Forthcoming

Island of Shame
The Secret History of the U.S. Military Base on Diego Garcia
David Vine

The American military base on the island of Diego Garcia is one of the most strategically important and secretive U.S. military installations outside the United States. Located near the remote center of the Indian Ocean and accessible only by military transport, the base was a little-known launch pad for the wars in Iraq and Afghanistan and may house a top-secret CIA prison where terror suspects are interrogated and tortured. But Diego Garcia harbors another dirty secret, one that has been kept from most of the world—until now.

Island of Shame is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia’s indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles, where most live in dire poverty to this day. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the secret history of Diego Garcia. He chronicles the Chagossians’ dramatic, unfolding story as they struggle to survive in exile and fight to return to their homeland. Tracing U.S. foreign policy from the Cold War to the war on terror, Vine shows how the United States has forged a new and pervasive kind of empire that is quietly dominating the planet with hundreds of overseas military bases.

Island of Shame is an unforgettable exposé of the human costs of empire and a must-read for anyone concerned about U.S. foreign policy and its consequences.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

May 2009. 280 pages. 12 halftones. 2 tables. 4 maps. Cl: 978-0-691-13869-5 $29.95 | £17.95

“The story of the U.S. base on Diego Garcia, and the cruel displacement of the island’s people, has long been hidden from the American public. We owe a debt to David Vine for revealing it to the larger public.”
—Howard Zinn, author of A People’s History of the United States

“Island of Shame illuminates the interior workings of the American empire as it penetrated and shattered the lives of the people of the tiny island of Diego Garcia in the Indian Ocean. David Vine turns his anthropological lenses not only on the victims, the people who were expelled to make room for a military base, but on the perpetrators as well, the American officials who oversaw the tragedy.”
—Frances Fox Piven, author of Challenging Authority

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Along the Archival Grain
Epistemic Anxieties and Colonial Common Sense
Ann Laura Stoler

Along the Archival Grain examines the nature of colonial governance as seen through its archival habits and conventions, and in doing so offers a series of nuanced meditations on the nature of archives and the spirit with which students of empire should approach them. Focusing on the archives of the nineteenth-century Netherlands Indies, Ann Laura Stoler reveals not the panoptic gaze of an omniscient colonial state but rather the uncertain knowledge of those who governed, the disquieting unease that resulted when credibility was in question and evidence was suspect, and the anxious flux of colonial common sense when rumors proved more reliable than facts. Here the archives are not just a record of rule but an active force with violent effect.

Navigating familiar and extraordinary paths through the lettered lives of those who ruled, Stoler seizes on moments when ready narratives failed and prevailing categories no longer seemed to work. At the heart of this book are agents and architects of empire haunted by epistemic anxiety about how to assess political dissent and distinguish racial categories and social kinds. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Attending to hesitant, uncensored, and confused assessments and asides, Stoler offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms.

“Archives are foundational for all historians, though they are rarely the objects of study. Ann Stoler has brilliantly succeeded in capturing the broader ethnographic and theoretical registers of the Dutch colonial archive in this long-awaited book. Offering an eloquent and probing reflection, Stoler discloses how the archive is the principal site of the contradictions and anxieties of empire, the repository of hidden and contested knowledge of and about the European colonizer.”
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Ann Laura Stoler is the Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at the New School for Social Research.
The phenomenal growth of global pharmaceutical sales and the quest for innovation are driving an unprecedented search for human test subjects, particularly in middle- and low-income countries. Our hope for medical progress increasingly depends on the willingness of the world’s poor to participate in clinical drug trials. While these experiments often provide those in need with vital and previously unattainable medical resources, the outsourcing and offshoring of trials also create new problems. In this groundbreaking book, anthropologist Adriana Petryna takes us deep into the clinical trials industry as it brings together players separated by vast economic and cultural differences. Moving between corporate and scientific offices in the United States and research and public health sites in Poland and Brazil, When Experiments Travel documents the complex ways that commercial medical science, with all its benefits and risks, is being integrated into local health systems and emerging drug markets.

Empirically rich and theoretically innovative, When Experiments Travel shows that neither the language of coercion nor that of rational choice fully captures the range of situations and value systems at work in medical experiments today.

Adriana Petryna is associate professor of anthropology at the University of Pennsylvania.

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Coming of Age in Second Life
An Anthropologist Explores the Virtually Human
Tom Boellstorff

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. Coming of Age in Second Life is the first book of anthropology to examine this thriving alternate universe.

Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world.

Coming of Age in Second Life shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself.

Tom Boellstorff is associate professor of anthropology at the University of California, Irvine.

“Boellstorff applies the methods and theories of his field to a virtual world accessible only through a computer screen…. [He] spent two years participating in Second Life and reports back as the trained observer that he is. We read about a fascinating, and to many of us mystifying, world. How do people make actual money in this virtual society? (They do.) How do they make friends with other avatars? The reader unfamiliar with such sites learns a lot—not least, all sorts of cool jargon.”—Michelle Press, Scientific American

“If you thought a virtual world like Second Life was a smorgasbord of experimental gender swaps, nerd types engaging in kinky sex or entrepreneurs cashing in on real world money making possibilities, think again…. Could Boellstorff be right that we’re all virtual humans anyway, viewing the world as we do through the prism of culture?”—New Scientist

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Margaret Mead is an engaging look at how one woman’s life and accomplishments resonated with the issues that shaped American society and changed her into a celebrity and cultural icon.

Nancy C. Lutkehaus is professor and chair of the Department of Anthropology at the University of Southern California. While a student, she worked for several years as an assistant to Margaret Mead at the American Museum of Natural History.

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Didier Fassin is a professor at the University of Paris North and at the École des Hautes Études en Sciences Sociales. Richard Rechtman is medical director of the Institut Marcel Rivière in France.

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Arzoo Osanloo is an assistant professor in the Department of Anthropology and the Law, Societies, and Justice Program at the University of Washington.

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Daryl Collins directed the South African Financial Diaries project and has taught finance at the University of Capetown. Jonathan Morduch is professor of public policy and economics at New York University. Stuart Rutherford is founder of SafeSave, a microfinance institution in Bangladesh. Orlanda Ruthven recently completed a doctoral degree in international development at the University of Oxford.

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Raymond Fisman is the Lambert Family Professor of Social Enterprise and research director of the Social Enterprise Program at Columbia Business School. He is a columnist for Slate. Edward Miguel is associate professor of economics and director of the Center of Evaluations for Global Action at the University of California, Berkeley.

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For all the book’s detail, Mr. Moskos reserves his most passionate writing for a call to abandon the war on drugs. He claims that the drug war—with its violent turf battles and revolving-door cycles of arrest—has caused more social devastation than the drugs themselves.”

—Daniel Horan, Wall Street Journal

Cop in the Hood is an explosive insider’s story of what it is really like to be a police officer on the front lines of the war on drugs. Harvard-trained sociologist Peter Moskos became a cop in Baltimore’s roughest neighborhood—the Eastern District, also the location for the first season of the critically acclaimed HBO drama The Wire—where he experienced real-life poverty and violent crime firsthand. He provides an unforgettable window into this world that outsiders never see—the thriving drug corners, the nerve-rattling patrols, and the heartbreaking failure of 911.

Peter Moskos is assistant professor of law, police science, and criminal justice administration at the City University of New York’s John Jay College of Criminal Justice. He is a former Baltimore City police officer.

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Displayed on European stages from 1810 to 1815 as the Hottentot Venus, Sara Baartman was one of the most famous women of her day, and also one of the least known. As the Hottentot Venus, she was seen by Westerners as alluring and primitive, a reflection of their fears and suppressed desires. But who was Sara Baartman? Based on research and interviews that span three continents, Sara Baartman and the Hottentot Venus tells the entwined histories of an illusive life and a famous icon.

Clifton Crais is professor of history at Emory University. Pamela Scully is associate professor of women’s studies and African studies at Emory University.

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The cannibal—perhaps the ultimate symbol of savagery and degradation—has haunted the Western imagination since before the Age of Discovery, when Europeans first encountered genuine cannibals and related horrible stories of shipwrecked travelers eating each other. *An Intellectual History of Cannibalism* is the first book to systematically examine the role of the cannibal in the arguments of philosophers, from the classical period to modern disputes about such wide-ranging issues as vegetarianism and the right to private property.

Ultimately, *An Intellectual History of Cannibalism* is the story of the birth of modernity and of the philosophies of culture that arose in the wake of the Enlightenment. It is a book that lays bare the darker fears and impulses that course through the Western intellectual tradition.

Cătălin Avramescu is assistant professor of political science at the University of Bucharest.
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—Jori Finkel, *New York Times*

The first extended defense of the side of museums in the struggle over antiquities, *Who Owns Antiquity?* is sure to be as important as it is controversial.

James Cuno is president and director of the Art Institute of Chicago and former director of the Courtauld Institute of Art and the Harvard University Art Museums.

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“Not only will this be the definitive statement on contemporary ethno-national relations in this very complex region in Europe: it will become a classic for the analysis of such relations in many other parts of the world.”
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Rogers Brubaker is professor of sociology at the University of California, Los Angeles. Margit Feischmidt is assistant professor of anthropology at the University of Pécs and a senior researcher at the Institute for the Study of Ethnic and National Minorities in Budapest. Jon Fox is lecturer in sociology at the University of Bristol. Liana Grancea is a Ph.D. candidate in sociology at the University of California, Los Angeles.

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