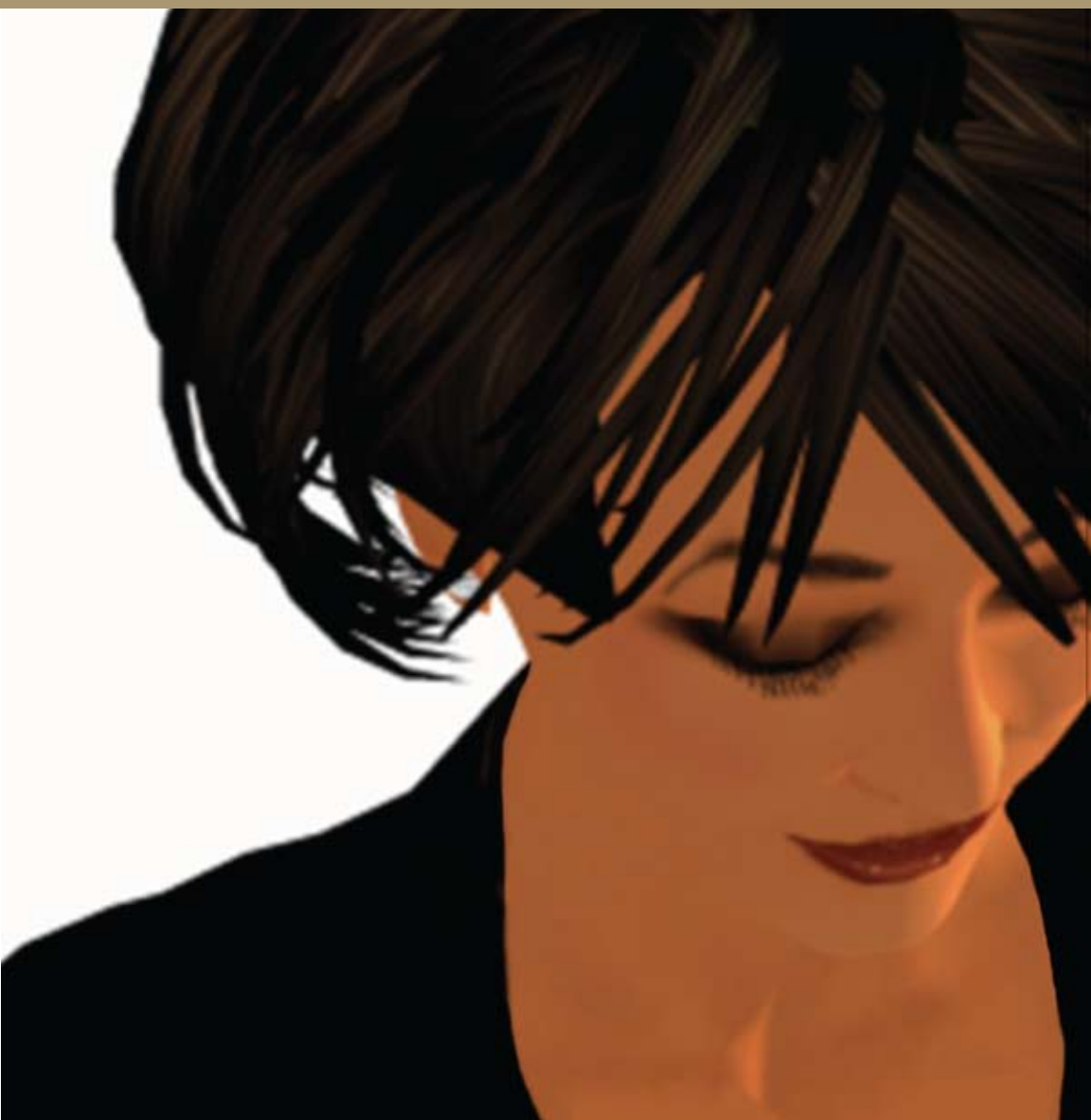
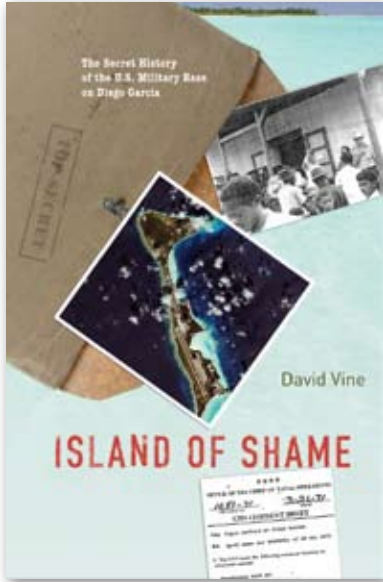


Anthropology
2009



Forthcoming **Island of Shame**

The Secret History of the U.S. Military Base on Diego Garcia **David Vine**



"The story of the U.S. base on Diego Garcia, and the cruel displacement of the island's people, has long been hidden from the American public. We owe a debt to David Vine for revealing it to the larger public."
—Howard Zinn, author of *A People's History of the United States*

"Island of Shame illuminates the interior workings of the American empire as it penetrated and shattered the lives of the people of the tiny island of Diego Garcia in the Indian Ocean. David Vine turns his anthropological lenses not only on the victims, the people who were expelled to make room for a military base, but on the perpetrators as well, the American officials who oversaw the tragedy."
—Frances Fox Piven, author of *Challenging Authority*

The American military base on the island of Diego Garcia is one of the most strategically important and secretive U.S. military installations outside the United States. Located near the remote center of the Indian Ocean and accessible only by military transport, the base was a little-known launch pad for the wars in Iraq and Afghanistan and may house a top-secret CIA prison where terror suspects are interrogated and tortured. But Diego Garcia harbors another dirty secret, one that has been kept from most of the world—until now.

Island of Shame is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia's indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles, where most live in dire poverty to this day. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the secret history of Diego Garcia. He chronicles the Chagossians' dramatic, unfolding story as they struggle to survive in exile and fight to return to their homeland. Tracing U.S. foreign policy from the Cold War to the war on terror, Vine shows how the United States has forged a new and pervasive kind of empire that is quietly dominating the planet with hundreds of overseas military bases.

Island of Shame is an unforgettable exposé of the human costs of empire and a must-read for anyone concerned about U.S. foreign policy and its consequences.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

May 2009. 280 pages. 12 halftones. 2 tables. 4 maps.
Cl: 978-0-691-13869-5 \$29.95 | £17.95

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New

Along the Archival Grain

Epistemic Anxieties and Colonial Common Sense

Ann Laura Stoler

Along the Archival Grain examines the nature of colonial governance as seen through its archival habits and conventions, and in doing so offers a series of nuanced meditations on the nature of archives and the spirit with which students of empire should approach them. Focusing on the archives of the nineteenth-century Netherlands Indies, Ann Laura Stoler reveals not the panoptic gaze of an omniscient colonial state but rather the uncertain knowledge of those who governed, the disquieting unease that resulted when credibility was in question and evidence was suspect, and the anxious flux of colonial common sense when rumors proved more reliable than facts. Here the archives are not just a record of rule but an active force with violent effect.

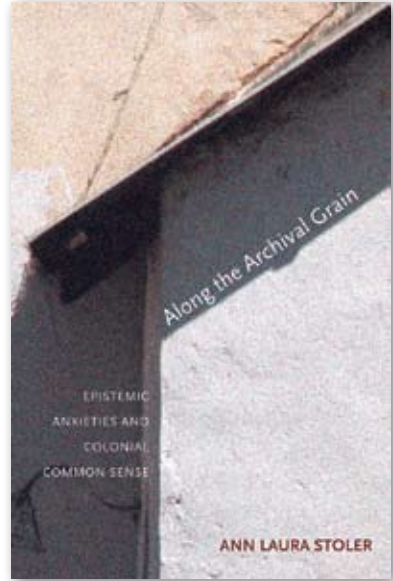
Navigating familiar and extraordinary paths through the lettered lives of those who ruled, Stoler seizes on moments when ready narratives failed and prevailing categories no longer seemed to work. At the heart of this book are agents and architects of empire haunted by epistemic anxiety about how to assess political dissent and distinguish racial categories and social kinds. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Attending to hesitant, uncensored, and confused assessments and asides, Stoler offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms.

Ann Laura Stoler is the Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at the New School for Social Research.

2009. 336 pages. 15 halftones. 4 line illus. 5 maps.

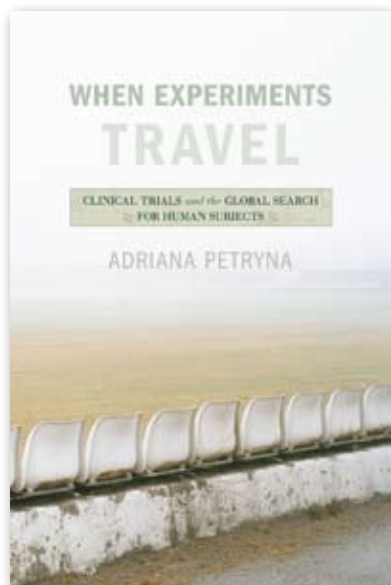
Pa: 978-0-691-01577-4 \$22.95 | £13.50

Cl: 978-0-691-01578-1 \$59.50 | £35.00



"Archives are foundational for all historians, though they are rarely the objects of study. Ann Stoler has brilliantly succeeded in capturing the broader ethnographic and theoretical registers of the Dutch colonial archive in this long-awaited book. Offering an eloquent and probing reflection, Stoler discloses how the archive is the principal site of the contradictions and anxieties of empire, the repository of hidden and contested knowledge of and about the European colonizer."

—Nicholas B. Dirks, Columbia University



Forthcoming

When Experiments Travel

Clinical Trials and the Global Search for Human Subjects

Adriana Petryna

The phenomenal growth of global pharmaceutical sales and the quest for innovation are driving an unprecedented search for human test subjects, particularly in middle- and low-income countries. Our hope for medical progress increasingly depends on the willingness of the world's poor to participate in clinical drug trials. While these experiments often provide those in need with vital and previously unattainable medical resources, the outsourcing and offshoring of trials also create new problems. In this groundbreaking book, anthropologist Adriana Petryna takes us deep into the clinical trials industry as it brings together players separated by vast economic and cultural differences. Moving between corporate and scientific offices in the United States and research and public health sites in Poland and Brazil, *When Experiments Travel* documents the complex ways that commercial medical science, with all its benefits and risks, is being integrated into local health systems and emerging drug markets.

Empirically rich and theoretically innovative, *When Experiments Travel* shows that neither the language of coercion nor that of rational choice fully captures the range of situations and value systems at work in medical experiments today.

Adriana Petryna is associate professor of anthropology at the University of Pennsylvania.

May 2009, 264 pages.
Pa: 978-0-691-12657-9 \$24.95 | £14.95
Cl: 978-0-691-12656-2 \$59.50 | £35.00

"This superb book provides the best overview of the pharmaceutical industry's rush to move clinical trials to developing countries, and the intensely troubling moral, political, economic, and cultural issues this effort raises. Petryna's argument is balanced and compelling, and her case studies are riveting."

—Arthur Kleinman, M.D., Harvard University

"This is a very important book, notable for its novel subject, innovative approach, and seriousness. A singular contribution to the anthropology of science and medicine."

—Veena Das, Johns Hopkins University

Also by Adriana Petryna

Co-winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society

Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed

Biological Citizens after Chernobyl

In-formation

2002, 280 pages, 2 line illus, 2 tables, 2 maps.
Pa: 978-0-691-09019-1 \$24.95 | £14.95

New

Coming of Age in Second Life

An Anthropologist Explores the Virtually Human

Tom Boellstorff

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. *Coming of Age in Second Life* is the first book of anthropology to examine this thriving alternate universe.

Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world.

Coming of Age in Second Life shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself.

Tom Boellstorff is associate professor of anthropology at the University of California, Irvine.

2008. 336 pages. 24 halftones.
Cl: 978-0-691-13528-1 \$29.95 | £17.95

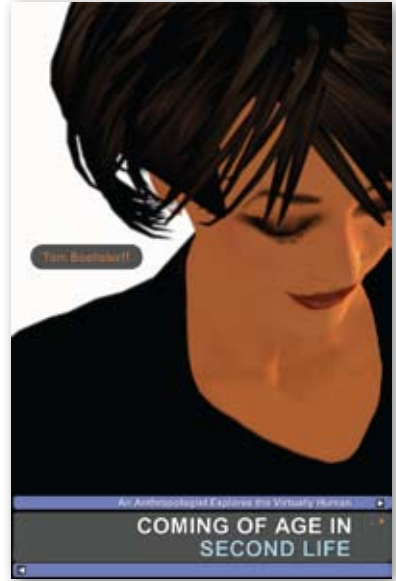
Also by Tom Boellstorff

Winner of the 2005 Ruth Benedict Prize, Society for Lesbian and Gay Anthropologists, American Anthropological Association

The Gay Archipelago

Sexuality and Nation in Indonesia

2006. 304 pages. 6 halftones. 13 line illus. 2 tables. 3 maps.
Pa: 978-0-691-12334-9 \$27.95 | £16.95
Cl: 978-0-691-12333-2 \$67.50 | £40.00



"Boellstorff applies the methods and theories of his field to a virtual world accessible only through a computer screen.... [He] spent two years participating in Second Life and reports back as the trained observer that he is. We read about a fascinating, and to many of us mystifying, world. How do people make actual money in this virtual society? (They do.) How do they make friends with other avatars? The reader unfamiliar with such sites learns a lot—not least, all sorts of cool jargon."
—Michelle Press, Scientific American

"If you thought a virtual world like Second Life was a smorgasbord of experimental gender swaps, nerd types engaging in kinky sex or entrepreneurs cashing in on real world money making possibilities, think again.... Could Boellstorff be right that we're all virtual humans anyway, viewing the world as we do through the prism of culture?"
—New Scientist



"This is an absorbing, expertly researched, and much-needed treatment of Margaret Mead. It is the definitive book about Mead's fame and her complicities in creating it."
—George E. Marcus, University of California, Irvine

New

Margaret Mead

The Making of an American Icon

Nancy C. Lutkehaus

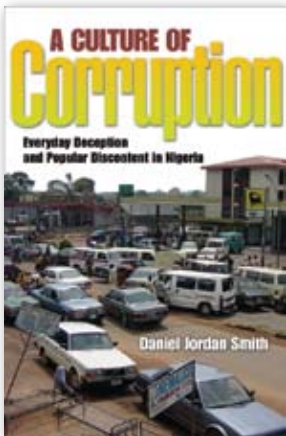
"Never doubt that a small group of thoughtful, committed citizens can change the world." —Margaret Mead

This quotation—found on posters and bumper stickers, and adopted as the motto for hundreds of organizations worldwide—speaks to the global influence and legacy of the American anthropologist Margaret Mead (1901–78). In this insightful and revealing book, Nancy Lutkehaus explains how and why Mead became the best-known anthropologist and female public intellectual in twentieth-century America.

Margaret Mead is an engaging look at how one woman's life and accomplishments resonated with the issues that shaped American society and changed her into a celebrity and cultural icon.

Nancy C. Lutkehaus is professor and chair of the Department of Anthropology at the University of Southern California. While a student, she worked for several years as an assistant to Margaret Mead at the American Museum of Natural History.

2008. 392 pages. 37 halftones. 15 line illus.
Cl: 978-0-691-00941-4 \$29.95 | £17.95



New Paperback

A Culture of Corruption

Everyday Deception and Popular Discontent in Nigeria

Daniel Jordan Smith

"The heart of the book concerns how Nigerians cope daily with the need to 'settle' with those who hold power, but are also experiencing a breakdown of the system that at least allowed for survival."
—Nina C. Ayoub, *Chronicle of Higher Education*

"[Smith's] book offers a sophisticated and deeply troubling portrait of a contemporary Nigeria."
—Nicolas van de Walle, *Foreign Affairs*

"Smith has written a sharply critical, yet finely judged, book that every student of African politics should pay heed to."
—Ebenezer Obadare, *International Affairs*

Daniel Jordan Smith is associate professor of anthropology at Brown University. He has worked in Nigeria since the late 1980s.

2008. 296 pages. 10 halftones.
Pa: 978-0-691-13647-9 \$22.95 | £13.50
Cl: 978-0-691-12722-4 \$39.95 | £23.95

New Paperback

Why the French Don't Like Headscarves

Islam, the State, and Public Space

John R. Bowen

"[An] excellent book."

—Richard Wolin, *Nation*

"[L]ucid and thought-provoking."

—David A. Bell, *New Republic*

"[This book] should be read by every American who holds public office as well as everyone else who cares about this great question of our day: What should we ask of those who want to live in our country?"

—David Kirby, *Chicago Tribune*

John R. Bowen is the Dunbar-Van Cleve Professor in Arts and Sciences, professor of anthropology, and director of the Initiative in Pluralism, Politics, and Religion at Washington University.

2008. 304 pages. 6 halftones.

Pa: 978-0-691-13839-8 \$19.95 | £11.95

Cl: 978-0-691-12506-0 \$27.95 | £16.95



Forthcoming Paperback

Bipolar Expeditions

Mania and Depression in American Culture

Emily Martin

"[This] serious and engaging book ... is as much an ethnographical study as it is an autobiographical account. Martin ... goes beyond just seeing how medicated bipolar patients deal with their illness: she argues that at least one aspect of bipolar disorder is today seen as a model for a certain type of productive behavior in society."

—Sander L. Gilman, *Lancet*

"This book provides new insights and a deeper understanding of the bipolar experience in America."

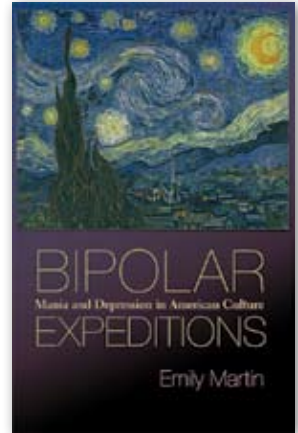
—Rif S. El-Mallakh, *American Journal of Psychiatry*

Emily Martin is professor of anthropology at New York University.

March 2009. 384 pages. 19 halftones. 6 tables.

Pa: 978-0-691-14106-0 \$22.95 | £13.50

Cl: 978-0-691-00423-5 \$45.00 | £26.95



In-formation

Paul Rabinow, series editor

In-formation is a series aimed at tracking and analyzing significant emerging phenomena as they come into being. Books in the series employ innovative methodologies well suited to the changing world and a changing discipline.



New

Insurgent Citizenship

Disjunctions of Democracy and Modernity in Brazil

James Holston

"James Holston has written a landmark book. In this multilayered study, Holston has written an explosive history of modern citizenship. The implications of his work provide fresh insights in Brazilian democracy and its limitations—and suggest ways in which, in fact, Brazil may not be so unique in a world of legalized privileges and legitimated inequalities. A monumental achievement of engaged scholarship."

—Jeremy Adelman, author of *Sovereignty and Revolution in the Iberian Atlantic*

Insurgent citizenships have arisen in cities around the world. This book examines the insurgence of democratic citizenship in the urban peripheries of São Paulo, Brazil, its entanglement with entrenched systems of inequality, and its contradiction in violence.

James Holston teaches anthropology at the University of California, Berkeley.

2008. 416 pages. 11 halftones. 6 line illus. 9 tables.
Cl: 978-0-691-13021-7 \$35.00 | £19.95

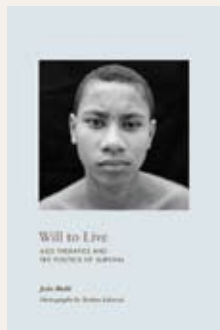
Winner of the 2008 Diana Forsythe Prize, American Anthropological Association

Will to Live

AIDS Therapies and the Politics of Survival

João Biehl

Photographs by Torben Eskerod



"João Biehl's *Will to Live* is one of the most exceptional studies of the response to HIV and AIDS that I have ever had the chance to read. I believe that it will become a true classic in this field of research."

—Richard G. Parker, Columbia University

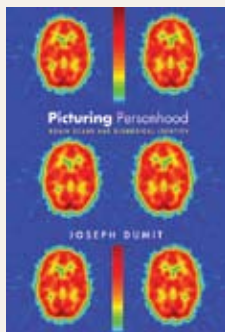
2007. 480 pages. 109 halftones. 5 line illus. 6 tables.
Cl: 978-0-691-13008-8 \$29.95 | £17.95

Winner of the 2005 Diana Forsythe Prize, American Anthropological Association

Picturing Personhood

Brain Scans and Biomedical Identity

Joseph Dumit



"*Picturing Personhood* provides a timely, clear, and useful introduction to the problems and dilemmas of the production and use of PET scanning."

—Nikolas Rose, London School of Economics

2003. 272 pages. 18 color illus. 19 halftones. 5 tables.

Pa: 978-0-691-11398-2 \$29.95 | £17.95

The Shadows and Lights of Waco

Millennialism Today

James D. Faubion



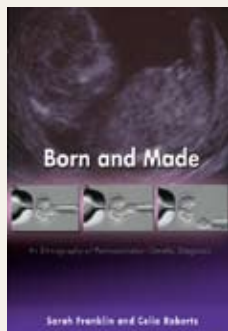
"At once a thoroughly engrossing project and a wonderfully experimental piece of writing, this is a book of deep and original arguments."
—Susan Friend Harding, author of *The Book of Jerry Falwell*

2001. 264 pages. 6 halftones.
Pa: 978-0-691-08998-0
\$28.95 | £16.95

Born and Made

An Ethnography of Preimplantation Genetic Diagnosis

Sarah Franklin & Celia Roberts



"The book is a source of valuable messages."
—Richard A. Stein, *TRENDS in Endocrinology and Metabolism*

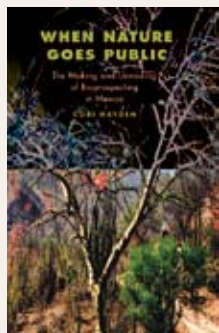
2006. 288 pages. 16 halftones.
9 line illus. 1 table.
Pa: 978-0-691-12193-2
\$23.95 | £13.95
Cl: 978-0-691-12192-5
\$67.50 | £40.00

Winner of the 2003 Diana Forsythe Prize, American Anthropological Association

When Nature Goes Public

The Making and Unmaking of Bioprospecting in Mexico

Cori Hayden



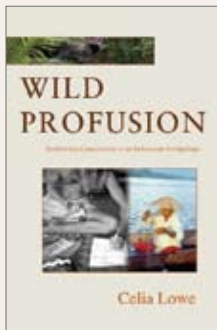
"This is an innovative and fascinating study."
—Rayna Rapp, New York University

2003. 312 pages. 6 halftones.
3 line illus.
Pa: 978-0-691-09557-8
\$23.95 | £13.95

Wild Profusion

Biodiversity Conservation in an Indonesian Archipelago

Celia Lowe



"*Wild Profusion* is a beautifully crafted ethnography of natures in the making."
—Ralph Litzinger, Duke University

2006. 216 pages. 10 halftones.
2 tables.
Pa: 978-0-691-12462-9
\$20.95 | £12.50
Cl: 978-0-691-12461-2
\$52.50 | £30.95

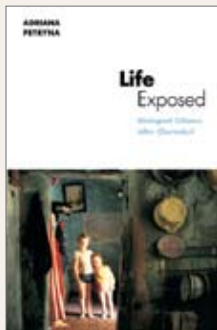
Co-winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society

Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed

Biological Citizens after Chernobyl

Adriana Petryna



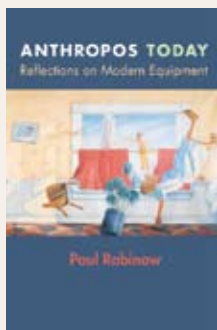
"The book presents exceptionally rich anthropological material."
—Larissa Remennick, *Journal of the American Medical Association*

2002. 288 pages. 2 line illus.
2 tables. 2 maps.
Pa: 978-0-691-09019-1
\$24.95 | £14.95

Anthropos Today

Reflections on Modern Equipment

Paul Rabinow



"Rabinow's book is path-breaking.... The writing sparkles with wit, erudition borne with grace, phrases sparingly but uncommonly turned, and, above all, clarity."
—E. Valentine Daniel, author of *Charred Lullabies*

2003. 152 pages.

Pa: 978-0-691-11566-5 \$20.95 | £12.50

Race to the Finish

Identity and Governance in an Age of Genomics

Jenny Reardon



"Reardon has written a valuable book."

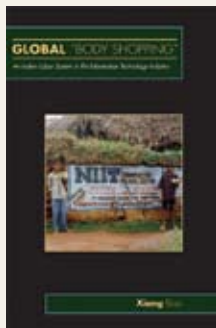
—Henry T. Greely,
Science

2004. 256 pages.
Pa: 978-0-691-11857-4
\$23.95 | £13.95
Cl: 978-0-691-11856-7
\$62.50 | £36.95

Global "Body Shopping"

An Indian Labor System in the Information Technology Industry

Xiang Biao



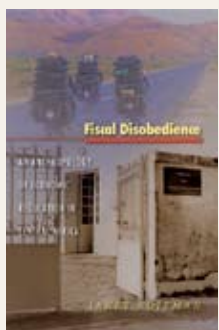
"This book is a wonderful contribution to the anthropology of transnationalism and the sociology of labor."
—Peter van der Veer,
Utrecht University

2006. 208 pages. 9 halftones.
3 line illus. 1 table. 1 map.
Pa: 978-0-691-11852-9
\$20.95 | £12.50
Cl: 978-0-691-11851-2
\$57.50 | £34.95

Fiscal Disobedience

An Anthropology of Economic Regulation in Central Africa

Janet Roitman



"Janet Roitman's is a major and original voice."

—Arjun Appadurai
author of *Modernity at Large*

2004. 256 pages. 9 halftones.
Pa: 978-0-691-11870-3
\$23.95 | £13.95

Winner of the 2007 Wayne S. Vucinich Book Prize,
American Association for the Advancement of
Slavic Studies

Everything Was Forever, Until It Was No More

The Last Soviet Generation

Alexei Yurchak



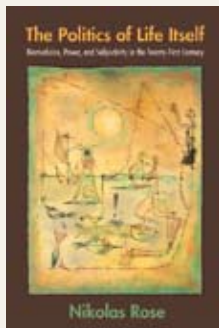
"If there is a prize for best title of the year, this book surely deserves it."
—Sheila Fitzpatrick,
London Review of Books

2005. 352 pages. 15 halftones.
3 line illus. 4 tables.
Pa: 978-0-691-12117-8
\$27.95 | £16.95

The Politics of Life Itself

Biomedicine, Power, and Subjectivity in the Twenty-First Century

Nikolas Rose



"Rose provides provocative new perspectives on some familiar issues."

—Susan M. Squier,
American Scientist

2006. 352 pages.
Pa: 978-0-691-12191-8
\$25.95 | £14.95

Forthcoming

The Empire of Trauma

An Inquiry into the Condition of
Victimhood

Didier Fassin & Richard Rechtman

Translated by Rachel Gomme



"This is one of the best books I have read in a long time on the issue of trauma."

—David Becker,
Free University
Berlin

Today we are accustomed to psychiatrists being summoned to

scenes of terrorist attacks, natural disasters, war, and other tragic events to care for the psychic trauma of victims—yet it has not always been so. The very idea of psychic trauma came into being only at the end of the nineteenth century and for a long time was treated with suspicion. *The Empire of Trauma* tells the story of how the traumatic victim became culturally and politically respectable, and how trauma itself became an unassailable moral category.

Didier Fassin is a professor at the University of Paris North and at the École des Hautes Études en Sciences Sociales. Richard Rechtman is medical director of the Institut Marcel Rivière in France.

June 2009, 280 pages.

Pa: 978-0-691-13753-7

\$22.95 | £13.50

Cl: 978-0-691-13752-0

\$65.00 | £38.95

New

Along the Archival Grain

Epistemic Anxieties and Colonial
Common Sense

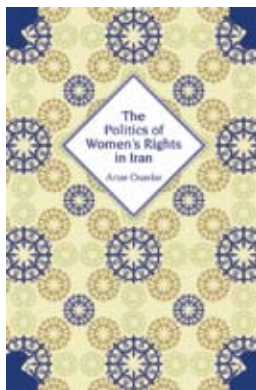
Ann Laura Stoler

See page 1 for details.

Forthcoming

The Politics of Women's Rights in Iran

Arzoo Osanloo



"Osanloo examines a topic of great significance: the way the Iranian legal system has developed since the revolution to incorporate both the former civil codes and the newer ideas of human rights in ways that benefit women."

—Sally E. Merry, New York University

In *The Politics of Women's Rights in Iran*, Arzoo Osanloo explores how Iranian women understand their rights. After the 1979 revolution, Iranian leaders transformed the state into an Islamic republic. At that time, the country's leaders used a renewed discourse of women's rights to symbolize a shift away from the excesses of Western liberalism. Osanloo reveals that the postrevolutionary republic blended practices of a liberal republic with Islamic principles of equality. Her ethnographic study illustrates how women's claims of rights emerge from a hybrid discourse that draws on both liberal individualism and Islamic ideals.

Arzoo Osanloo is an assistant professor in the Department of Anthropology and the Law, Societies, and Justice Program at the University of Washington.

April 2009, 272 pages, 1 line illus.

Pa: 978-0-691-13547-2

\$22.95 | £13.50

Cl: 978-0-691-13546-5

\$69.50 | £40.95

New Paperback

Why the French Don't Like Headscarves

Islam, the State, and Public Space

John R. Bowen

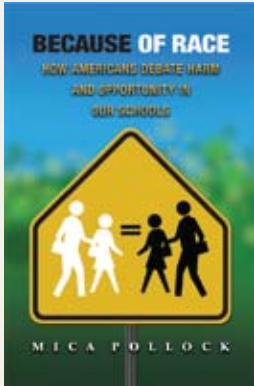
See page 5 for details.

New

Because of Race

How Americans Debate Harm and Opportunity in Our Schools

Mica Pollock



"Once again Mica Pollock demonstrates her amazing understanding of the relationship between race and education. If there is one book to read to make sense of the way race permeates the schooling experience, this is it."

—Gloria Ladson-

Billings, University of Wisconsin, Madison

In *Because of Race*, Mica Pollock tackles a long-standing and fraught debate over racial inequalities in America's schools. Which denials of opportunity experienced by students of color should be remedied? Pollock exposes raw, real-time arguments over what inequalities of opportunity based on race in our schools look like today—and what, if anything, various Americans should do about it.

Mica Pollock is an associate professor at the Harvard Graduate School of Education.

2008. 296 pages.
Cl: 978-0-691-12535-0 \$29.95 | £17.95

Also by Mica Pollock

Winner of the 2005 Critics' Choice Award, American Educational Studies Association

Winner of the 2005 Outstanding Book Award, American Educational Research Association

Colormute

Race Talk Dilemmas in an American School

2005. 288 pages.
Pa: 978-0-691-12395-0 \$22.95 | £13.50

New Paperback

Winner of the 2007 Herbert Jacob Book Prize, Law and Society Association

With a new preface by the author

In the Moment of Greatest Calamity

Terrorism, Grief, and a Victim's Quest for Justice

Susan F. Hirsch



"A powerful book, one fully engaged with [Hirsch's] experience of grief and loss but equally so with [the] analysis ... of justice."

—Daily Kos

Susan F. Hirsch is associate professor at the Institute for Conflict Analysis

and Resolution at George Mason University.

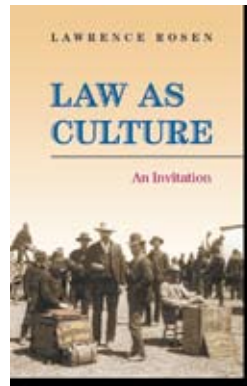
2008. 316 pages. 8 halftones.
Pa: 978-0-691-13841-1 \$19.95 | £11.95
Cl: 978-0-691-12136-9 \$29.95 | £17.95

New Paperback

Law as Culture

An Invitation

Lawrence Rosen



"Lawrence Rosen exposes as false the view that law is an independent source of truth.... [This book] deserve[s] to be widely read."

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Lawrence Rosen is William Nelson Cromwell Professor

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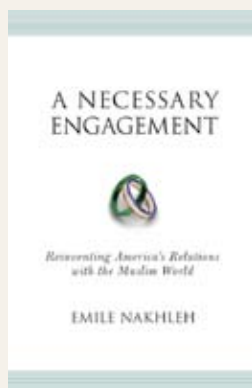
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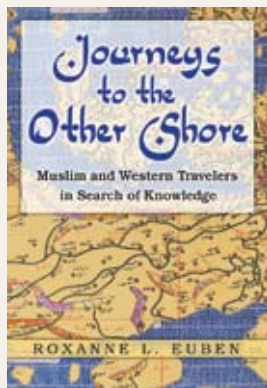
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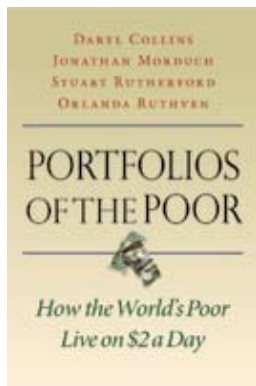
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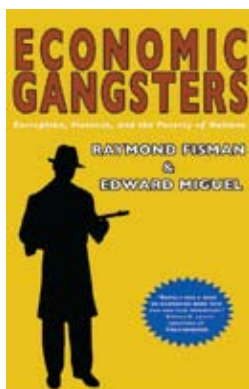
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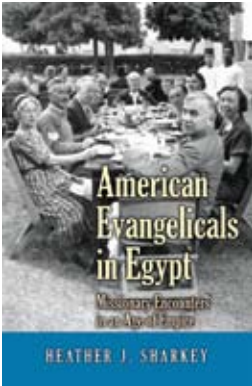
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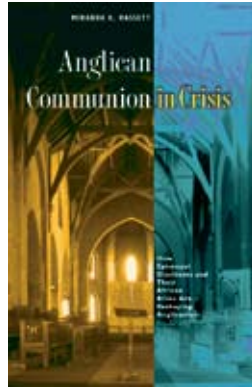
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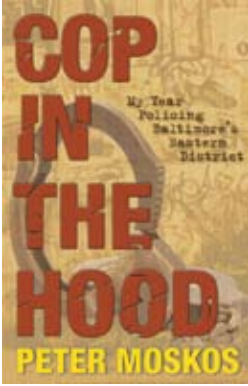
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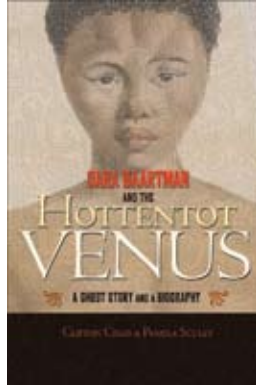
Peter Moskos is assistant professor of law, police science, and criminal justice administration at the City University of New York's John Jay College of Criminal Justice. He is a former Baltimore City police officer.

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Cătălin Avramescu is assistant professor of political science at the University of Bucharest.

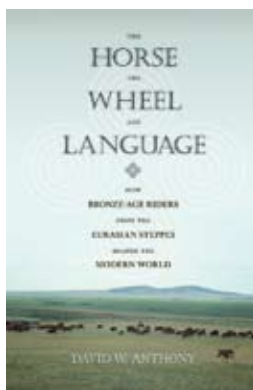
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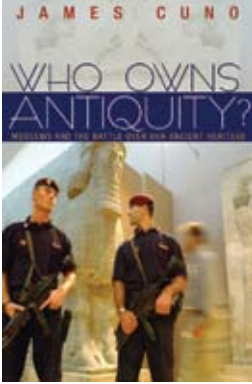
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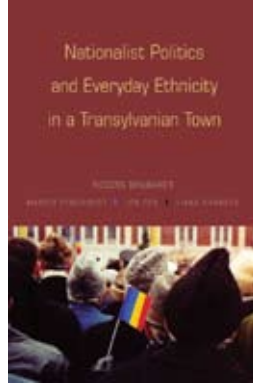
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2008. 504 pages. 16 color plates. 20 halftones. 16 line illus.
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