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Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we’ve gone from measuring performance to fixating on measuring itself. The result is a tyranny of metrics that threatens the quality of our lives and most important institutions. In this timely and powerful book, Jerry Muller uncovers the damage our obsession with metrics is causing—and shows how we can begin to fix the problem.

Filled with examples from education, medicine, business and finance, government, the police and military, and philanthropy and foreign aid, this brief and accessible book explains why the seemingly irresistible pressure to quantify performance distorts and distracts, whether by encouraging “gaming the stats” or “teaching to the test.” That’s because what can and does get measured is not always worth measuring, may not be what we really want to know, and may draw effort away from the things we care about. Along the way, we learn why paying for measured performance doesn’t work, why surgical scorecards may increase deaths, and much more. But metrics can be good when used as a complement to—rather than a replacement for—judgment based on personal experience, and Muller also gives examples of when metrics have been beneficial.

Complete with a checklist of when and how to use metrics, *The Tyranny of Metrics* is an essential corrective to a rarely questioned trend that increasingly affects us all.

Jerry Z. Muller is the author of many books, including *The Mind and the Market: Capitalism in Modern European Thought* (Knopf), *Adam Smith in His Time and Ours* (Princeton), and *Capitalism and the Jews* (Princeton). His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Times Literary Supplement*, and *Foreign Affairs*, among other publications. He is professor of history at the Catholic University of America in Washington, D.C., and lives in Silver Spring, Maryland.

How the obsession with quantifying human performance threatens our schools, medical care, businesses, and government

“Quantification, once only a tool, has become a cult. I can think of no better deprogrammer than Jerry Muller, whose renowned skills in dissecting political and social doctrines are evident here. *The Tyranny of Metrics* should be essential reading for managers and the managed alike.”

In Search of Israel
The History of an Idea

MICHAEL BRENNER

Many Zionists who advocated the creation of a Jewish state envisioned a nation like any other. Yet for Israel’s founders, the state that emerged against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people’s wish for a homeland both normal and exceptional—that shapes Israel’s ongoing struggle to define itself and secure a place among nations. In Search of Israel is a major new history of this struggle from the late nineteenth century to our time.

When Theodor Herzl convened the First Zionist Congress in 1897, no single solution to the problem of “normalizing” the Jewish people emerged. Herzl proposed a secular-liberal “New Society” that would be home to Jews and non-Jews alike. East European Zionists advocated the renewal of the Hebrew language and the creation of a distinct Jewish culture. Socialists imagined a society of workers’ collectives and farm settlements. The Orthodox dreamt of a society based on the laws of Jewish scripture. The stage was set for a clash of Zionist dreams and Israeli realities that continues today.

Seventy years after its founding, Israel has achieved much, but for a state widely viewed as either a paragon or a pariah, Brenner argues, the goal of becoming a state like any other remains elusive. If the Jews were the archetypal “other” in history, ironically, Israel—which so much wanted to avoid the stamp of otherness—has become the Jew among the nations.

Michael Brenner is the Seymour and Lilian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and Professor of Jewish History and Culture at Ludwig Maximilian University in Munich. His many books include A Short History of the Jews (Princeton).

MARCH
978-0-691-17928-5 Cloth $29.95T
384 pages. 24 b/w illus. 4 maps. 5 ½ x 8 ½.

HISTORY | JEWISH STUDIES
A History of Judaism

MARTIN GOODMAN

Judaism is one of the oldest religions in the world, and it has preserved its distinctive identity despite the extraordinarily diverse forms and beliefs it has embodied over the course of more than three millennia. A History of Judaism provides the first truly comprehensive look in one volume at how this great religion came to be, how it has evolved from one age to the next, and how its various strains, sects, and traditions have related to each other.

In this magisterial and elegantly written book, Martin Goodman takes readers from Judaism’s origins in the polytheistic world of the second and first millennia BCE to the temple cult at the time of Jesus. He tells the stories of the rabbis, mystics, and messiahs of the medieval and early modern periods and guides us through the many varieties of Judaism today. Goodman’s compelling narrative spans the globe, from the Middle East, Europe, and America to North Africa, China, and India. He explains the institutions and ideas on which all forms of Judaism are based, and masterfully weaves together the different threads of doctrinal and philosophical debate that run throughout its history.

A History of Judaism is a spellbinding chronicle of a vibrant and multifaceted religious tradition that has shaped the spiritual heritage of humankind like no other.

Martin Goodman is professor of Jewish studies at the University of Oxford, where he is president of the Oxford Centre for Hebrew and Jewish Studies and a fellow of Wolfson College. His books include Rome and Jerusalem: The Clash of Ancient Civilizations and The Oxford Handbook of Jewish Studies.

FEBRUARY
978-0-691-18127-1 Cloth $39.95T
776 pages. 35 b/w illus. 11 maps. 6 x 9.
Not for sale in the Commonwealth & Europe

RELIGION | JEWISH STUDIES

“In this remarkable book, Martin Goodman compresses the entire history of Judaism—from Josephus to Jewish Renewal—into a thoroughly readable synthesis, paying special attention to Jewish diversity and drawing on up-to-date scholarship. Henceforward, all students of Judaism should begin here.”

—Jonathan D. Sarna, author of When General Grant Expelled the Jews

NATIONAL AUTHOR TOUR
Ten lessons from history on the dos and don’ts of analyzing political risk

“To Dare More Boldly is a monument to Hulsman’s vast erudition. In this captivating book, he examines what has gone wrong throughout history and uses those insights to formulate a general set of lessons for those who have to assess political risk—and for all of us to better judge the foreign-policy decisions of our leaders.”
—Teun van Dongen, international security expert

Our baffling new multipolar world grows ever more complex, desperately calling for new ways of thinking, particularly when it comes to political risk. To Dare More Boldly provides those ways, telling the story of the rise of political risk analysis, both as a discipline and a lucrative high-stakes industry that guides the strategic decisions of corporations and governments around the world. It assesses why recent predictions have gone so wrong and boldly puts forward ten analytical commandments that can stand the test of time.

Written by one of the field’s leading practitioners, this incisive book derives these indelible rules of the game from a wide-ranging and entertaining survey of world history. John Hulsman looks at examples as seemingly unconnected as the ancient Greeks and Romans, the Third Crusade, the Italian Renaissance, America’s founders, Napoleon, the Battle of Gettysburg, the British Empire, the Kaiser’s Germany, the breakup of the Beatles, Charles Manson, and Deng Xiaoping’s China. Hulsman makes sense of yesterday’s world, and in doing so provides an invaluable conceptual tool kit for navigating today’s.

To Dare More Boldly creatively explains why political risk analysis is vital for business and political leaders alike, and authoritatively establishes the analytical rules of thumb that practitioners need to do it effectively.

John C. Hulsman is president of John C. Hulsman Enterprises, a prominent global political-risk consulting firm. His books include Ethical Realism: A Vision for America’s Role in the World (Pantheon), The Godfather Doctrine: A Foreign Policy Parable (Princeton), and To Begin the World Over Again: Lawrence of Arabia from Damascus to Baghdad (St. Martin’s). He lives in Painswick, England.

APRIL
978-0-691-17219-4 Cloth $29.95T
384 pages. 2 tables. 5 ⅛ x 8 ⅜.
Radical Markets
Uprooting Capitalism and Democracy for a Just Society

ERIC A. POSNER & E. GLEN WEYL

Many blame today’s economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? Radical Markets turns this thinking—and pretty much all conventional thinking about markets, both for and against—on its head. The book reveals bold new ways to structure markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation.

Eric Posner and Glen Weyl demonstrate why private property is inherently monopolistic, and how we would all be better off if private ownership were converted into a public auction for public benefit. They show how the principle of one person, one vote inhibits democracy, suggesting instead an ingenious way for voters to effectively influence the issues that matter most to them. They argue that every citizen of a host country should benefit from immigration—not just migrants and their capitalist employers. They propose leveraging antitrust laws to liberate markets from the grip of institutional investors and creating a data labor movement to force digital monopolies to compensate people for their electronic data.

Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—Radical Markets shows how.

Eric A. Posner is the Kirkland and Ellis Distinguished Service Professor at the University of Chicago Law School. His many books include The Twilight of Human Rights Law and Climate Change Justice (Princeton). He lives in Chicago. E. Glen Weyl is principal researcher at Microsoft and visiting senior research scholar in economics and law at Yale University. He lives in Boston.
In the 1990s, researchers in the Arctic noticed that floating summer sea ice had begun receding. This was accompanied by shifts in ocean circulation and unexpected changes in weather patterns throughout the world. The Arctic’s perennially frozen ground, known as permafrost, was warming, and treeless tundra was being overtaken by shrubs. What was going on? *Brave New Arctic* is Mark Serreze’s riveting firsthand account of how scientists from around the globe came together to find answers.

In a sweeping tale of discovery spanning three decades, Serreze describes how puzzlement turned to concern and astonishment as researchers came to understand that the Arctic of old was quickly disappearing—with potentially devastating implications for the entire planet. Serreze is a world-renowned Arctic geographer and climatologist who has conducted fieldwork on ice caps, glaciers, sea ice, and tundra in the Canadian and Alaskan Arctic. In this must-read book, he blends invaluable insights from his own career with those of other pioneering scientists who, together, ushered in an exciting new age of Arctic exploration. Along the way, he accessibly describes the cutting-edge science that led to the alarming conclusion that the Arctic is rapidly thawing due to climate change, that humans are to blame, and that the global consequences are immense.

A gripping scientific adventure story, *Brave New Arctic* shows how the Arctic’s extraordinary transformation serves as a harbinger of things to come if we fail to meet the challenge posed by a warming Earth.

**Mark C. Serreze** is director of the National Snow and Ice Data Center, professor of geography, and a fellow of the Cooperative Institute for Research in Environmental Sciences at the University of Colorado at Boulder. He is the coauthor of *The Arctic Climate System*. He lives in Boulder, Colorado.

APRIL  978-0-691-17399-3  Cloth  $24.95T
256 pages. 8 color + 30 b/w illus. 5 ½ x 8 ½.

Science Essentials
AN INTERVIEW WITH MARK SERREZE

How is your book different from other books about climate change?
This is a detective story about how scientists from around the world came together to sleuth out what was happening to the Arctic. A key part of this story is relating how science actually works. While the book draws strongly from my own journey, it also brings in the perspectives of many of the scientists with whom I have worked through the years.

Brave New Arctic contains lots of personal stories about you and your peers’ work in the field. Why did you want to highlight that?
People sometimes get the impression that science is dry and boring, and that scientists have personalities to match, or, alternatively, that climate change is a farce and climate scientists are a bunch of left-wing activists. Neither is true. Scientists are relentless detectives in search of the truth, looking for clues, running down leads, and sometimes even acting on hunches. Science is a very human process.

You describe an Arctic in the throes of a radical transformation. What has been happening in recent years?
Arctic amplification—the long-expected stronger rise in Arctic temperatures compared to the rest of the planet—has emerged in full force. The summer Arctic sea ice cover is quickly shrinking, the ocean is warming, and the Greenland ice sheet is starting to melt down, raising sea level. Permafrost, the Arctic’s perennially frozen ground, is warming and thawing. Ecosystems are changing.

In your book, you talk about some ice caps that have a special meaning for you. What is the story?
I started my career in the early 1980s studying two little ice caps on the Hazen Plateau of northeastern Ellesmere Island in the Canadian high Arctic. I knew every square inch of those ice caps and their every mood. A couple of years ago, we looked at some high-resolution satellite images and discovered that they had nearly disappeared, victims of the Arctic meltdown. It was a punch in the gut. Climate change suddenly became very personal.

What do you foresee in the coming years? Will the Arctic melt away completely?
The only way Arctic amplification can be stopped is if we radically reduce greenhouse gas emissions. But even if we do, it is going to take a long time for things to cool down. Right now, we’ve pretty much consigned ourselves to a brave new Arctic.
What School Could Be
Insights and Inspiration from Teachers across America

TED DINTERSMITH

What School Could Be offers an inspiring vision of what our teachers and students can accomplish if trusted with the challenge of developing the skills and ways of thinking needed to thrive in a world of dizzying technological change.

Innovation expert Ted Dintersmith took an unprecedented trip across America, visiting all fifty states in a single school year. He originally set out to raise awareness about the urgent need to reimagine education to prepare students for a world marked by innovation—but America’s teachers one-upped him. All across the country, he met teachers in ordinary settings doing extraordinary things, creating innovative classrooms where children learn deeply and joyously as they gain purpose, agency, essential skillsets and mindsets, and real knowledge. Together, these new ways of teaching and learning offer a vision of what school could be—and a model for transforming schools throughout the United States and beyond.

Better yet, teachers and parents don’t have to wait for the revolution to come from above. They can readily implement small changes that can make a big difference.

America’s clock is ticking. Our archaic model of education trains our kids for a world that no longer exists, and accelerating advances in technology are eliminating millions of jobs. But the trailblazing of many American educators gives us reasons for hope.

Capturing bold ideas from teachers and classrooms across America, What School Could Be provides a realistic and profoundly optimistic roadmap for creating cultures of innovation and real learning in all our schools.

Ted Dintersmith is one of the nation’s leading voices on innovation and education. His four-decade career spans technology, business, public policy, and education philanthropy. He was the executive producer of the acclaimed documentary Most Likely to Succeed, as well as the author, along with Tony Wagner, of the book Most Likely to Succeed: Preparing Our Kids for the Innovation Era (Scribner). When he’s not visiting schools, he lives in rural Virginia.

APRIL
978-0-691-18061-8 Cloth $24.95T
240 pages. 24 b/w illus. 3 tables. 1 map. 5 ½ x 8 ½.
The Case against Education
Why the Education System Is a Waste of Time and Money

BRYAN CAPLAN

Despite being immensely popular—and immensely lucrative—education is grossly overrated. In this explosive and controversial book, Bryan Caplan argues that its primary function is not to enhance students’ skill but to certify their intelligence, work ethic, and conformity—in other words, to signal the qualities of a good employee. Learn why students hunt for easy As and casually forget most of what they learn after the final exam, why decades of growing access to education have not resulted in better jobs for the average worker but instead in runaway credential inflation, how employers reward workers for costly schooling they rarely if ever use, and why cutting education spending is the best remedy.

Caplan draws on the latest social science to show how the labor market values grades over knowledge, and why the more education your rivals have, the more you need to impress employers. He explains why graduation is our society’s top conformity signal, and why even the most useless degrees can certify employability. He advocates two major policy responses. The first is educational austerity. Government needs to sharply cut education funding to curb this wasteful rat race. The second is more vocational education, because practical skills are more socially valuable than teaching students how to outshine their peers.

Romantic notions about education being “good for the soul” must yield to careful research and common sense—The Case against Education points the way.


FEBRUARY
978-0-691-17465-5 Cloth $29.95
416 pages. 45 b/w illus. 17 tables. 6 x 9.

EDUCATION | PUBLIC POLICY

Why we need to stop wasting public funds on education

“Bryan Caplan has written what is sure to be one of the most intriguing and provocative books on education published this year. His boldly contrarian conclusion—that much schooling and public support for education is astonishingly wasteful, if not counterproductive—is compelling enough that it should be cause for serious reflection on the part of parents, students, educators, advocates, and policymakers.”

—Frederick Hess, American Enterprise Institute
How the words we use—and don’t use—reinforce dominant cultural norms

“An interesting and remarkable read. Zerubavel offers a prism through which to see our world differently, and a theoretical provocation that calls for further debate.”
—Iddo Tavory, author of Summoned: Identification and Religious Life in a Jewish Neighborhood

Why is the term “openly gay” so widely used but “openly straight” is not? What are the unspoken assumptions behind terms like “male nurse,” “working mom,” and “white trash”? Offering a revealing and provocative look at the word choices we make every day without even realizing it, Taken for Granted exposes the subtly encoded ways we talk about race, gender, sexual orientation, religion, social status, and more.

In this engaging and insightful book, Eviatar Zerubavel describes how the words we use—such as when we mark “the best female basketball player” but leave her male counterpart unmarked—provide telling clues about the things many of us take for granted. By marking “women’s history” or “Black History Month,” we are also reinforcing the apparent normality of the history of white men. When we mark something as being special or somehow noticeable, that which goes unmarked—such as male-ness, whiteness, straightness, and able-bodiedness—is assumed to be ordinary by default. Zerubavel shows how this tacit normalizing of certain identities, practices, and ideas helps to maintain their cultural dominance—including the power to dictate what others take for granted.

A little book about a very big idea, Taken for Granted draws our attention to what we implicitly presume to be normal—and in so doing, unsettles the very notion of normality.

Eviatar Zerubavel is Board of Governors and Distinguished Professor of Sociology at Rutgers University. His many books include Social Mindscapes: An Invitation to Cognitive Sociology, The Elephant in the Room: Silence and Denial in Everyday Life, and Ancestors and Relatives: Genealogy, Identity, and Community. He lives in East Brunswick, New Jersey.

MAY
978-0-691-17736-6 Cloth $19.95
160 pages. 7 b/w illus. 5 ½ x 8 ½.

SOCIOLOGY
Unfabling the East
The Enlightenment’s Encounter with Asia

JÜRGEN OSTERHAMMEL
Translated by Robert Savage

During the long eighteenth century, Europe’s travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment’s nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan.

Here is the acclaimed book that challenges the notion that Europe’s formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Edward Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and sometimes stories that defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism—and condescension toward Asia—prevailed.

A momentous work of scholarship by one of Europe’s most eminent historians, Unfabling the East takes readers on a thrilling voyage to the farthest shores, bringing back vital insights for our own multicultural age.

Jürgen Osterhammel is professor of modern and contemporary history at the University of Konstanz. He is a recipient of the Gottfried Wilhelm Leibniz Prize, Germany’s most prestigious academic award. His books include The Transformation of the World: A Global History of the Nineteenth Century (Princeton).

How Enlightenment Europe rediscovered its identity by measuring itself against the great civilizations of Asia

“Erudite, original, and lively. Osterhammel defends the Enlightenment from the charge of Eurocentrism and portrays in sparkling detail its humane legacy of self-criticism and communication with other cultures.”
—Harry Liebersohn, author of The Travelers’ World: Europe to the Pacific

JUNE
978-0-691-17272-9 Cloth $35.00T
672 pages. 6 x 9.

HISTORY
How to Die
An Ancient Guide to the End of Life

SENECA
Edited, translated, and introduced by James S. Romm

“It takes an entire lifetime to learn how to die,” wrote the Roman Stoic philosopher Seneca (c. 4 BC–65 AD). He counseled readers to “study death always,” and took his own advice, returning to the subject again and again in all his writings, yet he never treated it in a complete work. How to Die gathers in one volume, for the first time, Seneca’s remarkable meditations on death and dying. Edited and translated by James Romm, How to Die reveals a provocative thinker and dazzling writer who speaks with a startling frankness about the need to accept death or even, under certain conditions, to seek it out.

Seneca believed that life is only a journey toward death and that one must rehearse for death throughout life. Here, he tells us how to practice for death, how to die well, and how to understand the role of a good death in a good life. He stresses the universality of death, its importance as life’s final rite of passage, and its ability to liberate us from pain, slavery, or political oppression.

Featuring beautifully rendered new translations, How to Die also includes an enlightening introduction, notes, the original Latin texts, and an epilogue presenting Tacitus’s description of Seneca’s grim suicide.


FEBRUARY
978-0-691-17557-7 Cloth $16.95T
264 pages. 4 ½ x 7.

CLASSICS | PHILOSOPHY | DEATH & DYING
Our Minds, Our Selves
A Brief History of Psychology

KEITH OATLEY

Advances in psychology have revolutionized our understanding of the human mind. Imaging technology allows researchers to monitor brain activity, letting us see what happens when we perceive, think, and feel. But technology is only part of how ideas about the mind and brain have developed over the past century and a half. In Our Minds, Our Selves, distinguished psychologist and writer Keith Oatley provides an engaging, original, and authoritative history of modern psychology told through the stories of its most important breakthroughs and the men and women who made them.

Our Minds, Our Selves traverses a fascinating terrain: forms of conscious and unconscious knowledge; brain physiology; emotion; stages of mental development from infancy to adulthood; language acquisition and use; the nature of memory; mental illness; morality; free will; creativity; the mind at work in art and literature; and, most important, our ability to cooperate with one another. Controversial experiments—such as Stanley Milgram’s investigation of our willingness to obey authority and inflict pain and Philip Zimbardo and his colleagues’ study of behavior in a simulated prison—are covered in detail. Biographical sketches illuminate the thinkers behind key insights and turning points: historical figures such as Hermann Helmholtz, Charles Darwin, Sigmund Freud, Jean Piaget, B. F. Skinner, and Alan Turing; leading contemporaries such as Geoffrey Hinton, Michael Tomasello, and Tania Singer; and influential people from other fields, including Margaret Mead, Noam Chomsky, Jane Goodall, and Gabrielle Starr.

Enhancing our understanding of ourselves and others, psychology holds the potential to create a better world. Our Minds, Our Selves tells the story of this most important of sciences in a new and appealing way.

Keith Oatley is a distinguished academic researcher and teacher, as well as a prize-winning novelist. He is the author of many books, including Such Stuff as Dreams and The Passionate Muse. He is professor emeritus of cognitive psychology at the University of Toronto.

APRIL
978-0-691-17508-9 Cloth $27.95T
416 pages. 20 b/w illus. 5 ½ x 8 ½.

PSYCHOLOGY
American Default
The Untold Story of FDR, the Supreme Court, and the Battle over Gold

SEBASTIAN EDWARDS

The American economy is strong in large part because nobody believes that America would ever default on its debt. Yet in 1933, Franklin D. Roosevelt did just that when, in a bid to pull the country out of depression and get people back to work, he depreciated the U.S. dollar in relation to gold and annulled debt contracts retroactively. American Default is the story of this forgotten chapter in America’s history.

Sebastian Edwards provides a masterful account of the economic and legal drama that embroiled a nation already reeling from global financial collapse. It began on April 5, 1933, when FDR ordered Americans to sell all their gold holdings to the government. This was followed by the removal of the country from the gold standard, the unilateral and retroactive rewriting of contracts, and the devaluation of the dollar. Anyone who held public and private debt suddenly saw its value reduced by nearly half, and debtors—including the U.S. government—suddenly owed their creditors far less. Revaluing the dollar imposed a hefty loss on investors and savers, many of them middle-class American families. The banks fought back, and a bitter battle for gold ensued. In early 1935, the case went to the Supreme Court. Edwards describes FDR’s rancorous clashes with conservative Chief Justice Charles Evans Hughes, a confrontation that threatened to finish the New Deal for good, and that led to FDR’s attempt to pack the court in 1937.

At a time when several major economies are on the brink of default or devaluing or recalling currencies, American Default is a timely account of a little-known yet drastic experiment with these policies, the inevitable backlash, and the ultimate result.

Sebastian Edwards is the Henry Ford II Professor of International Economics at the University of California, Los Angeles. His books include Toxic Aid: Economic Collapse and Recovery in Tanzania and Left Behind: Latin America and the False Promise of Populism. He lives in Los Angeles.

978-0-691-16188-4 Cloth $29.95T
320 pages. 33 b/w illus. 6 x 9.

POPULAR ECONOMICS | FINANCE
Economic growth—and the hope of better things to come—is the religion of the modern world. Yet its prospects have become bleak, with crashes following booms in an endless cycle. In the United States, eighty percent of the population has seen no increase in purchasing power over the last thirty years and the situation is not much better elsewhere. *The Infinite Desire for Growth* spotlights the obsession with wanting more, and the global tensions that have arisen as a result. Amid finite resources, increasing populations, environmental degradation, and political unrest, the quest for new social and individual goals has never been so critical.

Leading economist Daniel Cohen provides a whirlwind tour of the history of economic growth, from the early days of civilization to modern times, underscoring what is so unsettling today. The new digital economy is establishing a “zero-cost” production model, inexpensive software is taking over basic tasks, and years of exploiting the natural world have begun to backfire with deadly consequences. Working hard no longer guarantees social inclusion or income. Drawing on economics, anthropology, and psychology, and thinkers ranging from Rousseau to Keynes and Easterlin, Cohen examines how a future less dependent on material gain might be considered and, how, in a culture of competition, individual desires might be better attuned to the greater needs of society.

At a time when wanting what we haven’t got has become an obsession, *The Infinite Desire for Growth* explores the ways we might reinvent, for the twenty-first century, the old ideal of social progress.

Daniel Cohen is director of the Economics Department at the École Normale Supérieure in Paris and a founding member of the Paris School of Economics. A former adviser to the World Bank, Cohen was made a Chevalier of the Legion of Honor in 2001. His many books include *Globalization and Its Enemies* and *The Prosperity of Vice.*
Totally Random
Why Nobody Understands Quantum Mechanics
(A Serious Comic on Entanglement)

TANYA BUB & JEFFREY BUB

Totally Random is a comic for the serious reader who wants to really understand the central mystery of quantum mechanics—entanglement: what it is, what it means, and what you can do with it.

Measure two entangled particles separately, and the outcomes are totally random. But compare the outcomes, and the particles seem as if they are instantaneously influencing each other at a distance—even if they are light-years apart. This, in a nutshell, is entanglement, and if it seems weird, then this book is for you. Totally Random is a graphic experiential narrative that unpacks the deep and insidious significance of the curious correlation between entangled particles to deliver a gut-feel glimpse of a world that is not what it seems. See for yourself how entanglement has led some of the greatest thinkers of our time to talk about crazy-sounding stuff like faster-than-light signaling, many worlds, and cats that are both dead and alive. Find out why it remains one of science’s most paradigm-shaking discoveries. Join Niels Bohr’s therapy session with the likes of Einstein, Schrödinger, and other luminaries and let go of your commonsense notion of how the world works. Use your new understanding of entanglement to do the seemingly impossible, like beat the odds in the quantum casino, or quantum encrypt a message to evade the Sphinx’s all-seeing eye. But look out, or you might just get teleported back to the beginning of the book!

A fresh and subversive look at our quantum world with some seriously funny stuff, Totally Random delivers a real understanding of entanglement that will completely change the way you think about the nature of physical reality.

Tanya Bub is founder of 48th Ave Productions, a web development company. She lives in Victoria, British Columbia. Jeffrey Bub is Distinguished University Professor in the Department of Philosophy and the Institute for Physical Science and Technology at the University of Maryland, where he is also a fellow of the Joint Center for Quantum Information and Computer Science. His books include Bananaworld: Quantum Mechanics for Primates. He lives in Washington, DC.

JUNE
978-0-691-17695-6 Paper $22.95T
260 pages. 250 b/w illus. 7 x 10.

POPULAR SCIENCE | GRAPHIC NARRATIVES | PHYSICS
Does life exist on Mars? The question has captivated humans for centuries, but today it has taken on new urgency. NASA plans to send astronauts to Mars orbit by the 2030s. SpaceX wants to go by 2024, while Mars One wants to land a permanent settlement there in 2032. As we gear up for missions like these, we have a responsibility to think deeply about what kinds of life may already inhabit the planet—and whether we have the right to invite ourselves in. This book tells the complete story of the quest to answer one of the most tantalizing questions in astronomy. But it is more than a history. Life on Mars explains what we need to know before we go.

David Weintraub tells why, of all the celestial bodies in our solar system, Mars has beckoned to us the most. He traces how our ideas about life on Mars have been refined by landers and rovers, terrestrial and Mars-orbiting telescopes, spectroscopy, and even a Martian meteorite. He explores how finding DNA-based life on the Red Planet could offer clues about our distant evolutionary past, and grapples with the profound moral and ethical questions confronting us as we prepare to introduce an unpredictable new life form—ourselves—into the Martian biosphere.

Life on Mars is also a book about how science is done—and undone—in the age of mass media. It shows how Mars mania has obscured our vision since we first turned our sights on the planet and encourages a healthy skepticism toward the media hype surrounding Mars as humanity prepares to venture forth.

David A. Weintraub is professor of astronomy at Vanderbilt University. He is the author of Religions and Extraterrestrial Life: How Will We Deal with It?, How Old Is the Universe? (Princeton), and Is Pluto a Planet?: A Historical Journey through the Solar System (Princeton). He lives in Nashville.

“Life on Mars is a valuable lesson in science. Weintraub’s well-written and easy-to-read book will appeal to anyone interested in Mars and the search for life.”

—Alfred McEwen, director of the Planetary Image Research Laboratory, University of Arizona
The first publication of Albert Einstein’s travel diary to the Far East and Middle East

“This is the very first book that offers concentrated and comprehensive discussions on Einstein’s 1922–1923 trip to East Asia, Palestine, and Spain. None of Einstein’s biographies so far have provided a clear, substantial discussion concerning Einstein’s visit to East Asia. Meticulously documented, this invaluable book fills an important gap in our understanding of Einstein’s life.”

—Danian Hu, author of China and Albert Einstein

The Travel Diaries of Albert Einstein
The Far East, Palestine, and Spain, 1922–1923

ALBERT EINSTEIN
Edited by Ze’ev Rosenkranz

In the fall of 1922, Albert Einstein, along with his then-wife, Elsa Einstein, embarked on a five-and-a-half-month voyage to the Far East and Middle East, regions that the renowned physicist had never visited before. Einstein’s lengthy itinerary consisted of stops in Hong Kong and Singapore, two brief stays in China, a six-week whirlwind lecture tour of Japan, a twelve-day tour of Palestine, and a three-week visit to Spain. This handsome edition makes available, for the first time, the complete journal that Einstein kept on this momentous journey.

The telegraphic-style diary entries—quirky, succinct, and at times irreverent—record Einstein’s musings on science, philosophy, art, and politics, as well as his immediate impressions and broader thoughts on such events as his inaugural lecture at the future site of the Hebrew University in Jerusalem, a garden party hosted by the Japanese Empress, an audience with the King of Spain, and meetings with other prominent colleagues and statesmen. Entries also contain passages that reveal Einstein’s stereotyping of members of various nations and raise questions about his attitudes on race. This beautiful edition features stunning facsimiles of the diary’s pages, accompanied by an English translation, an extensive historical introduction, numerous illustrations, and annotations. Supplementary materials include letters, postcards, speeches, and articles, a map of the voyage, a chronology, a bibliography, and an index.

Einstein would go on to keep a journal for all succeeding trips abroad, and this first volume of his travel diaries offers an initial, intimate glimpse into a brilliant mind encountering the great, wide world.

Ze’ev Rosenkranz is senior editor and assistant director of the Einstein Papers Project at the California Institute of Technology. Previously, he was the Bern Dibner Curator of the Albert Einstein Archives at the Hebrew University in Jerusalem. He is the author of Einstein Before Israel (Princeton) and The Einstein Scrapbook.

JUNE
978-0-691-17441-9 Cloth $29.95T
256 pages. 36 b/w illus. 6 7/8 x 8 7/8.

HISTORY OF SCIENCE | POPULAR SCIENCE
On Gravity
A Brief Tour of a Weighty Subject

A. ZEE

Of the four fundamental forces of nature, gravity might be the least understood and yet the one with which we are most intimate. From the months each of us spent suspended in the womb anticipating birth to the moments when we wait for sleep to transport us to other realities, we are always aware of gravity. In On Gravity, physicist A. Zee combines profound depth with incisive accessibility to take us on an original and compelling tour of Einstein’s general theory of relativity.

Inspired by Einstein’s audacious suggestion that spacetime could ripple, Zee begins with the stunning discovery of gravity waves. He goes on to explain how gravity can be understood in comparison to other classical field theories, presents the idea of curved spacetime and the action principle, and explores cutting-edge topics, including black holes and Hawking radiation. Zee travels as far as the theory reaches, leaving us with tantalizing hints of the utter unknown, from the intransigence of quantum gravity to the mysteries of dark matter and energy.

Concise and yet precise, and infused with Zee’s signature warmth and freshness of style, On Gravity opens a unique pathway to comprehending relativity and gaining deep insight into gravity, spacetime, and the workings of the universe.

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include Einstein Gravity in a Nutshell, Quantum Field Theory in a Nutshell, and Fearful Symmetry (all Princeton).

APRIL
978-0-691-17438-9 Cloth $19.95 T
192 pages. 26 b/w illus. 5 ⅛ x 8 ½.

POPULAR SCIENCE | PHYSICS
The Analects of Confucius

CONFUCIUS
Adapted and illustrated by C. C. Tsai
Translated by Brian Bruya
With a foreword by Michael Puett, coauthor of The Path

C. C. Tsai is one of Asia’s most popular illustrators, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai’s delightful graphic adaptation of The Analects of Confucius, one of the most influential books of all time and a work that continues to inspire countless readers today.

Tsai’s expressive drawings bring Confucius and his students to life as no other edition of the Analects does. See Confucius engage his students about how to become a leader worth following in a society of high culture, upward mobility, and vicious warfare. Which virtues should be cultivated, what makes for a harmonious society, and what are the important things in life? Unconcerned with religious belief but a staunch advocate of tradition, Confucius emphasizes the power of society to create sensitive, respectful, and moral individuals. In many ways, Confucius speaks directly to modern concerns—about how we can value those around us, educate the next generation, and create a world in which people are motivated to do the right thing.

A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Michael Puett. In addition, Confucius’s original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons.

C. C. Tsai is one of East Asia’s most popular illustrators. Brian Bruya is professor of philosophy at Eastern Michigan University, where he teaches Chinese and comparative philosophy. Michael Puett is the Walter C. Klein Professor of Chinese History at Harvard University.

MAY
978-0-691-17975-9 Paper $22.95T
304 pages. 200 b/w illus. 8 ½ x 9.

The Illustrated Library of Chinese Classics

PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES
The Art of War

SUNZI
Adapted and illustrated by C. C. Tsai
Translated by Brian Bruya
With a foreword by Lawrence Freedman, author of Strategy

C. C. Tsai is one of Asia’s most popular illustrators, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai’s delightful graphic adaptation of Sunzi’s Art of War, the most profound book on warfare and strategy ever written—a work that continues to be read as a handbook for success not just by military commanders but also leaders in politics, business, and many other fields.

Conceived by a Chinese warrior-philosopher some 2,500 years ago, The Art of War speaks to those aspiring to rise through the ranks and help build successful countries. How can that goal best be achieved, and what is the role of warfare, if any, in the process? What are the powers and limits of the general in command? How can you win without going to war? Sunzi’s answers to these and other questions are brought to life as never before by Tsai’s brilliant illustrations, which show Sunzi fighting on dangerous ground, launching a surprise attack, spying on his enemies, and much more.

A marvelously rich introduction to a timeless classic, this book also features a foreword by Lawrence Freedman, one of the world’s leading authorities on military strategy, which illuminates how The Art of War has influenced Western strategic thought. In addition, Sunzi’s original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons.

Lawrence Freedman is professor emeritus of war studies at King’s College London and the author of Strategy: A History.

MAY
978-0-691-17978-0 Paper $22.95
304 pages. 200 b/w illus. 8 ½ x 9.

The Illustrated Library of Chinese Classics

PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES
Broken Lives
How Ordinary Germans Experienced the 20th Century

KONRAD H. JARAUSCH

*Broken Lives* is a gripping account of the twentieth century as seen through the eyes of ordinary Germans who came of age under Hitler and whose lives were scarred and sometimes destroyed by what they saw and did.

Drawing on six dozen memoirs by the generation of Germans born in the 1920s, Konrad Jarausch chronicles the unforgettable stories of people who lived through the Third Reich, World War II, the Holocaust, and Cold War partition, but also participated in Germany’s astonishing postwar recovery, reunification, and rehabilitation. Written decades after the events, these testimonies, many of them unpublished, look back on the mistakes of young people caught up in the Nazi movement. In many, early enthusiasm turns to deep disillusionment as the price of complicity with a brutal dictatorship—fighting at the front, aerial bombing at home, murder in the concentration camps—becomes clear.

Bringing together the voices of men and women, perpetrators and victims, *Broken Lives* reveals the intimate human details of historical events and offers new insights about persistent questions. Why did so many Germans support Hitler through years of wartime sacrifice and Nazi inhumanity? How did they finally distance themselves from this racist dictatorship and come to embrace human rights? Jarausch argues that this generation’s focus on its own suffering, often maligned by historians, ultimately led to a more critical understanding of national identity—one that helped transform Germany from a military aggressor into a pillar of European democracy.

The result is a powerful account of the everyday experiences and troubling memories of average Germans who journeyed into, through, and out of the abyss of a dark century.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill. His many books include *Out of Ashes: A New History of Europe in the Twentieth Century* and *Reluctant Accomplice: A Wehrmacht Soldier’s Letters from the Eastern Front* (both Princeton). He lives in Chapel Hill and Berlin.

JUNE
978-0-691-17458-7  Cloth  $35.00T
448 pages. 30 b/w illus. 6 x 9.

HISTORY
The Left Behind
Decline and Rage in Rural America

ROBERT WUTHNOW

What is fueling rural America’s outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And, beyond economic and demographic decline, is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America’s small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans’ anger, their culture must be explored more fully.

We hear from farmers who want government out of their business, factory workers who believe in working hard to support their families, town managers who find the federal government unresponsive to their communities’ needs, and clergy who say the moral climate is being undermined. Wuthnow argues that rural America’s fury stems less from specific economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Rural dwellers are especially troubled by Washington’s seeming lack of empathy for such small-town norms as personal responsibility, frugality, cooperation, and common sense. Wuthnow also shows that while these communities may not be as discriminatory as critics claim, racism and misogyny remain embedded in rural patterns of life.

Moving beyond simplistic depictions of the residents of America’s heartland, The Left Behind offers a clearer picture of how this important population will influence the nation’s political future.

Robert Wuthnow is the Gerhard R. Andlinger ’52 Professor of Social Sciences at Princeton University. His many books include American Misfits and the Making of Middle-Class Respectability, Small-Town America, and Remaking the Heartland (all Princeton).

MARCH
978-0-691-17766-3 Cloth $24.95T
216 pages. 5 ⅛ x 8 ⅛.

CURRENT AFFAIRS | SOCIOLOGY
Unelected Power
The Quest for Legitimacy in Central Banking and the Regulatory State

PAUL TUCKER

Central bankers have emerged from the financial crisis as the third great pillar of unelected power alongside the judiciary and the military. They pull the regulatory and financial levers of our economic well-being, yet unlike democratically elected leaders, their power does not come directly from the people. Unelected Power lays out the principles needed to ensure that central bankers, technocrats, regulators, and other agents of the administrative state remain stewards of the common good and do not become overmighty citizens.

Paul Tucker draws on a wealth of personal experience from his many years in domestic and international policymaking to tackle the big issues raised by unelected power, and enriches his discussion with examples from the United States, Britain, France, Germany, and the European Union. Blending economics, political theory, and public law, Tucker explores the necessary conditions for delegated but politically insulated power to be legitimate in the eyes of constitutional democracy and the rule of law. He explains why the solution must fit with how real-world government is structured, and why technocrats and their political overseers need incentives to make the system work as intended. Tucker explains how the regulatory state need not be a fourth branch of government free to steer by its own lights, and how central bankers can emulate the best of judicial self-restraint and become models of dispersed power.

Like it or not, unelected power has become a hallmark of modern government. This critically important book shows how to harness it to the people’s purposes.

Paul Tucker is a fellow at the Harvard Kennedy School and chair of the Systemic Risk Council. For more than thirty years, he was a central banker and regulator at the Bank of England and the Bank for International Settlements. He lives in London.

MAY
978-0-691-17673-4 Cloth $35.00T
448 pages. 6 x 9.

POPULAR ECONOMICS | LAW
Small Wars, Big Data
The Information Revolution in Modern Conflict

ELI BERMAN, JOSEPH H. FELTER & JACOB N. SHAPIRO
With Vestal McIntyre

The way wars are fought has changed starkly over the past sixty years. International military campaigns used to play out between large armies at central fronts. Today’s conflicts find major powers facing rebel insurgencies that deploy elusive methods, from improvised explosives to terrorist attacks. Small Wars, Big Data presents a transformative understanding of these contemporary confrontations and how they should be fought. The authors show that a revolution in the study of conflict—enabled by vast data, rich qualitative evidence, and modern methods—yields new insights into terrorism, civil wars, and foreign interventions. Modern warfare is not about struggles over territory but over people; civilians—and the information they might choose to provide—can turn the tide at critical junctures.

The authors draw practical lessons from the past two decades of conflict in locations ranging from Latin America and the Middle East to Central and Southeast Asia. Building an information-centric understanding of insurgencies, the authors examine the relationships among rebels, the government, and civilians. This approach serves as a springboard for exploring other aspects of modern conflict, including the suppression of rebel activity, the role of mobile communications networks, the links between aid and violence, and why conventional military methods might provide short-term success but undermine lasting peace. Ultimately the authors show how the stronger side can almost always win the villages, but why that does not guarantee winning the war.

Small Wars, Big Data provides groundbreaking perspectives for how small wars can be better strategized—and favorably won—to the benefit of the local population.

Eli Berman is chair of economics at the University of California, San Diego. Joseph H. Felter is a senior research scholar at Stanford University’s Center for International Security and Cooperation. Jacob N. Shapiro is professor of politics and international affairs at Princeton University.

JUNE
978-0-691-17707-6 Cloth $29.95T
400 pages. 19 b/w illus. 1 table. 6 x 9.

INTERNATIONAL RELATIONS | POLITICS
PRESS.PRINCETON.EDU
In the early 1800s, a century before there was any concept of the gene, physicians in insane asylums began to record causes of madness in their admission books. Almost from the beginning, they pointed to heredity as the most important of these causes. As doctors and state officials steadily lost faith in the capacity of asylum care to stem the terrible increase of insanity, they began emphasizing the need to curb the reproduction of the insane. They became obsessed with identifying weak or tainted families and anticipating the outcomes of their marriages. Genetics in the Madhouse is the untold story of how the collection and sorting of hereditary data in mental hospitals, schools for “feebleminded” children, and prisons gave rise to a new science of human heredity.

In this compelling book, Theodore Porter draws on untapped archival evidence from across Europe and North America to bring to light the hidden history behind modern genetics. He looks at the institutional use of pedigree charts, censuses of mental illness, medical-social surveys, and other data techniques—innovative quantitative practices that were worked out in the madhouse long before the manipulation of DNA became possible in the lab. Porter argues that asylum doctors developed many of the ideologies and methods of what would come to be known as eugenics, and deepens our appreciation of the moral issues at stake in data work conducted on the border of subjectivity and science.

A bold rethinking of asylum work, Genetics in the Madhouse shows how heredity was a human science as well as a medical and biological one.

Theodore M. Porter is Distinguished Professor of History and holds the Peter Reill Chair at the University of California, Los Angeles. His books include Karl Pearson: The Scientific Life in a Statistical Age, Trust in Numbers: The Pursuit of Objectivity in Science and Public Life, and The Rise of Statistical Thinking, 1820–1900 (all Princeton). He lives in Altadena, California.

JUNE
978-0-691-16454-0 Cloth $35.00T
440 pages. 20 b/w illus. 6 x 9.

POPULAR SCIENCE | PSYCHOLOGY
How to Think Like an Anthropologist

MATTHEW ENGELKE

What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means—and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world—from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too.

Matthew Engelke is professor of anthropology at the London School of Economics and Political Science. An award-winning author and teacher, he is also a former editor of the Journal of the Royal Anthropological Institute.

FEBRUARY
978-0-691-17878-3 Cloth $29.95T
336 pages. 5 ¼ x 8 ½.
Not for sale in the Commonwealth & Europe

From an award-winning anthropologist, a lively, accessible, and at times irreverent introduction to the subject

“How to Think Like an Anthropologist is a terrific introduction to the field. Beautifully written, winningly told, and provocative, the book captures the basic feature of the discipline: that anthropology is a way of seeing and thinking. Anthropology invites you to see yourself as someone else might see you. In this way, it is the most world-changing of fields.”
—T. H. Luhrmann, author of When God Talks Back
An Academic Life
A Memoir

HANNA HOLBORN GRAY

Hanna Holborn Gray has lived her entire life in the world of higher education. The daughter of academics, she fled Hitler’s Germany with her parents in the 1930s, emigrating to New Haven, where her father was a professor at Yale University. She has studied and taught at some of the world’s most prestigious universities. She was the first woman to serve as provost of Yale. In 1978, she became the first woman president of a major research university when she was appointed to lead the University of Chicago, a position she held for fifteen years. In 1991, Gray was awarded the Presidential Medal of Freedom, the nation’s greatest civilian honor, in recognition of her extraordinary contributions to education.

An Academic Life is a candid self-portrait by one of academia’s most respected trailblazers. Gray describes what it was like to grow up as a child of refugee parents, and reflects on the changing status of women in the academic world. She discusses the migration of intellectuals from Nazi-held Europe and the transformative role these exiles played in American higher education—and how the émigré experience in America transformed their own lives and work. She sheds light on the character of university communities, how they are structured and administered, and the balance they seek between tradition and innovation, teaching and research, and undergraduate and professional learning.

An Academic Life speaks to the fundamental issues of purpose, academic freedom, and governance that arise time and again in higher education and that pose sharp challenges to the independence and scholarly integrity of each new generation.

Hanna Holborn Gray is the Harry Pratt Judson Distinguished Service Professor Emeritus of Early Modern European History at the University of Chicago, where she served as president from 1978 to 1993. She is the author of Searching for Utopia: Universities and Their Histories. She lives in Chicago.

APRIL
978-0-691-17918-6 Cloth $29.95T
368 pages. 33 b/w illus. 6 x 9.
The William G. Bowen Memorial Series in Higher Education

EDUCATION | MEMOIR
In 1998, soon after assuming the presidency of Tulane University, Scott Cowen was confronted with a setback. Despite an undefeated football season and putting the best financial deal on the table, Cowen was unable to retain the school’s football coach. The coach wanted something the president didn’t have—a football program so popular, as the coach put it, that fans would line up their Winnebagos on Wednesdays in anticipation of Saturday games. In that moment, Cowen improbably found himself in the entertainment business—and his university was deemed wanting.

At a time when schools seem overrun by sports programs, spiraling costs, and absurd ranking systems, *Winnebagos on Wednesdays* argues that colleges and universities of all stripes and sizes can achieve their educational aims if they possess two things: visionary leadership and a strong mission. Cowen, named one of the nation’s top university presidents by *Time* magazine in 2009, gives a behind-the-scenes look at the critical demands faced by many education leaders. He profiles a range of situations, from how Diana Natalicio of the University of Texas at El Paso expanded a school serving a specific demographic into an academic powerhouse to how Michael Sorrell shifted Paul Quinn College’s mission to urban entrepreneurship in order to save the institution. Cowen also draws from his own hard-won experiences, including the rebuilding of Tulane and New Orleans after Hurricane Katrina and the decision to maintain Tulane’s football program. He shows how crucial choices in tough situations shape organizations, for better or ill.

*Winnebagos on Wednesdays* demonstrates that the courage of transformative leadership is essential for colleges and universities to remain vital.

Scott Cowen is president emeritus and distinguished university chair of Tulane University.
On Henry Miller
Or, How to Be an Anarchist

JOHN BURNSIDE

The American writer Henry Miller’s critical reputation—if not his popular readership—has been in eclipse at least since Kate Millet’s blistering critique in Sexual Politics, her landmark 1970 study of misogyny in literature and art. Even a Miller fan like the acclaimed Scottish writer John Burnside finds Miller’s “sex books”—including The Rosy Crucifixion, The Tropic of Cancer, and The Tropic of Capricorn—“boring and embarrassing.” But Burnside says that Miller’s notorious image as a “pornographer and woman hater” has hidden his vital, true importance—his anarchist sensibility and the way it shows us how, by fleeing from conformity of all kinds, we may be able to save ourselves from the “air-conditioned nightmare” of the modern world.

Miller wrote that “there is no salvation in becoming adapted to a world which is crazy,” and in this short, engaging, and personal book, Burnside shows how Miller teaches us to become less adapted to the world, to resist a life sentence to the prison of social, intellectual, emotional, and material conditioning. Exploring the full range of Miller’s work, and giving special attention to The Air-Conditioned Nightmare and The Colossus of Maroussi, Burnside shows how, with humor and wisdom, Miller illuminates the misunderstood tradition of anarchist thought. Along the way, Burnside reflects on Rimbaud’s enormous influence on Miller, as well as on how Rimbaud and Miller have influenced his own writing.

An unconventional and appealing account of an unjustly neglected writer, On Henry Miller restores to us a figure whose searing criticism of the modern world has never been more relevant.

John Burnside is a poet, novelist, and memoirist whose recent books include Still Life with Feeding Snake and Ashland & Vine. He has won many awards for his poetry, including the T. S. Eliot, Forward, Whitbread, and Geoffrey Faber Memorial prizes. His work has appeared in the New Yorker, the London Review of Books, and the Guardian, and he writes a regular nature column for the New Statesman. He is professor of English at the University of St. Andrews, Scotland.
The Manhattan Nobody Knows
An Urban Walking Guide

WILLIAM B. HELMREICH

Bill Helmreich walked every block of New York City—six thousand miles in all—to write the award-winning The New York Nobody Knows. Now he has re-walked most of Manhattan—721 miles—to write this new, one-of-a-kind walking guide to the heart of one of the world’s greatest cities. Drawing on hundreds of conversations he had with residents during his block-by-block journey, The Manhattan Nobody Knows captures the unique magic and excitement of the island and highlights hundreds of facts, places, and points of interest that you won’t find in any other guide.

The guide covers every one of Manhattan’s thirty-one distinct neighborhoods, from Marble Hill to the Financial District, providing a colorful portrait of each area’s most interesting, unusual, and unknown people, places, and things. Along the way you’ll be introduced to an eighty-five-year-old Inwood man who lives in a cave; a Greenwich Village townhouse where Weathermen terrorists set up a bomb factory; a Harlem apartment building whose residents included W.E.B. DuBois and Thurgood Marshall; a tiny community garden attached to the Lincoln Tunnel; a Washington Heights pizza joint that sells some of the biggest slices in town; the story behind “The Birdman” of Washington Square Park; and much, much more. An unforgettable vivid chronicle of today’s Manhattan, the book can also be enjoyed without ever leaving home—but it’s almost guaranteed to inspire you to get out and explore this fascinating metropolis.

William B. Helmreich is the author of many books, including The Brooklyn Nobody Knows: An Urban Walking Guide and The New York Nobody Knows, which won the Guides Association of New York Award for Outstanding Achievement in Book Writing. He is Distinguished Professor of Sociology at the City College of New York’s Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center.

JULY 978-0-691-16699-5 Paper with French flaps $24.95T 304 pages. 25 b/w illus. 5 ½ x 8.

TRAVEL GUIDES | NEW YORK CITY
The **Talmud**

A Biography

BARRY SCOTT WIMPFHEIMER

The Babylonian Talmud, a postbiblical Jewish text that is part scripture and part commentary, is an unlikely bestseller. Written in a hybrid of Hebrew and Aramaic, it is often ambiguous to the point of incomprehension, and its subject matter reflects a narrow scholasticism that should hardly have broad appeal. Yet the Talmud has remained in print for centuries and is more popular today than ever. Barry Scott Wimpfheimer tells the remarkable story of this ancient Jewish book and explains why it has endured for almost two millennia.

Providing a concise biography of this quintessential work of rabbinic Judaism, Wimpfheimer takes readers from the Talmud’s prehistory in biblical and second-temple Judaism to its present-day use as a source of religious ideology, a model of different modes of rationality, and a totem of cultural identity. He describes the book’s origins and structure, its centrality to Jewish law, its mixed reception history, and its golden renaissance in modernity. He explains why reading the Talmud can feel like being swept up in a river or lost in a maze, and why the Talmud has come to be venerated—yet also excoriated and maligned—in the centuries since it first emerged.

An incomparable introduction to a work of literature that has lived a full and varied life, this accessible book shows why the Talmud is at once a received source of traditional teachings, a touchstone of cultural authority, and a powerful symbol of Jewishness for both supporters and critics.

**Barry Scott Wimpfheimer** is associate professor of religious studies and law at Northwestern University and the author of *Narrating the Law: A Poetics of Talmudic Legal Stories*.

APRIL

978-0-691-16184-6  Cloth  $26.95T

320 pages. 10 b/w illus. 4 ½ x 7 ½.

Lives of Great Religious Books

RELIGION | JEWISH STUDIES
The Invention of Religion
Faith and Covenant in the Book of Exodus

JAN ASSMANN
Translated by Robert Savage

The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God’s chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world’s faiths. The Invention of Religion sheds new light on ancient scriptures to show how Exodus has shaped fundamental understandings of monotheistic practice and belief.

Assmann delves into the enduring mythic power of the Exodus narrative, examining the text’s compositional history and calling attention to distinctive motifs and dichotomies: enslavement and redemption; belief and doubt; proper worship and idolatry; loyalty and betrayal. Revelation is a central theme—the revelation of God’s power in miracles, of God’s presence in the burning bush, and of God’s chosen dwelling among the Israelites in the vision of the tabernacle. Above all, it is God’s covenant with Israel—the binding obligation of the Israelites to acknowledge God as their redeemer and obey His law—that is Exodus’s most encompassing and transformative idea, one that challenged basic assumptions about humankind’s relationship to the divine in the ancient world.

The Invention of Religion is a powerful account of how ideas of faith, revelation, and covenant, first introduced in Exodus, shaped Judaism and were later adopted by Christianity and Islam to form the bedrock of the world’s Abrahamic religions.

Jan Assmann is honorary professor of cultural studies at the University of Konstanz and professor emeritus of Egyptology at the University of Heidelberg, where he taught for nearly three decades. He is the author of many books on ancient history and religion, including From Akhenaten to Moses, Cultural Memory and Early Civilization, and Moses the Egyptian.

APRIL
978-0-691-15708-5 Cloth $29.95T
368 pages. 40 b/w illus. 6 x 9.

RELIGION | ANCIENT HISTORY

A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism, Christianity, and Islam

"Jan Assmann’s latest book is a blockbuster—beautifully written, capacious, learned, and endlessly creative. It is sure to become a touchstone for scholars and readers interested in the Bible, the ancient world, and the history of monotheism, past and present."

—Jonathan Sheehan, University of California, Berkeley
How music has influenced mathematics, physics, and astronomy from ancient Greece to the twentieth century

“A fascinating investigation of the relationship between math and music—what they have in common, how they differ, and how each has informed the other, from Pythagoras to Schoenberg, from violin strings to superstrings. A delightful examination of how math and human culture interact.” —Ian Stewart, author of Significant Figures

ELI MAOR

Music is filled with mathematical elements, the works of Bach are often said to possess a math-like logic, and Igor Stravinsky said “musical form is close to mathematics,” while Arnold Schoenberg, Iannis Xenakis, and Karlheinz Stockhausen went further, writing music explicitly based on mathematical principles. Yet Eli Maor argues that music has influenced math at least as much as math has influenced music. Starting with Pythagoras, proceeding through the work of Schoenberg, and ending with contemporary string theory, Music by the Numbers tells a fascinating story of composers, scientists, inventors, and eccentrics who played a role in the age-old relationship between music, mathematics, and the sciences, especially physics and astronomy.

Music by the Numbers explores key moments in this history, particularly how problems originating in music have inspired mathematicians for centuries. Perhaps the most famous of these is the problem of the vibrating string, which pitted some of the greatest mathematicians of the eighteenth century against each other in a debate that lasted more than fifty years and that eventually led to the development of post-calculus mathematics. Other highlights include a comparison between meter in music and metric in geometry, complete with examples of rhythmic patterns from Bach to Stravinsky, and an exploration of a suggestive twentieth-century development: the nearly simultaneous emergence of Einstein’s theory of relativity and Schoenberg’s twelve-tone system.

Weaving these compelling historical episodes with Maor’s personal reflections as a mathematician and lover of classical music, Music by the Numbers will delight anyone who loves mathematics and music.

Eli Maor is a former professor of the history of mathematics at Loyola University Chicago. He is the author of seven previous books, including the internationally acclaimed To Infinity and Beyond, e: The Story of a Number, Trigonometric Delights, and The Pythagorean Theorem: A 4,000-Year History (all Princeton).
The Secret Life of Science
How It Really Works and Why It Matters

JEREMY J. BAUMBERG

We take the advance of science as given. But how does science really work? Is the scientific enterprise truly as healthy as we tend to think? How does the system itself shape what scientists do? The Secret Life of Science takes a clear-eyed and provocative look at the current state of global science, shedding light on a cutthroat and tightly tensioned enterprise that even scientists themselves often don’t fully understand.

The Secret Life of Science is a dispatch from the front lines of modern science. It paints a startling picture of a complex scientific ecosystem that has become the most competitive free-market environment on the planet. It reveals how big this ecosystem really is, what motivates its participants, and who reaps the rewards. Are there too few scientists in the world or too many? Are some fields expanding at the expense of others? What science is shared or published, and who determines what the public gets to hear about? What is the future of science? Answering these and other questions, this controversial book explains why globalization is not necessarily good for science, nor is the continued growth in the number of scientists. It portrays a scientific community engaged in a race for limited resources that determines whether careers are lost or won, whose research visions become the mainstream, and whose vested interests end up in control.

The Secret Life of Science explains why this hypercompetitive environment is stifling the diversity of research and the resiliency of science itself, and why new ideas are needed to ensure that the scientific enterprise remains healthy and vibrant.

Jeremy J. Baumberg is professor of nanotechnology and photonics in the Cavendish Laboratory at the University of Cambridge. He is the coauthor of Microcavities, and his work has been featured in such publications as Nature, New Scientist, and Wired. He lives in Cambridge, England.

MAY
978-0-691-17435-8 Cloth $29.95T
256 pages. 41 b/w illus. 6 x 9.

POPULAR SCIENCE
In this thought-provoking book, Basu urges us to think in new and better ways about pressing problems at the intersection of economics and the law. His masterful command of the economist’s toolbox and broad understanding of the legal-economic nexus combine to generate a road map for exploring important questions left unaddressed by the traditional law and economics paradigm.

—Steven G. Medema, author of The Hesitant Hand

Kaushik Basu, one of the world’s leading economists, argues that the traditional economic analysis of the law has significant flaws and has failed to answer certain critical questions satisfactorily. Why are good laws drafted but never implemented? When laws are unenforced, is it a failure of the law or the enforcers? And, most important, considering that laws are simply words on paper, why are they effective? Basu offers a provocative alternative to how the relationship between economics and real-world law enforcement should be understood.

Basu summarizes standard, neoclassical law and economics before looking at the weaknesses underlying the discipline. Bringing modern game theory to bear, he develops a “focal point” approach, modeling not just the self-interested actions of the citizens who must follow laws but also the functionaries of the state—the politicians, judges, and bureaucrats—enforcing them. He demonstrates the connections between social norms and the law and shows how well-conceived ideas can change and benefit human behavior. For example, bribe givers and takers will collude when they are treated equally under the law. And in food support programs, vouchers should be given directly to the poor to prevent shop owners from selling subsidized rations on the open market. Basu provides a new paradigm for the ways that law and economics interact—a framework applicable to both less-developed countries and the developed world.

Highlighting the limits and capacities of law and economics, The Republic of Beliefs proposes a fresh way of thinking so that practitioners can create more effective laws and a fairer society.

Kaushik Basu is professor of economics and the C. Marks Professor of International Studies at Cornell University. He was previously chief economist and senior vice president of the World Bank and chief economic advisor of the Government of India. His books include Beyond the Invisible Hand (Princeton) and Prelude to Political Economy.

JUNE
978-0-691-17768-7 Cloth $35.00T
304 pages. 16 b/w illus. 6 x 9.

ECONOMICS | LAW
Ibn Khaldun
An Intellectual Biography

ROBERT IRWIN

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world’s great minds. Yet the author of the Muqaddima, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas.

Irwin tells how Ibn Khaldun, who lived in a world decimated by the Black Death, held a long series of posts in the bloody Islamic courts of North Africa and Muslim Spain, becoming a major political player as well as a teacher and writer. Closely examining the Muqaddima, a startlingly original analysis of the laws of history, and drawing on many other contemporary sources, Irwin shows how Ibn Khaldun’s life and thought fit into historical and intellectual context, including medieval Islamic theology, philosophy, politics, literature, economics, law, and tribal life. Because Ibn Khaldun’s ideas often seem to anticipate by centuries developments in many fields, he has often been depicted as more of a modern man than a medieval one, and Irwin’s account of such misreadings provides new insights about the history of Orientalism.

In contrast, Irwin presents an Ibn Khaldun who was a creature of his time—a devout Sufi mystic who was obsessed with the occult and futurology and who lived in an often-strange world quite different from our own.

Robert Irwin is senior research associate at the School of Oriental and African Studies in London and a former lecturer at the University of St. Andrews, Scotland. His many books include Dangerous Knowledge: Orientalism and Its Discontents and Memoirs of a Dervish: Sufis, Mystics, and the Sixties, as well as seven novels. He is a Fellow of the Royal Society of Literature.

MARCH
978-0-691-17466-2 Cloth $29.95
264 pages. 6 x 9.

BIOGRAPHY | MIDDLE EAST STUDIES

The definitive account of the life and thought of the medieval Arab genius who wrote the Muqaddima

“Few scholars are more fun to read than Robert Irwin. Not just an authority on medieval Arabic culture, he’s also a literary journalist and novelist who writes with clarity, zest, and an almost encyclopedic erudition. To illuminate the life and thought of the fascinating fourteenth-century historian Ibn Khaldun, Irwin looks at The Arabian Nights, the philosophy of Averroes, Islamic occultism, Sufism, the researches of modern Arabists, and even the science fiction of Isaac Asimov. The result is an exhilarating work of intellectual recovery.”

—Michael Dirda, Pulitzer Prize–winning critic
An honest discussion of free trade and how nations can sensibly chart a path forward in today’s global economy

“There is a ton of erudition and not an ounce of orthodoxy in this compact, incisive book. Dani Rodrik analyzes policy like an economist and analyzes economics like a philosopher. The net effect is a disarmingly fresh and penetrating set of insights on national self-determination, fair versus free trade, and the rich interplay between markets, governments, and individual identity in sustaining stable nation-states. Arguing for a rethinking and rebalancing of the teetering project of globalization, Rodrik offers something to delight and offend every reader.”
—David Autor, Massachusetts Institute of Technology

Straight Talk on Trade
Ideas for a Sane World Economy

DANI RODRIK

Not so long ago the nation-state seemed to be on its deathbed, condemned to irrelevance by the forces of globalization and technology. Now it is back with a vengeance, propelled by a groundswell of populists around the world. In Straight Talk on Trade, Dani Rodrik, an early and outspoken critic of economic globalization taken too far, goes beyond the populist backlash and offers a more reasoned explanation for why our elites’ and technocrats’ obsession with hyperglobalization made it more difficult for nations to achieve legitimate economic and social objectives at home: economic prosperity, financial stability, and equity.

Rodrik takes globalization’s cheerleaders to task, not for emphasizing economics over other values but for practicing bad economics and ignoring the discipline’s own nuances that should have called for caution. He makes a case for a pluralist world economy where nation-states retain sufficient autonomy to fashion their own social contracts and develop economic strategies tailored to their needs. Rather than calling for closed borders or defending protectionists, Rodrik shows how we can restore a sensible balance between national and global governance. Ranging over the recent experiences of advanced countries, the eurozone, and developing nations, Rodrik charts a way forward with new ideas about how to reconcile today’s inequitable economic and technological trends with liberal democracy and social inclusion.

Deftly navigating the tensions among globalization, national sovereignty, and democracy, Straight Talk on Trade presents an indispensable commentary on today’s world economy and its dilemmas and offers a visionary framework at a critical time when we need it most.


NOVEMBER 2017
978-0-691-17784-7 Cloth $29.95T
336 pages. 5 b/w illus. 6 x 9.

POPULAR ECONOMICS
Van Gogh and the Seasons

SJRAAR VAN HEUGTEN
With contributions by Joan Greer & Ted Gott

The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. Van Gogh and the Seasons is the first book to explore this central aspect of van Gogh’s life and work.

Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh’s interpretation of nature, the religious implications of the seasons in the era in which he lived, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist’s correspondence and artworks from his own collection that provide essential context to the themes in his work.

Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, Van Gogh and the Seasons shines new light on the extraordinary creative vision of one of the world’s most beloved artists.

Sjraar van Heugten is an independent art historian and former head of collections at the Van Gogh Museum in Amsterdam. His books include Van Gogh: The Birth of an Artist. Joan Greer is professor of the history of art, design, and visual culture at the University of Alberta. Ted Gott is senior curator of international art at the National Gallery of Victoria, Australia.

Published in association with the National Gallery of Victoria, Australia, and Art Exhibitions Australia Limited

FEBRUARY
978-0-691-17971-1 Cloth $60.00T
272 pages. 247 color + 8 b/w illus. 10 x 12.
Not for sale in Australia & New Zealand

ART
PRESS.PRINCETON.EDU
Before the advent of photography in 1839, Americans were consumed by the fashion for silhouette portraits. Economical in every sense, the small, stark profiles cost far less than oil paintings and could be made in minutes. Black Out, the first major publication to focus on the development of silhouettes, gathers leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simplistic art form. In its examination of portraits by acclaimed silhouettists, such as Auguste Edouart and William Bache, this richly illustrated book explores likenesses of everyone from presidents and celebrities to everyday citizens and enslaved people. Ultimately, the book reveals how silhouettes registered the paradoxes of the unstable young nation, roiling with tensions over slavery and political independence.

Black Out primarily traces the rise of the silhouette in the decades leading up to the Civil War, but it also considers the ubiquity of the genre today, particularly in the realm of contemporary art. Using silhouettes to address such themes as race, identity, and the notion of the digital self, the four featured living artists—Kara Walker, Kristi Malakoff, Kumi Yamashita, and Camille Utterback—all take the silhouette to unique and fascinating new heights.

Asma Naeem is curator of prints, drawings, and media arts at the National Portrait Gallery. Penley Knipe is the Philip and Lynn Straus Senior Conservator of Works of Art on Paper at the Harvard Art Museums. Alexander Nemerov is the Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University. Gwendolyn DuBois Shaw is associate professor of American art at the University of Pennsylvania. Anne Verplanck is associate professor of American studies and humanities at Pennsylvania State University, Harrisburg.

Published in association with the National Portrait Gallery, Washington, D.C.

MAY 978-0-691-18058-8 Cloth $45.00T 192 pages. 86 color + 4 b/w illus. 8 ¾ x 10.

ART
Gorey’s Worlds

ERIN MONROE
With contributions by Robert Greskovic, Arnold Arluke & Kevin Shortsleeve

The illustrator, designer, and writer Edward Gorey (1925–2000) is beloved for his droll, surreal, and slightly sinister drawings. While he is perhaps best known for his fanciful, macabre books, such as *The Doubtful Guest* and *The Gashlycrumb Tinies*, his instantly recognizable imagery can be seen everywhere from the *New Yorker* to the opening title sequence of the television series *Mystery! on PBS.* *Gorey’s Worlds* delves into the numerous and surprising cultural and artistic sources that influenced Gorey’s unique visual language.

Gorey was an inveterate collector—he called it “accumulating.” A variety of objects shaped his artistic mindset, from popular culture to the more than twenty-six thousand books he owned and the works of art in his vast collection. This collection, which Gorey gifted to the Wadsworth Atheneum Museum of Art upon his death, is diverse in style, subject, and media, and includes prints by Eugène Delacroix, Charles Meryon, Edvard Munch, and Odilon Redon; photographs by Eugène Atget; and drawings by Balthus, Pierre Bonnard, Charles Burchfield, Bill Traylor, and Édouard Vuillard. As this book shows, the artistic pieces present a visual riddle, as the connections between them—to each other and to Gorey’s works—are significant and enigmatic. The essays in *Gorey’s Worlds* also examine such consuming passions as animals and ballet.

Featuring a selection of Gorey’s creations alongside his fascinating collections, *Gorey’s Worlds* reveals the private world that inspired one of the most idiosyncratic artists of the twentieth century.

Erin Monroe is the Robert H. Schutz Jr. Associate Curator of American Paintings and Sculpture at the Wadsworth Atheneum Museum of Art. Robert Greskovic is a dance critic for the *Wall Street Journal.* Arnold Arluke is professor emeritus of sociology and anthropology at Northeastern University. Kevin Shortsleeve is associate professor of English at Christopher Newport University.

Published in association with the Wadsworth Atheneum Museum of Art

FEBRUARY

978-0-691-17704-5  Cloth  $35.00T
160 pages. 94 color + 22 b/w illus.  8 1/4 x 9 1/4.

ART
PRESS.PRINCETON.EDU
Blue
The History of a Color

MICHEL PASTOUREAU

Blue has had a long and topsy-turvy history in the Western world. Once considered a hot color, it is now icy cool. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now pick it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today.

“A generous, gorgeous book full of nearly 100 historical and artistic plates, all illustrating the meaning and role of the color blue in Western history…. Pastoureau has created something rare: a coffee table book that is also a good read. And not just a good read, but a compelling read.”—Brian Bouldrey, Chicago Tribune

“Pastoureau’s text moves us through one fascinating area of activity after another…. The jacket, cover and end-papers of this luscious book are appropriately blue; its double-columned text breathes easily in the space of its pages; it is so well sewn it opens flat at any place; and fascinating, aptly chosen color plates, not confined to the title color, will please even those eyes denied the good luck of being blue.”—William H. Gass, author of Blue: A Philosophical Inquiry, writing in the Los Angeles Times Book Review

Michel Pastoureau is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A specialist in the history of colors, symbols, and heraldry, he is the author of many books, including Red, Green, and Black (all Princeton) and The Devil’s Cloth: A History of Stripes. His books have been translated into more than thirty languages.

FEBRUARY
978-0-691-18136-3 Cloth $35.00T
216 pages. 99 color plates. 9 x 9 ¼.

ART | HISTORY
Humanity

AI WEIWEI
Edited and with an introduction by Larry Warsh

Ai Weiwei (b. 1957) is widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world’s most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement—often on an epic, international scale.

This collection of quotations demonstrates the range of Ai Weiwei’s thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei’s words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing a voice for the voiceless.

Select quotations from the book:

“This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment.”

“Allowing borders to determine your thinking is incompatible with the modern era.”

“Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art.”

“I don’t care what all people think. My work belongs to the people who have no voice.”

Ai Weiwei is one of the world’s most influential and inspiring figures. His work has been exhibited at the Museum of Modern Art in New York, the Venice Biennale, the Guangzhou Triennial, Tate Modern, and the Smithsonian, among many other major international venues. Larry Warsh has been active in the art world for more than thirty years. He has collaborated with Ai Weiwei on several projects, including the public art installation Circle of Animals / Zodiac Heads. He is the editor of Weiwei-isms and Jean-Michel Basquiat’s Notebooks (both Princeton).

Praise for Ai Weiwei’s Weiwei-isms:

“Here is a man who understands how to get messages to people. His expertise in artful dissemination is the 21st-century equivalent of Andy Warhol’s brilliant populism. … [E]pigrammatic, pungent, uncompromising.”
—Peter Aspden, Financial Times

Also available:

Weiwei-isms
978-0-691-15766-5 Cloth $12.95T
152 pages. 4 ¼ x 5 ¼.

ART | ASIAN STUDIES
How an eighteenth-century engraving of the slave ship became a cultural icon of black resistance, identity, and remembrance

“An original and brilliantly conceived account of how the horrors of the transatlantic trade in human cargo have been visualized in art and culture over more than two centuries. Finley has written a nuanced and provocative book that leaves an imprint on one’s mind as indelible as the slave ship icon itself.”
—Kellie Jones, author of EyeMinded: Living and Writing Contemporary Art

Committed to Memory
The Art of the Slave Ship Icon

CHERYL FINLEY

One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was—shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the “slave ship icon” was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. Committed to Memory provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of black resistance, identity, and remembrance.

Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film—and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors.

Beautifully illustrated, Committed to Memory features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

Cheryl Finley is associate professor of art history at Cornell University. Her books include Harlem: A Century in Images and Diaspora, Memory, Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z.

JUNE
978-0-691-13684-4  Cloth  $49.50S
320 pages. 71 color + 83 b/w illus. 7 1/2 x 10 1/2.

ART | AFRICAN AMERICAN STUDIES
Scale and the Incas

ANDREW JAMES HAMILTON

Although questions of form and style are fundamental to art history, the issue of scale has been surprisingly neglected. Yet scale and scaled relationships are essential to the visual cultures of many societies around the world, especially in the Andes. In Scale and the Incas, Andrew Hamilton presents a groundbreaking theoretical framework for analyzing scale, and then applies this approach to Inca art, architecture, and belief systems.

The Incas were one of humanity’s great civilizations, but their lack of a written language has prevented widespread appreciation of their sophisticated intellectual tradition. Expansive in scope, this book examines many famous works of Inca art, including Machu Picchu and the Dumbarton Oaks tunic, more enigmatic artifacts like the Sayhuite Stone and Capacocha offerings, and a range of relatively unknown objects in diverse media, including fiber, wood, feathers, stone, and metalwork. Ultimately, Hamilton demonstrates how the Incas used scale as an effective mode of expression in their vast multilingual and multiethnic empire.

Lavishly illustrated with stunning color plates created by the author, the book depicts artifacts alongside scale markers and silhouettes of hands and bodies, allowing readers to gauge scale in multiple ways. The pioneering visual and theoretical arguments of Scale and the Incas not only rewrite understandings of Inca art but also provide a benchmark for future studies of scale in art from other cultures.

Andrew James Hamilton is a lecturer in the Department of Art and Archaeology at Princeton University.

APRIL
978-0-691-17273-6 Cloth $65.00S
304 pages. 105 color + 55 b/w illus. 9 x 11 ¼.
Mount Wutai
Visions of a Sacred Buddhist Mountain

WEN-SHING CHOU

The northern Chinese mountain range of Mount Wutai has been a preeminent site of international pilgrimage for over a millennium. Home to more than one hundred temples, the entire range is considered a Buddhist paradise on earth, and has received diverse visitors, from emperors to monastic and lay devotees. *Mount Wutai* explores how Qing Buddhist rulers and clerics from Inner Asia reimagined the mountain as their own during the eighteenth and nineteenth centuries.

Wen-shing Chou examines a wealth of original source materials in multiple languages and media—many never before published or translated. She shows how literary, artistic, and architectural depictions of the mountain permanently transformed the site’s religious landscape and redefined Inner Asia’s relations with China. Chou addresses the pivotal but previously unacknowledged history of artistic and intellectual exchange between the varying religious, linguistic, and cultural traditions of the region. The reimagining of Mount Wutai was a fluid endeavor that proved central to the cosmopolitanism of the Qing Empire, and the mountain range became a unique site of shared diplomacy, trade, and religious devotion between different constituents, as well as a spiritual bridge between China and Tibet.

Wen-shing Chou is assistant professor of art history at Hunter College, City University of New York.

APRIL
978-0-691-17864-6 Cloth $65.00S
240 pages. 88 color + 31 b/w illus. 8 x 11 ¼.

ART | ARCHITECTURE

Classical Art
A Life History from Antiquity to the Present

CAROLINE VOUT

How did the statues of ancient Greece wind up dictating art history in the West? How did the material culture of the Greeks and Romans come to be seen as “classical” and as “art”? What does “classical art” mean across time and place? In this ambitious, richly illustrated book, art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures. All of this raises the question of classical art’s future.

What we call classical art did not simply appear in ancient Rome, or in the Renaissance, or in the eighteenth-century Academy. Endlessly repackaged and revered or rebuked, Greek and Roman artifacts have gathered an amazing array of values, both positive and negative, in each new historical period, even as these objects themselves have reshaped their surroundings. Vout shows how this process began in antiquity, as Greeks of the Hellenistic period transformed the art of fifth-century Greece, and continued through the Roman empire, Constantinople, European court societies, the neoclassical English country house, and the nineteenth century, up to the modern museum.

Caroline Vout is Reader in Classics at the University of Cambridge and a Fellow of Christ’s College.

JUNE
978-0-691-17703-8 Cloth $39.50S
368 pages. 80 color + 132 b/w illus. 8 x 10.

CLASSICS | ART HISTORY
Rembrandt’s Roughness

NICOLA SUTHOR

Roughness is the sensual quality most often associated with Rembrandt’s idiosyncratic style. It best defines the specific structure of his painterly textures that subtly capture and engage the imagination of the beholder. Rembrandt’s Roughness examines how the artist’s unconventional technique pushed the possibilities of painting into startling and unexpected realms.

Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt’s contemporaries, Nicola Suthor provides invaluable new perspectives on many of the painter’s best-known masterpieces, including The Anatomy Lesson of Dr. Deyman, The Return of the Prodigal Son, and Aristotle with a Bust of Homer. She focuses on pictorial phenomena such as the thickness of the paint material, the visibility of the colored priming, and the dramatizing element of chiaroscuro, showing how they constitute Rembrandt’s most effective tools for extending the representational limits of painting.

A beautifully illustrated meditation on a painter like no other, Rembrandt’s Roughness reflects deeply on the intellectual challenge that Rembrandt’s unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today.

Nicola Suthor is professor in the history of art at Yale University.

MAY
978-0-691-17244-6 Cloth $60.00 S
240 pages. 25 color + 57 b/w illus. 7 x 10.

ARCHITECTURE | ART
Misdemeanorland
Criminal Courts and Social Control in an Age of Broken Windows Policing

ISSA KOHLER-HAUSMANN

Felony conviction and mass incarceration attract considerable media attention these days, yet the most common criminal-justice encounters are for misdemeanors, not felonies, and the most common outcome is not prison. In the early 1990s, New York City launched an initiative under the banner of Broken Windows policing to dramatically expand enforcement against low-level offenses. *Misdemeanorland* is the first book to document the fates of the hundreds of thousands of people hauled into lower criminal courts as part of this policing experiment.

Drawing on three years of fieldwork inside and outside of the courtroom, in-depth interviews, and analysis of trends in arrests and dispositions of misdemeanors going back three decades, Issa Kohler-Hausmann argues that lower courts have largely abandoned the adjudicative model of criminal law administration in which questions of factual guilt and legal punishment drive case outcomes. Due to the sheer volume of arrests, lower courts have adopted a managerial model—and the implications are troubling. Kohler-Hausmann shows how significant volumes of people are marked, tested, and subjected to surveillance and control even though about half the cases result in some form of legal dismissal. She describes in harrowing detail how the reach of America’s penal state extends well beyond the shocking numbers of people incarcerated in prisons or stigmatized by a felony conviction.

Compelling and innovative, *Misdemeanorland* shows how the lower reaches of our criminal justice system operate as a form of social control and surveillance, often without adjudicating cases or imposing formal punishment.

Issa Kohler-Hausmann is associate professor of law and sociology at Yale University.

APRIL

978-0-691-17430-3  Cloth  $29.95
312 pages. 33 b/w illus. 1 table. 6 x 9.

SOCIOLOGY | PUBLIC POLICY
How Growth Really Happens
The Making of Economic Miracles through Production, Governance, and Skills

MICHAEL H. BEST

Achieving economic growth is one of today’s key challenges. In this groundbreaking book, Michael Best argues that to understand how successful growth happens we need an economic framework that focuses on production, enterprise, and governance.

This production-centric framework is the culmination of three simultaneous journeys. The first has been Best’s visits to hundreds of factories worldwide, starting early as the son of a labor organizer and continuing through his work as an academic and industrial consultant. The second is a survey of two-hundred years of economic thought from Babbage to Krugman, with stops along the way for Marx, Marshall, Young, Penrose, Richardson, Schumpeter, Kuznets, Abramovitz, Keynes, and Jacobs. The third is a tour of historical episodes of successful and failed transformations, focusing sharply on three core elements—the production system, business organization, and skill formation—and their interconnections.

Best makes the case that government should create the institutional infrastructures needed to support these elements and their interconnections rather than subsidize individual enterprises. The power of Best’s alternative framework is illustrated by case studies of transformative experiences previously regarded as economic “miracles”: America’s World War II industrial buildup, Germany’s postwar recovery, Greater Boston’s innovation system, Ireland’s tech-sector boom, and the rise of the Asian Tigers and China.

Accessible and engaging, How Growth Really Happens is required reading for anyone who wants to advance today’s crucial debates about industrial policy, free trade, outsourcing, and the future of work.

Michael H. Best is professor emeritus of economics at the University of Massachusetts, Lowell, where he was codirector of the Center for Industrial Competitiveness. He is the author of The New Competition: Institutions of Industrial Restructuring and The New Competitive Advantage: The Renewal of American Industry.

JULY
978-0-691-17925-4 Cloth $29.95S
296 pages. 32 b/w illus. 7 tables. 1 map. 6 x 9.

ECONOMICS | PUBLIC POLICY
The Presidency of Barack Obama
A First Historical Assessment

EDITED BY JULIAN E. ZELIZER

Barack Obama’s election as the first African American president seemed to usher in a new era, and he took office in 2009 with great expectations. But by his second term, Republicans controlled Congress, and, after the 2016 presidential election, Obama’s legacy and the health of the Democratic Party itself appeared in doubt. In *The Presidency of Barack Obama*, Julian Zelizer gathers leading American historians to put President Obama and his administration into political and historical context.

These writers offer strikingly original assessments of the big issues that shaped the Obama years, including the conservative backlash, race, the financial crisis, health care, crime, drugs, counter-terrorism, Iraq and Afghanistan, the environment, immigration, education, gay rights, and urban policy. Together, these essays suggest that Obama’s central paradox is that, despite effective policymaking, he failed to receive credit for his many achievements and wasn’t a party builder. Provocatively, they ask why Obama didn’t unite Democrats and progressive activists to fight the conservative counter-tide as it grew stronger.

Engaging and deeply informed, *The Presidency of Barack Obama* is a must-read for anyone who wants to better understand Obama and the uncertain aftermath of his presidency.


Julian E. Zelizer is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University and a CNN Political Analyst. He is the author and editor of eighteen books on American political history, has written hundreds of op-eds, and appears regularly on television as a news commentator.

MARCH
978-0-691-16028-3 Cloth $35.00S
328 pages. 4 b/w illus. 6 x 9.

AMERICAN HISTORY | POLITICS
Citizenship, Inequality, and Difference
Historical Perspectives

FREDERICK COOPER

Citizenship, Inequality, and Difference offers a concise and sweeping overview of citizenship’s complex evolution, from ancient Rome to the present. Political leaders and thinkers still debate, as they did in Republican Rome, whether the presumed equivalence of citizens is compatible with cultural diversity and economic inequality. Frederick Cooper presents citizenship as “claim-making”—the assertion of rights in a political entity. What those rights should be and to whom they should apply have long been subjects for discussion and political mobilization, while the kind of political entity in which claims and counterclaims have been made has varied over time and space.

Citizenship ideas were first shaped in the context of empires. The relationship of citizenship to “nation” and “empire” was hotly debated after the revolutions in France and the Americas, and claims to “imperial citizenship” continued to be made in the mid-twentieth century. Cooper examines struggles over citizenship in the Spanish, French, British, Ottoman, Russian, Soviet, and American empires, and he explains the reconfiguration of citizenship questions after the collapse of empires in Africa and India. He explores the tension today between individualistic and social conceptions of citizenship, as well as between citizenship as an exclusionary notion and flexible and multinational conceptions of citizenship.

Citizenship, Inequality, and Difference is a historically based reflection on some of the most fundamental issues facing human societies in the past and present.

Frederick Cooper is professor of history at New York University. His many books include Empires in World History and Citizenship between Empire and Nation (both Princeton).

MAY
978-0-691-17184-5 Cloth $29.95
264 pages. 5 ½ x 8 ½.
The Lawrence Stone Lectures

WORLD HISTORY
Historical Atlas of Hasidism

Marcin Wodziński

Historical Atlas of Hasidism provides the very first cartographic reference book on one of the modern era’s most vibrant and important mystical movements. Featuring sixty-one large-format maps and a wealth of illustrations, charts, and tables, this one-of-a-kind atlas charts Hasidism’s emergence and expansion; its dynasties, courts, and prayer houses; its spread to the New World; the crisis of the two world wars and the Holocaust; and Hasidism’s remarkable postwar rebirth.

Historical Atlas of Hasidism demonstrates how geography has influenced not only the social organization of Hasidism but also its spiritual life, types of religious leadership, and cultural articulation. It focuses not only on Hasidic leaders but also on their thousands of followers living far from Hasidic centers. It examines Hasidism in its historical entirety, from its beginnings in the eighteenth century until today, and draws on extensive GIS-processed databases of historical and contemporary records to present the most complete picture yet of this thriving and diverse religious movement.

Historical Atlas of Hasidism is visually stunning and easy to use, a magnificent resource for anyone seeking to understand Hasidism’s spatial and spiritual dimensions, or indeed anybody interested in geographies of religious movements past and present.

- Provides the first cartographic interpretation of Hasidism
- Features sixty-one maps and numerous illustrations
- Covers Hasidism in its historical entirety, from its eighteenth-century origins to today
- Charts Hasidism’s emergence and expansion, courts and prayer houses, modern resurgence, and much more
- Offers the first in-depth analysis of Hasidism’s egalitarian—not elitist—dimensions

Marcin Wodziński is professor of Jewish studies at the University of Wrocław in Poland.

JULY
978-0-691-17401-3 Cloth $75.00S
248 pages. 62 color + 39 b/w illus. 6 tables. 74 maps. 8 ½ x 12.

RELIGION | JEWISH STUDIES
The Holy Roman Empire
A Short History

BARBARA STOLLBERG-RILINGER
Translated by Yair Mintzker

The Holy Roman Empire emerged in the Middle Ages as a loosely integrated union of German states and city-states under the supreme rule of an emperor. Around 1500, it took on a more formal structure with the establishment of powerful institutions—such as the Reichstag and Imperial Chamber Court—that would endure more or less intact until the empire’s dissolution by Napoleon in 1806. Barbara Stollberg-Rilinger provides a concise history of the Holy Roman Empire, presenting an entirely new interpretation of the empire’s political culture and remarkably durable institutions.

Rather than comparing the empire to modern states or associations like the European Union, Stollberg-Rilinger shows how it was a political body unlike any other—it had no standing army, no clear boundaries, no general taxation or bureaucracy. She describes a heterogeneous association based on tradition and shared purpose, bound together by personal loyalty and reciprocity, and constantly reenacted by solemn rituals. In a narrative spanning three turbulent centuries, she takes readers from the reform era at the dawn of the sixteenth century to the crisis of the Reformation, from the consolidation of the Peace of Augsburg to the destructive fury of the Thirty Years’ War, from the conflict between Austria and Prussia to the empire’s downfall in the age of the French Revolution.

Authoritative and accessible, The Holy Roman Empire is an incomparable introduction to this momentous period in the history of Europe.

Barbara Stollberg-Rilinger is professor and chair of early modern history at the University of Münster in Germany. Her many books include her acclaimed biography of Maria Theresa, which won Germany’s prestigious Leipzig Book Fair Prize in 2017, and The Emperor’s Old Clothes: Constitutional History and the Symbolic Language of the Holy Roman Empire.

A new interpretation of the Holy Roman Empire that reveals why it was not a failed state as many historians believe

“This important book advances a new interpretation of the Holy Roman Empire that promises to free analyses of the empire’s inner workings from the burdens of contemporary political memory. Stollberg-Rilinger makes the imperial political system, endlessly complex though it was, accessible and comprehensible to a wider audience.”
—David M. Luebke, author of Hometown Religion: Regimes of Coexistence in Early Modern Westphalia

JULY
978-0-691-17911-7  Cloth  $24.95
144 pages. 2 b/w illus. 5 1/4 x 8 1/2.

HISTORY
The Spectre of Race
How Discrimination Haunts Western Democracy

MICHAEL GEORGE HANCHARD

As right-wing nationalism and authoritarian populism gain momentum across the world, liberals, and even some conservatives, worry that democratic principles are under threat. In *The Spectre of Race*, Michael Hanchard argues that the current rise in xenophobia and racist rhetoric is nothing new and that exclusionary policies have always been central to democratic practices since their beginnings in classical times. Contending that democracy has never been for all people, Hanchard discusses how marginalization is reinforced in modern politics, and why these contradictions need to be fully examined if the dynamics of democracy are to be truly understood.

Hanchard identifies continuities of discriminatory citizenship from classical Athens to the present and looks at how democratic institutions have promoted undemocratic ideas and practices. The longest-standing modern democracies—France, Britain, and the United States—profited from slave labor, empire, and colonialism, much like their Athenian predecessor. Hanchard follows these patterns through the Enlightenment and to the states and political thinkers of the late nineteenth and early twentieth centuries, and he examines how early political scientists, including Woodrow Wilson and his contemporaries, devised what Hanchard has characterized as “racial regimes” to maintain the political and economic privileges of dominant groups at the expense of subordinated ones. Exploring how democracies reconcile political inequality and equality, Hanchard debates the thorny question of the conditions under which democracies have created and maintained barriers to political membership.

Showing the ways that race, gender, nationality, and other criteria have determined a person’s status in political life, *The Spectre of Race* offers important historical context for how democracy generates political difference and inequality.

Michael George Hanchard is a professor in the Department of Africana Studies at the University of Pennsylvania. His books include *Party/Politics* and *Orpheus and Power*.

JUNE
978-0-691-17713-7  Cloth  $29.95S
280 pages. 5 tables. 6 x 9.

POLITICS | POLITICAL THEORY
Unequal and Unrepresented
Political Inequality and the People’s Voice in the New Gilded Age

KAY LEHMAN SCHLOZMAN, HENRY E. BRADY & SIDNEY VERBA

The Declaration of Independence proclaims equality as a foundational American value. However, Unequal and Unrepresented finds that political voice in America is not only unequal but also unrepresentative. Those who are well educated and affluent carry megaphones. The less privileged speak in a whisper. Relying on three decades of research and an enormous wealth of information about politically active individuals and organizations, Kay Schlozman, Henry Brady, and Sidney Verba offer a concise synthesis and update of their groundbreaking work on political participation.

The authors consider the many ways that citizens in American democracy can influence public outcomes through political voice: by voting, getting involved in campaigns, communicating directly with public officials, participating online or offline, acting alone and in organizations, and investing their time and money. Socioeconomic imbalances characterize every form of political voice, but the advantage to the advantaged is especially pronounced when it comes to any form of political expression—for example, lobbying legislators or making campaign donations—that relies on money as an input. With those at the top of the ladder increasingly able to spend lavishly in politics, political action anchored in financial investment weighs ever more importantly in what public officials hear.

Citing real-life examples and examining inequalities from multiple perspectives, Unequal and Unrepresented shows how disparities in political voice endanger American democracy today.

Kay Lehman Schlozman is the J. Joseph Moakley Endowed Professor of Political Science at Boston College. Henry E. Brady is dean of the Goldman School of Public Policy and the Class of 1941 Monroe Deutsch Professor of Political Science and Public Policy at the University of California, Berkeley. Sidney Verba is the Carl H. Pforzheimer University Professor Emeritus and research professor of government at Harvard University.

MAY
978-0-691-18055-7 Cloth $29.95S
328 pages. 36 b/w illus. 19 tables. 5 maps. 6 x 9.

POLITICAL SCIENCE
How society’s undervaluing of life puts all of us at risk—and the groundbreaking economic measure that can fix it

“From probably the world’s leading thinker on the valuation of mortality risks, Pricing Lives makes a fundamental, enduring contribution.”
—Cass Sunstein, Harvard Law School

Pricing Lives
Guideposts for a Safer Society

W. KIP VISCUSI

Like it or not, sometimes we need to put a monetary value on people’s lives. In the past, government agencies used the financial cost of death to monetize the mortality risks of regulatory policies, but this method vastly undervalued life. Pricing Lives tells the story of how the government came to adopt an altogether different approach—the value of a statistical life, or VSL—and persuasively shows how its widespread adoption could result in a safer and more equitable society for everyone.

In the 1980s, W. Kip Viscusi used his VSL method to demonstrate that the benefits of requiring businesses to label hazardous chemicals immensely outweighed the costs. VSL is the risk-reward trade-off that people make about their health when considering risky job choices. With it, Viscusi calculated how much more money workers would demand to take on hazardous jobs, boosting calculated benefits by an order of magnitude. His current estimate of the value of a statistical life is $10 million. In this book, Viscusi provides a comprehensive look at all aspects of economic and policy efforts to price lives, including controversial topics such as whether older people’s lives are worth less and richer people’s lives are worth more. He explains why corporations need to abandon the misguided cost-of-death approach, how the courts can profit from increased application of VSL in assessing liability and setting damages, and how other countries consistently undervalue risks to life.

Pricing Lives proposes sensible economic guideposts to foster more protective policies and greater levels of safety in the United States and throughout the world.

W. Kip Viscusi is the University Distinguished Professor of Law, Economics, and Management at Vanderbilt University. His many books include Economics of Regulation and Antitrust and Fatal Tradeoffs: Public and Private Responsibilities for Risk.
How the Other Half Looks
The Lower East Side and the Afterlives of Images

SARA BLAIR

New York City’s Lower East Side, long viewed as the space of what Jacob Riis notoriously called the “other half,” was also a crucible for experimentation in photography, film, literature, and visual technologies. This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter, showing how they have informed literary and everyday narratives of America, its citizens, and its possible futures.

Taking readers from the mid-nineteenth century to the present, Sara Blair traces the career of the Lower East Side as a place where image-makers, writers, and social reformers tested new techniques for apprehending America—and their subjects looked back, confronting the means used to represent them. This dynamic shaped the birth of American photojournalism, the writings of Stephen Crane and Abraham Cahan, and the forms of early cinema. During the 1930s, the emptying ghetto opened contested views of the modern city, animating the work of such writers and photographers as Henry Roth, Walker Evans, and Ben Shahn. After World War II, the Lower East Side became a key resource for imagining poetic revolution, as in the work of Allen Ginsberg and LeRoi Jones, and exploring dystopian futures, from Cold War atomic strikes to the death of print culture and the threat of climate change.

How the Other Half Looks reveals how the Lower East Side has inspired new ways of looking—and looking back—that have shaped literary and popular expression as well as American modernity.

Sara Blair is the Patricia S. Yaeger Collegiate Professor of English and a faculty associate in the Department of American Culture and the Frankel Center for Judaic Studies at the University of Michigan. Her books include Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century (Princeton) and Trauma and Documentary Photography of the FSA.

JUNE
978-0-691-17222-4 Cloth $29.95
288 pages. 8 color + 79 b/w illus. 6 x 9.

LITERATURE | ART | AMERICAN STUDIES | JEWISH STUDIES
Over the course of its 150-year history, California has successfully protected its scenic wilderness areas, restricted coastal oil drilling, regulated automobile emissions, preserved coastal access, improved energy efficiency, and, most recently, addressed global climate change. How has this state, more than any other, enacted so many innovative and stringent environmental regulations over such a long period of time? The first comprehensive look at California’s history of environmental leadership, California Greenin’ shows why the Golden State has been at the forefront in setting new environmental standards, often leading the rest of the nation.

From the establishment of Yosemite, America’s first protected wilderness, and the prohibition of dumping gold-mining debris in the nineteenth century to sweeping climate-change legislation in the twenty-first, David Vogel traces California’s remarkable environmental policy trajectory. He explains that this pathbreaking role developed because California had more to lose from environmental deterioration and more to gain from preserving its stunning natural geography. As a result, citizens and civic groups effectively mobilized to protect and restore their state’s natural beauty and, importantly, were often backed both by business interests and strong regulatory authorities. Business backing for environmental regulation in California reveals that strict standards are not only compatible with economic growth but can also contribute to it. Vogel also examines areas where California has fallen short, particularly in water management and the state’s dependence on automobile transportation.

California Greenin’ demonstrates that the Golden State’s impressive record of environmental accomplishments holds lessons not just for the country but for the world.

David Vogel is professor emeritus in the Haas School of Business and the Department of Political Science at the University of California, Berkeley.

MAY
978-0-691-17955-1 Cloth $29.95S
272 pages. 5 maps. 6 x 9.

Princeton Studies in American Politics: Historical, International, and Comparative Perspectives
Ira Katznelson, Eric Schickler, Martin Shefter & Theda Skocpol, Series Editors

POLITICS | ENVIRONMENTAL HISTORY
The Last Utopians
Four Late Nineteenth-Century Visionaries and Their Legacy

MICHAEL ROBERTSON

For readers reared on the dystopian visions of Nineteen Eighty-Four and The Handmaid’s Tale, the idea of a perfect society may sound more sinister than enticing. In this lively literary history of a time before “Orwellian” entered the cultural lexicon, Michael Robertson reintroduces us to a vital strain of utopianism that seized the imaginations of late nineteenth-century American and British writers.

The Last Utopians delves into the biographies of four key figures—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—who lived during an extraordinary period of literary and social experimentation. The publication of Bellamy’s Looking Backward in 1888 opened the floodgates of an unprecedented wave of utopian writing. Morris, the Arts and Crafts pioneer, was a committed socialist whose News from Nowhere envisions a workers’ Arcadia. Carpenter boldly argued that homosexuals constitute a utopian vanguard. Gilman, a women’s rights activist and the author of “The Yellow Wallpaper,” wrote numerous utopian fictions, including Herland, a visionary tale of an all-female society.

These writers, Robertson shows, shared a belief in radical equality, imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships. They held liberal religious beliefs about a universal spirit uniting humanity. They believed in social transformation through nonviolent means and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, as Robertson describes in entertaining firsthand accounts of contemporary utopianism, ranging from Occupy Wall Street to a Radical Faerie retreat.


AUGUST

978-0-691-15416-9 Cloth $29.95S
344 pages. 16 b/w illus. 6 x 9.

LITERATURE | BIOGRAPHY


“Beautifully clear and coherent, and enlivened by touches of humor, The Last Utopians illuminates the unique contributions of Bellamy, Morris, Carpenter, and Gilman and makes a persuasive case for the continuing value of their work. The book should appeal to a wide range of readers who are interested in history, literature, and politics, as well as the development of feminism and gay liberation.”

—Naomi Jacobs, University of Maine
The Habsburg Empire’s grand strategy for outmaneuvering and outlasting its stronger rivals in a complicated geopolitical world

“An extremely important and well-researched book. It represents a major contribution to the study of the Habsburg Empire and statecraft more broadly.”
—Eliot A. Cohen, author of The Big Stick: The Limits of Soft Power and the Necessity of Military Force

The Empire of Habsburg Austria faced more enemies than any other great European power. Flanked on four sides by rivals, it possessed few of the advantages that explain successful empires. Its army was not renowned for offensive prowess, its finances were often shaky, and its populace was fragmented into more than a dozen ethnicities. Yet somehow Austria endured, outlasting Ottoman sieges, Frederick the Great, and Napoleon. The Grand Strategy of the Habsburg Empire tells the story of how this cash-strapped, polyglot empire survived for centuries in Europe’s most dangerous neighborhood without succumbing to the pressures of multisided warfare.

Taking readers from the War of the Spanish Succession in the early 1700s to the Austro-Prussian War of 1866, A. Wess Mitchell argues that the Habsburgs succeeded not through offensive military power or great wealth but by developing strategies that manipulated the element of time in geopolitical competition. Unable to fight all their enemies at once, the Habsburgs learned to use the limited tools at their disposal—terrain, technology, and treaty allies—to sequence and stagger their contests, drive down the costs of empire, and concentrate scarce resources against the greatest threat of the moment. Rarely holding a grudge after war, they played the “long game” in geopolitics, coralling friend and foe alike into voluntarily managing the empire’s lengthy frontiers and extending a benign hegemony across the turbulent lands of middle Europe.

A study in adaptive statecraft, The Grand Strategy of the Habsburg Empire offers lessons on how to navigate a messy geopolitical map, stand firm without the advantage of military predominance, and prevail against multiple rivals.

A. Wess Mitchell is president of the Center for European Policy Analysis (CEPA). His books include The Unquiet Frontier: Rising Rivals, Vulnerable Allies, and the Crisis of American Power and The Godfather Doctrine: A Foreign Policy Parable (both Princeton).

JUNE
978-0-691-17670-3 Cloth $35.00S
416 pages. 17 b/w illus. 3 tables. 20 maps. 6 x 9.

MILITARY HISTORY | INTERNATIONAL RELATIONS
Christianity in the Twentieth Century
A World History

BRIAN STANLEY

Christianity in the Twentieth Century charts the transformation of one of the world’s great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, this book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today—one whose growing popular support is strongest in sub-Saharan Africa, Latin America, China, and other parts of Asia.

Brian Stanley sheds critical light on themes of central importance for understanding the global contours of modern Christianity, illustrating each one with contrasting case studies, usually taken from different parts of the world. Unlike other books on world Christianity, this one is not a regional survey or chronological narrative, nor does it focus on theology or ecclesiastical institutions. Rather, Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom’s fortunes in Europe, North America, and across the rest of the globe.

Transnational in scope and drawing on the latest scholarship, Christianity in the Twentieth Century demonstrates how Christianity has had less to fear from the onslaughts of secularism than from the readiness of Christians themselves to accommodate their faith to ideologies that privilege racial identity or radical individualism.


JULY
978-0-691-15710-8 Cloth $35.00S
464 pages. 3 maps. 6 x 9.
The Princeton History of Christianity

RELIGION | HISTORY

A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change

—Mark A. Noll, author of The New Shape of World Christianity: How American Experience Reflects Global Faith
For much of the twentieth century it was assumed that genes alone mediate the transmission of biological information across generations and provide the raw material for natural selection. In Extended Heredity, leading evolutionary biologists Russell Bonduriansky and Troy Day challenge this premise. Drawing on the latest research, they demonstrate that what happens during our lifetimes—and even our grandparents’ and great-grandparents’ lifetimes—can influence the features of our descendants. On the basis of these discoveries, Bonduriansky and Day develop an extended concept of heredity that upends ideas about how traits can and cannot be transmitted across generations.

By examining the history of the gene-centered view in modern biology and reassessing fundamental tenets of evolutionary theory, Bonduriansky and Day show that nongenetic inheritance—involving epigenetic, environmental, behavioral, and cultural factors—could play an important role in evolution. The discovery of nongenetic inheritance therefore has major implications for key questions in evolutionary biology, as well as human health. 

Extended Heredity reappraises long-held ideas and opens the door to a new understanding of inheritance and evolution.

Russell Bonduriansky is associate professor of evolutionary biology at the University of New South Wales in Australia. Troy Day is a professor in the Department of Mathematics and Statistics and the Department of Biology at Queen’s University in Canada. His books include Biocalculus and A Biologist’s Guide to Mathematical Modeling in Ecology and Evolution (Princeton).
How Behavior Spreads
The Science of Complex Contagions

DAMON CENTOLA

New social movements, technologies, and public-health initiatives often struggle to take off, yet many diseases disperse rapidly without issue. Can the lessons learned from the viral diffusion of diseases be used to improve the spread of beneficial behaviors and innovations? In How Behavior Spreads, Damon Centola presents over a decade of original research examining how societal changes in behavior occur—in voting, health, technology, and finance—and the ways social networks can be used to influence how they propagate. Centola’s startling findings show that the same conditions accelerating the viral expansion of an epidemic unexpectedly inhibit the spread of behaviors.

While it is commonly believed that “weak ties”—long-distance connections linking acquaintances—lead to the quicker spread of behaviors, in fact the exact opposite holds true. Centola demonstrates how the most well-known, intuitive ideas about social networks have caused past diffusion efforts to fail, and how such efforts might better succeed in the future. Pioneering the use of Web-based methods to understand how changes in people’s social networks alter their behaviors, Centola illustrates the ways in which these insights can be applied to solve countless problems of organizational change, cultural evolution, and social innovation. His findings offer important lessons for public health workers, entrepreneurs, and activists looking to harness networks for social change.

Practical and informative, How Behavior Spreads is a must-read for anyone interested in how the theory of social networks can effectively transform our world.

Damon Centola is an associate professor in the Annenberg School for Communications and the School of Engineering and Applied Sciences at the University of Pennsylvania, where he is director of the Network Dynamics Group.

A new, counterintuitive theory for how social networks influence the spread of behavior

“Well-organized and well-written, How Behavior Spreads shows that complex and simple contagion processes are different, and that these differences are important for understanding a wide class of diffusion outcomes. This is a fine book.”
—Peter Bearman, Columbia University
For millennia, idleness and laziness have been regarded as vices. We’re all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy’s portrayal of inactivity, Brian O’Connor argues that the case against an indifference to work and effort is flawed—and that idle aimlessness may instead allow for the highest form of freedom.

*Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the most of our humanity and avoiding laziness. Idleness was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir).

O’Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton’s *Anatomy of Melancholy*, Schiller and Marcuse’s thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the twenty-first century, *Idleness* shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation.

**Brian O’Connor** is professor of philosophy at University College Dublin. He is the author of *Adorno* and *Adorno’s Negative Dialectic*.
Perfect Me!
Beauty as an Ethical Ideal

HEATHER WIDDOWS

The demand to be beautiful is increasingly important in today's visual and virtual culture. Rightly or wrongly, being perfect has become an ethical ideal to live by, and according to which we judge ourselves good or bad, a success or a failure. *Perfect Me!* explores the changing nature of the beauty ideal, showing how it is more dominant, more demanding, and more global than ever before.

Heather Widdows argues that our perception of the self is changing. More and more, we locate the self in the body—not just our actual, flawed bodies but our transforming and imagined ones. As this happens, we further embrace the beauty ideal. Nobody is firm enough, thin enough, smooth enough, or buff enough—not without significant effort and cosmetic intervention. And as more demanding practices become the norm, more will be required of us, and the beauty ideal will be harder and harder to resist.

If you have ever felt the urge to “make the best of yourself” or worried that you were “letting yourself go,” this book explains why. *Perfect Me!* examines how the beauty ideal has come to define how we see ourselves and others and how we structure our daily practices—and how it thrills us with promises of the good life that are dubious at best. *Perfect Me!* demonstrates that we must first recognize the ethical nature of the beauty ideal if we are ever to address its harms.

Heather Widdows is the John Ferguson Professor of Global Ethics in the Department of Philosophy at the University of Birmingham. Her books include *Global Ethics: An Introduction*, *The Connected Self: The Ethics and Governance of the Genetic Individual*, and *The Moral Vision of Iris Murdoch*.

MAY

978-0-691-16007-8 Cloth $35.00S
344 pages. 6 x 9.

PHILOSOPHY | ETHICS
Despite dramatic social transformations in the United States during the last 150 years, the South has remained staunchly conservative. Southerners are more likely to support Republican candidates, gun rights, and the death penalty, and southern whites harbor higher levels of racial resentment than whites in other parts of the country. Why haven’t these sentiments evolved or changed? Deep Roots shows that the entrenched political and racial views of contemporary white southerners are a direct consequence of the region’s slaveholding history, which continues to shape economic, political, and social spheres. Southern whites who live in geographical areas once reliant on slavery—compared to areas that were not—are, today, more racially hostile and less amenable to policies that could promote black progress.

Highlighting the connection between historical institutions and contemporary political attitudes, the authors explore the period following the Civil War when elite whites in former bastions of slavery had political and economic incentives to encourage the development of anti-black laws and practices. Deep Roots shows that these forces created a local political culture steeped in racial prejudice, and these viewpoints have been passed down over generations, from parents to children and via communities, through a process called behavioral path dependence. While legislation such as the Civil Rights Act and the Voting Rights Act made huge strides in increasing economic opportunity and reducing educational disparities, southern slavery has had a profound, lasting, and self-reinforcing influence on regional and national politics that can still be felt today.

Deep Roots demonstrates how social beliefs persist long after the formal policies that created those beliefs have been eradicated.

Avidit Acharya is assistant professor of political science at Stanford University. Matthew Blackwell is assistant professor of government at Harvard University. Maya Sen is associate professor of public policy at the John F. Kennedy School of Government at Harvard University.
How did Iraq become one of the most repressive dictatorships of the late twentieth century? The conventional wisdom about Iraq’s modern political history is that the country was doomed by its diverse social fabric. But in *State of Repression*, Lisa Blaydes challenges this belief by showing that the country’s breakdown was far from inevitable. At the same time, she offers a new way of understanding the behavior of other authoritarian regimes and their populations.

Drawing on archival material captured from the headquarters of Saddam Hussein’s ruling Ba’th Party in the wake of the 2003 U.S. invasion, Blaydes illuminates the complexities of political life in Iraq, including why certain Iraqis chose to collaborate with the regime while others worked to undermine it. She demonstrates that, despite the Ba’thist regime’s pretensions to political hegemony, its frequent reliance on collective punishment of various groups reinforced and cemented identity divisions. In addition, a series of costly external shocks to the economy—resulting from fluctuations in oil prices and Iraq’s war with Iran—weakened the capacity of the regime to monitor, co-opt, coerce, and control factions of Iraqi society.

In addition to calling into question the common story of modern Iraqi politics, *State of Repression* offers a new explanation of why and how dictators repress their people in ways that can inadvertently strengthen regime opponents.

Lisa Blaydes is associate professor of political science and senior fellow at the Freeman Spogli Institute for International Studies at Stanford University. She is the author of *Elections and Distributive Politics in Mubarak’s Egypt*.

A new account of modern Iraqi politics that overturns the conventional wisdom about its sectarian divisions

“Drawing on fascinating original research about the inner workings of Iraq’s Ba’thist regime, *State of Repression* enhances our understanding of authoritarian politics.”

—Amaney A. Jamal, Princeton University
What Is the Present?

MICHAEL NORTH

The problem of the present—what it is and what it means—is one that has vexed generations of thinkers and artists. Because modernity places so much value on the present, many critics argue that people today spend far too much time in the here and now—but how can we tell without first knowing what the here and now actually is? What Is the Present? takes a provocative new look at this moment in time that remains a mystery even though it is always with us.

Michael North tackles puzzles that have preoccupied philosophy, neuroscience, psychology, history, and aesthetic theory and examines the complex role of the present in painting, fiction, and film. He engages with a range of thinkers, from Aristotle and Augustine to William James and Henri Bergson. He draws illuminating examples from artists such as Fra Angelico and Richard McGuire, filmmakers like D. W. Griffith and Christopher Nolan, and novelists such as Elizabeth Bowen and Willa Cather. North offers a critical analysis of previous models of the present, from the experiential present to the historical period we call the contemporary. He argues that the present is not a cosmological or experiential fact but a metaphor, a figurative relationship with the whole of time.

Presenting an entirely new conception of the temporal mystery Georg Lukács called the “unexplained instant,” What Is the Present? explores how the arts have traditionally represented the present while also considering how artists have offered radical alternatives to that tradition.

Michael North is professor of English at the University of California, Los Angeles. His many books include Novelty: A History of the New, Machine-Age Comedy, and Camera Works: Photography and the Twentieth-Century Word.
The first English-language biography of the de facto ruler of the late Ottoman Empire and architect of the Armenian Genocide

“A highly valuable model of the use of biography in the service of history and the social sciences. Kieser’s careful reading of the Armenian Genocide offers precious keys to understanding the process of the Islamization and Turkification of the late Ottoman Empire.”

—Hamit Bozarslan, author of Violence in the Middle East: From Political Struggle to Self-Sacrifice

Talaat Pasha
Father of Modern Turkey, Architect of Genocide

HANS-LUKAS KIESER

Talaat Pasha (1874–1921) led the triumvirate that ruled the late Ottoman Empire during World War I and is arguably the father of modern Turkey. He was also the architect of the Armenian Genocide, which would result in the systematic extermination of more than a million people, and which set the stage for a century that would witness atrocities on a scale never imagined. Here is the first biography in English of the revolutionary figure who not only prepared the way for Atatürk and the founding of the republic in 1923 but who shaped the modern world as well.

In this explosive book, Hans-Lukas Kieser provides a mesmerizing portrait of a man who maintained power through a potent blend of the new Turkish ethno-nationalism, the political Islam of former Sultan Abdulhamid II, and a readiness to employ radical “solutions” and violence. From Talaat’s role in the Young Turk Revolution of 1908 to his exile and sensational assassination in Weimar Germany, Kieser restores the Ottoman drama to the heart of world events. He shows how Talaat wielded far more power than previously realized, making him the de facto ruler of the empire. He brings wartime Istanbul vividly to life as a thriving diplomatic hub, and reveals how Talaat’s cataclysmic actions would reverberate across the twentieth century.

In this major work of scholarship, Kieser tells the story of the brilliant and merciless politician who stood at the twilight of empire and the dawn of the age of genocide.

Hans-Lukas Kieser is associate professor in the School of Humanities and Social Science at the University of Newcastle in Australia and adjunct professor of history at the University of Zurich. His many books include Nearest East: American Millennialism and Mission to the Middle East, World War I and the End of the Ottomans: From the Balkan Wars to the Armenian Genocide, and Turkey beyond Nationalism.

JULY
978-0-691-15762-7 Cloth $39.95S
584 pages. 21 b/w illus. 6 maps. 5 ⅞ x 8 ⅛.

BIOGRAPHY | HISTORY
The first complete and annotated English translation of Maimon’s influential and delightfully entertaining memoir

“This new translation of Maimon’s pathbreaking autobiography is timely, and the editors and translator are exactly the right team to pull it off. It is a kind of Jewish picaresque, with Maimon playing the role of the rude barbarian who can’t help but import his Talmudic sensibility into the philosophical debates of late eighteenth-century Germany.”

—David Biale, coauthor of Hasidism: A New History

Solomon Maimon’s autobiography has delighted readers for more than two hundred years, from Goethe, Schiller, and George Eliot to Walter Benjamin and Hannah Arendt. The American poet and critic Adam Kirsch has named it one of the most crucial Jewish books of modern times. Here is the first complete and annotated English edition of this enduring and lively work.

Born into a down-on-its-luck provincial Jewish family in 1753, Maimon quickly distinguished himself as a prodigy in learning. Even as a young child, he chafed at the constraints of his Talmudic education and rabbinical training. He recounts how he sought stimulation in the Hasidic community and among students of the Kabbalah—and offers rare and often wickedly funny accounts of both. After a series of picaresque misadventures, Maimon reached Berlin, where he became part of the city’s famed Jewish Enlightenment and achieved the philosophical education he so desperately wanted, winning acclaim for being the “sharpest” of Kant’s critics, described so by Kant himself.

This new edition restores large portions of the text cut from the abridged 1888 translation by J. Clark Murray, which has long been the only available English edition. Paul Reitter’s translation is brilliantly sensitive to the subtleties of Maimon’s prose while providing a fluid rendering that contemporary readers will enjoy, and is accompanied by an introduction and notes by Yitzhak Melamed and Abraham Socher that give invaluable insights into Maimon and his extraordinary life. The book also features an afterword by Gideon Freudenthal that provides an authoritative overview of Maimon’s contribution to modern philosophy.

Yitzhak Y. Melamed is the Charlotte Bloomberg Professor of Philosophy at Johns Hopkins University. Abraham Socher is associate professor of Jewish studies and religion at Oberlin College. Paul Reitter is professor of Germanic languages and literatures at Ohio State University. Gideon Freudenthal is professor emeritus at Tel Aviv University’s Cohn Institute for the History and Philosophy of Science and Ideas.
Unnatural Selection

KATRINA VAN GROUW

Unnatural Selection is a stunningly illustrated book about selective breeding—the ongoing transformation of animals at the hand of man. More important, it’s a book about selective breeding on a far, far grander scale—a scale that encompasses all life on Earth. We’d call it evolution.

A unique fusion of art, science, and history, this book celebrates the 150th anniversary of Charles Darwin’s monumental work The Variation of Animals and Plants under Domestication, and is intended as a tribute to what Darwin might have achieved had he possessed that elusive missing piece to the evolutionary puzzle—the knowledge of how individual traits are passed from one generation to the next. With the benefit of a century and a half of hindsight, Katrina van Grouw explains evolution by building on the analogy that Darwin himself used—comparing the selective breeding process with natural selection in the wild, and, like Darwin, featuring a multitude of fascinating examples.

This is more than just a book about pets and livestock, however. The revelation of Unnatural Selection is that identical traits can occur in all animals, wild and domesticated, and both are governed by the same evolutionary principles. As van Grouw shows, animals are plastic things, constantly changing. In wild animals the changes are usually too slow to see—species appear to stay the same. When it comes to domesticated animals, however, change happens fast, making them the perfect model of evolution in action.

Featuring more than four hundred breathtaking illustrations of living animals, skeletons, and historical specimens, Unnatural Selection will be enjoyed by anyone with an interest in natural history and the history of evolutionary thinking.

Katrina van Grouw, author of The Unfeathered Bird (Princeton), inhabits that no-man’s-land midway between art and science. She holds degrees in fine art and natural history illustration and is a former curator of ornithological collections at a major national museum. She’s a self-taught scientist with a passion for evolutionary biology and its history.

JUNE

978-0-691-15706-1 Cloth $45.00T
304 pages. 400 b/w illus. 10 x 12.
The Dog
A Natural History

ÁDÁM MIKLÓSI

As one of the oldest domesticated species, selectively bred over millennia to possess specific behaviors and physical characteristics, the dog enjoys a unique relationship with humans. More than any other animal, dogs are attuned to human behavior and emotions, and accordingly play a range of roles in human society, from police and military work to sensory and emotional support. Selective breeding has led to the development of more than three hundred breeds that, despite vast differences, still belong to a single species, Canis familiaris.

The Dog is an accessible, richly illustrated, and comprehensive introduction to the fascinating natural history and scientific understanding of this beloved species. Ádám Miklósi, a leading authority on dogs, provides an appealing overview of dogs’ evolution and ecology; anatomy and biology; behavior and society; sensing, thinking, and personality; and connections to humans.

Illustrated with some 250 color photographs, The Dog begins with an introductory overview followed by an exploration of the dog’s prehistoric origins, including current research about where and when canine domestication first began. The book proceeds to examine dogs’ biology and behavior, paying particular attention to the physiological and psychological aspects of the ways dogs see, hear, and smell, and how they communicate with other dogs and with humans. The book also describes how dogs learn about their physical and social environments and the ways they form attachments to humans. The book ends with a section showcasing a select number of dog breeds to illustrate their amazing physical variety.

Beautifully designed and filled with surprising facts and insights, this book will delight anyone who loves dogs and wants to understand them better.

Ádám Miklósi is professor of ethology at Hungary’s Eötvös Loránd University, where he directs the Family Dog Project. He is the author of Dog Behavior, Evolution, and Cognition.

APRIL
978-0-691-17693-2 Cloth $27.95T
224 pages. 250 color illus. 8 x 9.
For sale only in the United States, its territories and dependencies & Canada
Plants That Kill
A Natural History of the World’s Most Poisonous Plants

ELIZABETH A. DAUNCEY & SONNY LARSSON

This richly illustrated book provides an in-depth natural history of the most poisonous plants on earth, covering everything from the lethal effects of hemlock and deadly nightshade to the uses of such plants in medicine, ritual, and chemical warfare.

Featuring hundreds of color photos and diagrams throughout, *Plants That Kill* explains how certain plants evolved toxicity to deter herbivores and other threats and sheds light on their physiology and the biochemistry involved in the production of their toxins. It discusses the interactions of poisonous plants with other organisms—particularly humans—and explores the various ways plant toxins can target the normal functioning of bodily systems in mammals, from the effects of wolfsbane on the heart to toxins that cause a skin reaction when combined with the sun’s rays. This intriguing book also looks at plants that can harm you only if your exposure to them is prolonged, the ethnobotany of poisons throughout human history, and much more.

A must for experts and armchair botanists alike, *Plants That Kill* is the essential illustrated compendium to these deadly yet intriguing plants.

- Provides an authoritative natural history of the most poisonous plants on earth
- Features hundreds of color illustrations throughout
- Looks at how and why plants produce toxins
- Describes the effects of numerous poisonous plants, from hemlock and deadly nightshade to poppies and tobacco
- Explains their evolution, strategies for survival, physiology, and biochemistry

Elizabeth A. Dauncey is a freelance plant toxicologist and the author of *Poisonous Plants: A Guide for Parents and Childcare Providers*. Sonny Larsson is a licensed pharmacist at the Swedish Poisons Information Centre.

MARCH
978-0-691-17876-9 Cloth $29.95
224 pages. 400 color illus. 8 ½ x 11.
For sale only in North America

NATURAL HISTORY | BOTANY
Butterfly Gardening
The North American Butterfly Association Guide

JANE HURWITZ

Butterfly gardening creates habitats that support butterflies, connecting us with some of the most beautiful creatures in the natural world and bringing new levels of excitement and joy to gardening. In this engaging and accessible guide, lavishly illustrated with more than two hundred color photographs and maps, accomplished butterfly gardener Jane Hurwitz presents essential information on how to choose and cultivate plants that will attract a range of butterflies to your garden and help sustain all the stages of their life cycles.

An indispensable resource for aspiring and experienced butterfly gardeners alike, Butterfly Gardening is the most gardener-friendly source on the subject, covering all the practical details needed to create a vibrant garden habitat that fosters butterflies. It tells you which plants support which butterflies, depending on where you live; it describes what different butterflies require in the garden over the course of their lives; and it shows you how to become a butterfly watcher as well as a butterfly gardener.

While recommending predominantly regionally native plants, the book includes information on non-native plants. It also features informative interviews with experienced butterfly gardeners from across the United States. These gardeners share a wealth of information on plants and practices to draw butterflies to all kinds of gardens—from small suburban gardens to community plots and larger expanses.

Whether you are a gardener who wants to see more butterflies in your garden, a butterfly enthusiast who wants to bring that passion to the garden, or someone who simply wants to make their garden or yard friendlier to Monarchs or other butterflies, this is a must-have guide.

Jane Hurwitz is the editor of Butterfly Gardener magazine and the former director of the Butterfly Garden and Habitat Program for the North American Butterfly Association.

APRIL
978-0-691-17034-3  Paper Flexibound  $29.95T
288 pages. 183 color illus. 31 maps. 8 x 10.

An indispensable and lavishly illustrated guide to creating a garden that attracts and sustains butterflies

“This book stands alone. It gently guides you step-by-step on the path to creating an accomplished butterfly garden, and it makes you feel as though you have been welcomed into a group of butterfly-gardening friends. The presentation is clear and concise, the butterfly and plant charts are indispensable, and the photographs are incredible.”
—Rick Mikula, president of Butterfly Rescue International
The most comprehensive and authoritative field guides to North America’s birds of prey, written and illustrated by a leading expert

Birds of Prey of the East
Birds of Prey of the West

FIELD GUIDES | BIRDS

BIRDS OF PREY OF THE EAST
A FIELD GUIDE

BIRDS OF PREY OF THE WEST
A FIELD GUIDE

TEXT AND ILLUSTRATIONS BY BRIAN K. WHEELER

Birds of Prey of the East and Birds of Prey of the West are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, these guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, these guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America’s birds of prey.

- Lavishly illustrated with stunning, lifelike paintings
- Written and illustrated by a leading authority on North American birds of prey
- Depicts more plumages than any other guide
- Concise facing-page text with quick-reference ID points
- Classic field-guide layout makes comparing species easy
- Unique color habitat photographs next to the maps

MAY

Birds of Prey of the East
978-0-691-11706-5 Paper Flexibound $27.95T
304 pages. 162 color illus. 38 maps. 5 x 8.

Birds of Prey of the West
978-0-691-11718-8 Paper Flexibound $27.95T
360 pages. 175 color illus. 58 maps. 5 x 8.

FIELD GUIDES | BIRDS
"Brian Wheeler’s new field guides are must-haves for every bird-of-prey aficionado, hawk watcher, raptor biologist, or field naturalist. The wonderfully detailed plates and text synthesize the latest knowledge on plumages for each species, including information on aging, and mark a new frontier in raptor identification books."
—Laurie J. Goodrich, Hawk Mountain

“North American raptors, even the common ones, can be incredibly variable in appearance and a challenge to identify for many birders. In his new guides, Brian Wheeler celebrates this diversity and skillfully guides observers through steps to distinguish what they are seeing. Bravo for his approach and industry, which will assist us all in appreciating the raptors of our world!”
—Gordon Court, wildlife biologist

Brian K. Wheeler has been studying, painting, and photographing birds of prey throughout the United States and Canada for more than fifty years. He is the illustrator of Hawks of North America (Peterson Field Guides), the coauthor and photographer of A Photographic Guide to North American Raptors (Princeton), and the author and photographer of Raptors of Eastern North America and Raptors of Western North America (Princeton). His photographs have appeared in many other books and in many bird magazines. He lives in Firestone, Colorado.
Amazing Arachnids

JILLIAN COWLES

The American Southwest is home to an extraordinary diversity of arachnids, from spitting spiders that squirt silk over their prey to scorpions that court one another with kissing and dancing. Amazing Arachnids presents these enigmatic creatures as you have never seen them before. Featuring a wealth of color photos of more than 300 different kinds of arachnids from eleven taxonomic orders—both rare and common species—this stunningly illustrated book reveals the secret lives of arachnids in breathtaking detail, including never-before-seen images of their underground behavior.

Amazing Arachnids covers all aspects of arachnid biology, such as anatomy, sociality, mimicry, camouflage, and venoms. You will meet bolas spiders that lure their victims with fake moth pheromones, fishing spiders that woo their mates with silk-wrapped gifts, chivalrous cellar spiders, tiny mites and massive tarantulas, and many others. Along the way, you will learn why arachnids are living fossils in some respects and nimble opportunists in others, and how natural selection has perfected their sensory structures, defense mechanisms, reproductive strategies, and hunting methods.

- Covers more than 300 different kinds of arachnids, including ones new to science
- Features more than 750 stunning color photos
- Describes every aspect of arachnid biology, from physiology to biogeography
- Illustrates courtship and mating, birth, maternal care, hunting, and defense
- Includes first-ever photos of the underground lives of schizomids and vinegaroons
- Provides the first organized guide to macroscopic mites, including photos of living mites for easy reference

Jillian Cowles is a clinical microbiologist, naturalist, and photographer. Her photographs have appeared in numerous books and publications, as well as museum displays, art exhibits, and murals.

APRIL
978-0-691-17658-1 Cloth $45.00T
384 pages. 754 color photos. 8 x 10.
Seabirds evoke the spirit of the earth’s wildest places. They spend large portions of their lives at sea, often far from land, and nest on beautiful and remote islands that humans rarely visit. Thanks to the development of increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This beautifully illustrated book takes you on a breathtaking journey around the globe to reveal where these birds actually go when they roam the sea, the tactics they employ to traverse vast tracts of ocean, the strategies they use to evade threats, and more.

Michael Brooke has visited every corner of the world in his lifelong pursuit of seabirds. Here, he draws on his own experiences and insights as well as the latest cutting-edge science to shed light on the elusive seafaring lives of albatrosses, frigatebirds, cormorants, and other ocean wanderers. Where do puffins go in the winter? How deep do penguins dive? From how far away can an albatross spot a fishing vessel worth following for its next meal? Brooke addresses these and other questions in this delightful book. Along the way, he reveals that seabirds are not the aimless wind-tossed creatures they may appear to be, and explains the observational innovations that are driving this exciting area of research.

Featuring illustrations by renowned artist Bruce Pearson and packed with intriguing facts, Far from Land provides an extraordinary up-close look at the activities of seabirds.

Michael Brooke is the Strickland Curator of Ornithology at the University Museum of Zoology, Cambridge. He is the author of Albatrosses and Petrels across the World and the coeditor of The Cambridge Encyclopedia of Ornithology, and has written widely on science and travel for outlets such as the Daily Telegraph and the Guardian.
“A wonderful, richly informative, and well-illustrated celebration of the Arctic and its wildlife. This is a superb guide for anyone visiting the region, whether to Denali National Park, on a cruise ship to Svalbard or the Russian Far East, at Bering Sea outposts, or nearer to 90 degrees north.” —George L. Armistead, coauthor of Better Birding

Wildlife of the Arctic is an accessible and richly illustrated pocket-sized photographic field guide to the birds, land and sea mammals, and plants and lichens of the northern polar region—including Alaska, Canada, Greenland, Iceland, Scandinavia, and Russia. Written and illustrated by naturalists with extensive Arctic experience, this handy book features detailed facing-page descriptions of each species, including information about identification, range, distribution, and breeding and wintering grounds. A substantial introduction explains the area covered, with information on the poles, geology, snow and ice, auroras, and the influence of global warming. This portable, user-friendly guide is the perfect companion for birders, ecotourists, and cruise-line passengers visiting the Arctic Circle and other areas of the far north.

- An accessible and richly illustrated pocket-sized photographic field guide to Arctic wildlife
- Features more than 800 color photos illustrating more than 250 bird species, 60 land mammals, and 30 seals and whales
- Includes extensive facing-page species descriptions and identification information
- Provides an overview of the Arctic region, with information on the poles, geology, snow and ice, auroras, and the influence of global warming
- Explores each family of birds and mammals, and has sections covering fish, insects, plants, and lichens

Richard Sale is an experienced explorer who has climbed and trekked all over the world. He has written and illustrated many books, including To the Ends of the Earth: The History of Polar Exploration, The Gyrfalcon, and A Complete Guide to Arctic Wildlife. Per Michelsen has been a passionate outdoor photographer since the late 1970s.

APRIL
978-0-691-18054-0 Paper $19.95
304 pages. 800+ color photos. 4 ⅞ x 7 ⅜.
Princeton Pocket Guides
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FIELD GUIDES | NATURAL HISTORY
Gulls of the World
A Photographic Guide

KLAUS MALLING OLSEN

With more than 50 gull species in the world, this family of seabirds poses some of the greatest field identification challenges of any bird group: age-related plumage changes, extensive variations within species, frequent hybridization, and complex distribution.

Gulls of the World takes on these challenges and is the first book to provide a comprehensive look at these birds. Concise text emphasizes field identification, with in-depth discussion of variations as well as coverage of habitat, status, and distribution. Abundant photographs highlight identification criteria and, crucially, factor in age and subspecific field separation. Informative species accounts are accompanied by detailed color range maps.

Gulls of the World is the most authoritative photographic guide to this remarkable bird family.

- The first book to provide in-depth coverage of the world’s gull species
- More than 600 stunning color photographs
- Concise text looks at variations, habitat, status, and distribution
- Informative species accounts and color range maps

Klaus Malling Olsen is widely regarded as the world’s foremost gull expert. His previous books include Terns of Europe and North America and Gulls of North America, Europe, and Asia (both Princeton).

APRIL
978-0-691-18059-5 Cloth $45.00T
488 pages. 600+ color photos. 6 ½ x 9 ½.
Not for sale in the Commonwealth (except Canada) & the European Union

FIELD GUIDES | BIRDS
Birds of the Greater Sundas, the Philippines, and Wallacea

NORMAN ARLOTT

Birds of the Greater Sundas, the Philippines, and Wallacea is a comprehensive illustrated guide to the varied and fascinating avian population inhabiting these Southeast Asian islands, which include Indonesian territories, the Philippine archipelago, and Borneo, the third-largest island in the world. Covering more than 1,900 species, this volume contains 179 beautiful color plates and 600 maps. The accompanying text provides detailed information about plumage, voice, range, distribution, status, and habitat. This accessible and much-needed guide will be essential for all bird enthusiasts traveling to this unique region.

- A comprehensive look at the more than 1,900 bird species of the Greater Sundas, the Philippines, and Wallacea
- Lavishly illustrated with 179 stunning color plates
- Gives detailed information about plumage, voice, range, distribution, status, and habitat
- Handy and easy to use

Norman Arlott is one of the world’s leading bird artists. His books include Birds of the West Indies and the two-volume Birds of Europe, Russia, China, and Japan (both Princeton).

JUNE
978-0-691-18062-5 Paper $29.95T
304 pages. 1,900+ color illus. 600 maps. 5 x 7 1/2.
Princeton Illustrated Checklists
For sale only in North America, U.S. dependencies & the Philippines

FIELD GUIDES | BIRDS
This is the first modern-style photographic field guide to the birds of Chile, an increasingly popular destination with birders and naturalists. Compact and easy to carry, pack, and use, *Birds of Chile* is ideal for curious naturalists and experienced birders alike, providing everything anyone needs to identify the birds they see. Clear photographs and brief, facing-page species accounts highlight what to look for and how to quickly identify species. The photos include both close-ups and birds-in-habitat images to further aid real-life identification. An introduction and maps provide an overview of Chile’s geographic regions and their distinctive birdlife. *Birds of Chile* is also a great resource for birding in nearby countries, especially Argentina, Bolivia, and Peru.

- The first field-friendly photographic guide to the birds of Chile
- More than 1,000 real-life photos and brief, facing-page text make bird identification easy
- Overview and maps describe the distinct bird regions of Chile
- Perfect for curious naturalists and experienced birders alike
- Compact and easy to carry and pack
- Also a great resource for birding in Argentina, Bolivia, and Peru

Steve N. G. Howell is an international bird tour leader with WINGS and a research associate at the California Academy of Sciences and Point Blue Conservation Science. He is the author of many books, including *Petrels, Albatrosses, and Storm-Petrels of North America* (Princeton) and *Molt in North American Birds* (Peterson Reference Guides). Fabrice Schmitt is an international bird tour leader with WINGS and a lecturer on Ponant Antarctic cruises. He lived in Chile from 2005 to 2015, founded the online birding magazine *La Chiricoca*, and helped develop the eBird online birding tool for Chile and the rest of South America.

“A succinct but amazingly informative, this guide reflects the authors’ decades of experience with the birds of Chile. The guide is incredibly well illustrated, clearly written, and a pleasure to explore. It will be a very useful tool in the field given its imagery, information, and small size.”

—Alvaro Jaramillo, author of *Birds of Chile*
John Bowler

This beautifully illustrated photographic field guide is the first to focus on the identification of the fascinating, diverse and unique wildlife of Madeira and the Canary Islands—featuring the birds, mammals, reptiles, amphibians, butterflies and dragonflies that are most likely to be seen. Richly illustrated introductory sections cover the key wildlife sites to visit on each of the islands and provide an overview of the islands’ geography, climate, habitat types and current conservation efforts. Stunning colour photographs highlight the key identification features of each species, and the accompanying text covers status, habitat preference, behaviour and, where appropriate, calls. The guide also features an up-to-date distribution map for each species. Complete with an attractive, user-friendly design, this is a must-have guide for all visitors to these magical islands.

John Bowler is a conservation officer on the island of Tiree in the Scottish Inner Hebrides. He is the author of a number of field guides, including Wildlife of Seychelles (Princeton WILDGuides).

May

978-0-691-17076-3 Paper Flexibound $27.95S
192 pages. 600 color illus. 284 maps. 6 x 8.

Wildlife Explorer Guides
Distributed by Princeton University Press

Field Guides | Natural History

Philippe Geniez

This is a fully up-to-date and comprehensive photographic field guide to the snakes of Europe, North Africa and the Middle East. Lavishly illustrated with 387 color photographs, it includes coverage of all 122 snake species found in these regions.

The guide’s detailed introduction discusses snake anatomy, biology, habitats and taxonomy. It also explores the health of snakes in captivity and conservation measures, and provides a succinct explanation of the chemical composition, physical effects and cultural uses of snake venom. Species accounts are arranged taxonomically and provide identification features, a description of the species’ habitat and behavior and information on whether a snake is venomous. Abundant distribution maps describe each species’ geographic variation and usual habitats. Clear photos aid identification and are supplemented with illustrations highlighting key anatomical features. A table of all species, country by country, is included at the back of the book.

Philippe Geniez is a researcher at the École Pratique des Hautes Études within the Centre d’Écologie Fonctionnelle et Évolutive in Montpellier, France.

May

978-0-691-17239-2 Paper $29.95T
384 pages. 387 color illus. 122 maps. 5 x 7 ½.

Field Guides | Snakes
Mongolia is a huge, landlocked Central Asian country encompassing a wide range of habitats, including forests, vast treeless plains, the Altai Mountains, and, of course, the Gobi Desert. With an avian population that reflects this diverse landscape, the country is rapidly becoming a popular destination for birders. The first field guide dedicated to the birds of Mongolia, this beautiful volume provides in-depth details for every species to be found in the region.

Gombobaatar Sundev, Mongolia’s most famous ornithologist, and Christopher Leahy follow traditional field-guide design with lavish color plates—83 in total—arranged opposite the text. Detailed maps not to be found anywhere else accompany the species entries.

*Birds of Mongolia* is an indispensable guide for birders, adventurers, and all those interested in this central Asian nation.

- The first dedicated field guide to the birds of Mongolia
- Entries include all recorded species for the country
- 83 lavish color plates
- Detailed distribution maps for all species

**Gombobaatar Sundev** is a professor at the National University of Mongolia and has been president of the Mongolian Ornithological Society for more than twenty years. **Christopher W. Leahy** holds the Gerard A. Bertrand Chair of Natural History and Field Ornithology at Massachusetts Audubon. He is the author of *A Birdwatcher’s Companion to North American Birdlife* (Princeton).
A Culture of Growth
The Origins of the Modern Economy

JOEL MOKYR

During the late eighteenth century, innovations in Europe triggered the Industrial Revolution and the sustained economic progress that spread across the globe. While much has been made of the details of the Industrial Revolution, what remains a mystery is why it took place at all. Why did this revolution begin in the West and not elsewhere, and why did it continue? In this groundbreaking book, one of the world’s most celebrated economic historians argues that it was a culture of growth, specific to early modern Europe and the European Enlightenment, that laid the foundations for the scientific advances and pioneering inventions that would bring about explosive technological and economic development. A Culture of Growth is a masterful, authoritative, and surprising account of the very foundations of the modern economy.

“Fascinating.”—Adam Gopnik, New Yorker

“A fine book…. One of our country’s great economic historians has helped us better understand the greatest transformation in human welfare our planet has ever seen.”—Richard Vedder, Wall Street Journal

“The sheer elegance of Mr. Mokyr’s theory … has much to commend it. And it is refreshing that an economist is taking seriously the idea that ideas and culture make a difference to economic growth.”—The Economist

“In pointing to growth-boosting factors that go beyond either the state or the market, Mokyr’s book is very welcome.”
—Victoria Bateman, Times Higher Education

MAY
978-0-691-18096-0 Paper $22.95T
978-0-691-16888-3 Cloth 2016
417 pages. 1 b/w illus. 5 x 8.

POPULAR ECONOMICS | HISTORY
A Savage War
A Military History of the Civil War

WILLIAMSON MURRAY & WAYNE WEI-SIANG HSIEH

The Civil War represented a momentous change in the character of war. It combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples. A Savage War shreds critical new light on this defining chapter in military history. In a masterful narrative that propels readers from the first shots fired at Fort Sumter to the surrender of Robert E. Lee’s army at Appomattox, Williamson Murray and Wayne Wei-siang Hsieh bring every aspect of the battlefield vividly to life. They show how this new way of waging war was made possible by the powerful historical forces unleashed by the Industrial Revolution and the French Revolution—yet the war was not simply a story of the triumph of superior machines. Murray and Hsieh paint indelible portraits of Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and other major figures who played such decisive roles in the fate of a nation. A military history of breathtaking sweep and scope, A Savage War reveals how the Civil War ushered in the age of modern warfare.

“A genuinely fresh set of insights about the Civil War.”
—James McPherson, Pulitzer Prize–winning author of Battle Cry of Freedom: The Civil War Era

“[An] illuminating, ambitious and unsentimental history.”
—Fergus M. Bordewich, Wall Street Journal

“Widely published and respected military historians Murray and Hsieh produce a fresh look at the US Civil War…. An important, impressive book.”—Choice

“[An] outstanding account of the American Civil War…. This expertly written narrative will draw in anyone with an interest in the Civil War at any knowledge level.”—Library Journal (starred review)

JUNE
978-0-691-18109-7 Paper $19.95
978-0-691-16940-8 Cloth 2016
616 pages. 51 maps. 6 x 9.

HISTORY | MILITARY HISTORY
As the Internet grows more sophisticated, it is creating new threats to democracy. Social media companies such as Facebook can sort us ever more efficiently into groups of the like-minded, creating echo chambers that amplify our views. It’s no accident that on some occasions, people of different political views cannot even understand one another. It’s also no surprise that terrorist groups have been able to exploit social media to deadly effect. Welcome to the age of #Republic.

In this revealing book, New York Times bestselling author Cass Sunstein shows how today’s Internet is driving political fragmentation, polarization, and even extremism—and what can be done about it. He proposes practical and legal changes to make the Internet friendlier to democratic deliberation, showing that #Republic need not be an ironic term. Rather, it can be a rallying cry for the kind of democracy that citizens of diverse societies most need.

“Required reading for anyone who is concerned with the future of democracy.”—The Economist

“Sunstein argues convincingly that for deliberative democracy to work, citizens must be in a position to consider a range of options.”
—Angelia R. Wilson, Times Higher Education

“I . . . found myself shocked at how relevant Sunstein’s account was to my own life and the ways I seek out and encounter information, which is in a way the value of the book—it gets you to reflect on the role of your information habits on your view of the world around you. And if you want to know how important that is, well, you should read Sunstein’s book.”—Annie Coreno, Publishers Weekly (staff pick)

“Ripped straight from the headlines, but informed by hard data, #Republic should command the attention of American citizens across the political spectrum.”—Glenn C. Altschuler, Philadelphia Inquirer

APRIL
978-0-691-18090-8 Paper $19.95T
978-0-691-17551-5 Cloth 2017
328 pages. 1 b/w illus. 5 x 8.

CURRENT AFFAIRS | POLITICS
Unequal Democracy
The Political Economy of the New Gilded Age
Second Edition

LARRY M. BARTELS

The first edition of Unequal Democracy was an instant classic, shattering illusions about American democracy and spurring scholarly and popular interest in the political causes and consequences of escalating economic inequality. This revised, updated, and expanded second edition includes two new chapters on the political economy of the Obama era. One presents the Great Recession as a “stress test” of the American political system by analyzing the 2008 election and the impact of Barack Obama’s “New New Deal” on the economic fortunes of the rich, middle class, and poor. The other assesses the politics of inequality in the wake of the Occupy Wall Street movement, the 2012 election, and the partisan gridlock of Obama’s second term. Larry Bartels offers a sobering account of the barriers to change posed by partisan ideologies and the political power of the wealthy. He also provides new analyses of tax policy, partisan differences in economic performance, the struggle to raise the minimum wage, and inequalities in congressional representation.

President Obama identified inequality as “the defining challenge of our time.” Unequal Democracy is the definitive account of how and why our political system has failed to rise to that challenge. Now more than ever, this is a book every American needs to read.

“[I recommend] Larry M. Bartels’s Unequal Democracy. Especially at this time every thoughtful American needs to learn as much as possible about the relationship of politics to economics.”
—Bill Clinton, Daily Beast

“Unequal Democracy makes the choice voters face clear: Democratic policies spread the wealth and Republican policies protect the wealthy.”—Julian E. Zelizer, Huffington Post

Copublished with the Russell Sage Foundation

JUNE
978-0-691-18107-3 Paper $22.95T
978-0-691-17284-2 Cloth 2016
421 pages. 51 b/w illus. 53 tables. 5 x 8.

POLITICS | PUBLIC POLICY

Bartels’s acclaimed examination of how the American political system favors the wealthy—now fully revised and expanded

Larry M. Bartels holds the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His books include Democracy for Realists: Why Elections Do Not Produce Responsive Government (with Christopher H. Achen) and Presidential Primaries and the Dynamics of Public Choice (both Princeton). He is a trustee of the Russell Sage Foundation, a fellow of the American Academy of Political and Social Science, and a member of the American Academy of Arts and Sciences and the National Academy of Sciences.
The Work of the Dead
A Cultural History of Mortal Remains

THOMAS W. LAQUEUR

In The Work of the Dead, acclaimed cultural historian Thomas Laqueur examines how even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. Laqueur offers a compelling and richly detailed account of how and why the living have cared for the dead from antiquity through the twentieth century.

"The Work of the Dead is an enormous, erudite, garrulous, exhausting and brilliant piece of work."
—The Economist

Thomas W. Laqueur is professor of history at the University of California, Berkeley.

MAY
978-0-691-18093-9 Paper $27.95 T
978-0-691-15778-8 Cloth 2015
744 pages. 18 color + 101 b/w illus. 6 x 9.
Winner of the 2016 Cundill Prize in Historical Literature, McGill University
Winner of the 2016 George L. Mosse Prize, American Historical Association
2016 Gold Medal Winner in World History, Independent Publisher Book Awards
One of the Guardian’s Best Books of 2015

HISTORY

The Quotable Jung
Collected and edited by Judith Harris
With the collaboration of Tony Woolfson

C. G. Jung (1875–1961) was a preeminent thinker of the modern era. In seeking to establish an interdisciplinary science of analytical psychology, he studied psychiatry, religion, mysticism, literature, physics, biology, education, and criminology. He introduced the concepts of extraversion and introversion and stressed the primacy of finding meaning in our lives. The Quotable Jung is the single most comprehensive collection of Jung quotations ever assembled and presents selections from Jung’s books, essays, correspondence, lectures, seminars, and interviews. Featuring a preface by Judith Harris and a detailed chronology of Jung’s life and work, The Quotable Jung is an essential introduction for anyone new to Jung and the Jungian tradition—and it will also inspire those familiar with Jung to view him in an entirely new way.

"This work surpasses the previously most comprehensive collection of Jung’s quotations."
—Choice

"Brings all of Jung’s ideas together in brilliant form."
—Andrew Ladd, First Things

Judith Harris is former President of the Philemon Foundation and a Jungian analyst in private practice. She is a senior training analyst in Zurich and the author of Jung and Yoga: The Psyche-Body Connection.

AUGUST
978-0-691-18119-6 Paper $19.95 T
978-0-691-15559-3 Cloth 2015
376 pages. 5 ½ x 8 ½.
One of Choice’s Outstanding Academic Titles for 2016

PSYCHOLOGY | REFERENCE
Hezbollah
A Short History
Revised and updated edition
AUGUSTUS RICHARD NORTON

With Hezbollah’s entry into the Lebanese government in 2009 and forceful intervention in the Syrian civil war, the potent Shi’i political and military organization continues to play an enormous role in the Middle East. A hybrid of militia, political party, and social services and public works provider, the group is the most powerful player in Lebanon. Augustus Richard Norton’s incisive account stands as the most lucid, informed, and balanced analysis of Hezbollah yet written—and this fully revised and updated edition features a new prologue and conclusion, as well as two new chapters largely devoted to the group’s recent activities, including its intervention in Syria.

“The best recent study of Hezbollah.”
—Fareed Zakaria, Newsweek

“A good, concise survey by a perceptive student of the Lebanese Shia.”—David Gardner, Financial Times

Augustus Richard Norton is professor of international relations and anthropology at Boston University and a fellow of the Oxford Center for Islamic Studies.

JULY
978-0-691-18088-5 Paper $16.95T
248 pages. 10 b/w illus. 1 table. 2 maps. 5 x 8.

Princeton Studies in Muslim Politics
Dale F. Eickelman and Augustus Richard Norton, Series Editor

CURRENT AFFAIRS | MIDDLE EAST STUDIES

Political Hypocrisy
The Mask of Power, from Hobbes to Orwell and Beyond
Revised Edition
DAVID RUNCIMAN

With a new preface by the author

Political Hypocrisy is a timely, and timeless, book on the problems of sincerity and truth in politics, and how we can deal with them without slipping into hypocrisy ourselves. David Runciman draws on the work of some of the great truth-tellers in modern political thought—Hobbes, Mandeville, Jefferson, Bentham, Sidgwick, and Orwell—and applies his ideas to different kinds of hypocritical politicians from Oliver Cromwell to Hillary Clinton. Featuring a new preface that takes the story up to Donald Trump, this book examines why, instead of vainly searching for authentic politicians, we should try to distinguish between harmless and harmful hypocrisies and worry only about the most damaging varieties.

“A deep and thought-provoking work.”
—Tim Dunne, Times Higher Education

“A subtle, impressively intelligent discussion of a topic that’s on just about everybody’s mind.”
—New York Observer

David Runciman is professor of politics at the University of Cambridge and a fellow of Trinity Hall.

JULY
978-0-691-18085-4 Paper $19.95T
288 pages. 1 b/w illus. 5 x 8.

POLITICS
Europe since 1989
A History

PHILIPP THER
Translated by Charlotte Hughes-Kreutzmüller

In this award-winning book, Philipp Ther provides the first comprehensive history of post-1989 Europe, offering a sweeping narrative filled with vivid details and memorable stories. Europe since 1989 shows how liberalization, deregulation, and privatization had catastrophic effects on former Soviet Bloc countries. Ther refutes the idea that this economic “shock therapy” was the basis of later growth, arguing that human capital and the “transformation from below” determined economic success or failure. He also shows how the capitalist West’s effort to reshape Eastern Europe in its own likeness ended up reshaping Western Europe. Europe since 1989 is essential reading for understanding post-Brexit Europe.

“This brilliant book is a masterpiece of contemporary history and far and away the best thing that’s been published about the huge historical turn that began in Europe in 1989.”—Larry Wolff, New York University

Philipp Ther is professor of Central European history and director of the Institute of European History at the University of Vienna.

JULY
978-0-691-18113-4 Paper $24.95T
978-0-691-16737-4 Cloth 2016
440 pages. 34 b/w illus. 3 maps. 5 ½ x 8 ½.
Winner of the Leipzig Book Fair Prize

EUROPEAN HISTORY | CURRENT AFFAIRS

The Euro and the Battle of Ideas

MARKUS K. BRUNNERMEIER, HAROLD JAMES & JEAN-PIERRE LANDAU

Why is Europe’s great monetary endeavor, the Euro, in trouble? In this book, Markus Brunnermeier, Harold James, and Jean-Pierre Landau argue that the core problem with the Euro lies in the philosophical differences between the founding countries of the Eurozone, particularly Germany and France. But the authors also show how these seemingly incompatible differences can be reconciled to ensure Europe’s survival.

“This is the best and most important book so far on an experiment with profound economic and geopolitical implications.”—Lawrence H. Summers, former Secretary of the U.S. Treasury

Markus K. Brunnermeier is the Edwards S. Sanford Professor of Economics at Princeton University. Harold James is professor of history and international affairs and the Claude and Lore Kelly Professor of European Studies at Princeton University. Jean-Pierre Landau is former deputy governor of the Banque de France and associate professor of economics at Sciences Po in Paris.

MAY
978-0-691-17841-7 Paper $24.95T
978-0-691-17292-7 Cloth 2016
448 pages. 20 b/w illus. 6 x 9.

POPULAR ECONOMICS | CURRENT AFFAIRS
Despite playing a decisive role in shaping the past two hundred years of American and European politics, liberalism is no longer the dominant force it once was. In this expanded and updated edition of what has become a classic history of liberalism, Edmund Fawcett traces its ideals, successes, and failures through the lives and ideas of exemplary thinkers and politicians from the early nineteenth century to today. Significant revisions—including a new conclusion—reflect recent changes affecting the world political order that many see as presenting new and very potent threats to the survival of liberal democracy as we know it.

“A magisterial history of liberalism.”—Sebastian Mallaby, Washington Post

“Not only a gripping piece of intellectual history, it also equips the reader to understand today’s threats—and how they might be withstood.”
—The Economist

Edmund Fawcett worked at The Economist for more than three decades, serving as chief correspondent in Washington, Paris, and Berlin, as well as European and literary editor.

JUNE
978-0-691-18038-0 Paper $27.95T
512 pages. 5 ½ x 8 ½.

POLITICS | HISTORY

American Prophets sheds critical new light on the lives and thought of seven major prophetic figures in twentieth-century America whose social activism was motivated by a deeply felt compassion for those suffering injustice. In this compelling and provocative book, acclaimed religious scholar Albert Raboteau tells the remarkable stories of Abraham Joshua Heschel, A. J. Muste, Dorothy Day, Howard Thurman, Thomas Merton, Martin Luther King, Jr., and Fannie Lou Hamer—inspired individuals who succeeded in conveying their vision to the broader public through writing, speaking, demonstrating, and organizing.

“Albert Raboteau is the legendary godfather of Afro-American religious studies. He also is one of the exemplary spiritual radicals of our time. This wise and courageous book solidifies both well-deserved reputations.”—Cornel West

“Raboteau’s admiration for these figures leaps off the pages and invites a hushed reverence.”
—Susan Haarman, Commonweal

Albert J. Raboteau is the Henry W. Putnam Professor of Religion Emeritus at Princeton University.

JUNE
978-0-691-18112-7 Paper $19.95T
978-0-691-16430-4 Cloth 2016
248 pages. 8 b/w illus. 5 ½ x 8 ½.

AMERICAN HISTORY | RELIGION
Living on Paper
Letters from Iris Murdoch, 1934–1995

IRIS MURDOCH
Edited by Avril Horner & Anne Rowe

Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values, but what has been missing from biographical accounts has been Murdoch’s own voice—her life in her own words. Living on Paper—the first major collection of Murdoch’s most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century’s greatest writers and thinkers.

“A rich new anthology.”—Adam Kirsch, New Yorker

“The selection Horner and Rowe have made offers insight into many corners of [Murdoch’s] life and work.”—John Sutherland, New York Times Book Review

Iris Murdoch (1919–99) was a British writer and philosopher. Her twenty-six novels include the Booker Prize–winning The Sea, the Sea. Avril Horner and Anne Rowe are the coeditors of Iris Murdoch: Texts and Contexts and Iris Murdoch and Morality.

JUNE
978-0-691-18104-2 Paper $27.95T
978-0-691-17056-5 Cloth 2016
704 pages. 16 b/w illus. 6 x 9.

One of Choice’s Outstanding Academic Titles for 2016

LITERATURE | BIOGRAPHY
After One-Hundred-and-Twenty
Reflecting on Death, Mourning, and the Afterlife in the Jewish Tradition

HILLEL HALKIN

After One-Hundred-and-Twenty provides a richly nuanced and deeply personal look at Jewish attitudes and practices regarding death, mourning, and the afterlife as they have existed and evolved from biblical times to today. Taking its title from the Hebrew and Yiddish blessing to live to a ripe old age—Moses is said to have been 120 years old when he died—the book explores how the Bible’s original reticence about an afterlife gave way to views about personal judgment and reward after death, the resurrection of the body, and even reincarnation.

“Deeply moving.”—Ray Olson, Booklist

“Charming, frankly vulnerable, and deceptively deep.”—Abraham Socher, Jewish Review of Books

Hillel Halkin is an author, translator, critic, and journalist. His books include Jabotinsky: A Life and Yehuda Halevi, which won the National Jewish Book Award.

Cosponsored by the Tikvah Fund

JULY
978-0-691-18116-5 Paper $18.95T
978-0-691-14974-5 Cloth 2016
232 pages. 5 ½ x 8 ½.

Library of Jewish Ideas
Longlisted for the 2017 Jewish Quarterly Wingate Prize

RELIGION | JEWISH STUDIES

Trouble in the Tribe
The American Jewish Conflict over Israel

DOV WAXMAN

Trouble in the Tribe explores the increasingly contentious place of Israel in the American Jewish community. In a fundamental shift, growing numbers of American Jews have become less willing to unquestioningly support Israel and more willing to publicly criticize its government. Drawing on a wealth of in-depth interviews with American Jewish leaders and activists, Dov Waxman shows why Israel has become such a divisive issue among American Jews.

“[A] detailed and meticulously balanced account.… Both Waxman’s complex picture of American Jewry and the plea for ‘critical engagement’ emerging from it deserve our serious consideration.”—William Kolbrener, Times Higher Education

“An indispensable volume for anyone seeking to understand why American Jews quarrel over Israel.”—Michael Rubner, Middle East Policy

Dov Waxman is professor of political science, international affairs, and Israel studies at Northeastern University. He is the author of The Pursuit of Peace and the Crisis of Israeli Identity and the coauthor of Israel’s Palestinians: The Conflict Within.

APRIL
978-0-691-18115-8 Paper $19.95T
978-0-691-16899-9 Cloth 2016
328 pages. 15 b/w illus. 6 x 9.

CURRENT AFFAIRS | JEWISH STUDIES
An Einstein Encyclopedia
ALICE CALAPRICE, DANIEL KENNEFICK, & ROBERT SCHULMANN

This is the single most complete guide to Albert Einstein's life and work. Written by three leading Einstein scholars who draw on their combined wealth of expertise gained during their work on the Collected Papers of Albert Einstein, this authoritative and accessible reference features more than one hundred entries and is divided into three parts covering the personal, scientific, and public spheres of Einstein’s life. This comprehensive guide is an essential resource for students, researchers, and browsers alike.

“Three Einstein scholars cover in exquisite detail the scientific, public and private lives of Einstein.”
—Symmetry Magazine

“An Einstein Encyclopedia is an invaluable companion to the serious Einstein researcher.”—Cosmos Magazine

Alice Calaprice is the author of several popular books on Einstein, including The Ultimate Quotable Einstein (Princeton). Daniel Kennefick is associate professor of physics at the University of Arkansas and an editor of the Collected Papers of Albert Einstein. Robert Schulmann, former director of the Einstein Papers Project and editor of the Collected Papers of Albert Einstein, is coeditor of Einstein on Politics (Princeton).

The Cosmic Web
Mysterious Architecture of the Universe
J. RICHARD GOTT

J. Richard Gott was among the first cosmologists to propose that the structure of our universe is like a sponge made up of clusters of galaxies intricately connected by filaments of galaxies—a magnificent structure now called the “cosmic web.” Here is his gripping insider’s account of how a generation of undaunted theorists and observers solved the mystery of the architecture of our cosmos.

“The Cosmic Web is not just a well-told story about the frontiers of cosmological knowledge. It is also an inspiration to explore them further.”
—Michael Blanton, Nature

“With a style that’s rich in fascinating detail, and bolstered by personal memories and anecdotes, The Cosmic Web delivers everything we need in a book on this subject.”—Alastair Gunn, BBC Sky at Night

J. Richard Gott is professor emeritus of astrophysics at Princeton University.

JULY
978-0-691-18117-2 Paper $19.95T
978-0-691-15726-9 Cloth 2016
288 pages. 16 color + 44 b/w illus. 6 x 9.
Winner of the 2017 PROSE Award in Cosmology & Astronomy, Association of American Publishers
One of Symmetry Magazine’s Physics Books of 2016

POPULAR SCIENCE | ASTROPHYSICS
How Men Age
What Evolution Reveals about Male Health and Mortality

RICHARD G. BRIBIESCAS

How Men Age is the first book to explore how natural selection has shaped male aging, how evolutionary theory can inform our understanding of male health and well-being, and how older men may have contributed to the evolution of some of the very traits that make us human.

“The best short summation I’ve seen of a massive body of research.”—Michael Shermer, Wall Street Journal

“How Men Age is wry, sly, informative, and provocative.”—Glenn Altschuler, Psychology Today

“Richard Bribiescas covers some interesting uncharted territory. This is not a mere description of ageing. Instead, by considering male ageing in the light of natural selection, it aims to answer big questions.”—Kate Douglas, New Scientist

Richard G. Bribiescas is professor of anthropology and ecology and evolutionary biology at Yale University, where he also serves as deputy provost for faculty development and diversity.

MAY
978-0-691-18091-5 Paper $17.95T
978-0-691-16063-4 Cloth 2014
192 pages. 10 b/w illus. 6 x 9.
2017 Regional Finalist in Science, ForeWord Reviews INDIEFAB Book of the Year Awards

POPULAR SCIENCE | NATURE

Listening to a Continent Sing
Birdsong by Bicycle from the Atlantic to the Pacific

DONALD KROODSMA

Join birdsong expert Donald Kroodsma on a ten-week, ten-state bicycle journey as he travels with his son from the Atlantic to the Pacific, lingering and listening to the birds across our continent as no one has before. Listening to a Continent Sing is a guided tour through the history of a young nation and the geology of an ancient landscape, and an invitation to set aside the bustle of everyday life to follow one’s dreams. It is also the story of a father and son deepening their bond as they travel the slow road together from coast to coast.

“One of the quirkiest and most oddly charming travel books you’re likely to come across.”
—Washington Post

“In its refreshing mix of history, linguistics, biology, and ethology, Listening to a Continent Sing brings back the joy and enthusiasm for scientific pursuits that can sometimes wane with time.”—Helen J. Barr, Science

Donald Kroodsma is professor emeritus of ornithology at the University of Massachusetts, Amherst, and a world-renowned authority on birdsong.

APRIL
978-0-691-18089-2 Paper $21.95T
978-0-691-16681-0 Cloth 2016
336 pages. 6 x 9.

NATURAL HISTORY | BIRDS
Braintrust
What Neuroscience Tells Us about Morality

PATRICIA S. CHURCHLAND
With a new preface by the author

In Braintrust, neurophilosophy pioneer Patricia Churchland argues that morality is rooted in a behavior common to all mammals—the caring for offspring. The evolved structure, processes, and chemistry of the brain incline humans to strive not only for self-preservation but for the well-being of allied selves—first offspring, then mates, kin, and so on, in wider and wider “caring” circles. Now with a new preface by the author, Braintrust challenges us to reconsider the origins of some of our most cherished values.

“With a series of examples, [Churchland] rejects the idea that morality is a set of rules and codes handed down from on high, without which we would all behave badly.”—Matt Ridley, Wall Street Journal

Patricia S. Churchland is professor emerita of philosophy at the University of California, San Diego, and an adjunct professor at the Salk Institute.

JUNE
978-0-691-18097-7  Paper $17.95T
288 pages. 12 b/w illus. 5 ½ x 8 ½.
Winner of the 2011 PROSE Award for Excellence in Biology & Life Sciences, Association of American Publishers
Winner of the 2011 PROSE Award for Excellence in Biomedicine & Neuroscience, Association of American Publishers
One of Choice’s Outstanding Academic Titles for 2012

POPULAR SCIENCE | PHILOSOPHY

Why Big Fierce Animals Are Rare
An Ecologist’s Perspective

PAUL A. COLINVAUX
With a new foreword by Cristina Eisenberg

First published in 1979, Why Big Fierce Animals Are Rare has established itself as a seminal work in ecology. Now with a new foreword by ecologist and writer Cristina Eisenberg, this penetrating study of ecosystems and animal populations is more relevant than ever. What accounts for the many different species of insect? Why does the robin population stay relatively steady year after year, despite the fact that their nests contain several chicks at once? Paul Colinvaux “traces the ecologist’s quest” to answer these questions and more in this accessibly written book. He brings to the subject both profound knowledge and an enthusiasm that will encourage a greater understanding of the environment and of the efforts of those who seek to preserve it.

“A rare achievement…. Colinvaux makes us marvel with him at the stability of nature and the incredible fit of every part of it.”—New York Times Book Review

Paul A. Colinvaux (1930–2016) was an ecologist and professor emeritus at Ohio State University. Cristina Eisenberg is chief scientist at the Earthwatch Institute.

JUNE
978-0-691-17808-0  Paper $18.95T
264 pages. 5 ½ x 8 ½.
Not for sale in the Commonwealth (except Canada & Australia)

POPULAR SCIENCE | BIOLOGY
The New Science of Strong Materials
Or Why You Don’t Fall through the Floor

J. E. GORDON
With an introduction by Philip Ball

J. E. Gordon’s classic introduction to the properties of materials used in engineering answers fundamental questions about how the structural world around us works. Gordon focuses on so-called strong materials—such as metals, wood, ceramics, and glass—explaining in engaging terms the unique physical and chemical basis for their inherent structural qualities. He also shows how an in-depth understanding of these materials’ intrinsic strengths—and weaknesses—guides our engineering choices, allowing us to build the structures that support our society.

“I was thoroughly charmed and won over by this book, which I now recommend to all my colleagues.” —Daniel C. Mattis, American Journal of Physics

“The technical content is superb.” —Enoch J. Durbin, Princeton University

J. E. Gordon (1913–98) was a founder of materials science and biomechanics. Philip Ball is a science writer whose work has appeared in Nature, New Scientist, the New York Times, and the Guardian.

JUNE
978-0-691-18098-4 Paper $19.95T
328 pages. 65 b/w illus. 6 tables. 5 ½ x 8 ½.
For sale only in the United States, its dependencies & the Philippines

POPULAR SCIENCE | PHYSICS | ENGINEERING

Success through Failure
The Paradox of Design

HENRY PETROSKI
With a new preface by the author

Design pervades our lives. Everything from drafting a PowerPoint presentation to planning a state-of-the-art bridge embodies this universal human activity. But what makes a great design? In Success through Failure, distinguished engineer and author Henry Petroski argues that, time and again, we have built success not through easy imitation of prior success but on the back of failure. Now with a new preface by the author, this book uses a range of examples, from child-resistant drug packaging to the world’s tallest skyscrapers, to reveal a pattern of social behavior with far-reaching implications.

“Success through Failure is insightful and accessible.” —J. M. Ottino, Nature

“Petroski’s main message deserves notice. He points out that failure is an inherent part of success when it comes to design and innovation, and failure can come in many forms.” —Martin Ince, Times Higher Education Supplement

Henry Petroski is the Aleksandar S. Vesic Professor of Civil Engineering and professor of history at Duke University.

JUNE
978-0-691-18099-1 Paper $19.95T
256 pages. 15 b/w illus. 5 ½ x 8 ½.

POPULAR SCIENCE | ENGINEERING

PRESS.PRINCETON.EDU
Eugene Onegin
A Novel in Verse

ALEKSANDR PUSHKIN
Translated and with an introduction by Vladimir Nabokov
With a new foreword by Brian Boyd

When Vladimir Nabokov’s translation of Pushkin’s masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov’s friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov’s highest achievement. Nabokov’s Onegin remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century’s most brilliant writers.

“Nabokov has not merely rendered the most precious gem of Russia’s poetic heritage into limpid, literal poetic translation. He has given Pushkin’s wondrous lines the glow and sparkle of their Russian original.”—Harrison E. Salisbury, New York Times

Vladimir Nabokov (1899–1977) was a Russian-American writer known for his unique blend of erudition and playfulness. His novels in English include Lolita, Pale Fire, and Ada. Brian Boyd is professor of literature at the University of Auckland.

JULY
978-0-691-18101-1 Paper $17.95T
368 pages. 5 ½ x 8 ¼.

POETRY | LITERATURE
100 Princeton Classics

Only Yesterday
A Novel

S. Y. AGNON
Translated by Barbara Harshav
Introduction by Benjamin Harshav
With a new foreword by Adam Kirsch

When Israeli Nobel Laureate S. Y. Agnon published the novel Only Yesterday in 1945, it quickly became recognized as a major work of world literature. Praised for its vivid historical reconstruction of Israel’s founding society and its masterful weaving of meanings, contradictions, and paradoxes, this book asks what, if anything, controls human existence? This acclaimed translation of Agnon’s masterpiece tells the story of a man who immigrates to Palestine from Poland during the Second Aliya—the period between 1904 and 1914 when many Jewish idealists returned to work the soil as in biblical times and to revive Hebrew culture. This monumental novel remains as relevant today as when it was first published.

“Has a claim to being the Great Israeli Novel.”
—Adam Kirsch, New Yorker

“A work of powerful, and eccentric, originality.”
—Robert Alter, Los Angeles Times

S. Y. Agnon (1888–1970) was awarded the Nobel Prize in Literature in 1966. Among his works that have been translated into English are A Simple Story, In the Heart of the Seas, and Shira.

JUNE
978-0-691-18100-4 Paper $24.95T
688 pages. 5 ½ x 8 ¼.

LITERATURE | FICTION
The Therapy of Desire
Theory and Practice in Hellenistic Ethics

MARTHA C. NUSSBAUM
With an introduction by the author

The Epicureans, Skeptics, and Stoics practiced philosophy not as a detached intellectual discipline but as a worldly art involving grappling with issues of daily and urgent human significance. In this classic work, Martha Nussbaum maintains that these Hellenistic schools have been unjustly neglected in recent philosophic accounts of what the classical “tradition” has to offer. By examining texts of philosophers such as Epicurus, Lucretius, and Seneca, she recovers a valuable source for current moral and political thought and encourages us to reconsider philosophical argument as a technique through which to improve lives.

“The sense that these philosophers still matter, that we can wrangle with them and learn from them, is invigorating.”—Richard Jenkyns, New York Times Book Review

“Few modern books have done as much as this one promises to do in raising the profile of Hellenistic philosophy. It is constantly gripping and absorbing.”—David Sedley, Times Literary Supplement

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago.

JUNE
978-0-691-18102-8 Paper $24.95T
584 pages. 5 ½ x 8 ½.

CLASSICS | PHILOSOPHY

The Children of Abraham
Judaism, Christianity, Islam

F. E. PETERS
With a new preface by the author

In this pioneering book, F. E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, traces the shared origins, development, and features of these religions. First published in 1982, and thoroughly revised in 2004, Children of Abraham is an essential book for understanding what binds these religions together. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.

“Peters’s prose sparkles.... [A]n excellent primer on the foundational beliefs and early development of central themes in the three religions.”—Choice

“An excellent introduction to the origin and crucial development of these faiths as well as their similarities and differences.”—Ruben C. Mendoza, Reviews in Religion & Theology

F. E. Peters is professor emeritus of history, religion, and Middle Eastern and Islamic studies at New York University. His many books include Islam: A Guide for Jews and Christians (Princeton).

JUNE
978-0-691-18103-5 Paper $19.95T
264 pages. 5 ½ x 8 ½.

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RELIGION | HISTORY

PRESS.PRINCETON.EDU
The Wisdom of Frugality
Why Less Is More—More or Less

EMRYS WESTACOTT

From Socrates to Thoreau, most philosophers, moralists, and religious leaders have seen frugality as a virtue and have associated simple living with wisdom, integrity, and happiness. But why? And are they right? In this book, Emrys Westacott examines why, for more than two millennia, so many philosophers and people with a reputation for wisdom have been advocating frugality. He explores what simplicity means, why it’s supposed to make us better and happier, and why, despite its benefits, it has always been such a hard sell. A philosophically informed reflection rather than a polemic, The Wisdom of Frugality ultimately argues that we will be better off—as individuals and as a society—if we move away from the materialistic individualism that currently rules.

“[A] rewarding examination of our love-hate relationship with wealth and status.... In his calm, measured and wise analysis of the virtues and vices of simplicity, Westacott asks why, if almost every sage in history has praised frugal simplicity, we haven’t all embraced it.”—Julian Baggini, Financial Times

Emrys Westacott is professor of philosophy at Alfred University in New York.

MARCH
978-0-691-18083-0 Paper $21.95T
978-0-691-15508-1 Cloth 2016
328 pages. 2 b/w illus. 5 ⅞ x 8 ⅜.

PHILOSOPHY
An Essay on Man
ALEXANDER POPE
Edited and with an introduction by Tom Jones

Voltaire called it “the most sublime didactic poem ever written in any language.” Rousseau rhapsodized about its intellectual consolations. Kant recited long passages of it from memory during his lectures. And Adam Smith and David Hume drew inspiration from it in their writings. This was Alexander Pope’s Essay on Man (1733–34), a masterpiece of philosophical poetry, one of the most important and controversial works of the Enlightenment, and one of the most widely read, imitated, and discussed poems of the eighteenth century. This volume introduces this essential work to a new generation of readers, recapturing the excitement and illuminating the debates it provoked from the moment of its publication.

“The book is exemplary in its scholarship. [Jones] has unearthed a multiplicity of references and illuminates the antecedents of Pope’s ideas with authority.” —Penniless Press

“Jones’s edition makes the energetically paradoxical Essay on Man accessible.”—Robert Phiddian, Australian Book Review

Tom Jones teaches English at the University of St. Andrews.

JUNE
978-0-691-18105-9 Paper $17.95T
978-0-691-15981-2 Cloth 2016
248 pages. 5 ½ x 8 ½.

LITERATURE | POETRY

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Marx’s Inferno
The Political Theory of Capital
WILLIAM CLARE ROBERTS

Marx’s Inferno reconstructs the major arguments of Karl Marx’s Capital and inaugurates a completely new reading of a seminal classic. Rather than offering a critique of classical political economy, William Roberts argues that Capital was primarily a careful engagement with the motives and aims of the workers’ movement. Understood in this light, Capital emerges as a profound work of political theory.

“Marx’s Inferno is the best book of political theory I’ve read that has been written in the last five years. Interpreting Capital as an integrated whole, it takes a canonical text we all thought we knew and makes us realize we never knew it at all. This is reading on a grand scale, reading as it was meant to be.” —Corey Robin, Brooklyn College and CUNY Graduate Center

“Marx’s Inferno is highly original and informative…. Roberts’ insights open up a much broader and deeper reading of Marx. This is an excellent book.” —Choice

William Clare Roberts is assistant professor of political science at McGill University.

FEBRUARY
978-0-691-18081-6 Paper $24.95S
978-0-691-17290-3 Cloth 2016
304 pages. 1 b/w illus. 6 x 9.
Shortlisted for the 2017 Deutscher Memorial Prize

POLITICAL THEORY | PHILOSOPHY
Many continue to believe that the United States is a nation of political moderates when, in fact, it is a nation divided. It has been so for some time and has grown more so. *Polarized* provides a new and historically grounded perspective on the polarization of America, systematically documenting how and why it happened. Now with a new afterword—including an analysis of the 2016 election—this rigorous and accessible book examines how polarization displaced pluralism and how this affected American democracy.

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“Anyone interested in this subject should read this book.”—Jeffrey M. Stonecash, *Public Opinion Quarterly*

James E. Campbell is UB Distinguished Professor of Political Science at the University at Buffalo, State University of New York.

APRIL
978-o-691-18086-1 *Paper $19.95*  
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**POLITICS**

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Beth Akers is a senior fellow at the Manhattan Institute for Policy Research. Matthew M. Chingos is director of the Education Policy Program at the Urban Institute.

**JUNE**

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Victor D. Cha holds the D. S. Song–Korea Foundation Chair in Government and is the director of Asian Studies at Georgetown University. He is also senior adviser at the Center for Strategic and International Studies (CSIS) in Washington, D.C.

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Benjamin J. Cohen is the Louis G. Lancaster Professor of International Political Economy at the University of California, Santa Barbara.

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304 pages. 8 b/w illus. 9 tables. 6 x 9.

POLITICAL SCIENCE | ECONOMICS
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Winnifred Fallers Sullivan is Professor in the Department of Religious Studies and Affiliate Professor in the Maurer School of Law at Indiana University Bloomington.

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RELIGION | LAW

Sleepwalking into a New World

The Emergence of Italian City Communes in the Twelfth Century

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Amid the disintegration of the Kingdom of Italy in the eleventh and twelfth centuries, a new form of collective government—the commune—arose in the cities of northern and central Italy. Sleepwalking into a New World takes a bold new look at how these autonomous city-states came about and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world.

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Chris Wickham is professor emeritus of medieval history at the University of Oxford.

JULY
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320 pages. 7 maps. 5 ½ x 8 ¼.

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HISTORY
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“In his new book on how the world is ruled today through expert knowledge, Professor David Kennedy enters this continuing discussion in brilliant, path-breaking, and trademark fashion.”—Samuel Moyn, Harvard Law Review

David Kennedy is the Manley O. Hudson Professor of Law and Director of the Institute for Global Law and Policy at Harvard Law School.

APRIL
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312 pages. 23 b/w illus. 1 table. 6 x 9.

LAW | INTERNATIONAL RELATIONS

Citizen and Subject
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With a new preface by the author

In this acclaimed book, Mahmood Mamdani offers a provocative reinterpretation of late-colonial Africa and how its legacy continues to hamper democracy in the post-independence era.

“A compelling historical reconstruction…. [A]n analysis distinguished by its utter respect for the specificity of historical experience.”—Irene Grendzier, The Nation

“Mahmood Mamdani’s powerful new volume challenges the established wisdom of Africanists concerning the European colonial impact on Africa and Africa’s postcolonial settlement…. [A]n impressive reworking of recent African history.”—Robert L. Tignor, American Historical Review

“An original book that offers a new angle of vision and is likely to stir up lively debate.”—Foreign Affairs

Mahmood Mamdani is the Herbert Lehman Professor of Government in the Middle Eastern, South Asian, and African Studies Department at Columbia University.

APRIL
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368 pages. 6 x 9.

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POLITICAL SCIENCE | ANTHROPOLOGY
How the history of racism without visible differences between people challenges our understanding of the history of racial thinking

“Breathtaking in its range and ambition, this is a wonderful and provocative book about the concept of race. Schaub’s command of the scholarship is impressive, the argument is forcefully made, and the prose is clear. I believe this book should be widely read and discussed.”
—Stuart B. Schwartz, Yale University

“This is a smart, incisive, and provocative book that should find a large audience among scholars interested in questions of race and racism. In its clear and unswerving insistence on race as a political category in need of a political history, it represents a strong, original contribution to this most vexed and fraught of subjects.”
—David A. Bell, Princeton University

Racial divisions have returned to the forefront of politics in the United States and European societies, making it more important than ever to understand race and racism. But do we? In this original and provocative book, acclaimed historian Jean-Frédéric Schaub shows that we don’t—and that we need to rethink the widespread assumption that racism is essentially a modern form of discrimination based on skin color and other visible differences. On the contrary, Schaub argues that to understand racism we must look at historical episodes of collective discrimination where there was no visible difference between people. Built around notions of identity and otherness, race is above all a political tool that must be understood in the context of its historical origins.

Although scholars agree that races don’t exist except as ideological constructions, they disagree about when these ideologies emerged. Drawing on historical research from the early modern period to today, Schaub makes the case that the key turning point in the political history of race in the West occurred not with the Atlantic slave trade and American slavery, as many historians have argued, but much earlier, in fifteenth-century Spain and Portugal, with the racialization of Christians of Jewish and Muslim origin. These Christians were discriminated against under the new idea that they had negative social and moral traits that were passed from generation to generation through blood, semen, or milk—an idea whose legacy has persisted through the age of empires to today.

Challenging widespread definitions of race and offering a new chronology of racial thinking, Schaub shows why race must always be understood in the context of its political history.

Jean-Frédéric Schaub teaches at the School for Advanced Studies in the Humanities and Social Sciences (EHESS) in Paris. He also holds a Global Distinguished Professorship in the History Department of New York University.

AUGUST
978-0-691-17161-6 Cloth $27.95
216 pages. 5 ¼ x 8 ½.

HISTORY | SOCIAL SCIENCE
The Age of Questions
Or, A First Attempt at an Aggregate History of the Eastern, Social, Woman, American, Jewish, Polish, Bullion, Tuberculosis, and Many Other Questions over the Nineteenth Century, and Beyond

HOLLY CASE

In the early nineteenth century, a new age began: the age of questions. In the Eastern and Belgian questions, as much as in the slavery, worker, social, woman, and Jewish questions, contemporaries saw not interrogatives to be answered but problems to be solved. Alexis de Tocqueville, Victor Hugo, Karl Marx, Frederick Douglass, Fyodor Dostoevsky, Rosa Luxemburg, and Adolf Hitler were among the many who put their pens to the task. The Age of Questions asks how the question form arose, what trajectory it followed, and why it provoked such feverish excitement for over a century. Was there a family resemblance between questions? Have they disappeared, or are they on the rise again in our time?

In this pioneering book, Holly Case undertakes a stunningly original analysis, presenting, chapter by chapter, seven distinct arguments and frameworks for understanding the age. She considers whether it was marked by a progressive quest for emancipation (of women, slaves, Jews, laborers, and others); a steady, inexorable march toward genocide and the “Final Solution”; or a movement toward federation and the dissolution of boundaries. Or was it simply a farce, a false frenzy dreamed up by publicists eager to sell subscriptions? As the arguments clash, patterns emerge and sharpen until the age reveals its full and peculiar nature.

Turning convention on its head with meticulous and astonishingly broad scholarship, The Age of Questions illuminates how patterns of thinking move history.

Holly Case is associate professor of history at Brown University.

July

978-0-691-13115-3 Cloth $35.00
368 pages. 4 b/w illus. 5 ½ x 8 ½.
Republics of the New World
The Revolutionary Political Experiment in Nineteenth-Century Latin America

HILDA SABATO

By the 1820s, after three centuries under imperial rule, the former Spanish territories of Latin America had shaken off their colonial bonds and founded independent republics. In committing themselves to republicanism, they embarked on a political experiment of an unprecedented scale outside the newly formed United States. In this book, Hilda Sabato provides a sweeping history of republicanism in nineteenth-century Latin America, one that spans the entire region and places the Spanish American experience within a broader global perspective.

Challenging the conventional view of Latin America as a case of failed modernization, Sabato shows how republican experiments differed across the region yet were all based on the radical notion of popular sovereignty—the idea that legitimate authority lies with the people. As in other parts of the world, the transition from colonies to independent states was complex, uncertain, and rife with conflict. Yet the republican order in Spanish America endured, crossing borders and traversing distinct geographies and cultures. Sabato shifts the focus from rulers and elites to ordinary citizens and traces the emergence of new institutions and practices that shaped a vigorous and inclusive political life.

Panoramic in scope and certain to provoke debate, this book situates these fledgling republics in the context of a transatlantic shift in how government was conceived and practiced, and puts Latin America at the center of a revolutionary age that gave birth to new ideas of citizenship.

Hilda Sabato is head researcher at the National Scientific and Technical Research Council (CONICET) in Argentina and former professor of history at the University of Buenos Aires. Her books include The Many and the Few: Political Participation in Republican Buenos Aires and Agrarian Capitalism and the World Market: Buenos Aires in the Pastoral Age, 1840–1890.

MARCH
978-0-691-16144-0  Cloth  $29.95S
248 pages. 3 maps. 5 ½ x 8 ½.

HISTORY | LATIN AMERICAN STUDIES
Before the advent of synthetic fibers and cargo containers, jute sacks were the preferred packaging material of global trade, transporting the world’s grain, cotton, sugar, tobacco, coffee, wool, guano, and bacon. Jute was the second-most widely consumed fiber in the world, after cotton. While the sack circulated globally, the plant was cultivated almost exclusively by peasant smallholders in a small corner of the world: the Bengal delta. This book examines how jute fibers entangled the delta’s peasantry in the rhythms and vicissitudes of global capital.

Taking readers from the nineteenth-century high noon of the British Raj to the early years of post-partition Pakistan in the mid-twentieth century, Tariq Omar Ali traces how the global connections wrought by jute transformed every facet of peasant life: practices of work, leisure, domesticity, and sociality; ideas and discourses of justice, ethics, piety, and religiosity; and political commitments and actions. Ali examines how peasant life was structured and restructured with oscillations in global commodity markets.

A Local History of Global Capital traces how jute bound the Bengal delta’s peasantry to turbulent global capital, and how global commodity markets shaped everyday peasant life and determined the difference between prosperity and poverty, survival and starvation.

Tariq Omar Ali is assistant professor of history at the University of Illinois, Urbana-Champaign.
A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries

“A magisterial work. Blair provides a compelling, integrated survey of Anglo-Saxon settlement, habitation, architecture, landscape design, and urban design. An impressive book of sweeping coverage, Building Anglo-Saxon England will undoubtedly become the standard work in the field.”
—Richard Gameson, author of The Role of Art in the Late Anglo-Saxon Church

“A book that will undoubtedly shape approaches to early medieval England for many years to come.”
—Richard Jones, author of The Medieval Natural World

Building Anglo-Saxon England

JOHN BLAIR

This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world’s leading experts on this transformative era in England’s early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people’s lives during the age of the Venerable Bede and King Alfred.

Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries.

Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements—secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

John Blair is Professor of Medieval History and Archaeology at the University of Oxford and Fellow in History at The Queen’s College. His books include The Church in Anglo-Saxon Society and The Anglo-Saxon Age: A Very Short Introduction.

APRIL
978-0-691-16298-0 Cloth $49.95
488 pages. 109 color + 43 b/w illus. 8 ½ x 11.

HISTORY | ARCHAEOLOGY
The Papers of Thomas Jefferson: Retirement Series
Volume 14: 1 February to 31 August 1819

THOMAS JEFFERSON
Edited by J. Jefferson Looney

The 637 documents in this volume span 1 February to 31 August 1819. As a founding member of the University of Virginia Board of Visitors, Jefferson helps to obtain builders for the infant institution, responds to those seeking professorships, and orchestrates the establishment of a classical preparatory school in Charlottesville. In a letter to Vine Utley, Jefferson details his daily regimen of a largely vegetarian diet, bathing his feet in cold water each morning, and horseback riding. Continuing to indulge his wide-ranging intellectual interests, Jefferson receives publications on the proper pronunciation of Greek and discusses the subject himself in a letter to John Adams. Jefferson also experiences worrying and painful events, including hailstorm damage at his Poplar Forest estate, a fire in the North Pavilion at Monticello, the illness of his slave Burwell Colbert, and a fracas in which Jefferson’s grandson-in-law Charles Bankhead stabs Jefferson’s grandson Thomas Jefferson Randolph on court day in Charlottesville. Worst of all, Jefferson’s financial problems greatly increase when the bankruptcy of his friend Wilson Cary Nicholas leaves Jefferson responsible for $20,000 in notes he had endorsed for Nicholas.

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

Trustworthy Men
How Inequality and Faith Made the Medieval Church

IAN FORREST

The medieval church was founded on and governed by concepts of faith and trust—but not in the way that is popularly assumed. Offering a radical new interpretation of the institutional church and its social consequences in England, Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on the cooperation of local people known as trustworthy men and shows how the combination of inequality and faith helped make the medieval church.

Trustworthy men (in Latin, viri fidedigni) were jurors, informants, and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators. Their importance in church courts, at inquests, and during visitations grew enormously between the thirteenth and fifteenth centuries. The church had to trust these men, and this trust rested on the complex and deep-rooted cultures of faith that underpinned promises and obligations, personal reputation and identity, and belief in God. But trust also had a dark side. For the church to discriminate between the trustworthy and untrustworthy was not to identify the most honest Christians but to find people whose status ensured their word would not be contradicted. This meant men rather than women, and—usually—the wealthier tenants and property holders in each parish.

Trustworthy Men illustrates the ways in which the English church relied on and deepened inequalities within late medieval society, and how trust and faith were manipulated for political ends.

Ian Forrest is fellow and tutor in history at Oriel College, University of Oxford. He is the author of The Detection of Heresy in Late Medieval England.

JULY
978-0-691-17783-0 Cloth $45.00
480 pages. 10 b/w illus. 6 x 9.

Medieval History | Religion
The Open Sea
The Economic Life of the Ancient Mediterranean World from the Iron Age to the Rise of Rome

J. G. MANNING

In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome’s imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single “ancient economy” has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region’s economies became increasingly interconnected during this period.

*The Open Sea* argues that the keys to understanding the region’s rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised, the patterns of cross-cultural exchange, and the sharp environmental contrasts between Egypt, the Near East, and Greece and Rome. The book examines long-run drivers of change, such as climate, together with the most important economic institutions of the premodern Mediterranean—coinage, money, agriculture, and private property. It also explores the role of economic growth, states, and legal institutions in the region’s various economies.

A groundbreaking economic history of the ancient Mediterranean world, *The Open Sea* shows that the origins of the modern economy extend far beyond Greece and Rome.

J. G. Manning is the William K. and Marilyn M. Simpson Professor of History and professor of classics at Yale University. He is the author of *The Last Pharaohs: Egypt under the Ptolemies* (Princeton) and *Land and Power in Ptolemaic Egypt*, and coeditor of *The Ancient Economy: Evidence and Models*.

APRIL

978-0-691-15174-8 Cloth $35.00S
400 pages. 50 b/w illus. 6 tables. 3 maps. 6 x 9.

ANCIENT HISTORY | ECONOMICS
The Science of Roman History
Biology, Climate, and the Future of the Past

EDITED BY WALTER SCHEIDEL

This groundbreaking book provides the first comprehensive look at how the latest advances in the sciences are transforming our understanding of ancient Roman history. Walter Scheidel brings together leading historians, anthropologists, and geneticists at the cutting edge of their fields, who explore novel types of evidence that enable us to reconstruct the realities of life in the Roman world.

Contributors discuss climate change and its impact on Roman history, and then cover botanical and animal remains, which cast new light on agricultural and dietary practices. They exploit the rich record of human skeletal material—both bones and teeth—which forms a bio-archive that has preserved vital information about health, nutritional status, diet, disease, working conditions, and migration. Complementing this discussion is an in-depth analysis of trends in human body height, a marker of general well-being. This book also assesses the contribution of genetics to our understanding of the past, demonstrating how ancient DNA is used to track infectious diseases, migration, and the spread of livestock and crops, while the DNA of modern populations helps us reconstruct ancient migrations, especially colonization.

Opening a path toward a genuine biohistory of Rome and the wider ancient world, The Science of Roman History offers an accessible introduction to the scientific methods being used in this exciting new area of research, as well as an up-to-date survey of recent findings and a tantalizing glimpse of what the future holds.

Walter Scheidel is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University. He is the author or editor of seventeen previous books, including The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century (Princeton).

APRIL
978-0-691-16256-0 Cloth $35.00
280 pages. 23 b/w illus. 7 tables. 3 maps. 6 x 9.

How the latest cutting-edge science offers a fuller picture of life in Rome and antiquity

“This interdisciplinary book brings together the latest scientific methodologies to better understand the history of Rome and the ancient world. There really isn’t another book like this.”
—Kristina Killgrove, University of West Florida

“The Science of Roman History is a very timely book. With state-of-the-art contributions by scholars who are leaders in their respective fields, it describes how the integration of natural and human archives is changing the entire historical enterprise. I highly recommend that all historians read this important contribution.”
—J. G. Manning, author of The Last Pharaohs

ANCIENT HISTORY | ARCHAEOLOGY
Islam in Pakistan
A History

MUHAMMAD QASIM ZAMAN

The first book to explore the modern history of Islam in South Asia

“Islam in Pakistan is an excellent book that explores the distinctive features of the religious ideas and practices, legislation, and policy reforms in the modern state carved out of colonial India.”
—Ebrahim Moosa, University of Notre Dame

“The strength of this book lies in its broad and deep engagement with a wide variety of interpreters of Islamic thought in Pakistan, tracking the contours of the debates and arguments among them. A tour de force.”
—David Gilmartin, North Carolina State University

The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. Islam in Pakistan is the first comprehensive book to explore Islam’s evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world.

Much attention has been given to Pakistan’s role in sustaining the Afghan struggle against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation’s significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has been and remains a site of intense contestation over Islam’s public place, meaning, and interpretation.

Examining how facets of Islam have been pivotal in Pakistani history, Islam in Pakistan offers sweeping perspectives on what constitutes an Islamic state.

Muhammad Qasim Zaman is the Robert H. Niehaus ’77 Professor of Near Eastern Studies and Religion at Princeton University. His books include The Ulama in Contemporary Islam (Princeton) and Modern Islamic Thought in a Radical Age.

MAY
978-0-691-14922-6 Cloth $39.50S
424 pages. 6 tables. 3 maps. 6 x 9.

Princeton Studies in Muslim Politics
Dale F. Eickelman and Augustus Richard Norton, Series Editors

RELIGION | HISTORY | ISLAMIC STUDIES
The Collected Papers of Albert Einstein
Volume 15: The Berlin Years: Writings & Correspondence, June 1925–May 1927
Documentary Edition
EDITED BY DIANA KORMOS BUCHWALD, JÓZSEF ILLY, A. J. KOX, DENNIS LEHMKUHL, ZE’EV ROSENKRANZ & JENNIFER NOLLAR JAMES

Covering one of the most thrilling two-year periods in twentieth-century physics, this volume’s massive personal and professional correspondence of more than 1,000 letters and almost 100 writings show Einstein’s immense productivity and hectic pace of life. During this time, matrix mechanics and wave mechanics supplant the earlier quantum theory. Einstein recognizes the great importance of the new developments and the conceptual difficulties involved. He continues to work on unified field theory and turns to a new, mixed geometry, mathematical approach. This volume also contains revelations about Einstein’s personal life, including old romantic entanglements and new conflicts.

At the California Institute of Technology, Diana Kormos Buchwald is professor of history; A. J. Kox is senior editor and visiting associate in history; József Illy and Ze’ev Rosenkranz are editors and senior researchers in history; Dennis Lehmkuhl is assistant research professor and scientific editor; and Jennifer Nollar James is assistant editor.

APRIL
978-0-691-17881-3 Cloth $140.00J
1216 pages. 24 b/w illus. 7 ½ x 10.

HISTORY OF SCIENCE | PHYSICS | EUROPEAN HISTORY

English Translation Supplement
Translated by Jennifer Nollar James, Ann M. Hentschel & Mary Jane Teague
Andreas Aebi & Klaus Hentschel, consultants

APRIL
978-0-691-17882-0 Paper $45.00J
560 Pages. 7 ½ x 10.

HISTORY OF SCIENCE | PHYSICS | EUROPEAN HISTORY

Bible Culture and Authority in the Early United States
SETH PERRY

Early Americans claimed that they looked to “the Bible alone” for authority, but the Bible was never, ever alone. Bible Culture and Authority in the Early United States is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history, Seth Perry argues that the Bible was not a “source” of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships.

While paying careful attention to early national bibles as material objects, Perry shows that “the Bible” is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology, politics, and religious life. At the heart of the book are typical Bible readers and better-known figures such as Zilpha Elaw, Joseph Smith, Denmark Vesey, and Ellen White, a group that includes men and women, enslaved and free, Baptists, Catholics, Episcopalians, Methodists, Mormons, Presbyterians, and Quakers. What they shared were practices of biblical citation in writing, speech, and the performance of their daily lives. While such citation contributed to the Bible’s authority, it also meant that the meaning of the Bible constantly evolved as Americans applied it to new circumstances and identities.

Seth Perry is assistant professor of religion at Princeton University.

JUNE
978-0-691-17913-1 Cloth $35.00S
208 pages. 6 b/w illus. 6 x 9.

RELIGIOUS STUDIES | AMERICAN HISTORY

Religion | History of Science 119
The message of Virgil’s *Aeneid* once seemed straightforward enough: the epic poem returned to Aeneas and the mythical beginnings of Rome in order to celebrate the city’s present world power and to praise its new master, Augustus Caesar. Things changed when late twentieth-century readers saw the ancient poem expressing their own misgivings about empire and one-man rule. In this timely book, David Quint depicts a Virgil who consciously builds contradiction into the *Aeneid*. The literary trope of chiasmus, reversing and collapsing distinctions, returns as an organizing signature in Virgil’s writing: a double cross for the reader inside the *Aeneid*’s story of nation, empire, and Caesarism.

Uncovering verbal designs and allusions, layers of artfulness and connections to Roman history, Quint’s accessible readings of the poem’s famous episodes—the fall of Troy, the story of Dido, the trip to the Underworld, and the troubling killing of Turnus—disclose unsustainable distinctions between foreign war/civil war, Greek/Roman, enemy/lover, nature/culture, and victor/victim. The poem’s form, Quint shows, imparts meanings it will not say directly. The *Aeneid*’s life-and-death issues—about how power represents itself in grand narratives, about the experience of the defeated and displaced, and about the ironies and revenges of history—resonate deeply in the twenty-first century.

David Quint is Sterling Professor of Comparative Literature at Yale University. His many books include *Epic and Empire* and *Inside “Paradise Lost”* (both Princeton).

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JACQUES JOUANNA
Translated by Steven Rendall

Here, for the first time in English, is celebrated French classicist Jacques Jouanna’s magisterial account of the life and work of Sophocles. Exhaustive and authoritative, this acclaimed book combines biography and detailed studies of Sophocles’ plays, all set in the rich context of classical Greek tragedy and the political, social, religious, and cultural world of Athens’s greatest age, the fifth century.

Sophocles was the commanding figure of his day. The author of *Oedipus Rex* and *Antigone*, he was not only the leading dramatist but also a distinguished politician, military commander, and religious figure. And yet the evidence about his life has, until now, been fragmentary.

Reconstructing a lost literary world, Jouanna has finally assembled all the available information, culled from inscriptions, archaeological evidence, and later sources. He also offers a huge range of new interpretations, from his emphasis on the significance of Sophocles’ political and military offices (previously often seen as honorary) to his analysis of Sophocles’ plays in the mythic and literary context of fifth-century drama.

Written for scholars, students, and general readers, *Sophocles* will interest anyone who wants to know more about Greek drama in general and Sophocles in particular.

Jacques Jouanna is a member of the Institut de France and professor emeritus of Greek at the Université de Paris-Sorbonne.

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DAVID QUINT

Virgil’s Double Cross
Design and Meaning in the *Aeneid*

Sophocles
A Study of His Theater in Its Political and Social Context

Sophocles was the commanding figure of his day. The author of *Oedipus Rex* and *Antigone*, he was not only the leading dramatist but also a distinguished politician, military commander, and religious figure. And yet the evidence about his life has, until now, been fragmentary.

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AUGUST
978-0-691-17938-4 Paper $35.00S
978-0-691-17937-7 Cloth $75.00S
224 pages. 6 x 9.

CLASSICS | LITERATURE
The Beginnings of Philosophy in Greece

MARIA MICHELA SASSI
Translated by Michele Asuni

How can we talk about the beginnings of philosophy today? How can we avoid the conventional opposition of mythology and the dawn of reason and instead explore the multiple styles of thought that emerged between them? In this acclaimed book, available in English for the first time, Maria Michela Sassi reconstructs the intellectual world of the early Greek “Presocratics” to provide a richer understanding of the roots of what used to be called “the Greek miracle.”

The beginnings of the long process leading to philosophy were characterized by intellectual diversity and geographic polycentrism. In the sixth and fifth centuries, between the Asian shores of Ionia and the Greek city-states of southern Italy, thinkers started to reflect on the cosmic order, elaborate doctrines on the soul, write in solemn Homeric meter, or, later, abandon poetry for an assertive prose. And yet the Presocratics—whether the Milesian natural thinkers, the rhapsode Xenophanes, the mathematician and “shaman” Pythagoras, the naturalist and seer Empedocles, the oracular Heraclitus, or the inspired Parmenides—all shared an approach to critical thinking that, by questioning traditional viewpoints, revolutionized knowledge.

A unique study that explores the full range of early Greek thinkers in the context of their worlds, the book also features a new preface to the English edition in which the author discusses the latest scholarship on the subject.

Maria Michela Sassi teaches the history of ancient philosophy at the University of Pisa. Her books include The Science of Man in Ancient Greece.

JULY
978-0-691-18050-2 Cloth $29.95
240 pages. 1 table. 1 map. 6 x 9.

PHILOSOPHY
Kant’s Philosophical Revolution
A Short Guide to the Critique of Pure Reason

YIRMIYAHU YOVEL

Perhaps the most influential work of modern philosophy, Immanuel Kant’s Critique of Pure Reason is also one of the hardest to read, since it brims with complex arguments, difficult ideas, and tortuous sentences. A philosophical revolutionary, Kant had to invent a language to express his new ideas, and he wrote quickly. It’s little wonder that the Critique was misunderstood from the start, or that Kant was compelled to revise it in a second edition, or that it still presents great challenges to the reader. In this short, accessible book, eminent philosopher and Kant expert Yirmiyahu Yovel helps readers find their way through the web of Kant’s classic by providing a clear and authoritative summary of the entire work. The distillation of decades of studying and teaching Kant, Yovel’s “systematic explication” untangles the ideas and arguments of the Critique in the order in which Kant presents them. This guide provides helpful explanations of difficult issues such as the difference between general and transcendental logic, the variants of transcendental Deduction, and the constitutive role of the “I think.” Yovel underscores the central importance of Kant’s insistence on the finitude of reason and succinctly describes how the Critique’s key ideas are related to Kant’s other writings. The result is an invaluable guide for philosophers and students.

Yirmiyahu Yovel is professor emeritus of philosophy at the Hebrew University of Jerusalem and was previously the Hans Jonas Professor of Philosophy at the New School for Social Research. His books include Kant and the Philosophy of History and Spinoza and Other Heretics (both Princeton).

APRIL
978-e-691-18052-6  Cloth  $24.95
136 pages. 5 1/2 x 8 1/2.

PHILOSOPHY
The Constitution of Ancient China

SU LI
Edited by Daniel A. Bell & Zhang Yongle

How was the vast ancient Chinese empire brought together and effectively ruled? What are the historical origins of the resilience of contemporary China’s political system? In The Constitution of Ancient China, Su Li, China’s most influential legal theorist, examines the ways in which a series of fundamental institutions, rather than a supreme legal code upholding the laws of the land, evolved and coalesced into an effective constitution.

Arguing that a constitution is an institutional response to a set of issues particular to a specific society, Su Li demonstrates how China unified a vast territory, diverse cultures, and elites from different backgrounds into a whole. He delves into such areas as uniform weights and measurements, the standardization of Chinese characters, and the building of the Great Wall. The book includes commentaries by four leading Chinese scholars in law, philosophy, and intellectual history—Wang Hui, Liu Han, Wu Fei, and Zhao Xiaoli—who share Su Li’s ambition to explain the resilience of ancient China’s political system but who contend that he overstates functionalist dimensions while downplaying the symbolic.

The Constitution of Ancient China will be essential reading for anyone interested in understanding the institutional legacy of the Chinese empire.

Su Li is a professor at Peking University Law School and a pioneering scholar in the sociology of law, law and economics, and law and literature in China.

AUGUST
978-0-691-17159-3 Cloth $39.50S
328 pages. 1 map. 6 x 9.

The Princeton-China Series
Daniel A. Bell, Series Editor

Asian Studies | Law

Causation in Science

YEMIMA BEN-MENAHEM

This book explores the role of causal constraints in science, shifting our attention from causal relations between individual events—the focus of most philosophical treatments of causation—to a broad family of concepts and principles generating constraints on possible change. Yemima Ben-Menahem looks at determinism, locality, stability, symmetry principles, conservation laws, and the principle of least action—causal constraints that serve to distinguish events and processes that our best scientific theories mandate or allow from those they rule out.

Ben-Menahem’s approach reveals that causation is just as relevant to explaining why certain events fail to occur as it is to explaining events that do occur. She investigates the conceptual differences between, and interrelations of, members of the causal family, thereby clarifying problems at the heart of the philosophy of science. Ben-Menahem argues that the distinction between determinism and stability is pertinent to the philosophy of history and the foundations of statistical mechanics, and that the interplay of determinism and locality is crucial for understanding quantum mechanics. Providing historical perspective, she traces the causal constraints of contemporary science to traditional intuitions about causation.

Causation in Science represents a bold challenge to both causal eliminativism and causal reductionism—the notions that causation has no place in science and that higher-level causal claims are reducible to the causal claims of fundamental physics.

Yemima Ben-Menahem is professor of philosophy at the Hebrew University of Jerusalem.

JUNE
978-0-691-17493-8 Cloth $39.95S
200 pages. 6 x 9.

Philosophy | Asian Studies
Writing on the Wall
Graffiti and the Forgotten Jews of Late Antiquity

KAREN B. STERN

Few direct clues exist to the everyday lives and beliefs of ordinary Jews in antiquity. Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites, preserved in the writings of Philo and Josephus and the rabbinic texts of the Mishnah and Talmud. Commissioned art, architecture, and formal inscriptions displayed on tombs and synagogues equally reflect the sensibilities of their influential patrons. The perspectives and sentiments of nonelite Jews, by contrast, have mostly disappeared from the historical record. Focusing on these forgotten Jews of antiquity, Writing on the Wall takes an unprecedented look at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives.

Just like their neighbors throughout the eastern and southern Mediterranean, Mesopotamia, Arabia, and Egypt, ancient Jews scribbled and drew graffiti everywhere—in and around markets, hippodromes, theaters, pagan temples, open cliffs, sanctuaries, and even inside burial caves and synagogues. Karen Stern reveals what these markings tell us about the men and women who made them. Making compelling analogies with modern graffiti practices, she documents the overlooked connections between Jews and their neighbors.

Illustrated throughout with examples of ancient graffiti, Writing on the Wall provides a tantalizingly intimate glimpse into the cultural worlds of forgotten populations living at the crossroads of Judaism, Christianity, paganism, and earliest Islam.

Karen B. Stern is assistant professor of history at Brooklyn College of the City University of New York.

JUNE
978-0-691-16133-4 Cloth $35.00S
256 pages. 55 b/w illus. 4 maps. 6 x 9.

JEWISH STUDIES | RELIGION | ANCIENT HISTORY
Praise for the previous edition:

“[It is] refreshing to dip into history and listen to what the great minds of the ages have had to say about politics. . . . [T]he editors provide brief, useful introductions to each writer as well as lengthy excerpts from his or her work.”

—Washington Post Book World

“An excellent contribution to the existing literature for students in politics and Western civilization courses. The book will also be of great benefit to an interested general audience.”

—Andrei S. Markovits, University of California, Santa Cruz

A thoroughly updated and substantially expanded edition of an acclaimed anthology

Mitchell Cohen is professor of political science at Baruch College and the Graduate Center of the City University of New York and editor emeritus of Dissent magazine. His books include The Politics of Opera: A History from Monteverdi to Mozart (Princeton).
How David Hume and Adam Smith forged a new way of thinking about the modern state

“The Opinion of Mankind is an ambitious, incisive contribution to political theory. In rehabilitating David Hume and Adam Smith as pivotal figures in the canon of Western political philosophy, the book shows how their writings raise fundamental questions about social cooperation and political subjection. The result is a historically rich and philosophically subtle exploration of eighteenth-century moral and political thought that will change how we interpret the role of sociability and government in the period. While crafting boldly original exegesis, Sagar at the same time asks us to ponder more deeply the relationship between past thinkers and contemporary political theory.”

—Richard Bourke, author of Empire and Revolution

The Opinion of Mankind
Sociability and the Theory of the State from Hobbes to Smith

PAUL SAGAR

What is the modern state? Conspicuously undertheorized in recent political theory, this question persistently animated the best minds of the Enlightenment. Recovering David Hume and Adam Smith’s long-underappreciated contributions to the history of political thought, The Opinion of Mankind considers how, following Thomas Hobbes’s epochal intervention in the mid-seventeenth century, subsequent thinkers grappled with explaining how the state came into being, what it fundamentally might be, and how it could claim rightful authority over those subject to its power.

Hobbes has cast a long shadow over Western political thought, particularly regarding the theory of the state. This book shows how Hume and Smith, the two leading lights of the Scottish Enlightenment, forged an alternative way of thinking about the organization of modern politics. They did this in part by going back to the foundations: rejecting Hobbes’s vision of human nature and his skepticism about our capacity to form stable societies over time. In turn, this was harnessed to a deep reconceptualization of how to think philosophically about politics in a secular world. The result was an emphasis on the “opinion of mankind,” the necessary psychological basis of all political organization.

Demonstrating how Hume and Smith broke away from Hobbesian state theory, The Opinion of Mankind also suggests ways in which these thinkers might shape how we think about politics today, and in turn how we might construct better political theory.

Paul Sagar is a junior research fellow at King’s College, University of Cambridge.

APRIL

978-0-691-17888-2 Cloth $45.00S
264 pages. 6 x 9.

POLITICAL THEORY
Envy in Politics

GWYNETH H. MCCLENDON

Why do governments underspend on policies that would make their constituents better off? Why do people participate in contentious politics when they could reap benefits if they were to abstain? In Envy in Politics, Gwyneth McClendon contends that if we want to understand these and other forms of puzzling political behavior, we should pay attention to envy, spite, and the pursuit of admiration—all manifestations of our desire to maintain or enhance our status within groups. Drawing together insights from political philosophy, behavioral economics, psychology, and anthropology, McClendon explores how and under what conditions status motivations influence politics.

Through surveys, case studies, interviews, and an experiment, McClendon argues that when concerns about in-group status are unmanaged by social conventions or are explicitly primed by elites, status motivations can become drivers of public opinion and political participation. McClendon focuses on the United States and South Africa—two countries that provide tough tests for her arguments while also demonstrating that the arguments apply in different contexts.

From debates over redistribution to the mobilization of collective action, Envy in Politics presents the first theoretical and empirical investigation of the connection between status motivations and political behavior.

Gwyneth H. McClendon is an assistant professor in the Wilf Family Department of Politics at New York University.

How envy, spite, and the pursuit of admiration influence politics

“In Envy in Politics, McClendon shows that envy affects political behavior in varied and interesting ways that political scientists have previously ignored. This thought-provoking and important book is a very good read.”
—Ruth Grant, Duke University

“This book is likely the most comprehensive study of how envy and status-based motivations can shape political outcomes. It integrates material from a wide number of social science studies, develops clear definitions and testable hypotheses, and demonstrates the power of status motivations on important political decisions. McClendon’s research is impressive.”
—Roger Petersen, Massachusetts Institute of Technology
Southern Nation
Congress and White Supremacy after Reconstruction

DAVID A. BATEMAN, IRA KATZNELSON & JOHN S. LAPINSKI

No question has loomed larger in the American experience than the role of the South. Southern Nation examines how southern members of Congress shaped national public policy and American institutions from Reconstruction to the New Deal—and along the way remade the region and the nation in their own image.

The central paradox of southern politics was how such a highly diverse region could be transformed into a coherent and unified bloc—a veritable nation within a nation that exercised extraordinary influence in politics. This book shows how this unlikely transformation occurred in Congress, the institutional site where the South’s representatives forged a new relationship with the rest of the nation. Drawing on an innovative theory of southern lawmaking, in-depth analyses of key historical sources, and congressional data, Southern Nation traces how southern legislators confronted the dilemma of needing federal investment while opposing interference with the South’s racial hierarchy, a problem they navigated with mixed results before choosing to prioritize white supremacy above all else.

Southern Nation reveals how southern members of Congress gradually won for themselves an unparalleled role in policymaking, and left all southerners—whites and blacks—disadvantaged to this day. At first, the successful defense of the South’s capacity to govern race relations left southern political leaders locally empowered but marginalized nationally. With changing rules in Congress, however, southern representatives soon became strategically positioned to profoundly influence national affairs.

David A. Bateman is assistant professor of government at Cornell University. Ira Katznelson is Ruggles Professor of Political Science and History at Columbia University. John S. Lapinski is professor of political science at the University of Pennsylvania.

Copublished with the Russell Sage Foundation

JULY
978-0-691-12649-4 Cloth $35.00S
312 pages. 68 b/w illus. 8 tables. 10 maps. 6 x 9.

Princeton Studies in American Politics: Historical, International, and Comparative Perspectives
Ira Katznelson, Eric Schickler, Martin Shefter, and Theda Skocpol, Series Editors

POLITICAL SCIENCE | AMERICAN HISTORY

How southern members of Congress remade the United States in their own image after the Civil War

“This ambitious book shows just how deeply entrenched white subjugation of blacks has been throughout southern political history. Southern Nation will bring new perspectives to younger generations about the seeds of racial inequality that persist in our nation today.”
—Wendy J. Schiller, coauthor of Electing the Senate: Indirect Democracy before the Seventeenth Amendment

“This Southern Nation makes a major contribution to the history of Congress, casting new light on the development of its rules and its policy outputs. There is nothing quite like this book in scope, sophistication, and theme.”
—J. Morgan Kousser, author of Colorblind Injustice: Minority Voting Rights and the Undoing of the Second Reconstruction
A groundbreaking and surprising look at contemporary censorship in China

“It seems difficult to conceive of another country that will be more consequential to the world’s future than China, and this book helps explain the regime’s strategy for maintaining its control of information now and in the future. Roberts brings an impressive array of appropriate data sources and careful analysis to her nuanced argument.”
—Tim Groeling, University of California, Los Angeles

“This cogent book contends that the current understanding of censorship is overly focused on fear-based repressive strategies of deletion and encouragement of self-censorship, and shows that governments have expanded abilities to manipulate information in more subtle and effective ways. This is an exciting contribution to our understanding of censorship and information control in China.”
—Mary Gallagher, University of Michigan
Who Fights for Reputation
The Psychology of Leaders in International Conflict

KEREN YARHI-MILO

In *Who Fights for Reputation*, Keren Yarhi-Milo provides an original framework, based on insights from psychology, to explain why some political leaders are more willing to use military force to defend their reputation than others. Rather than focusing on a leader’s background, beliefs, bargaining skills, or biases, Yarhi-Milo draws a systematic link between a trait called self-monitoring and foreign policy behavior. She examines self-monitoring among national leaders and advisers and shows that while high self-monitors modify their behavior strategically to cultivate image-enhancing status, low self-monitors are less likely to change their behavior in response to reputation concerns.

Exploring self-monitoring through case studies of foreign policy crises during the terms of U.S. presidents Carter, Reagan, and Clinton, Yarhi-Milo disproves the notion that hawks are always more likely than doves to fight for reputation. Instead, Yarhi-Milo demonstrates that a decision maker’s propensity for impression management is directly associated with the use of force to restore a reputation for resolve on the international stage.

*Who Fights for Reputation* offers a brand-new understanding of the pivotal influence that psychological factors have on political leadership, military engagement, and the protection of public prestige.

Keren Yarhi-Milo is assistant professor of politics and international affairs at Princeton University. She is the author of *Knowing the Adversary: Leaders, Intelligence, and Assessment of Intentions in International Relations* (Princeton).

AUGUST
978-0-691-18128-8 Paper $32.95S
978-0-691-18034-2 Cloth $95.00S
344 pages. 20 b/w illus. 20 tables. 6 x 9.

Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and William C. Wohlfarth, Series Editors

POLITICAL SCIENCE | INTERNATIONAL RELATIONS
The Neuroscience of Emotion
A New Synthesis

RALPH ADOLPHS & DAVID J. ANDERSON

The Neuroscience of Emotion presents a new framework for the neuroscientific study of emotion across species. Written by Ralph Adolphs and David J. Anderson, two leading authorities on the study of emotion, this accessible and original book recasts the discipline and demonstrates that in order to understand emotion, we need to examine its biological roots in humans and animals. Only through a comparative approach that encompasses work at the molecular, cellular, systems, and cognitive levels will we be able to comprehend what emotions do, how they evolved, how the brain shapes their development, and even how we might engineer them into robots in the future.

Showing that emotions are ubiquitous across species and implemented in specific brain circuits, Adolphs and Anderson offer a broad foundation for thinking about emotions as evolved, functionally defined biological states. The authors discuss the techniques and findings from modern neuroscience investigations of emotion and conclude with a survey of theories and future research directions.

Featuring color illustrations throughout, The Neuroscience of Emotion synthesizes the latest in neuroscientific work to provide deeper insights into how emotions function in all of us.

Ralph Adolphs is the Bren Professor of Psychology, Neuroscience, and Biology at the California Institute of Technology (Caltech) and Director of the Caltech Brain Imaging Center. He is the coeditor of Living without an Amygdala. David J. Anderson is the Seymour Benzer Professor of Biology and Director of the Tianqiao and Chrissy Chen Institute for Neuroscience at the California Institute of Technology and an Investigator with the Howard Hughes Medical Institute.

JUNE
978-0-691-17408-2 Cloth $45.00S
376 pages. 43 color + 5 b/w illus. 6 x 9.

NEUROSCIENCE | PSYCHOLOGY

“This timely and thought-provoking book provides excellent analysis of neuroscience and psychology studies of emotions in humans and animals, and connects the two domains in an original and engaging way. The Neuroscience of Emotion brings sophisticated concepts and cutting-edge techniques to the discussion.”
—Kent Berridge, University of Michigan

“The Neuroscience of Emotion argues that studying how emotions are implemented in the brain can offer a deeper understanding of their functions. Written by two major leaders in the field, this fantastic and rigorous book will influence many students and researchers.”
—Luiz Pessoa, University of Maryland
Humans possess a range of navigation and orientation abilities, from the ordinary to the extraordinary. All of us must move from one location to the next, following habitual routes and avoiding getting lost. While there is more to learn about how the brain underlies our ability to navigate, neuroscience and psychology have begun to converge on some important answers. In Human Spatial Navigation, four leading experts tackle fundamental and unique issues to produce the first book-length investigation into this subject.

Opening with the vivid story of Puluwat sailors who navigate in the open ocean with no mechanical aids, the authors begin by dissecting the behavioral basis of human spatial navigation. They then focus on its neural basis, describing neural recordings, brain imaging experiments, and patient studies. Recent advances give unprecedented insights into what is known about the cognitive map and the neural systems that facilitate navigation. The authors discuss how aging and diseases can impede navigation, and they introduce cutting-edge network models that show how the brain can act as a highly integrated system underlying spatial navigation. Throughout, the authors touch on fascinating examples of able navigators, from the Inuit of northern Canada to London taxi drivers, and they provide a critical lens into previous navigation research, which has primarily focused on other species, such as rodents.

An ideal book for students and researchers seeking an accessible introduction to this important topic, Human Spatial Navigation offers a rich look into spatial memory and the neuroscientific foundations for how we make our way in the world.

Arne Ekstrom is associate professor of psychology at the University of California, Davis. Hugo Spiers is associate professor of neuroscience at University College London. Véronique Bohbot is associate professor of psychiatry at McGill University. R. Shayna Rosenbaum is professor of psychology at York University.

AUGUST
978-0-691-17174-6 Cloth $60.00S
224 pages. 20 color + 40 b/w illus. 7 x 10.

NEUROSCIENCE | PSYCHOLOGY
This book provides an accessible and authoritative guide to the fundamental principles of microbiome science, an exciting and fast-emerging new discipline that is reshaping many aspects of the life sciences. Resident microbes in healthy animals—including humans—can dictate many traits of the animal host. This animal microbiome is a second immune system conferring protection against pathogens; it can structure host metabolism in animals as diverse as reef corals and hibernating mammals; and it may influence animal behavior, from social recognition to emotional states. These microbial partners can also drive ecologically important traits, from thermal tolerance to diet, and have contributed to animal diversification over long evolutionary timescales.

Drawing on concepts and data across a broad range of disciplines and systems, Angela Douglas provides a conceptual framework for understanding these animal-microbe interactions while shedding critical light on the scientific challenges that lie ahead. Douglas explains why microbiome science demands creative and interdisciplinary thinking—the capacity to combine microbiology with animal physiology, ecological theory with immunology, and evolutionary perspectives with metabolic science.

An essential introduction to a cutting-edge field that is revolutionizing the life sciences, this book explains why microbiome science presents a more complete picture of the biology of humans and other animals, and how it can deliver novel therapies for many medical conditions and new strategies for pest control.

Angela E. Douglas is the Daljit S. and Elaine Sarkaria Professor of Insect Physiology and Toxicology at Cornell University. Her books include *The Symbiotic Habit* (Princeton) and *Symbiotic Interactions*.

“The ambitious book surveys animal-microbe associations and reimagines the animal as a multi-organismal being. Douglas nicely balances conceptual points and detailed examples, making the text both accessible to anyone with a basic background in biology and interesting to specialists in symbiosis and microbiome science. *Fundamentals of Microbiome Science* is a very enjoyable read.”
—David Berry, University of Vienna

“A very significant contribution to the emerging field of animal-bacteria symbiosis. I am not aware of any other book that covers this topic so exhaustively and in such an integrated, up-to-date, and comprehensive manner.”
—François Leulier, Centre National de la Recherche Scientifique, Paris
A Theory of Global Biodiversity

BORIS WORM & DEREK P. TITTENSOR

The number of species found at a given point on the planet varies by orders of magnitude, yet large-scale gradients in biodiversity appear to follow some very general patterns. Little mechanistic theory has been formulated to explain the emergence of observed gradients of biodiversity both on land and in the oceans. Based on a comprehensive empirical synthesis of global patterns of species diversity and their drivers, A Theory of Global Biodiversity develops and applies a new theory that can predict such patterns from few underlying processes.

The authors show that global patterns of biodiversity fall into four consistent categories, according to where species live: on land or in coastal, pelagic, and deep ocean habitats. The fact that most species groups, from bacteria to whales, appear to follow similar biogeographic patterns of richness within these habitats points toward some underlying structuring principles. Based on empirical analyses of environmental correlates across these habitats, the authors combine aspects of neutral, metabolic, and niche theory into one unifying framework. Applying it to model terrestrial and marine realms, the authors demonstrate that a relatively simple theory that incorporates temperature and community size as driving variables is able to explain divergent patterns of species richness at a global scale.

Boris Worm is Killam Professor of Biology at Dalhousie University. Derek P. Tittensor is adjunct professor of biology at Dalhousie University and senior marine biodiversity scientist at the United Nations Environment Programme World Conservation Monitoring Centre.

Mechanical Design of Structural Materials in Animals

JOHN M. GOSLINE

Mechanical Design of Structural Materials in Animals explores the principles underlying how molecules interact to produce the functional attributes of biological materials: their strength and stiffness, ability to absorb and store energy, and ability to resist the fatigue that accrues through a lifetime of physical insults. These attributes play a central role in determining the size and shape of animals, the ways in which they can move, and how they interact with their environment. By showing how structural materials have been designed by evolution, John Gosline sheds important light on how animals work.

Gosline elucidates the pertinent theories for how molecules are arranged into macromolecular structures and how those structures are then built up into whole organisms. In particular, Gosline develops the theory of discontinuous, fiber-reinforced composites, which he employs in a grand synthesis to explain the properties of everything from the body wall of sea anemones to spiders’ silks and insect cuticles, tendons, ligaments, and bones. Although the theories are examined in depth, Gosline’s elegant discussion makes them accessible to anyone with an interest in the mechanics of life.

Focusing on the materials from which animals are constructed, this book answers fundamental questions about mechanical properties in nature.

John M. Gosline (1943–2016) was a professor of zoology at the University of British Columbia from 1973 to 2008. He is the coauthor of Mechanical Design in Organisms (Princeton).

MAY
978-0-691-15483-1 Cloth $49.95S
184 pages. 51 b/w illus. 9 tables. 6 x 9.

MONOGRAFHS IN POPULATION BIOLOGY
Simon A. Levin and Henry S. Horn, Series Editors

ECOLOGY | BIOLOGY

134 Biology | Ecology
What Can Be Computed?
A Practical Guide to the Theory of Computation

JOHN MacCORMICK

What Can Be Computed? is a uniquely accessible yet rigorous introduction to the most profound ideas at the heart of computer science. Crafted specifically for undergraduates who are studying the subject for the first time, and requiring minimal prerequisites, the book focuses on the essential fundamentals of computer science theory and features a practical approach that uses real computer programs (Python and Java) and encourages active experimentation. It is also ideal for self-study and reference.

The book covers the standard topics in the theory of computation, including Turing machines and finite automata, universal computation, nondeterminism, Turing and Karp reductions, undecidability, time-complexity classes such as P and NP, and NP-completeness, including the Cook-Levin Theorem. But the book also provides a broader view of computer science and its historical development, with discussions of Turing’s original 1936 computing machines, the connections between undecidability and Gödel’s incompleteness theorem, and Karp’s famous set of twenty-one NP-complete problems.

Throughout, the book recasts traditional computer science concepts by considering how computer programs are used to solve real problems. Standard theorems are stated and proven with full mathematical rigor, but motivation and understanding are enhanced by considering concrete implementations. The book’s examples and other content allow readers to view demonstrations of—and experiment with—a wide selection of the topics it covers. The result is an ideal text for an introduction to the theory of computation.

• An accessible and rigorous introduction to the essential fundamentals of computer science theory
• Features a practical, interactive approach using real computer programs (Python in the text, with Java alternatives online)
• Features a companion website that includes additional materials

John MacCormick is associate professor of computer science at Dickinson College and a leading teacher, researcher, and writer in his field.

MARCH
978-0-691-17066-4 Cloth $85.00S
408 pages. 163 b/w illus. 13 tables. 7 x 10.

COMPUTER SCIENCE | MATHEMATICS
A Student’s Guide to Python for Physical Modeling
Updated Edition

JESSE M. KINDER & PHILIP NELSON

Python is a computer programming language that is rapidly gaining popularity throughout the sciences. This fully updated edition of A Student’s Guide to Python for Physical Modeling aims to help you, the student, teach yourself enough of the Python programming language to get started with physical modeling. You will learn how to install an open-source Python programming environment and use it to accomplish many common scientific computing tasks: importing, exporting, and visualizing data; numerical analysis; and simulation. No prior programming experience is assumed.

This tutorial focuses on fundamentals and introduces a wide range of useful techniques, including:

- Basic Python programming and scripting
- Numerical arrays
- Two- and three-dimensional graphics
- Monte Carlo simulations
- Numerical methods, including solving ordinary differential equations
- Image processing
- Animation

Numerous code samples and exercises—with solutions—illustrate new ideas as they are introduced. Web-based resources also accompany this guide and include code samples, data sets, and more. This current edition brings the discussion of the Python language, Spyder development environment, and Anaconda distribution up to date. In addition, a new appendix introduces Jupyter notebooks.

Jesse M. Kinder is assistant professor of physics at the Oregon Institute of Technology. Philip Nelson is professor of physics at the University of Pennsylvania. His books include From Photon to Neuron (Princeton) and Physical Models of Living Systems.

APRIL
978-0-691-18057-1 Paper $24.95X
978-0-691-18056-4 Cloth $75.00X
176 pages. 5 color illus. 8 x 10.

COMPUTER SCIENCE | PHYSICS
An Introduction to Analysis

ROBERT C. GUNNING

An Introduction to Analysis is an essential primer on basic results in algebra, topology, and calculus for undergraduate students considering advanced degrees in mathematics. Ideal for use in a one-year course, this unique textbook also introduces students to rigorous proofs and formal mathematical writing—skills they need to excel.

With a range of problems throughout, An Introduction to Analysis treats n-dimensional calculus from the beginning—differentiation, the Riemann integral, series, and differential forms and Stokes’s theorem—enabling students who are serious about mathematics to progress quickly to more challenging topics.

The book discusses basic material on point set topology, such as normed and metric spaces, topological spaces, compact sets, and the Baire category theorem. It covers linear algebra as well, including vector spaces, linear mappings, Jordan normal form, bilinear mappings, and normal mappings.

Proven in the classroom, An Introduction to Analysis is the first textbook to bring these topics together in one easy-to-use and comprehensive volume.

- Provides a rigorous introduction to calculus in one and several variables
- Introduces students to basic topology
- Covers topics in linear algebra, including matrices, determinants, Jordan normal form, and bilinear and normal mappings
- Discusses differential forms and Stokes’s theorem in n dimensions
- Also covers the Riemann integral, integrability, improper integrals, and series expansions

Robert C. Gunning is professor of mathematics at Princeton University. His books include Lectures on Riemann Surfaces and Lectures on Complex Analytic Varieties (both Princeton).

MARCH
978-0-691-17879-0 Cloth $75.00X
392 pages. 25 b/w illus. 7 x 10.

MATHEMATICS
Praise for the previous edition:

“This is a splendidly written textbook; in fact, the next time I teach linear systems theory, I intend to use it. It covers the right amount of theory and presents the material at a perfect level for students. It has many exercises, most of which are well suited for beginning engineering graduate students.”
—Alan J. Laub, SIAM Review

“Linear Systems Theory gives a good presentation of the main topics on linear systems as well as more advanced topics related to controller design. The scholarship is sound and the book is very well written and readable.”
—Ian Petersen, University of New South Wales

“This book provides a sound basis for an excellent course on linear systems theory. It covers a breadth of material in a fast-paced and mathematically focused way. It can be used by students wishing to specialize in this subject, as well as by those interested in this topic generally.”
—Geir E. Dullerud, University of Illinois, Urbana-Champaign

Linear systems theory is the cornerstone of control theory and a well-established discipline that focuses on linear differential equations from the perspective of control and estimation. This updated second edition of Linear Systems Theory covers the subject’s key topics in a unique lecture-style format, making the book easy to use for instructors and students. João Hespanha looks at system representation, stability, controllability and state feedback, observability and state estimation, and realization theory. He provides the background for advanced modern control design techniques and feedback linearization and examines advanced foundational topics, such as multivariable poles and zeros and LQG/LQR.

The textbook presents only the most essential mathematical derivations and places comments, discussion, and terminology in sidebars so that readers can follow the core material easily and without distraction. Annotated proofs with sidebars explain the techniques of proof construction, including contradiction, contraposition, cycles of implications to prove equivalence, and the difference between necessity and sufficiency. Annotated theoretical developments also use sidebars to discuss relevant commands available in MATLAB, allowing students to understand these tools. This second edition contains a large number of new practice exercises with solutions. Based on typical problems, these exercises guide students to succinct and precise answers, helping to clarify issues and consolidate knowledge. The book’s balanced chapters can each be covered in approximately two hours of lecture time, simplifying course planning and student review.

◆ Easy-to-use textbook in unique lecture-style format
◆ Sidebars explain topics in further detail
◆ Annotated proofs and discussions of MATLAB commands
◆ New practice exercises with solutions included

João P. Hespanha is professor of electrical engineering in the Center for Control, Dynamical Systems and Computation at the University of California, Santa Barbara.

MARCH
978-0-691-17957-5 Cloth $85.00X
348 pages. 52 b/w illus. 8 x 10.
Molecular Machines
A Materials Science Approach

GIOVANNI ZOCCHI

Molecular Machines presents a dynamic new approach to the physics of enzymes and DNA from the perspective of materials science. Unified around the concept of molecular deformability—how proteins and DNA stretch, fold, and change shape—this book describes the complex molecules of life from the innovative perspective of materials properties and dynamics, in contrast to structural or purely chemical approaches.

It covers a wealth of topics, including nonlinear deformability of enzymes and DNA, the chemodynamic cycle of enzymes, supra-molecular constructions with internal stress, nanorheology and viscoelasticity, and chemical kinetics, Brownian motion, and barrier crossing. Essential reading for researchers in materials science, engineering, and nanotechnology, the book also describes the landmark experiments that have established the materials properties and energy landscape of large biological molecules.

Molecular Machines is also ideal for the classroom. It gives graduate students a working knowledge of model building in statistical mechanics, making it an essential resource for tomorrow’s experimentalists. In addition, mathematical methods are introduced in the bio-molecular context. The result is a generalized approach to mathematical problem solving that enables students to apply their findings more broadly.

Mathematical Machines represents the next leap forward in nanoscience, as researchers strive to harness proteins, enzymes, and DNA as veritable machines in medicine, technology, and beyond.

Giovanni Zocchi is professor of physics at the University of California, Los Angeles.
A graduate-level text that examines the semiclassical approach to quantum mechanics

“This thought-provoking and unique presentation of the semiclassical approach to quantum physics is by a grandmaster of the subject. All the explanations are original and the illustrations are beautiful. The subject deserves to be better known to researchers in physics and chemistry.” —Michael Berry, University of Bristol

“This book captures a lifetime of research, achievement, and deep understanding of the semiclassical approach to quantum mechanics. I know of no volume that covers the same eclectic mix of topics, and Heller’s insights are invaluable. A heroic undertaking, this book will be a tremendous boon to many research fields.” —Kieron Burke, University of California, Irvine

Physical systems have been traditionally described in terms of either classical or quantum mechanics. But in recent years, semiclassical methods have developed rapidly, providing deep physical insight and computational tools for quantum dynamics and spectroscopy. In this book, Eric Heller introduces and develops this subject, demonstrating its power with many examples.

In the first half of the book, Heller covers relevant aspects of classical mechanics, building from them the semiclassical way through the semiclassical limit of the Feynman path integral. The second half of the book applies this approach to various kinds of spectroscopy, such as molecular spectroscopy and electron imaging and quantum dynamical systems with an emphasis on tunneling. Adopting a distinctly time-dependent viewpoint, Heller argues for semiclassical theories from experimental and theoretical vantage points valuable to research in physics and chemistry. Featuring more than two hundred figures, the book provides a geometric, phase-space, and coordinate-space pathway to greater understanding.

Filled with practical examples and applications, The Semiclassical Way to Dynamics and Spectroscopy is a comprehensive presentation of the tools necessary to successfully delve into this unique area of quantum mechanics.

- A comprehensive approach for using classical mechanics to do quantum mechanics
- More than two hundred figures to assist intuition
- Emphasis on semiclassical Green function and wave packet perspective, as well as tunneling and spectroscopy
- Chapters include quantum mechanics of classically chaotic systems, quantum scarring, and other modern dynamical topics

Eric J. Heller is the Abbott and James Lawrence Professor of Chemistry and Professor of Physics at Harvard University and a member of the National Academy of Sciences. He is the author of Why You Hear What You Hear (Princeton).

JUNE
978-0-691-16373-4 Cloth $99.50
480 pages. 213 b/w illus. 7 x 10.

PHYSICS
Lectures on the Infrared Structure of Gravity and Gauge Theory

ANDREW STROMINGER

*Lectures on the Infrared Structure of Gravity and Gauge Theory* presents an accessible, graduate-level synthesis of a frontier research area in theoretical physics. Based on a popular Harvard University course taught by the author, this book gives a concise introduction to recent discoveries concerning the structure of gravity and gauge theory at very long distances. These discoveries unite three disparate but well-developed subjects in physics.

The first subject is the soft theorems, which were found by particle physicists in the 1950s to control the behavior of low-energy photons and are essential for all collider predictions. The second subject is asymptotic symmetries, found by general relativists in the 1960s to provide a surprising, infinite number of exact relations between distinct physical phenomena. The third subject is the memory effect, the measurement of which is sought in upcoming gravitational wave observations. An exploration of the physical and mathematical equivalence of these three subjects has provided a powerful new perspective on old results and led to a plethora of new results, involving symmetries of QED, gluon scattering amplitudes, flat-space holography in quantum gravity, black hole information, and beyond.


- Materials are presented in a “lecture notes” style with problem sets included
- Concise and accessible pedagogical approach
- Overview of recent developments in theoretical physics
- Topics include soft theorems, the memory effect, asymptotic symmetries with applications to QED, Yang-Mills theory, quantum gravity, and black holes

Andrew Strominger is the Gwill E. York Professor of Physics at Harvard University.

MARCH

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184 pages. 25 color illus. 6 x 9.

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