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Cover art: Paul Gauguin (French, 1848-1903). Spirit of the Dead Watching, 1892. Oil on burlap mounted on canvas. Framed: 36 ¼ x 44 ¼ x 2 ½” (92.1 x 113.03 x 6.35cm); support: 28 1/2 x 38 3/8” (72.4 x 97.3 cm). Collection Albright-Knox Art Gallery, Buffalo, NY. A. Conger Goodyear Collection, 1965.
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Michael Fried is the J. R. Herbert Boone Professor of Humanities and the History of Art at Johns Hopkins University.

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Sylvia Lavin is professor of architecture and urban design at the University of California, Los Angeles.

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Arnold Weinstein is the Edna and Richard Salomon Distinguished Professor of Comparative Literature at Brown University.

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James Cuno is president and director of the Art Institute of Chicago.
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—Choice

Writers on Writers
2009. 256 pages. 5 x 7.
Cl: 978-0-691-13570-0 $19.95 £13.95

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Kevin Moore

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Edwidge Danticat was born in Haiti in 1969 and moved to the United States when she was twelve. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books. In 2009, she received a MacArthur Fellowship.

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Suzanne Glover Lindsay is adjunct associate professor in the history of art at the University of Pennsylvania. Daphne S. Barbour is a senior object conservator at the National Gallery of Art. Shelley G. Sturman is head of object conservation at the National Gallery of Art.

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