New

Understanding Autism
Parents, Doctors, and the History of a Disorder
Chloe Silverman

“Too few books tell the history of autism. Chloe Silverman bravely takes this on, without avoiding the difficult eras in this history. Sensitively exploring Bruno Bettelheim and Andrew Wakefield’s involvement, while skillfully painting the evolution of modern genetic theory, Silverman describes even the more controversial treatments with a sense of balance and calm. Her book unearths new insights.”
—Simon Baron-Cohen, University of Cambridge

Autism has attracted a great deal of attention in recent years, thanks to dramatically increasing rates of diagnosis, extensive organizational mobilization, journalistic coverage, biomedical research, and clinical innovation. Understanding Autism, a social history of the expanding diagnostic category of this contested illness, takes a close look at the role of emotion—specifically, of parental love—in the intense and passionate work of biomedical communities investigating autism.

Chloe Silverman tracks developments in autism theory and practice over the past half-century and shows how an understanding of autism has been constituted and stabilized through vital efforts of schools, gene banks, professional associations, government committees, parent networks, and treatment conferences. She examines the love and labor of parents, who play a role in developing—in conjunction with medical experts—new forms of treatment and therapy for their children. While biomedical knowledge is dispersed through an emotionally neutral, technical language that separates experts from laypeople, parental advocacy and activism call these distinctions into question. Silverman reveals how parental care has been a constant driver in the volatile field of autism research and treatment, and has served as an inspiration for scientific change.

Recognizing the importance of parental knowledge and observations in treating autism, this book reveals that effective responses to the disorder demonstrate the mutual interdependence of love and science.

Chloe Silverman is an assistant professor in the Science, Technology, and Society Program at Pennsylvania State University.

2011. 352 pages.
Cl: 978-0-691-15046-8 £35.00 | $35.00
New
Tobacco Capitalism
Growers, Migrant Workers, and the Changing Face of a Global Industry
Peter Benson

“An astonishing ethnography of tobacco farming, from history to lived experience. A remarkable achievement!”
—Arthur Kleinman, Harvard University

“Benson has a fine ethnographic eye and a keen sense of theoretical nuance, allowing him to capture the struggles of North Carolina tobacco farmers as never before. Tobacco Capitalism is a wonderful chronicle of racialized rhetoric, migrant pride, Big Tobacco malevolence, and the sorry state of farming in new millennium America—a must-read text.”
—Robert N. Proctor, Stanford University

Tobacco Capitalism tells the story of the people who live and work on U.S. tobacco farms at a time when the global tobacco industry is undergoing profound changes. Against the backdrop of the antitobacco movement, the globalization and industrialization of agriculture, and intense debates over immigration, Peter Benson draws on years of field research to examine the moral and financial struggles of growers, the difficult conditions that affect Mexican migrant workers, and the complex politics of citizenship and economic decline in communities dependent on this most harmful commodity.

Benson tracks the development of tobacco farming since the plantation slavery period and the formation of a powerful tobacco industry presence in North Carolina. In recent decades, tobacco companies that sent farms into crisis by aggressively switching to cheaper foreign leaf have coached growers to blame the state, public health, and aggrieved racial minorities for financial hardship and feelings of vilification. Economic globalization has exacerbated social and racial tensions in North Carolina, but the corporations that benefit have rarely been considered a key cause of harm and instability, and have now adopted social-responsibility platforms to elide liability for smoking disease. Parsing the nuances of history, power, and politics in rural America, Benson explores the cultural and ethical ambiguities of tobacco farming and offers concrete recommendations for the tobacco-control movement in the United States and worldwide.

Peter Benson is assistant professor of anthropology at Washington University in St. Louis.

2011. 336 pages. 19 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-14920-2  $27.95 | £19.95
Cl: 978-0-691-14919-6  $75.00 | £52.00

To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe
Depression in Japan
Psychiatric Cures for a Society in Distress
Junko Kitanaka

“In this beautifully nuanced book, Kitanaka documents the burgeoning of Japanese depression over the past decade. In portraying this phenomenon, she deftly draws readers into the intertwined worlds of pressure-cooker work environments, individuals suffering deep malaise who are frequently suicidal, and the compassionate but at times conflicted practice of Japanese psychiatry. Suffering individuals are medicated, but psychiatrists, exquisitely sensitive to the oppressive ‘forces’ of society, also politicize depression.”
—Margaret Lock, author of Twice Dead: Organ Transplants and the Reinvention of Death

Since the 1990s, suicide in recession-plagued Japan has soared, and rates of depression have both increased and received greater public attention. In a nation that has traditionally been uncomfortable addressing mental illness, what factors have allowed for the rising medicalization of depression and suicide? Investigating these profound changes from historical, clinical, and sociolegal perspectives, Depression in Japan explores how depression has become a national disease and entered the Japanese lexicon, how psychiatry has responded to the nation’s ailing social order, and how, in a remarkable transformation, psychiatry has overcome the longstanding resistance to its intrusion in Japanese life.

Junko Kitanaka is an associate professor in the Department of Human Sciences at Keio University, Tokyo.

Post-Soviet Social
Neoliberalism, Social Modernity, Biopolitics
Stephen J. Collier

“This fascinating book makes a crucial intervention into debates over neoliberalism, biopolitics, and the transition away from socialism. I have no doubt that it will become a central text for understanding post-Soviet social dynamics.”
—Martha Lampland, University of California, San Diego

The Soviet Union created a unique form of urban modernity, developing institutions of social provisioning for hundreds of millions of people in small and medium-sized industrial cities spread across a vast territory. After the collapse of socialism these institutions were profoundly shaken—casualties, in the eyes of many observers, of market-oriented reforms associated with neoliberalism and the Washington Consensus. In Post-Soviet Social, Stephen Collier examines reform in Russia beyond the Washington Consensus. He turns attention from the noisy battles over stabilization and privatization during the 1990s to subsequent reforms that grapple with the mundane details of pipes, wires, bureaucratic routines, and budgetary formulas that made up the Soviet social state.

Stephen J. Collier is an anthropologist and assistant professor in the Graduate Program in International Affairs at The New School.
New

The Enculturated Gene
Sickle Cell Health Politics and Biological Difference in West Africa
Duana Fullwiley

“In this meticulously crafted ethnography, Fullwiley exposes the tragic human consequences of the belief in a ‘mild form’ of sickle cell anemia thought to affect Senegalese. International donors, scientists, and local peoples alike adhere to this belief, fueled by cultural strategies of coping in an environment of shocking medical lack. This first book-length ethnography about genetic disease in Africa, a must-read for social scientists and health care professionals, demonstrates irrevocably how tangled power relations and biogenetic difference inform embodiment and subjectivity.”
—Margaret Lock, coauthor of An Anthropology of Biomedicine

In the 1980s, a research team led by Parisian scientists identified several unique DNA sequences, or haplotypes, linked to sickle cell anemia in African populations. After casual observations of how patients managed this painful blood disorder, the researchers in question postulated that the Senegalese type was less severe. The Enculturated Gene traces how this genetic discourse has blotted from view the roles that Senegalese patients and doctors have played in making sickle cell “mild” in a social setting where public health priorities and economic austerity programs have forced people to improvise informal strategies of care.

Duana Fullwiley is associate professor of anthropology at Harvard University.

Reannouncing

Addiction by Design
Machine Gambling in Las Vegas
Natasha Dow Schüll

“A gripping, insightful, and poignant analysis of the psychological power of machine gambling, read through the lens of an extraordinary collection of narratives and theoretical sources. Schüll illuminates the multiple, intersecting logics of the industry as a sociotechnical assemblage, showing how casino design, gambling machines, and gamblers are drawn together into a kind of integrated circuit aimed at maximizing the gamblers’ entrainment and the industry’s profits.”
—Lucy A. Suchman, author of Human-Machine Reconfigurations

Addiction by Design takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the “machine zone,” in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion.

Natasha Dow Schüll is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

June 2012. 368 pages. 29 halftones.
Cl: 978-0-691-12755-2 $35.00 | £24.95

Read newsworthy and lively commentary on our blog at: press.princeton.edu/blog
Middle Eastern Muslim men have been widely vilified as terrorists, religious zealots, and brutal oppressors of women. The New Arab Man challenges these stereotypes with the stories of ordinary Middle Eastern men as they struggle to overcome infertility and childlessness through assisted reproduction.

Drawing on two decades of ethnographic research across the Middle East with hundreds of men from a variety of social and religious backgrounds, Marcia Inhorn shows how the new Arab man is self-consciously rethinking the patriarchal masculinity of his forefathers and unseating received wisdoms.

Trenchant and emotionally gripping, The New Arab Man traces the emergence of new masculinities in the Middle East in the era of biotechnology.

Marcia C. Inhorn is the William K. Lanman, Jr. Professor of Anthropology and International Affairs at Yale University.

April 2012. 424 pages. 18 halftones. 16 tables. Pa: 978-0-691-14889-2 $35.00 | £24.95 Cl: 978-0-691-14888-5 $75.00 | £52.00

“Codes of Finance is an unusual, provocative, and compelling account of today’s structured financial products, from their inception at the desks and computer screens of financial engineers through their evolving agency in the world of trading, to their marketing, sale, and explosive afterlives. This is a tour de force merging science and technology studies with the new social studies of finance, and essential reading for anyone seeking to understand the codes and pragmatic unfoldings of contemporary financial capitalism.”

—Bill Maurer, University of California, Irvine

The financial industry’s invention of complex products such as credit default swaps and other derivatives has been widely blamed for triggering the global financial crisis of 2008. Codes of Finance takes readers behind the scenes of the equity derivatives business at one of the world’s leading investment banks before the crisis, providing a detailed firsthand account of the creation, marketing, selling, accounting, and management of these financial instruments—and of how they ultimately created havoc inside and outside the bank.

Vincent Antonin Lépinay is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

2011. 304 pages. 25 line illus. Cl: 978-0-691-15150-2 $39.50 | £27.95

Connect with us on Twitter @princetonupress & Facebook @PrincetonUniversityPress

4 • Medical Anthropology/Science and Technology Studies
Winner of the 2010 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe

The Empire of Trauma
An Inquiry into the Condition of Victimhood
Didier Fassin & Richard Rechtman
Translated by Rachel Gomme

“A model contribution to this collective effort at understanding and mitigating the world’s misery. . . . [This] calm and mighty book is no less than a staccato history of military and civilian suffering since 1914. . . . Splendid.”
—Fred Inglis, Times

Winner of the 2009 Diana Forsythe Prize, American Anthropological Society

Bipolar Expeditions
Mania and Depression in American Culture
Emily Martin

“(Martin’s] serious and engaging book . . . is as much an ethnographical study as it is an autobiographical account. Martin . . . goes beyond just seeing how medicated bipolar patients deal with their illness: she argues that at least one aspect of bipolar disorder is today seen as a model for a certain type of productive behavior in society.”
—Sander L. Gilman, Lancet

When Experiments Travel
Clinical Trials and the Global Search for Human Subjects
Adriana Petryna

“[Petryna] succeeds in presenting a balanced set of viewpoints on a variety of concerns about recruiting practices, informed consent, drug safety, the blurring of lines between clinical practice and research, and issues of distributive justice such as drug pricing and access.”
—Choice

Life Exposed
Biological Citizens after Chernobyl

“Presents exceptionally rich anthropological material generated through observations and interviews.”
—Larissa Remennick, Journal of the American Medical Association

In Amazonia
A Natural History
Hugh Raffles

“A new classic of the Amazon.”
—Choice

When Experiments Travel
Clinical Trials and the Global Search for Human Subjects
Adriana Petryna

When Experiments Travel
Clinical Trials and the Global Search for Human Subjects
Adriana Petryna

Also by Adriana Petryna
Co-Winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society
Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed
Biological Citizens after Chernobyl

“Presents exceptionally rich anthropological material generated through observations and interviews.”
—Larissa Remennick, Journal of the American Medical Association

In Amazonia
A Natural History
Hugh Raffles

“A new classic of the Amazon.”
—Choice

Also by Adriana Petryna
Co-Winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society
Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

In Amazonia
A Natural History
Hugh Raffles

“A new classic of the Amazon.”
—Choice
Politics of Piety
The Islamic Revival and the Feminist Subject
Saba Mahmood

“This very timely book opens doors into spaces of Islamic piety that shatter the stereotypes which dominate thinking in the West. . . . This is social science at its most illuminating.” —Charles Taylor, author of Sources of the Self

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through an ethnography of a thriving, grassroots women’s piety movement in the mosques of Cairo. Unlike organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt’s political landscape. Saba Mahmood’s compelling exposition of these practices challenges this assumption by showing how the ethical and political are indelibly linked within the context of such movements.

Not only is this a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

Saba Mahmood is associate professor of anthropology at the University of California, Berkeley.


Encountering Development
The Making and Unmaking of the Third World
Arturo Escobar

“Arturo Escobar has given us an important and exciting take on issues of Third World development and its alternatives. . . . [This book] indisputably provides some exciting and significant new ways of thinking about development.” —John Foran, Contemporary Sociology

In Encountering Development, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. Escobar offers a provocative analysis of development discourse and practice, concluding with a discussion of alternative visions for a postdevelopment era. He emphasizes the role of economists in development discourse, using a case study of Colombia that demonstrates that the economization of food resulted in ambitious plans, and more hunger.

In a substantial new preface, Escobar reviews debates on globalization and postdevelopment since the book’s original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today’s significantly new conditions. He then calls for the development of a field of “pluriversal studies,” which he illustrates with examples from recent Latin American movements.

Arturo Escobar is the Kenan Distinguished Professor of Anthropology at the University of North Carolina, Chapel Hill.

New Paperback
With a new afterword by the author

Island of Shame
The Secret History of the U.S. Military Base on Diego Garcia
David Vine

"Island of Shame [is] a meticulously researched, coldly furious book that details precisely how London and Washington colluded in a scheme of population removal more redolent of the eighteenth or nineteenth century than the closing decades of the twentieth."
—Jonathan Freedland, New York Review of Books

The small, remote island of Diego Garcia serves as the site for one of the most strategically important U.S. military installations outside the United States. Located near the center of the Indian Ocean and accessible only by military transport, the little-known base has been instrumental in American military operations from the Cold War to the war on terror. But that's not the only dark secret in the island's past.

Island of Shame is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia's indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the sordid history of Diego Garcia and chronicles the dramatic, unfolding story of the Chagossians' battle to return to their homeland.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

New

Peasants under Siege
The Collectivization of Romanian Agriculture, 1949–1962
Gail Kligman & Katherine Verdery

"Peasants under Siege is the most nuanced and multifaceted analysis of this topic to date. It will become an instant classic in East European studies. Kligman and Verdery never take the easy way out or smooth over complexity. Their empirical account of Romanian collectivization offers unparalleled detail about the lived realities of village life in early state socialism. This book was a pleasure to read."
—Lynne Haney, New York University

In 1949, Romania's fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. Peasants under Siege provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of "class warfare" yet saturated with vindictive personal struggles.

Gail Kligman is professor of sociology and director of the Center for European and Eurasian Studies at the University of California, Los Angeles. Katherine Verdery is the Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology at the City University of New York Graduate Center.
The Black Hole of Empire
History of a Global Practice of Power
Partha Chatterjee

“Moving skillfully between gripping narrative and thoughtful interpretation, The Black Hole of Empire is a deeply researched, brilliantly crafted, and exquisitely written work on the British empire in India. Ambitious and complex, it richly resonates with contemporary political and ethical concerns. A masterly work by one of the finest intellectuals of our times.”
—Sugata Bose, Harvard University

When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of “the black hole of Calcutta” was widely circulated and seen by the British public as an atrocity committed by savage colonial subjects. The Black Hole of Empire follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present. Partha Chatterjee explores how a supposed tragedy paved the ideological foundations for the civilizing force of British imperial rule and territorial control in India.

Partha Chatterjee is professor of anthropology and of Middle Eastern, South Asian, and African Studies at Columbia University, and honorary professor at the Centre for Studies in Social Sciences, Calcutta.

May 2012. 440 pages. 23 halftones. 5 line illus.
Pa: 978-0-691-15201-1 $29.95 £19.95
Cl: 978-0-691-15200-4 $80.00 £55.00

Pogrom in Gujarat
Hindu Nationalism and Anti-Muslim Violence in India
Parvis Ghassem-Fachandi

In 2002, after an altercation between Muslim station vendors and Hindu travelers at a railways station in the Indian state of Gujarat, fifty-nine Hindu pilgrims were burned to death. The ruling nationalist Bharatiya Janata Party blamed Gujarat’s entire Muslim minority for the tragedy and incited fellow Hindus to exact revenge. The resulting violence left more than one thousand people dead—most of them Muslims—and tens of thousands more displaced from their homes. Parvis Ghassem-Fachandi witnessed the bloodshed up close. In Pogrom in Gujarat, he provides a riveting ethnographic account of collective violence in which the doctrine of ahimsa—or nonviolence—and the closely associated practices of vegetarianism became implicated by legitimating what they formally disavow.

Drawing on his intimate knowledge of Gujarat’s culture and politics, and the close ties he shared with some of the pogrom’s sympathizers, Ghassem-Fachandi offers a strikingly original interpretation of the different ways that Hindu proponents of ahimsa became complicit in the very violence they claimed to renounce.

Parvis Ghassem-Fachandi is assistant professor of anthropology at Rutgers University.

May 2012. 320 pages. 20 halftones.
Pa: 978-0-691-15177-9 $29.95 £19.95
Cl: 978-0-691-15176-2 $75.00 £52.00

Read newsworthy and lively commentary on our blog at: press.princeton.edu/blog
Forthcoming

Melancholia of Freedom
Social Life in an Indian Township in South Africa
Thomas Blom Hansen

“This excellent book provides a subtle and convincingly argued analysis of the ‘embarrassment’ inherent in belonging to a community which was marginal-within-marginal to the South African mainstream. In exploring complicities and dependencies as well as forms of resistance, and in fusing together issues of politics, popular culture, and religion, it takes a substantial step beyond much of the literature on post-apartheid South Africa.”
—Deborah James, London School of Economics and Political Science

The end of apartheid in 1994 signaled a moment of freedom and a promise of a nonracial future. With this promise came an injunction: define yourself as you truly are, as an individual, and as a community. Almost two decades later it is clear that it was less the future than the habits and horizons of anxious life in racially defined enclaves that determined post-apartheid freedom. In this book, Thomas Blom Hansen offers an in-depth analysis of the uncertainties, dreams, and anxieties that have accompanied post-apartheid freedoms in Chatsworth, a formerly Indian township in Durban. Exploring five decades of township life, Hansen tells the stories of ordinary Indians whose lives were racialized and framed by the township, and how these residents domesticated and inhabited this urban space and its institutions, during apartheid and after.

Thomas Blom Hansen is professor of anthropology and the Reliance-Dhirubhai Ambani Professor of South Asian Studies, and director of the Center for South Asia at Stanford University.

June 2012. 344 pages. 10 halftones. 2 maps.
Pu: 978-0-691-15296-7 $29.95 | £19.95
Cl: 978-0-691-15295-0 $80.00 | £55.00

New

Dead Ringers
How Outsourcing is Changing the Way Indians Understand Themselves
Shehzad Nadeem

“A majority of America’s Fortune 2000 companies say that off-shoring is an integral part of their growth strategy. So what’s it like on the other side? Nadeem takes us into the back offices where Indian workers take American calls on all-night shifts under tough conditions. Yet workers also feel elevated by the pay and imagined participation in an American lifestyle which is, ironically, receding in the United States. An extremely well-informed and deep look at a crucial issue of the age.”
—Arlie Hochschild, coauthor of The Second Shift

In the Indian outsourcing industry, employees are expected to be “dead ringers” for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. Dead Ringers chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, the book deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

Through lively ethnographic detail and subtle analysis of interviews with workers, managers, and employers, Shehzad Nadeem demonstrates the culturally transformative power of globalization and its effects on the lives of the individuals at its edges.

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.

2011. 288 pages. 3 halftones. 3 tables.
Cl: 978-0-691-14787-1 $35.00 | £24.95
Privilege: The Making of an Adolescent Elite at St. Paul’s School
Shamus Rahman Khan

"Privilege is superb. Khan skilfully narrates from the perspective of both teacher and researcher, and the personal portraits are very well-rounded. This important book is a masterly look at a disturbing current in the formation of elite American society."
—Richard Sennett, author of The Corrosion of Character

As one of the most prestigious high schools in the nation, St. Paul’s School in Concord, New Hampshire, has long been the exclusive domain of America’s wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul’s, one that reflects the hope of openness but also the persistence of inequality.

In Privilege, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul’s students continue to learn what they always have—how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul’s students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life—from Beowulf to Jaws—and view hierarchies as ladders to scale.

Shamus Rahman Khan is assistant professor of sociology at Columbia University.

Afghanistan: A Cultural and Political History
Thomas Barfield

“This book is an authoritative and well-written summary of what we might call the majority view. There is a streak in this book, however, of more radical thinking…. It leads him near the end of the book to some startling predictions for Afghanistan’s possible futures.”
—Gerard Russell, Foreign Policy

Afghanistan traces the historic struggles and the changing nature of political authority in this volatile region of the world, from the Mughal Empire in the sixteenth century to the Taliban resurgence today. Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them.

He vividly describes how Afghanistan’s armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and isolating Afghanistan from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the “graveyard of empires” for the British and Soviets, and what the United States must do to avoid a similar fate.

Thomas Barfield is professor of anthropology at Boston University.
Life among the Anthros and Other Essays
Clifford Geertz
Edited by Fred Inglis

“To read this collection is to be reminded how much we have learned from Clifford Geertz, this trailblazer in cultural anthropology and interpretive social science. Two of the great qualities that made him a mentor in this field shine forth in this book: his constant awareness of the near-impossibility of the task of understanding the other without distortion, and the wide and humane sympathies that made him so often succeed in this very task.”
—Charles Taylor, McGill University

2010. 280 pages.
CE: 978-0-691-14358-3 $29.95 | £19.95

Also by Clifford Geertz
Available Light
Anthropological Reflections on Philosophical Topics
Pa: 978-0-691-08956-0 $25.95 | £17.95

Scripting Addiction
The Politics of Therapeutic Talk and American Sobriety
E. Summerson Carr

“Scripting Addiction is an original and meticulous ethnographic account of a decidedly post-Freudian ‘talking cure,’ in a treatment program for drug addiction. One of the book’s notable successes is its account of how clients acquire skills necessary for reading, analyzing, and strategically responding to the social-service transactions that are integral to their lives.”
—Allan Young, McGill University

2010. 344 pages. 8 line illus. 1 table.
Pa: 978-0-691-14450-4 $27.95 | £19.95
Cl: 978-0-691-14449-8 $75.00 | £52.00

Margaret Mead
The Making of an American Icon
Nancy C. Lutkehaus

“Lutkehaus provides a fair and fascinating account of her multifaceted subject, making this as intriguing and thought-provoking a biography as one could wish for.”
—Guy Cook, Times Higher Education

2010. 392 pages. 37 halftones. 15 line illus.
Pa: 978-0-691-14808-3 $24.95 | £16.95
Cl: 978-0-691-00941-4 $46.95 | £32.95

One of Choice’s Outstanding Academic Titles for 2009
Winner of the 2009 Dorothy Lee Award for Outstanding Scholarship in the Ecology of Culture, Media Ecology Association
Honorable Mention, 2008 PROSE Award for Excellence in Media and Cultural Studies, Association of American Publishers

Coming of Age in Second Life
An Anthropologist Explores the Virtually Human
Tom Boellstorff

“The gap between the virtual and the physical, and its effect on the ideas of personhood and relationships, is the most interesting aspect of Boellstorff’s analysis. . . . Boellstorff’s portrayal of a virtual culture at the advent of its acceptance into mainstream life gives it lasting importance, and his methods will be a touchstone for research in the emerging field of virtual anthropology.”
—David Robson, Nature

2010. 304 pages. 24 halftones.
Pa: 978-0-691-14627-0 $24.95 | £16.95

Also by Tom Boellstorff
Winner of the 2005 Ruth Benedict Prize, Society for Lesbian and Gay Anthropologists, American Anthropological Association
The Gay Archipelago
Sexuality and Nation in Indonesia
2006. 320 pages. 6 halftones. 13 line illus. 2 tables. 3 maps.
Pa: 978-0-691-12334-9 $29.95 | £19.95

Margaret Mead
The Making of an American Icon
Nancy C. Lutkehaus

“Lutkehaus provides a fair and fascinating account of her multifaceted subject, making this as intriguing and thought-provoking a biography as one could wish for.”
—Guy Cook, Times Higher Education

2010. 392 pages. 37 halftones. 15 line illus.
Pa: 978-0-691-14808-3 $24.95 | £16.95
Cl: 978-0-691-00941-4 $46.95 | £32.95

Margaret Mead
The Making of an American Icon
Nancy C. Lutkehaus

“Lutkehaus provides a fair and fascinating account of her multifaceted subject, making this as intriguing and thought-provoking a biography as one could wish for.”
—Guy Cook, Times Higher Education

2010. 392 pages. 37 halftones. 15 line illus.
Pa: 978-0-691-14808-3 $24.95 | £16.95
Cl: 978-0-691-00941-4 $46.95 | £32.95
Because of Race
How Americans Debate Harm and Opportunity in Our Schools
Mica Pollock

“[This book] challenges assertions that discrimination against minority children isn’t provable, shouldn’t be discussed, or can’t be fixed.”
—Education Week

2010. 296 pages.
Pa: 978-0-691-14809-0 $22.95 | £15.95
Cl: 978-0-691-12535-0 $46.95 | £32.95

Also by Mica Pollock
Winner of the 2005 Critics’ Choice Award, American Educational Studies Association
Winner of the 2005 Outstanding Book Award, American Educational Research Association

Colormute
Race Talk Dilemmas in an American School
Pa: 978-0-691-12395-0 $27.95 | £19.95

Winner of the 2009 National Book Award in Women’s Studies, Jewish Book Council
Winner of the 2009 New York City Book Award, New York Society Library
Highly Commended, 2010 Clifford Geertz Prize in the Anthropology of Religion, Society for the Anthropology of Religion

Mitzvah Girls
Bringing Up the Next Generation of Hasidic Jews in Brooklyn
Ayala Fader

“Mitzvah Girls is a rigorous ethnographic study of the education of Hasidic girls in Brooklyn. It is entertaining and engaging, combining personal accounts and subjective prose with critical analysis.”
—Giulia Miller, Times Higher Education

2009. 280 pages. 8 halftones. 1 table.
Pa: 978-0-691-13917-3 $23.95 | £16.95

Law as Culture
An Invitation
Lawrence Rosen

“Lawrence Rosen exposes as false the view that law is an independent source of truth. . . . [This book] deserve[s] to be widely read.”
—Mary Douglas, American Interest

Pa: 978-0-691-13644-8 $24.95 | £16.95

Along the Archival Grain
Epistemic Anxieties and Colonial Common Sense
Ann Laura Stoler

“Along the Archival Grain is a call to arms from one of the most forceful practitioners of our discipline. The passions that haunt are of more than passing interest: they have done much to shape our contemporary world. In facing up to this reality, Ann Stoler has provided us with a new way of conceptualizing what students of the colonial can and should do.”
—Danilyn Rutherford, Journal of Colonialism and Colonial History

2009. 336 pages. 15 halftones. 4 line illus. 5 maps.
Pa: 978-0-691-14636-2 $23.95 | £16.95

Co-Winner of the 2005 Senior Book Prize, American Ethnological Association

Friction
An Ethnography of Global Connection
Anna Lowenhaupt Tsing

2004. 344 pages. 3 halftones. 2 line illus.
Pa: 978-0-691-12065-2 $29.95 | £19.95

Also by Anna Lowenhaupt Tsing
Winner of the 1994 Harry J. Benda Prize, Southeast Asia Council, Association for Asian Studies
Honorable Mention, 1994 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology
One of Choice’s Outstanding Academic Titles for 1994

In the Realm of the Diamond Queen
Marginality in an Out-of-the-Way Place
1993. 368 pages.
Pa: 978-0-691-00051-0 $32.50 | £22.95

Co-Winner of the 2003 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology
Honorable Mention, 2004 Sharon Stephens First Book Award, American Ethnological Society
One of Choice’s Outstanding Academic Titles for 2003

In Amazonia
A Natural History
Hugh Raffles

2002. 320 pages. 23 halftones. 3 maps.
Pa: 978-0-691-04885-7 $29.95 | £20.95

To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe
Winner of the 2008 Diana Forsythe Prize, American Anthropological Association
Co-Winner of the 2008 Wellcome Medal for Medical Anthropology, Wellcome Trust and Royal Anthropological Institute

Will to Live
AIDS Therapies and the Politics of Survival
João Biehl
Photographs by Torben Eskerod
2009. 472 pages. 109 halftones. 5 line illus. 6 tables.
Pa: 978-0-691-14385-9 $39.95 | £27.95

The Shadows and Lights of Waco
Millennialism Today
James D. Faubion
2001. 264 pages. 6 halftones.
Pa: 978-0-691-08998-0 $35.00 | £24.95

Born and Made
An Ethnography of Preimplantation Genetic Diagnosis
Sarah Franklin & Celia Roberts
2006. 288 pages. 16 halftones. 9 line illus. 1 table.
Pa: 978-0-691-12193-2 $28.95 | £19.95

Winner of the 2009 Best Book on Brazil published in English, Brazil Section, Latin American Studies Association
Winner of the 2009 Leeds Award in Urban Anthropology, Society for Urban, National, and Transnational/Global Anthropology
Co-Winner of the 2010 Roberto Reis BRASA Book Prize, Brazilian Studies Association

Insurgent Citizenship
Disjunctions of Democracy and Modernity in Brazil
James Holston
2009. 416 pages. 11 halftones. 6 line illus. 5 tables.
Pa: 978-0-691-14290-6 $28.95 | £19.95

Anthropos Today
Reflections on Modern Equipment
Paul Rabinow
Pa: 978-0-691-11566-5 $25.95 | £17.95

Wild Profusion
Biodiversity Conservation in an Indonesian Archipelago
Celia Lowe
2006. 224 pages. 9 halftones. 2 tables.
Pa: 978-0-691-12462-9 $25.95 | £17.95

Winner of the 2005 Diana Forsythe Prize, American Anthropological Association

Picturing Personhood
Brain Scans and Biomedical Identity
Joseph Dumit
2003. 288 pages. 19 color illus. 19 halftones. 5 tables.
Pa: 978-0-691-11398-2 $30.95 | £21.95

Race to the Finish
Identity and Governance in an Age of Genomics
Jenny Reardon
Pa: 978-0-691-11857-4 $28.95 | £19.95

Fiscal Disobedience
An Anthropology of Economic Regulation in Central Africa
Janet Roitman
2004. 256 pages. 9 halftones.
Pa: 978-0-691-11870-3 $28.95 | £19.95


Global “Body Shopping”
An Indian Labor System in the Information Technology Industry
Xiang Biao
2006. 208 pages. 9 halftones. 3 line illus. 1 table. 1 map.
Pa: 978-0-691-11852-9 $25.95 | £17.95

Winner of the 2007 Wayne S. Vucinich Book Prize, American Association for the Advancement of Slavic Studies

Everything Was Forever, Until It Was No More
The Last Soviet Generation
Alexei Yurchak
2005. 352 pages. 15 halftones. 3 line illus. 4 tables.
Pa: 978-0-691-12117-8 $29.95 | £19.95

The Politics of Life Itself
Biomedicine, Power, and Subjectivity in the Twenty-First Century
Nikolas Rose
2006. 352 pages.
Pa: 978-0-691-12191-8 $29.95 | £19.95
New Paperback
Can Islam Be French?
Pluralism and Pragmatism in a Secularist State
John R. Bowen

“[A]n informed and measured account of whether Muslims can integrate—and are integrating—into one of the continent’s most avowedly secular societies.”—Economist

John R. Bowen is the Dunbar-Van Cleve Professor in Arts & Sciences at Washington University in St. Louis.

2011. 248 pages. 7 halftones.
Pa: 978-0-691-15249-3  $22.95 | £15.95
Cl: 978-0-691-13283-9  $45.00 | £30.95

Also by John R. Bowen
Why the French Don’t Like Headscarves
Islam, the State, and Public Space
2008. 304 pages. 6 halftones.
Pa: 978-0-691-13839-8  $22.95 | £15.95

New
Hamas and Civil Society in Gaza
Engaging the Islamist Social Sector
Sara Roy

“This is the most perceptive analysis available not only of the evolution of the social institutions of Hamas, but also of the extraordinary pressures brought to bear on Palestinian society under occupation. Roy’s book is leavened by her profound empathy for the lives of ordinary people, and it is suffused by a moral clarity that is rare in works of this level of acuity and scholarly rigor. No one seriously interested in Palestine or Israel can afford to ignore this powerful book.”—Rashid Khalidi, author of The Iron Cage: The Story of the Palestinian Struggle for Statehood

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University.

2011. 344 pages.
Pa: 978-0-691-12448-3  $35.00 | £24.95

New
The Emancipation of Europe’s Muslims
The State’s Role in Minority Integration
Jonathan Laurence

“Laurence has written a brilliantly mature book about a topic that frequently provokes sophomoric exaggeration. The book is remarkable for its practical acumen and comparative-historical depth. The Emancipation of Europe’s Muslims is a unique accomplishment. It presents a strong alternative to current so-called common wisdom.”—Jytte Klausen, author of The Cartoons That Shook the World

Jonathan Laurence is associate professor of political science at Boston College and a nonresident senior fellow in foreign policy studies at the Brookings Institution.

2011. 416 pages. 41 halftones. 19 tables.
Pa: 978-0-691-14422-1  $29.95 | £19.95
Cl: 978-0-691-14421-4  $80.00 | £55.00
New

**The Makings of Indonesian Islam**
Orientalism and the Narration of a Sufi Past
Michael Laffan

“This book is a major contribution to our understanding of Indonesian Islam. Laffan’s methodical and exhaustive research provides us with a well of information and insights that will be mined by scholars and students for years to come. *The Makings of Indonesian Islam* establishes a new benchmark for scholarship on the subject.”
—Barbara Watson Andaya, coauthor of *A History of Malaysia*

*The Makings of Indonesian Islam* presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

Michael Laffan is professor of history at Princeton University.

2011. 328 pages. 8 halftones. 3 maps.
Pa: 978-0-691-14530-3 $39.50 | £27.95
Cl: 978-0-691-14531-0 $67.50 | £46.95

**Forthcoming Paperback**

**Afghanistan**
A Cultural and Political History
Thomas Barfield

See page 10 for details.

**An Enchanted Modern**
Gender and Public Piety in Shi’i Lebanon
Lara Deeb

2006. 288 pages. 18 halftones.
Pa: 978-0-691-12421-6 $29.95 | £19.95

Shortlisted for the 2011 Book Prize in Social Science, International Convention of Asia Scholars

**Islamism and Democracy in India**
The Transformation of Jamaat-e-Islami
Irfan Ahmad

“This is an outstanding historical and ethnographic account of one of the most influential Islamist movements in South Asia.”
—Peter van der Veer, author of *Imperial Encounters*

2009. 328 pages. 15 halftones. 6 tables.
Pa: 978-0-691-13919-7 $25.95 | £17.95
Cl: 978-0-691-13918-0 $67.50 | £46.95

Winner of the 2011 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe, American Anthropological Association

Winner of the 2010 Heldt Prize, Association for Women in Slavic Studies

**Muslim Lives in Eastern Europe**
Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria
Kristen Ghodsee

“Reads like a detective story of why the Muslims of one particular town turned toward the new orthodox and ‘foreign’ Islam of mainly Saudi-inspired imams and proselytizing aid workers.”
—Tone Bringa, author of *Being Muslim the Bosnian Way*

2009. 272 pages. 25 halftones. 2 tables.
Pa: 978-0-691-13955-5 $25.95 | £17.95
Cl: 978-0-691-13954-8 $67.50 | £46.95

Not for sale in South Asia
Forthcoming

On Sacrifice
Moshe Halbertal

“This is an important book, full of wonderful ideas about biblical sacrifice, which demonstrates Halbertal’s unique ability to conceptualize biblical and rabbinic texts, drawing philosophically interesting implications from their language and narratives. His account of sacrifice as a gift in a hierarchically asymmetric structure provides a corrective to those who would simply appropriate Mauss’ theory, and Halbertal’s take on the relation between sacrifice and violence reverses in many ways Girard’s approach.”
—Josef Stern, University of Chicago

“Halbertal’s brilliant book unearths deep connections between practices of religious sacrifice and modern sacrifice for the state in war and peace.”
—David J. Luban, Georgetown University

The idea and practice of sacrifice play a profound role in religion, ethics, and politics. In this brief book, philosopher Moshe Halbertal explores the meaning and implications of sacrifice, developing a theory of sacrifice as an offering, and examining the relationship between sacrifice, ritual, violence, and love. *On Sacrifice* also looks at the place of self-sacrifice within ethical life and at the complex role of sacrifice as both a noble and destructive political ideal.

Moshe Halbertal is the Gruss Professor of Law at New York University School of Law and professor of Jewish thought and philosophy at the Hebrew University of Jerusalem.

March 2012. 152 pages. Cl: 978-0-691-15285-1 $24.95 | £16.95

New

Hamlet’s Arab Journey
Shakespeare’s Prince and Nasser’s Ghost
Margaret Litvin

“A fascinating look at how one of the Western world’s most iconic literary characters has been appropriated by Arabs as a symbol of secularism, nationalism, or Islamism, depending on the prevailing political mood. *Hamlet’s Arab Journey* is not just a brilliant work of literary analysis—it is a wholly new way of thinking about modern Arab literary and political culture. Indeed, Litvin presents readers with a fresh interpretation of Arab history in the twentieth century, one told through the lens of perhaps the most famous play in the world. This is bold, clever, and fresh scholarship, written in clear and accessible prose, and intended for anyone who cares about the power of literature to transform society—for good or bad.”
—Reza Aslan, author of *No god but God and Beyond Fundamentalism*

For the past five decades, Arab intellectuals have seen themselves in Shakespeare’s Hamlet: their times “out of joint,” their political hopes frustrated by a corrupt older generation. *Hamlet’s Arab Journey* traces the uses of *Hamlet* in Arabic theatre and political rhetoric, and asks how Shakespeare’s play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today.

Margaret Litvin is assistant professor of Arabic and comparative literature at Boston University.

Translation/Transnation

2011. 296 pages. 9 halftones. 3 tables. Cl: 978-0-691-13780-3 $35.00 | £24.95

Connect with us on Twitter @princetonupress & Facebook @PrincetonUniversityPress
New

Latino Catholicism
Transformation in America’s Largest Church
Timothy Matovina

“Meticulously researched, well-reasoned, and crisply written, this timely synthesis provides cutting-edge analysis of some of the most profound social and cultural developments of our time. In this sweeping history, Matovina provides a clear-eyed scholarly assessment of the ongoing challenges and controversies the church hierarchy faces in its efforts to minister to Latino Catholics.”
—David G. Gutierrez, University of California, San Diego

Timothy Matovina is professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame.

2011. 328 pages.
Cl: 978-0-691-13979-1 $29.95 | £19.95
Pa: 978-0-691-12914-3 $24.95 | £16.95
Cl: 978-0-691-12913-6 $65.00 | £44.95

Forthcoming Paperback With a new afterword by the author

Not for Profit
Why Democracy Needs the Humanities
Martha C. Nussbaum

“Nussbaum . . . brings to this perennial [education] debate an impassioned urgency . . . and broad erudition. . . . Nussbaum’s defense of this worthy cause is deeply learned.”
—Mick Sussman, New York Times Book Review

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

The Public Square
April 2012. 192 pages.
Pa: 978-0-691-15448-0 $15.95 | £10.95
Cl: 978-0-691-14064-3 $22.95 | £15.95

Press.princeton.edu Of Related Interest • 17
New

Dangerous Sex, Invisible Labor
Sex Work and the Law in India
Prabha Kotiswaran

"Dangerous Sex, Invisible Labor makes a great contribution to feminist theory as it takes on the contentious debate within feminism between abolitionist and sex worker perspectives on trafficking. It offers a clear-eyed, judicious analysis of these positions and that of an emerging middle path, enriched by the insights provided by post-colonial feminism and Kotiswaran’s fascinating ethnography on sex work in India."
—Sally Engle Merry, New York University

Prabha Kotiswaran is lecturer in law at the School of Oriental and African Studies at the University of London.

2011. 312 pages. 2 line illus. 1 table. 2 maps.
Pa: 978-0-691-14251-7 $29.95 | £19.95
Cl: 978-0-691-14250-0 $70.00 | £48.95
Not for sale in India

New

Yoga in Practice
Edited by David Gordon White

“This volume fills a vacuum in yoga studies. An indispensable resource for teachers and students, it is also of immeasurable value to every thinking yoga practitioner. Through an astute selection of key texts, White effectively demonstrates that yoga is a collection of vibrant, disparate, and distinctive traditions, and he also highlights continuities that unite ideas and practices of yoga through two thousand years of history.”
—Suzanne Newcombe, Inform, based at the London School of Economics and Political Science

David Gordon White is the J. F. Rowny Professor of Comparative Religion at the University of California, Santa Barbara.

Princeton Readings in Religions

Pa: 978-0-691-14086-5 $29.95 | £19.95
Cl: 978-0-691-14085-8 $85.00 | £59.00

New

Becoming Yellow
A Short History of Racial Thinking
Michael Keevak

“All racial categories are constructed, but none so laboriously as the ‘yellow’ of East Asians. This learned and stimulating book ranges across a half-dozen centuries of writing to tell the story of East Asians’ transformation from ‘white’ to ‘yellow’ (and many hues in between) and their homogenization as members of a ‘Mongolian’ race. Drawing on travelogues, medical texts, and works of geography, anthropology, and natural history, Keevak unveils the complex and surprising history of an idea that remains deeply ingrained in our image of Asia and Asians today. Becoming Yellow is a marvelous contribution to the history of racialist thinking.”
—David L. Howell, Harvard University

Michael Keevak is a professor in the Department of Foreign Languages at National Taiwan University.

2011. 248 pages. 7 color illus. 16 halftones.
Cl: 978-0-691-14031-5 $29.95 | £19.95
New Paperback

**Mumbai Fables**
A History of an Enchanted City
Gyan Prakash

“It’s the most masterful history yet written about this celebrated, struggling city, a riveting narrative that reaches back to 1498 to explore the stories the metropolis has conspired to tell itself—and spun out for the world. . . Prakash’s *Mumbai Fables* sets a new standard in writing about cities, not just as a history of Mumbai but as an accessible history of any metropolis.”
—Naresh Fernandes, *Time Out Mumbai*

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University.

2011. 424 pages. 17 color illus. 40 halftones. 6 line illus.
Pa: 978-0-691-15317-9  $19.95 | £13.95
Cl: 978-0-691-14284-5  $29.95 | £19.95
Not for sale in South Asia

Also by Gyan Prakash

**Noir Urbanisms**
Dystopic Images of the Modern City

“This collection of essays is a welcome addition to urban cultural studies. By bridging the history of dystopian imaginings and urban social and cultural history, it opens up new territory for interdisciplinary discussion.”
—Jordan Sand,

Georgetown University

2010. 288 pages. 29 halftones.
Pa: 978-0-691-14644-7  $29.95 | £19.95
Cl: 978-0-691-14643-0  $65.00 | £44.95

New

**Ground Wars**
Personalized Communication in Political Campaigns
Rasmus Kleis Nielsen

“Nielsen presents a very compelling analysis of an often-neglected aspect of modern presidential campaigns. He challenges the idea that political communication must be tightly controlled and scripted, correctly arguing that personalized, labor-intensive communication prone to individual inflection and enthusiasm represents American democracy in action. *Ground Wars* is an important and timely book.”
—Dennis W. Johnson, author of *No Place for Amateurs: How Political Consultants Are Reshaping American Democracy*

Political campaigns today are won or lost in the so-called ground war—the strategic deployment of teams of staff, volunteers, and paid part-timers who work the phones and canvass block by block, house by house, voter by voter. *Ground Wars* provides an in-depth ethnographic portrait of two such campaigns, New Jersey Democrat Linda Stender’s and that of Democratic Congressman Jim Himes of Connecticut, who both ran for Congress in 2008.

*Ground Wars* reveals how personalized political communication is profoundly influencing electoral outcomes and transforming American democracy.

Rasmus Kleis Nielsen is research fellow at the Reuters Institute for the Study of Journalism at the University of Oxford and assistant professor at Roskilde University in Denmark.

2011. 248 pages. 12 line illus.
Pa: 978-0-691-15305-6  $24.95 | £16.95
Cl: 978-0-691-15304-9  $80.00 | £55.00
Blessed Are the Organized
Grassroots Democracy in America
Jeffrey Stout

“Blessed Are the Organized should be required reading for anyone who cares about the future of democracy in the United States, and anyone who cares about the making of politics.”—Lauren F. Winner, Soujourners Magazine

2010. 368 pages. 3 maps.
Cl: 978-0-691-13586-1 $29.95 | £19.95

Winner of the 2010 Book Award, Society for American Archaeology

The Horse, the Wheel, and Language
How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World
David W. Anthony

“A thorough look at the cutting edge of anthropology, Anthony’s book is a fascinating look into the origins of modern man.”
—PublishersWeekly.com

2010. 568 pages. 3 halftones.
86 line illus. 16 tables.
25 maps.
Pa: 978-0-691-14818-2 $22.95 | £15.95
Cl: 978-0-691-05887-0 $45.00 | £30.95

New

An Anthropology of Images
Picture, Medium, Body
Hans Belting
Translated by Thomas Dunlap

“The case for an anthropology of images is very compelling. Belting’s insistence on thinking across the received divisions between mental and physical images, virtual and real images, and technical and nontechnical images is refreshing and provocative.”
—W.J.T. Mitchell, University of Chicago

In this groundbreaking book, renowned art historian Hans Belting proposes a new anthropological theory for interpreting human picture making. Rather than focus exclusively on pictures as they are embodied in various media such as painting, sculpture, or photography, he links pictures to our mental images and therefore our bodies. The body is understood as a “living medium” that produces, perceives, or remembers images that are different from the images we encounter through handmade or technical pictures. Refusing to reduce images to their material embodiment yet acknowledging the importance of the historical media in which images are manifested, An Anthropology of Images presents a challenging and provocative new account of what pictures are and how they function.

Hans Belting has held chairs in art history at the universities of Heidelberg and Munich and has been a visiting professor at Harvard, Columbia, and Northwestern.

2011. 216 pages. 61 halftones.
Cl: 978-0-691-14500-6 $39.95 | £27.95

Connect with us on Twitter @princetonupress & Facebook @PrincetonUniversityPress

20 • Of Related Interest
<table>
<thead>
<tr>
<th>QTY.</th>
<th>ISBN</th>
<th>Author: Title</th>
<th>Page</th>
<th>UK Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>__Pa: 13920-3</td>
<td>Ahmad: Islamism and Democracy</td>
<td>15</td>
<td>£17.95</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13919-7</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 14818-2</td>
<td>Anthony, Horse, the Wheel</td>
<td>20</td>
<td>15.95</td>
<td>22.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 05887-0</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 15411-1</td>
<td>Barfield: Afghanistan</td>
<td>10</td>
<td>11.95</td>
<td>16.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14568-6</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Cl: 14502-6</td>
<td>Belting: Anthropology of Images</td>
<td>20</td>
<td>27.95</td>
<td>39.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14920-2</td>
<td>Benson: Tobacco Capitalism</td>
<td>1</td>
<td>19.95</td>
<td>27.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14919-6</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 14385-9</td>
<td>Biehl: Will to Live</td>
<td>13</td>
<td>27.95</td>
<td>39.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14627-0</td>
<td>Boelstorff: Coming of Age</td>
<td>11</td>
<td>16.95</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12334-9</td>
<td>Boelstorff: Gay Archipelago</td>
<td>11</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 15247-3</td>
<td>Bowen: Can Islam Be French?</td>
<td>14</td>
<td>15.95</td>
<td>22.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13283-9</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 13838-9</td>
<td>Bowen: Why the French Don't</td>
<td>14</td>
<td>15.95</td>
<td>22.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14545-0</td>
<td>Carr: Scripting Addiction</td>
<td>11</td>
<td>19.95</td>
<td>27.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14449-8</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 15201-1</td>
<td>Charterjee: Black Hole of Empire</td>
<td>8</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 15200-4</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 14831-1</td>
<td>Collier: Post-Soviet Social</td>
<td>2</td>
<td>18.95</td>
<td>26.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14830-4</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 12421-6</td>
<td>Deeb: Enchanted Modern</td>
<td>15</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 11392-2</td>
<td>Dumit: Picturing Personhood</td>
<td>13</td>
<td>21.95</td>
<td>30.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 15045-1</td>
<td>Escobar: Encountering</td>
<td>6</td>
<td>16.95</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 13917-3</td>
<td>Fader: Mitzvah Girls</td>
<td>12</td>
<td>16.95</td>
<td>23.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 13753-7</td>
<td>Fassin/Rechtman: Empire</td>
<td>5</td>
<td>17.95</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 13752-0</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 08998-0</td>
<td>Faubion: Shadows and Lights</td>
<td>13</td>
<td>24.95</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12193-2</td>
<td>Franklin/Roberts: Born and Made</td>
<td>13</td>
<td>19.95</td>
<td>28.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12317-2</td>
<td>Fullwiley: Encultured Gene</td>
<td>3</td>
<td>24.95</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>__Cl: 12316-5</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 08956-0</td>
<td>Geertz: Available Light</td>
<td>11</td>
<td>17.95</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14358-3</td>
<td>Geertz: Life among the Anthros</td>
<td>11</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 15177-9</td>
<td>Ghassam-Fachandi: Pogrom</td>
<td>8</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 15176-2</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Cl: 13955-5</td>
<td>Ghosee: Muslim Lives in Eastern</td>
<td>15</td>
<td>17.95</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 13954-8</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 15285-1</td>
<td>Halbertal: On Sacrifice</td>
<td>16</td>
<td>16.95</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 15296-7</td>
<td>Hansen: Melancholia of Freedom</td>
<td>9</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 12959-0</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 09557-8</td>
<td>Hayden: When Nature Goes Public</td>
<td>13</td>
<td>19.95</td>
<td>28.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14290-6</td>
<td>Holston: Insurgent Citizenship</td>
<td>13</td>
<td>19.95</td>
<td>28.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14882-5</td>
<td>Inhorn: New Arab Man</td>
<td>4</td>
<td>24.95</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14888-5</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 12914-3</td>
<td>Juergensmeyer/Kitts: Princeton</td>
<td>17</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 12913-6</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
<tr>
<td>__Pa: 14031-5</td>
<td>Keevak: Becoming Yellow</td>
<td>18</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14528-0</td>
<td>Khan: Privilege</td>
<td>10</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Pa: 14205-0</td>
<td>Kitanaka: Depression in Japan</td>
<td>2</td>
<td>19.95</td>
<td>29.95</td>
<td></td>
</tr>
<tr>
<td>__Cl: 14204-3</td>
<td></td>
<td></td>
<td></td>
<td>£17.95</td>
<td>25.95</td>
</tr>
</tbody>
</table>

Many of the books in this catalog are now being made available as ebook editions that can be purchased from online booksellers. For more information, please visit our Web site at press.princeton.edu.
**SEND ORDERS TO**
Princeton University Press
c/o California/Princeton Fulfillment Services, Inc.
1445 Lower Ferry Road
Ewing, New Jersey 08618

**ORDER TOLL-FREE**
Telephone 1-800-777-4726
(8:30 a.m. – 7:00 p.m., EST, weekdays)
FAX 1-800-999-1958 (24 hours)
orders@cpfsinc.com
WEB press.princeton.edu

**POST ORDERS TO**
Princeton University Press
c/o John Wiley & Sons, Ltd.
European Distribution Centre
New Era Estate
Oldlands Way, Bognor Regis
West Sussex, PO22 9NQ United Kingdom

**PHONE ORDERS**
Telephone Dial-Free (UK only) 0800 243407
(Overseas orders) +44 1243 843294
FAX +44 (0) 1243 843296
cs-books@wiley.com

**SALES TAX**
*NJ 7%; CA 8.25%; MN 6.88%; Canada GST 5%;
Shipping charges to NJ: Add 7% sales tax. Princeton University Press remits GST to Revenue Canada. Your books will be shipped from inside Canada and you will not be assessed Canada Post’s border handling fee.

**SHIPPING & HANDLING**
**Please add $4.00 for the first book and $1.00 for each additional book.
Please allow 3 weeks for shipping; publication dates of new books are identified and they will be shipped as soon as they are available.
**

**BOOKS SUBTOTAL**

Sales tax subtotal* ______________
Shipping and handling** ______________
TOTAL ______________

**PAYMENT METHOD**

Enclosed please find my check made payable to: California/Princeton Fulfillment Services
Please charge my: ☑ Visa ☑ MasterCard
California/Princeton Fulfillment Services, Inc. does not accept American Express.

**Send My Order To**
Name ___________________________________
Address ___________________________________
________________________________________
________________________________________
________________________________________

Bookstores may order using the contact information above or may contact Princeton University Press’s sales department:
609 258 4877 (phone) 609 258 1335 (fax)
sales@press.princeton.edu

Prices are subject to change without notice.