19.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 16096-2</td>
<td>Beltling: Anthropology</td>
<td>10</td>
<td>29.95</td>
<td>19.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14561-7</td>
<td>Berlin: Roots</td>
<td>12</td>
<td>12.95</td>
<td>8.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14561-7</td>
<td>Bohm-Duchen: Art</td>
<td>17</td>
<td>49.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>__Cl: 13884-8</td>
<td>Boll: Inventing Falsehood</td>
<td>11</td>
<td>24.95</td>
<td>16.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 16240-9</td>
<td>Burke: Italian Renaissance</td>
<td>10</td>
<td>29.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>__Cl: 15763-4</td>
<td>Cameron: Byzantine</td>
<td>17</td>
<td>22.95</td>
<td>15.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13370-1</td>
<td>Cassin: Dictionary</td>
<td>19</td>
<td>65.00</td>
<td>44.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 00330-6</td>
<td>Chang: Tao of Architecture</td>
<td>15</td>
<td>16.95</td>
<td>11.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16646-9</td>
<td>Chia: From Ancient</td>
<td>9</td>
<td>39.95</td>
<td>27.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 01784-4</td>
<td>Clark, K.: Nude</td>
<td>13</td>
<td>45.00</td>
<td>30.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 00903-2</td>
<td>Clark, T. J.: Painting</td>
<td>17</td>
<td>39.95</td>
<td>27.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 15741-2</td>
<td>Clark, T. J.: Picasso</td>
<td>12</td>
<td>45.00</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 16606-3</td>
<td>Clifton, et al.: Pleasure</td>
<td>2</td>
<td>65.00</td>
<td>44.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14744-4</td>
<td>Cole: Ambitious Form</td>
<td>17</td>
<td>57.50</td>
<td>39.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12781-1</td>
<td>Cuno: Whose Muse?</td>
<td>19</td>
<td>26.95</td>
<td>18.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 13874-9</td>
<td>Currid: Warhol Economy</td>
<td>14</td>
<td>26.95</td>
<td>18.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16389-5</td>
<td>Danto: After the End of Art</td>
<td>12</td>
<td>19.95</td>
<td>13.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16524-0</td>
<td>Epstein: Skies of Parchment</td>
<td>3</td>
<td>60.00</td>
<td>41.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12594-7</td>
<td>Flood: Objects of Translation</td>
<td>16</td>
<td>55.00</td>
<td>37.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16249-2</td>
<td>Fong: Art as History</td>
<td>8</td>
<td>95.00</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td>__Pa: 16098-6</td>
<td>Foster: First Pop Age</td>
<td>10</td>
<td>19.95</td>
<td>13.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14701-7</td>
<td>Fried: Moment of Caravaggio</td>
<td>12</td>
<td>49.50</td>
<td>34.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 16137-2</td>
<td>Fuller: Last Animals</td>
<td>7</td>
<td>29.95</td>
<td>19.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 00285-9</td>
<td>Garrard: Artemisia Gentileschi</td>
<td>18</td>
<td>55.00</td>
<td>37.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 16097-9</td>
<td>Gikandi: Slavery</td>
<td>18</td>
<td>29.95</td>
<td>19.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 04896-3</td>
<td>Golding: Paths to the Absolute</td>
<td>13</td>
<td>87.50</td>
<td>61.00</td>
<td></td>
</tr>
<tr>
<td>__Pa: 07000-1</td>
<td>Gombrich: Art and Illusion</td>
<td>13</td>
<td>45.00</td>
<td>30.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13368-3</td>
<td>Greenough/Waggoner: Art</td>
<td>20</td>
<td>55.00</td>
<td>37.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 11302-9</td>
<td>Hoberman/Sandler: Art</td>
<td>14</td>
<td>46.95</td>
<td>32.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13934-0</td>
<td>Holloway: Melancholy Art</td>
<td>11</td>
<td>24.95</td>
<td>16.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13808-4</td>
<td>Homer: Paris Letters</td>
<td>14</td>
<td>35.00</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 15788-7</td>
<td>Horowitz: Art of the Deal</td>
<td>10</td>
<td>24.95</td>
<td>16.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14832-8</td>
<td>Hoving: Joseph Cornell</td>
<td>14</td>
<td>59.50</td>
<td>41.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 00372-6</td>
<td>Jantzen: High Gothic</td>
<td>15</td>
<td>39.95</td>
<td>27.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 15044-4</td>
<td>Josell: After Art</td>
<td>15</td>
<td>19.95</td>
<td>13.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 00434-1</td>
<td>Kilmerney: Art of Bloomsbury</td>
<td>14</td>
<td>85.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>__Cl: 15781-8</td>
<td>Knox: Atlas of Cities</td>
<td>7</td>
<td>49.50</td>
<td>34.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 04961-8</td>
<td>Krautheimer: Rome</td>
<td>15</td>
<td>52.50</td>
<td>36.95</td>
<td></td>
</tr>
</tbody>
</table>

Princeton's ISBN prefix is 978-0-691-
U.S. & CANADA
SEND ORDERS TO
Princeton University Press
c/o California/Princeton Fulfillment Services, Inc.
1445 Lower Ferry Road, Ewing, New Jersey 08618
ORDER TOLL-FREE
Telephone 1-800-777-4726
FAX 1-800-999-1958
orders@cpfsinc.com
WEB press.princeton.edu

AFTER MAY 1, 2015
SEND ORDERS TO
Perseus Distribution, Attn.: Customer Service
210 American Drive, Jackson, TN 38301
ORDER TOLL-FREE
Telephone 1-800-343-4499
FAX 1-800-351-5073
orderentry@perseusbooks.com

POST ORDERS TO
Princeton University Press
c/o John Wiley & Sons, Ltd.
European Distribution Centre
New Era Estate
Oldlands Way, Bognor Regis
West Sussex, PO22 9NQ United Kingdom
PHONE ORDERS
Telephone +44 (0) 1243 843291
FAX +44 (0) 1243 843302
customer@wiley.com

BOOKS SUBTOTAL ______

SHIPPING & HANDLING
**Please contact Perseus at 1-800-343-4499 or visit press.princeton.edu to choose shipping methods and calculate cost.

PAYMENT METHOD
☐ Enclosed please find my check made payable to: Perseus Distribution
Please charge my:
☐ Visa ☐ MasterCard ☐ American Express

BILLING ADDRESS (if different)

Prices are subject to change without notice.