Anthropology
2011
New

Life among the Anthros and Other Essays
Clifford Geertz
Edited by Fred Inglis

“To read this collection is to be reminded how much we have learned from Clifford Geertz, this trailblazer in cultural anthropology and interpretive social science. Two of the great qualities that made him a mentor in this field shine forth in this book: his constant awareness of the near-impossibility of the task of understanding the other without distortion, and the wide and humane sympathies that made him so often succeed in this very task.”
—Charles Taylor, McGill University

Clifford Geertz (1926–2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the pages of the New York Review of Books, where for nearly four decades he shared his acute vision of the world in all its peculiarity. This book brings together the finest of Geertz’s review essays from the New York Review along with a representative selection of later pieces written at the height of his powers, some that first appeared in periodicals such as Dissent, others never before published.

Clifford Geertz was professor emeritus in the School of Social Science at the Institute for Advanced Study in Princeton. Fred Inglis is Honorary Professor of Cultural History at the University of Warwick and former member of the School of Social Science at the Institute for Advanced Study.

2010. 280 pages.  Cl: 978-0-691-14358-3  $29.95 | £20.95

Also by Clifford Geertz

Available Light
Anthropological Reflections on Philosophical Topics

“An important contribution to how we think and live in the world today.”
—Publishers Weekly

New

Afghanistan
A Cultural and Political History
Thomas Barfield

“Barfield’s book will become the single best source on Afghan history and politics virtually overnight. His deep knowledge of Afghanistan enables him to range widely and knit together a very coherent narrative with a conceptual clarity that is pretty rare. A great deal of learning is evident here, but Barfield wears it lightly.”
—James C. Scott, author of Seeing Like a State

“[This book] has the ambitious goal of being a comprehensive but readable short history of Afghanistan, with a heavy focus on the last nine years. It hits the target.”
—Gerard Russell, Foreign Policy

Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them. He shows how governing these peoples was relatively easy when power was concentrated in a small dynastic elite, but how this delicate political order broke down in the nineteenth and twentieth centuries when Afghanistan’s rulers mobilized rural militias to expel first the British and later the Soviets. Armed insurgency proved remarkably successful against the foreign occupiers, but it also undermined the Afghan government’s authority and rendered the country ever more difficult to govern as time passed. Barfield vividly describes how Afghanistan’s armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and Afghanistan’s isolation from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could as easily be built.

Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the “graveyard of empires” for the British and Soviets, and what the United States must do to avoid a similar fate.

Thomas Barfield is professor of anthropology at Boston University.

Princeton Studies in Muslim Politics
2010. 408 pages. 5 line illus. 9 maps.
Cl: 978-0-691-14568-6 $29.95 | £20.95
New

Scripting Addiction
The Politics of Therapeutic Talk and American Sobriety
E. Summerson Carr

“Scripting Addiction is an original and meticulous ethnographic account of a decidedly post-Freudian ‘talking cure,’ in a treatment program for drug addiction. One of the book’s notable successes is its account of how clients acquire skills necessary for reading, analyzing, and strategically responding to the social-service transactions that are integral to their lives.”
—Allan Young, McGill University

Scripting Addiction takes readers into the highly ritualized world of mainstream American addiction treatment. It is a world where clinical practitioners evaluate how drug users speak about themselves and their problems, and where the ideal of “healthy” talk is explicitly promoted, carefully monitored, and identified as the primary sign of therapeutic progress. The book explores the puzzling question: why do addiction counselors dedicate themselves to reconciling drug users’ relationship to language in order to reconfigure their relationship to drugs?

To answer this question, anthropologist Summerson Carr traces the charged interactions between counselors, clients, and case managers at “Fresh Beginnings,” an addiction treatment program for homeless women in the midwestern United States. She shows that shelter, food, and even the custody of children hang in the balance of everyday therapeutic exchanges, such as clinical assessments, individual therapy sessions, and self-help meetings. Acutely aware of the high stakes of self-representation, experienced clients analyze and learn to effectively perform prescribed ways of speaking, a mimetic practice they call “flipping the script.”

As a clinical ethnography, Scripting Addiction examines how decades of clinical theorizing about addiction, language, self-knowledge, and sobriety is manifested in interactions between counselors and clients. As an ethnography of the contemporary United States, the book demonstrates the complex cultural roots of the powerful clinical ideas that shape therapeutic transactions—and by extension administrative routines and institutional dynamics—at sites such as “Fresh Beginnings.”

E. Summerson Carr is assistant professor at the School of Social Service Administration and an affiliated faculty member in the Department of Anthropology and at the Center for Gender Studies at the University of Chicago.

2010. 344 pages. 8 line illus. 1 table.
Pa: 978-0-691-14450-4 $27.95 | £19.95
Cl: 978-0-691-14449-8 $75.00 | £52.00

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Coming of Age in Second Life
An Anthropologist Explores the Virtually Human
Tom Boellstorff

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. Coming of Age in Second Life is the first book of anthropology to examine this thriving alternate universe.

Tom Boellstorff is associate professor of anthropology at the University of California, Irvine.

2010. 336 pages. 24 halftones. Pa: 978-0-691-14627-0 $22.95 | £15.95

Also by Tom Boellstorff
Winner of the 2005 Ruth Benedict Prize, Society for Lesbian and Gay Anthropologists, American Anthropological Association

The Gay Archipelago
Sexuality and Nation in Indonesia

“This book is timely, emphasizing changing forms of social life in an era of globalization…. [T]his is a stimulating and challenging book to read.”

—Abraham D. Lavender, American Anthropologist

2006. 320 pages. 6 halftones. 13 line illus. 2 tables. 3 maps. Pa: 978-0-691-12334-9 $28.95 | £19.95

Island of Shame
The Secret History of the U.S. Military Base on Diego Garcia
David Vine

“Island of Shame is a meticulously researched, coldly furious book that details precisely how London and Washington colluded in a scheme of population removal more redolent of the eighteenth or nineteenth century than the closing decades of the twentieth.”

—Jonathan Freedland, New York Review of Books

The small, remote island of Diego Garcia serves as the site for one of the most strategically important U.S. military installations outside the United States. Located near the center of the Indian Ocean and accessible only by military transport, the little-known base has been instrumental in American military operations from the Cold War to the war on terror. But that’s not the only dark secret in the island’s past.

Island of Shame is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia’s indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the sordid history of Diego Garcia and chronicles the dramatic, unfolding story of the Chagossians’ battle to return to their homeland.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

New Paperback
Margaret Mead
The Making of an American Icon
Nancy C. Lutkehaus

“Lutkehaus provides a fair and fascinating account of her multifaceted subject, making this as intriguing and thought-provoking a biography as one could wish for.”
—Guy Cook, Times Higher Education

“Engaging and illuminating, this book shows how Margaret Mead deftly worked with different media forms, and how her celebrity evolved with transformations in popular media. Margaret Mead renders the anthropologist’s life with new meaning and insight, and helps us to understand why Mead emerged as a cultural figure and icon.”
—Faye Ginsburg, New York University

In this insightful and revealing book, Nancy Lutkehaus focuses on how Mead was represented in the media—including Mead’s own manipulation of her public image—in order to explain how and why she became the best-known anthropologist and female public intellectual of the twentieth century.

Nancy C. Lutkehaus is professor of anthropology at the University of Southern California and a fellow at the Getty Research Institute.

2010. 392 pages. 37 halftones, 15 line illus.
Pa: 978-0-691-14808-3 $24.95 | £16.95
Cl: 978-0-691-00941-4 $45.00 | £30.95

New Paperback
Because of Race
How Americans Debate Harm and Opportunity in Our Schools
Mica Pollock

“[This book] challenges assertions that discrimination against minority children isn’t provable, shouldn’t be discussed, or can’t be fixed.”
—Education Week

In Because of Race, Mica Pollock tackles a long-standing and fraught debate over racial inequalities in America’s schools: which denials of opportunity experienced by students of color can and should be remedied? Pollock encountered this question while working at the U.S. Department of Education’s Office for Civil Rights from 1999 to 2001. For more than two years, she listened to hundreds of parents, advocates, educators, and federal employees talk about the educational treatment of children and youth in specific schools and districts. In this book, Pollock shares the discussions she heard about segregation, discipline, and opportunity, and shows how the call for everyday justice in our schools surprisingly still meets resistance. In doing so, she exposes raw, real-time arguments over what racial inequality looks like in our schools today—and what, if anything, we should do about it.

Mica Pollock is an associate professor at the Harvard Graduate School of Education.

2010. 296 pages.
Pa: 978-0-691-14809-0 $22.95 | £15.95
Cl: 978-0-691-12535-0 $45.00 | £30.95

Also by Mica Pollock
Winner of the 2005 Critics’ Choice Award, American Educational Studies Association
Winner of the 2005 Outstanding Book Award, American Educational Research Association

Colormute
Race Talk Dilemmas in an American School
Pa: 978-0-691-12395-0 $26.95 | £18.95
Dead Ringers
How Outsourcing is Changing the Way Indians Understand Themselves
Shehzad Nadeem

“A majority of America’s Fortune 2000 companies say that off-shoring is an integral part of their growth strategy. So what’s it like on the other side? Nadeem takes us into the back offices where Indian workers take American calls on all-night shifts under tough conditions. Yet workers also feel elevated by the pay and imagined participation in an American lifestyle which is, ironically, receding in the United States. An extremely well-informed and deep look at a crucial issue of the age.”
—Arlie Hochschild, coauthor of The Second Shift

In the Indian outsourcing industry, employees are expected to be “dead ringers” for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. Dead Ringers chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, the book deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

Through lively ethnographic detail and subtle analysis of interviews with workers, managers, and employers, Nadeem demonstrates the culturally transformative power of globalization and its effects on the lives of the individuals at its edges.

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.

March 2011. 320 pages. 3 halftones. 3 tables.
Cl: 978-0-691-14787-1 $35.00 | £24.95

Privilege
The Making of an Adolescent Elite at St. Paul’s School
Shamus Rahman Khan

“Privilege is superb. Khan skillfully narrates from the perspective of both teacher and researcher, and the personal portraits are very well-rounded. This important book is a masterly look at a disturbing current in the formation of elite American society.”
—Richard Sennett, author of The Corrosion of Character

As one of the most prestigious high schools in the nation, St. Paul’s School in Concord, New Hampshire, has long been the exclusive domain of America’s wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul’s, one that reflects the hope of openness but also the persistence of inequality.

In Privilege, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul’s students continue to learn what they always have—how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul’s students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life—from Beowulf to Jaws—and view hierarchies as ladders to scale.

Shamus Rahman Khan is assistant professor of sociology at Columbia University.

February 2011. 248 pages.
Cl: 978-0-691-14528-0 $29.95 | £20.95
The Empire of Trauma
An Inquiry into the Condition of Victimhood
Didier Fassin & Richard Rechtman
Translated by Rachel Gomme

“A model contribution to this collective effort at understanding and mitigating the world’s misery. . . . [This] calm and mighty book is no less than a staccato history of military and civilian suffering since 1914. . . . Splendid.”
—Fred Inglis, *Times Higher Education*

2009. 320 pages.
Pa: 978-0-691-13753-7 $24.95 | £16.95
Cl: 978-0-691-13752-0 $65.00 | £44.95

When Experiments Travel
Clinical Trials and the Global Search for Human Subjects
Adriana Petryna

“Obama administration officials wondering what to expect from this brewing storm should consult Adriana Petryna’s new book *When Experiments Travel*, which deals with the global clinical trials industry, especially in low-income and middle-income countries.”
—Helen Epstein, *Lancet*

2009. 270 pages.
Pa: 978-0-691-12657-9 $26.95 | £18.95
Cl: 978-0-691-12656-2 $67.50 | £46.95

Also by Adriana Petryna
Co-Winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society
Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed
Biological Citizens after Chernobyl

“Presents exceptionally rich anthropological material generated through observations and interviews.”
—Larissa Remennick, *Journal of the American Medical Association*

2002. 288 pages. 1 halftone. 2 line illus. 2 tables. 2 maps.
Pa: 978-0-691-09019-1 $28.95 | £19.95

Winner of the 2009 National Book Award in Women’s Studies, Jewish Book Council
Winner of the 2009 New York City Book Award, New York Society Library

Mitzvah Girls
Bringing Up the Next Generation of Hasidic Jews in Brooklyn
Ayala Fader

“As a monitor of socialization in the very personal, private worlds of Hasidic women, this book is fascinating. Although it focuses on this very special group, it opens many avenues of thought for readers not generally familiar with Hasidic women and their lives.”
—Sybil Kaplan, *National Jewish Post and Opinion*

2009. 280 pages. 8 halftones. 1 table.
Pa: 978-0-691-13917-3 $22.95 | £15.95

Also by Ayala Fader
Winner of the 2009 Andrew Heiskell Book Award, National Jewish Book Council
Winner of the 2009 National Jewish Book Award in Women’s Studies
Winner of the 2009 New York City Book Award, New York Society Library

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Will to Live
AIDS Therapies and the Politics of Survival
João Biehl
Photographs by Torben Eskerod

“João Biehl’s Will to Live is one of the most exceptional studies of the response to HIV and AIDS that I have ever had the chance to read.”
—Richard G. Parker, Columbia University

In Will to Live, João Biehl tells how Brazil, against all odds, became the first developing country to universalize access to life-saving AIDS therapies—a breakthrough made possible by an unexpected alliance of activists, government reformers, development agencies, and the pharmaceutical industry. Biehl also explores why this policy has been so difficult to implement among poor Brazilians with HIV/AIDS, who are often stigmatized as noncompliant or untreatable.

At the core of Will to Live is a group of these marginalized AIDS patients. As Biehl chronicles their personal lives, Torben Eskerod portrays them in more than one hundred stark photographs. Full of lessons for the future, Will to Live promises to have a lasting influence on the theory and practice of global public health.

2009. 472 pages. 109 halftones. 5 line illus. 6 tables.
Pa: 978-0-691-14385-9 $27.95 | £19.95

Insurgent Citizenship
Disjunctions of Democracy and Modernity in Brazil
James Holston

“One of the best books I’ve ever read on Brazil or on citizenship.”
—Margaret Keck, Johns Hopkins University

For two centuries, Brazilians have practiced a type of citizenship all too common among nation-states—one that is universally inclusive in national membership and yet massively egalitarian in distributing rights and legalizing social differences. But since the 1970s, argues James Holston, residents of Brazil’s urban peripheries have formulated a new kind of citizenship that is destabilizing the old.

This book examines the insurgence of democratic citizenship in the urban peripheries of São Paulo, and how this new form of civic engagement became entangled with entrenched systems of inequality and violence. Holston shows how these new kinds of citizens expand democracy—even as new forms of violence and exclusion erode it. Based on comparative, ethnographic, and historical research, Insurgent Citizenship reveals why the insurgent and the entrenched remain dangerously conjoined.

2009. 416 pages. 11 halftones. 6 line illus. 5 tables.
Pa: 978-0-691-14290-6 $27.95 | £19.95
Winner of the 2008 Margaret Mead Award, American Anthropological Association and Society for Applied Anthropology

A Culture of Corruption
Everyday Deception and Popular Discontent in Nigeria
Daniel Jordan Smith

“[The heart of the book concerns how Nigerians cope daily with the need to ‘settle’ with those who hold power, but are also experiencing a breakdown of the system that at least allowed for survival.”

—Nina C. Ayoub, Chronicle of Higher Education

2008. 344 pages. 10 halftones.
Pa: 978-0-691-13647-9 $25.95 | £17.95

With a new preface by the author

Politics of Piety
The Islamic Revival and the Feminist Subject
Saba Mahmood

“This very timely book opens doors into spaces of Islamic piety that shatter the stereotypes which dominate thinking in the West. Mahmood carefully unpacks the distortions that common modes of liberalism and feminism impose on the Muslim world. She combines richness of description with theoretical sophistication to provide insight into the struggle of some Muslim women to live their faith, often in the face of not only Western liberal influences but also Arab nationalism and political Islamism. The reader is forced to face dilemmas that cannot be easily resolved. This is social science at its most illuminating.”

—Charles Taylor, Board of Trustees Professor of Law and Philosophy, Northwestern University

2004. 264 pages.
Pa: 978-0-691-08695-8 $27.95 | £19.95

Winner of the 2008 Albert Hourani Book Award, Middle East Studies Association

Politics of Piety
The Islamic Revival and the Feminist Subject
Saba Mahmood

“We are seeing a revolution in our understanding of the Islamic world. Mahmood’s book is one of the most significant...”

—Tariq Ramadan, President, European Council of Muslims

2004. 264 pages.
Pa: 978-0-691-08695-8 $27.95 | £19.95

With a new preface by the author

Provincializing Europe
Postcolonial Thought and Historical Difference
Dipesh Chakrabarty

“Chakrabarty’s work gives us a richer, more penetrating language to deal with modernity and the colonial encounter.”

—Amit Chaudhuri, London Review of Books

2007. 336 pages. 3 line illus.
Pa: 978-0-691-13001-9 $22.95 | £14.95

Not for sale in South Asia

Also by Dipesh Chakrabarty

Rethinking Working-Class History
Bengal 1890–1940
Pa: 978-0-691-07030-8 $32.95 | £22.95

Winner of the 2007 Herbert Jacob Book Prize, Law and Society Association

In the Moment of Greatest Calamity
Terrorism, Grief, and a Victim’s Quest for Justice
Susan F. Hirsch

“Incredibly rich, this book is many different things at the same time. It is beautiful, chilling, sad, disturbing, and intensely moving. I found it hard to put down. . . . Hirsch’s legal analysis—indeed, the book as a whole—is insightful and original.”

—Susan Coutin, University of California, Irvine, author of Legalizing Moves

2004. 264 pages.
Pa: 978-0-691-08695-8 $27.95 | £19.95
Marking Time
On the Anthropology of the Contemporary
Paul Rabinow

“Paul Rabinow has proved again that he is one of our most incisive commentators on the vital question of our time—what it means to be human today.”
—Nikolas Rose, London School of Economics and Political Science
Pa: 978-0-691-13363-8 $23.95 | £16.95

Also by Paul Rabinow
Essays on the Anthropology of Reason

“Rabinow has produced a rich and elegantly written set of reflections for those who want to study a culture in the making, or are part of one.”
—Jon Turney, Times Higher Education Supplement
Pa: 978-0-691-01158-5 $29.95 | £20.95

With a new afterword by the authors
A Machine to Make a Future
Biotech Chronicles
Paul Rabinow & Talia Dan-Cohen

“The strength of Rabinow’s approach is that we hear the voices of scientists at work.”
—William A. Haseltine, Science
2006. 224 pages. 8 halftones.
Pa: 978-0-691-12614-2 $24.95 | £16.95

Winner of the 1995 J. I. Staley Prize, School of American Research
With a new foreword by William C. Clark and a new preface by the author
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Technologies of Power in the Engineered Landscape of Bali
J. Stephen Lansing
2007. 216 pages. 1 halftone. 20 line illus. 5 tables.
Pa: 978-0-691-13006-8 $22.95 | £15.95

Also by J. Stephen Lansing
Winner of the 2007 Julian Steward Book Award, Anthropology and Environment Section, American Anthropological Association
Perfect Order
Recognizing Complexity in Bali

Princeton Studies in Complexity
2006. 240 pages. 9 halftones. 21 line illus. 14 tables.
Cl: 978-0-691-02727-2 $46.00 | £31.95

Civilizing Women
British Crusades in Colonial Sudan
Janice Boddy

“Boddy sounds a cautionary note for contemporary interventionists who would flout local knowledge and belief.”
—Frauen Solidarität
2007. 432 pages. 9 halftones. 1 map.
Pa: 978-0-691-12305-9 $28.95 | £19.95
Co-Winner of the 2005 Senior Book Prize, American Ethnological Association

Friction
An Ethnography of Global Connection
Anna Lowenhaupt Tsing
2004. 376 pages. 3 halftones. 2 line illus.
Pb: 978-0-691-12065-2 $27.95 | £19.95

Also by Anna Lowenhaupt Tsing
Winner of the 1994 Harry J. Benda Prize, Southeast Asia Council, Association for Asian Studies
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One of Choice’s Outstanding Academic Titles for 1994

In the Realm of the Diamond Queen
Marginality in an Out-of-the-Way Place
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Co-Winner of the 2003 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology
Honorable Mention, 2004 Sharon Stephens First Book Award, American Ethnological Society
One of Choice’s Outstanding Academic Titles for 2003

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A Natural History
Hugh Raffles
“A new classic of the Amazon.”
—Choice
2002. 320 pages. 23 halftones. 3 maps.
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Syrian Episodes
Sons, Fathers, and an Anthropologist in Aleppo
John Borneman
“Vivid detail fills Syrian Episodes, a book startling in its frankness about the Princeton professor’s friendly, frustrating, and even flirtatious encounters in Syria’s second-largest city.”
—Nina C. Ayoub, Chronicle of Higher Education
2007. 272 pages. 49 halftones.
Cl: 978-0-691-12887-0 $29.95 | £20.95

Law as Culture
An Invitation
Lawrence Rosen
“Lawrence Rosen exposes as false the view that law is an independent source of truth…. [This book] deserve[s] to be widely read.”
—Mary Douglas, American Interest
Pb: 978-0-691-13644-8 $23.95 | £16.95

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Winner of the 2006 Melville J. Herskovits Award, African Studies Association

**Black Atlantic Religion**

Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé

**J. Lorand Matory**

2005. 392 pages. 17 halftones. 2 line illus.
Pa: 978-0-691-05944-0 $30.95 | £21.95

Winner of the 2008 Rachel Carson Prize, Society for the Social Studies of Science

Co-winner of the 2006 Robert K. Merton Prize, Science, Knowledge, and Technology Section, American Sociological Association

Honorable Mention, 2007 John G. Cawelti Award, American Culture Association

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The Manhattan Project in Post–Cold War New Mexico

**Joseph Masco**

"Masco’s important and impressive study ably demonstrates that nuclear weapons need not be detonated to have profound effects—effects that extend far beyond the well-studied realms of politics and international relations:"

—David Kaiser, *American Scientist*

2006. 432 pages. 54 halftones. 21 line illus.
Pa: 978-0-691-12077-5 $29.95 | £20.95

Winner of the 2008 Rachel Carson Prize, Society for the Social Studies of Science

Co-winner of the 2006 Robert K. Merton Prize, Science, Knowledge, and Technology Section, American Sociological Association

Honorable Mention, 2007 John G. Cawelti Award, American Culture Association

**The Book of Jerry Falwell**

Fundamentalist Language and Politics

**Susan Friend Harding**

"[A] bold, artful, and largely convincing book."

—Joel Carpenter, *Journal of Religion*

Pa: 978-0-691-08958-4 $28.95 | £19.95

Winner of the 2001 Award for Excellence in the Study of Religion, Analytical-Descriptive Studies, American Academy of Religion

Honorable Mention, 2001 John G. Cawelti Award, American Culture Association

Honorable Mention, 2000 Award for Best Professional/Scholarly Book in Sociology and Anthropology, Association of American Publishers

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Many in the United States and Israel believe that Hamas is nothing more than a terrorist organization, and that its social services and economic enterprises serve merely to recruit new supporters for its violent agenda. Based on Sara Roy's extensive fieldwork in the Gaza Strip and West Bank during the critical period of the Oslo peace process, *Hamas and Civil Society in Gaza* shows how Hamas’s social and economic activities emphasized not political violence or terrorism but rather community well-being and civic restoration, seeking accommodation and normalization, and avoiding radical change.

Vividly illustrating Hamas’s unrecognized potential for moderation, accommodation, and change, *Hamas and Civil Society in Gaza* also traces critical developments in Hamas’s social and political sectors through the second uprising to today, and offers an assessment of the current situation in Gaza and the West Bank.

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University.
Islamism and Democracy in India
The Transformation of Jamaat-e-Islami
Irfan Ahmad

“This is an outstanding historical and ethnographic account of one of the most influential Islamist movements in South Asia. It is the result of courageous fieldwork at a time of increased Hindu-Muslim tension in India.” —Peter van der Veer, author of Imperial Encounters

2009. 328 pages. 15 halftones. 6 tables.
Pa: 978-0-691-13920-3   $24.95 | £16.95
Cl: 978-0-691-13919-7   $65.00 | £44.95
Not for sale in South Asia

Can Islam Be French?
Pluralism and Pragmatism in a Secularist State
John R. Bowen

“A required reading for scholars interested in religion and religious minorities in secularist states.” —Malika Zeghal, University of Chicago

Can Islam Be French? is an anthropological examination of how Muslims are responding to the conditions of life in France. Following up on his book Why the French Don’t Like Headscarves, John Bowen turns his attention away from the perspectives of French non-Muslims to focus on those of the country’s Muslims themselves. Bowen asks not the usual question—how well are Muslims integrating in France?—but, rather, how do French Muslims think about Islam? In particular, Bowen examines how French Muslims are fashioning new Islamic institutions and developing new ways of reasoning and teaching.

2009. 248 pages. 7 halftones.
Cl: 978-0-691-13283-9   $35.00 | £24.95

Also by John R. Bowen
New Paperback
Why the French Don’t Like Headscarves
Islam, the State, and Public Space
2008. 304 pages. 6 halftones.
Pa: 978-0-691-13839-8   $20.95 | £14.95

Afghanistan
A Cultural and Political History
Thomas Barfield

See page 1 for details.
The Politics of Women’s Rights in Iran
Arzoo Osanloo

“Struggles for women’s rights in the Muslim world are too often seen as a simple conflict between Islam and modernity. Osanloo’s illuminating study of postrevolutionary Iran shows how women have articulated a much richer approach to advancing their political rights. The book is a highly original and important contribution to our understanding of the politics of contemporary Iran and to global debates about the rights of women.”
—Timothy Mitchell, Columbia University

Arzoo Osanloo is an assistant professor in the Department of Anthropology and the Law, Societies, and Justice Program at the University of Washington.

2009. 280 pages. 1 line illus.
Pa: 978-0-691-13547-2 $23.95 | £16.95
Cl: 978-0-691-13546-5 $72.50 | £50.00

Islam in South Asia in Practice
Edited by Barbara D. Metcalf

“Barbara Metcalf has helped transform the study of modern South Asian Islam by her insistence on close readings of texts; her attention to religious practice, institutions, and worldview; and her refusal to dismiss the concerns of South Asian actors.”
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In this incisive book, Noah Feldman tells the story behind the increasingly popular call for the establishment of shari’a—the law of the traditional Islamic state—in the modern Muslim world. Many in the West consider it a threat to democracy. Islamist movements are winning elections on it. Terrorists use it to justify their crimes. But what exactly is shari’a, and can it restore justice to the Islamic world?

Noah Feldman is the Bemis Professor of Law at Harvard Law School.

A Council on Foreign Relations Book

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—Philip Pettit, coauthor of *A Political Philosophy in Public Life*

In an America where the rich and fortunate have free rein to do as they please, can the ideal of liberty and justice for all be anything but an empty slogan? Many Americans are doubtful, and have withdrawn into apathy and cynicism. But thousands of others are not ready to give up on democracy just yet. Working outside the notice of the national media, ordinary citizens across the nation are meeting in living rooms, church basements, synagogues, and schools to identify shared concerns, select and cultivate leaders, and take action. Their goal is to hold big government and big business accountable. In this important new book, Jeffrey Stout bears witness to the successes and failures of progressive grassroots organizing, and the daunting forces now arrayed against it.

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Jeffrey Stout is professor of religion at Princeton University.

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New

**Create Dangerously**
The Immigrant Artist at Work
Edwidge Danticat

“This is the most powerful book I’ve read in years. Though delicate in its prose and civil in its tone, it hits like a freight train. It’s a call to arms for all immigrants, all artists, all those who choose to bear witness, and all those who choose to listen. And though it describes great upheaval, tragedy, and injustice, it’s full of humor, warmth, grace, and light.”
—Dave Eggers, author of *Zeitoun* and *What Is the What*

In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile, examining what it means to be an immigrant artist from a country in crisis. Inspired by Albert Camus’ lecture, “Create Dangerously,” and combining memoir and essay, Danticat tells the stories of artists, including herself, who create despite, or because of, the horrors that drove them from their homelands and that continue to haunt them.

*Create Dangerously* is an eloquent and moving expression of Danticat’s belief that immigrant artists are obliged to bear witness when their countries of origin are suffering from violence, oppression, poverty, and tragedy.

Edwidge Danticat was born in Haiti in 1969 and moved to the United States when she was twelve. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books, one of which, *Brother, I’m Dying*, was a finalist for the National Book Award and winner of the National Book Critics Circle Award for autobiography. In 2009, she received a MacArthur Fellowship.

The Toni Morrison Lecture Series
2010. 208 pages. Cl: 978-0-691-14018-6 $19.95 | £13.95
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Noir Urbanisms
Dystopic Images of the Modern City
Edited by Gyan Prakash

“This is an exciting collection ranging across an impressive disciplinary span, including not only history and film studies but also anthropology, geography, and modern languages. The volume combines scholarly rigor with political and social engagement, and is full of eloquence and insight. It speaks to researchers across the arts, humanities, and social sciences who are concerned with the place of urban spaces in the dystopic visions of modernity.”
—Jackie Stacey, University of Manchester

Dystopic imagery has figured prominently in modern depictions of the urban landscape. The city is often portrayed as a terrifying world of darkness, crisis, and catastrophe. Noir Urbanisms traces the history of the modern city through its critical representations in art, cinema, print journalism, literature, sociology, and architecture. It focuses on visual forms of dystopic representation—because the history of the modern city is inseparable from the production and circulation of images—and examines their strengths and limits as urban criticism.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University.

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Also by Gyan Prakash

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“A fascinating exploration of my favorite city, full of insider knowledge and sharp insights.”
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“Gyan Prakash brilliantly combines the historian’s savoir faire with the savvy seductions of the urban raconteur.

Mumbai Fables splendidly explores the shape-changing, scene-setting experience of a city that dares to restlessly reinvent its horizons. It is the challenge of the ‘present’ and the survival of the everyday, Prakash argues, that gives Mumbai its myth and reality. ‘It’s now or never,’ the city seems to sing, ‘tomorrow will be too late.’”
—Homi K. Bhabha, Harvard University

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world’s most important urban centers, Gyan Prakash unearthes the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals.

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Joan Wallach Scott

“This book is a powerful denunciation of the French government and people whom Scott labels as racist, discriminatory, and intolerant of Muslim immigrants primarily from North Africa.”
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In 2004, the French government instituted a ban on the wearing of “conspicuous signs” of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France’s values of secular liberalism and regard the headscarf as symbolic of Islam’s resistance to modernity. *The Politics of the Veil* is an explosive refutation of this view.

Joan Wallach Scott is the Harold F. Linder Professor in the School of Social Science at the Institute for Advanced Study.

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Daryl Collins is senior associate at Bankable Frontier Associates in Boston. Jonathan Morduch is professor of public policy and economics at New York University. Stuart Rutherford is the founder of *SafeSave*, a microfinance institution in Bangladesh. Orlanda Ruthven recently completed a doctoral degree in international development at the University of Oxford, and currently lives in Delhi.

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Martha C. Nussbaum

“Martha Nussbaum is the most erudite and visionary scholar writing on higher education today. Once again, she has laid out a novel and compelling argument with all of the clarity and rigor we expect from her writing. Not for Profit reminds us all that the deeper purposes of liberal education go well beyond personal advancement or national competitiveness. The real project is to educate responsible global citizens who will champion democracy and human development, and who have the skills to collaborate across differences and borders to solve pressing global problems.”
—Grant H. Cornwell, president of the College of Wooster

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

Historically, the humanities have been central to education because they have rightly been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry both in the United States and abroad. Anxiously focused on national economic growth, we increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable and empathetic citizens. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world.

In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world.

Drawing on the stories of troubling—and hopeful—educational developments from around the world, Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

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