When Experiments Travel
Clinical Trials and the Global Search for Human Subjects
Adriana Petryna

The phenomenal growth of global pharmaceutical sales and the quest for innovation are driving an unprecedented search for human test subjects, particularly in middle- and low-income countries. Our hope for medical progress increasingly depends on the willingness of the world’s poor to participate in clinical drug trials. While these experiments often provide those in need with vital and previously unattainable medical resources, the outsourcing and offshoring of trials also create new problems. In this groundbreaking book, anthropologist Adriana Petryna takes us deep into the clinical trials industry as it brings together players separated by vast economic and cultural differences. Moving between corporate and scientific offices in the United States and research and public health sites in Poland and Brazil, When Experiments Travel documents the complex ways that commercial medical science, with all its benefits and risks, is being integrated into local health systems and emerging drug markets.

Empirically rich and theoretically innovative, When Experiments Travel shows that neither the language of coercion nor that of rational choice fully captures the range of situations and value systems at work in medical experiments today.

Adriana Petryna is associate professor of anthropology at the University of Pennsylvania.

2009. 272 pages.
Pa: 978-0-691-12657-9 $24.95 | £16.95
Cl: 978-0-691-12656-2 $65.00 | £44.95

Also by Adriana Petryna
Co-winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society
Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed
Biological Citizens after Chernobyl

In-formation
2002. 280 pages. 2 line illus. 2 tables. 2 maps.
Pa: 978-0-691-09019-1 $27.95 | £19.95
"[A] meticulously researched, coldly furious book that details precisely how London and Washington colluded in a scheme of population removal more redolent of the eighteenth or nineteenth century than the closing decades of the twentieth. . . . [O]ne likes to think that if Barack Obama were somehow to stumble across a copy of David Vine’s fine book, he would instantly realize that a great injustice has been done—one that could easily be put right."
—Jonathan Freedland, *New York Review of Books*

The American military base on the island of Diego Garcia is one of the most strategically important and secretive U.S. military installations outside the United States. Located near the remote center of the Indian Ocean and accessible only by military transport, the base was a little-known launch pad for the wars in Iraq and Afghanistan and may house a top-secret CIA prison where terror suspects are interrogated and tortured. But Diego Garcia harbors another dirty secret, one that has been kept from most of the world—until now.

*Island of Shame* is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia's indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles, where most live in dire poverty to this day. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the secret history of Diego Garcia. He chronicles the Chagossians’ dramatic, unfolding story as they struggle to survive in exile and fight to return to their homeland. Tracing U.S. foreign policy from the Cold War to the war on terror, Vine shows how the United States has forged a new and pervasive kind of empire that is quietly dominating the planet with hundreds of overseas military bases.

*Island of Shame* is an unforgettable exposé of the human costs of empire and a must-read for anyone concerned about U.S. foreign policy and its consequences.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

2009. 280 pages. 12 halftones. 2 tables. 4 maps.
CI: 978-0-691-13869-5 $29.95 | £20.95
The Empire of Trauma
An Inquiry into the Condition of Victimhood
Didier Fassin & Richard Rechtman

“An enormous achievement. The Empire of Trauma offers not only an understanding of the anthropology of the concept of trauma in general, but also a very interesting discussion of the development of values and value systems in our globalized world. This is one of the best books I have read in a long time on the issue of trauma.”
—David Becker, Free University Berlin

Today we are accustomed to psychiatrists being summoned to scenes of terrorist attacks, natural disasters, war, and other tragic events to care for the psychic trauma of victims—yet it has not always been so. The very idea of psychic trauma came into being only at the end of the nineteenth century and for a long time was treated with suspicion. The Empire of Trauma tells the story of how the traumatic victim became culturally and politically respectable, and how trauma itself became an unassailable moral category.

Didier Fassin, one of France’s leading social anthropologists and a physician in internal medicine, is the James D. Wolfensohn Professor in the School of Social Science at the Institute for Advanced Study in Princeton. Richard Rechtman, a psychiatrist and anthropologist, is medical director of the Institut Marcel Rivière in France. Both are members of the Interdisciplinary Research Institute on Social Issues (IRIS).

September 2009. 320 pages.
Pa: 978-0-691-13753-7 $24.95 | £16.95
Cl: 978-0-691-13752-0 $65.00 | £44.95
Forthcoming

Life among the Anthros and Other Essays
Clifford Geertz
Edited by Fred Inglis

“A much needed collection. Its core is an excellent, judicious selection of Geertz’s essays in the New York Review of Books over more than three decades, plus other key articles that he published elsewhere. This is a remarkable retrospective on Geertz that is not available elsewhere and that captures his public intellectual role acutely and poignantly.”
—George Marcus, University of California, Irvine

Clifford Geertz (1926–2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the pages of the New York Review of Books, where for nearly four decades he shared his acute vision of the world in all its peculiarity. This book brings together the finest of Geertz’s review essays from the New York Review along with a representative selection of later pieces written at the height of his powers, some that first appeared in periodicals such as Dissent, others never before published.

Fred Inglis is emeritus professor of cultural studies at the University of Sheffield.

May 2010. 304 pages.  Cl: 978-0-691-14358-3 $29.95 | £20.95

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Tom Boellstorff

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. Coming of Age in Second Life is the first book of anthropology to examine this thriving alternate universe.

Tom Boellstorff is associate professor of anthropology at the University of California, Irvine.

2010. 336 pages. 24 halftones.  Cl: 978-0-691-13528-1 $32.95 | £22.95  Pa: 978-0-691-14627-0 $22.95 | £15.95

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The Gay Archipelago
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New

Mitzvah Girls
Bringing Up the Next Generation of Hasidic Jews in Brooklyn
Ayala Fader

“Mitzvah Girls is impressive in its sweep, tackling the considerable topic of how religious communities are sustained and changed. Ayala Fader transcends simple language and culture alignments to bring readers into the usually inaccessible private worlds of Hasidic families. I know of no other book that monitors socialization into gender from childhood to adulthood, while examining how language frames the formation of secular antipathies, adherence to divine legitimacy, self-control, and nostalgia for a lost Hasidic past.”
—Elinor Ochs, University of California, Los Angeles

Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America, providing an in-depth look into a closed community. Ayala Fader examines language, gender, and the body from infancy to adulthood, showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers. To uncover how girls learn the practices of Hasidic Judaism, Fader looks beyond the synagogue to everyday talk in the context of homes, classrooms, and city streets.

Ayala Fader is assistant professor of anthropology at Fordham University, Lincoln Center.

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Pa: 978-0-691-13917-3 $22.95 | £15.95
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New Paperback

Bipolar Expeditions
Mania and Depression in American Culture
Emily Martin

“[This] serious and engaging book… is as much an ethnographical study as it is an autobiographical account. Martin… goes beyond just seeing how medicated bipolar patients deal with their illness: she argues that at least one aspect of bipolar disorder is today seen as a model for a certain type of productive behavior in society.”
—Sander L. Gilman, Lancet

In Bipolar Expeditions, anthropologist Emily Martin guides us into the fascinating and sometimes disturbing worlds of mental-health support groups, psychiatric rounds, and psychotropic drugs designed to treat Americans with bipolar disorder. Charting how these worlds intersect with the wider popular culture, Bipolar Expeditions explores the cultural life that mania and depression have outside the confines of diagnosis. America, Martin shows, has an equivocal relationship with the disorder: mania has come to be regarded as a distant frontier that seems to offer fame and profits to pioneers, while depression is imagined as something that should be eliminated altogether with the help of drugs. Martin’s own experience with bipolar disorder informs her analysis and lends a personal perspective to this complex story.

Emily Martin is professor of anthropology at New York University.

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Paul Rabinow, series editor

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Photographs by Torben Eskerod

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João Biehl is professor of anthropology at Princeton University. Torben Eskerod is an artist and freelance photographer based in Copenhagen.

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Natasha Dow Schüll is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

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James Holston teaches anthropology at the University of California, Berkeley.

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—Elizabeth Salt, *Library Journal*

Winner of the 2008 Rachel Carson Prize, Society for the Social Studies of Science
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New

Islamism and Democracy in India
The Transformation of Jamaat-e-Islami
Irfan Ahmad

“This is an outstanding historical and ethnographic account of one of the most influential Islamist movements in South Asia. It is the result of courageous fieldwork at a time of increased Hindu-Muslim tension in India.”
—Peter van der Veer, author of Imperial Encounters

Jamaat-e-Islami Hind is the most influential Islamist organization in India today. Founded in 1941 by Syed Abul Ala Maududi with the aim of spreading Islamic values in the subcontinent, Jamaat and its young offshoot, the Student Islamic Movement of India or SIMI, have been watched closely by Indian security services since September 11. In particular, SIMI has been accused of being behind terrorist bombings. This book is the first in-depth examination of India’s Jamaat-e-Islami and SIMI, exploring political Islam’s complex relationship with democracy and providing a rare window into the Islamist trajectory in a Muslim-minority context.

Irfan Ahmad is an anthropologist and assistant professor of politics in the School of Political and Social Inquiry at Monash University in Australia, where he helps lead the Centre for Islam and the Modern World.

2009. 328 pages. 15 halftones. 6 tables.
Pa: 978-0-691-13920-3 $24.95 | £16.95
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John R. Bowen is the Dunbar-Van Cleve Professor in Arts & Sciences at Washington University in St. Louis.

2009. 248 pages. 7 halftones.
Cl: 978-0-691-13283-9 $35.00 | £24.95

Also by John R. Bowen
New Paperback

Why the French Don’t Like Headscarves
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John R. Bowen

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Pa: 978-0-691-13839-8 $19.95 | £13.95
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—Tone Bringga, author of *Being Muslim the Bosnian Way*

Kristen Ghodsee is associate professor of gender and women's studies at Bowdoin College.

2009. 270 pages. 25 halftones. 2 tables.
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—*Publishers Weekly*

The most lucid, informed, and balanced analysis of the group yet written, *Hezbollah* is essential reading for anyone who wants to understand the Middle East. A new afterword brings readers up to date on Hezbollah’s most recent actions.

Augustus Richard Norton is professor of international relations and anthropology at Boston University.

2009. 216 pages. 11 halftones. 1 table. 2 maps.
Pa: 978-0-691-14107-7 $12.95 | £8.95

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—James C. Scott, author of *Seeing Like a State*

Thomas Barfield is professor of anthropology at Boston University.

July 2010. 400 pages. 15 halftones. 9 line illus.
Pa: 978-0-691-14568-6 $29.95 | £20.95
Cl: 978-0-691-14569-3 $69.95 | £44.95
New

Princeton Readings in Islamist Thought
Texts and Contexts from al-Banna to Bin Laden
Edited and with an introduction by Roxanne L. Euben & Muhammad Qasim Zaman

“This book is an excellent primer on the key ideas and prominent thinkers that have shaped Islamism over the past century.”
—Vali Nasr, author of Forces of Fortune

This anthology of key primary texts provides an unmatched introduction to Islamist political thought from the early twentieth century to the present, and serves as an invaluable guide through the storm of polemic, fear, and confusion that swirls around Islamism today. Roxanne Euben and Muhammad Qasim Zaman gather a broad selection of texts from influential Islamist thinkers and place these figures and their writings in their multifaceted political and historical contexts. The selections presented here in English translation include writings of Ayatollah Khomeini, Usama bin Laden, Muslim Brotherhood founder Hasan al-Banna, and Moroccan Islamist leader Nadia Yassine, as well as the Hamas charter, an interview with a Taliban commander, and the final testament of 9/11 hijacker Muhammad Ata.

Roxanne L. Euben is the Ralph Emerson and Alice Freeman Palmer Professor of Political Science at Wellesley College. Muhammad Qasim Zaman is the Robert H. Niehaus ’77 Professor of Near Eastern Studies and Religion at Princeton University.

2009. 184 pages.
Cl: 978-0-691-13587-8 $26.95 | £18.95
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—Clifford Geertz, New York Review of Books

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Cl: 978-0-691-12729-3  $46.00 | £31.95

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