Barrington Atlas of the Greek and Roman World
Edited by Richard J. A. Talbert

“The Barrington Atlas] is the best geography of the ancient world ever achieved…. [I]t reveals the world inhabited or reached by the Greeks and Romans from 1000 B.C. to A.D. 640 in thrilling detail, and a color code lets us track changes through 16 centuries. The collective learning poured into this project is almost intimidating to contemplate, and the fact that it could be completed testifies to extraordinary planning, dedication and courage…. [T]he cartography is luminous… [M]agnificent.”

“This atlas is an indispensable tool for historians concerned with ancient times. But it is also a source of great pleasure for the amateur.”
—Bernard Knox, *Los Angeles Times Book Review*

Hailed by the *New York Times* as “the best geography of the ancient world ever achieved” and deemed by classicist Bernard Knox to be “an indispensable tool for historians concerned with ancient times” as well as “a source of great pleasure for the amateur,” the unsurpassed *Barrington Atlas of the Greek and Roman World* is now available in digital form as a full-featured app for the iPad. Including all the content of the print edition of the *Barrington Atlas*, the app makes this essential reference work more portable and affordable than ever before possible.

In 102 interactive color maps, this app re-creates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. Unrivaled for range, clarity, and detail, these custom-designed maps return the modern landscape to its ancient appearance, marking ancient names and features in accordance with modern scholarship and archaeological discoveries. Geographically, the maps span the territory of more than seventy-five modern countries. Chronologically, they extend from archaic Greece to the Late Roman Empire.

A must-have for scholars, this app will also appeal to anyone eager to retrace Alexander’s eastward marches, cross the Alps with Hannibal, traverse the Eastern Mediterranean with Saint Paul, or ponder the roads, aqueducts, and defense works of the Roman Empire.

Designed exclusively for the iPad, the app uses the latest technology and is available for iPad 2 and above.

To learn more about the app, please go to: http://press.princeton.edu/apps/barrington-atlas

App: $19.95
Features of the Barrington Atlas of the Greek and Roman World App for iPad

- Carry all the content of the Barrington Atlas of the Greek and Roman World on your iPad
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2013. 350 MB. Rated 4+. Requires iOS 5.0 or later. Compatible with iPad 2 and above.

App: $19.95
“1177 B.C. tells the story of one of history’s greatest mysteries. Unknown invaders shattered the splendid civilizations of the Bronze Age Mediterranean in a tidal wave of fire and slaughter, before Egypt’s pharaoh turned them back in a fierce battle on the banks of the Nile. We do not know who these attackers were, and perhaps we never will; but no archaeologist is better equipped to guide us through this dramatic story than Eric Cline. 1177 B.C. is the finest account to date of one of the turning points in history.”
—Ian Morris, author of Why the West Rules—for Now

Forthcoming

1177 B.C.
The Year Civilization Collapsed
Eric H. Cline

“This book is a very valuable and very timely addition to the scholarship on the end of the Late Bronze Age. Cline provides a comprehensive, interdisciplinary, and up-to-date treatment of one of the most dramatic and enigmatic periods in the history of the ancient world.”
—Trevor Bryce, author of The World of the Neo-Hittite Kingdoms: A Political and Military History

In 1177 B.C., marauding groups known only as the “Sea Peoples” invaded Egypt. The pharaoh’s army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen?

In this major new account of the causes of this “First Dark Ages,” Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries.

A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

Turning Points in Ancient History

April 2014. 280 pages. 10 halftones. 2 maps.
Cl: 978-0-691-14089-6 $29.95 | £19.95

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Delphi
A History of the Center of the Ancient World
Michael Scott

The oracle and sanctuary of the Greek god Apollo at Delphi were known as the “omphalos”—the “center” or “navel”—of the ancient world for more than 1000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi’s oracular priestess; to set up monuments to the gods in gold, ivory, bronze, marble, and stone; and to compete in athletic and musical competitions. This book provides the first comprehensive narrative history of this extraordinary sanctuary and city, from its founding through to its modern rediscovery. A unique window into the center of the ancient world, Delphi will appeal to general readers, tourists, students, and specialists.

Philology
The Forgotten Origins of the Modern Humanities
James Turner

“This fascinating book makes a powerful argument: that the modern humanities derived in large part from the broad tradition of philology…. This is a gripping intellectual detective story.”
—Anthony Grafton, Princeton University

Many today do not recognize the word, but “philology” was for centuries nearly synonymous with humanistic intellectual life, encompassing not only the study of Greek and Roman literature and the Bible but also all other studies of language and literature, as well as religion, history, culture, art, archaeology, and more. In short, philology was the queen of the human sciences. How did it become little more than an archaic word? In Philology, the first history of western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university.
New

**Before and After Muḥammad**
The First Millennium Refocused

**Garth Fowden**

“Before and After Muḥammad refocuses the chronological and geographical lenses through which historians view developments during the seminal period between ancient and medieval history in the West. Fowden writes clearly and compellingly. His research is thorough and his thesis is compelling.”

—Sidney H. Griffith, Catholic University of America

Islam emerged amid flourishing Christian and Jewish cultures, yet students of Antiquity and the Middle Ages mostly ignore it. Despite intensive study of late Antiquity over the last fifty years, even generous definitions of this period have reached only the eighth century, whereas Islam did not mature sufficiently to compare with Christianity or rabbinic Judaism until the tenth century. *Before and After Muḥammad* suggests a new way of thinking about the historical relationship between the scriptural monotheisms, integrating Islam into European and West Asian history.

Garth Fowden identifies the whole of the First Millennium—from Augustus and Christ to the formation of a recognizably Islamic worldview by the time of the philosopher Avicenna—as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across Eurasia. Fowden proposes not just a chronological expansion of late Antiquity but also an eastward shift in the geographical frame to embrace Iran.

In *Before and After Muḥammad*, Fowden looks at Judaism, Christianity, and Islam alongside other important developments in Greek philosophy and Roman law, to reveal how the First Millennium was bound together by diverse exegetical traditions that nurtured communities and often stimulated each other.

2014. 248 pages. 2 maps.
Cl: 978-0-691-15853-2 $35.00 | £24.95

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Forthcoming Paperback
Winner of the 2012 R. R. Hawkins Award, Association of American Publishers

**Through the Eye of a Needle**
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD

**Peter Brown**

“Every page is full of information and argument, and savoring one’s way through the book is an education. It is a privilege to live in an age that could produce such a masterpiece of the historical literature.”

—Garry Wills, *New York Review of Books*

*Through the Eye of a Needle* is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by Peter Brown, the world’s foremost scholar of late antiquity. Challenging the widely held notion that Christianity’s growing wealth sapped Rome of its ability to resist the barbarian invasions, Brown offers a fresh perspective on the social history of the church in late antiquity.

March 2014. 816 pages. 12 color illus.
8 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-16177-8 $24.95 | £16.95
Cl: 978-0-691-15290-5 $39.95 | £27.95

“Outstanding…. Brown lays before us a vast panorama of the entire culture and society of the late Roman west.”

—Peter Thornemann, *Times Literary Supplement*
Forthcoming

Wandering Greeks
The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great
Robert Garland

“In this important and stimulating book, Robert Garland, a writer of great skill and experience, shows how crucial migration was to the remarkable success of the ancient Greeks. No other book has the same range or address, despite the centrality of the subject. Informed throughout with a humane, sympathetic spirit, Wandering Greeks not only places the ancient Greek world in a much wider historical context but also illuminates vexed contemporary issues in the politics of diaspora.”
—Paul Cartledge, University of Cambridge

Wandering Greeks provides an insightful and sympathetic account of what it meant for ancient Greeks to part from everyone and everything they held dear, to start a new life elsewhere—or even to become homeless, living on the open road or on the high seas with no end in sight to their journey. Each chapter identifies a specific kind of “wanderer,” including the overseas settler, the deportee, the evacuee, the asylum-seeker, the fugitive, the economic migrant, and the itinerant, and the book also addresses repatriation and the idea of the “portable polis.” The result is a vivid and unique portrait of ancient Greece as a culture of displaced persons.

June 2014. 352 pages. 16 halftones. 7 maps.
Cl: 978-0-691-16105-1 $35.00 | £24.95

New

Men of Bronze
Hoplite Warfare in Ancient Greece
Edited by Donald Kagan & Gregory F. Viggiano

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Ancient Greek Democracy and the Struggle against Tyranny
David A. Teegarden

“Presenting a close reading of six tyrant-killing laws enacted between the fifth and second centuries BCE, this crisp and lucid book makes a substantial contribution to our understanding of how ancient democracies came to power—and how they maintained that power—in the face of constant and serious internal and external threats from individuals and parties seeking to destroy popular rule.”
—Peter van Alfen, American Numismatic Society

“Death to Tyrants! develops an original and substantial model of ancient Greek civic uprisings. Teegarden argues persuasively that Greek inscriptions reveal that resistance to oppressive oligarchs had a consistent pattern, on different continents across a span of several centuries.”
—Daniel P. Tompkins, Temple University

By analyzing crucial ancient Greek tyrant-killing legislation, Death to Tyrants! explains how certain laws enabled citizens to draw on collective strength in order to defend and preserve their democracy in the face of motivated opposition.

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Forthcoming
With a foreword by Paul Cartledge
**Pericles of Athens**
Vincent Azoulay
Translated by Janet Lloyd

“This impressive book successfully strikes a critical balance between the excessive praise and hypercriticism that have dominated scholarship in recent decades. *Pericles of Athens* is accessible to a broad readership including students and nonspecialists, but will be of interest to scholars as well.”
—Kurt Raaflaub, author of *The Discovery of Freedom in Ancient Greece*

Pericles has had the rare distinction of giving his name to an entire period of history, embodying what has often been taken as the golden age of the ancient Greek world. “Periclean” Athens witnessed tumultuous political and military events, and achievements of the highest order in philosophy, drama, poetry, oratory, and architecture. *Pericles of Athens* is the first book in more than two decades to reassess the life and legacy of one of the greatest generals, orators, and statesmen of the classical world.

July 2014. 296 pages. 10 halftones. 5 line illus. 1 map.
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The translation of this work has been funded in part by SEPS—Segretariato Europeo per le Pubblicazioni Scientifiche.

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For many of us, Byzantium remains “byzantine”—obscure, marginal, difficult. Despite the efforts of some recent historians, prejudices still deform popular and scholarly understanding of the Byzantine civilization, often reducing it to a poor relation of Rome and the rest of the classical world. In this book, renowned historian Averil Cameron presents an original and personal view of the challenges and questions facing historians of Byzantium today.

May 2014. 192 pages. 11 halftones. 3 maps. Cl: 978-0-691-15763-4 $22.95 | £15.95

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