Don’t trust low unemployment numbers as proof that the labor market is doing fine—it isn’t. Not Working is about those who can’t find full-time work at a decent wage—the underemployed—and how their plight is contributing to widespread despair, a worsening drug epidemic, and the unchecked rise of right-wing populism.

In this revelatory and outspoken book, David Blanchflower draws on his acclaimed work in the economics of labor and well-being to explain why today’s postrecession economy is vastly different from what came before. He calls out our leaders and policymakers for failing to see the Great Recession coming, and for their continued failure to address one of the most unacknowledged social catastrophes of our time. Blanchflower shows how many workers are underemployed or have simply given up trying to find a well-paying job, how wage growth has not returned to prerecession levels despite rosy employment indicators, and how general prosperity has not returned since the crash of 2008.

Standard economic measures are often blind to these forgotten workers, which is why Blanchflower practices the “economics of walking about”—seeing for himself how ordinary people are faring under the recovery, and taking seriously what they say and do. Not Working is his candid report on how the young and the less skilled are among the worst casualties of underemployment, how immigrants are taking the blame, and how the epidemic of unhappiness and self-destruction will continue to spread unless we deal with it.

David G. Blanchflower is the Bruce V. Rauner Professor of Economics at Dartmouth College and a research associate at the National Bureau of Economic Research. He is the coauthor of The Wage Curve. He lives in Canaan, New Hampshire. Twitter @D_Blanchflower
How the New Conspiracists are undermining democracy—and what can be done about it

“This is a groundbreaking book that should define the current era of presidential malfeasance. With rigorous argumentation and excellent examples, it shows why Trump’s words, as well as his actions, threaten American democracy.”

—Corey Brettschneider, author of The Oath and the Office: A Guide to the Constitution for Future Presidents

Conspiracy theories are as old as politics. But conspiracists today have introduced something new—conspiracy without theory. And the new conspiracism has moved from the fringes to the heart of government with the election of Donald Trump. In A Lot of People Are Saying, Russell Muirhead and Nancy Rosenblum show how the new conspiracism differs from classic conspiracy theory, why so few officials speak truth to conspiracy, and what needs to be done to resist it.

Classic conspiracy theory insists that things are not what they seem and gathers evidence—especially facts ominously withheld by official sources—to tease out secret machinations. The new conspiracism is different. There is no demand for evidence, no dots revealed to form a pattern, no close examination of shadowy plotters. Dispensing with the burden of explanation, the new conspiracism imposes its own reality through repetition (exemplified by the Trump catchphrase “a lot of people are saying”) and bare assertion (“rigged!”).

The new conspiracism targets democratic foundations—political parties and knowledge-producing institutions. It makes it more difficult to argue, persuade, negotiate, compromise, and even to disagree. Ultimately, it delegitimates democracy.

Filled with vivid examples, A Lot of People Are Saying diagnoses a defining and disorienting feature of today’s politics and offers a guide to responding to the threat.


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POLITICS | PHILOSOPHY
Irrationality
A History of the Dark Side of Reason

JUSTIN E. H. SMITH

It’s a story we can’t stop telling ourselves. Once, humans were benighted by superstition and irrationality, but then the Greeks invented reason. Later, the Enlightenment enshrined rationality as the supreme value. Discovering that reason is the defining feature of our species, we named ourselves the “rational animal.” But is this flattering story itself rational? In this sweeping account of irrationality from antiquity to today—from the fifth-century BC murder of Hippasus for revealing the existence of irrational numbers to the rise of Twitter mobs and the election of Donald Trump—Justin Smith says the evidence suggests the opposite. From sex and music to religion and war, irrationality makes up the greater part of human life and history.

Rich and ambitious, Irrationality ranges across philosophy, politics, and current events. Challenging conventional thinking about logic, natural reason, dreams, art and science, pseudoscience, the Enlightenment, the Internet, jokes and lies, and death, the book shows how history reveals that any triumph of reason is temporary and reversible, and that rational schemes, notably including many from Silicon Valley, often result in their polar opposite. The problem is that the rational gives birth to the irrational and vice versa in an endless cycle, and any effort to permanently set things in order sooner or later ends in an explosion of unreason. Because of this, it is irrational to try to eliminate irrationality. For better or worse, it is an ineradicable feature of life.

Illuminating unreason at a moment when the world appears to have gone mad again, Irrationality is fascinating, provocative, and timely.

Justin E. H. Smith is professor of the history and philosophy of science at the University of Paris 7–Denis Diderot. His books include The Philosopher: A History in Six Types (Princeton). An editor at large of Cabinet Magazine, he also writes frequently for the New York Times, Harper’s Magazine, and other publications. Twitter @jehsmith

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PHILOSOPHY | HISTORY
The Drama of Celebrity

SHARON MARCUS

Why do so many people care so much about celebrities? Who decides who gets to be a star? What are the privileges and pleasures of fandom? Do celebrities ever deserve the outsized attention they receive?

In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete, passionately and expertly, to shape the stories we tell about celebrities and fans. The result: a high-stakes drama as endless as it is unpredictable.

Drawing on scrapbooks, personal diaries, and vintage fan mail, Marcus traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the “divine” Sarah Bernhardt (1844–1923), as famous in her day as the Beatles in theirs. Known in her youth for sleeping in a coffin, hailed in maturity as a woman of genius, Bernhardt became a global superstar thanks to savvy engagement with her era’s most innovative media and technologies: the popular press, commercial photography, and speedy new forms of travel.

Whether you love celebrity culture or hate it, The Drama of Celebrity will change how you think about one of the most important phenomena of modern times.

Sharon Marcus is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is a founding editor of Public Books and the author of the award-winning Between Women: Friendship, Desire, and Marriage in Victorian England (Princeton) and Apartment Stories: City and Home in Nineteenth-Century Paris and London. Twitter @MarcusSharon

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CULTURAL STUDIES | MEDIA STUDIES | HISTORY
The Power of Cute

SIMON MAY

Cuteness has taken the planet by storm. Global sensations Hello Kitty and Pokémon, the works of artists Takashi Murakami and Jeff Koons, Heidi the cross-eyed opossum and E.T.—all reflect its gathering power. But what does “cute” mean, as a sensibility and style? Why is it so pervasive? Is it all infantile fluff, or is there something more uncanny and even menacing going on—in a lighthearted way? In The Power of Cute, Simon May provides nuanced and surprising answers.

We usually see the cute as merely diminutive, harmless, and helpless. May challenges this prevailing perspective, investigating everything from Mickey Mouse to Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness’s dark and unpindownable side—unnerving, artful, knowing, apprehensive—elements that have fascinated since ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today’s pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power.

The Power of Cute delves into a phenomenon that speaks with strange force to our age.

Simon May is visiting professor of philosophy at King’s College London. His books include Love: A History, a collection of his own aphorisms entitled Thinking Aloud, and Nietzsche’s Ethics and His War on “Morality.” Love: A New Understanding of an Ancient Emotion will be published in early 2019. His work has been translated into ten languages.

An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions

“The Power of Cute examines an acute yet virtually unnoticed part of contemporary society, the rise of cuteness. A joy to read, this book is terrifyingly brilliant and continuously surprising, filled with subtle insights and wonderful theorizing.”

—Jeffrey C. Alexander, Yale University
From a giant of health-care policy, an engaging and enlightening account of why American health care is so expensive—and why it doesn’t have to be

“[A] devastating portrait of a system that doesn’t just consume huge resources to no good end, but denies care to many Americans, not because it would really be too expensive to provide, but because the system prices them out by making care arbitrarily expensive—and/or rations health care in ways that are fundamentally indefensible.”

— from Paul Krugman’s foreword

UWE E. REINHARDT

Forewords by Paul Krugman & Senator William H. Frist, MD

Uwe Reinhardt was a towering figure and moral conscience of health-care policy in the United States and beyond. Famously bipartisan, he advised presidents and Congress on health reform and originated central features of the Affordable Care Act. In Priced Out, Reinhardt offers an engaging and enlightening account of today’s U.S. health-care system, explaining why it costs so much more and delivers so much less than the systems of every other advanced country, why the situation is morally indefensible, and how we might improve it.

The problem, Reinhardt says, is not one of economics but of social ethics. There is no American political consensus on a fundamental question other countries settled long ago: to what extent should we be our brothers’ and sisters’ keepers when it comes to health care? Drawing on the best evidence, he guides readers through the chaotic, secretive, and inefficient way America finances health care, and he offers a penetrating ethical analysis of recent reform proposals. At this point, he argues, the United States appears to have three stark choices: the government can make the rich help pay for the health care of the poor, ration care by income, or control costs. Reinhardt proposes an alternative path: that by age 26 all Americans must choose either to join an insurance arrangement with community-rated premiums, or take a chance on being uninsured or relying on a health-insurance market that charges premiums based on health status.

An incisive look at the American health-care system, Priced Out dispels the confusion, ignorance, myths, and misinformation that hinder effective reform.

Uwe E. Reinhardt (1937–2017) was the James Madison Professor of Political Economy and Professor of Economics and Public Affairs at Princeton University, where he taught for nearly fifty years. He wrote a regular column for the New York Times blog Economix.

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ECONOMICS | POLITICS
The Technology Trap
Capital, Labor, and Power in the Age of Automation

CARL BENEDIKT FREY

From the Industrial Revolution to the age of artificial intelligence, *The Technology Trap* takes a sweeping look at the history of technological progress and how it has radically shifted the distribution of economic and political power between society’s members. As Carl Benedikt Frey shows, the Industrial Revolution created unprecedented wealth and prosperity over the long run, but the immediate consequences of mechanization were devastating for large swaths of the population. Middle-income jobs withered, wages stagnated, the labor share of income fell, profits surged, and economic inequality skyrocketed. These trends, Frey documents, broadly mirror those in our current age of automation, which has taken off since the start of the Computer Revolution.

Just as the Industrial Revolution eventually brought about extraordinary benefits for society, artificial intelligence systems have the potential to do the same. But Frey argues that this depends on how the short term is managed. In the nineteenth century, workers violently expressed their concerns over machines taking their jobs. The Luddite uprisings joined a long wave of machinery riots that swept across Europe and China. Today’s despairing middle class has not resorted to physical force, but their frustration has led to rising populism and the increasing fragmentation of society. As middle-class jobs continue to come under pressure, there’s no assurance that positive attitudes to technology will persist.

The Industrial Revolution was a defining moment in history, but few grasped its enormous consequences at the time. *The Technology Trap* demonstrates that in the midst of another technological revolution, the lessons of the past can help us to more effectively face the present.

Carl Benedikt Frey is the Oxford Martin Citi Fellow and codirector of the Oxford Martin Programme on Technology and Employment at the Oxford Martin School, University of Oxford. He is also a senior fellow at the Institute for New Economic Thinking at Oxford and in the Department of Economic History at Lund University. Twitter @carlbfrey

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ECONOMICS
An award-winning biblical translator reflects on the art of capturing the literary power of the Bible in English

“The Art of Bible Translation is an extraordinary intellectual adventure. Like Robert Alter’s translation of the Hebrew Bible itself, this book is a triumph.”
—Michael Wood, author of On Empson

The Art of Bible Translation

ROBERT ALTER

In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible.

Alter’s literary training gave him the advantage of seeing that a translation of the Bible can convey the text’s meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don’t do justice to. The Bible’s style, Alter writes, “is not some sort of aesthetic embellishment of the ‘message’ of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed.” And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority.

For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

Robert Alter is professor in the Graduate School and emeritus professor of Hebrew and comparative literature at the University of California, Berkeley. He is the author of more than two dozen books including, most recently, The Hebrew Bible: A Translation with Commentary (Norton). He is the recipient of the Robert Kirsch Award for Lifetime Contribution to American Letters, among other awards, and lives in Berkeley, California.
The Dictionary Wars
The American Fight over the English Language

PETER MARTIN

In The Dictionary Wars, Peter Martin recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson’s 1755 Dictionary of the English Language. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers and America’s leading authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language.

The overwhelming questions in the dictionary wars involved which and whose English was truly American and whether a dictionary of English should attempt to be American at all, independent from Britain. Martin tells the human story of the intense rivalry between America’s first lexicographers, Noah Webster and Joseph Emerson Worcester, who fought over who could best represent the soul and identity of American culture. Webster believed an American dictionary, like the American language, ought to be informed by the nation’s republican principles, but Worcester thought that such language reforms were reckless and went too far. Their conflict extended beyond Webster’s death, when the no-nonsense Merriam brothers acquired publishing rights to Webster’s American Dictionary and launched their own language wars. From the beginning of the nineteenth century to the end of the Civil War, the dictionary wars engaged not only lexicographers but also America’s colleges, libraries, literary figures, newspapers, publishers, religious groups, and state legislatures at a pivotal historical moment that coincided with rising literacy and the print revolution.

Delving into the personal stories and national debates that arose from the conflicts surrounding America’s first dictionaries, The Dictionary Wars examines the linguistic struggles that underpinned the founding and growth of a nation.

Peter Martin is the author of numerous books, including the acclaimed biographies Samuel Johnson: A Biography and A Life of James Boswell. He has taught English literature in the United States and England and divides his time between West Sussex, England, and Spain.

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HISTORY | LITERATURE
Red Meat Republic
A Hoof-to-Table History of How Beef Changed America

JOSHUA SPECHT

By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal. Beef production in the United States had gone from small-scale, localized operations to a highly centralized industry spanning the country, with cattle bred on ranches in the rural West, slaughtered in Chicago, and consumed in the nation’s rapidly growing cities. Red Meat Republic tells the remarkable story of the violent conflict over who would reap the benefits of this new industry and who would bear its heavy costs.

Joshua Specht puts people at the heart of his story—the big cattle ranchers who helped to drive the nation’s westward expansion, the meatpackers who created a radically new kind of industrialized slaughterhouse operation, and the stockyard workers who were subjected to the shocking and unsanitary conditions described by Upton Sinclair in his novel The Jungle. Specht brings to life a turbulent era marked by Indian wars, Chicago labor unrest, and food riots in the streets of New York. He shows how the enduring success of the cattle-beef complex—centralized, low cost, and meatpacker dominated—was a consequence of the meatpackers’ ability to make their interests overlap with that of a hungry public, while the interests of struggling ranchers, desperate workers, and bankrupt butchers took a backseat. America—and the American table—would never be the same again.

A compelling and unfailingly enjoyable read, Red Meat Republic reveals the complex history of exploitation and innovation behind the food we consume today.

Joshua Specht teaches history at Monash University in Australia. He divides his time between Melbourne and South Bend, Indiana.

Twitter @joshspecht

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Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild, Series Editors
Why Nationalism

YAEL TAMIR
Foreword by Dani Rodrik

Around the world today, nationalism is back—and it’s often deeply troubling. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary and antidemocratic. But Yael (Yuli) Tamir makes a passionate argument for a very different kind of nationalism—one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best. In Why Nationalism, she explains why it is more important than ever for the Left to recognize these qualities of nationalism, to reclaim it from right-wing extremists, and to redirect its power to progressive ends.

Far from being an evil force, nationalism’s power lies in its ability to empower individuals and answer basic human needs. Using it to reproduce cross-class coalitions will ensure that all citizens share essential cultural, political, and economic goods. Shifting emphasis from the global to the national and putting one’s nation first is not a way of advocating national supremacy but of redistributing responsibilities and sharing benefits in a more democratic and just way. In making the case for a liberal and democratic nationalism, Tamir also provides a compelling original account of the ways in which neoliberalism and hyperglobalism have allowed today’s Right to co-opt nationalism for its own purposes.

Provocative and hopeful, Why Nationalism is a timely and essential rethinking of a defining feature of our politics.

Yael (Yuli) Tamir is president of Shenkar College of Engineering and Design and adjunct professor at the Blavatnik School of Government at the University of Oxford. A founder of the Israeli peace movement, she is a former Labor Party member of the Knesset and formerly served as Israel’s minister of education and minister of immigration absorption. She is the author of Liberal Nationalism (Princeton). She lives in Tel Aviv.

“Why nationalism is a permanent political force—and how it can be harnessed once again for democratic ends

“This terrific book is just what the doctor ordered for today’s political climate: a clear-eyed, no-nonsense defense of nationalism that successfully rescues it from the extremists. Going far beyond the obvious reality that the nation-state is back, Why Nationalism presents a principled case for why we need it politically. This is a serious contribution to our global debate, and I hope it is widely read.”

—Dani Rodrik, author of Straight Talk on Trade
From New York Times bestselling author Cass Sunstein, a brisk, provocative book that shows what freedom really means—and requires—today

“On Freedom is an elegant, clear, deceptively simple book about a fiendishly complex problem. How can free societies help citizens to navigate among a perplexing multitude of forking paths, only some of which lead toward desirable ends? How is a nudge in the right direction distinct from coercion? What is the best way to enable people to choose paths that enhance life, liberty, and the pursuit of happiness? Drawing on a wealth of probing examples from social policy, literature, and his own experience, Sunstein brilliantly illuminates the challenges that face governments and individuals and sketches plausible ways forward.”

—Stephen Greenblatt, author of The Swerve: How the World Became Modern

On Freedom

CASS R. SUNSTEIN

In this pathbreaking book, New York Times bestselling author Cass Sunstein asks us to rethink freedom. He shows that freedom of choice isn’t nearly enough. To be free, we must also be able to navigate life. People often need something like a GPS device, helping them get where they want to go—whether the issue involves health, money, jobs, children, or relationships.

In both rich and poor countries, citizens often have no idea how to get to their desired destination. That is why they are unfree. People also face serious problems of self-control, as many of them make decisions today that can make their lives worse tomorrow. And in some cases, we would be just as happy with other choices, whether a different partner, career, or place to live—which raises the difficult question of which outcome best promotes our well-being.

Accessible and lively, and drawing on perspectives from the humanities, religion, and the arts, as well as social science and the law, On Freedom explores a crucial dimension of the human condition that philosophers and economists have long missed—and shows what it would take to make freedom real.

Cass R. Sunstein is the Robert Walmsley University Professor at Harvard Law School, where he is the founder and director of the Program on Behavioral Economics and Public Policy. From 2009 to 2012, he led the White House Office of Information and Regulatory Affairs. His many books include the New York Times bestsellers Nudge: Improving Decisions about Health, Wealth, and Happiness (with Richard H. Thaler) and The World According to Star Wars. The 2018 recipient of Norway’s Holberg Prize, he lives in Concord, Massachusetts. Twitter @CassSunstein

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POLITICS | PHILOSOPHY
Measuring Poverty around the World

ANTHONY B. ATKINSON

In this, his final book, economist Anthony Atkinson, one of the world’s great social scientists and a pioneer in the study of poverty and inequality, offers an inspiring analysis of a central question: What is poverty and how much of it is there around the globe? The persistence of poverty—in rich and poor countries alike—is one of the most serious problems facing humanity. Better measurement of poverty is essential for raising awareness, motivating action, designing good policy, gauging progress, and holding political leaders accountable for meeting targets. To help make this possible, Atkinson provides a critically important examination of how poverty is—and should be—measured.

Bringing together evidence about the nature and extent of poverty across the world and including case studies of sixty countries, Atkinson addresses both financial poverty and other indicators of deprivation. He starts from first principles about the meaning of poverty, translates these into concrete measures, and analyzes the data to which the measures can be applied. Crucially, he integrates international organizations’ measurements of poverty with countries’ own national analyses.

Atkinson died before he was able to complete the book, but at his request it was edited for publication by two of his colleagues, John Micklewright and Andrea Brandolini. In addition, François Bourguignon and Nicholas Stern provide afterwords that address key issues from the unfinished chapters: how poverty relates to growth, inequality, and climate change.

The result is an essential contribution to efforts to alleviate poverty around the world.

Anthony B. Atkinson (1944–2017) was a Fellow of Nuffield College, University of Oxford, and Centennial Professor at the London School of Economics. His many books include Inequality: What Can Be Done?, Public Economics in Action, Lectures on Public Economics (with Joseph E. Stiglitz) (Princeton), and The Economics of Inequality.
The fascinating untold story of digital cash and its creators—from experiments in the 1970s to the mania over Bitcoin and other cryptocurrencies

“A fascinating and important book that addresses big questions about cryptocurrency: What is money? How can virtual things have lasting value? And what does the explosion of cryptocurrency mean for the global economy? I can’t think of another book on the subject that accomplishes so much in such a concise and readable way.”

—Nathan Ensmenger, author of The Computer Boys Take Over

Digital Cash
The Unknown History of the Anarchists, Utopians, and Technologists Who Created Cryptocurrency

FINN BRUNTON

Bitcoin may appear to be a revolutionary form of digital cash without precedent or prehistory. In fact, it is only the best-known recent experiment in a long line of similar efforts going back to the 1970s. But the story behind cryptocurrencies like Bitcoin and its blockchain technology has largely been untold—until now. In Digital Cash, Finn Brunton reveals how technological utopians and political radicals created experimental money to bring about their visions of the future: protecting privacy or bringing down governments, preparing for apocalypse, or launching a civilization of innovation and abundance that would make its creators immortal.

The incredible story of the pioneers of cryptocurrency takes us from autonomous zones on the high seas to the world’s most valuable dump, from bank runs to idea coupons, from time travelers in a San Francisco bar to the pattern securing every twenty-dollar bill, and from marketplaces for dangerous secrets to a tank of frozen heads awaiting revival in the far future. Along the way, Digital Cash explores the hard questions and challenges that these innovators faced: How do we learn to trust and use different kinds of money? What makes digital objects valuable? How does currency prove itself as real to us? What would it take to make a digital equivalent to cash, something that could be exchanged but not copied, created but not forged, and which reveals nothing about its users?

Filled with marvelous characters, stories, and ideas, Digital Cash is an engaging and accessible account of the strange origins and remarkable technologies behind today’s cryptocurrency explosion.

Finn Brunton is assistant professor in the Department of Media, Culture, and Communication at New York University. He is the author of Spam: A Shadow History of the Internet and the coauthor of Communication and Obfuscation: A User’s Guide for Privacy and Protest. He has written for the Guardian, Artforum, and Radical Philosophy, among many other publications.
Scouting and Scoring
How We Know What We Know about Baseball

CHRISTOPHER J. PHILLIPS

Scouting and scoring are considered fundamentally different ways of ascertaining value in baseball. Scouting seems to rely on experience and intuition, scoring on performance metrics and statistics. In *Scouting and Scoring*, Christopher Phillips rejects these simplistic divisions. He shows how both scouts and scorers rely on numbers, bureaucracy, trust, and human labor in order to make sound judgments about the value of baseball players.

Tracing baseball’s past from the nineteenth century to today, Phillips explains that the sport was one of the earliest and most consequential fields for the introduction of numerical analysis. New technologies and methods of data collection were supposed to enable teams to quantify the drafting and managing of players—replacing scouting with scoring. That’s not how things turned out. Over the decades, scouting and scoring started looking increasingly similar. Scouts expressed their judgments in highly formulaic ways, using numerical grades and scientific instruments to evaluate players. Scorers drew on moral judgments, depended on human labor to maintain and correct data, and designed bureaucratic systems to make statistics appear reliable. From the invention of official scorers and Statcast to the creation of the Major League Scouting Bureau, the history of baseball reveals the inextricable connections between human expertise and data science.

A unique consideration of the role of quantitative measurement and human judgment, *Scouting and Scoring* provides an entirely fresh understanding of baseball by showing what the sport reveals about reliable knowledge in the modern world.

Christopher J. Phillips is assistant professor of history at Carnegie Mellon University. He is the author of *The New Math: A Political History*. His work has appeared in such publications as the *New York Times*, *Science*, and *Nature*. He lives in Pittsburgh.

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SPORTS | HISTORY OF SCIENCE

“An in-depth look at the intersection of judgment and statistics in baseball

“This striking, elegant, and brilliant book offers a dual account of the scouting and scoring traditions that have made modern baseball what it is. *Scouting and Scoring* is a unique contribution to the history of quantification—and the history of the modern human sciences more generally—told by a talented historian with a great love for the untold stories of baseball tabulators.”

—Rebecca Lemov, Harvard University
A remarkable look at the rarest butterflies, how global changes threaten their existence, and how we can bring them back from near-extinction

“Butterflies are truly fascinating. The topic of this book is superb, the selection of species is clever, and the combination of science, public policy, and personal experiences makes for compelling reading. The Last Butterflies makes a significant contribution to readers’ understanding of conservation science, the importance of biodiversity, and the interplay of scientific research and conservation action.”
—David Wilcove, author of The Condor’s Shadow

The Last Butterflies
A Scientist’s Quest to Save a Rare and Vanishing Creature

NICK HADDAD

Most of us have heard of such popular butterflies as the Monarch or Painted Lady. But what about the Fender’s Blue? Or the St. Francis’ Satyr? Because of their extreme rarity, these butterflies are not well-known, yet they are remarkable species with important lessons to teach us. The Last Butterflies spotlights the rarest of these creatures—some numbering no more than what can be held in one hand. Drawing from his own first-hand experiences, Nick Haddad explores the challenges of tracking these vanishing butterflies, why they are disappearing, and why they are worth saving. He provides startling insights into the effects of human activity and environmental change on the planet’s biodiversity.

Weaving a vivid and personal narrative with ideas from ecology and conservation, Haddad illustrates the race against time to reverse the decline of six butterfly species. Many scientists mistakenly assume we fully understand butterflies’ natural histories. Yet, as with the Large Blue in England, we too often know too little and the conservation consequences are dire. Haddad argues that a hands-off approach is not effective and that in many instances, like for the Fender’s Blue and Bay Checkerspot, active and aggressive management is necessary. With deliberate conservation, rare butterflies can coexist with people, inhabit urban fringes, and, in the case of the St. Francis’ Satyr, even reside on bomb ranges and military land. Haddad shows how, through protection and restoration efforts, we might face conservation issues for all animals and plants.

A moving account of extinction, recovery, and hope, The Last Butterflies demonstrates the great value of these beautiful insects to science, conservation, and people.

Nick Haddad is a professor and senior terrestrial ecologist in the Department of Integrative Biology and the W. K. Kellogg Biological Station at Michigan State University. He lives in Kalamazoo, Michigan. Twitter @nickmhaddad

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216 pages. 16 color + 7 b/w illus. 5 1/2 x 8 1/2.
Humans have kept honey bees in hives for millennia, yet only in recent decades have biologists begun to investigate how these industrious insects live in the wild. The Lives of Bees is Thomas Seeley’s captivating story of what scientists are learning about the behavior, social life, and survival strategies of honey bees living outside the beekeeper’s hive—and how wild honey bees may hold the key to reversing the alarming die-off of the planet’s managed honey bee populations.

Seeley, a world authority on honey bees, sheds light on why wild honey bees are still thriving while those living in managed colonies are in crisis. Drawing on the latest science as well as insights from his own pioneering fieldwork, he describes in extraordinary detail how honey bees live in nature and shows how this differs significantly from their lives under the management of beekeepers. Seeley presents an entirely new approach to beekeeping—Darwinian Beekeeping—which enables honey bees to use the toolkit of survival skills their species has acquired over the past thirty million years, and to evolve solutions to the new challenges they face today. He shows beekeepers how to use the principles of natural selection to guide their practices, and he offers a new vision of how beekeeping can better align with the natural habits of honey bees.

Engagingly written and deeply personal, The Lives of Bees reveals how we can become better custodians of honey bees and make use of their resources in ways that enrich their lives as well as our own.

Thomas D. Seeley is the Horace White Professor in Biology at Cornell University. He is the author of Following the Wild Bees (page 77), Honeybee Democracy, and Honeybee Ecology (all Princeton), as well as The Wisdom of the Hive. He lives in Ithaca, New York.

MAY
9780691166766 Hardback $29.95
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9780691193519 Audiobook
432 pages. 72 color + 38 b/w illus. 6 x 9.

NATURAL HISTORY
No Shadow of a Doubt
The 1919 Eclipse That Confirmed Einstein’s Theory of Relativity

DANIEL KENNEFICK

In 1919, British scientists led extraordinary expeditions to Brazil and Africa to test Albert Einstein’s revolutionary new theory of general relativity in what became the century’s most celebrated scientific experiment. The result ushered in a new era and made Einstein a global celebrity by confirming his dramatic prediction that the path of light rays would be bent by gravity. Today, Einstein’s theory is scientific fact. Yet the effort to “weigh light” by measuring the gravitational deflection of starlight during a solar eclipse on May 29, 1919, has become clouded by myth and skepticism. Could Arthur Eddington and Frank Dyson have gotten the results they claimed? Did the pacifist Eddington falsify evidence to foster peace after a horrific war by validating the theory of a German antiwar campaigner? In No Shadow of a Doubt, Daniel Kennefick provides definitive answers by offering the most comprehensive and authoritative account of how expedition scientists overcame war, bad weather, and equipment problems to make the experiment a triumphant success.

The reader follows Eddington on his voyage to Africa through his letters home, and delves with Dyson into how the complex experiment was accomplished, through his notes. Other characters include Howard Grubb, the brilliant Irishman who made the instruments; William Campbell, the American astronomer who confirmed the result; and Erwin Findlay-Freundlich, the German whose attempts to perform the test in Crimea were foiled by clouds and his arrest.

By chronicling the expeditions and their enormous impact in greater detail than ever before, No Shadow of a Doubt reveals a story that is even richer and more exciting than previously known.

Daniel Kennefick is associate professor of physics at the University of Arkansas, Fayetteville. He is the author of Traveling at the Speed of Thought: Einstein and the Quest for Gravitational Waves and a coauthor of An Einstein Encyclopedia (both Princeton).

APRIL
9780691183862 Hardback $29.95
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320 pages. 25 b/w illus. 6 x 9.

HISTORY OF SCIENCE | PHYSICS
Will This Be on the Test?
What Your Professors Really Want You to Know about Succeeding in College

DANA T. JOHNSON
With Jennifer E. Price

Getting into college takes plenty of hard work, but knowing what your professors expect of you once you get there can be even harder. Will This Be on the Test? is the essential survival guide for high-school students making the transition to college academics. In this entertaining and informative book, Dana Johnson shares wisdom and wit gleaned from her decades of experience as an award-winning teacher in the freshman classroom—lessons that will continue to serve you long after college graduation.

Johnson offers invaluable insights into how college academics differs from high school. She reveals how to maximize what you learn and develop good relationships with your professors, while explaining how you fit into the learning environment of college. Answering the questions that many new college students don’t think to ask, Johnson provides tactical tips on getting the most out of office hours, e-mailing your professor appropriately, and optimizing your performance on assignments and exams. She gives practical advice on using the syllabus to your advantage, knowing what to call your instructors, and making sure you’re not violating the academic ethics code. The book also offers invaluable advice about online courses and guidance for parents who want to help their children succeed.

Will This Be on the Test? shows you how to work with your professors to get the learning, grades, and recommendations you need to thrive in the classroom and beyond.

Dana T. Johnson taught for many years at the College of William and Mary, where she twice won the Simon Prize for Excellence in the Teaching of Mathematics, and has three decades of experience teaching college freshmen. She lives in Williamsburg, Virginia. Jennifer E. Price is a biologist who has much experience teaching online as well as traditional college courses. She lives in Palmyra, Virginia.

MAY
9780691179537 Hardback $19.95
9780691189451 E-book
9780691193526 Audiobook
192 pages. 33 b/w illus. 5 ½ x 8 ½.

EDUCATION
A groundbreaking biography that re-creates the cosmopolitan world in which a wine merchant’s son became one of the most celebrated of all English poets

“Marion Turner’s ambitious biography is significantly different from others of Chaucer. Its focus on place enables Turner to explore Chaucer’s national and international political and cultural background in more detail than ever before.”
—Helen Cooper, University of Cambridge

MARION TURNER

More than any other canonical English writer, Geoffrey Chaucer lived and worked at the center of political life—yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer’s adventurous life, focusing on the places and spaces that fired his imagination.

Uncovering important new information about Chaucer’s travels, private life, and the early circulation of his writings, this innovative biography documents a series of vivid episodes, moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer’s experiences as a prisoner of war in France, as a father visiting his daughter’s nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer’s writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of The Canterbury Tales.

By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant’s son became the poet of The Canterbury Tales.

Marion Turner is associate professor of English at Jesus College, University of Oxford.

APRIL
9780691160092 Hardback $39.95T
9780691185682 E-book
640 pages. 19 color + 2 b/w illus. 3 maps. 6 x 9.

BIOGRAPHY | LITERATURE
How the Classics Made Shakespeare

JONATHAN BATE

Ben Jonson famously accused Shakespeare of having “small Latin and less Greek.” But he was exaggerating. Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book of extraordinary range, acclaimed literary critic and biographer Jonathan Bate, one of the world’s leading authorities on Shakespeare, offers groundbreaking insights into how, perhaps more than any other influence, the classics made Shakespeare the writer he became.

Revealing in new depth the influence of Cicero and Horace on Shakespeare and finding new links between him and classical traditions, ranging from myths and magic to monuments and politics, Bate offers striking new readings of a wide array of the plays and poems. At the heart of the book is an argument that Shakespeare’s supreme valuation of the force of imagination was honed by the classical tradition and designed as a defense of poetry and theater in a hostile world of emergent Puritanism.

Rounded off with a fascinating account of how Shakespeare became our modern classic and has ended up playing much the same role for us as the Greek and Roman classics did for him, How the Classics Made Shakespeare combines stylistic brilliance, accessibility, and scholarship, demonstrating why Jonathan Bate is one of our most eminent and readable literary critics.

Jonathan Bate is Provost of Worcester College and professor of English literature at the University of Oxford and Gresham Professor of Rhetoric at Gresham College. His many books include Soul of the Age: A Biography of the Mind of William Shakespeare and an award-winning biography of Ted Hughes. He broadcasts regularly for the BBC and has been on the board of the Royal Shakespeare Company. Twitter @provbate

From one of our most eminent and accessible literary critics, a groundbreaking account of how the Greek and Roman classics forged Shakespeare’s imagination

“A rich and varied tapestry, this is a masterly exploration of Shakespeare’s uses of classical authors, and of the wider uses of classical history and tradition in the political and cultural life of Renaissance Britain. The writing is graceful and the scholarship is worn lightly, making the book widely accessible.”
—Philip Hardie, Trinity College, University of Cambridge
Saint Patrick was, by his own admission, a controversial figure. Convicted in a trial by his elders in Britain and hounded by rumors that he settled in Ireland for financial gain, the man who was to become Ireland’s patron saint battled against great odds before succeeding as a missionary. Saint Patrick Retold draws on recent research to offer a fresh assessment of Patrick’s travails and achievements. This is the first biography in nearly fifty years to explore Patrick’s career against the background of historical events in late antique Britain and Ireland.

Roy Flechner examines the likelihood that Patrick, like his father before him, might have absconded from a career as an imperial official responsible for taxation, preferring instead to migrate to Ireland with his family’s slaves, who were his source of wealth. Flechner leaves no stone unturned as he takes readers on a riveting journey through Romanized Britain and late Iron Age Ireland, and he considers how best to interpret the ambiguous literary and archaeological evidence from this period of great political and economic instability, a period that brought ruin for some and opportunity for others. Rather than a dismantling of Patrick’s reputation, or an argument against his sainthood, Flechner’s biography raises crucial questions about self-image and the making of a reputation.

From boyhood deeds to the challenges of a missionary enterprise, Saint Patrick Retold steps beyond established narratives to reassess a notable figure’s life and legacy.

Roy Flechner is lecturer in early medieval history at University College Dublin. He is the coeditor of several books, including The Irish in Early Medieval Europe and The Introduction of Christianity into the Early Medieval Insular World. He lives in Dublin, Ireland.
Time and Power
Visions of History in German Politics, from the Thirty Years’ War to the Third Reich

CHRISTOPHER CLARK

This groundbreaking book presents new perspectives on how the exercise of power is shaped by different notions of time. Acclaimed historian Christopher Clark draws on four key figures from German history—Friedrich Wilhelm of Brandenburg-Prussia, Frederick the Great, Otto von Bismarck, and Adolf Hitler—to look at history through a temporal lens and ask how historical actors and their regimes embody unique conceptions of time.

Inspired by the insights of Reinhart Koselleck and François Hartog, two pioneers of the “temporal turn” in historiography, Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past, believing instead that a sovereign must liberate the state from the entanglements of tradition to choose freely among different possible futures. He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether, and how Bismarck believed that the statesman’s duty was to preserve the timeless permanence of the state amid the torrent of historical change. Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini, but instead sought to evade history altogether, emphasizing timeless racial archetypes and a prophetically foretold future.

Elegantly written and boldly innovative, Time and Power takes readers from the Thirty Years’ War to the fall of the Third Reich, revealing the connection between political power and the distinct temporalities of the leaders who wield it.

An accessible modern translation of essential speeches from Thucydides’s History that takes readers to the heart of his profound insights on diplomacy, foreign policy, and war

“Hanink’s accessible translation and commentary cut an easy path through the dense Greek of the famous speeches in Thucydides’s History, avoiding the snare of reading them at face value. The result is a compelling illustration of the danger of using Thucydides to defend contemporary political decisions.”
—Donna Zuckerberg, author of Not All Dead White Men: Classics and Misogyny in the Digital Age

THUCYDIDES
Speeches from The History of the Peloponnesian War
Selected, translated, and introduced by Johanna Hanink

Why do nations go to war? What are citizens willing to die for? What justifies foreign invasion? And does might always make right? For nearly 2,500 years, students, politicians, political thinkers, and military leaders have read the eloquent and shrewd speeches in Thucydides’s History of the Peloponnesian War for profound insights into military conflict, diplomacy, and the behavior of people and countries in times of crisis. How to Think about War presents the most influential and compelling of these speeches in an elegant new translation by classicist Johanna Hanink, accompanied by an enlightening introduction, informative headnotes, and the original Greek on facing pages. The result is an ideally accessible introduction to Thucydides’s long and challenging History.

Thucydides intended his account of the clash between classical Greece’s mightiest powers—Athens and Sparta—to be a “possession for all time.” Today, it remains a foundational work for the study not only of ancient history but also contemporary politics and international relations. How to Think about War features speeches that have earned the History its celebrated status—all of those delivered before the Athenian Assembly, as well as Pericles’s funeral oration and the notoriously ruthless “Melian Dialogue.” Organized by key debates, these speeches reveal the complexity and elegance—but also the recklessness, cruelty, and realpolitik—of Athenian warfighting and imperialism.

The first English-language collection of speeches from Thucydides in nearly half a century, How to Think about War takes readers straight to the heart of this timeless thinker.

Johanna Hanink is associate professor of classics at Brown University. Her books include The Classical Debt: Greek Antiquity in an Era of Austerity. She lives in Rhode Island. Twitter @johannahan

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332 pages. 2 maps. 4 ½ x 7.
Ancient Wisdom for Modern Readers

PHILOSOPHY | HISTORY
How to Keep Your Cool
An Ancient Guide to Anger Management

SENeca
Selected, translated, and introduced by James Romm

In his essay “On Anger” (De Ira), the Roman Stoic thinker Seneca (c. 4 BC–65 AD) argues that anger is the most destructive passion: “No plague has cost the human race more dear.” This was proved by his own life, which he barely preserved under one wrathful emperor, Caligula, and lost under a second, Nero. This splendid new translation of essential selections from “On Anger,” presented with an enlightening introduction and the original Latin on facing pages, offers readers a timeless guide to avoiding and managing anger. It vividly illustrates why the emotion is so dangerous and why controlling it would bring vast benefits to individuals and society.

Drawing on his great arsenal of rhetoric, including historical examples (especially from Caligula’s horrific reign), anecdotes, quips, and soaring flights of eloquence, Seneca builds his case against anger with mounting intensity. Like a fire-and-brimstone preacher, he paints a grim picture of the moral perils to which anger exposes us, tracing nearly all the world’s evils to this one toxic source. But he then uplifts us with a beatific vision of the alternate path, a path of forgiveness and compassion that resonates with Christian and Buddhist ethics.

Seneca’s thoughts on anger have never been more relevant than today, when uncivil discourse has increasingly infected public debate. Whether seeking personal growth or political renewal, readers will find, in Seneca’s wisdom, a valuable antidote to the ills of an angry age.

James Romm is the editor and translator of Seneca’s How to Die: An Ancient Guide to the End of Life (Princeton) and the author of Dying Every Day: Seneca at the Court of Nero (Knopf). He has written for the New York Review of Books and the Wall Street Journal, among other publications. He is the James H. Ottaway Jr. Professor of Classics at Bard College and lives in Barrytown, New York.
The War for Gaul
A New Translation

JULIUS CAESAR
Translated by James J. O’Donnell

Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar’s famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor’s dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

While letting Caesar tell his battle stories in his own way, distinguished classicist James O’Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the “best bad man’s book ever written”—a great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been.

Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic—a book that, as O’Donnell says, “gets war exactly right and morals exactly wrong.”

James J. O’Donnell is professor of history, philosophy, and religious studies and University Librarian at Arizona State University. His books include Pagans, The Ruin of the Roman Empire, and Augustine: A New Biography (all HarperCollins).

APRIL
9780691174921 Hardback $27.95T
9780691186047 E-book
312 pages. 1 map. 5 ½ x 8 ½.

HISTORY | CLASSICS
Economics in Two Lessons
Why Markets Work So Well, and Why They Can Fail So Badly

JOHN QUIGGIN

Since 1946, Henry Hazlitt’s bestselling Economics in One Lesson has popularized the belief that economics can be boiled down to one simple lesson: market prices represent the true cost of everything. But one-lesson economics tells only half the story. It can explain why markets often work so well, but it can’t explain why they often fail so badly—or what we should do when they stumble. As Nobel Prize–winning economist Paul Samuelson quipped, “When someone preaches ‘Economics in one lesson,’ I advise: Go back for the second lesson.” In Economics in Two Lessons, John Quiggin teaches both lessons, offering a masterful introduction to the key ideas behind the successes—and failures—of free markets.

Economics in Two Lessons explains why market prices often fail to reflect the full cost of our choices to society as a whole. For example, every time we drive a car, fly in a plane, or flick a light switch, we contribute to global warming. But, in the absence of a price on carbon emissions, the costs of our actions are borne by everyone else. In such cases, government action is needed to achieve better outcomes.

Two-lesson economics means giving up the dogmatism of laissez-faire as well as the reflexive assumption that any economic problem can be solved by government action, since the right answer often involves a mixture of market forces and government policy. But the payoff is huge: understanding how markets actually work—and what to do when they don’t.

Brilliantly accessible, Economics in Two Lessons unlocks the essential issues at the heart of any economic question.

John Quiggin is the President’s Senior Fellow in Economics at the University of Queensland in Brisbane, Australia. His previous book, Zombie Economics: How Dead Ideas Still Walk among Us (Princeton), has been translated into eight languages. He has written for the New York Times and the Economist, among other publications, and is a frequent blogger for Crooked Timber and on his own website: www.johnquiggin.com. Twitter @JohnQuiggin

APRIL
9780691154947  Hardback  $24.95T
9780691186108  E-book
312 pages. 6 b/w illus. 4 tables. 5 ½ x 8 ½.

ECONOMICS
Japanese Tales of Lafcadio Hearn

EDITED AND INTRODUCED BY ANDREI CODRESCU
With a foreword by Jack Zipes

Lafcadio Hearn (1850–1904) was one of the nineteenth century’s best-known writers, his name celebrated alongside those of Mark Twain and Robert Louis Stevenson. Born in Greece and raised in Ireland, Hearn was a true prodigy and world traveler. He worked as a reporter in Cincinnati, New Orleans, and the West Indies before heading to Japan in 1890 on a commission from Harper’s. There, he married a Japanese woman from a samurai family, changed his name to Koizumi Yakumo, and became a Japanese subject. An avid collector of traditional Japanese tales, legends, and myths, Hearn taught literature and wrote his own tales for both Japanese and Western audiences. Japanese Tales of Lafcadio Hearn brings together twenty-eight of Hearn’s strangest and most entertaining stories in one elegant volume.

Hearn’s tales span a variety of genres. Many are fantastical ghost stories, such as “The Corpse-Rider,” in which a man foils the attempts of his former wife’s ghost to haunt him. Some are love stories in which the beloved is not what she appears to be: in “The Story of Aoyagi,” a young samurai narrowly escapes the wrath of his lord for marrying without permission, only to discover that his wife is the spirit of a willow tree. Throughout this collection, Hearn’s reverence for Japan shines through, and his stories provide insights into the country’s artistic and cultural heritage.

With an introduction by Andrei Codrescu discussing Hearn’s life and work, as well as a foreword by Jack Zipes, Japanese Tales of Lafcadio Hearn provides a unique window into one writer’s multicultural literary journey.

Andrei Codrescu is a poet, novelist, essayist, and NPR commentator. His many books include Whatever Gets You through the Night, The Postmodern Dada Guide, and The Poetry Lesson (all Princeton). Twitter @acodrescu. Jack Zipes is the editor of The Original Folk and Fairy Tales of the Brothers Grimm (Princeton) and The Great Fairy Tale Tradition (Norton).
The Way of Nature

ZHUANGZI
Illustrated by C. C. Tsai
Foreword by Edward Slingerland, author of *Trying Not to Try*

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai’s delightful graphic adaptation of the profound and humorous Daoist writings of Zhuangzi, some of the most popular and influential in the history of Asian philosophy and culture.

*The Way of Nature* brings together all of Tsai’s beguiling cartoon illustrations of the *Zhuangzi*, which takes its name from its author. The result is a uniquely accessible and entertaining adaptation of a pillar of classical Daoism, which has deeply influenced Chinese poetry, landscape painting, martial arts, and Chan (Zen) Buddhism.

Irreverent and inspiring, *The Way of Nature* presents the memorable characters, fables, and thought experiments of Zhuangzi like no other edition, challenging readers to dig beneath conventional assumptions about self, society, and nature, and pointing to a more natural way of life. Through practical insights and far-reaching arguments, Zhuangzi shows why returning to the spontaneity of nature is the only sane response to a world of conflict.

A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Edward Slingerland. In addition, Zhuangzi’s original Chinese text is artfully presented in narrow sidebars on each page, enriching the book for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.

C. C. Tsai is one of Asia’s most beloved illustrators. Brian Bruya is professor of philosophy at Eastern Michigan University, where he teaches Chinese and comparative philosophy. Edward Slingerland is professor of Asian studies at the University of British Columbia.

JUNE
9780691179742 Paperback $22.95
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256 pages. 233 b/w illus. 1 map. 8 1/2 x 9.
The Illustrated Library of Chinese Classics

PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES
An exposé of transformations in stock exchanges, poor governance, and exploitative practices in today's capital markets

“...broker-dealers began to grow, converted to public companies to increase capital, gained financial and political influence, formed new coalitions that demanded changes in governance to benefit themselves, and produced the conflict-ridden, unequal system we have today. The story Mattli tells reads almost like a Shakespearean plot.”
—Kenneth W. Abbott, Arizona State University

Capital markets have undergone a dramatic transformation in the past two decades. Algorithmic high-speed supercomputing has replaced traditional floor trading and human market makers, while centralized exchanges that once ensured fairness and transparency have fragmented into a dizzying array of competing exchanges and trading platforms. Darkness by Design exposes the unseen perils of market fragmentation and “dark” markets, some of which are deliberately designed to enable the transfer of wealth from the weak to the powerful.

Walter Mattli traces the fall of the traditional exchange model of the NYSE, the world's leading stock market in the twentieth century, showing how it has come to be supplanted by fragmented markets whose governance is frequently set up to allow unscrupulous operators to exploit conflicts of interest at the expense of an unsuspecting public. Market makers have few obligations, market surveillance is neglected or impossible, enforcement is ineffective, and new technologies are not necessarily used to improve oversight but to offer lucrative preferential market access to select clients in ways that are often hidden. Mattli argues that power politics is central in today's fragmented markets. He sheds critical light on how the redistribution of power and influence has created new winners and losers in capital markets and lays the groundwork for sensible reforms to combat shady trading schemes and reclaim these markets for the long-term benefit of everyone.

Essential reading for anyone with money in the stock market, Darkness by Design challenges the conventional view of markets and reveals the troubling implications of unchecked market power for the health of the global economy and society as a whole.


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288 pages. 17 b/w illus. 13 tables. 6 x 9.

POLITICS | ECONOMICS | LAW
How to overcome barriers to long-term investments that are essential for solving the world’s biggest problems

“This book provides a thorough and thoughtful analysis of the role that patient, long-term capital plays in the economy. Ivashina and Lerner do a wonderful job of combining clear and intuitive explanations with entertaining anecdotes that keep the reader’s attention and make it easier to understand the underlying ideas. At every point their in-depth knowledge shines through and makes for a very enjoyable read.”

—Antoinette Schoar, MIT Sloan School of Management
The Life of Saint Teresa of Avila
A Biography

CARLOS EIRE

The Life of Saint Teresa of Avila is among the most remarkable accounts ever written of the human encounter with the divine. The Life is not really an autobiography at all, but rather a confession written for inquisitors by a nun whose raptures and mystical claims had aroused suspicion. Despite its troubled origins, the book has had a profound impact on Christian spirituality for five centuries, attracting admiration from readers as diverse as mystics, philosophers, artists, psychoanalysts, and neurologists. How did a manuscript once kept under lock and key by the Spanish Inquisition become one of the most inspiring religious books of all time?

National Book Award winner Carlos Eire tells the story of this incomparable spiritual masterpiece, examining its composition and reception in the sixteenth century, the various ways its mystical teachings have been interpreted and reinterpreted across time, and its enduring influence in our own secular age. The Life became an iconic text of the Counter-Reformation. It was also revered in Franco’s Spain, and has gone on to be read as feminist manifesto, literary work, and even as a secular text. But as Eire demonstrates in this vibrant and evocative book, Teresa’s confession is a cry from the heart to God and an audacious portrayal of mystical theology as a search for love.

Here is the essential companion to the Life, one woman’s testimony to the reality of mystical experience and a timeless affirmation of the ultimate triumph of good over evil.

Carlos Eire is the T. L. Riggs Professor of History and Religious Studies at Yale University. His many books include the bestselling memoir Waiting for Snow in Havana, which won the National Book Award for nonfiction; Reformations: The Early Modern World, 1450–1650; and A Very Brief History of Eternity (Princeton). He lives in Guilford, Connecticut.

JUNE
9780691164939 Hardback $26.95
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296 pages. 10 b/w illus. 4 ⅜ x 7 ⅞.
Lives of Great Religious Books
RELIGION | WOMEN’S STUDIES
The Book of Exodus
A Biography

JOEL S. BADEN

Exodus is the second book of the Hebrew Bible, but it may rank first in lasting cultural importance. It is here that the classic biblical themes of oppression and redemption, of human enslavement and divine salvation, are most dramatically expressed. Joel Baden tells the story of this influential and enduring book, tracing how its famous account of the Israelites' journey to the promised land has been adopted and adapted for millennia, often in unexpected ways.

Baden draws the distinction between the Exodus story and the book itself, which is one of the most multifaceted in the Bible, containing poems, law codes, rituals, and architectural plans. He shows how Exodus brings together an array of oral and written traditions from the ancient Middle East, and how it came to be ritualized in the Passover Seder and the Eucharist. Highlighting the remarkable resilience and flexibility of Exodus, Baden sheds light on how the bestowing of the Torah to Moses on Mount Sinai divided Jewish and Christian thinkers, on the importance of Exodus during the Reformation and the American Revolution, and on its uses in debates for and against slavery. He also traces how the defining narrative of ancient Israel helped to define Mormon social identity, the American civil rights movement, and liberation theology.

Though three thousand years old, the Exodus—as history, as narrative, as metaphor, as model—continues to be vitally important for us today. Here is the essential biography of this incomparable spiritual masterpiece.

Joel S. Baden is professor of Hebrew Bible at Yale Divinity School. He is the coauthor, with Candida R. Moss, of Bible Nation: The United States of Hobby Lobby (page 76) and Reconceiving Infertility: Biblical Perspectives on Procreation and Childlessness (both Princeton). He lives in New Haven, Connecticut. Twitter @JoelBaden

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272 pages. 8 b/w illus. 4 1/2 x 7 1/2.

Lives of Great Religious Books

RELIGION | JEWISH STUDIES

An essential biography of one of the Bible’s most powerful and inspiring books

“Baden’s book will be useful to anyone who wants a broader understanding of Exodus and its interpretation through the ages. There is nothing quite like it.”
—Marc Zvi Brettler, author of How to Read the Bible
“Internationally renowned archaeologist Jodi Magness plunges the reader directly into the story of the fall of Masada, unpacking the dramatic tale as told by Josephus. She also recounts the fascinating adventures and misadventures of the region’s explorers, from the nineteenth century through the excavations of the 1960s, and compellingly describes the excavations there, including her own, providing a welcome tour of the site.”
—Eric H. Cline, author of 1177 B.C.: The Year Civilization Collapsed

Jodi Magness is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill. Her books include The Archaeology of the Holy Land from the Destruction of Solomon’s Temple to the Muslim Conquest and Stone and Dung: Oil and Spit: Jewish Daily Life in the Time of Jesus. In 1995, Magness codirected excavations in the Roman siege works at Masada, and since 2011 she has directed excavations at Huqoq in Galilee.
The Life of Animals in Japanese Art

EDITED BY ROBERT T. SINGER & KAWAI MASATOMO
With essays by Barbara R. Ambros, Tom Hare & Federico Marcon

Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country’s unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book celebrates this diverse range of work, from ancient fifth-century clay sculpture to contemporary pieces.

The catalog is organized into themes, including the twelve animals of the Japanese zodiac; animals in Shinto and Buddhism; animals and samurai; land animals, winged creatures, and creatures of the river and sea; and animals in humor and parody.

Contributors address such issues as how animals are represented in Japanese folklore, myth, religion, poetry, literature, and drama; the practice of Japanese painting; and the relationship between Japanese painters and scientific study.

Featuring some 300 masterpieces from public and private collections, many published for the first time, The Life of Animals in Japanese Art is a sumptuous celebration of the connections between the natural world and visual and creative expression.

Robert T. Singer is curator and head of the Department of Japanese Art at the Los Angeles County Museum of Art. His books include Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry and Edo: Art in Japan 1615–1868. Kawai Masatomo is director of the Chiba City Museum of Art, Japan, and honorary professor at Keio University, Tokyo. His books include Masterpieces from the Sanso Collection: Japanese Paintings Collected by Peter F. and Doris Drucker (in Japanese).

Published in association with the National Gallery of Art, Washington, DC

MAY
9780691191164 Hardcover $65.00T
384 pages. 350 color illus. 9 x 12.

ART | EAST ASIAN STUDIES

Exhibition Schedule
National Gallery of Art, Washington, DC
May 5–July 28, 2019
Los Angeles County Museum of Art
September 8–December 8, 2019
Basquiat-isms

JEAN-MICHEL BASQUIAT
Edited by Larry Warsh

One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career, from his early days as a member of the New York City graffiti duo SAMO through his years as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat’s words, like his art, continue to resonate.

Select quotations from the book:

“Love is a lie. Lover = liar.”

“I feel like a citizen it’s time to go and come back a drifter.”

“I cross out words so you will see them more; the fact that they are obscured makes you want to read them.”

“I think there are a lot of people that are neglected in art, I don’t know if it’s because of who made the paintings or what, but, um … black people are never really portrayed realistically or I mean not even portrayed in modern art.”

“It all depends who you are on what street.”

Jean-Michel Basquiat (1960–88) was an American artist. He has been the subject of retrospectives at the Whitney Museum of American Art, the Serpentine Gallery, the Brooklyn Museum, the Foundation Beyeler, Fondation Louis Vuitton, and the Barbican, among other venues, and his work is in the permanent collections of major museums around the world. Larry Warsh is the editor of Basquiat’s *Notebooks* and two books by Ai Weiwei, *Humanity* and *Weiwei-isms* (all Princeton).
Lina Bo Bardi, Drawings

ZEULER R. M. DE A. LIMA

Lina Bo Bardi (1914–92) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini’s Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world’s leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.

*Lina Bo Bardi, Drawings* sheds critical light on the creative sensibility behind some of the twentieth century’s most striking modernist designs, and provides a rare window into the design practice of an architect like no other.

Zeuler R. M. de A. Lima is an architect, curator, artist, and associate professor at the School of Design and Visual Arts at Washington University in St. Louis. He is the author of *Lina Bo Bardi* and the coauthor of *Albert Frey and Lina Bo Bardi: A Search for Living Architecture*.

Published in association with the Fundació Joan Miró

APRIL

9780691191195 Hardback $49.95T

136 pages. 100 color illus. 8 1/2 x 10.

ART | ARCHITECTURE

The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi

Exhibition Schedule

Fundació Joan Miró, Barcelona

February 15–May 19, 2019
Votes for Women
A Portrait of Persistence

KATE CLARKE LEMAY
With contributions by Susan Goodier, Martha S. Jones & Lisa Tetrault

Marking the centenary of the ratification of the Nineteenth Amendment in 1920, Votes for Women is the first richly illustrated book to reveal the history and complexity of the national suffrage movement. For nearly a hundred years, from the mid-nineteenth century onward, countless American women fought for the right to vote. While some of the leading figures of the suffrage movement have received deserved appreciation, the crusade for women’s enfranchisement involved many individuals, each with a unique story to be told. Weaving together a diverse collection of portraits and other visual materials—including photographs, drawings, paintings, prints, textiles, and mixed media—along with biographical narratives and trenchant essays, this comprehensive book presents fresh perspectives on the history of the movement.

Bringing attention to underrecognized individuals and groups, the leading historians featured here look at how suffragists used portraiture to promote gender equality and other feminist ideals, and how photographic portraits in particular proved to be a crucial element of women’s activism and recruitment. The contributors also explore the reasons why certain events and leaders of the suffrage movement have been remembered over others, the obstacles that black women faced when organizing with white suffragists and the subsequent founding of black women’s suffrage groups, the foundations of the violent antisuffrage movement, and the ways suffragists held up American women physicians who served in France during World War I as exemplary citizens, deserving the right to vote.

With nearly 200 color illustrations, Votes for Women offers a more complete picture of American women’s suffrage, one that sheds new light on the movement’s relevance for our own time.

Kate Clarke Lemay is a historian at the Smithsonian’s National Portrait Gallery and the author of Triumph of the Dead: American World War II Cemeteries, Monuments, and Diplomacy in France. Twitter @KCLemay

Published in association with the National Portrait Gallery, Washington, DC

Exhibition Schedule
National Portrait Gallery, Washington, DC
March 1, 2019–January 5, 2020

March 9780691191171 Hardback $39.95T
296 pages. 183 color illus. 8 ½ x 10 ¼.

ART | HISTORY | WOMEN’S STUDIES
Artists Respond

MELISSA HO, THOMAS CROW, MIGNON NIXON, ERICA LEVIN & MARTHA ROSLER

By the late 1960s, the United States was in a pitched conflict in Vietnam, against a foreign enemy, and at home—between Americans for and against the war and the status quo. This powerful book showcases how American artists responded to the war, spanning the period from Lyndon B. Johnson’s fateful decision to deploy US Marines to South Vietnam in 1965 to the fall of Saigon ten years later.

Artists Respond brings together works by many of the most visionary and provocative artists of the period, including Asco, Chris Burden, Judy Chicago, Corita Kent, Leon Golub, David Hammons, Yoko Ono, and Nancy Spero. It explores how the moral urgency of the Vietnam War galvanized American artists in unprecedented ways, challenging them to reimagine the purpose and uses of art and compelling them to become politically engaged on other fronts, such as feminism and civil rights. The book presents an era in which artists struggled to synthesize the turbulent times and participated in a process of free and open questioning inherent to American civic life.

Illustrated in color throughout, Artists Respond features a broad range of art, including painting, sculpture, printmaking, performance and body art, installation, documentary cinema and photography, and conceptualism.

Melissa Ho is curator of twentieth-century art at the Smithsonian American Art Museum. Her books include Shirin Neshat: Facing History. Thomas Crow is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. His books include Restoration: The Fall of Napoleon in the Course of European Art, 1812–1820 (Princeton). Mignon Nixon is professor of modern and contemporary art at University College London and an editor at October. Erica Levin is assistant professor in the Department of History of Art at Ohio State University. Martha Rosler is an American artist and the author of Culture Class and Decoys and Disruptions: Selected Writings, 1975–2001.

Published in association with the Smithsonian American Art Museum

APRIL
9780691191188 Hardback $65.00T
400 pages. 257 color illus. 10 x 12.

ART | HISTORY
An unprecedented survey of the origins and evolution of Chinese architecture, from the second millennium BCE to today

“Chinese Architecture is a milestone in the field. This authoritative and lucid book represents the best scholarship today on the history of Chinese architecture in any language. The comprehensiveness of its scope and depth is unmatched and it sets the standard for how the history of Chinese architecture should be taught and studied.”
—Wei-Cheng Lin, University of Chicago

NANCY SHATZMAN STEINHARDT

Throughout history, China has maintained one of the world’s richest built civilizations. The nation’s architectural achievements range from its earliest walled cities and the First Emperor’s vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism.

Steinhardt follows the extraordinary breadth of China’s architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China’s unique system has allowed its built environment to stand as a profound symbol of Chinese culture.

The text is aimed at students and general readers, but the book includes ample materials for scholars and future research. *Chinese Architecture* is a visual and textual feast for all who want to learn about this remarkable subject.

Nancy Shatzman Steinhardt is professor of East Asian art and curator of Chinese art at the University of Pennsylvania. She has written, edited, or translated ten books.

MAY
9780691169989  **Hardback** $65.00T
9780691191973  **E-book**
400 pages. 253 color + 110 b/w illus. 1 map. 8 ¾ x 11 ¾.

ARCHITECTURE | EAST ASIAN STUDIES
Insect Artifice
Nature and Art in the Dutch Revolt

MARISA ANNE BASS

This pathbreaking and stunningly illustrated book recovers the intersections between natural history, politics, art, and philosophy in the late sixteenth-century Low Countries. Insect Artifice explores the moment when the seismic forces of the Dutch Revolt wreaked havoc on the region’s creative and intellectual community, compelling its members to seek solace in intimate exchanges of art and knowledge. At its center is a neglected treasure of the late Renaissance: the Four Elements manuscripts of Joris Hoefnagel (1542–1600), a learned Netherlandish merchant, miniaturist, and itinerant draftsman who turned to the study of nature in this era of political and spiritual upheaval. Presented here for the first time are more than eighty pages in color facsimile of Hoefnagel’s encyclopedic masterwork, which showcase both the splendor and eccentricity of its meticulously painted animals, insects, and botanical specimens.

Marisa Anne Bass unfolds the circumstances that drove the creation of the Four Elements by delving into Hoefnagel’s writings and larger oeuvre, the works of his friends, and the rich world of classical learning and empirical inquiry in which he participated. Bass reveals how Hoefnagel and his colleagues engaged with natural philosophy as a means to reflect on their experiences of war and exile, and found refuge from the threats of iconoclasm and inquisition in the manuscript medium itself. This is a book about how destruction and violence can lead to cultural renewal, and about the transformation of Netherlandish identity on the eve of the Dutch Golden Age.

Marisa Anne Bass is assistant professor of the history of art at Yale University. She is the author of Jan Gossart and the Invention of Netherlandish Antiquity (Princeton). She lives in New Haven, Connecticut.

APRIL
9780691177151  Hardback  $65.00S
312 pages. 134 color + 58 b/w illus. 8 x 10.

“An astonishing achievement. Bass turns a study of images and manuscripts into a new and exciting way to write a life. Insect Artifice is a superb and magical book—this is humanistic scholarship at its best.”
—Anthony Grafton, author of Worlds Made by Words
Ugliness and Judgment
On Architecture in the Public Eye

TIMOTHY HYDE

When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles’s opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state.

Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.

Timothy Hyde is associate professor in the history and theory of architecture at the Massachusetts Institute of Technology. He is the author of *Constitutional Modernism: Architecture and Civil Society in Cuba, 1933–1959*. He lives in Cambridge, Massachusetts.

Twitter @hyde_timothy

APRIL

9780691179162  **Hardback** $35.00S
9780691192642  **E-book**
232 pages. 70 b/w illus. 5 ⅛ x 8 ½.

ARCHITECTURE
Architecture’s relationship with cultural production is complex. As a creative discipline, architecture has historically been free to speculate; as a material practice, however, it must contend with everyday realities. Buildings are produced in tension with tangible happenstances that have little to do with the discipline of architecture, yet everything to do with building, such as ever-changing zoning ordinances, inconsistent budgets, uneven access to materials, the peculiarities of a client, or economic interests, among others. This myriad of contingencies has a significant impact on the architectural object, obfuscating the status of the discipline as a creative practice.

Speculation explores architecture as a form of cultural production that has traditionally been underestimated or undervalued and that has a unique ability to envision and materialize alternatives to the world around us.

Mónica Ponce de León is dean at Princeton University’s School of Architecture.

MAY
9780964264120 Paperback $29.95S
208 pages. 55 color illus. 8 ⅜ x 10.
Distributed for Princeton University’s School of Architecture

In the ancient world, dance was used to express important truths about the human condition and this significance can still be seen today in representations of dancers in ancient art. Sculpture, relief carving, vase painting, and other visual media offer a glimpse of the function of dance in antiquity. In the modern era, the Ballets Russes, a Paris-based collective established by Sergei Diaghilev (1872–1929), revolutionized dance and revived European and American interest in ballet, in part by drawing on notions of dance from the ancient world. Ballets Russes choreographers, designers, and collaborators looked to ancient culture for subjects and themes, and for a notion of dance as an expressive art form integrated with ritual.

Hymn to Apollo explores the role of dance in ancient art and culture and how artists of the Ballets Russes returned to the past as a source for modern expression.

Contributors include John Bowlt, Rachel Herschman, Kenneth Lapatin, and F. G. Naerebout.

Clare Fitzgerald is associate director for exhibitions and gallery curator at the Institute for the Study of the Ancient World at New York University.

MARCH
9780691193281 Hardback $35.00S
144 pages. 110 color illus. 9 x 11.
Distributed for the Institute for the Study of the Ancient World at New York University

Exhibition Dates: March 6–June 2, 2019

PERFORMING ARTS | ANCIENT HISTORY
There are countless books about keeping and riding horses. The Horse is different: it looks not only at the natural history of the horse in the context of its use by humans, but also at its own, independent story, describing the way horses live, think, and behave both alongside people and on their own. Beautifully designed and illustrated, The Horse provides an engaging and accessible introduction to these beloved animals.

Beginning with evolution and development, The Horse tells how horses came into being more than fifty million years ago and were first domesticated more than five thousand years ago, eventually spreading across the globe. Chapters on Anatomy & Biology and Society & Behavior explain equine anatomy and how it has affected the lives and social structure of horses, and outline current scientific thinking on their behavior, both as individual and herd animals, including information on communication between horses. A chapter on Horses & People provides a thorough overview of the horse’s many important roles in human history and today, from pack animal to sporting champion. Finally, the book ends with an engrossing and visually stunning photographic gallery of some fifty popular breeds of horses and ponies with essential information about each.

Filled with surprising facts and insights, this book will delight anyone who loves horses and wants to understand them better.

- Provides a comprehensive, richly illustrated introduction to the evolution, development, domestication, and behavior of the horse
- Tells the full story of horses, from their earliest fossil ancestors to the modern-day Equus
- Features infographics, diagrams, and more than 250 stunning color photographs

Debbie Busby is an equine behaviorist with degrees in applied animal behavior and welfare and psychology. Catrin Rutland is associate professor of anatomy and developmental genetics at the School of Veterinary Medicine, University of Nottingham, UK.
Dinosaur Facts and Figures
The Theropods and Other Dinosauriformes

RUBÉN MOLINA-PÉREZ & ASIER LARRAMENDI
Illustrated by Andrey Atuchin & Sante Mazzei

The theropod dinosaurs ruled the planet for millions of years, with species ranging from the mighty *Tyrannosaurus rex* to feathered raptors no bigger than turkeys. *Dinosaur Facts and Figures* is a stunningly illustrated book of records for these marvelous creatures—such as the biggest, the smallest, and the fastest theropods, as well as the ones with the most powerful bite.

This one-of-a-kind compendium features more than 3,000 records, covers some 750 theropod species, and includes a wealth of illustrations ranging from diagrams and technical drawings to full-color reconstructions of specimens. The book is divided into sections that put numerous amazing theropod facts at your fingertips. “Comparing Species” is organized by taxonomic group and gives comparisons of the size of species, how long ago they lived, and when they were discovered. “Mesozoic Calendar” includes page spreads showing the positions of the continents at different geological time periods and reconstructions of creatures from each period. “Prehistoric Puzzle” compares bones, teeth, and feathers while “Theropod Life” uses vivid, user-friendly graphics to answer questions such as which dinosaur was the smartest and which had the most powerful bite. Other sections chart theropod distribution on the contemporary world map, provide comprehensive illustrated listings of footprints, compile the physical specifications of all known theropods and Mesozoic birds, and much more.

Rubén Molina-Pérez and Asier Larramendi are the founders and scientific directors of Eofauna, a company that produces scientifically accurate representations of prehistoric fauna using the most current research available.

APRIL

9780691180311 Hardback $35.00
9780691190594 E-book

288 pages. 2,300 color diagrams, paintings, and maps. 9 ½ x 12.

Not for sale in the United Kingdom and Europe

NATURAL HISTORY
A groundbreaking guide to flower flies in North America

“This richly illustrated book, the first flower fly field guide for North America, is a major accomplishment. An advancement in scientific knowledge, it will greatly interest naturalists and raise awareness of this ubiquitous group."
—John Klymko, Atlantic Canada Conservation Data Centre

Field Guide to the Flower Flies of Northeastern North America
JEFFREY H. SKEVINGTON & MICHELLE M. LOCKE

Andrew D. Young, Kevin Moran, William J. Crins & Stephen A. Marshall

This is the first comprehensive field guide to the flower flies (also known as hover flies) of northeastern North America. Flower flies are, along with bees, our most important pollinators. Found in a varied range of habitats, from backyard gardens to aquatic ecosystems, these flies are often overlooked because many of their species mimic bees or wasps. Despite this, many species are distinctive and even subtly differentiated species can be accurately identified. This handy and informative guide teaches you how.

With more than 3,000 color photographs and 400 maps, this guide covers all 416 species of flower flies that occur north of Tennessee and east of the Dakotas, including the high Arctic and Greenland. Each species account provides information on size, identification, abundance, and flight time, along with notes on behavior, classification, hybridization, habitats, larvae, and more.

- 3000+ color photos (field and museum shots)
- Multiple images per species, with arrows highlighting key field marks
- Grayscale images showing the actual size of the insect
- Range maps for each species

Jeffrey H. Skevington is a research scientist and Michelle M. Locke is a collection management technician with Agriculture and Agri-Food Canada at the Canadian National Collection of Insects, Arachnids, and Nematodes (CNC). Andrew D. Young is a postdoctoral fellow with the California Department of Food and Agriculture at the California State Collection of Arthropods. Kevin Moran is a doctoral candidate at Carleton University. William J. Crins is retired and spent much of his career working with the parks and protected areas program of the Ministry of Natural Resources in Ontario. Stephen A. Marshall is professor of entomology at the University of Guelph.

MAY
9780691189406 Paperback $27.95T
9780691192512 E-book
536 pages. 3,000 color plates. 414 maps. 5 x 8.
Princeton Field Guides
FIELD GUIDES | NATURAL HISTORY
Dragonflies and Damselflies
A Natural History

DENNIS PAULSON

Dragonflies and damselflies are often called birdwatchers’ insects. Large, brightly colored, active in the daytime, and displaying complex and interesting behaviors, they have existed since the days of the dinosaurs, and they continue to flourish. Their ancestors were the biggest insects ever, and they still impress us with their size, the largest bigger than a small hummingbird. There are more than 6,000 odonate species known at present, and you need only visit any wetland on a warm summer day to be enthralled by their stunning colors and fascinating behavior. In this lavishly illustrated natural history, leading dragonfly expert Dennis Paulson offers a comprehensive, accessible, and appealing introduction to the world’s dragonflies and damselflies.

Dragonflies and Damselflies includes profiles of more than fifty of the most interesting and beautiful species from around the world. Combining expert text and excellent color photographs, this is a must-have guide to these remarkable insects.

- A lavishly illustrated, comprehensive, and accessible natural history that reveals the beauty and diversity of one of the world’s oldest and most popular insect groups
- Offers a complete guide to the evolution, life cycles, biology, anatomy, behavior, and habitats of dragonflies and damselflies
- Introduces the 39 families of dragonflies and damselflies through exemplary species accounts
- Features tips on field observation and lab research, and information on threats and conservation

Dennis Paulson is one of the world’s leading experts on dragonflies and damselflies and has watched and photographed his favorite insect on every continent.

FEBRUARY
9780691180366 Hardback $29.95T
9780691192536 E-book
224 pages. 150 color illus. 8 x 9.
For sale only in the United States, US Dependencies, and Canada
Europe’s Sea Mammals
Including the Azores, Madeira, the Canary Islands and Cape Verde
A field guide to the whales, dolphins, porpoises and seals

ROBERT STILL, HUGH HARROP, TIM STENTON & LUIŚ DIAS

This cutting-edge photographic identification guide to Europe’s sea mammals—the only such guide of its kind—covers the 39 species of whales, dolphins and porpoises and nine species of seals found in the region, which spans the eastern Atlantic from Iceland to Macaronesia, and the Mediterranean, Caspian and Baltic seas. Written and illustrated by a team of professional tour guides with extensive experience presenting the region’s sea mammals, the guide features more than 180 color photographs, maps and graphics, highlights key identification features and includes information on the range, ecology, behaviour and conservation status of each species. Produced with the marine conservation charity ORCA, the book presents mapping data from a decade of surveys, which shows both current distribution and changes over time.

Europe’s Sea Mammals is an essential companion for whale watchers and anyone else who is interested in this enigmatic group of mammals.

- The only photographic guide dedicated to this popular whale-watching region
- Features more than 180 color photos, maps and graphics
- Highlights key identification features and provides essential information on the range, ecology, behaviour and conservation status of each species

Robert Still is publishing director of WILDGuides and a prolific natural history author. Hugh Harrop is an award-winning photographer and owner of the ecotourism business Shetland Wildlife. Tim Stenton is a widely traveled whale photographer and the author of Moray Firth Dolphins. Luís Dias is an accomplished photographer and former marine research biologist who runs ocean tours from Madeira.

JUNE
9780691182162 Paperback $24.95T
9780691190624 E-book
208 pages. 200 color photos. 6 x 8.

FIELD GUIDES | NATURAL HISTORY
Emergency Chronicles
Indira Gandhi and Democracy’s Turning Point

GYAN PRAKASH

On the night of June 25, 1975, Indira Gandhi declared a state of emergency in India, suspending constitutional rights and rounding up her political opponents in midnight raids across the country. In the twenty-one harrowing months that followed, her regime unleashed a brutal campaign of coercion and intimidation, arresting and torturing people by the tens of thousands, razing slums, and imposing compulsory sterilization on the poor. Emergency Chronicles provides the first comprehensive account of this understudied episode in India’s modern history. Gyan Prakash strips away the comfortable myth that the Emergency was an isolated event brought on solely by Gandhi’s desire to cling to power, arguing that it was as much the product of Indian democracy’s troubled relationship with popular politics.

Drawing on archival records, private papers and letters, published sources, film and literary materials, and interviews with victims and perpetrators, Prakash traces the Emergency’s origins to the moment of India’s independence in 1947, revealing how the unfulfilled promise of democratic transformation upset the fine balance between state power and civil rights. He vividly depicts the unfolding of a political crisis that culminated in widespread popular unrest, which Gandhi sought to crush by paradoxically using the law to suspend lawful rights. Her failure to preserve the existing political order had lasting and unforeseen repercussions, opening the door for caste politics and Hindu nationalism.

Placing the Emergency within the broader global history of democracy, this gripping book offers invaluable lessons for us today as the world once again confronts the dangers of rising authoritarianism and populist nationalism.

What changes in China’s military policy since the mid-twentieth century reveal about military organizations and strategy

“This terrific book makes an important contribution to the literature on both China’s military behavior and the more general issue of how states’ militaries evolve to meet the threats before them. The theoretical argument is simple, yet innovative, and the empirical evidence is novel and compellingly presented. It is certain to become a classic.”
—David M. Edelstein, Georgetown University

Active Defense
China’s Military Strategy since 1949

M. TAYLOR FRAVEL

Since the 1949 Communist Revolution, China has devised nine different military strategies, which the People’s Liberation Army (PLA) calls “strategic guidelines.” What accounts for these numerous changes? *Active Defense* offers the first systematic look at China’s military strategy from the mid-twentieth century to today. Exploring the range and intensity of threats that China has faced, M. Taylor Fravel illuminates the nation’s past and present military goals and how China sought to achieve them, and offers a rich set of cases for deepening the study of change in military organizations.

Drawing from diverse Chinese-language sources, including memoirs of leading generals, military histories, and document collections that have become available only in the last two decades, Fravel shows why transformations in military strategy were pursued at certain times and not others. He focuses on the military strategies adopted in 1956, 1980, and 1993—when the PLA was attempting to wage war in a new kind of way—to show that China has pursued major change in its strategic guidelines when there has been a significant shift in the conduct of warfare in the international system and when China’s Communist Party has been united.

Delving into the security threats China has faced over the last six decades, *Active Defense* offers a detailed investigation into how and why states alter their defense policies.

M. Taylor Fravel is the Arthur and Ruth Sloan Professor of Political Science and a member of the Security Studies Program at the Massachusetts Institute of Technology. He is the author of *Strong Borders, Secure Nation* (Princeton). [Twitter @fravel](https://twitter.com/fravel)

APRIL
9780691152134  *Hardback  $35.00*
9780691185590  *E-book*
360 pages. 1 b/w illus. 6 maps. 2 tables. 6 x 9.

Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and William C. Wohlfforth, Series Editors

POLITICS | EAST ASIAN STUDIES
Leadership and the Rise of Great Powers

YAN XUETONG

While work in international relations has closely examined the decline of great powers, not much attention has been paid to the question of their rise. The upward trajectory of China is a particularly puzzling case. How has it grown increasingly important in the world arena while lagging behind the United States and its allies across certain sectors? Borrowing ideas of political determinism from ancient Chinese philosophers, Leadership and the Rise of Great Powers explains China’s expanding influence by presenting a moral-realist theory that attributes the rise and fall of nations to political leadership. Yan Xuetong shows that the stronger a rising state’s political leadership, the more likely it is to displace a prevailing state in the international system.

Yan defines political leadership through the lens of morality, specifically the ability of a government to fulfill its domestic responsibility and maintain international strategic credibility. Examining leadership at the personal, national, and international levels, Yan shows how rising states like China transform the international order by reshaping power distribution and norms. Yan also considers the reasons for America’s diminishing international stature even as its economy, education system, military, political institutions, and technology hold steady. The polarization of China and the United States will not result in another Cold War scenario, but their mutual distrust will ultimately drive the world center from Europe to East Asia.

Using the lens of classical Chinese political theory, Leadership and the Rise of Great Powers offers a provocative, alternative perspective on the changing dominance of nations on the global stage.

Yan Xuetong is professor of political science and dean of the Institute of International Relations at Tsinghua University in Beijing. His many books include Ancient Chinese Thought, Modern Chinese Power (Princeton).
Megaphone Bureaucracy
Speaking Truth to Power in the Age of the New Normal

DENNIS C. GRUBE

Once relegated to the anonymous back rooms of democratic debate, our bureaucratic leaders are increasingly having to govern under the scrutiny of a 24-hour news cycle, hyperpartisan political oversight, and a restless populace that is increasingly distrustful of the people who govern them. Megaphone Bureaucracy reveals how today’s civil servants are finding a voice of their own as they join elected politicians on the public stage and jockey for advantage in the persuasion game of modern governance.

In this timely and incisive book, Dennis Grube draws on in-depth interviews and compelling case studies from the United States, the United Kingdom, Australia, Canada, and New Zealand to describe how senior bureaucrats are finding themselves drawn into political debates they could once avoid. Faced with an unforgiving political climate where polarization and media spin are at an all-time high, these modern mandarins negotiate blame games and manage contradictory expectations in the glare of an unforgiving spotlight.

Grube argues that in this fiercely divided public square a new style of bureaucratic leadership is emerging, one that marries the robust independence of Washington agency heads with the prudent political neutrality of Westminster civil servants. These “Washminster” leaders do not avoid the public gaze, nor do they overtly court political controversy. Rather, they use their increasingly public pulpits to exert their own brand of persuasive power.

Megaphone Bureaucracy shows how today’s senior bureaucrats are making their voices heard by embracing a new style of communication that brings with it great danger but also great opportunity.

Dennis C. Grube is lecturer in public policy at the University of Cambridge. A former political speechwriter, he is the author of Prime Ministers and Rhetorical Governance and At the Margins of Victorian Britain: Politics, Immorality, and Britishness in the Nineteenth Century. He lives in South Cambridgeshire, England.

MAY
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9780691189604 E-book
224 pages. 5 b/w illus. 4 tables. 6 x 9.

POLITICS
Art Rebels
Race, Class, and Gender in the Art of Miles Davis and Martin Scorsese

PAUL LOPES

Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art, and identifies two artists—Miles Davis and Martin Scorsese—as two of its leading icons.

In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art—where creative independence and the unrelenting pressures of success were constantly at odds—Davis and Scorsese became influential figures with such modern classics as Kind of Blue and Raging Bull. Their careers also reflected the conflicting ideals and contentious debates over avant-garde and independent art during this period. In examining their art and public stories, Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels.

Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.

Paul Lopes is associate professor of sociology at Colgate University. He is the author of Demanding Respect: The Evolution of the American Comic Book and The Rise of a Jazz Art World.

JUNE
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216 pages. 1 b/w illus. 6 x 9.

SOCIOLOGY | FILM | MUSIC

“Accessible, appealing, and persuasive. Lopes has written a knowing history of the creative and commercial paths blazed by Scorsese and Davis, showing how their art, ideas, and public images are registers of important cultural and social changes.”

—George Lipsitz, author of Midnight at the Barrelhouse: The Johnny Otis Story
The Secular Enlightenment

MARGARET C. JACOB

*The Secular Enlightenment* is a panoramic account of the radical ways that life began to change for ordinary people in the age of Locke, Voltaire, and Rousseau. In this landmark book, familiar Enlightenment figures share places with voices that have remained largely unheard until now, from freethinkers and freemasons to French materialists, anticlerical Catholics, pantheists, pornographers, readers, and travelers.

Margaret Jacob, one of our most esteemed historians of the Enlightenment, reveals how this newly secular outlook was not a wholesale rejection of Christianity but rather a new mental space in which to encounter the world on its own terms. She takes readers from London and Amsterdam to Berlin, Vienna, Turin, and Naples, drawing on rare archival materials to show how ideas central to the emergence of secular democracy touched all facets of daily life. Human frailties once attributed to sin were now viewed through the lens of the newly conceived social sciences. People entered churches not to pray but to admire the architecture, and spent their Sunday mornings reading a newspaper or even a risqué book. The secular-minded pursued their own temporal and commercial well-being without concern for the life hereafter, regarding their successes as the rewards for their actions, their failures as the result of blind economic forces.

A majestic work of intellectual and cultural history, *The Secular Enlightenment* demonstrates how secular values and pursuits took hold of eighteenth-century Europe, spilled into the American colonies, and left their lasting imprint on the Western world for generations to come.

Margaret C. Jacob is Distinguished Professor of History at the University of California, Los Angeles. Her many books include *The Radical Enlightenment: Pantheists, Freemasons, and Republicans* and *The First Knowledge Economy: Human Capital and the European Economy, 1750–1850*. She lives in Los Angeles.
On Mercy

MALCOLM BULL

Since antiquity, mercy has been regarded as a virtue. The power of monarchs was legitimated by their acts of clemency, their mercy demonstrating their divine nature. Yet by the end of the eighteenth century, mercy had become “an injustice committed against society ... a manifest vice.” Mercy was exiled from political life. How did this happen?

In this book, Malcolm Bull analyses and challenges the Enlightenment’s rejection of mercy. A society operating on principles of rational self-interest had no place for something so arbitrary and contingent, and having been excluded from Hobbes’s theory of the state and Hume’s theory of justice, mercy disappeared from the lexicon of political theory. But, Bull argues, these idealised conceptions have proved too limiting. Political realism demands recognition of the foundational role of mercy in society. If we are vulnerable to harm from others, we are in need of their mercy. By restoring the primacy of mercy over justice, we may constrain the powerful and release the agency of the powerless. And if arguments for capitalism are arguments against mercy, might the case for mercy challenge the very basis of our thinking about society and the state?

An important contribution to contemporary political philosophy from an inventive thinker, On Mercy makes a persuasive case for returning this neglected virtue to the heart of political thought.

Malcolm Bull is Professor of Art and the History of Ideas at the University of Oxford and a Senior Associate Research Fellow of Christ Church, Oxford. He is the author of books on Vico and Nietzsche.

MAY
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200 pages. 5 x 8.

PHILOSOPHY | POLITICAL THEORY

“Is mercy more important than justice?”

“There’s no one quite like Malcolm Bull. Part of the pleasure of this book is that it leaves readers to do some of the thinking for themselves: it is thought-provoking in just the right ways.”
—Christopher Brooke, University of Cambridge
Rights as Weapons
Instruments of Conflict, Tools of Power

CLIFFORD BOB

Rights are usually viewed as defensive concepts representing mankind’s highest aspirations to protect the vulnerable and uplift the downtrodden. But since the Enlightenment, political combatants have also used rights belligerently, to batter despised communities, demolish existing institutions, and smash opposing ideas. Delving into a range of historical and contemporary conflicts from all areas of the globe, Rights as Weapons focuses on the underexamined ways in which the powerful wield rights as aggressive weapons against the weak.

Clifford Bob looks at how political forces use rights as rallying cries: naturalizing novel claims as rights inherent in humanity, absolutizing them as trumps over rival interests or community concerns, universalizing them as transcultural and transhistorical, and depoliticizing them as concepts beyond debate. He shows how powerful proponents employ rights as camouflage to cover ulterior motives, as crowbars to break rival coalitions, as blockades to suppress subordinate groups, as spears to puncture discrete policies, and as dynamite to explode whole societies. And he demonstrates how the targets of rights campaigns repulse such assaults, using their own rights-like weapons: denying the abuses they are accused of, constructing rival rights to protect themselves, portraying themselves as victims rather than violators, and repudiating authoritative decisions against them. This sophisticated framework is applied to a diverse range of examples, including nineteenth-century voting rights movements; the American civil rights movement; nationalist, populist, and religious movements in today’s Europe; and internationalized conflicts related to Palestinian self-determination, animal rights, gay rights, and transgender rights.

Comparing key episodes in the deployment of rights, Rights as Weapons opens new perspectives on an idea that is central to legal and political conflicts.

Clifford Bob is professor and chair of political science at Duquesne University. His previous books include The Marketing of Rebellion, The Global Right Wing and the Clash of World Politics, and The International Struggle for New Human Rights. Twitter @cliffordbob

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272 pages. 1 b/w illus. 1 table. 6 x 9.

POLITICS | LAW
The Crime of Aggression
The Quest for Justice in an Age of Drones, Cyberattacks, Insurgents, and Autocrats

NOAH WEISBORD

On July 17, 2018, starting an unjust war became a prosecutable international crime alongside genocide, crimes against humanity, and war crimes. Instead of collective state responsibility, our leaders are now personally subject to indictment for crimes of aggression, from invasions and preemptions to drone strikes and cyberattacks. The Crime of Aggression is Noah Weisbord’s riveting insider’s account of the high-stakes legal fight to enact this historic legislation and hold politicians accountable for the wars they start.

Weisbord, a key drafter of the law for the International Criminal Court, takes readers behind the scenes of one of the most consequential legal dramas in modern international diplomacy. Drawing on in-depth interviews and his own invaluable insights, he sheds critical light on the motivations of the prosecutors, diplomats, and military strategists who championed the fledgling prohibition on unjust war—and those who tried to sink it. He untangles the complex history behind the measure, tracing how the crime of aggression was born at the Nuremberg trials only to fall dormant during the Cold War, and he draws lessons from such pivotal events as the collapse of the League of Nations, the rise of the United Nations, September 11, and the war on terror.

The power to try leaders for unjust war holds untold promise for the international order, but also great risk. In this incisive and vitally important book, Weisbord explains how judges in such cases can balance the imperatives of justice and peace, and how the fair prosecution of aggression can humanize modern statecraft.

Noah Weisbord is associate professor of law at Queen’s University in Canada and served as an expert on the working group charged by the International Criminal Court’s Assembly of State Parties with drafting the crime of aggression. He lives in Kingston, Ontario.

“A book of singular importance, intelligence, and insight, on a subject of enduring significance.”
—Philippe Sands, author of East West Street: On the Origins of “Genocide” and “Crimes against Humanity”
Of Privacy and Power
The Transatlantic Struggle over Freedom and Security

HENRY FARRELL & ABRAHAM L. NEWMAN

We live in an interconnected world, where security problems like terrorism are spilling across borders, and globalized data networks and e-commerce platforms are reshaping the world economy. This means that states' jurisdictions and rule systems clash. How have they negotiated their differences over freedom and security? Of Privacy and Power investigates how the European Union and United States, the two major regulatory systems in world politics, have regulated privacy and security, and how their agreements and disputes have reshaped the transatlantic relationship.

The transatlantic struggle over freedom and security has usually been depicted as a clash between a peace-loving European Union and a belligerent United States. Henry Farrell and Abraham Newman demonstrate how this misses the point. The real dispute was between two transnational coalitions—one favoring security, the other liberty—whose struggles have reshaped the politics of surveillance, e-commerce, and privacy rights. Looking at three large security debates in the period since 9/11, involving Passenger Name Record data, the SWIFT financial messaging controversy, and Edward Snowden’s revelations, the authors examine how the powers of border-spanning coalitions have waxed and waned. Globalization has enabled new strategies of action, which security agencies, interior ministries, privacy NGOs, bureaucrats, and other actors exploit as circumstances dictate.

The first serious study of how the politics of surveillance has been transformed, Of Privacy and Power offers a fresh view of the role of information and power in a world of economic interdependence.

Henry Farrell is professor of political science and international affairs at George Washington University. He is the author of The Political Economy of Trust. Twitter @henryfarrell Abraham L. Newman is professor of government in the Edmund A. Walsh School of Foreign Service at Georgetown University. His books include Voluntary Disruptions and Protectors of Privacy. Twitter @ANewman_forward

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POLITICS | SCIENCE & TECHNOLOGY STUDIES
KATHARINA PISTOR

Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else.

In this revealing book, Katharina Pistor argues that the law selectively “codes” certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital—and lawyers are the keepers of the code. Pistor describes how they pick and choose among different legal systems and legal devices for the ones that best serve their clients’ needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations—assets that exist only in law.

A powerful new way of thinking about one of the most pernicious problems of our time, The Code of Capital explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it.

Katharina Pistor is the Edwin B. Parker Professor of Comparative Law and director of the Center on Global Legal Transformation at Columbia Law School. She is the coauthor of Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development around the World and the coeditor of Governing Access to Essential Resources. She lives in New York City.
How our understanding of calculus has evolved over more than three centuries, how this has shaped the way it is taught in the classroom, and why calculus pedagogy needs to change

“I wish David Bressoud’s beautifully and accessibly written book had been available to me back when I was a mathematics student. By tracing the trail of ideas and advances in calculus over many centuries, his account brings to life a story not of a small number of isolated geniuses, as is usually told, but rather a wonderful march forward, pursued by a great many individuals on multiple continents. Our regard for the ‘greats’ isn’t diminished when we see how the development of calculus is, in fact, a collective creation of all humanity, reflecting the awesome power we have when we share and pass on ideas for others to build on.”

—Keith Devlin, author of The Man of Numbers and Finding Fibonacci

David M. Bressoud is DeWitt Wallace Professor of Mathematics at Macalester College and Director of the Conference Board of the Mathematical Sciences. His many books include Second Year Calculus and A Radical Approach to Lebesgue’s Theory of Integration. He lives in St. Paul, Minnesota. Blog: launchings.blogspot.com

Calculus Reordered takes readers on a remarkable journey through hundreds of years to tell the story of how calculus grew to what we know today. David Bressoud explains why calculus is credited to Isaac Newton and Gottfried Leibniz in the seventeenth century, and how its current structure is based on developments that arose in the nineteenth century. Bressoud argues that a pedagogy informed by the historical development of calculus presents a sounder way for students to learn this fascinating area of mathematics.

Delving into calculus’s birth in the Hellenistic Eastern Mediterranean—especially Syracuse in Sicily and Alexandria in Egypt—as well as India and the Islamic Middle East, Bressoud considers how calculus developed in response to essential questions emerging from engineering and astronomy. He looks at how Newton and Leibniz built their work on a flurry of activity that occurred throughout Europe, and how Italian philosophers such as Galileo Galilei played a particularly important role. In describing calculus’s evolution, Bressoud reveals problems with the standard ordering of its curriculum: limits, differentiation, integration, and series. He contends instead that the historical order—which follows first integration as accumulation, then differentiation as ratios of change, series as sequences of partial sums, and finally limits as they arise from the algebra of inequalities—makes more sense in the classroom environment.

Exploring the motivations behind calculus’s discovery, Calculus Reordered highlights how this essential tool of mathematics came to be.
More Things in the Heavens
How Infrared Astronomy Is Expanding Our View of the Universe

MICHAEL WERNER & PETER EISENHARDT

Astronomers have been studying the heavens for thousands of years, but until recently much of the cosmos has been invisible to the human eye. Launched in 2003, the Spitzer Space Telescope has brought the infrared universe into focus as never before. Michael Werner and Peter Eisenhardt are among the scientists who worked for decades to bring this historic mission to life. Here is their inside story of how Spitzer continues to carry out cutting-edge infrared astronomy to help answer fundamental questions that have intrigued humankind for time immemorial: Where did we come from? How did the universe evolve? Are we alone?

In this panoramic book, Werner and Eisenhardt take readers on a breathtaking guided tour of the cosmos in the infrared, beginning in our solar system and venturing ever outward toward the distant origins of the expanding universe. They explain how astronomers use the infrared to observe celestial bodies that are too cold or too far away for their light to be seen by the eye, to conduct deep surveys of galaxies as they appeared at the dawn of time, and to peer through dense cosmic clouds that obscure major events in the life cycles of planets, stars, and galaxies.

Featuring many of Spitzer's spectacular images, More Things in the Heavens provides a thrilling look at how infrared astronomy is aiding the search for exoplanets and extraterrestrial life and transforming our understanding of the history and evolution of our universe.

Michael Werner is a senior research scientist at the NASA Jet Propulsion Laboratory, California Institute of Technology. He has been the lead scientist for the Spitzer Space Telescope since 1984. He lives in Pasadena, California. Peter Eisenhardt is a senior research scientist at the Jet Propulsion Laboratory. He received NASA's Exceptional Scientific Achievement Medal for his work on Spitzer. He lives in Altadena, California.

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304 pages. 104 color + 13 b/w illus. 6 x 9.

ASTRONOMY
Heretic and impostor or reformer and statesman? The contradictory Western visions of Muhammad

“John Tolan is the preeminent authority on European views of Islam. No living scholar is more qualified to attempt such an ambitious project. This book represents a milestone in the field.”
—Hussein Fancy, University of Michigan

In European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren’t the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawgiver. In Faces of Muhammad, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions. Starting from the earliest calls to the faithful to join the Crusades against the “Saracens,” he traces the evolution of Western conceptions of Muhammad through the Reformation, the Enlightenment, the nineteenth and twentieth centuries, and up to the present day.

Faces of Muhammad reveals a lengthy tradition of positive portrayals of Muhammad that many will find surprising. To Reformation polemicists, the spread of Islam attested to the corruption of the established Church, and prompted them to depict Muhammad as a champion of reform. In revolutionary England, writers on both sides of the conflict drew parallels between Muhammad and Oliver Cromwell, asking whether the prophet was a rebel against legitimate authority or the bringer of a new and just order. Voltaire first saw Muhammad as an archetypal religious fanatic but later claimed him as an enemy of superstition. To Napoleon, he was simply a role model: a brilliant general, orator, and leader.

The book shows that Muhammad wears so many faces in the West because he has always acted as a mirror for its writers, their portrayals revealing more about their own concerns than the historical realities of the founder of Islam.

John Tolan is professor of history at the University of Nantes and a member of the Academia Europaea. His previous books include Saracens: Islam in the Medieval European Imagination and Saint Francis and the Sultan. Twitter @JohnVTolan
How religious beliefs and practices can influence the wealth of nations

The Wealth of Religions
The Political Economy of Believing and Belonging

RACHEL M. McCLEARY & ROBERT J. BARRO

Which countries grow faster economically—those with strong beliefs in heaven and hell or those with weak beliefs in them? Does religious participation matter? Why do some countries experience secularization while others are religiously vibrant? In The Wealth of Religions, Rachel McCleary and Robert Barro draw on their long record of pioneering research to examine these and many other aspects of the economics of religion. Places with firm beliefs in heaven and hell measured relative to the time spent in religious activities tend to be more productive and experience faster growth. Going further, there are two directions of causation: religiosity influences economic performance and economic development affects religiosity. Dimensions of economic development—such as urbanization, education, health, and fertility—matter too, interacting differently with religiosity. State regulation and subsidization of religion all play a role.

The Wealth of Religions addresses the effects of religious beliefs on character traits such as work ethic, thrift, and honesty; the Protestant Reformation and its long-term effects on education and religious competition; Communism’s suppression of and competition with religion; the effects of Islamic laws and regulations on the functioning of markets and, hence, on the long-term development of Muslim countries; why some countries have state religions; analogies between religious groups and terrorist organizations; the violent origins of the Dalai Lama’s brand of Tibetan Buddhism; and the use by the Catholic Church of saint-making as a way to compete against the rise of Protestant Evangelicals.

Timely and incisive, The Wealth of Religions provides fresh insights into the vital interplay between religion, markets, and economic development.

Rachel M. McCleary is lecturer in the Department of Economics at Harvard University. Her books include The Oxford Handbook of the Economics of Religion. Robert J. Barro is the Paul M. Warburg Professor of Economics at Harvard. His books include Education Matters: Global Schooling Gains from the 19th to the 21st Century and Economic Growth.
The twentieth century witnessed the triumph of democratic capitalism in the industrialized West, with widespread popular support for both free markets and representative elections. Today, that political consensus appears to be breaking down, disrupted by polarization and income inequality, widespread dissatisfaction with democratic institutions, and insurgent populism. Tracing the history of democratic capitalism over the past two centuries, Carles Boix explains how we got here—and where we may be headed.

Boix looks at three defining stages of capitalism, each originating in a distinct time and place with its own unique political challenges, structure of production and employment, and relationship with democracy. He begins in nineteenth-century Manchester, where factory owners employed unskilled laborers at low wages, generating rampant inequality and a restrictive electoral franchise. He then moves to Detroit in the early 1900s, where the invention of the modern assembly line shifted labor demand to skilled blue-collar workers. Boix shows how growing wages, declining inequality, and an expanding middle class enabled democratic capitalism to flourish. Today, however, the information revolution that began in Silicon Valley in the 1970s is benefitting the highly educated at the expense of the traditional working class, jobs are going offshore, and inequality has risen sharply, making many wonder whether democracy and capitalism are still compatible.

Essential reading for these uncertain times, *Democratic Capitalism at the Crossroads* proposes sensible policy solutions that can help us harness the unruly forces of capitalism to preserve democracy and meet the challenges that lie ahead.

**Carles Boix** is the Robert Garrett Professor of Politics and Public Affairs at Princeton University and director of the Institutions and Political Economy Research Group at the University of Barcelona. His books include *Political Order and Inequality* and *Democracy and Redistribution*. He lives in Princeton and Barcelona. Twitter @boixserra
American Higher Education since World War II
A History

ROGER L. GEIGER

American higher education is nearly four centuries old. But in the decades after World War II, as government and social support surged and enrollments exploded, the role of colleges and universities in American society changed dramatically. Roger Geiger provides the most complete and in-depth history of this remarkable transformation, taking readers from the GI Bill and the postwar expansion of higher education to the social upheaval of the 1960s and 1970s, desegregation and coeducation, and the challenges confronting American colleges today.

Shedding critical light on the tensions and triumphs of an era of rapid change, Geiger shows how American universities emerged after the war as the world’s most successful system for the advancement of knowledge, how the pioneering of mass higher education led to the goal of higher education for all, and how the “selectivity sweepstakes” for admission to the most elite schools has resulted in increased stratification today. He identifies 1980 as a turning point when the link between research and economic development stimulated a revival in academic research—and the ascendancy of the modern research university—that continues to the present.

Sweeping in scope and richly insightful, this groundbreaking book demonstrates how growth has been the defining feature of modern higher education, but how each generation since the war has pursued it for different reasons. It provides the context we need to understand the complex issues facing our colleges and universities today, from rising inequality and skyrocketing costs to deficiencies in student preparedness and lax educational standards.

Roger L. Geiger is Distinguished Professor of Higher Education Emeritus at Pennsylvania State University. His books include The History of American Higher Education: Learning and Culture from the Foun ding to World War II (Princeton) and Knowledge and Money: Research Universities and the Paradox of the Marketplace.

JULY
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EDUCATION | HISTORY
Dream Symbols of the Individuation Process

Notes of C. G. Jung’s Seminars on Wolfgang Pauli’s Dreams

C. G. JUNG
Edited by Suzanne Gieser

In 1936 and 1937, C. G. Jung delivered two legendary seminars on dream interpretation, the first on Bailey Island, Maine, the second in New York City. *Dream Symbols of the Individuation Process* makes these lectures widely available for the first time, offering a compelling look at Jung as he presents his ideas candidly and in English before a rapt American audience.

The dreams presented here are those of Nobel Prize–winning physicist Wolfgang Pauli, who turned to Jung for therapeutic help because of troubling personal events, emotional turmoil, and depression. Linking Pauli’s dreams to the healing wisdom found in many ages and cultures, Jung shows how the mandala—a universal archetype of wholeness—spontaneously emerges in the psyche of a modern man, and how this imagery reflects the healing process. He touches on a broad range of themes, including psychological types, mental illness, the individuation process, the principles of psychotherapeutic treatment, and the importance of the anima, shadow, and persona in masculine psychology. He also reflects on modern physics, the nature of reality, and the political currents of his time. Jung draws on examples from the Mithraic mysteries, Buddhism, Hinduism, Chinese philosophy, Kundalini yoga, and ancient Egyptian concepts of body and soul. He also discusses the symbolism of the Catholic Mass, the Trinity, and Gnostic ideas in the noncanonical Gospels.

With an incisive introduction and annotations, *Dream Symbols of the Individuation Process* provides a rare window into Jung’s interpretation of dreams and the development of his psychology of religion.

Suzanne Gieser has a PhD in the history of science and is a licensed psychotherapist and supervisor in private practice. She is the author of *The Innermost Kernel: Depth Psychology and Quantum Physics: Wolfgang Pauli’s Dialogue with C. G. Jung*. She lives in Stockholm.
The House of Government
A Saga of the Russian Revolution

YURI SLEZKINE

The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy’s War and Peace, Grossman’s Life and Fate, and Solzhenitsyn’s The Gulag Archipelago, Yuri Slezkine’s gripping narrative tells the chilling true story of an enormous Moscow apartment building where Soviet leaders and their families lived until hundreds of these Bolshevik true believers were led, one by one, to prison or to their deaths in Stalin’s purges. Drawing on letters, diaries, and interviews with survivors, and featuring hundreds of rare photographs, this epic story weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

“Magisterial.”—Joshua Yaffa, New Yorker

“A must-read.”—Margaret Atwood

“An absolute delight to read … a masterpiece.”—Steve Donoghue, Christian Science Monitor

“Few historians, dead or alive, have managed to combine so spectacularly the gifts of storyteller and scholar.”—Benjamin Nathans, New York Review of Books

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One of The New York Times’s 100 Notable Books of 2017
One of The Times Literary Supplement’s Books of the Year 2017

HISTORY
When Jean Tirole won the Nobel Prize in Economics, he suddenly found himself being stopped in the street by strangers and asked to comment on current events far from his own research. His transformation from academic economist to public intellectual prompted him to reflect more deeply on the role economists and their discipline play in society. The result is Economics for the Common Good, a passionate manifesto for a world in which economics can help us improve the shared lot of societies and humanity as a whole. To show how, Tirole shares his insights on a broad range of questions affecting our everyday lives and the future of our society, including global warming, unemployment, the post-2008 global financial order, the euro crisis, the digital revolution, innovation, and the proper balance between the free market and regulation. Compelling and accessible, Economics for the Common Good sets a new agenda for the role of economics in society.

“Required reading for anybody who wants to understand today’s economy.”—Olivier Blanchard, former Chief Economist of the International Monetary Fund

“An ambitious yet accessible summary of [Tirole’s] ideas on the proper role of economists and the value of their ideas in informing government, business and social life…. Tirole has a patient, explanatory style.”—Philip Delves Broughton, Wall Street Journal
The Left Behind
Decline and Rage in Small-Town America

ROBERT WUTHNOW

What is fueling rural America’s outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America’s small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans’ anger, their culture must be explored more fully, and he shows that rural America’s fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Moving beyond simplistic depictions of America’s heartland, The Left Behind offers a clearer picture of how this important population will influence the nation’s political future.

“Wuthnow has conducted one of the deepest, most intimate examinations of small-town life ever undertaken.”—David Shribman, Globe and Mail

“Writing with empathy ... the author reflects on the factors shaping rural life—from the importance of faith to the stability and familiarity of life in town to the importance of ritual events (barn dances, etc.), stories, and symbols—as well as pressing problems (brain drain, teen pregnancy, drugs, lack of good jobs) and concerns over moral decline (abortion and homosexuality). . . . A superb, authoritative sociology book.”—Kirkus Reviews

APRIL
9780691191669 Paperback $15.95T
9780691177663 Hardback 2018
97814008889501 E-book
200 pages. 5 1/4 x 8 3/4.

POLITICS | SOCIOLOGY
The Fate of Rome
Climate, Disease, and the End of an Empire

KYLE HARPER

Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power—a story of nature’s triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. The Fate of Rome is a sweeping account of how one of history’s greatest civilizations encountered and endured, yet ultimately succumbed to, the cumulative burden of nature’s violence.

“Beautifully and often wittily written, this is history that has some of the impact of a great work of dystopian science fiction.”
—Tom Holland, BBC History Magazine

“Original and ambitious…. A panoramic sweep of the late Roman Empire as interpreted by one historian’s incisive, intriguing, inquiring mind.”—James Romm, Wall Street Journal

“Rome, argues Kyle Harper in his sweeping retelling of the rise and fall of an empire, was brought down as much by ‘germs as by Germans.’”—Keith Johnson, Foreign Policy

APRIL

9780691192062 Paperback $18.95T
9780691166834 Hardback 2017
9781400888917 E-book
440 pages. 47 b/w illus. 16 tables. 26 maps. 5 ½ x 8 ½.

The Princeton History of the Ancient World
One of The Times Literary Supplement’s Books of the Year 2017
One of Forbes’s Great Anthropology and History Books of 2017
One of Medium’s Books of the Year 2017

HISTORY | CLASSICS
The Tyranny of Metrics

JERRY Z. MULLER
With a new preface by the author

Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we’ve gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn’t work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

“Required reading for any manager.”—Financial Times

“Mercilessly exposes the downside of the cult of measurement and managerialism.”—The Economist

“Muller delivers a riposte to bean counters everywhere with this trenchant study of our fixation with performance metrics.”
—Barbara Kiser, Nature

“Highly readable.”—Luke Johnson, Sunday Times

APRIL
9780691191911 Paperback $17.95T
9780691174952 Hardcover 2018
9780691191263 E-book
240 pages. 5 x 8.
ECONOMICS | POLITICS
Uneasy Street
The Anxieties of Affluence

RACHEL SHERMAN

From TV’s “real housewives” to The Wolf of Wall Street, our popular culture portrays the wealthy as materialistic and entitled. But what do we really know about those who live on “easy street”? In this penetrating book, Rachel Sherman draws on rare in-depth interviews that she conducted with fifty affluent New Yorkers—from hedge fund financiers and artists to stay-at-home mothers—to examine their lifestyle choices and understanding of privilege. Sherman upends images of wealthy people as invested only in accruing social advantages for themselves and their children. Instead, these liberal elites, who believe in diversity and meritocracy, feel conflicted about their position in a highly unequal society. As the distance between rich and poor widens, Uneasy Street not only explores the lives of those at the top but also sheds light on how extreme inequality comes to seem ordinary and acceptable to the rest of us.

“We don’t know as much about affluent people as we think we do. Caricatures abound, but the socioeconomically lucky don’t often offer themselves up for study. That all changed with Rachel Sherman’s Uneasy Street…. With each reading, I’m a little more unsettled, in the best possible way.”—Ron Lieber, New York Times

“Sherman takes a dispassionate approach to find out how those who are ‘benefitting from rising economic inequality’ experience ‘their own social advantages.’ She elicits her subjects’ thoughts about work and productivity, charitable giving, marital discord and more. Worthwhile humanizing ensues, as do plenty of squirm-inducing moments.”—John Williams, New York Times Book Review

MAY
9780691191904 Paperback $17.95T
9780691165509 Hardback 2017
9781400888504 E-book
228 pages. 5 x 8.

SOCIOLOGY
Adaptive Markets
Financial Evolution at the Speed of Thought

ANDREW W. LO

Half of all Americans have money in the stock market, yet economists can't agree on whether investors and markets are rational and efficient, as modern financial theory assumes, or irrational and inefficient, as behavioral economists believe. This is one of the biggest debates in economics and the value or futility of investment management and financial regulation hangs on the answer. In this groundbreaking book, Andrew Lo cuts through this debate with a new framework—the Adaptive Markets Hypothesis—in which rationality and irrationality coexist. Drawing on psychology, evolutionary biology, neuroscience, artificial intelligence, and other fields, Adaptive Markets shows that the theory of market efficiency is incomplete. When markets are unstable, investors react instinctively, creating inefficiencies for others to exploit. Lo’s new paradigm explains how financial evolution shapes behavior and markets at the speed of thought—a fact revealed by swings between stability and crisis, profit and loss, and innovation and regulation. An ambitious new answer to fundamental questions about economics and investing, Adaptive Markets is essential reading for anyone who wants to understand how markets really work.

“Lo’s book offers a unique way to think about the idea of ‘efficient markets’—a new hypothesis worth considering about how markets can be rational and irrational at the same time.”—Andrew Ross Sorkin, New York Times

MAY
9780691191362 Paperback $22.95T
9780691135144 Hardback 2017
9781400887767 E-book
504 pages. 13 color + 28 b/w illus. 9 tables. 6 x 9.
Shortlisted for the 2017 Financial Times and McKinsey Business Book of the Year Award
Winner of the 2018 PROSE Award for Business, Finance & Management, Association of American Publishers
One of The New York Times Deal Book’s “Business Books Worth Reading” 2017
One of The Wall Street Journal’s “What Business Leaders Read” 2017
One of Bloomberg’s Best Books of 2017, chosen by Robert Shiller

ECONOMICS

Andrew W. Lo is the Charles E. and Susan T. Harris Professor at the MIT Sloan School of Management and director of the MIT Laboratory for Financial Engineering. He is the author of Hedge Funds and the coauthor of A Non-Random Walk Down Wall Street (both Princeton), among other books.
The Diversity Bonus
How Great Teams Pay Off in the Knowledge Economy

SCOTT E. PAGE
Edited with an introduction by Earl Lewis & Nancy Cantor
With commentary by Katherine Phillips

What if workforce diversity is more than simply the right thing to do? What if it can also improve the bottom line? It can. The Diversity Bonus shows how and why. Scott Page, a leading thinker, writer, and speaker whose ideas and advice are sought after by corporations, nonprofits, universities, and governments, makes a clear and compelling practical case for diversity and inclusion. The result changes the way we think about diversity at work—and far beyond.

“Required reading for leaders who want to unlock the full potential and performance of their teams.”
—Matt Breitfelder, Chief Talent Officer, BlackRock

Scott E. Page is the Leonid Hurwicz Collegiate Professor of Complex Systems, Political Science, and Economics at the University of Michigan.

MARCH
9780691191539 Paperback $17.95T
9780691176888 Hardback 2017
9780691193823 E-book
328 pages. 20 b/w illus. 5 x 8.

Our Compelling Interests
Earl Lewis and Nancy Cantor, Series Editors
Winner of the 2018 Gold Medal in Women / Minorities in Business, Axiom Business Book Awards

BUSINESS

Private Government
How Employers Rule Our Lives (and Why We Don't Talk about It)

ELIZABETH ANDERSON

One in four American workers says their workplace is a “dictatorship.” Yet that number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. In this compelling book, Elizabeth Anderson examines why we continue to talk as if free markets make workers free, and proposes a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom.

“Anderson explores a striking American contradiction. On the one hand, we are a freedom-obsessed society, wary of government intrusion into our private lives; on the other, we allow ourselves to be tyrannized by our bosses.”—Joshua Rothman, NewYorker.com

Elizabeth Anderson is Arthur F. Thurnau Professor and John Dewey Distinguished University Professor of Philosophy and Women’s Studies at the University of Michigan.

APRIL
9780691192246 Paperback $19.95T
9780691176512 Hardback 2017
9781400887781 E-book
224 pages. 5 ½ x 8 ½.

The University Center for Human Values Series
Stephen Macedo, Series Editor

PHILOSOPHY | ECONOMICS
The Infidel and the Professor
David Hume, Adam Smith, and the Friendship That Shaped Modern Thought
DENNIS C. RASMUSSEN

David Hume is arguably the most important philosopher ever to write in English, but during his lifetime he was attacked as “the Great Infidel” for his religious skepticism and deemed unfit to teach the young. In contrast, Adam Smith, now hailed as the founding father of capitalism, was a revered professor of moral philosophy. Remarkably, Hume and Smith were best friends, sharing what Dennis Rasmussen calls the greatest of all philosophical friendships. The Infidel and the Professor tells the fascinating story of the close relationship between these towering Enlightenment thinkers. The result is a compelling account of a great friendship that had great consequences for modern thought.

“A wonderfully written book about a beautiful friendship.”—Tyler Cowen, Bloomberg View


Dennis C. Rasmussen is professor of political science at Tufts University.

JUNE
9780691192284 Paperback $18.95
9780691177014 Hardback 2017
9781400888467 E-book
336 pages. 12 b/w illus. 6 x 9.
One of The Guardian’s Best Books of 2017

PHILOSOPHY | BIOGRAPHY | HISTORY

The Burr Conspiracy
Uncovering the Story of an Early American Crisis
JAMES E. LEWIS JR.

In 1805 and 1806, Aaron Burr traveled through the Trans-Appalachian West gathering support for a mysterious enterprise, for which he was arrested and tried for treason in 1807. This book explores the political and cultural forces that shaped how Americans made sense of the rumors and reports about Burr’s intentions and movements, and examines what the resulting crisis reveals about Americans’ anxieties concerning the new nation’s fragile union. James E. Lewis Jr. looks at how differing understandings of the conspiracy were influenced by everything from biased newspapers to notions of honor and gentility, providing a multifaceted portrait of the republic at a time when it was far from clear how long it would last.


“A superb work of contemporary historical craftsmanship.”—James M. Banner Jr., Weekly Standard

James E. Lewis Jr. is professor of history at Kalamazoo College.

JUNE
9780691191553 Paperback $21.95
9780691177168 Hardback 2017
9781400888825 E-book
728 pages. 13 b/w illus. 1 map. 6 x 9.
Finalist for the 2018 George Washington Prize
Finalist in History, 2017, ForeWord Reviews’ INDIES Book of the Year Awards
Longlisted for the 2018 Cundill History Prize, McGill University

HISTORY
Speak Freely
Why Universities Must Defend Free Speech
KEITH E. WHITTINGTON

Free speech is under attack at colleges and universities today, as critics on and off campus challenge the value of freewheeling debate. In Speak Freely, Keith Whittington argues that universities must protect and encourage vigorous free speech because it goes to the heart of their mission to foster freedom of thought, ideological diversity, and tolerance. Examining hot-button issues such as trigger warnings, safe spaces, hate speech, disruptive protests, speaker disinvitations, and the use of social media by faculty, Speak Freely describes the dangers of empowering campus censors to limit speech and enforce orthodoxy.

“Cogent and compelling…. Speak Freely supplies clarity and good sense to a subject that has been receiving a lot more heat than light.”—Glenn C. Altschuler, Pittsburgh Post-Gazette

“A sophisticated and coolheaded defense of free speech.”—Peter Berkowitz, Real Clear Politics

Keith E. Whittington is the William Nelson Cromwell Professor of Politics at Princeton University.

Bible Nation
The United States of Hobby Lobby
CANDIDA R. MOSS & JOEL S. BADEN
With a new afterword by the authors

The Greens of Oklahoma City—the billionaire owners of the Hobby Lobby chain of craft stores—are spending hundreds of millions of dollars in an ambitious effort to increase the Bible’s influence on American society. In Bible Nation, Candida Moss and Joel Baden provide the first in-depth investigative account of the Greens’ sweeping Bible projects.

“The Greens may well be the most sincere and most frequently misguided activists in America.”—Sarah Jones, New Republic

Candida R. Moss is the Edward Cadbury Professor of Theology at the University of Birmingham.
Joel S. Baden is professor of Hebrew Bible at Yale Divinity School and the author of The Book of “Exodus” (page 35).

76 Paperbacks
Relativity
The Special and the General Theory—100th Anniversary Edition

ALBERT EINSTEIN
With commentaries and background material by Hanoch Gutfreund & Jürgen Renn

After completing the final version of his general theory of relativity in November 1915, Albert Einstein wrote Relativity. Intended for a popular audience, the book remains one of the most lucid explanations of the special and general theories ever written. This edition of Einstein’s celebrated book features an authoritative English translation of the text along with commentaries by Hanoch Gutfreund and Jürgen Renn that examine the evolution of Einstein’s thinking and cast his ideas in a modern context.

“This new edition of Einstein’s popular presentation of both special and general relativity is a joy to read. . . . There’s nothing quite like being guided through one of the most profound scientific insights of all time by the master himself.”—Brian Greene, Columbia University

Hanoch Gutfreund is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also the academic director of the Albert Einstein Archives. Jürgen Renn is a director at the Max Planck Institute for the History of Science in Berlin.

MARCH
9780691191812 Paperback $16.95T
9780691166339 Hardback 2015
9780691193588 E-book
320 pages. 26 b/w illus. 5 ½ x 8 ½.
One of Symmetry’s Physics Books of 2015

POPULAR SCIENCE | PHYSICS

Following the Wild Bees
The Craft and Science of Bee Hunting

THOMAS D. SEELEY

Following the Wild Bees is a delightful foray into the pastime of bee hunting, an exhilarating outdoor activity that used to be practiced widely but which few people know about today. Weaving informative discussions of bee biology with colorful anecdotes, personal insights, and beautiful photos, Thomas Seeley describes the history and science behind this lost pastime and how anyone can do it. The bee hunter’s reward is a thrilling encounter with nature that challenges mind and body while also giving insights into the remarkable behavior of honey bees living in the wild. Whether you’re a bee enthusiast or just curious about the natural world, this book is the ideal companion for newcomers to bee hunting and a rare treat for armchair naturalists.

“An excellent addition to anyone’s bee library.”
—Adrian Waring, Bee Craft

“Anyone deeply interested in natural history will ignore this mad little volume at their peril.”
—Simon Ings, New Scientist

Thomas D. Seeley is the Horace White Professor in Biology at Cornell University and the author of The Lives of Bees (page 17).

MARCH
9780691191409 Paperback $16.95T
9780691170268 Hardback 2016
9780691191249 E-book
184 pages. 55 color + 1 b/w illus. 5 ½ x 8 ½.

POPULAR SCIENCE | NATURAL HISTORY

Paperbacks 77
The Joy of SET
The Many Mathematical Dimensions of a Seemingly Simple Card Game

LIZ McMAHON, GARY GORDON, HANNAH GORDON & REBECCA GORDON

Have you ever played the addictive card game SET? Have you ever wondered about the connections between games and mathematics? If the answer to either question is “yes,” then The Joy of SET is the book for you! The Joy of SET takes readers on a fascinating journey into this seemingly simple card game and reveals its surprisingly deep and diverse mathematical dimensions. Absolutely no mathematical background is necessary to enjoy this book—all you need is a sense of curiosity and adventure!

“A model of mathematical exposition. The quality of writing is consistently high: clear but not condescending, humorous, chatty, and a genuine pleasure to read.”—Mark Hunacek, MAA Reviews

Liz McMahon and Gary Gordon are professors of mathematics at Lafayette College. Hannah Gordon is a SET Grand Master and currently works at the New York City Department of Education. Rebecca Gordon teaches mathematics at Newark Academy.

JULY
9780691192321 Paperback $19.95T
9780691166148 Hardback 2016
9781400884483 E-book
320 pages. 164 color + 9 b/w illus. 43 tables. 6 x 9.

POPULAR MATHEMATICS

The Calculus of Happiness
How a Mathematical Approach to Life Adds Up to Health, Wealth, and Love

OSCAR E. FERNANDEZ

What’s the best diet for overall health and weight management? How can we change our finances to retire earlier? How can we maximize our chances of finding our soul mate? In The Calculus of Happiness, Oscar Fernandez shows us that math yields powerful insights into health, wealth, and love. Relying on only high school–level math (precalculus with a dash of calculus), Fernandez uses everyday experiences to provide context for his mathematical insights and guides us through surprising results.

“Surveys a wide variety of ways that mathematics can be used to improve decision making and general well-being.”
—Chris Wilson, TIME.com

“Readers are sure to get a sense of how content from algebra and precalculus can help inform us about important decisions that are almost universally relevant.”—Jason M. Graham, MAA Reviews

Oscar E. Fernandez is associate professor of mathematics at Wellesley College and the author of Calculus Simplified (page 123).

JULY
9780691192314 Paperback $16.95T
9780691168630 Hardback 2017
9781400884810 E-book
176 pages. 14 b/w illus. 14 tables. 6 x 9.

POPULAR MATHEMATICS | POPULAR SCIENCE
Finding Fibonacci
The Quest to Rediscover the Forgotten Mathematical Genius Who Changed the World

KEITH DEVLIN

In 2000, Keith Devlin set out to research the life and legacy of the medieval mathematician Leonardo of Pisa, popularly known as Fibonacci, whose book *Liber abbaci*, or the “Book of Calculation,” introduced modern arithmetic to the Western world. Although most famous for the Fibonacci numbers—which, it so happens, he didn’t discover—Fibonacci’s greatest contribution was as an expositor of mathematical ideas at a level ordinary people could understand. Drawing on the diary he kept of his quest, Devlin describes the false starts and disappointments, the unexpected turns, and the occasional lucky breaks he encountered in his search. Fibonacci helped to revive the West as the cradle of science, technology, and commerce, yet he vanished from the pages of history. This is Devlin’s search to find him.


“Finding Fibonacci showcases Devlin’s writerly flair.”—Davide Castelvecchi, *Nature*

Keith Devlin is a mathematician at Stanford University and cofounder and president of BrainQuake.

JULY
9780691192307 Paperback $17.95T
9780691174860 Hardback 2017
9781400885534 E-book

256 pages. 23 b/w illus. 5 ½ x 8 ½.

POPULAR MATHEMATICS | POPULAR SCIENCE

Unsolved!
The History and Mystery of the World’s Greatest Ciphers from Ancient Egypt to Online Secret Societies

CRAIG P. BAUER

In 1953, a man was found dead from cyanide poisoning near the Philadelphia airport with a picture of a Nazi aircraft in his wallet and an enciphered message taped to his abdomen. In 1912, a book dealer named Wilfrid Voynich came into possession of an illuminated cipher manuscript once belonging to Emperor Rudolf II, who was obsessed with alchemy and the occult. Wartime codebreakers tried—and failed—to unlock the book’s secrets, and it remains an enigma to this day. In this lively and entertaining book, Craig Bauer examines these and other vexing ciphers yet to be cracked. He lays out the evidence surrounding each cipher, describes the efforts to decipher it, and invites readers to try their hand at puzzles that have stymied so many others.

“The Da Vinci Code has nothing on this exhaustive collection of cryptographs and codes—because these are real.”—*Discover Magazine*

Craig P. Bauer is professor of mathematics at York College of Pennsylvania.

JUNE
9780691192291 Paperback $22.95T
9780691167671 Hardback 2017
9781400884797 E-book

640 pages. 230 b/w illus. 17 tables. 6 x 9.

POPULAR MATHEMATICS | POPULAR SCIENCE
Fairy Tales for the Disillusioned
Enchanted Stories from the French Decadent Tradition

EDITED BY GRETCHEN SCHULTZ & LEWIS SEIFERT

Fairy Tales for the Disillusioned collects thirty-six tales, most newly translated, by writers associated with the decadent literary movement that flourished in late nineteenth-century France. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, these decadent fairy tales feature perverse settings and disillusioned perspectives, underlining such themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. These subversive tales will entertain and startle even the most disenchanted readers.

“In these deliberately tarnished tales . . . wondrousness mainly shines through in their often beautiful imagery.”—Michael Dirda, Washington Post

Gretchen Schultz and Lewis Seifert are professors of French studies at Brown University.

JUNE
9780691191416 Paperback $17.95T
9780691161655 Hardback 2016
9781400883455 E-book
296 pages. 14 b/w illus. 5 ½ x 8.

Oddly Modern Fairy Tales
Jack Zipes, Series Editor

LITERATURE | FAIRY TALES

The Fourth Pig

NAOMI MITCHISON
With an introduction by Marina Warner

The Fourth Pig, originally published in 1936, is a wide-ranging collection of fairy tales, poems, and ballads that reflect the hopes and forebodings of their era but also resonate with those of today. From a retelling of “Hansel and Gretel” to the experimental title story, a dark departure from “The Three Little Pigs,” this book is a testament to the talents of Naomi Mitchison (1897–1999), who was an irrepressible phenomenon—a prominent Scottish political activist as well as a prolific author. Mitchison’s work, exemplified by the tales in this superb new edition, is stamped with her characteristic sharp wit, magical invention, and vivid political and social consciousness.

“Mitchison turns stories like ‘Hansel and Gretel,’ ‘The Little Mermaid,’ and ‘Brunhilde’ into trenchant commentaries on her times.”—New Yorker.com

“Fascinating tales and ballads.”—Rebecca K. Morrison, Independent

Marina Warner is professor of English and creative writing at Birkbeck, University of London, and president of the Royal Society of Literature.

JUNE
9780691191447 Paperback $17.95T
9780691158952 Hardback 2014
9780691192987 E-book
256 pages. 2 b/w illus. 5 ½ x 8.

Oddly Modern Fairy Tales
Jack Zipes, Series Editor

LITERATURE | FAIRY TALES
The Sorcerer’s Apprentice
An Anthology of Magical Tales

EDITED BY JACK ZIPES
Illustrated by Natalie Frank

“The Sorcerer’s Apprentice” might conjure up images of Mickey Mouse from the Disney film Fantasia, or of Harry Potter. As this anthology reveals, however, “sorcerer’s apprentice” tales—in which a young person rebels against, or complies with, an authority who holds the keys to magical powers—have been told through the centuries from classical times to today. This collection brings together more than fifty sorcerer’s apprentice stories by a plethora of writers, including Ovid, Sir Walter Scott, and the Brothers Grimm. In an extensive introduction, fairy-tale scholar Jack Zipes discusses the significance of the apprentice stories, the contradictions in popular retellings, and the importance of magic as a tool of resistance against figures who abuse their authority. Twenty specially commissioned black-and-white illustrations by noted artist Natalie Frank bring the stories to visual life.

“[An] excellent new book.”—Alexander Nazaryan, Newsweek

Jerald Podair

City of Dreams
Dodger Stadium and the Birth of Modern Los Angeles

JERALD PODAIR

When Walter O’Malley moved his Brooklyn Dodgers to Los Angeles in 1957 with plans to construct a new ballpark, he ignited a bitter half-decade dispute over the future of a rapidly changing city. For the first time, City of Dreams tells the full story of the controversial building of Dodger Stadium and how it helped create modern Los Angeles. In a vivid narrative, Jerald Podair tells how the city was convulsed over whether, where, and how to build the stadium. Filled with colorful stories, City of Dreams will fascinate anyone who is interested in the history of the Dodgers, baseball, Los Angeles, and the modern American city.

“A comprehensive anthology…. Also of note are artist Frank’s gorgeous illustrations.”—Library Journal

Jack Zipes is the editor and translator of The Original Folk and Fairy Tales of the Brothers Grimm (Princeton). Natalie Frank is an American artist whose work is in multiple museum collections.

Jerald Podair is professor of history and the Robert S. French Professor of American Studies at Lawrence University in Appleton, Wisconsin.

LITERATURE | FAIRY TALES
A Taste for the Beautiful
The Evolution of Attraction

MICHAEL J. RYAN

In A Taste for the Beautiful, Michael Ryan, one of the world’s leading authorities on animal behavior, tells the remarkable story of how he and other scientists have taken up where Darwin left off, transforming our understanding of sexual selection and shedding new light on animal and human behavior. Drawing on cutting-edge science, Ryan explores key questions: Why do animals perceive certain traits as beautiful and others not? Do animals have an inherent sexual aesthetic and, if so, where is it rooted? Ryan argues that the answers lie in the brain—particularly of females, who act as biological puppeteers, spurring the development of beautiful traits in males. Vividly written and filled with fascinating stories, A Taste for the Beautiful will change how you think about beauty and attraction in the animal world and beyond.

“A hugely enjoyable book written with authority, easy charm and a great deal of wit.”—Times Higher Education

Michael J. Ryan is the Clark Hubbs Regents Professor in Zoology at the University of Texas and a Senior Research Associate at the Smithsonian Tropical Research Institute in Panama.

JUNE
9780691191393 Paperback $16.95T
9780691167268 Hardback 2018
9780691191980 E-book
224 pages. 16 color + 8 b/w illus. 5 x 8.

POPULAR SCIENCE | NATURAL HISTORY

Thomas Aquinas’s
Summa theologiae
A Biography

BERNARD McGINN

Thomas Aquinas’s Summa theologiae holds a unique place in Western religion and philosophy. Written between 1266 and 1273, it was conceived by Aquinas as an instructional guide for teachers and novices and a compendium of all the approved teachings of the Catholic Church. Bernard McGinn, one of today’s most acclaimed scholars of medieval Christianity, traces the remarkable life of this iconic work, examining Aquinas’s reasons for writing it, its subject matter, and the novel way he organized it. McGinn looks at the influence of Aquinas’s masterpiece and the book’s enduring relevance today.

“Introductions to Aquinas abound, but few manage so succinctly to introduce the reader not only to the person and his work, but also to the enduring influence of Aquinas.”—Alban McCoy, The Tablet

Bernard McGinn is the Naomi Shenstone Donnelley Professor Emeritus of Historical Theology and of the History of Christianity at the Divinity School at the University of Chicago.

MAY
9780691191799 Paperback $17.95T
9780691154268 Hardback 2014
9781400850068 E-book
272 pages. 5 ½ x 8 ½.

Lives of Great Religious Books
Honorable Mention, 2015 Catholic Press Association Book Award, History Category

RELIGION | HISTORY | PHILOSOPHY
The Dead Sea Scrolls

A Biography

JOHN J. COLLINS

Since they were first discovered in the caves at Qumran in 1947, the Dead Sea Scrolls have aroused more fascination—and controversy—than perhaps any other archaeological find. They appear to have been hidden in the Judean desert by the Essenes, a Jewish sect that existed around the time of Jesus, and they continue to inspire veneration to this day. In this concise and accessible book, John Collins tells the story of the scrolls and the bitter conflicts that have swirled around them since their startling discovery.

“One could scarcely imagine a better concise guide to the Scrolls.”—Robert Alter, London Review of Books

“[Collins] brings clarity and acuity to a subject that has often attracted myth-makers and special pleaders.”—Jonathan Kirsch, Jewish Journal

John J. Collins is the Holmes Professor of Old Testament Criticism and Interpretation at Yale University.

MAY

9780691191713 Paperback $17.95
9780691143675 Hardback 2012
9781400844609 E-book
320 pages. 8 b/w illus. 5 ½ x 8 ½.

Lives of Great Religious Books

RELIGION | JEWISH STUDIES

The Book of Common Prayer

A Biography

ALAN JACOBS

While many of us are familiar with such famous words as “Dearly beloved, we are gathered together here…” or “Ashes to ashes, dust to dust,” we may not know that they originated in The Book of Common Prayer, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. He shows how The Book of Common Prayer—from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today—became a venerable work whose cadences express the heart of religious life for millions.

“One could not wish for a more engaging introduction to the history of the Prayer Book…. [A] triumph of compression and lucidity.”—David Martin, Church Times

“Elegant and authoritative.”—Willy Maley, Times Higher Education

Alan Jacobs is Distinguished Professor of the Humanities in the Honors Program at Baylor University.

MAY

9780691191782 Paperback $17.95
9780691154817 Hardback 2013
9781400848027 E-book
256 pages. 6 b/w illus. 5 ½ x 8 ½.

Lives of Great Religious Books

RELIGION | HISTORY | LITERATURE
Euler’s Gem
The Polyhedron Formula and the Birth of Topology

DAVID S. RICHESON
With a new preface by the author

Leonhard Euler’s polyhedron formula describes the structure of many objects—from soccer balls and gemstones to Buckminster Fuller’s buildings and giant all-carbon molecules. Yet Euler’s theorem is so simple it can be explained to a child. From ancient Greek geometry to today’s cutting-edge research, Euler’s Gem celebrates the discovery of Euler’s beloved polyhedron formula and its far-reaching impact on topology, the study of shapes. Using wonderful examples and numerous illustrations, David Richeson presents this mathematical idea’s many elegant and unexpected applications. Filled with a who’s who of brilliant mathematicians who questioned, refined, and contributed to a remarkable theorem’s development, Euler’s Gem will fascinate every mathematics enthusiast.

“The author has achieved a remarkable feat, introducing a naïve reader to a rich history without compromising the insights and without leaving out a delicious detail…. An awe-inspiring experience.”
—Choice

David S. Richeson is professor of mathematics at Dickinson College.

JULY
9780691191379 Paperback $19.95
9780691191997 E-book
336 pages. 221 b/w illus. 8 tables. 5 ½ x 8 ½.

POPULAR MATHEMATICS | SCIENCE

Infinity and the Mind
The Science and Philosophy of the Infinite

RUDY RUCKER
With a new preface by the author

In Infinity and the Mind, Rudy Rucker leads an excursion to that stretch of the universe he calls the “Mindscape,” where he explores infinity in all its forms: potential and actual, mathematical and physical, theological and mundane. Using cartoons, puzzles, and quotations to enliven his text, Rucker acquaints us with staggeringly advanced levels of infinity, delves into the depths beneath daily awareness, and explains Kurt Gödel’s belief in the possibility of robot consciousness. In the realm of infinity, mathematics, science, and logic merge with the fantastic. By closely examining the paradoxes that arise, we gain profound insights into the human mind, its powers, and its limitations.

“A terrific study with real mathematical depth.”
—New Yorker

“Rucker leads his readers through these mental gymnastics in an easy, informal way.”—San Francisco Chronicle

Rudy Rucker is a mathematician, computer scientist, author, and one of the founders of the cyberpunk literary movement.

JULY
9780691191386 Paperback $17.95
9780691191256 E-book
288 pages. 110 b/w illus. 5 ½ x 8 ½.

Not for sale in the Commonwealth (except Canada)

POPULAR MATHEMATICS | SCIENCE
The Reasons of Love

HARRY G. FRANKFURT
Author of the New York Times bestseller On Bullshit

In *The Reasons of Love*, leading moral philosopher and bestselling author Harry Frankfurt argues that the key to a fulfilled life is to pursue wholeheartedly what one cares about, that love is the most authoritative form of caring, and that the purest form of love is, in a complicated way, self-love.

“A pleasure to read…. Its literary qualities … resemble the sharp lines and bright colors of a fine Mondrian or the austere elegance of good modernist architecture…. [A] comprehensive statement of the mature views of one of the most creative philosophers of his generation.”—Philip L. Quinn, Notre Dame Philosophical Reviews

“[Frankfurt’s] little book provides the rare pleasure of witnessing an agile and sensitive mind grappling with an issue of universal importance.”—Eric Ormsby, New York Sun

“Well worth reading.”—Berel Dov Lerner, *Practical Philosophy*

Harry G. Frankfurt is professor emeritus of philosophy at Princeton University.

From Caligari to Hitler
A Psychological History of the German Film

SIEGFRIED KRACAUER
Edited and introduced by Leonardo Quaresima

First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation.

“The thesis of this unusually interesting book is that the German films of the twenties were filled with premonitions of the German totalitarianism of the thirties.”—The Nation

Siegfried Kracauer (1889–1966) was a film critic and independent sociologist and theorist. Leonardo Quaresima is professor of film history and criticism and director of cinema studies at the University of Udine.
The Jewish Century
New Edition

YURI SLEZKINE
With a new preface by the author

This masterwork of interpretative history begins with a bold declaration: “The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century.” The assertion is, of course, metaphorical. But it drives home Yuri Slezkine’s provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history.

“[A] richly detailed study that aims not only to recast our understanding of the modern Jewish predicament but of the modern predicament as a whole.”
—Daniel Lazare, The Nation

Yuri Slezkine is the Jane K. Sather Professor of History at the University of California, Berkeley and the author of The House of Government (page 67).

MAY
9780691192826 Paperback $29.95
9780691193748 E-book
456 pages. 6 x 9.
Winner of the National Jewish Book Award, Ronald S. Lauder Award in Eastern European Studies, Jewish Book Council
Winner of the Wayne S. Vucinich Book Prize, American Association for the Advancement of Slavic Studies
Winner of the Award for Best Professional/Scholarly Book in Religion, Association of American Publishers

JEWISH STUDIES | HISTORY

The Many Deaths of Jew Süss
The Notorious Trial and Execution of an Eighteenth-Century Court Jew

YAIR MINTZKER

Joseph Süß Oppenheimer—“Jew Süss”—is one of the most iconic figures in the history of anti-Semitism. In 1733, Oppenheimer became the “court Jew” of Carl Alexander, the duke of the small German state of Württemberg. When Carl Alexander died unexpectedly, the Württemberg authorities arrested Oppenheimer, put him on trial, and condemned him to death for unspecified “misdeeds.” On February 4, 1738, Oppenheimer was hanged in front of a large crowd just outside Stuttgart. Investigating conflicting versions of Oppenheimer’s life and death as told by his contemporaries, Yair Mintzker conjures an unforgettable picture of “Jew Süss” in his final days that is at once moving, disturbing, and profound.

“Shrewd, elegant and illuminating.”
—Adam Sutcliffe, Times Literary Supplement

Yair Mintzker is professor of history at Princeton University.

MAY
9780691192734 Paperback $22.95
9780691172323 Hardback 2017
9781400887804 E-book
344 pages. 9 b/w illus. 2 maps. 5 ½ x 8 ½.
One of the Financial Times’s Best Books of 2017
Winner of the 2017 National Jewish Book Award in History
Finalist for the 2018 Sami Rohr Prize for Jewish Literature, Jewish Book Council

HISTORY | JEWISH STUDIES

86 Paperbacks
The Origin of the Jews
The Quest for Roots in a Rootless Age

STEVEN WEITZMAN

The Jews have one of the longest continuously recorded histories of any people in the world, but what do we actually know about their origins? While many think the answer to this question can be found in the Bible, others look to archaeology or genetics. Some skeptics have even sought to debunk the very idea that the Jews have a common origin. Steven Weitzman takes a learned and lively look at what we know—or think we know—about where the Jews came from, when they arose, and how they came to be.

“Admirably balanced and dispassionate.”
—Benjamin Balint, *Wall Street Journal*

“[A] multicourse intellectual feast.”—*Publishers Weekly*

Steven Weitzman is the Abraham M. Ellis Professor of Hebrew and Semitic Languages and Literatures and Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

MARCH
9780691191652 Paperback $24.95S
9780691174600 Hardback 2017
9781400884933 E-book
408 pages. 8 b/w illus. 6 x 9.
Winner of the 2017 National Jewish Book Award in Education and Jewish Identity

RELIGION | JEWISH STUDIES | HISTORY

The Beginning of Politics
Power in the Biblical Book of Samuel

MOSHE HALBERTAL & STEPHEN HOLMES

The book of Samuel is universally acknowledged as one of the supreme achievements of biblical literature. Yet the book’s anonymous author was more than an inspired storyteller. The author was also an uncannily astute observer of political life and the moral compromises and contradictions that the struggle for power inevitably entails. *The Beginning of Politics* mines the story of Israel’s first two kings to unearth a natural history of power, providing a forceful new reading of what is arguably the first and greatest work of Western political thought.

“A brilliant analysis.”—Marvin Olasky, *World*

“This is a superb study of a superb book.”—Shmuel Ben-Gad, *Association of Jewish Libraries Reviews*

Moshe Halbertal is the Gruss Professor of Law at New York University and the John and Golda Cohen Professor of Jewish Philosophy at the Hebrew University of Jerusalem. Stephen Holmes is the Walter E. Meyer Professor of Law at New York University.

JUNE
9780691191683 Paperback $18.95S
9780691174624 Hardback 2017
9781400884896 E-book
232 pages. 5 ½ x 8 ½.

World’s 2017 Book of the Year in History

RELIGION | POLITICS
Where the River Flows
Scientific Reflections on Earth’s Waterways

SEAN W. FLEMING

Rivers are essential to every aspect of civilization, from brewing beer to building computers, yet how many of us understand how they work? Where the River Flows takes you on a journey along our planet’s waterways, providing a scientist’s reflections on the profound interrelationships that rivers have with landscapes, ecosystems, and societies.

“A deft primer.”—Barbara Kiser, Nature

“Fleming] engenders a new appreciation for the waterways around us.”—Library Journal

“Fleming’s decades of experience shine through in this book. Abstract physics concepts feel more relevant when applied to concrete phenomena that readers can visualize.”—Laurel Hamers, Science News

“Where the River Flows offers a paradigm shift in understanding the rivers.”—Current Science

Sean W. Fleming operates a data science consultancy and holds faculty positions at the University of British Columbia and Oregon State University.

AUGUST
9780691191829 Paperback $19.95
9780691168784 Hardback 2017
9781400885022 E-book
216 pages. 40 b/w illus. 2 tables. 5 ¼ x 8 ½.

EARTH SCIENCE

The End of Theory
Financial Crises, the Failure of Economics, and the Sweep of Human Interaction

RICHARD BOOKSTABER

Our economy may have recovered from the Great Recession—but not our economics. The End of Theory discusses why the human condition and the radical uncertainty of our world renders the standard economic model—and the theory behind it—useless for dealing with financial crises. What model should replace it? None. At least not any version we’ve been using for the past two hundred years. Richard Bookstaber argues for a new approach called agent-based economics, one that takes as a starting point the fact that we are humans, not the optimizing automatons that standard economics assumes we are. The End of Theory offers a novel perspective and more realistic framework to help prevent today’s financial system from blowing up again.

“Important and elegantly written.”—Jason Zweig, Wall Street Journal

Richard Bookstaber has overseen risk management at investment banks Morgan Stanley and Salomon Brothers, as well as major hedge funds such as Moore Capital and Bridgewater. He has held positions at the U.S. Treasury, and is currently at the University of California.

MARCH
9780691191850 Paperback $18.95
9780691169019 Hardback 2017
9781400884964 E-book
240 pages. 10 b/w illus. 6 x 9.

ECONOMICS
Religion
What It Is, How It Works, and Why It Matters

CHRISTIAN SMITH

Religion remains an important influence in the world today, yet the social sciences are still not adequately equipped to understand and explain it. This book advances an innovative theory of religion that goes beyond the problematic theoretical paradigms of the past. Drawing on the philosophy of critical realism and personalist social theory, Christian Smith explores why humans are religious in the first place—uniquely so as a species—and offers an account of secularization and religious innovation and persistence that breaks the logjam in which religious scholarship has been stuck for so long.


“How recommended.”—Choice

“A lucidly written book that should be widely read by students of religion.”—Carl Olson, Reading Religion

Christian Smith is the William R. Kenan Jr. Professor of Sociology and was founding director of the Center for the Study of Religion and Society at the University of Notre Dame.

MARCH
9780691191645 Paperback $22.95S
9780691175416 Hardback 2017
9781400887989 E-book
296 pages. 15 b/w illus. 6 x 9.

How to Think Like an Anthropologist

MATTHEW ENGELKE

What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists.

“An excellent overview of the debates and issues that have shaped this hugely influential social science.”—P. D. Smith, The Guardian


Matthew Engelke is an anthropologist at Columbia University, where he directs the Institute for Religion, Culture, and Public Life.

JUNE
9780691193137 Paperback $16.95S
9780691178783 Hardback 2018
9781400889525 E-book
336 pages. 5 ½ x 8 ½.
Not for sale in the Commonwealth and Europe

ANTHROPOLOGY
American Covenant
A History of Civil Religion from the Puritans to the Present

PHILIP GORSKI
With a new preface by the author

Was America founded as a Christian nation or a secular democracy? Neither, argues Philip Gorski in American Covenant. What the founders envisioned was a prophetic republic that would weave together the ethical vision of the Hebrew prophets and the Western political heritage of civic republicanism. In this eye-opening book, Gorski shows why this civil religious tradition is now in peril—and with it the American experiment.

“Essential reading for this moment.”
—David Brooks, New York Times

“Sweeping and exhilarating.”—Publishers Weekly

“[Gorski] charts one way to political reconciliation in these divisive times…. This is an important work, one that returns us to our national origins.”
—Kirkus Reviews

Philip Gorski is professor of sociology and religious studies at Yale University.

JUNE
9780691191676 Paperback $19.95
9780691147673 Hardback 2017
9780691193861 E-book
336 pages. 2 b/w illus. 6 x 9.

HISTORY | RELIGION

Protestants Abroad
How Missionaries Tried to Change the World but Changed America

DAVID A. HOLLINGER

Between the 1890s and the Vietnam era, many thousands of American Protestant missionaries were sent to live throughout the non-European world. Their experience abroad made many of these missionaries and their children critical of racism, imperialism, and religious orthodoxy. When they returned home, they brought new liberal values back to their own society. David Hollinger reveals the untold story of how these missionary-connected individuals left an enduring mark on American public life as writers, diplomats, academics, church officials, publishers, foundation executives, and social activists.

“Protestants Abroad is one of those rare books that slices American society in a way that hardly anyone—certainly no one of Hollinger’s intellectual breadth—has thought to cut the cake before.”
—Adam Hochschild, author of King Leopold’s Ghost

David A. Hollinger is the Preston Hotchkis Professor of American History Emeritus at the University of California, Berkeley.

JUNE
9780691192789 Paperback $22.95
9780691158433 Hardback 2017
9781400888879 E-book
408 pages. 32 b/w illus. 6 x 9.

HISTORY | RELIGION | AMERICAN STUDIES
To End All Wars
Woodrow Wilson and the Quest for a New World Order
New Edition

THOMAS J. KNOCK
With a new preface by the author

In the widely acclaimed To End All Wars, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson’s epic quest for a new world order. This book follows Wilson’s thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for “Peace without Victory” in World War I, to the Senate’s rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson’s failure and revealing the role of competing visions of internationalism—conservative and progressive.

“To End All Wars is both the subtlest and the most radical study of Woodrow Wilson to be published in the very hellish century its subject was trying to save. This book’s reissue in our own volatile century is not just welcome, but imperative.”—Trygve Throntveit, author of Power without Victory: Woodrow Wilson and the American Internationalist Experiment

Thomas J. Knock is Alshuler Distinguished Teaching Professor at Southern Methodist University.

March
9780691191614 Paperback $27.95
9780691191928 E-book
432 pages. 28 b/w illus. 6 x 9.

HISTORY | POLITICS

Visions of Empire
How Five Imperial Regimes Shaped the World

KRISHAN KUMAR

The empires of the past were far-flung experiments in multinationalism and multiculturalism, and they have much to teach us about navigating our own increasingly globalized world. Visions of Empire sheds critical new light on their rulers—who they were, how they justified their empires, how they viewed themselves, and the styles of rule they adopted toward their subjects. Krishan Kumar provides panoramic and multifaceted portraits of five major European empires—Ottoman, Habsburg, Russian/Soviet, British, and French—showing how each, like ancient Rome, saw itself as the carrier of civilization to the rest of the world.

“Kumar … argues persuasively that studying historical empires, with their diverse subject populations, far-flung networks, and complex political hierarchies, can provide insight into our globalized present.”—Publishers Weekly

Krishan Kumar is University Professor and William R. Kenan, Jr., Professor of Sociology at the University of Virginia.

July
9780691192802 Paperback $24.95
9780691153636 Hardback 2017
9781400884919 E-book
600 pages. 33 b/w illus. 9 maps. 6 x 9.

Co-Winner of the 2018 Barrington Moore Book Award, Comparative and Historical Sociology Section of the American Sociological Association
Winner of the 2018 Ab Imperio Award, KRES Poliskola

HISTORY | POLITICS
Decolonization
A Short History

JAN C. JANSEN & JÜRGEN OSTERHAMMEL

The end of colonial rule in Asia, Africa, and the Caribbean was one of the most important and dramatic developments of the twentieth century. In the decades after World War II, dozens of new states emerged as actors in global politics. Imperial regimes collapsed, some more or less peacefully, others amid mass violence. This book takes an incisive look at decolonization and its long-term consequences, revealing it to be a coherent yet multidimensional process at the heart of modern history.

“For those looking for a compact and lucid account of why decolonization occurred, and what it meant, this is the place to start.”—Krishan Kumar, Times Literary Supplement


Jan C. Jansen is a research fellow at the German Historical Institute in Washington, DC. Jürgen Osterhammel is professor of modern and contemporary history at the University of Konstanz.

JUNE
9780691192765 Paperback $19.95
9780691165219 Hardback 2017
9781400884889 E-book
272 pages. 5 1/2 x 8 1/2.

HISTORY

When Victims Become Killers
Colonialism, Nativism, and the Genocide in Rwanda

MAHMOOD MAMDANI

With a new preface by the author

“When we captured Kigali, we thought we would face criminals in the state; instead, we faced a criminal population.” So a political commissar in the Rwanda Patriotic Front reflected after the 1994 massacre of as many as one million Tutsis in Rwanda. Underlying his statement was the realization that, though ordered by a minority of state functionaries, the slaughter was performed by hundreds of thousands of ordinary citizens, including judges, doctors, priests, and friends. Rejecting easy explanations of the Rwandan genocide as a mysterious evil force that was bizarrely unleashed, When Victims Become Killers situates the tragedy in its proper context. Mahmood Mamdani coaxes to the surface the historical, geographical, and political forces that made it possible for so many Hutu to turn so brutally on their neighbors.

“The strengths of the book are clear and admirable.”—Jeffrey Herbst, Foreign Affairs

Mahmood Mamdani is the Herbert Lehman Professor of Government at Columbia University and executive director of the Makerere Institute of Social Research.

MAY
9780691192345 Paperback $22.95
9780691058214 Hardback 2001
9780691193830 E-book
384 pages. 3 maps. 6 x 9.
Not for sale in the Commonwealth (except Canada), the Republic of Ireland, Africa, Southern Asia, and Afghanistan

HISTORY | POLITICAL SCIENCE

92 Paperbacks
The Crisis of Multiculturalism in Europe
A History

RITA CHIN

In 2010, the leaders of Germany, Britain, and France each declared that multiculturalism had failed in their countries. Over the past decade, a growing consensus in Europe has voiced similar decrees. But what do these ominous proclamations, from across the political spectrum, mean? Looking at the touchstones of European multiculturalism, from the urgent need for laborers after World War II to the question of French girls wearing headscarves to school, The Crisis of Multiculturalism in Europe examines the historical development of multiculturalism on the Continent.

“Chin analyzes the current debates in Europe over immigration and Western values to create a vivid picture of a continent consumed by social tensions. The questions [she] poses have never seemed more urgent.”—Radhika Jones, New York Times Book Review

“Lucidly written and resourcefully argued.”
—Pankaj Mishra, New York Times Book Review

Rita Chin is professor of history at the University of Michigan.

JUNE
9780691192772 Paperback $22.95
9780691192666 Hardback 2017
9781400884902 E-book
384 pages. 5 1/2 x 8 1/2.

HISTORY | ISLAMIC STUDIES

Evidence for Hope
Making Human Rights Work in the 21st Century

KATHRYN SIKKINK

Evidence for Hope makes the case that yes, human rights work. Critics may counter that the movement is in serious jeopardy or even a questionable byproduct of Western imperialism. Guantánamo is still open and governments are cracking down on NGOs everywhere. But human rights expert Kathryn Sikkink draws on decades of research and fieldwork to provide a rigorous rebuttal to doubts about human rights laws and institutions. Past and current trends indicate that in the long term, human rights movements have been vastly effective. Evidence for Hope looks at how essential advances can be sustained for decades to come.

“Sikkink’s latest contribution . . . like her past groundbreaking work, will likely be debated, developed, and critiqued for years to come.”
—Shadi Mokhtari, Ethics and International Affairs

“Here we find the essential ‘evidence for hope.’”
—Matthew Reisz, Times Higher Education

Kathryn Sikkink is the Ryan Family Professor of Human Rights Policy at the Harvard Kennedy School of Government, and the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study.

MARCH
9780691192710 Paperback $21.95
9780691170626 Hardback 2017
9781400888535 E-book
336 pages. 24 b/w illus. 1 table. 1 map. 6 x 9.

LAW | SOCIAL SCIENCE
The Seduction of Unreason
The Intellectual Romance with Fascism from Nietzsche to Postmodernism
Second Edition
RICHARD WOLIN
With a new preface by the author

Ever since the shocking revelations of the fascist ties of Martin Heidegger and Paul de Man, postmodernism has been haunted by the specter of a compromised past. In this intellectual genealogy of the postmodern spirit, Richard Wolin shows that postmodernism’s infatuation with fascism has been extensive and widespread. He questions postmodernism’s claim to have inherited the mantle of the Left, suggesting instead that it has long been enamored with the opposite end of the political spectrum. The result is a compelling and unsettling reinterpretation of the history of modern thought.


Richard Wolin is Distinguished Professor of History and Comparative Literature at the Graduate Center of the City University of New York.

MARCH
9780691192352 Paperback $22.95
9780691192109 E-book
400 pages. 6 x 9.

HISTORY | PHILOSOPHY | POLITICAL SCIENCE

A Thirst for Empire
How Tea Shaped the Modern World
ERIKA RAPPAPORT

Tea has been one of the most popular commodities in the world. For centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes—in land use, labor systems, market practices, and social hierarchies—the effects of which are with us even today. A Thirst for Empire takes an in-depth historical look at how men and women—through the tea industry in Europe, Asia, North America, and Africa—transformed global tastes and habits. An expansive and original global history of imperial tea, A Thirst for Empire demonstrates the ways that this powerful enterprise helped shape the contemporary world.

“Rappaport tells with authority how tea and the culture of tea drinking has influenced the greater history of the British Empire and the British-influenced world beyond.... [Her] description of the ways in which tea has been marketed over the years is entirely absorbing.”—Simon Winchester, New York Times Book Review

Erika Rappaport is professor of history at the University of California, Santa Barbara.

FEBRUARY
9780691192703 Paperback $24.95
9780691167114 Hardback 2017
9781400884858 E-book
568 pages. 53 b/w illus. 7 tables. 3 maps. 6 x 9.
One Nation Undecided
Clear Thinking about Five Hard Issues That Divide Us

PETER H. SCHUCK

We’ve all expressed opinions about difficult hot-button issues without thinking them through. With so much media spin, political polarization, and mistrust of institutions, it’s hard to know how to think about these tough challenges, much less what to do about them. One Nation Undecided takes on some of today’s thorniest issues and walks you through each one step-by-step, explaining what makes it so difficult to grapple with and enabling you to think smartly about it. In this unique what-to-do book, Peter Schuck tackles poverty, immigration, affirmative action, campaign finance, and religious objections to gay marriage and transgender rights. No other book provides such a comprehensive, balanced, and accessible analysis of these urgent social controversies.

“[Peter Schuck’s] richly detailed, tough-minded book will inform and challenge readers, whether they are on the political left, right, or center…. Schuck has given us a model for an informed citizenry. And, alas, a palpable demonstration that hard thinking isn’t easy.”

—Glenn C. Altschuler, Huffington Post

Peter H. Schuck is the Simeon E. Baldwin Professor Emeritus of Law at Yale University.

AUGUST
9780691191584 Paperback $22.95
9780691167435 Hardback 2017
9781400884728 E-book
440 pages. 6 x 9.

POLITICS

The Corruption Cure
How Citizens and Leaders Can Combat Graft

ROBERT I. ROTBERG

Corruption corrodes all facets of the world’s political and corporate life, yet until now there was no one book that explained how best to battle it. The Corruption Cure puts some thirty-five countries under an anticorruption microscope to show exactly how to beat back the forces of sleaze and graft. Robert Rotberg defines corruption in its many forms, describes the available remedies, and examines how we identify and measure corruption’s presence. He demonstrates how determined past and contemporary leaders changed their wildly corrupt countries—even the Nordics—into paragons of virtue, and how leadership is making a significant difference in stimulating political anticorruption movements in places like India, Croatia, Botswana, and Rwanda. This book enables us to rethink the problem completely—and to solve it once and for all.

“An exhaustive description of the current state of corruption…. The strength of [Rotberg’s] book is its focus on change.”—Paul Collier, Times Literary Supplement

Robert I. Rotberg is founding director of the Program on Intrastate Conflict at the Harvard Kennedy School and president emeritus of the World Peace Foundation.

AUGUST
9780691191577 Paperback $24.95
9780691168906 Hardback 2017
9781400884995 E-book
400 pages. 1 b/w illus. 6 x 9.

POLITICS

Paperbacks 95
At Home in the World
Women Writers and Public Life, from Austen to the Present

MARIA DiBATTISTA & DEBORAH EPSTEIN NORD

Exploring works by a wide range of women writers, this compelling and concise literary history uncovers the public concerns of women who ventured into ever-wider geographical, cultural, and political territories, forging new definitions of what it means to create a home in the world.

“In their re-evaluation of the past 200 years of women’s writing, DiBattista and Epstein Nord position Austen as the forerunner of an alternative, public-facing sisterhood in which anti-domestic heroines, wanderers, visionaries and dreamers voyage out.”—Frances Wilson, Times Literary Supplement

Maria DiBattista is the Charles Barnwell Straut Class of 1923 Professor of English at Princeton University. Deborah Epstein Nord is the Woodrow Wilson Professor of Literature at Princeton University.

JUNE
9780691191430 Paperback $19.95S
9780691138114 Hardback 2017
9781400884773 E-book
296 pages. 6 x 9.
Winner of the 2018 PROSE Award in Literature, Association of American Publishers
Shortlisted for the 2018 Christian Gauss Award, Phi Beta Kappa Society

LITERATURE | WOMEN’S STUDIES

Kierkegaard’s Muse
The Mystery of Regine Olsen

JOAKIM GARFF

Kierkegaard’s Muse—the first biography of Regine Olsen (1822–1904), the inspiration and one-time fiancée of Danish philosopher Søren Kierkegaard—is a moving portrait of a long romantic fever that had momentous literary consequences. Drawing on Regine’s newly discovered letters, acclaimed Kierkegaard biographer Joakim Garff tells the story of her mysterious relationship with Kierkegaard more fully and vividly than ever before, shedding new light on her influence on his life and writings.

“A moving, penetrating insight into one of the greatest and most perplexing love stories in literary history, written with the same scholarly vigilance and imaginative affection that made Garff’s biography of Kierkegaard such a monumental achievement.”—Morten Høi Jensen, Los Angeles Review of Books

“Garff is both a punctilious scholar and superb writer.”—Frank Freeman, Commonweal Magazine

Joakim Garff is director of the Søren Kierkegaard Research Centre at the University of Copenhagen.

JUNE
9780691191805 Paperback $19.95S
9780691171760 Hardback 2017
9781400888788 E-book
336 pages. 48 b/w illus. 6 x 9.

BIOGRAPHY | PHILOSOPHY
Forgers and Critics
Creativity and Duplicity in Western Scholarship
New Edition

ANTHONY GRAFTON
With a foreword by Ann Blair
and a new afterword by the author

In Forgers and Critics, Anthony Grafton provides a
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scholarly detectives who honed the tools of scholar-
ship in attempts to unmask these skillful fakers. In
the process, Grafton discloses the extent, the coher-
ence, and the historical interest of two significant and
tightly intertwined strands in the Western intellectual
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“Grafton makes clear that the master forger must also be . . . a scholar . . . as knowledgeable as those
whom he is trying to fool. . . . This elegant monograph ranges from Porphyry through Isaac Casaubon . . . on
to Scaliger, Chatterton and others, though its focus remains the transmission of classical texts. Or, rather,
pseudo-classical texts.”—Washington Post

Anthony Grafton is the Henry Putnam University
Professor of History at Princeton University.

APRIL
9780691191836 Paperback $19.95
9780691192000 E-book
184 pages. 11 b/w illus. 5 ½ x 8 ½.

The Seven Deadly Sins of Psychology
A Manifesto for Reforming the Culture of Scientific Practice

CHRIS CHAMBERS
With a new preface by the author

Psychological science has made extraordinary
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Chris Chambers is professor of cognitive neurosci-
ence in the School of Psychology at Cardiff University.

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292 pages. 17 b/w illus. 6 x 9.
One of the Guardian’s Favorite Reads of 2017
Winner of the 2018 PROSE Award in Psychology, Association of American Publishers
Winner of the 2018 British Psychological Society Academic Monograph Book Award

PSYCHOLOGY
At first glance, the history of the modern global economy seems to support the long-held view that the currency of the world’s leading power invariably dominates international trade and finance. But in How Global Currencies Work, three noted economists overturn this conventional wisdom. Offering a new history of global finance over the past two centuries and marshaling extensive new data to test current theories of how global currencies work, the authors show that several national monies can share international currency status—and that their importance can change rapidly.

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**Barry Eichengreen** is the George C. Pardee and Helen N. Pardee Professor of Economics and Political Science at the University of California, Berkeley. **Arnaud Mehl** is principal economist at the European Central Bank. **Livia Chițu** is an economist at the European Central Bank.

**Sarah Binder & Mark Spindel**

Born out of crisis a century ago, the Federal Reserve has become the most powerful macroeconomic policymaker and financial regulator in the world. The Myth of Independence marshals archival sources, interviews, and statistical analyses to trace the Fed’s transformation from a weak, secretive, and decentralized institution in 1913 to a remarkably transparent central bank a century later. Offering a unique account of Congress’s role in steering this evolution, Sarah Binder and Mark Spindel explore the Fed’s past, present, and future and challenge the myth of its independence.

“Even for readers who get through the day without thinking about monetary policy, Ms. Binder and Mr. Spindel offer compelling insights…. [An] impressively researched and often riveting study.”—Roger Lowenstein, Wall Street Journal

**Sarah Binder** is professor of political science at George Washington University and senior fellow at the Brookings Institution. **Mark Spindel** has spent his entire career in investment management at such organizations as Salomon Brothers, the World Bank, and Potomac River Capital, a Washington DC–based hedge fund he started in 2007.
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Quaint, Exquisite
Victorian Aesthetics and the Idea of Japan

GRACE E. LAVERY

From the opening of trade with Britain in the 1850s, Japan occupied a unique and contradictory place in the Victorian imagination, regarded as both a rival empire and a cradle of exquisite beauty. *Quaint, Exquisite* explores the enduring impact of this dramatic encounter, showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization.

Drawing on philosophy, psychoanalysis, queer theory, textual criticism, and a wealth of in-depth archival research, Grace Lavery provides a radical new genealogy of aesthetic experience in modernity. She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of taste that Kant described as the "subjective universal" condition of aesthetic judgment. The book features illuminating cultural histories of Gilbert and Sullivan's *Mikado*, English derivations of the haiku, and retellings of the Madame Butterfly story, and sheds critical light on lesser-known figures such as Winnifred Eaton and Mikimoto Ryuzo. Lavery also explains the importance and symbolic power of such material objects as W. B. Yeats’s prized *katana* sword and the “Japanese vellum” luxury editions of Oscar Wilde.

*Quaint, Exquisite* provides essential insights into the modern understanding of beauty as a vehicle for both intimacy and violence, and the lasting influence of Japanese forms on writers and artists today.

Grace E. Lavery is assistant professor of English and affiliated faculty in the Program in Critical Theory and the Center for Japanese Studies at the University of California, Berkeley.

A History of Ambiguity

ANTHONY OSSA-RICHARDSON

Ever since it was first published in 1930, William Empson’s *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism—far from being an impediment to communication, ambiguity now seemed an index of poetic richness and expressive power. Little, however, has been written on the broader trajectory of Western thought about ambiguity before Empson; as a result, the nature of his innovation has been poorly understood.

*A History of Ambiguity* remedies this omission. Starting with classical grammar and rhetoric, and moving on to moral theology, law, biblical exegesis, German philosophy, and literary criticism, Anthony Ossa-Richardson explores the many ways in which readers and theorists posited, denied, conceptualised, and argued over the existence of multiple meanings in texts between antiquity and the twentieth century. This process took on a variety of interconnected forms, from the Renaissance delight in the ‘elegance’ of ambiguities in Horace, through the extraordinary Catholic claim that Scripture could contain multiple literal—and not just allegorical—senses, to the theory of dramatic irony developed in the nineteenth century, a theory intertwined with discoveries of the double meanings in Greek tragedy. Such narratives are not merely of antiquarian interest: rather, they provide an insight into the foundations of modern criticism, revealing deep resonances between acts of interpretation in disparate eras and contexts. *A History of Ambiguity* lays bare the long tradition of efforts to liberate language, and even a poet’s intention, from the strictures of a single meaning.

Anthony Ossa-Richardson is lecturer in English literature at the University of Southampton.
A Theory of the Aphorism
From Confucius to Twitter

ANDREW HUI

Aphorisms—or philosophical short sayings—appear everywhere, from Confucius to Twitter, the Buddha to the Bible, Heraclitus to Nietzsche. Yet despite this ubiquity, the aphorism is the least studied literary form. What are its origins? How did it develop? How do religious or philosophical movements arise from the enigmatic sayings of charismatic leaders? And why do some of our most celebrated modern philosophers use aphoristic fragments to convey their deepest ideas? In A Theory of the Aphorism, Andrew Hui crisscrosses histories and cultures to answer these questions and more.

With clarity and precision, Hui demonstrates how aphorisms—ranging from China, Greece, and biblical antiquity to the European Renaissance and nineteenth century—encompass sweeping and urgent programs of thought. Constructed as literary fragments, aphorisms open new lines of inquiry and horizons of interpretation. In this way, aphorisms have functioned as ancestors, allies, or antagonists to grand systems of philosophy.

Encompassing literature, philology, and philosophy, the history of the book and the history of reading, A Theory of the Aphorism invites us to reflect anew on what it means to think deeply about this pithiest of literary forms.

Andrew Hui is associate professor of humanities at Yale-NUS College, Singapore. He is the author of The Poetics of Ruins in Renaissance Literature.

MARCH
9780691188959 Hardback $29.95
9780691190556 E-book
272 pages. 13 b/w illus. 5 ½ x 8 ½.

LITERATURE | PHILOSOPHY

An engaging look at the aphorism, the shortest literary form, across time, languages, and cultures

“This is a landmark book of enormous originality and breathtaking scope, immensely learned and beautifully written. Andrew Hui shows us why the aphorism has been omnipresent in world philosophy and religion: the aphorism provokes, confuses, reveals, and inspires in a different way on every page. His explanatory model draws vital new connections over geography and time as authors and their readers move constantly between density and unfolding, canonization and radical openness.”

—Kristine Haugen, California Institute of Technology
“Following carefully a ‘printed trail of clues’ produced by a remarkable group of radicals of African descent, from Cuba and Puerto Rico to the United States, Hoffnung-Garskof offers a rich reconstruction of a vibrant and little-known world of black activism and intellectual production. Giving readers access to important history through interconnected stories, Racial Migrations is beautifully written.”

—Alejandro de la Fuente, Harvard University

“Hoffnung-Garskof’s study of black immigrants from the Spanish Caribbean in late nineteenth-century New York captures brilliantly the experience of ‘migrating while black and Latino.’ Superbly written, researched, and argued, this sophisticated and nuanced book will be immensely important, a model work of transnational history of migration and race.”

—Ada Ferrer, New York University

In the late nineteenth century, a small group of Cubans and Puerto Ricans of African descent settled in the segregated tenements of New York City. At an immigrant educational society in Greenwich Village, these early Afro-Latino New Yorkers taught themselves to be poets, journalists, and revolutionaries. At the same time, these individuals—including Rafael Serra, a cigar maker, writer, and politician; Sotero Figueroa, a typesetter, editor, and publisher; and Gertrudis Heredia, one of the first women of African descent to study midwifery at the University of Havana—built a political network and articulated an ideal of revolutionary nationalism centered on the projects of racial and social justice. These efforts were critical to the poet and diplomat José Martí’s writings about race and his bid for leadership among Cuban exiles, and to the later struggle to create space for black political participation in the Cuban Republic.

In Racial Migrations, Jesse Hoffnung-Garskof presents a vivid portrait of these largely forgotten migrant revolutionaries, weaving together their experiences of migrating while black, their relationships with African American civil rights leaders, and their evolving participation in nationalist political movements. By placing Afro-Latino New Yorkers at the center of the story, Hoffnung-Garskof offers a new interpretation of the revolutionary politics of the Spanish Caribbean, including the idea that Cuba could become a nation without racial divisions.

A model of transnational and comparative research, Racial Migrations reveals the complexities of race-making within migrant communities and the power of small groups of immigrants to transform their home societies.

Jesse Hoffnung-Garskof is professor of history, American culture, and Latina/o studies at the University of Michigan. He is the author of A Tale of Two Cities: Santo Domingo and New York after 1950 (Princeton).

MAY
9780691183534 Hardback $35.00S
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384 pages. 20 b/w illus. 6 x 9.

AMERICAN HISTORY | LATIN AMERICAN STUDIES | AFRICAN AMERICAN STUDIES
Gateway State
Hawai‘i and the Cultural Transformation of American Empire

SARAH MILLER-DAVENPORT

*Gateway State* explores the development of Hawai‘i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization. The establishment of Hawaiian statehood in 1959 was a watershed moment, not only in the ways Americans defined their nation’s role on the international stage but also in the ways they understood the problems of social difference at home. Hawai‘i’s remarkable transition from territory to state heralded the emergence of postwar multiculturalism, which was a response both to independence movements abroad and to the limits of civil rights in the United States.

Once a racially problematic overseas colony, by the 1960s, Hawai‘i had come to symbolize John F. Kennedy’s New Frontier. This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U.S. sphere of influence. Statehood advocates argued that Hawai‘i and its majority Asian population could serve as a bridge to Cold War Asia—and as a global showcase of American democracy and racial harmony. In the aftermath of statehood, business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai‘i’s diversity. Asian Americans in Hawai‘i never lost a perceived connection to Asia. Instead, their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world.

As excitement over statehood dimmed, the utopian vision of Hawai‘i fell apart, revealing how racial inequality and U.S. imperialism continued to shape the fiftieth state—and igniting a backlash against the islands’ white-dominated institutions.

Sarah Miller-Davenport is lecturer in U.S. history at the University of Sheffield.

*How Hawai‘i became an emblem of multiculturalism during its journey to statehood in the mid-twentieth century*

“*Gateway State* is a great book about Hawaiian statehood and a pathbreaking story of race and foreign relations in postwar America. By viewing this Cold War crossroads from local, national, and global perspectives, Sarah Miller-Davenport deftly integrates Hawaiian history into U.S. history. *Gateway State* gives readers a whole new way of thinking about the United States in the Pacific world in the twentieth century.”

—Christopher Capozzola, Massachusetts Institute of Technology
Jefferson’s Legal Commonplace Book

THOMAS JEFFERSON
Edited by David Thomas Konig & Michael P. Zuckert

As a law student and young lawyer in the 1760s, Thomas Jefferson began writing abstracts of English common law reports. But even after abandoning his law practice, he continued to rely on his legal commonplace book to document the legal, historical, and philosophical reading that helped shape his new role as a statesman. Indeed, he made entries in the notebook in preparation for his mission to France, as president of the United States, and near the end of his life. This authoritative volume is the first to contain the complete text of Jefferson’s notebook. With more than nine hundred entries on such thinkers as Beccaria, Montesquieu, and Lord Kames, Jefferson’s Legal Commonplace Book is a fascinating chronicle of the evolution of Jefferson’s searching mind.

Unlike the only previous edition of Jefferson’s notebook, published in 1926, this edition features a verified text of Jefferson’s entries and full annotation, including essential information on the authors and books he documents. In addition, the volume includes a substantial introduction that places Jefferson’s text in legal, historical, and biographical context.

David Thomas Konig is professor of law and professor emeritus of history at Washington University in St. Louis. Michael P. Zuckert is the Nancy R. Dreux Professor of Political Science at Notre Dame University.

The Papers of Thomas Jefferson: Retirement Series

THOMAS JEFFERSON
Edited by J. Jefferson Looney

The 618 documents in this volume span 1 September 1819 to 31 May 1820. Jefferson suffers from a “colic,” recovery from which requires extensive rest and medication. He spends much time dealing with the immediate effects of the $20,000 addition to his debts resulting from his endorsement of notes for the bankrupt Wilson Cary Nicholas. Jefferson begins to correspond with his carpenter, the enslaved John Hemmings, as Hemmings undertakes maintenance and construction work at Poplar Forest. Jefferson and his allies in the state legislature obtain authorization for a $60,000 loan for the fledgling University of Virginia, the need for which becomes painfully clear when university workmen complain that they have not been paid during seven months of construction work.

In the spring of 1820, following congressional discussion leading to the Missouri Compromise, Jefferson writes that the debate, “like a fire bell in the night, awakened and filled me with terror,” and that with regard to slavery, Americans have “the wolf by the ear, and we can neither hold him, nor safely let him go.”

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

The Papers of Thomas Jefferson: Second Series

James P. McClure, General Editor

HISTORY | LAW
The Lost Archive
Traces of a Caliphate in a Cairo Synagogue

MARINA RUSTOW

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or geniza, of a synagogue in Cairo, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find, inviting us to reconsider the longstanding but mistaken consensus that before 1500 the dynasties of the Islamic Middle East produced few documents, and preserved even fewer.

Beginning with government documents before the Fatimids and paper’s westward spread across Asia, Rustow reveals a millennial tradition of state record keeping whose very continuities suggest the strength of Middle Eastern institutions, not their weakness. Tracing the complex routes by which Arabic documents made their way from Fatimid palace officials to Jewish scribes, the book provides a rare window onto a robust culture of documentation and archiving not only comparable to that of medieval Europe, but, in many cases, surpassing it.

Illustrated with stunning examples from the Cairo Geniza, this compelling book advances our understanding of documents as physical artifacts, showing how the records of the Fatimid caliphate, once recovered, deciphered, and studied, can help change our thinking about the medieval Islamicate world and about premodern polities more broadly.

Marina Rustow is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University.

AUGUST
9780691156477 Hardback $45.00S
9780691189529 E-book
464 pages. 100 b/w illus. 7 x 10.

The Apple of His Eye
Converts from Islam in the Reign of Louis IX

WILLIAM CHESTER JORDAN

The thirteenth century brought new urgency to Catholic efforts to convert non-Christians, and no Catholic ruler was more dedicated to this undertaking than King Louis IX of France. His military expeditions against Islam are well documented, but there was also a peaceful side to his encounter with the Muslim world, one that has received little attention until now. This splendid book shines new light on the king’s program to induce Muslims—the “apple of his eye”—to voluntarily convert to Christianity and resettle in France. It recovers a forgotten but important episode in the history of the Crusades while providing a rare window into the fraught experiences of the converts themselves.

William Chester Jordan transforms our understanding of medieval Christian-Muslim relations by telling the stories of the Muslims who came to France to live as Christians. Under what circumstances did they willingly convert? How successfully did they assimilate into French society? What forms of resistance did they employ? In examining questions like these, Jordan weaves a richly detailed portrait of a dazzling yet violent age whose lessons still resonate today.

Until now, scholars have dismissed historical accounts of the king’s peaceful conversion of Muslims as hagiographical and therefore untrustworthy. Jordan takes these narratives seriously—and uncovers archival evidence to back them up. He brings his findings marvelously to life in this succinct and compelling book.

William Chester Jordan is the Dayton-Stockton Professor of History at Princeton University.

APRIL
9780691190112 Hardback $35.00S
9780691192635 E-book
160 pages. 2 b/w illus. 2 maps. 5 ½ x 8 ½.

Jews, Christians, and Muslims from the Ancient to the Modern World
Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

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History 105
Earthquakes are a huge global threat. In thirty-six countries, severe seismic risks threaten populations and their increasingly interdependent systems of transportation, communication, energy, and finance. In this important book, Louise Comfort provides an unprecedented examination of how twelve communities in nine countries responded to destructive earthquakes between 1999 and 2015.

The Dynamics of Risk sets the global problem of seismic risk in the framework of complex adaptive systems to explore how the consequences of such events ripple across jurisdictions, communities, and organizations in complex societies, triggering unexpected alliances but also exposing social, economic, and legal gaps. The book assesses how the networks of organizations involved in response and recovery adapted and acted collectively after the twelve earthquakes it examines. It describes how advances in information technology enabled some communities to anticipate seismic risk better and to manage response and recovery operations more effectively, decreasing losses. Finally, the book shows why investing substantively in global information infrastructure would create shared awareness of seismic risk and make post-disaster relief more effective and less expensive.

Louise K. Comfort is professor at the Graduate School of Public and International Affairs and former director of the Center for Disaster Management at the University of Pittsburgh.

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POLITICS
Quantitative Social Science
An Introduction in Stata

KOSUKE IMAI
With Raymond P. Hicks

Quantitative analysis is an increasingly essential skill for social science research, yet students in the social sciences and related areas typically receive little training in it—or if they do, they usually end up in statistics classes that offer few insights into their field. This textbook is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, such as business, economics, education, political science, psychology, sociology, public policy, and data science.

Quantitative Social Science engages directly with empirical analysis, showing students how to analyze data using the Stata statistical software and interpret the results—it emphasizes hands-on learning, not paper-and-pencil statistics. More than fifty data sets taken directly from leading quantitative social science research illustrate how data analysis can be used to answer important questions about society and human behavior.

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- Offers a solid foundation for further study

Kosuke Imai is Professor of Government and of Statistics at Harvard University.
Chasing Innovation
Making Entrepreneurial Citizens in Modern India

LILLY IRANI

Can entrepreneurs develop a nation, serve the poor, and pursue creative freedom, all while generating economic value? In Chasing Innovation, Lilly Irani shows the contradictions that arise as designers, engineers, and businesspeople frame development and governance as opportunities to innovate. Irani documents the rise of “entrepreneurial citizenship” in India over the past seventy years, demonstrating how a global ethos of development through design has come to shape state policy, economic investment, and the middle class in one of the world’s fastest-growing nations.

Drawing on her own professional experience as a Silicon Valley designer and nearly a decade of fieldwork following a Delhi design studio, Irani vividly chronicles the practices and mindsets that hold up professional design as the answer to the challenges of a country of more than one billion people, most of whom are poor. While discussions of entrepreneurial citizenship promise that Indian children can grow up to lead a nation aspiring to uplift the poor, in reality, social, economic, and political structures constrain whose enterprise, which hopes, and which needs can be seen as worthy of investment. In the process, Irani warns, powerful investors, philanthropies, and companies exploit citizens’ social relations, empathy, and political hope in the quest to generate economic value. Irani argues that the move to recast social change as innovation, with innovators as heroes, frames others—craftspeople, workers, and activists—as of lower value, or even dangers to entrepreneurial forms of development.

With meticulous historical context and compelling stories, Chasing Innovation lays bare how long-standing power hierarchies such as class, caste, language, and colonialism continue to shape opportunity in a world where good ideas supposedly rule all.

Lilly Irani is assistant professor of communication and science studies at the University of California, San Diego. Twitter @gleemie

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256 pages. 10 b/w illus. 6 x 9.
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ANTHROPOLOGY | SCIENCE & TECHNOLOGY STUDIES
The Future of Immortality
Remaking Life and Death in Contemporary Russia

ANYA BERNSTEIN

As long as we have known death, we have dreamed of life without end. In The Future of Immortality, Anya Bernstein explores the contemporary Russian communities of visionaries and utopians who are pressing at the very limits of the human.

The Future of Immortality profiles a diverse cast of characters, from the owners of a small cryonics outfit to scientists inaugurating the field of biogerontology, from grassroots neurotech enthusiasts to believers in the Cosmist ideas of the Russian Orthodox thinker Nikolai Fedorov. Bernstein puts their debates and polemics in the context of a long history of immortalist thought in Russia, from Fedorov in the nineteenth century through the experiments of Soviet scientists to today, with global implications that reach to Silicon Valley and beyond. Along the way, she draws out the ethical and philosophical implications of an end to human mortality. If aging is a curable disease, do we have a moral obligation to end the suffering it causes? Could immortality be the foundation of a truly liberated utopian society extending beyond the confines of the earth—something that Russians, historically, have pondered more than most? If life without end requires radical genetic modification or separating consciousness from our biological selves, how does that affect what it means to be human?

As vividly written as any novel, The Future of Immortality is a fascinating account of techno-scientific and religious futurism—and the ways in which it hopes to transform our very being.

A gripping account of the Russian visionaries who are pursuing human immortality, with global implications

“A brilliant, carefully documented, and elegantly written book about contemporary Russian visionaries who are striving to make human immortality a reality. Bernstein has taken on a complex, multifaceted subject that has deep Russian roots and global relevance.”
—Michele Rivkin-Fish, University of North Carolina, Chapel Hill

“Magnificent, brilliant, and compelling, this is a work of the highest erudition, spanning many different areas of ethnography, science, and history.”
—Nancy Ries, Colgate University

Anya Bernstein is the John L. Loeb Associate Professor of Anthropology at Harvard University and the author of Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism.

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240 pages. 17 b/w illus. 3 tables. 6 x 9.

Princeton Studies in Culture and Technology
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ANTHROPOLOGY | SCIENCE & TECHNOLOGY STUDIES
American Bonds
How Credit Markets Shaped a Nation

SARAH QUINN

Federal housing finance policy and mortgage-backed securities have gained widespread attention in recent years because of the 2008 financial crisis, but issues of government credit have been part of American life since the nation’s founding. From the 1780s, when a watershed national land credit policy was established, to the postwar foundations of our current housing finance system, American Bonds examines the evolution of securitization and federal credit programs. Sarah Quinn shows that since the Westward expansion, the U.S. government has used financial markets to manage America’s complex social divides, and politicians and officials across the political spectrum have turned to land sales, home ownership, and credit to provide economic opportunity without the appearance of market intervention or direct wealth redistribution.

Highly technical systems, securitization, and credit programs have been fundamental to how Americans determined what they could and should owe one another. Over time, government officials embraced credit as a political tool that allowed them to navigate an increasingly complex and fractured political system, affirming the government’s role as a consequential and creative market participant. Neither intermittent nor marginal, credit programs supported the growth of powerful industries, from railroads and farms to housing and finance; have been used for disaster relief, foreign policy, and military efforts; and were promoters of amortized mortgages, lending abroad, venture capital investment, and mortgage securitization.

Illuminating America’s market-heavy social policies, American Bonds illustrates how political institutions became involved in the nation’s lending practices.

Sarah Quinn is assistant professor of sociology at the University of Washington.

JULY
9780691156750 Hardback $35.00S
9780691185613 E-book
296 pages. 20 b/w illus. 6 x 9.

Princeton Studies in American Politics:
Historical, International, and Comparative Perspectives
Ira Katznelson, Eric Schickler, Martin Shefter, and Theda Skocpol, Series Editors

POLITICS | ECONOMICS
China’s Urban Champions
The Politics of Spatial Development

KYLE A. JAROS

The rise of major metropolises across China since the 1990s has been a double-edged sword: although big cities function as economic powerhouses, concentrated urban growth can worsen regional inequalities, governance challenges, and social tensions. Wary of these dangers, China’s national leaders have tried to forestall top-heavy urbanization. However, urban and regional development policies at the subnational level have not always followed suit. China’s Urban Champions explores the development paths of different provinces and asks why policymakers in many cases favor big cities in a way that reinforces spatial inequalities rather than reducing them.

Kyle Jaros combines in-depth case studies of Hunan, Jiangxi, Shaanxi, and Jiangsu provinces with quantitative analysis to shed light on the political drivers of uneven development. Drawing on numerous Chinese-language written sources, including government documents and media reports, as well as a wealth of field interviews with officials, policy experts, urban planners, academics, and businesspeople, Jaros shows how provincial development strategies are shaped by both the horizontal relations of competition among different provinces and the vertical relations among different tiers of government.

Rethinking the politics of spatial policy in an era of booming growth, China’s Urban Champions highlights the key role of provincial units in determining the nation’s metropolitan and regional development.

Kyle A. Jaros is associate professor in the political economy of China at the University of Oxford.

Eyes on China
An Intermediate-Advanced Reader of Modern Chinese

CHIH-P’ING CHOU, JINCHENG LIU & XIN ZOU

Eyes on China is the ideal textbook for students entering the third year of a four-year course of Chinese language study and those who are ready to move from an intermediate to advanced level. Bridging the gap between informal spoken Chinese and more formal written Chinese, this textbook presents an on-the-ground perspective of what a visitor to China today might see and experience.

Unlike the materials found in other advanced-level textbooks, the selections included here have all been written by the authors expressly for this book. They cover a range of timely China-related topics, including the problems of air pollution, corruption, infrastructure development, the development of high-speed rail, the prevalence of knock-off products in the marketplace, new tech trends, the contemporary art scene, and the relationship between mainland China and Taiwan.

- An ideal textbook for students progressing to advanced-level Chinese language study
- Features original selections enhanced by grammar explanations, vocabulary lists, and other tools

Chih-p’ing Chou is professor of East Asian Studies at Princeton University and director of the university’s Chinese language and Princeton in Beijing programs.
Jincheng Liu is a doctoral candidate in the Department of East Asian Languages and Cultures at Stanford University.
Xin Zou is a lecturer in the Department of East Asian Studies at Princeton University.

FEBRUARY
9780691190952 Paperback $55.00X
9780691190945 Hardback $99.95X
9780691190631 E-book
504 pages. 4 b/w illus. 8 1/4 x 11.
The Princeton Language Program: Modern Chinese

CHINESE LANGUAGE

Sociology | Chinese Language 111
The House of Augustus
A Historical Detective Story

T. P. WISEMAN

Caesar Augustus (63 BC–14 AD), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the “Augustan Age,” including much of its literature.

Wiseman shows how the political and ideological background of Augustus’s rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome’s origins—in particular Romulus’s foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic.

A decisive intervention in a critical debate among ancient historians and archaeologists, The House of Augustus recalibrates our views of a crucially important period and a revered public space.

T. P. Wiseman is Professor Emeritus of Classics and Ancient History at the University of Exeter. His many books include The Roman Audience and Julius Caesar.

AUGUST
9780691180076 Hardback $35.00S
9780691189086 E-book
264 pages. 70 b/w illus. 8 x 10.
HISTORY | ARCHAEOLOGY | CLASSICS
Drawing Down the Moon
Magic in the Ancient Greco-Roman World

RADCLIFFE G. EDMONDS III

What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as “magic” and set apart from “normal” kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and in later Western tradition.

Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East.

An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.

Radcliffe G. Edmonds III is the Paul Shorey Professor of Greek in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College.

Trade in the Ancient Mediterranean
Private Order and Public Institutions

TACO TERPSTRA

From around 700 BCE until the first centuries CE, the Mediterranean enjoyed steady economic growth through trade, reaching a level not to be regained until the early modern era. This process of growth coincided with a process of state formation, culminating in the largest state the ancient Mediterranean would ever know, the Roman Empire. Subsequent economic decline coincided with state disintegration. How are the two processes related?

In *Trade in the Ancient Mediterranean*, Taco Terpstra investigates how the organizational structure of trade benefited from state institutions. Although enforcement typically depended on private actors, traders could utilize a public infrastructure, which included not only courts and legal frameworks but also socially cohesive ideologies. Terpstra details how business practices emerged that were based on private order, yet took advantage of public institutions.

Focusing on the activity of both private and public economic actors—from Greek city councilors and Ptolemaic officials to long-distance traders and Roman magistrates and financiers—Terpstra illuminates the complex relationship between economic development and state structures in the ancient Mediterranean.

Taco Terpstra is assistant professor of classics and history at Northwestern University. He is the author of *Trading Communities in the Roman World*.

APRIL
9780691172088 Hardback $39.95S
9780691189703 E-book
232 pages. 9 b/w illus. 6 maps. 6 x 9.

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor
HISTORY | CLASSICS | ECONOMICS
The definitive reference on the most current economics of development and institutions

“This book brings together a cohesive and well-chosen set of high-quality essays on every possible subtopic under the general rubric of institutions and development. It offers readers the most significant material on this important subject all in one volume.”
—Ashok Kotwal, University of British Columbia

“This book summarizes recent research in what is currently one of the most exciting areas in development economics, and indeed, in economics more generally. The stellar collection of contributors and lead editors guarantees that this volume will have an impact. There is no comparable book in the field.”
—Sanjay Jain, University of Oxford

The essential role that institutions play in understanding economic development has long been recognized across the social sciences, including in economics. Academic and policy interest in this subject has never been higher. The Handbook of Economic Development and Institutions is the first to bring together in one single volume the most cutting-edge work in this area by the best-known international economists. The volume’s editors, themselves leading scholars in the discipline, provide a comprehensive introduction, and the stellar contributors offer up-to-date analysis into institutional change and its interactions with the dynamics of economic development.

This book focuses on three critical issues: the definitions of institutions in order to argue for a causal link to development, the complex interplay between formal and informal institutions, and the evolution and coevolution of institutions and their interactions with the political economy of development. Topics examined include the relationship between institutions and growth, educational systems, the role of the media, and the intersection between traditional systems of patronage and political institutions. Each chapter—covering the frontier research in its area and pointing to new areas of research—is the product of extensive workshops on the part of the contributors.

The definitive reference work on this topic, The Handbook of Economic Development and Institutions will be essential for academics, researchers, and professionals working in the field.

Jean-Marie Baland is professor of economics at the University of Namur. François Bourguignon is emeritus professor of economics at the Paris School of Economics. Jean-Philippe Platteau is professor emeritus of economics at the University of Namur. Thierry Verdier is professor of economics at the Paris School of Economics, Ecole des Ponts ParisTech, and Pontifical Catholic University of Rio de Janeiro.

JULY
9780691191218 Hardback $99.95X
9780691192017 E-book
1000 pages. 60 b/w illus. 100 tables. 7 x 10.
Markets, Games, and Strategic Behavior
An Introduction to Experimental Economics
Second Edition

CHARLES A. HOLT

Economics is rapidly becoming a more experimental science, and the best way to convey insights from this research is to engage students in classroom simulations that motivate subsequent discussions and reading. In this expanded and updated second edition of Markets, Games, and Strategic Behavior, Charles Holt, one of the leaders in experimental economics, provides an unparalleled introduction to the study of economic behavior, organized around risky decisions, games of strategy, and economic markets that can be simulated in class. Each chapter is based on a key experiment, presented with accessible examples and just enough theory.

Based on decades of teaching experience, this is the perfect book for any undergraduate course in experimental economics or behavioral game theory.

- New material on topics such as matching, belief elicitation, repeated games, prospect theory, probabilistic choice, macro experiments, and statistical analysis
- Participatory experiments that connect behavioral theory and laboratory research
- Largely self-contained chapters that can each be covered in a single class
- Guidance for instructors on setting up classroom experiments, with either hand-run procedures or free online software

Charles A. Holt is the A. Willis Robertson Professor of Political Economy and director of the Veeconlab at the University of Virginia.

MARCH
9780691179247 Hardback $85.00X
9780691188973 E-book
632 pages. 109 b/w illus. 116 tables. 7 x 10.

Fish Ecology, Evolution, and Exploitation
A New Theoretical Synthesis

KEN H. ANDERSEN

Fish are one of the most important global food sources, supplying a significant share of the world’s protein consumption. From stocks of wild Alaskan salmon and North Sea cod to entire fish communities with myriad species, fisheries require careful management to ensure that stocks remain productive, and mathematical models are essential tools for doing so. Fish Ecology, Evolution, and Exploitation is an authoritative introduction to the modern size- and trait-based approach to fish populations and communities.

Ken Andersen covers the theoretical foundations, mathematical formulations, and real-world applications of this powerful new modeling method, which is grounded in the latest ecological theory and population biology. He begins with fundamental assumptions on the level of individuals and goes on to cover population demography and fisheries impact assessments. He shows how size- and trait-based models shed new light on familiar fisheries concepts and develops novel evolutionary impacts of fishing.

Accessible to ecologists with a basic quantitative background, this incisive book unifies the thinking in ecology and fisheries science and is an indispensable reference for anyone seeking to apply size- and trait-based models to fish demography, fisheries impact assessments, and fish evolutionary ecology.

Ken H. Andersen is professor of theoretical marine ecology and deputy director of the Centre for Ocean Life at the Technical University of Denmark’s National Institute of Aquatic Resources.

JULY
9780691192956 Paperback $40.00S
9780691176550 Hardback $105.00S
9780691189260 E-book
304 pages. 71 b/w illus. 10 tables. 6 x 9.
Agent-Based and Individual-Based Modeling
A Practical Introduction
Second Edition

STEVEN F. RAILSBACK & VOLKER GRIMM

Agent-Based and Individual-Based Modeling has become the standard textbook on the subject for classroom use and self-instruction. Now fully updated with new examples and exercises, the latest version of NetLogo, and an enhanced text for easier comprehension, this is the essential resource for anyone seeking to understand how the dynamics of biological, social, and other complex systems arise from the characteristics of the agents that make up these systems.

Steven Railsback and Volker Grimm lead students stepwise through the processes of designing, programming, documenting, and doing scientific research with agent-based models, focusing on the adaptive behaviors that make these models necessary. They cover the fundamentals of modeling and model analysis, introduce key modeling concepts, and demonstrate how to implement them using NetLogo. They also address pattern-oriented modeling, an invaluable strategy for modeling real-world problems and developing theory.

This accessible and authoritative book focuses on modeling as a tool for understanding real complex systems. It explains how to pose a specific question, use observations from actual systems to design models, write and test software, and more.

- A hands-on introduction that guides students from conceptual design to computer implementation to analysis
- Filled with new examples and exercises and compatible with the latest version of NetLogo
- Ideal for students and researchers across the natural and social sciences

Steven F. Railsback is adjunct professor of mathematics at Humboldt State University and a consulting environmental scientist. Volker Grimm is senior scientist in the Department of Ecological Modeling at the Helmholtz Centre for Environmental Research—UFZ in Leipzig and professor of theoretical ecology at the University of Potsdam.

MARCH
9780691190839 Paperback $59.95S
9780691190822 Hardback $120.00S
9780691190044 E-book
352 pages. 60 b/w illus. 8 x 10.

BIOLOGY | MATHEMATICS
The Solitary Bees
Biology, Evolution, Conservation

BRYAN N. DANFORTH, ROBERT L. MINCKLEY & JOHN L. NEFF

While social bees such as honey bees and bumble bees are familiar to most people, they comprise less than 10 percent of all bee species in the world. The vast majority of bees lead solitary lives, surviving without the help of a hive and using their own resources to fend off danger and protect their offspring. This book draws on new research to provide a comprehensive and authoritative overview of solitary bee biology, offering an unparalleled look at these remarkable insects.

The Solitary Bees uses a modern phylogenetic framework to shed new light on the life histories and evolution of solitary bees. It explains the foraging behavior of solitary bees, their development, and competitive mating tactics. The book describes how they construct complex nests using an amazing variety of substrates and materials, and how solitary bees have co-opted beneficial mites, nematodes, and fungi to provide safe environments for their brood. It looks at how they have evolved intimate partnerships with flowering plants and examines their associations with predators, parasites, microbes, and other bees. This up-to-date synthesis of solitary bee biology is an essential resource for students and researchers, one that paves the way for future scholarship on the subject.

Beautifully illustrated throughout, The Solitary Bees also documents the critical role solitary bees play as crop pollinators, and raises awareness of the dire threats they face, from habitat loss and climate change to pesticides, pathogens, parasites, and invasive species.

Bryan N. Danforth is professor of entomology at Cornell University. Robert L. Minckley is senior lecturer in biology at the University of Rochester. John L. Neff is director of the Central Texas Melittological Institute.

AUGUST
9780691168982 Hardback $45.00S
9780691189321 E-book
424 pages. 17 color + 113 b/w illus. 7 x 10.
BIOLOGY

The most up-to-date and authoritative resource on the biology and evolution of solitary bees

“This is a wonderful book—a much-needed addition to the literature on bees and pollinators.”
—Laurence Packer, author of Keeping the Bees: Why All Bees Are at Risk and What We Can Do to Save Them

“A significant contribution by respected leaders in this important field of research. This is the first book to synthesize what we know about the evolution, lifestyles, and associates of solitary bees.”
—Robbin W. Thorp, coauthor of California Bees and Blooms: A Guide for Gardeners and Naturalists
Building Physical Intuition

DOUGLAS HAMILTON & COLE MILLER

Building Physical Intuition teaches physics students an important skill that is often taken for granted: how to evaluate possible solutions for physics problems when complex manipulation of equations can be overwhelming. Douglas Hamilton and Cole Miller show students how to develop physical intuition by practicing essential checks and other good habits when first thinking about a problem. These methods allow students to reduce their errors in mathematical derivations and to ably tackle new questions.

Section by section, the authors lead students through the various methods for testing the answer to a physical problem: What units should it have? How should it behave in easily understood limits? What are the symmetries of the problem? What should the answer depend on? A diverse range of two hundred multiple-choice problems is presented and discussed. Though the focus is on classical mechanics, the book’s insights can be applied to all subfields of physics and astrophysics. In contrast to standard problem books, which teach methods of calculating exactly the right answer, the authors show students how to consider possible answers by inferring whether or not any can be ruled out by key physical arguments.

Building Physical Intuition will be a useful supplement for physics students and working physicists, as well as an ideal textbook for courses in physics and astronomy.

- Teaches basic skills for physical problem solving, with a focus on classical mechanics
- Ideas and concepts applicable to all fields of physics
- Two hundred multiple-choice problems
- Solutions to problems provided
- Ideal for order-of-magnitude courses in physics and astronomy and students studying for GRE exams

Douglas Hamilton and Cole Miller are professors of astronomy at the University of Maryland.

AUGUST
9780691178844  Hardback  $29.95
9780691186061  E-book
312 pages. 100 b/w illus. 5 x 8.

PHYSICS
On the Life of Galileo
Viviani’s Historical Account and Other Early Biographies

STEFANO GATTEI

This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564–1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy.

Here in its entirety is Vincenzo Viviani’s Historical Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani’s text is accompanied by his “Letter to Prince Leopold de’ Medici on the Application of Pendulum to Clocks” (1659), his 1674 description of Galileo’s later works, and the long inscriptions on the facade of Viviani’s Florentine palace (1702). The collection also includes the “Adulatio perniciosa,” a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo’s prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers.

Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo’s pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Stefano Gattei is visiting associate in history at the California Institute of Technology and Dibner Fellow at the Huntington Library. He is the author of Thomas Kuhn’s “Linguistic Turn” and the Legacy of Logical Empiricism and Karl Popper’s Philosophy of Science. He is the coeditor of Physics and Philosophy, the fourth volume of Paul Feyerabend’s collected philosophical papers.

The first collection and translation into English of the earliest biographical accounts of Galileo’s life

“On the Life of Galileo will be read with profit by scholars and anyone interested in perceptions of Galileo and his work by contemporaries who knew him. Gattei shows how Galileo’s immediate followers and students spread his views through a carefully constructed mythic persona.”
—Jed Z. Buchwald, coauthor of Newton and the Origin of Civilization

“Gattei brings together an important corpus of source material that is essential for understanding what people thought they knew about Galileo and how their perceptions began to shape early mythologies about his life, his work, and his trial and condemnation.”
—Paula Findlen, editor of Early Modern Things: Objects and Their Histories, 1500–1800

JUNE
9780691174891 Hardback $45.00S
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416 pages. 40 b/w illus. 7 x 10.
HISTORY OF SCIENCE | BIOGRAPHY
The essential introduction to modern string theory—now fully expanded and revised

Praise for the previous edition:

“What sets this book apart from other recent and older texts on string theory is that, while providing the level of detail in the derivation of all central results that is necessary for an introductory textbook, Kiritsis maintains a brisk and steady pace, and also includes a colloquial discussion of new concepts at the beginning of every section.”
—Johannes Walcher, Mathematical Reviews

“This textbook on string theory presents the state of the art of this quickly developing topic.”
—Hans-Jürgen Schmidt, Zentralblatt MATH

String Theory in a Nutshell
Second Edition
ELIAS KIRITSIS

String Theory in a Nutshell is the definitive introduction to modern string theory. Written by one of the world’s leading authorities on the subject, this concise and accessible book starts with basic definitions and guides readers from classic topics to the most exciting frontiers of research today. It treats perturbative string theory and its Conformal Field Theory (CFT) tools in detail while also developing nonperturbative aspects and exploring the unity of string interactions. The book covers black holes and their microscopic entropy, the AdS/CFT correspondence, flux compactifications, matrix model tools for string theory, and more. It also includes nearly 500 exercises and serves as a self-contained guide to the literature.

This fully updated edition features an entirely new chapter on flux compactifications in string theory, and the chapter on AdS/CFT has been substantially expanded. In addition, the discussion of conformal field theory has been extensively revised to make it more student-friendly.

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- An online illustration package is available to professors

Elias Kiritsis is director of research at the French National Center for Scientific Research and professor of physics at the University of Crete.

APRIL
9780691155791 Hardback $95.00X
9780691188966 E-book
864 pages. 87 b/w illus. 12 tables. 7 x 10.
In a Nutshell
PHYSICS
Mathematics and Computation

AVI WIGDERSON

Mathematics and Computation provides a broad, conceptual overview of computational complexity theory—the mathematical study of efficient computation. With important practical applications to computer science and industry, computational complexity theory has evolved into a highly interdisciplinary field, with strong links to most mathematical areas and to a growing number of scientific endeavors.

Avi Wigderson takes a sweeping survey of complexity theory, emphasizing the field’s insights and challenges. He explains the ideas and motivations leading to key models, notions, and results. In particular, he looks at algorithms and complexity, computations and proofs, randomness and interaction, quantum and arithmetic computation, and cryptography and learning, all as parts of a cohesive whole with numerous cross-influences. Wigderson illustrates the immense breadth of the field, its beauty and richness, and its diverse and growing interactions with other areas of mathematics. He ends with a comprehensive look at the theory of computation, its methodology and aspirations, and the unique and fundamental ways in which it has shaped and will further shape science, technology, and society. For further reading, an extensive bibliography is provided for all topics covered.

Useful for undergraduates in mathematics and computer science as well as researchers and teachers in the field, Mathematics and Computation brings conceptual clarity to a central and dynamic scientific discipline.

- Comprehensive coverage of computational complexity theory
- High-level, intuitive exposition
- Historical accounts of the evolution and motivations of central concepts and models

Avi Wigderson is the Herbert H. Maass Professor in the School of Mathematics at the Institute for Advanced Study in Princeton, New Jersey.

APRIL

9780691189130 Hardcover $49.95
9780691192543 E-book
488 pages. 25 b/w illus. 7 x 10.

COMPUTER SCIENCE | MATHEMATICS

An introduction to computational complexity theory, its connections and interactions with mathematics, and its central role in the natural and social sciences, technology, and philosophy

“A beautiful, broad view of theoretical computer science, by a giant in the field. A must-read.”
—Ryan O’Donnell, Carnegie Mellon University

“This is a remarkable book. It surveys the entire current scope of theoretical computer science, in a way only Avi Wigderson, our field’s consummate generalist, could do. It also sets out Wigderson’s vision for the future and his sociological thoughts about theoretical computer science and its interactions with neighboring fields. I recommend it to anyone looking for a panoramic view of the subject.”
—Scott Aaronson, University of Texas, Austin
Essential Discrete Mathematics for Computer Scientists

HARRY LEWIS & RACHEL ZAX

Discrete mathematics is the basis of much of computer science, from algorithms and automata theory to combinatorics and graph theory. This textbook covers the discrete mathematics that every computer science student needs to learn. Guiding students quickly through thirty-one short chapters that discuss one major topic each, this flexible book can be tailored to any teaching approach.

Proven in the classroom, Essential Discrete Mathematics for Computer Scientists is fully illustrated in color and provides a concise summary and set of exercises at the end of each chapter—more than 300 exercises in all. It teaches students not just the “content” of discrete mathematics but how to think rigorously about computational problems. A welcome alternative to costly, encyclopedic volumes on the subject, this accessible book is versatile enough to adapt to any instructor’s curriculum and teaching style. Four blocks of chapters—on logic, automata and formal languages, discrete probability, and cryptography—can be truncated or even skipped without affecting the flow of the other chapters.

Essential Discrete Mathematics for Computer Scientists is the ideal introductory textbook for standard undergraduate courses, but is also suitable for high schools, distance education for adult learners, and self-study.

- The essential introduction to discrete mathematics
- Features thirty-one short chapters, each suitable for a single class lesson
- Adaptable to any curriculum and teaching style
- Includes a concise summary and exercises at the end of every chapter
- Solutions manual available to instructors

Harry Lewis is Gordon McKay Professor of Computer Science and former dean of Harvard College at Harvard University. Rachel Zax is a software engineer at Google.

MARCH
9780691179292 Hardback $75.00S
9780691190617 E-book
402 pages. 116 color + 77 b/w illus. 19 tables. 8 x 10.

COMPUTER SCIENCE | MATHEMATICS
Calculus is a beautiful subject that most of us learn from calculus professors, textbooks, or supplementary texts. Each of these resources has strengths but also weaknesses. In *Calculus Simplified*, Oscar Fernandez combines the strengths and omits the weaknesses, resulting in a “Goldilocks approach” to learning calculus: just the right level of detail, the right depth of insights, and the flexibility to customize your calculus adventure.

In the first chapter, Fernandez offers an intuitive introduction to the three key ideas in calculus—limits, derivatives, and integrals. The mathematical details of each of these pillars of calculus are then covered in subsequent chapters, which are organized into mini-lessons on topics found in a college-level calculus course. Each mini-lesson focuses first on developing the intuition behind calculus and then on conceptual and computational mastery. Nearly 200 solved examples and more than 300 exercises (all with answers provided) allow for ample opportunities to practice calculus. And additional resources—including video tutorials and interactive graphs—are available on the book’s website.

*Calculus Simplified* also gives you the option of personalizing your calculus journey. For example, you can learn all of calculus with zero knowledge of exponential, logarithmic, and trigonometric functions—these are discussed at the end of each mini-lesson.

Learning calculus should be an exciting voyage, not a daunting task. *Calculus Simplified* gives you the freedom to choose your calculus experience, and the right support to help you conquer the subject with confidence.

- An accessible, intuitive introduction to first-semester calculus
- Nearly 200 solved problems and more than 300 exercises (all with answers)
- No prior knowledge of exponential, logarithmic, or trigonometric functions required

**Oscar E. Fernandez** is associate professor of mathematics at Wellesley College and the author of *The Calculus of Happiness* (page 78).

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“This reader-friendly book is specifically designed for first-year calculus students. Fernandez writes in a welcoming style and the text is neither repetitive nor jargon-laden. With a strong presentation, well-chosen examples, and useful exercises, he does a marvelous job distilling the subject down to the essentials.”

—David R. Dorman, Middlebury College
The verification of control systems software is critical to a host of technologies and industries, from aeronautics and medical technology to the cars we drive—the failure of controller software can cost people their lives. In this authoritative and accessible book, Pierre-Loïc Garoche provides control engineers and computer scientists with an indispensable introduction to the formal techniques for analyzing and verifying this important class of software.

Too often, control engineers are unaware of the issues surrounding the verification of software, while computer scientists tend to be unfamiliar with the specificities of controller software. Garoche provides a unified approach especially geared to graduate students in both fields, covering formal verification methods as well as the design and verification of controllers. He presents a wealth of new verification techniques for performing exhaustive analysis of controller software.

As the autonomy of these systems continues to increase—such as in autonomous cars, drones, and satellites and landers—the numerical functions in critical systems are growing ever more advanced. The techniques presented here are essential to support the formal analysis of the controller software being used in these new and emerging technologies.

Pierre-Loïc Garoche is senior research scientist at ONERA, France’s national aerospace research center.

This book merges the two universalisms of thermodynamics and dynamical systems theory under a single compendium, with the latter providing an ideal language for the former, to develop a new and unique framework for dynamical thermodynamics. In particular, the book uses system-theoretic ideas in a seamlessly crafted manner to bring coherence, clarity, and precision to an extremely important and poorly understood classical area of science. The dynamical systems formalism captures all of the key aspects of thermodynamics, including its fundamental laws, while providing a mathematically rigorous formulation for thermodynamical systems out of equilibrium by unifying the theory of mechanics with that of classical thermodynamics.

**A Dynamical Systems Theory of Thermodynamics**

Wassim M. Haddad is a professor in the School of Aerospace Engineering, the David Lewis Chair in Dynamical Systems and Control, and chair of the Flight Mechanics and Control Discipline, all at the Georgia Institute of Technology, where he also holds a joint professor appointment with the School of Electrical and Computer Engineering.
Chaos and Dynamical Systems
Lessons for Complex Systems

DAVID P. FELDMAN

Chaos and Dynamical Systems presents an accessible, clear introduction to dynamical systems and chaos theory, an important and exciting area that has shaped many scientific fields. While the rules governing dynamical systems are well-specified and simple, the behavior of many dynamical systems is remarkably complex. Of particular note, simple deterministic dynamical systems produce output that appears random and for which long-term prediction is impossible. Using little math beyond basic algebra, David Feldman gives readers a grounded, concrete, and concise overview.

In initial chapters, Feldman introduces iterated functions and differential equations. He then surveys the key concepts and results to emerge from dynamical systems: chaos and the butterfly effect, deterministic randomness, bifurcations, universality, phase space, and strange attractors. Throughout, Feldman examines possible scientific implications of these phenomena for the study of complex systems, highlighting the relationships between simplicity and complexity, order and disorder.

Filling the gap between popular accounts of dynamical systems and chaos and textbooks aimed at physicists and mathematicians, Chaos and Dynamical Systems will be highly useful not only to students at the undergraduate and advanced levels, but also to researchers in the natural, social, and biological sciences.

David P. Feldman is professor of physics and mathematics at the College of the Atlantic. He is the author of Chaos and Fractals: An Elementary Introduction.

The Master Equation and the Convergence Problem in Mean Field Games

PIERRE CARDALIAGUET, FRANÇOIS DELARUE, JEAN-MICHEL LASRY & PIERRE-LOUIS LIONS

This book describes the latest advances in the theory of mean field games, which are optimal control problems with a continuum of players, each of them interacting with the whole statistical distribution of a population. While originating in economics, this theory now has applications in areas as diverse as mathematical finance, crowd phenomena, epidemiology, and cybersecurity.

Because mean field games concern the interactions of infinitely many players in an optimal control framework, one expects them to appear as the limit for Nash equilibria of differential games with finitely many players, as the number of players tends to infinity. This book rigorously establishes this convergence, which has been an open problem until now. The limit of the system associated with differential games with finitely many players is described by the so-called master equation, a nonlocal transport equation in the space of measures. After defining a suitable notion of differentiability in the space of measures, the authors provide a complete self-contained analysis of the master equation.

Pierre Cardaliaguet is professor of mathematics at Paris Dauphine University. François Delarue is professor of mathematics at the University of Nice Sophia Antipolis. Jean-Michel Lasry is associate researcher of mathematics at Paris Dauphine University. Pierre-Louis Lions is professor of partial differential equations and their applications at the Collège de France.
The Norm Residue Theorem in Motivic Cohomology

CHRISTIAN HAESEMEYER & CHARLES A. WEIBEL

This book presents the complete proof of the Bloch-Kato conjecture and several related conjectures of Beilinson and Lichtenbaum in algebraic geometry. Brought together here for the first time, these conjectures describe the structure of étale cohomology and its relation to motivic cohomology and Chow groups.

Although the proof relies on the work of several people, it is credited primarily to Vladimir Voevodsky. The authors draw on a multitude of published and unpublished sources to explain the large-scale structure of Voevodsky’s proof and introduce the key figures behind its development. They go on to describe the highly innovative geometric constructions of Markus Rost, including the construction of norm varieties, which play a crucial role in the proof. The book then addresses symmetric powers of motives and motivic cohomology operations.

Comprehensive and self-contained, The Norm Residue Theorem in Motivic Cohomology unites various components of the proof that until now were scattered across many sources of varying accessibility, often with differing hypotheses, definitions, and language.

Christian Haesemeyer is professor in the School of Mathematics and Statistics at the University of Melbourne. Charles A. Weibel is Distinguished Professor of Mathematics at Rutgers University.

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The Plaid Model

RICHARD EVAN SCHWARTZ

Outer billiards provides a toy model for planetary motion and exhibits intricate and mysterious behavior even for seemingly simple examples. It is a dynamical system in which a particle in the plane moves around the outside of a convex shape according to a scheme that is reminiscent of ordinary billiards. The Plaid Model, which is a self-contained sequel to Richard Schwartz’s Outer Billiards on Kites, provides a combinatorial model for orbits of outer billiards on kites.

Schwartz relates these orbits to such topics as polytope exchange transformations, renormalization, continued fractions, corner percolation, and the Truchet tile system. The combinatorial model, called “the plaid model,” has a self-similar structure that blends geometry and elementary number theory. The results were discovered through computer experimentation and it seems that the conclusions would be extremely difficult to reach through traditional mathematics.

The book includes an extensive computer program that allows readers to explore the materials interactively and each theorem is accompanied by a computer demonstration.

Richard Evan Schwartz is the Chancellor’s Professor of Mathematics at Brown University. He is the author of Spherical CR Geometry and Dehn Surgery and Outer Billiards on Kites (both Princeton).

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