

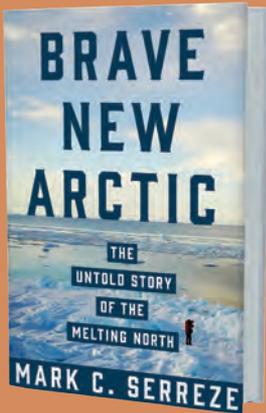
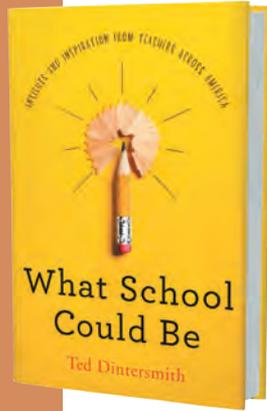


# Spring

2018



PRINCETON UNIVERSITY PRESS



## Contents

Trade	1
Art & Architecture	39
Academic Trade	48
Natural History	71
Paperbacks	86
History	110
Medieval History	115
American History	115
Ancient History	116
Religion	118
History of Science	119
Classics	120
Philosophy	121
Asian Studies	123
Middle East Studies	124
Jewish Studies	124
Politics	125
Political Theory	126
Political Science	127
Neuroscience	131
Biology	133
Ecology	134
Computer Science	135
Mathematics	137
Physics	139
Subrights Information	142
Best of the Backlist	143
Author   Title Index	148
Order Information	

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# The Tyranny of Metrics

JERRY Z. MULLER

Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself. The result is a tyranny of metrics that threatens the quality of our lives and most important institutions. In this timely and powerful book, Jerry Muller uncovers the damage our obsession with metrics is causing—and shows how we can begin to fix the problem.

Filled with examples from education, medicine, business and finance, government, the police and military, and philanthropy and foreign aid, this brief and accessible book explains why the seemingly irresistible pressure to quantify performance distorts and distracts, whether by encouraging “gaming the stats” or “teaching to the test.” That’s because what can and does get measured is not always worth measuring, may not be what we really want to know, and may draw effort away from the things we care about. Along the way, we learn why paying for measured performance doesn’t work, why surgical scorecards may increase deaths, and much more. But metrics can be good when used as a complement to—rather than a replacement for—judgment based on personal experience, and Muller also gives examples of when metrics have been beneficial.

Complete with a checklist of when and how to use metrics, *The Tyranny of Metrics* is an essential corrective to a rarely questioned trend that increasingly affects us all.

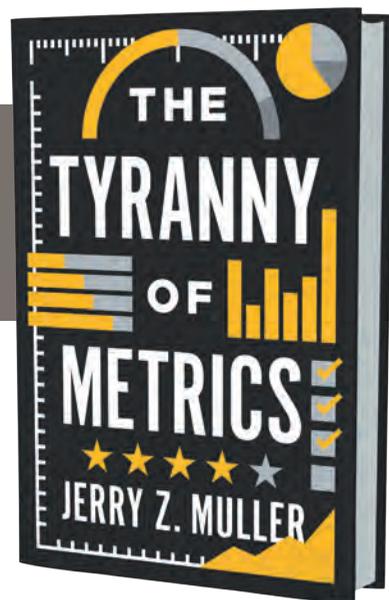
**Jerry Z. Muller** is the author of many books, including *The Mind and the Market: Capitalism in Modern European Thought* (Knopf), *Adam Smith in His Time and Ours* (Princeton), and *Capitalism and the Jews* (Princeton). His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Times Literary Supplement*, and *Foreign Affairs*, among other publications. He is professor of history at the Catholic University of America in Washington, D.C., and lives in Silver Spring, Maryland.

FEBRUARY

978-0-691-17495-2 **Cloth \$24.95**T

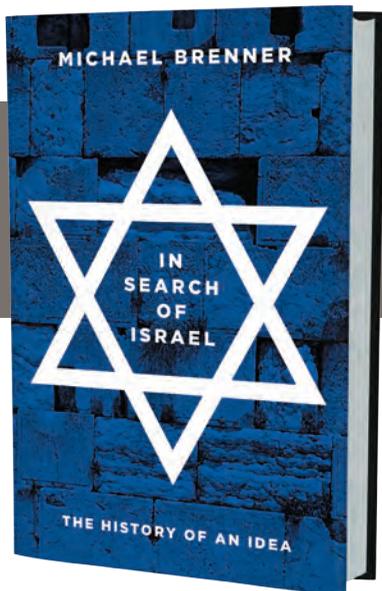
232 pages. 5 ½ x 8 ½.

BUSINESS | PUBLIC POLICY | CURRENT AFFAIRS



*How the obsession with quantifying human performance threatens our schools, medical care, businesses, and government*

“Quantification, once only a tool, has become a cult. I can think of no better deprogrammer than Jerry Muller, whose renowned skills in dissecting political and social doctrines are evident here. *The Tyranny of Metrics* should be essential reading for managers and the managed alike.”  
—Edward Tenner, author of *The Efficiency Paradox: What Big Data Can’t Do* and *Why Things Bite Back: Technology and the Revenge of Unintended Consequences*



## In Search of Israel

The History of an Idea

MICHAEL BRENNER

Many Zionists who advocated the creation of a Jewish state envisioned a nation like any other. Yet for Israel's founders, the state that emerged against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people's wish for a homeland both normal and exceptional—that shapes Israel's ongoing struggle to define itself and secure a place among nations. *In Search of Israel* is a major new history of this struggle from the late nineteenth century to our time.

When Theodor Herzl convened the First Zionist Congress in 1897, no single solution to the problem of “normalizing” the Jewish people emerged. Herzl proposed a secular-liberal “New Society” that would be home to Jews and non-Jews alike. East European Zionists advocated the renewal of the Hebrew language and the creation of a distinct Jewish culture. Socialists imagined a society of workers’ collectives and farm settlements. The Orthodox dreamt of a society based on the laws of Jewish scripture. The stage was set for a clash of Zionist dreams and Israeli realities that continues today.

Seventy years after its founding, Israel has achieved much, but for a state widely viewed as either a paragon or a pariah, Brenner argues, the goal of becoming a state like any other remains elusive. If the Jews were the archetypal “other” in history, ironically, Israel—which so much wanted to avoid the stamp of otherness—has become the Jew among the nations.

**Michael Brenner** is the Seymour and Lilian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and Professor of Jewish History and Culture at Ludwig Maximilian University in Munich. His many books include *A Short History of the Jews* (Princeton).

MARCH

978-0-691-17928-5 **Cloth \$29.95T**  
384 pages. 24 b/w illus. 4 maps. 5 ½ x 8 ½.

HISTORY | JEWISH STUDIES

*A major new history of the century-long debate over what a Jewish state should be*

“Elegant and accessible, *In Search of Israel* is a beautifully crafted exploration of the tensions within the Zionist project between Israel’s strivings for normality and its ongoing sense of exceptionalism. Michael Brenner treats a highly contentious subject with grace and tact.”  
—Derek Penslar, Harvard University

# A History of Judaism

MARTIN GOODMAN

Judaism is one of the oldest religions in the world, and it has preserved its distinctive identity despite the extraordinarily diverse forms and beliefs it has embodied over the course of more than three millennia. *A History of Judaism* provides the first truly comprehensive look in one volume at how this great religion came to be, how it has evolved from one age to the next, and how its various strains, sects, and traditions have related to each other.

In this magisterial and elegantly written book, Martin Goodman takes readers from Judaism's origins in the polytheistic world of the second and first millennia BCE to the temple cult at the time of Jesus. He tells the stories of the rabbis, mystics, and messiahs of the medieval and early modern periods and guides us through the many varieties of Judaism today. Goodman's compelling narrative spans the globe, from the Middle East, Europe, and America to North Africa, China, and India. He explains the institutions and ideas on which all forms of Judaism are based, and masterfully weaves together the different threads of doctrinal and philosophical debate that run throughout its history.

*A History of Judaism* is a spellbinding chronicle of a vibrant and multifaceted religious tradition that has shaped the spiritual heritage of humankind like no other.

**Martin Goodman** is professor of Jewish studies at the University of Oxford, where he is president of the Oxford Centre for Hebrew and Jewish Studies and a fellow of Wolfson College. His books include *Rome and Jerusalem: The Clash of Ancient Civilizations* and *The Oxford Handbook of Jewish Studies*.

FEBRUARY

978-0-691-18127-1 **Cloth \$39.95T**  
776 pages. 35 b/w illus. 11 maps. 6 x 9.

Not for sale in the Commonwealth & Europe

RELIGION | JEWISH STUDIES

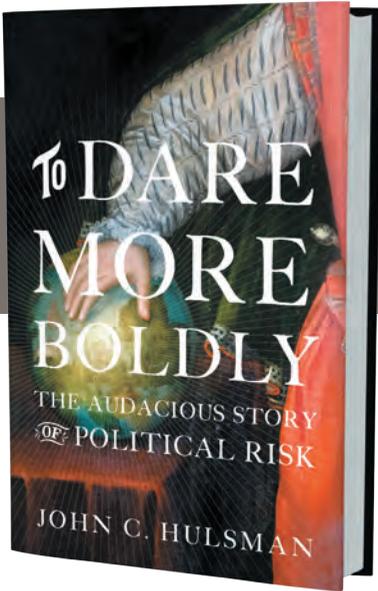


*A sweeping history of Judaism over more than three millennia*

“In this remarkable book, Martin Goodman compresses the entire history of Judaism—from Josephus to Jewish Renewal—into a thoroughly readable synthesis, paying special attention to Jewish diversity and drawing on up-to-date scholarship. Henceforward, all students of Judaism should begin here.”

—Jonathan D. Sarna, author of *When General Grant Expelled the Jews*

NATIONAL AUTHOR TOUR



## To Dare More Boldly

The Audacious Story of Political Risk

JOHN C. HULSMAN

Our baffling new multipolar world grows ever more complex, desperately calling for new ways of thinking, particularly when it comes to political risk. *To Dare More Boldly* provides those ways, telling the story of the rise of political risk analysis, both as a discipline and a lucrative high-stakes industry that guides the strategic decisions of corporations and governments around the world. It assesses why recent predictions have gone so wrong and boldly puts forward ten analytical commandments that can stand the test of time.

Written by one of the field's leading practitioners, this incisive book derives these indelible rules of the game from a wide-ranging and entertaining survey of world history. John Hulsman looks at examples as seemingly unconnected as the ancient Greeks and Romans, the Third Crusade, the Italian Renaissance, America's founders, Napoleon, the Battle of Gettysburg, the British Empire, the Kaiser's Germany, the breakup of the Beatles, Charles Manson, and Deng Xiaoping's China. Hulsman makes sense of yesterday's world, and in doing so provides an invaluable conceptual tool kit for navigating today's.

*To Dare More Boldly* creatively explains why political risk analysis is vital for business and political leaders alike, and authoritatively establishes the analytical rules of thumb that practitioners need to do it effectively.

**John C. Hulsman** is president of John C. Hulsman Enterprises, a prominent global political-risk consulting firm. His books include *Ethical Realism: A Vision for America's Role in the World* (Pantheon), *The Godfather Doctrine: A Foreign Policy Parable* (Princeton), and *To Begin the World Over Again: Lawrence of Arabia from Damascus to Baghdad* (St. Martin's). He lives in Painswick, England.

APRIL

978-0-691-17219-4 **Cloth \$29.95T**

384 pages. 2 tables. 5 ½ x 8 ½.

CURRENT AFFAIRS | POLITICS | BUSINESS

*Ten lessons from history on the dos and don'ts of analyzing political risk*

"*To Dare More Boldly* is a monument to Hulsman's vast erudition. In this captivating book, he examines what has gone wrong throughout history and uses those insights to formulate a general set of lessons for those who have to assess political risk—and for all of us to better judge the foreign-policy decisions of our leaders."

—Teun van Dongen, international security expert

# Radical Markets

Uprooting Capitalism and Democracy for a Just Society

ERIC A. POSNER & E. GLEN WEYL

Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? *Radical Markets* turns this thinking—and pretty much all conventional thinking about markets, both for and against—on its head. The book reveals bold new ways to structure markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation.

Eric Posner and Glen Weyl demonstrate why private property is inherently monopolistic, and how we would all be better off if private ownership were converted into a public auction for public benefit. They show how the principle of one person, one vote inhibits democracy, suggesting instead an ingenious way for voters to effectively influence the issues that matter most to them. They argue that every citizen of a host country should benefit from immigration—not just migrants and their capitalist employers. They propose leveraging antitrust laws to liberate markets from the grip of institutional investors and creating a data labor movement to force digital monopolies to compensate people for their electronic data.

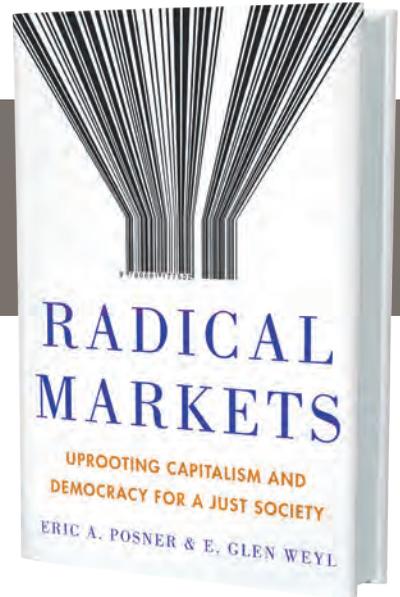
Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—*Radical Markets* shows how.

**Eric A. Posner** is the Kirkland and Ellis Distinguished Service Professor at the University of Chicago Law School. His many books include *The Twilight of Human Rights Law* and *Climate Change Justice* (Princeton). He lives in Chicago. **E. Glen Weyl** is principal researcher at Microsoft and visiting senior research scholar in economics and law at Yale University. He lives in Boston.

MAY

978-0-691-17750-2 **Cloth \$29.95T**  
352 pages. 5 ½ x 8 ½.

POPULAR ECONOMICS



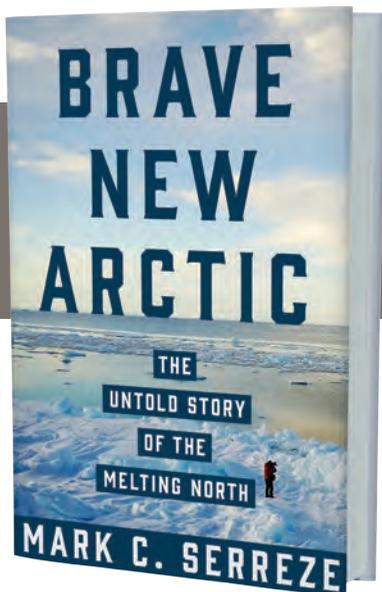
*Revolutionary ideas on how to use markets to bring about fairness and prosperity for all*

“I have always been motivated to find ways to unite the power of technology and markets with the goal of creating a more egalitarian society. This book offers the most intriguing vision I have seen to date in uniting these apparently contradictory strands.”

—Satya Nadella, Chief Executive Officer, Microsoft

“Perhaps the most ambitious attempt to rethink democracy and markets since Milton Friedman. Twenty years from now this just might be the book people are talking about. The writing is excellent, with great examples and historical detail. I admire the ambition and willingness to experiment, a rare thing in economics these days. It just might help launch a new branch of political economy.”

—Kenneth S. Rogoff, author of *The Curse of Cash*



## Brave New Arctic

The Untold Story of the Melting North

MARK C. SERREZE

*An insider account of how researchers unraveled the mystery of the thawing Arctic*

“Distinguished scientist Mark Serreze provides an engaging history of how a true skeptic came to understand the human role in the changing Arctic, and how he contributed to that new knowledge.”

—Richard B. Alley, author of *The Two-Mile Time Machine: Ice Cores, Abrupt Climate Change, and Our Future*

“An insightful and entertaining read. Serreze has a gift for writing eloquently and colorfully from the trenches of scientific research.”

—John E. Walsh, coauthor of *Severe and Hazardous Weather*

In the 1990s, researchers in the Arctic noticed that floating summer sea ice had begun receding. This was accompanied by shifts in ocean circulation and unexpected changes in weather patterns throughout the world. The Arctic’s perennially frozen ground, known as permafrost, was warming, and treeless tundra was being overtaken by shrubs. What was going on? *Brave New Arctic* is Mark Serreze’s riveting firsthand account of how scientists from around the globe came together to find answers.

In a sweeping tale of discovery spanning three decades, Serreze describes how puzzlement turned to concern and astonishment as researchers came to understand that the Arctic of old was quickly disappearing—with potentially devastating implications for the entire planet. Serreze is a world-renowned Arctic geographer and climatologist who has conducted fieldwork on ice caps, glaciers, sea ice, and tundra in the Canadian and Alaskan Arctic. In this must-read book, he blends invaluable insights from his own career with those of other pioneering scientists who, together, ushered in an exciting new age of Arctic exploration. Along the way, he accessibly describes the cutting-edge science that led to the alarming conclusion that the Arctic is rapidly thawing due to climate change, that humans are to blame, and that the global consequences are immense.

A gripping scientific adventure story, *Brave New Arctic* shows how the Arctic’s extraordinary transformation serves as a harbinger of things to come if we fail to meet the challenge posed by a warming Earth.

**Mark C. Serreze** is director of the National Snow and Ice Data Center, professor of geography, and a fellow of the Cooperative Institute for Research in Environmental Sciences at the University of Colorado at Boulder. He is the coauthor of *The Arctic Climate System*. He lives in Boulder, Colorado.

APRIL

978-0-691-17399-3 **Cloth \$24.95T**

256 pages. 8 color + 30 b/w illus. 5 ½ x 8 ½.

Science Essentials

NATIONAL AUTHOR TOUR

POPULAR SCIENCE | EARTH SCIENCE

## AN INTERVIEW WITH MARK SERREZE

### **How is your book different from other books about climate change?**

This is a detective story about how scientists from around the world came together to sleuth out what was happening to the Arctic. A key part of this story is relating how science actually works. While the book draws strongly from my own journey, it also brings in the perspectives of many of the scientists with whom I have worked through the years.

### ***Brave New Arctic* contains lots of personal stories about you and your peers' work in the field. Why did you want to highlight that?**

People sometimes get the impression that science is dry and boring, and that scientists have personalities to match, or, alternatively, that climate change is a farce and climate scientists are a bunch of left-wing activists. Neither is true. Scientists are relentless detectives in search of the truth, looking for clues, running down leads, and sometimes even acting on hunches. Science is a very human process.

### **You describe an Arctic in the throes of a radical transformation. What has been happening in recent years?**

Arctic amplification—the long-expected stronger rise in Arctic temperatures compared to the rest of the planet—has emerged in full force. The summer Arctic sea ice cover is quickly shrinking, the ocean is warming, and the Greenland ice sheet is starting to melt down, raising sea level. Permafrost, the Arctic's perennially frozen ground, is warming and thawing. Ecosystems are changing.

### **In your book, you talk about some ice caps that have a special meaning for you. What is the story?**

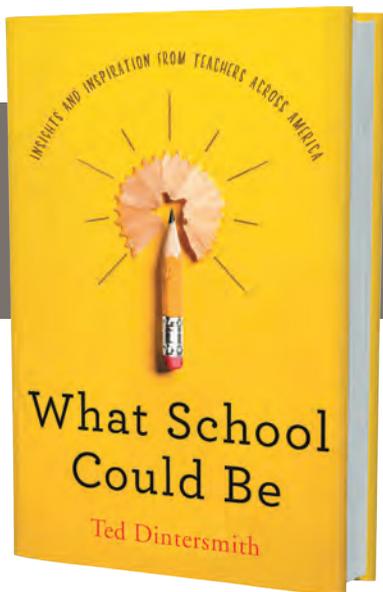
I started my career in the early 1980s studying two little ice caps on the Hazen Plateau of northeastern Ellesmere Island in the Canadian high Arctic. I knew every square inch of those ice caps and their every mood. A couple of years ago, we looked at some high-resolution satellite images and discovered that they had nearly disappeared, victims of the Arctic meltdown. It was a punch in the gut. Climate change suddenly became very personal.

### **What do you foresee in the coming years? Will the Arctic melt away completely?**

The only way Arctic amplification can be stopped is if we radically reduce greenhouse gas emissions. But even if we do, it is going to take a long time for things to cool down. Right now, we've pretty much consigned ourselves to a brave new Arctic.



Photo by Andrew Slater



*An inspiring account of ordinary teachers who are doing extraordinary things that could transform education*

“Filled with amazing stories and extraordinary conversations, *What School Could Be* is hands down the best book on education that I’ve read in a very long time. Read it and act!”  
—Tony Wagner, Expert in Residence at the Harvard Innovation Lab and author of *The Global Achievement Gap* and *Creating Innovators*

“*What School Could Be* is an inspiring and deeply moving tour of the best in American education.... If you care about our future, read and share this book.”  
—John Merrow, former *PBS NewsHour* education correspondent and author of *Addicted to Reform: A 12-Step Program to Rescue Public Education*

## What School Could Be

Insights and Inspiration from Teachers across America

TED DINTERSMITH

*What School Could Be* offers an inspiring vision of what our teachers and students can accomplish if trusted with the challenge of developing the skills and ways of thinking needed to thrive in a world of dizzying technological change.

Innovation expert Ted Dintersmith took an unprecedented trip across America, visiting all fifty states in a single school year. He originally set out to raise awareness about the urgent need to reimagine education to prepare students for a world marked by innovation—but America’s teachers one-upped him. All across the country, he met teachers in ordinary settings doing extraordinary things, creating innovative classrooms where children learn deeply and joyously as they gain purpose, agency, essential skillsets and mindsets, and real knowledge. Together, these new ways of teaching and learning offer a vision of what school could be—and a model for transforming schools throughout the United States and beyond. Better yet, teachers and parents don’t have to wait for the revolution to come from above. They can readily implement small changes that can make a big difference.

America’s clock is ticking. Our archaic model of education trains our kids for a world that no longer exists, and accelerating advances in technology are eliminating millions of jobs. But the trail-blazing of many American educators gives us reasons for hope.

Capturing bold ideas from teachers and classrooms across America, *What School Could Be* provides a realistic and profoundly optimistic roadmap for creating cultures of innovation and real learning in all our schools.

**Ted Dintersmith** is one of the nation’s leading voices on innovation and education. His four-decade career spans technology, business, public policy, and education philanthropy. He was the executive producer of the acclaimed documentary *Most Likely to Succeed*, as well as the author, along with Tony Wagner, of the book *Most Likely to Succeed: Preparing Our Kids for the Innovation Era* (Scribner). When he’s not visiting schools, he lives in rural Virginia.

APRIL

978-0-691-18061-8 **Cloth \$24.95T**  
240 pages. 24 b/w illus. 3 tables. 1 map. 5 ½ x 8 ½.

NATIONAL AUTHOR TOUR

EDUCATION | CURRENT AFFAIRS

# The Case against Education

Why the Education System Is a Waste of Time and Money

BRYAN CAPLAN

Despite being immensely popular—and immensely lucrative—education is grossly overrated. In this explosive and controversial book, Bryan Caplan argues that its primary function is not to enhance students' skill but to certify their intelligence, work ethic, and conformity—in other words, to signal the qualities of a good employee. Learn why students hunt for easy As and casually forget most of what they learn after the final exam, why decades of growing access to education have not resulted in better jobs for the average worker but instead in runaway credential inflation, how employers reward workers for costly schooling they rarely if ever use, and why cutting education spending is the best remedy.

Caplan draws on the latest social science to show how the labor market values grades over knowledge, and why the more education your rivals have, the more you need to impress employers. He explains why graduation is our society's top conformity signal, and why even the most useless degrees can certify employability. He advocates two major policy responses. The first is educational austerity. Government needs to sharply cut education funding to curb this wasteful rat race. The second is more vocational education, because practical skills are more socially valuable than teaching students how to outshine their peers.

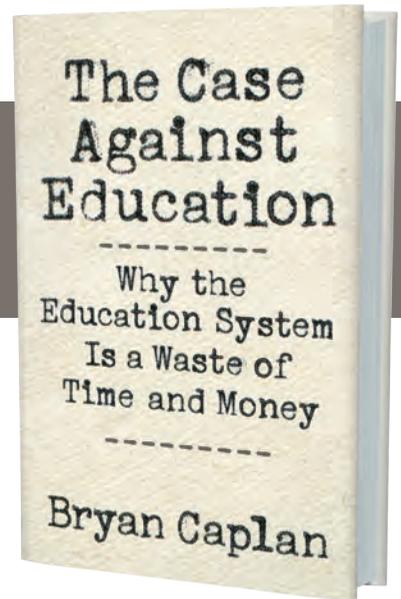
Romantic notions about education being “good for the soul” must yield to careful research and common sense—*The Case against Education* points the way.

**Bryan Caplan** is professor of economics at George Mason University and a blogger at *EconLog*. He is the author of *Selfish Reasons to Have More Kids: Why Being a Great Parent Is Less Work and More Fun than You Think* and *The Myth of the Rational Voter: Why Democracies Choose Bad Policies* (Princeton). He lives in Oakton, Virginia.

FEBRUARY

978-0-691-17465-5 **Cloth \$29.95T**  
416 pages. 45 b/w illus. 17 tables. 6 x 9.

EDUCATION | PUBLIC POLICY

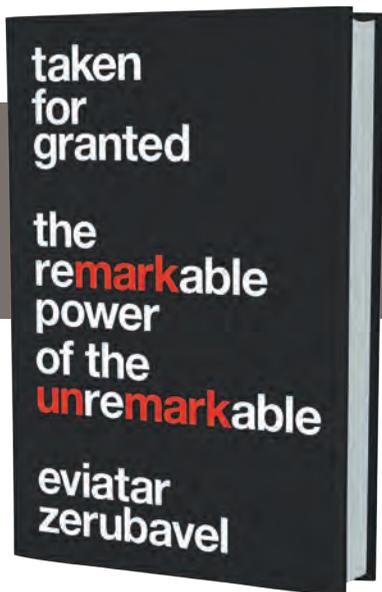


*Why we need to stop wasting public funds on education*

“Bryan Caplan has written what is sure to be one of the most intriguing and provocative books on education published this year. His boldly contrarian conclusion—that much schooling and public support for education is astonishingly wasteful, if not counterproductive—is compelling enough that it should be cause for serious reflection on the part of parents, students, educators, advocates, and policymakers.”

—Frederick Hess, American Enterprise Institute

NATIONAL AUTHOR TOUR



*How the words we use—and don't use—reinforce dominant cultural norms*

"An interesting and remarkable read.

Zerubavel offers a prism through which to see our world differently, and a theoretical provocation that calls for further debate."

—Iddo Tavory, author of *Summoned: Identification and Religious Life in a Jewish Neighborhood*

## Taken for Granted

The Remarkable Power of the Unremarkable

EVIATAR ZERUBAVEL

Why is the term "openly gay" so widely used but "openly straight" is not? What are the unspoken assumptions behind terms like "male nurse," "working mom," and "white trash"? Offering a revealing and provocative look at the word choices we make every day without even realizing it, *Taken for Granted* exposes the subtly encoded ways we talk about race, gender, sexual orientation, religion, social status, and more.

In this engaging and insightful book, Eviatar Zerubavel describes how the words we use—such as when we mark "the best female basketball player" but leave her male counterpart unmarked—provide telling clues about the things many of us take for granted. By marking "women's history" or "Black History Month," we are also reinforcing the apparent normality of the history of white men. When we mark something as being special or somehow noticeable, that which goes unmarked—such as maleness, whiteness, straightness, and able-bodiedness—is assumed to be ordinary by default. Zerubavel shows how this tacit normalizing of certain identities, practices, and ideas helps to maintain their cultural dominance—including the power to dictate what others take for granted.

A little book about a very big idea, *Taken for Granted* draws our attention to what we implicitly presume to be normal—and in so doing, unsettles the very notion of normality.

**Eviatar Zerubavel** is Board of Governors and Distinguished Professor of Sociology at Rutgers University. His many books include *Social Mindscales: An Invitation to Cognitive Sociology*, *The Elephant in the Room: Silence and Denial in Everyday Life*, and *Ancestors and Relatives: Genealogy, Identity, and Community*. He lives in East Brunswick, New Jersey.

MAY

978-0-691-17736-6 **Cloth \$19.95T**  
160 pages. 7 b/w illus. 5 ½ x 8 ½.

SOCIOLOGY

# Unfabling the East

The Enlightenment's Encounter with Asia

JÜRGEN OSTERHAMMEL

Translated by Robert Savage

During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan.

Here is the acclaimed book that challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Edward Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and sometimes stories that defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism—and condescension toward Asia—prevailed.

A momentous work of scholarship by one of Europe's most eminent historians, *Unfabling the East* takes readers on a thrilling voyage to the farthest shores, bringing back vital insights for our own multicultural age.

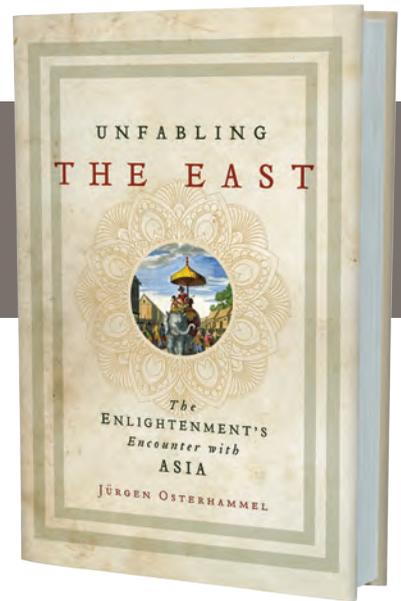
**Jürgen Osterhammel** is professor of modern and contemporary history at the University of Konstanz. He is a recipient of the Gottfried Wilhelm Leibniz Prize, Germany's most prestigious academic award. His books include *The Transformation of the World: A Global History of the Nineteenth Century* (Princeton).

JUNE

978-0-691-17272-9 Cloth \$35.00T  
672 pages. 6 x 9.

HISTORY

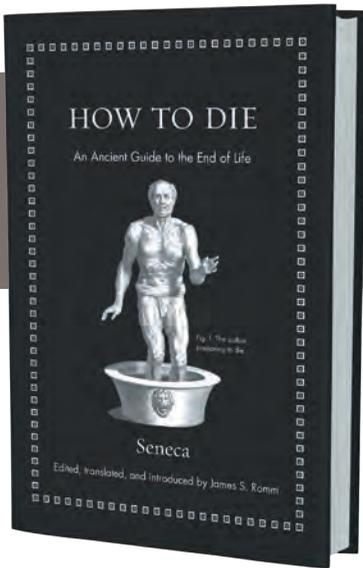
PRESS.PRINCETON.EDU



*How Enlightenment Europe rediscovered its identity by measuring itself against the great civilizations of Asia*

“Erudite, original, and lively. Osterhammel defends the Enlightenment from the charge of Eurocentrism and portrays in sparkling detail its humane legacy of self-criticism and communication with other cultures.”

—Harry Liebersohn, author of *The Travelers' World: Europe to the Pacific*



*Timeless wisdom on death and dying from the celebrated Stoic philosopher Seneca*

“James Romm takes us up close to death with Seneca for his guide. Don’t be afraid, be prepared—be very prepared.”

—Mary Beard, author of *SPQR: A History of Ancient Rome*

“Beautifully translated by James Romm, Seneca speaks to us so directly about the fraught and difficult subject of death that we may find ourselves forgetting to breathe.”

—Francine Prose

## How to Die

An Ancient Guide to the End of Life

SENECA

Edited, translated, and introduced by James S. Romm

“It takes an entire lifetime to learn how to die,” wrote the Roman Stoic philosopher Seneca (c. 4 BC–65 AD). He counseled readers to “study death always,” and took his own advice, returning to the subject again and again in all his writings, yet he never treated it in a complete work. *How to Die* gathers in one volume, for the first time, Seneca’s remarkable meditations on death and dying. Edited and translated by James Romm, *How to Die* reveals a provocative thinker and dazzling writer who speaks with a startling frankness about the need to accept death or even, under certain conditions, to seek it out.

Seneca believed that life is only a journey toward death and that one must rehearse for death throughout life. Here, he tells us how to practice for death, how to die well, and how to understand the role of a good death in a good life. He stresses the universality of death, its importance as life’s final rite of passage, and its ability to liberate us from pain, slavery, or political oppression.

Featuring beautifully rendered new translations, *How to Die* also includes an enlightening introduction, notes, the original Latin texts, and an epilogue presenting Tacitus’s description of Seneca’s grim suicide.

**James Romm** is the author of *Dying Every Day: Seneca at the Court of Nero* and *Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire* (both Knopf). He has written essays and reviews for the *Wall Street Journal*, the *New York Review of Books*, and *Newyorker.com*, among other publications. He is the James H. Ottaway Jr. Professor of Classics at Bard College and lives in Barrytown, New York.

FEBRUARY

978-0-691-17557-7 **Cloth \$16.95T**

264 pages. 4 ½ x 7.

CLASSICS | PHILOSOPHY | DEATH & DYING

# Our Minds, Our Selves

A Brief History of Psychology

KEITH OATLEY

Advances in psychology have revolutionized our understanding of the human mind. Imaging technology allows researchers to monitor brain activity, letting us see what happens when we perceive, think, and feel. But technology is only part of how ideas about the mind and brain have developed over the past century and a half. In *Our Minds, Our Selves*, distinguished psychologist and writer Keith Oatley provides an engaging, original, and authoritative history of modern psychology told through the stories of its most important breakthroughs and the men and women who made them.

*Our Minds, Our Selves* traverses a fascinating terrain: forms of conscious and unconscious knowledge; brain physiology; emotion; stages of mental development from infancy to adulthood; language acquisition and use; the nature of memory; mental illness; morality; free will; creativity; the mind at work in art and literature; and, most important, our ability to cooperate with one another. Controversial experiments—such as Stanley Milgram’s investigation of our willingness to obey authority and inflict pain and Philip Zimbardo and his colleagues’ study of behavior in a simulated prison—are covered in detail. Biographical sketches illuminate the thinkers behind key insights and turning points: historical figures such as Hermann Helmholtz, Charles Darwin, Sigmund Freud, Jean Piaget, B. F. Skinner, and Alan Turing; leading contemporaries such as Geoffrey Hinton, Michael Tomasello, and Tania Singer; and influential people from other fields, including Margaret Mead, Noam Chomsky, Jane Goodall, and Gabrielle Starr.

Enhancing our understanding of ourselves and others, psychology holds the potential to create a better world. *Our Minds, Our Selves* tells the story of this most important of sciences in a new and appealing way.

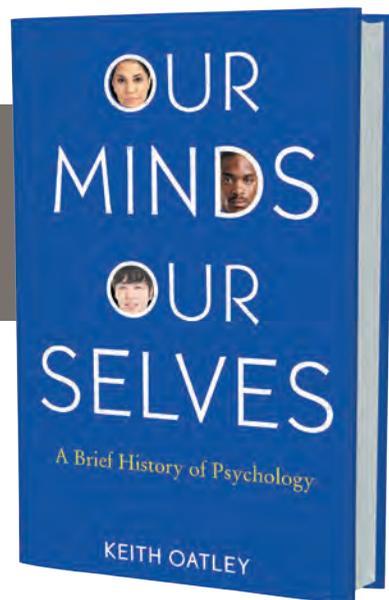
**Keith Oatley** is a distinguished academic researcher and teacher, as well as a prize-winning novelist. He is the author of many books, including *Such Stuff as Dreams* and *The Passionate Muse*. He is professor emeritus of cognitive psychology at the University of Toronto.

APRIL

978-0-691-17508-9 Cloth \$27.95T  
416 pages. 20 b/w illus. 5 ½ x 8 ½.

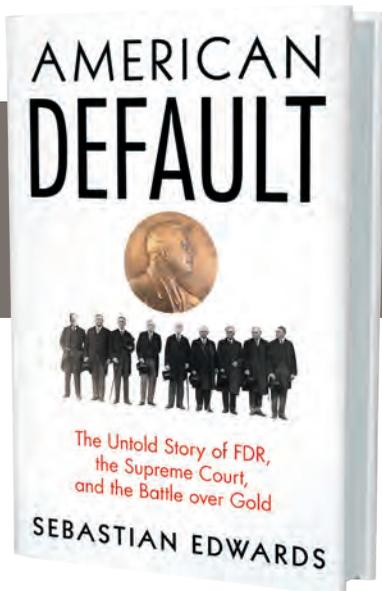
PSYCHOLOGY

PRESS.PRINCETON.EDU



*An original history of psychology told through the stories of its most important breakthroughs and the people who made them*

“Keith Oatley, a distinguished psychologist and prize-winning novelist, writes with concision and great brio in this wonderful introduction to psychology. The coverage of current research is just right, with simple and practical illustrations of a sort that only an expert can provide. It is a book that should attract smart school kids to study psychology—and help undergraduates find their way through the maze of modern cognitive science.”  
—Philip Johnson-Laird, author of *How We Reason*



## American Default

The Untold Story of FDR, the Supreme Court, and the Battle over Gold

SEBASTIAN EDWARDS

The American economy is strong in large part because nobody believes that America would ever default on its debt. Yet in 1933, Franklin D. Roosevelt did just that when, in a bid to pull the country out of depression and get people back to work, he depreciated the U.S. dollar in relation to gold and annulled debt contracts retroactively. *American Default* is the story of this forgotten chapter in America's history.

Sebastian Edwards provides a masterful account of the economic and legal drama that embroiled a nation already reeling from global financial collapse. It began on April 5, 1933, when FDR ordered Americans to sell all their gold holdings to the government. This was followed by the removal of the country from the gold standard, the unilateral and retroactive rewriting of contracts, and the devaluation of the dollar. Anyone who held public and private debt suddenly saw its value reduced by nearly half, and debtors—including the U.S. government—suddenly owed their creditors far less. Revaluing the dollar imposed a hefty loss on investors and savers, many of them middle-class American families. The banks fought back, and a bitter battle for gold ensued. In early 1935, the case went to the Supreme Court. Edwards describes FDR's rancorous clashes with conservative Chief Justice Charles Evans Hughes, a confrontation that threatened to finish the New Deal for good, and that led to FDR's attempt to pack the court in 1937.

At a time when several major economies are on the brink of default or devaluing or recalling currencies, *American Default* is a timely account of a little-known yet drastic experiment with these policies, the inevitable backlash, and the ultimate result.

**Sebastian Edwards** is the Henry Ford II Professor of International Economics at the University of California, Los Angeles. His books include *Toxic Aid: Economic Collapse and Recovery in Tanzania* and *Left Behind: Latin America and the False Promise of Populism*. He lives in Los Angeles.

JUNE

978-0-691-16188-4 **Cloth \$29.95T**  
320 pages. 33 b/w illus. 6 x 9.

POPULAR ECONOMICS | FINANCE

*The untold story of how FDR did the unthinkable to save the American economy*

"A really excellent book. Edwards provides a dramatic and readable account of monumental decisions that changed the course of history. *American Default* is sure to be a hit."

—Michael D. Bordo, Rutgers University

# The Infinite Desire for Growth

DANIEL COHEN

Translated by Jane Marie Todd

Economic growth—and the hope of better things to come—is the religion of the modern world. Yet its prospects have become bleak, with crashes following booms in an endless cycle. In the United States, eighty percent of the population has seen no increase in purchasing power over the last thirty years and the situation is not much better elsewhere. *The Infinite Desire for Growth* spotlights the obsession with wanting more, and the global tensions that have arisen as a result. Amid finite resources, increasing populations, environmental degradation, and political unrest, the quest for new social and individual goals has never been so critical.

Leading economist Daniel Cohen provides a whirlwind tour of the history of economic growth, from the early days of civilization to modern times, underscoring what is so unsettling today. The new digital economy is establishing a “zero-cost” production model, inexpensive software is taking over basic tasks, and years of exploiting the natural world have begun to backfire with deadly consequences. Working hard no longer guarantees social inclusion or income. Drawing on economics, anthropology, and psychology, and thinkers ranging from Rousseau to Keynes and Easterlin, Cohen examines how a future less dependent on material gain might be considered and, how, in a culture of competition, individual desires might be better attuned to the greater needs of society.

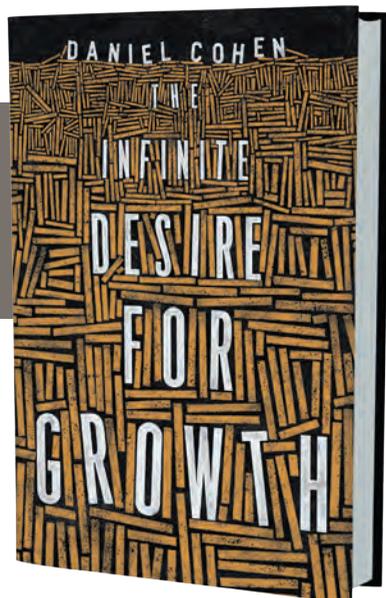
At a time when wanting what we haven't got has become an obsession, *The Infinite Desire for Growth* explores the ways we might reinvent, for the twenty-first century, the old ideal of social progress.

**Daniel Cohen** is director of the Economics Department at the École Normale Supérieure in Paris and a founding member of the Paris School of Economics. A former adviser to the World Bank, Cohen was made a Chevalier of the Legion of Honor in 2001. His many books include *Globalization and Its Enemies* and *The Prosperity of Vice*.

JUNE

978-0-691-17253-8 Cloth \$24.95T  
184 pages. 5 ½ x 8 ½.

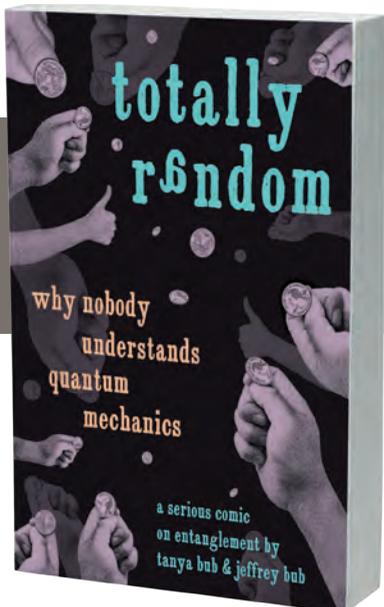
POPULAR ECONOMICS



*Why society's expectation of economic growth is no longer realistic*

“Can modern society survive slow growth? In *The Infinite Desire for Growth*, Cohen presents on balance among the best and most accessible analyses of this central and very important issue. This is an interesting, forthright, and worthwhile book from an author who brings humanity to economics.”

—Jeffrey Madrick, author of *Seven Bad Ideas: How Mainstream Economists Have Damaged America and the World*



## Totally Random

Why Nobody Understands Quantum Mechanics  
(A Serious Comic on Entanglement)

TANYA BUB & JEFFREY BUB

*Totally Random* is a comic for the serious reader who wants to really understand the central mystery of quantum mechanics—entanglement: what it is, what it means, and what you can do with it.

Measure two entangled particles separately, and the outcomes are totally random. But compare the outcomes, and the particles seem as if they are instantaneously influencing each other at a distance—even if they are light-years apart. This, in a nutshell, is entanglement, and if it seems weird, then this book is for you. *Totally Random* is a graphic experiential narrative that unpacks the deep and insidious significance of the curious correlation between entangled particles to deliver a gut-feel glimpse of a world that is not what it seems. See for yourself how entanglement has led some of the greatest thinkers of our time to talk about crazy-sounding stuff like faster-than-light signaling, many worlds, and cats that are both dead and alive. Find out why it remains one of science’s most paradigm-shaking discoveries. Join Niels Bohr’s therapy session with the likes of Einstein, Schrödinger, and other luminaries and let go of your commonsense notion of how the world works. Use your new understanding of entanglement to do the seemingly impossible, like beat the odds in the quantum casino, or quantum encrypt a message to evade the Sphinx’s all-seeing eye. But look out, or you might just get teleported back to the beginning of the book!

A fresh and subversive look at our quantum world with some seriously funny stuff, *Totally Random* delivers a real understanding of entanglement that will completely change the way you think about the nature of physical reality.

**Tanya Bub** is founder of 48th Ave Productions, a web development company. She lives in Victoria, British Columbia. **Jeffrey Bub** is Distinguished University Professor in the Department of Philosophy and the Institute for Physical Science and Technology at the University of Maryland, where he is also a fellow of the Joint Center for Quantum Information and Computer Science. His books include *Bananaworld: Quantum Mechanics for Primates*. He lives in Washington, DC.

JUNE

978-0-691-17695-6 **Paper \$22.95T**  
260 pages. 250 b/w illus. 7 x 10.

POPULAR SCIENCE | GRAPHIC NARRATIVES | PHYSICS

*An eccentric comic about the central mystery of quantum mechanics*

“What a delight! *Totally Random* explores some of the strangest features of quantum theory—and introduces some of the most important new devices that exploit quantum weirdness—in a way that is accessible, smart, and funny.

An entanglement page-turner!”

—David Kaiser, author of *How the Hippias Saved Physics*



# Life on Mars

What to Know Before We Go

DAVID A. WEINTRAUB

Does life exist on Mars? The question has captivated humans for centuries, but today it has taken on new urgency. NASA plans to send astronauts to Mars orbit by the 2030s. SpaceX wants to go by 2024, while Mars One wants to land a permanent settlement there in 2032. As we gear up for missions like these, we have a responsibility to think deeply about what kinds of life may already inhabit the planet—and whether we have the right to invite ourselves in. This book tells the complete story of the quest to answer one of the most tantalizing questions in astronomy. But it is more than a history. *Life on Mars* explains what we need to know before we go.

David Weintraub tells why, of all the celestial bodies in our solar system, Mars has beckoned to us the most. He traces how our ideas about life on Mars have been refined by landers and rovers, terrestrial and Mars-orbiting telescopes, spectroscopy, and even a Martian meteorite. He explores how finding DNA-based life on the Red Planet could offer clues about our distant evolutionary past, and grapples with the profound moral and ethical questions confronting us as we prepare to introduce an unpredictable new life form—ourselves—into the Martian biosphere.

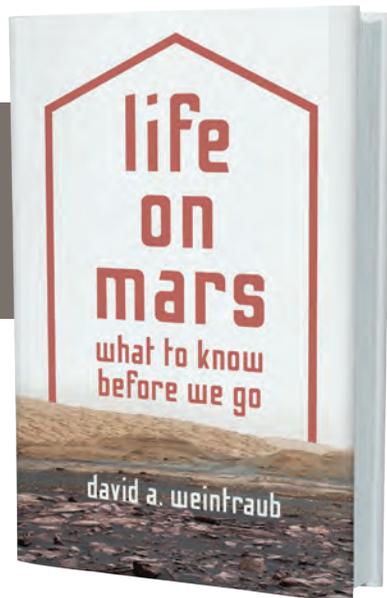
*Life on Mars* is also a book about how science is done—and undone—in the age of mass media. It shows how Mars mania has obscured our vision since we first turned our sights on the planet and encourages a healthy skepticism toward the media hype surrounding Mars as humanity prepares to venture forth.

**David A. Weintraub** is professor of astronomy at Vanderbilt University. He is the author of *Religions and Extraterrestrial Life: How Will We Deal with It?*, *How Old Is the Universe?* (Princeton), and *Is Pluto a Planet?: A Historical Journey through the Solar System* (Princeton). He lives in Nashville.

MAY

978-0-691-18053-3 **Cloth \$29.95**  
320 pages. 8 color + 38 b/w illus. 6 x 9.

POPULAR SCIENCE | ASTRONOMY

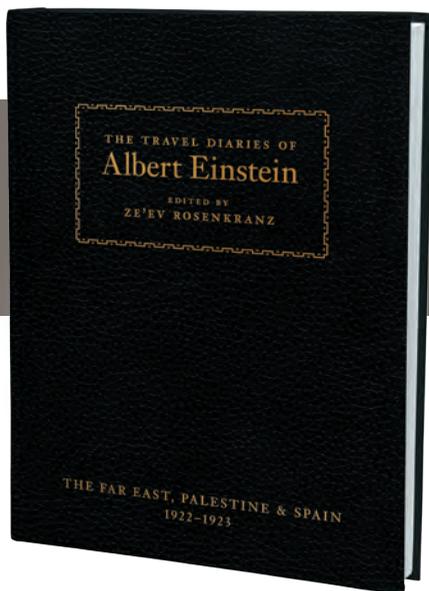


*The story of the search for life on Mars—and the moral issues confronting us as we prepare to send humans there*

“*Life on Mars* is a valuable lesson in science. Weintraub’s well-written and easy-to-read book will appeal to anyone interested in Mars and the search for life.”

—Alfred McEwen, director of the Planetary Image Research Laboratory, University of Arizona

NATIONAL AUTHOR TOUR



*The first publication of Albert Einstein's travel diary to the Far East and Middle East*

"This is the very first book that offers concentrated and comprehensive discussions on Einstein's 1922–1923 trip to East Asia, Palestine, and Spain. None of Einstein's biographies so far have provided a clear, substantial discussion concerning Einstein's visit to East Asia. Meticulously documented, this invaluable book fills an important gap in our understanding of Einstein's life."

—Danian Hu, author of *China and Albert Einstein*

## The Travel Diaries of Albert Einstein

The Far East, Palestine, and Spain, 1922–1923

ALBERT EINSTEIN

Edited by Ze'ev Rosenkranz

In the fall of 1922, Albert Einstein, along with his then-wife, Elsa Einstein, embarked on a five-and-a-half-month voyage to the Far East and Middle East, regions that the renowned physicist had never visited before. Einstein's lengthy itinerary consisted of stops in Hong Kong and Singapore, two brief stays in China, a six-week whirlwind lecture tour of Japan, a twelve-day tour of Palestine, and a three-week visit to Spain. This handsome edition makes available, for the first time, the complete journal that Einstein kept on this momentous journey.

The telegraphic-style diary entries—quirky, succinct, and at times irreverent—record Einstein's musings on science, philosophy, art, and politics, as well as his immediate impressions and broader thoughts on such events as his inaugural lecture at the future site of the Hebrew University in Jerusalem, a garden party hosted by the Japanese Empress, an audience with the King of Spain, and meetings with other prominent colleagues and statesmen. Entries also contain passages that reveal Einstein's stereotyping of members of various nations and raise questions about his attitudes on race. This beautiful edition features stunning facsimiles of the diary's pages, accompanied by an English translation, an extensive historical introduction, numerous illustrations, and annotations. Supplementary materials include letters, postcards, speeches, and articles, a map of the voyage, a chronology, a bibliography, and an index.

Einstein would go on to keep a journal for all succeeding trips abroad, and this first volume of his travel diaries offers an initial, intimate glimpse into a brilliant mind encountering the great, wide world.

**Ze'ev Rosenkranz** is senior editor and assistant director of the Einstein Papers Project at the California Institute of Technology. Previously, he was the Bern Dibner Curator of the Albert Einstein Archives at the Hebrew University in Jerusalem. He is the author of *Einstein Before Israel* (Princeton) and *The Einstein Scrapbook*.

JUNE

978-0-691-17441-9 **Cloth \$29.95T**  
256 pages. 36 b/w illus. 6 ½ x 8 ½.

HISTORY OF SCIENCE | POPULAR SCIENCE

# On Gravity

A Brief Tour of a Weighty Subject

A. ZEE

Of the four fundamental forces of nature, gravity might be the least understood and yet the one with which we are most intimate. From the months each of us spent suspended in the womb anticipating birth to the moments when we wait for sleep to transport us to other realities, we are always aware of gravity. In *On Gravity*, physicist A. Zee combines profound depth with incisive accessibility to take us on an original and compelling tour of Einstein's general theory of relativity.

Inspired by Einstein's audacious suggestion that spacetime could ripple, Zee begins with the stunning discovery of gravity waves. He goes on to explain how gravity can be understood in comparison to other classical field theories, presents the idea of curved spacetime and the action principle, and explores cutting-edge topics, including black holes and Hawking radiation. Zee travels as far as the theory reaches, leaving us with tantalizing hints of the utter unknown, from the intransigence of quantum gravity to the mysteries of dark matter and energy.

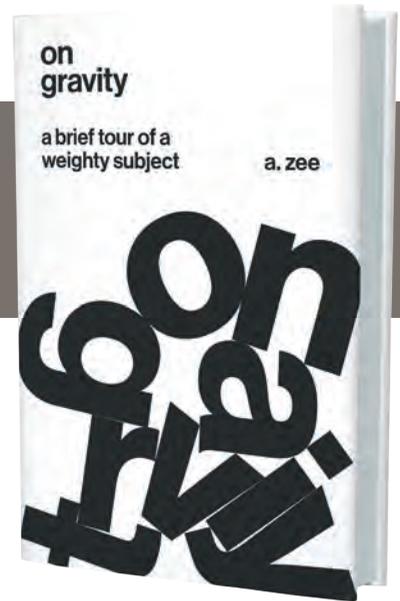
Concise and yet precise, and infused with Zee's signature warmth and freshness of style, *On Gravity* opens a unique pathway to comprehending relativity and gaining deep insight into gravity, spacetime, and the workings of the universe.

**A. Zee** is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *Einstein Gravity in a Nutshell*, *Quantum Field Theory in a Nutshell*, and *Fearful Symmetry* (all Princeton).

APRIL

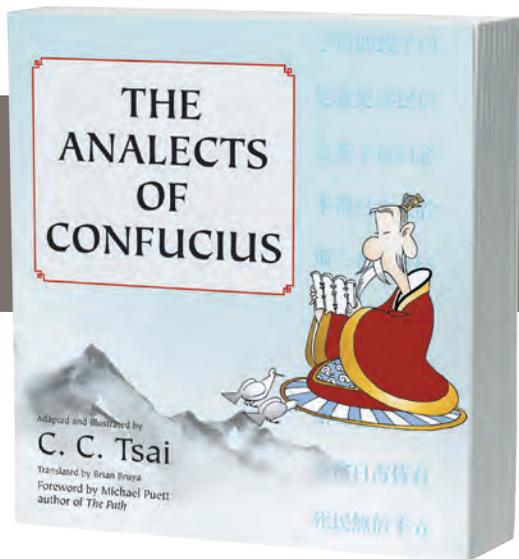
978-0-691-17438-9 **Cloth \$19.95<sup>T</sup>**  
192 pages. 26 b/w illus. 5 ½ x 8 ½.

POPULAR SCIENCE | PHYSICS



*A brief introduction to gravity through Einstein's general theory of relativity*

"This engaging and enjoyable book focuses on our modern understanding of gravity through general relativity. With an entertaining narrative, Zee examines the development of these concepts and how they mesh with other discoveries in physics. *On Gravity* makes for compelling reading."  
—Pedro Ferreira, author of *The Perfect Theory*



## The Analects of Confucius

### CONFUCIUS

Adapted and illustrated by C. C. Tsai

Translated by Brian Bruya

With a foreword by Michael Puett, coauthor of *The Path*

C. C. Tsai is one of Asia's most popular illustrators, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai's delightful graphic adaptation of *The Analects of Confucius*, one of the most influential books of all time and a work that continues to inspire countless readers today.

Tsai's expressive drawings bring Confucius and his students to life as no other edition of the *Analects* does. See Confucius engage his students about how to become a leader worth following in a society of high culture, upward mobility, and vicious warfare. Which virtues should be cultivated, what makes for a harmonious society, and what are the important things in life? Unconcerned with religious belief but a staunch advocate of tradition, Confucius emphasizes the power of society to create sensitive, respectful, and moral individuals. In many ways, Confucius speaks directly to modern concerns—about how we can value those around us, educate the next generation, and create a world in which people are motivated to do the right thing.

A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Michael Puett. In addition, Confucius's original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons.

**C. C. Tsai** is one of East Asia's most popular illustrators. **Brian Bruya** is professor of philosophy at Eastern Michigan University, where he teaches Chinese and comparative philosophy. **Michael Puett** is the Walter C. Klein Professor of Chinese History at Harvard University.

MAY

978-0-691-17975-9 **Paper \$22.95T**

304 pages. 200 b/w illus. 8 1/2 x 9.

The Illustrated Library of Chinese Classics

PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES

*For the first time in one volume,  
The Analects of Confucius  
illustrated by bestselling  
cartoonist C. C. Tsai*

"[C. C. Tsai's] books are awe-inspiring. His line is elegant; his characters are sharply drawn; his humor is sly and appropriate; and his subject is profound. This is cartooning of the highest order."

—Larry Gonick, author of *The Cartoon History of the Universe*

# The Art of War

SUNZI

Adapted and illustrated by C. C. Tsai

Translated by Brian Bruya

With a foreword by Lawrence Freedman, author of *Strategy*

C. C. Tsai is one of Asia's most popular illustrators, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai's delightful graphic adaptation of Sunzi's *Art of War*, the most profound book on warfare and strategy ever written—a work that continues to be read as a handbook for success not just by military commanders but also leaders in politics, business, and many other fields.

Conceived by a Chinese warrior-philosopher some 2,500 years ago, *The Art of War* speaks to those aspiring to rise through the ranks and help build successful countries. How can that goal best be achieved, and what is the role of warfare, if any, in the process? What are the powers and limits of the general in command? How can you win without going to war? Sunzi's answers to these and other questions are brought to life as never before by Tsai's brilliant illustrations, which show Sunzi fighting on dangerous ground, launching a surprise attack, spying on his enemies, and much more.

A marvelously rich introduction to a timeless classic, this book also features a foreword by Lawrence Freedman, one of the world's leading authorities on military strategy, which illuminates how *The Art of War* has influenced Western strategic thought. In addition, Sunzi's original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons.

**Lawrence Freedman** is professor emeritus of war studies at King's College London and the author of *Strategy: A History*.

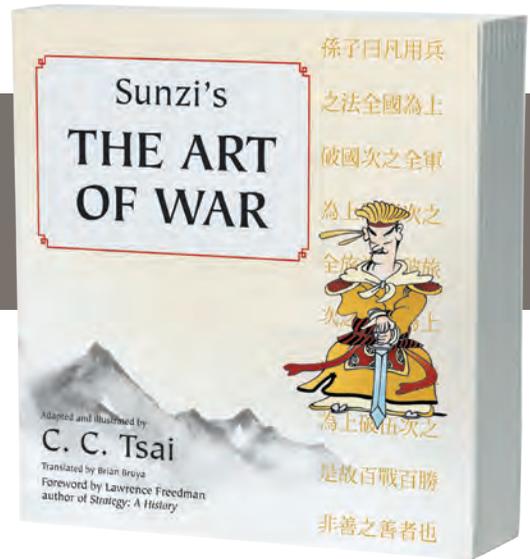
MAY

978-0-691-17978-0 **Paper \$22.95**T

304 pages. 200 b/w illus. 8 ½ x 9.

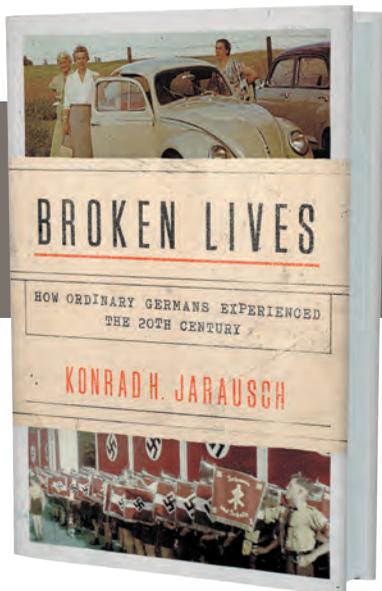
The Illustrated Library of Chinese Classics

PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES



*A delightfully illustrated version of Sunzi's classic The Art of War by bestselling cartoonist C. C. Tsai*

**The Illustrated Library of Chinese Classics** brings together a series of immensely appealing and popular graphic narratives about traditional Asian philosophy and literature, all written and illustrated by C. C. Tsai, one of East Asia's most beloved cartoonists. Playful and humorous yet genuinely illuminating, these unique adaptations offer ideal introductions to the most influential writers, works, and schools of ancient Chinese thought.



*The gripping stories of ordinary Germans who lived through World War II, the Holocaust, and Cold War partition—but also recovery, reunification, and rehabilitation*

“Jarausch illuminates the possibilities of history and consciousness through the testimony of dozens of Germans who struggled to make sense of their lives and the times they lived in. A very moving account of twentieth-century German history.”

—Peter Fritzsche, author of *An Iron Wind: Europe under Hitler*

## Broken Lives

How Ordinary Germans Experienced the 20th Century

KONRAD H. JARAUSCH

*Broken Lives* is a gripping account of the twentieth century as seen through the eyes of ordinary Germans who came of age under Hitler and whose lives were scarred and sometimes destroyed by what they saw and did.

Drawing on six dozen memoirs by the generation of Germans born in the 1920s, Konrad Jarausch chronicles the unforgettable stories of people who lived through the Third Reich, World War II, the Holocaust, and Cold War partition, but also participated in Germany's astonishing postwar recovery, reunification, and rehabilitation. Written decades after the events, these testimonies, many of them unpublished, look back on the mistakes of young people caught up in the Nazi movement. In many, early enthusiasm turns to deep disillusionment as the price of complicity with a brutal dictatorship—fighting at the front, aerial bombing at home, murder in the concentration camps—becomes clear.

Bringing together the voices of men and women, perpetrators and victims, *Broken Lives* reveals the intimate human details of historical events and offers new insights about persistent questions. Why did so many Germans support Hitler through years of wartime sacrifice and Nazi inhumanity? How did they finally distance themselves from this racist dictatorship and come to embrace human rights? Jarausch argues that this generation's focus on its own suffering, often maligned by historians, ultimately led to a more critical understanding of national identity—one that helped transform Germany from a military aggressor into a pillar of European democracy.

The result is a powerful account of the everyday experiences and troubling memories of average Germans who journeyed into, through, and out of the abyss of a dark century.

**Konrad H. Jarausch** is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill. His many books include *Out of Ashes: A New History of Europe in the Twentieth Century* and *Reluctant Accomplice: A Wehrmacht Soldier's Letters from the Eastern Front* (both Princeton). He lives in Chapel Hill and Berlin.

JUNE

978-0-691-17458-7 **Cloth \$35.00**  
448 pages. 30 b/w illus. 6 x 9.

HISTORY

# The Left Behind

Decline and Rage in Rural America

ROBERT WUTHNOW

What is fueling rural America's outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And, beyond economic and demographic decline, is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America's small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans' anger, their culture must be explored more fully.

We hear from farmers who want government out of their business, factory workers who believe in working hard to support their families, town managers who find the federal government unresponsive to their communities' needs, and clergy who say the moral climate is being undermined. Wuthnow argues that rural America's fury stems less from specific economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Rural dwellers are especially troubled by Washington's seeming lack of empathy for such small-town norms as personal responsibility, frugality, cooperation, and common sense. Wuthnow also shows that while these communities may not be as discriminatory as critics claim, racism and misogyny remain embedded in rural patterns of life.

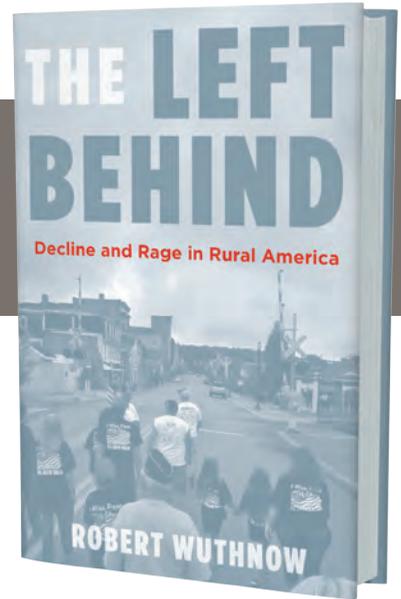
Moving beyond simplistic depictions of the residents of America's heartland, *The Left Behind* offers a clearer picture of how this important population will influence the nation's political future.

**Robert Wuthnow** is the Gerhard R. Andlinger '52 Professor of Social Sciences at Princeton University. His many books include *American Misfits* and *the Making of Middle-Class Respectability*, *Small-Town America*, and *Remaking the Heartland* (all Princeton).

MARCH

978-0-691-17766-3 Cloth \$24.95T  
216 pages. 5 ½ x 8 ½.

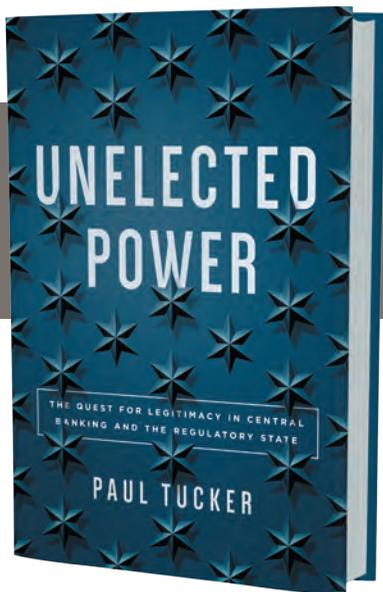
CURRENT AFFAIRS | SOCIOLOGY



*How a fraying social fabric is fueling the outrage of rural Americans*

“Wuthnow cogently confronts the question: Why are so many of the people living in small-town America filled with rage? Instead of condemning, he listens. In this highly accessible, instructive book, Wuthnow reminds readers why the so-called American Dream is closely connected to the politics of place.”

—Nancy Isenberg, author of *White Trash: The 400-Year Untold History of Class in America*



## Unelected Power

The Quest for Legitimacy in Central Banking and the Regulatory State

PAUL TUCKER

Central bankers have emerged from the financial crisis as the third great pillar of unelected power alongside the judiciary and the military. They pull the regulatory and financial levers of our economic well-being, yet unlike democratically elected leaders, their power does not come directly from the people. *Unelected Power* lays out the principles needed to ensure that central bankers, technocrats, regulators, and other agents of the administrative state remain stewards of the common good and do not become overmighty citizens.

Paul Tucker draws on a wealth of personal experience from his many years in domestic and international policymaking to tackle the big issues raised by unelected power, and enriches his discussion with examples from the United States, Britain, France, Germany, and the European Union. Blending economics, political theory, and public law, Tucker explores the necessary conditions for delegated but politically insulated power to be legitimate in the eyes of constitutional democracy and the rule of law. He explains why the solution must fit with how real-world government is structured, and why technocrats and their political overseers need incentives to make the system work as intended. Tucker explains how the regulatory state need not be a fourth branch of government free to steer by its own lights, and how central bankers can emulate the best of judicial self-restraint and become models of dispersed power.

Like it or not, unelected power has become a hallmark of modern government. This critically important book shows how to harness it to the people's purposes.

**Paul Tucker** is a fellow at the Harvard Kennedy School and chair of the Systemic Risk Council. For more than thirty years, he was a central banker and regulator at the Bank of England and the Bank for International Settlements. He lives in London.

MAY

978-0-691-17673-4 **Cloth \$35.00T**

448 pages. 6 x 9.

POPULAR ECONOMICS | LAW

*Guiding principles for ensuring that central bankers and other unelected policymakers remain stewards of the common good*

*“Unelected Power* is a well-researched, extremely knowledgeable, and authoritative account by a leading expert.

It is destined to be one of the most important books on this increasingly topical and contentious subject.”

—Charles Goodhart, London School of Economics

## Small Wars, Big Data

The Information Revolution in Modern Conflict

ELI BERMAN, JOSEPH H. FELTER & JACOB N. SHAPIRO  
With Vestal McIntyre

The way wars are fought has changed starkly over the past sixty years. International military campaigns used to play out between large armies at central fronts. Today's conflicts find major powers facing rebel insurgencies that deploy elusive methods, from improvised explosives to terrorist attacks. *Small Wars, Big Data* presents a transformative understanding of these contemporary confrontations and how they should be fought. The authors show that a revolution in the study of conflict—enabled by vast data, rich qualitative evidence, and modern methods—yields new insights into terrorism, civil wars, and foreign interventions. Modern warfare is not about struggles over territory but over people; civilians—and the information they might choose to provide—can turn the tide at critical junctures.

The authors draw practical lessons from the past two decades of conflict in locations ranging from Latin America and the Middle East to Central and Southeast Asia. Building an information-centric understanding of insurgencies, the authors examine the relationships among rebels, the government, and civilians. This approach serves as a springboard for exploring other aspects of modern conflict, including the suppression of rebel activity, the role of mobile communications networks, the links between aid and violence, and why conventional military methods might provide short-term success but undermine lasting peace. Ultimately the authors show how the stronger side can almost always win the villages, but why that does not guarantee winning the war.

*Small Wars, Big Data* provides groundbreaking perspectives for how small wars can be better strategized—and favorably won—to the benefit of the local population.

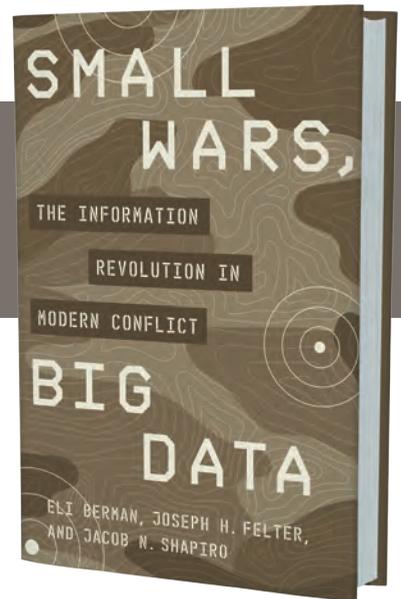
**Eli Berman** is chair of economics at the University of California, San Diego. **Joseph H. Felter** is a senior research scholar at Stanford University's Center for International Security and Cooperation. **Jacob N. Shapiro** is professor of politics and international affairs at Princeton University.

JUNE

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INTERNATIONAL RELATIONS | POLITICS

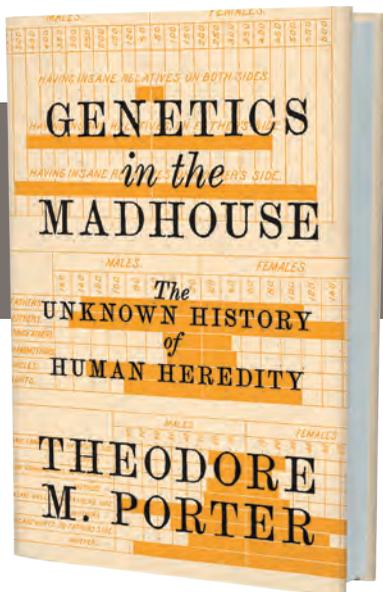
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*How a new understanding of warfare can help the military fight today's conflicts more effectively*

"This highly ambitious book unpacks the single biggest foreign policy question of the post-9/11 era—the nature of intrastate conflict. Clearly motivated by a desire to better understand the wars fought by the United States and to improve foreign policy, this book is a must-read for the US military. It will land on undergraduate and graduate course syllabi, win awards, and be discussed outside of academia."

—Dan Reiter, author of *How Wars End*



*The untold story of how hereditary data in mental hospitals gave rise to the science of human heredity*

“Important and original. Drawing on a wealth of archival research in many languages across many different national settings, Porter reexamines the role of psychiatry in the study of human heredity. *Genetics in the Madhouse* is an enormously impressive book.”  
—Andrew Scull, author of *Madness in Civilization: A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine*

## Genetics in the Madhouse

The Unknown History of Human Heredity

THEODORE M. PORTER

In the early 1800s, a century before there was any concept of the gene, physicians in insane asylums began to record causes of madness in their admission books. Almost from the beginning, they pointed to heredity as the most important of these causes. As doctors and state officials steadily lost faith in the capacity of asylum care to stem the terrible increase of insanity, they began emphasizing the need to curb the reproduction of the insane. They became obsessed with identifying weak or tainted families and anticipating the outcomes of their marriages. *Genetics in the Madhouse* is the untold story of how the collection and sorting of hereditary data in mental hospitals, schools for “feeble-minded” children, and prisons gave rise to a new science of human heredity.

In this compelling book, Theodore Porter draws on untapped archival evidence from across Europe and North America to bring to light the hidden history behind modern genetics. He looks at the institutional use of pedigree charts, censuses of mental illness, medical-social surveys, and other data techniques—innovative quantitative practices that were worked out in the madhouse long before the manipulation of DNA became possible in the lab. Porter argues that asylum doctors developed many of the ideologies and methods of what would come to be known as eugenics, and deepens our appreciation of the moral issues at stake in data work conducted on the border of subjectivity and science.

A bold rethinking of asylum work, *Genetics in the Madhouse* shows how heredity was a human science as well as a medical and biological one.

**Theodore M. Porter** is Distinguished Professor of History and holds the Peter Reill Chair at the University of California, Los Angeles. His books include *Karl Pearson: The Scientific Life in a Statistical Age*, *Trust in Numbers: The Pursuit of Objectivity in Science and Public Life*, and *The Rise of Statistical Thinking, 1820–1900* (all Princeton). He lives in Altadena, California.

JUNE

978-0-691-16454-0 Cloth \$35.00†

440 pages. 20 b/w illus. 6 x 9.

POPULAR SCIENCE | PSYCHOLOGY

# How to Think Like an Anthropologist

MATTHEW ENGELKE

What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means—and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world—from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too.

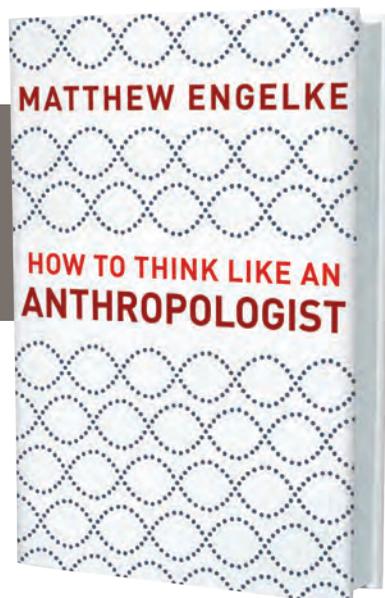
**Matthew Engelke** is professor of anthropology at the London School of Economics and Political Science. An award-winning author and teacher, he is also a former editor of the *Journal of the Royal Anthropological Institute*.

FEBRUARY

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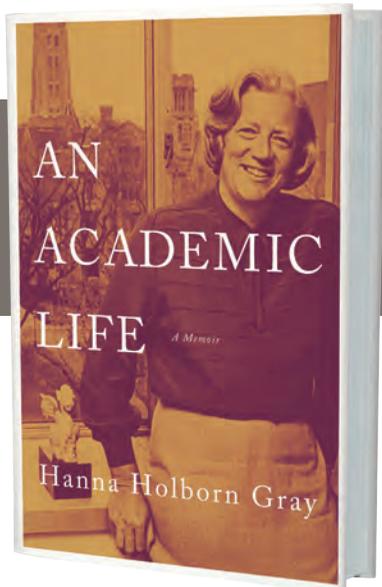
ANTHROPOLOGY



*From an award-winning anthropologist, a lively, accessible, and at times irreverent introduction to the subject*

*“How to Think Like an Anthropologist is a terrific introduction to the field. Beautifully written, winningly told, and provocative, the book captures the basic feature of the discipline: that anthropology is a way of seeing and thinking. Anthropology invites you to see yourself as someone else might see you. In this way, it is the most world-changing of fields.”*

—T. H. Luhrmann, author of *When God Talks Back*



*A compelling memoir by the first woman president of a major American university*

“*An Academic Life* is a brilliant and captivating book. By any measure, Hanna Holborn Gray is a star—deeply learned, immensely wise in the ways of academic institutions, a leader and problem solver of the first rank.”  
—Nancy Weiss Malkiel, author of “*Keep the Damned Women Out*”:  
*The Struggle for Coeducation*

## An Academic Life

A Memoir

HANNA HOLBORN GRAY

Hanna Holborn Gray has lived her entire life in the world of higher education. The daughter of academics, she fled Hitler’s Germany with her parents in the 1930s, emigrating to New Haven, where her father was a professor at Yale University. She has studied and taught at some of the world’s most prestigious universities. She was the first woman to serve as provost of Yale. In 1978, she became the first woman president of a major research university when she was appointed to lead the University of Chicago, a position she held for fifteen years. In 1991, Gray was awarded the Presidential Medal of Freedom, the nation’s greatest civilian honor, in recognition of her extraordinary contributions to education.

*An Academic Life* is a candid self-portrait by one of academia’s most respected trailblazers. Gray describes what it was like to grow up as a child of refugee parents, and reflects on the changing status of women in the academic world. She discusses the migration of intellectuals from Nazi-held Europe and the transformative role these exiles played in American higher education—and how the émigré experience in America transformed their own lives and work. She sheds light on the character of university communities, how they are structured and administered, and the balance they seek between tradition and innovation, teaching and research, and undergraduate and professional learning.

*An Academic Life* speaks to the fundamental issues of purpose, academic freedom, and governance that arise time and again in higher education and that pose sharp challenges to the independence and scholarly integrity of each new generation.

**Hanna Holborn Gray** is the Harry Pratt Judson Distinguished Service Professor Emeritus of Early Modern European History at the University of Chicago, where she served as president from 1978 to 1993. She is the author of *Searching for Utopia: Universities and Their Histories*. She lives in Chicago.

APRIL

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The William G. Bowen Memorial Series in Higher Education

EDUCATION | MEMOIR

# Winnebagos on Wednesdays

How Visionary Leadership Can Transform Higher Education

SCOTT COWEN

With Betsy Seifter

In 1998, soon after assuming the presidency of Tulane University, Scott Cowen was confronted with a setback. Despite an undefeated football season and putting the best financial deal on the table, Cowen was unable to retain the school's football coach. The coach wanted something the president didn't have—a football program so popular, as the coach put it, that fans would line up their Winnebagos on Wednesdays in anticipation of Saturday games. In that moment, Cowen improbably found himself in the entertainment business—and his university was deemed wanting.

At a time when schools seem overrun by sports programs, spiraling costs, and absurd ranking systems, *Winnebagos on Wednesdays* argues that colleges and universities of all stripes and sizes can achieve their educational aims if they possess two things: visionary leadership and a strong mission. Cowen, named one of the nation's top university presidents by *Time* magazine in 2009, gives a behind-the-scenes look at the critical demands faced by many education leaders. He profiles a range of situations, from how Diana Natalicio of the University of Texas at El Paso expanded a school serving a specific demographic into an academic powerhouse to how Michael Sorrell shifted Paul Quinn College's mission to urban entrepreneurship in order to save the institution. Cowen also draws from his own hard-won experiences, including the rebuilding of Tulane and New Orleans after Hurricane Katrina and the decision to maintain Tulane's football program. He shows how crucial choices in tough situations shape organizations, for better or ill.

*Winnebagos on Wednesdays* demonstrates that the courage of transformative leadership is essential for colleges and universities to remain vital.

**Scott Cowen** is president emeritus and distinguished university chair of Tulane University.

FEBRUARY

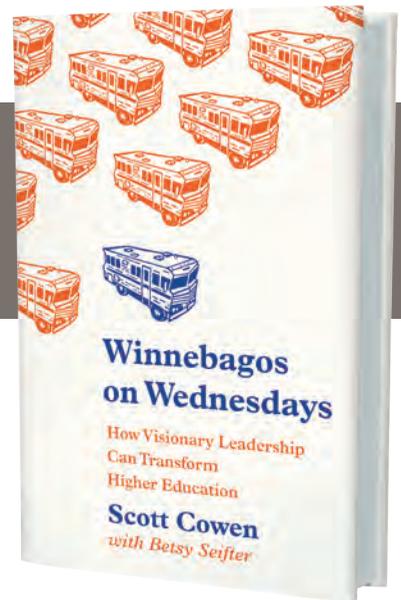
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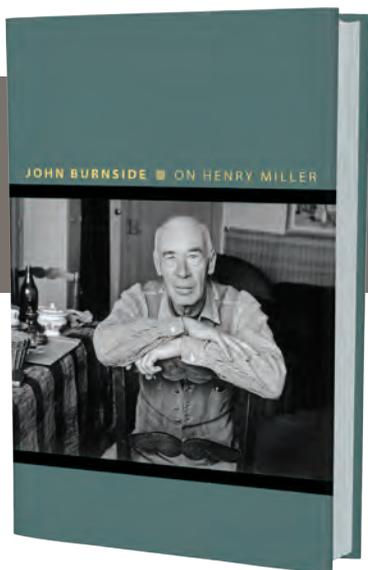
**PRESS.PRINCETON.EDU**



*Why a strong mission and inspired leadership are vital to the success of America's colleges and universities*

“Far from being another memoir recounting the accomplishments of a former university president, *Winnebagos on Wednesdays* offers an array of worthwhile ideas for how universities can better serve their students and society. Academic leaders and trustees will all find food for thought by reading this book.”

—Derek Bok, president emeritus of Harvard University and author of *The Struggle to Reform Our Colleges*



*An engaging invitation to rediscover Henry Miller—and to learn how his anarchist sensibility can help us escape “the air-conditioned nightmare” of the modern world*

“Exploring Henry Miller’s reputation and work and making the case for his relevance today, John Burnside has written a lively, engaging appreciation with an exhilarating, globe-trotting literary range.”

—Kasia Boddy, University of Cambridge

## On Henry Miller

Or, How to Be an Anarchist

JOHN BURNSIDE

The American writer Henry Miller’s critical reputation—if not his popular readership—has been in eclipse at least since Kate Millet’s blistering critique in *Sexual Politics*, her landmark 1970 study of misogyny in literature and art. Even a Miller fan like the acclaimed Scottish writer John Burnside finds Miller’s “sex books”—including *The Rosy Crucifixion*, *The Tropic of Cancer*, and *The Tropic of Capricorn*—“boring and embarrassing.” But Burnside says that Miller’s notorious image as a “pornographer and woman hater” has hidden his vital, true importance—his anarchist sensibility and the way it shows us how, by fleeing from conformity of all kinds, we may be able to save ourselves from the “air-conditioned nightmare” of the modern world.

Miller wrote that “there is no salvation in becoming adapted to a world which is crazy,” and in this short, engaging, and personal book, Burnside shows how Miller teaches us to become less adapted to the world, to resist a life sentence to the prison of social, intellectual, emotional, and material conditioning. Exploring the full range of Miller’s work, and giving special attention to *The Air-Conditioned Nightmare* and *The Colossus of Maroussi*, Burnside shows how, with humor and wisdom, Miller illuminates the misunderstood tradition of anarchist thought. Along the way, Burnside reflects on Rimbaud’s enormous influence on Miller, as well as on how Rimbaud and Miller have influenced his own writing.

An unconventional and appealing account of an unjustly neglected writer, *On Henry Miller* restores to us a figure whose searing criticism of the modern world has never been more relevant.

**John Burnside** is a poet, novelist, and memoirist whose recent books include *Still Life with Feeding Snake* and *Ashland @ Vine*. He has won many awards for his poetry, including the T. S. Eliot, Forward, Whitbread, and Geoffrey Faber Memorial prizes. His work has appeared in the *New Yorker*, the *London Review of Books*, and the *Guardian*, and he writes a regular nature column for the *New Statesman*. He is professor of English at the University of St. Andrews, Scotland.

APRIL

978-0-691-16687-2 Cloth \$22.95T

216 pages. 4 ½ x 7.

Writers on Writers

LITERATURE

# The Manhattan Nobody Knows

An Urban Walking Guide

WILLIAM B. HELMREICH

Bill Helmreich walked every block of New York City—six thousand miles in all—to write the award-winning *The New York Nobody Knows*. Now he has *re-walked* most of Manhattan—721 miles—to write this new, one-of-a-kind walking guide to the heart of one of the world's greatest cities. Drawing on hundreds of conversations he had with residents during his block-by-block journey, *The Manhattan Nobody Knows* captures the unique magic and excitement of the island and highlights hundreds of facts, places, and points of interest that you won't find in any other guide.

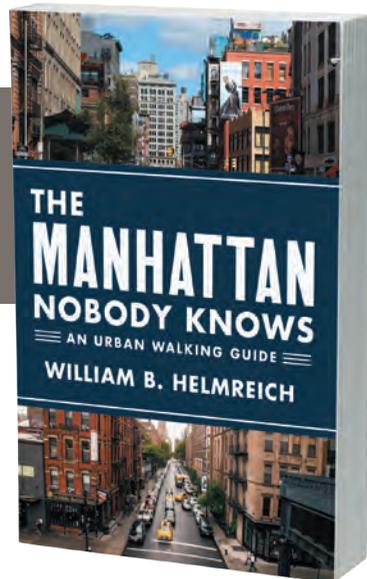
The guide covers every one of Manhattan's thirty-one distinct neighborhoods, from Marble Hill to the Financial District, providing a colorful portrait of each area's most interesting, unusual, and unknown people, places, and things. Along the way you'll be introduced to an eighty-five-year-old Inwood man who lives in a cave; a Greenwich Village townhouse where Weathermen terrorists set up a bomb factory; a Harlem apartment building whose residents included W.E.B. DuBois and Thurgood Marshall; a tiny community garden attached to the Lincoln Tunnel; a Washington Heights pizza joint that sells some of the biggest slices in town; the story behind "The Birdman" of Washington Square Park; and much, much more. An unforgettably vivid chronicle of today's Manhattan, the book can also be enjoyed without ever leaving home—but it's almost guaranteed to inspire you to get out and explore this fascinating metropolis.

**William B. Helmreich** is the author of many books, including *The Brooklyn Nobody Knows: An Urban Walking Guide* and *The New York Nobody Knows*, which won the Guides Association of New York Award for Outstanding Achievement in Book Writing. He is Distinguished Professor of Sociology at the City College of New York's Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center.

JULY

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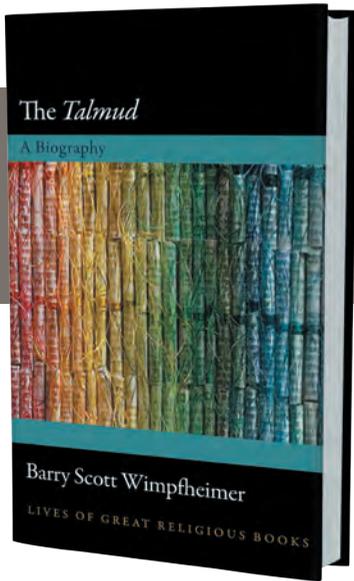
TRAVEL GUIDES | NEW YORK CITY



*A unique walking guide to Manhattan, from the author of The New York Nobody Knows*

"Bill Helmreich is a top-notch tour guide. He exudes avuncular charm throughout this book, making the cultural and historical facts sparkle and the details sing. Readers will be able to tell a good story when they visit these neighborhoods."

—Jonathan R. Wynn, author of *The Tour Guide: Walking and Talking New York*



*The life and times of an enduring work of Jewish spirituality*

“A very fine book. Wimpfheimer is a first-rate expositor.”

—Daniel Boyarin, author of *A Traveling Homeland: The Talmud as Diaspora*

## The *Talmud*

A Biography

BARRY SCOTT WIMPFHEIMER

The Babylonian *Talmud*, a postbiblical Jewish text that is part scripture and part commentary, is an unlikely bestseller. Written in a hybrid of Hebrew and Aramaic, it is often ambiguous to the point of incomprehension, and its subject matter reflects a narrow scholasticism that should hardly have broad appeal. Yet the *Talmud* has remained in print for centuries and is more popular today than ever. Barry Scott Wimpfheimer tells the remarkable story of this ancient Jewish book and explains why it has endured for almost two millennia.

Providing a concise biography of this quintessential work of rabbinic Judaism, Wimpfheimer takes readers from the *Talmud*'s prehistory in biblical and second-temple Judaism to its present-day use as a source of religious ideology, a model of different modes of rationality, and a totem of cultural identity. He describes the book's origins and structure, its centrality to Jewish law, its mixed reception history, and its golden renaissance in modernity. He explains why reading the *Talmud* can feel like being swept up in a river or lost in a maze, and why the *Talmud* has come to be venerated—yet also excoriated and maligned—in the centuries since it first emerged.

An incomparable introduction to a work of literature that has lived a full and varied life, this accessible book shows why the *Talmud* is at once a received source of traditional teachings, a touchstone of cultural authority, and a powerful symbol of Jewishness for both supporters and critics.

**Barry Scott Wimpfheimer** is associate professor of religious studies and law at Northwestern University and the author of *Narrating the Law: A Poetics of Talmudic Legal Stories*.

APRIL

978-0-691-16184-6 **Cloth \$26.95T**

320 pages. 10 b/w illus. 4 ½ x 7 ½.

Lives of Great Religious Books

RELIGION | JEWISH STUDIES

# The Invention of Religion

Faith and Covenant in the Book of Exodus

JAN ASSMANN

Translated by Robert Savage

The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world's faiths. *The Invention of Religion* sheds new light on ancient scriptures to show how Exodus has shaped fundamental understandings of monotheistic practice and belief.

Assmann delves into the enduring mythic power of the Exodus narrative, examining the text's compositional history and calling attention to distinctive motifs and dichotomies: enslavement and redemption; belief and doubt; proper worship and idolatry; loyalty and betrayal. Revelation is a central theme—the revelation of God's power in miracles, of God's presence in the burning bush, and of God's chosen dwelling among the Israelites in the vision of the tabernacle. Above all, it is God's covenant with Israel—the binding obligation of the Israelites to acknowledge God as their redeemer and obey His law—that is Exodus's most encompassing and transformative idea, one that challenged basic assumptions about humankind's relationship to the divine in the ancient world.

*The Invention of Religion* is a powerful account of how ideas of faith, revelation, and covenant, first introduced in Exodus, shaped Judaism and were later adopted by Christianity and Islam to form the bedrock of the world's Abrahamic religions.

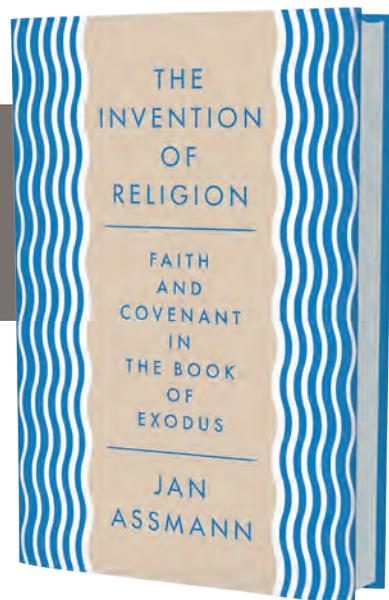
**Jan Assmann** is honorary professor of cultural studies at the University of Konstanz and professor emeritus of Egyptology at the University of Heidelberg, where he taught for nearly three decades. He is the author of many books on ancient history and religion, including *From Akhenaten to Moses*, *Cultural Memory and Early Civilization*, and *Moses the Egyptian*.

APRIL

978-0-691-15708-5 Cloth \$29.95T  
368 pages. 40 b/w illus. 6 x 9.

RELIGION | ANCIENT HISTORY

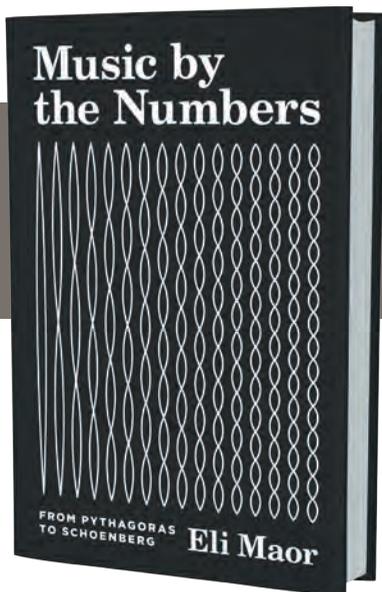
PRESS.PRINCETON.EDU



*A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism, Christianity, and Islam*

“Jan Assmann’s latest book is a blockbuster—beautifully written, capacious, learned, and endlessly creative. It is sure to become a touchstone for scholars and readers interested in the Bible, the ancient world, and the history of monotheism, past and present.”

—Jonathan Sheehan, University of California, Berkeley



## Music by the Numbers

From Pythagoras to Schoenberg

ELI MAOR

*How music has influenced mathematics, physics, and astronomy from ancient Greece to the twentieth century*

“A fascinating investigation of the relationship between math and music—what they have in common, how they differ, and how each has informed the other, from Pythagoras to Schoenberg, from violin strings to superstrings. A delightful examination of how math and human culture interact.”

—Ian Stewart, author of *Significant Figures*

Music is filled with mathematical elements, the works of Bach are often said to possess a math-like logic, and Igor Stravinsky said “musical form is close to mathematics,” while Arnold Schoenberg, Iannis Xenakis, and Karlheinz Stockhausen went further, writing music explicitly based on mathematical principles. Yet Eli Maor argues that music has influenced math at least as much as math has influenced music. Starting with Pythagoras, proceeding through the work of Schoenberg, and ending with contemporary string theory, *Music by the Numbers* tells a fascinating story of composers, scientists, inventors, and eccentrics who played a role in the age-old relationship between music, mathematics, and the sciences, especially physics and astronomy.

*Music by the Numbers* explores key moments in this history, particularly how problems originating in music have inspired mathematicians for centuries. Perhaps the most famous of these is the problem of the vibrating string, which pitted some of the greatest mathematicians of the eighteenth century against each other in a debate that lasted more than fifty years and that eventually led to the development of post-calculus mathematics. Other highlights include a comparison between meter in music and metric in geometry, complete with examples of rhythmic patterns from Bach to Stravinsky, and an exploration of a suggestive twentieth-century development: the nearly simultaneous emergence of Einstein’s theory of relativity and Schoenberg’s twelve-tone system.

Weaving these compelling historical episodes with Maor’s personal reflections as a mathematician and lover of classical music, *Music by the Numbers* will delight anyone who loves mathematics and music.

**Eli Maor** is a former professor of the history of mathematics at Loyola University Chicago. He is the author of seven previous books, including the internationally acclaimed *To Infinity and Beyond, e: The Story of a Number*, *Trigonometric Delights*, and *The Pythagorean Theorem: A 4,000-Year History* (all Princeton).

MAY

978-0-691-17690-1 **Cloth \$24.95T**  
192 pages. 39 b/w illus. 5 ½ x 8 ½.

POPULAR MATHEMATICS | MUSIC

# The Secret Life of Science

How It Really Works and Why It Matters

JEREMY J. BAUMBERG

We take the advance of science as given. But how does science really work? Is the scientific enterprise truly as healthy as we tend to think? How does the system itself shape what scientists do? *The Secret Life of Science* takes a clear-eyed and provocative look at the current state of global science, shedding light on a cutthroat and tightly tensioned enterprise that even scientists themselves often don't fully understand.

*The Secret Life of Science* is a dispatch from the front lines of modern science. It paints a startling picture of a complex scientific ecosystem that has become the most competitive free-market environment on the planet. It reveals how big this ecosystem really is, what motivates its participants, and who reaps the rewards. Are there too few scientists in the world or too many? Are some fields expanding at the expense of others? What science is shared or published, and who determines what the public gets to hear about? What is the future of science? Answering these and other questions, this controversial book explains why globalization is not necessarily good for science, nor is the continued growth in the number of scientists. It portrays a scientific community engaged in a race for limited resources that determines whether careers are lost or won, whose research visions become the mainstream, and whose vested interests end up in control.

*The Secret Life of Science* explains why this hypercompetitive environment is stifling the diversity of research and the resiliency of science itself, and why new ideas are needed to ensure that the scientific enterprise remains healthy and vibrant.

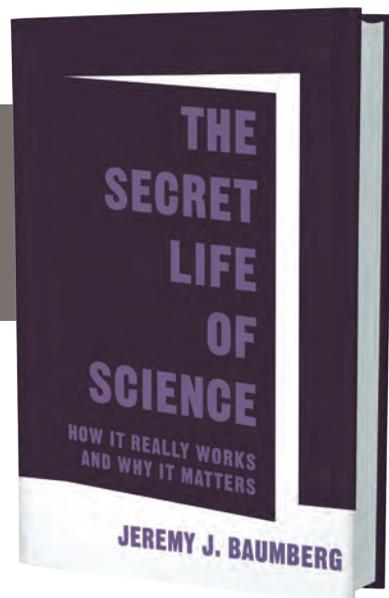
**Jeremy J. Baumberg** is professor of nanotechnology and photonics in the Cavendish Laboratory at the University of Cambridge. He is the coauthor of *Microcavities*, and his work has been featured in such publications as *Nature*, *New Scientist*, and *Wired*. He lives in Cambridge, England.

MAY

978-0-691-17435-8 Cloth \$29.95T

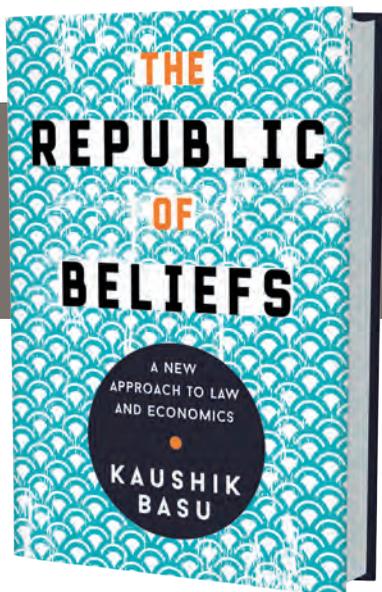
256 pages. 41 b/w illus. 6 x 9.

POPULAR SCIENCE



*A revealing and provocative look at the current state of global science*

“A uniquely original analysis of how the global scientific research ecosystem works. Baumberg divides researchers into ‘simplifiers’ and ‘constructors’ rather than the traditional ‘pure’ and ‘applied’ labels, and supports his findings with much fascinating data on emerging trends in the global science enterprise. He accurately describes how the publish-or-perish climate of research is just one of the many competitive challenges facing academic scientists on the long road to tenure.”  
—Tony Hey, Chief Data Scientist, Rutherford Appleton Laboratory, Science and Technology Facilities Council



## The Republic of Beliefs

A New Approach to Law and Economics

KAUSHIK BASU

In *The Republic of Beliefs*, Kaushik Basu, one of the world's leading economists, argues that the traditional economic analysis of the law has significant flaws and has failed to answer certain critical questions satisfactorily. Why are good laws drafted but never implemented? When laws are unenforced, is it a failure of the law or the enforcers? And, most important, considering that laws are simply words on paper, why are they effective? Basu offers a provocative alternative to how the relationship between economics and real-world law enforcement should be understood.

Basu summarizes standard, neoclassical law and economics before looking at the weaknesses underlying the discipline. Bringing modern game theory to bear, he develops a “focal point” approach, modeling not just the self-interested actions of the citizens who must follow laws but also the functionaries of the state—the politicians, judges, and bureaucrats—enforcing them. He demonstrates the connections between social norms and the law and shows how well-conceived ideas can change and benefit human behavior. For example, bribe givers and takers will collude when they are treated equally under the law. And in food support programs, vouchers should be given directly to the poor to prevent shop owners from selling subsidized rations on the open market. Basu provides a new paradigm for the ways that law and economics interact—a framework applicable to both less-developed countries and the developed world.

Highlighting the limits and capacities of law and economics, *The Republic of Beliefs* proposes a fresh way of thinking so that practitioners can create more effective laws and a fairer society.

**Kaushik Basu** is professor of economics and the C. Marks Professor of International Studies at Cornell University. He was previously chief economist and senior vice president of the World Bank and chief economic advisor of the Government of India. His books include *Beyond the Invisible Hand* (Princeton) and *Prelude to Political Economy*.

JUNE

978-0-691-17768-7 **Cloth \$35.00T**  
304 pages. 16 b/w illus. 6 x 9.

ECONOMICS | LAW

*A leading economist offers a radically new approach to the economic analysis of the law*

“In this thought-provoking book, Basu urges us to think in new and better ways about pressing problems at the intersection of economics and the law. His masterful command of the economist’s toolbox and broad understanding of the legal-economic nexus combine to generate a road map for exploring important questions left unaddressed by the traditional law and economics paradigm.”

—Steven G. Medema, author of  
*The Hesitant Hand*

# Ibn Khaldun

An Intellectual Biography

ROBERT IRWIN

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world’s great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas.

Irwin tells how Ibn Khaldun, who lived in a world decimated by the Black Death, held a long series of posts in the bloody Islamic courts of North Africa and Muslim Spain, becoming a major political player as well as a teacher and writer. Closely examining the *Muqaddima*, a startlingly original analysis of the laws of history, and drawing on many other contemporary sources, Irwin shows how Ibn Khaldun’s life and thought fit into historical and intellectual context, including medieval Islamic theology, philosophy, politics, literature, economics, law, and tribal life. Because Ibn Khaldun’s ideas often seem to anticipate by centuries developments in many fields, he has often been depicted as more of a modern man than a medieval one, and Irwin’s account of such misreadings provides new insights about the history of Orientalism.

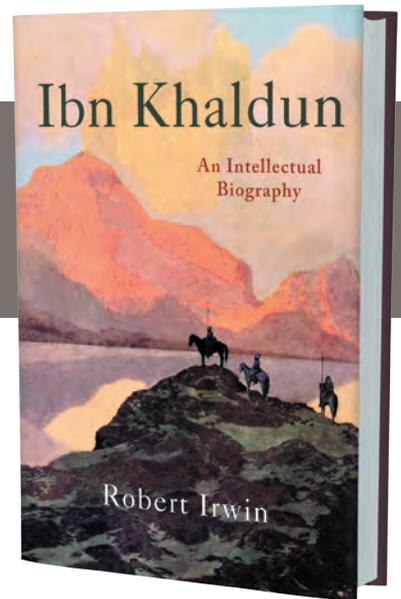
In contrast, Irwin presents an Ibn Khaldun who was a creature of his time—a devout Sufi mystic who was obsessed with the occult and futurology and who lived in an often-strange world quite different from our own.

**Robert Irwin** is senior research associate at the School of Oriental and African Studies in London and a former lecturer at the University of St. Andrews, Scotland. His many books include *Dangerous Knowledge: Orientalism and Its Discontents* and *Memoirs of a Dervish: Sufis, Mystics, and the Sixties*, as well as seven novels. He is a Fellow of the Royal Society of Literature.

MARCH

978-0-691-17466-2 **Cloth \$29.95**  
264 pages. 6 x 9.

BIOGRAPHY | MIDDLE EAST STUDIES

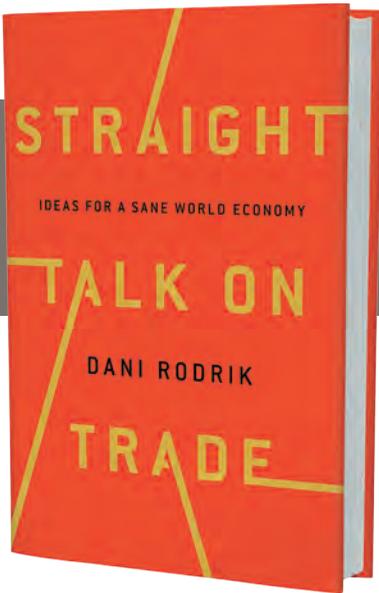


*The definitive account of the life and thought of the medieval Arab genius who wrote the Muqaddima*

“Few scholars are more fun to read than Robert Irwin. Not just an authority on medieval Arabic culture, he’s also a literary journalist and novelist who writes with clarity, zest, and an almost encyclopedic erudition. To illuminate the life and thought of the fascinating fourteenth-century historian Ibn Khaldun, Irwin looks at *The Arabian Nights*, the philosophy of Averroes, Islamic occultism, Sufism, the researches of modern Arabists, and even the science fiction of Isaac Asimov. The result is an exhilarating work of intellectual recovery.”

—Michael Dirda, Pulitzer Prize-winning critic

REANNOUNCING—AVAILABLE NOW



## Straight Talk on Trade

Ideas for a Sane World Economy

DANI RODRIK

Not so long ago the nation-state seemed to be on its deathbed, condemned to irrelevance by the forces of globalization and technology. Now it is back with a vengeance, propelled by a groundswell of populists around the world. In *Straight Talk on Trade*, Dani Rodrik, an early and outspoken critic of economic globalization taken too far, goes beyond the populist backlash and offers a more reasoned explanation for why our elites' and technocrats' obsession with hyperglobalization made it more difficult for nations to achieve legitimate economic and social objectives at home: economic prosperity, financial stability, and equity.

Rodrik takes globalization's cheerleaders to task, not for emphasizing economics over other values but for practicing bad economics and ignoring the discipline's own nuances that should have called for caution. He makes a case for a pluralist world economy where nation-states retain sufficient autonomy to fashion their own social contracts and develop economic strategies tailored to their needs. Rather than calling for closed borders or defending protectionists, Rodrik shows how we can restore a sensible balance between national and global governance. Ranging over the recent experiences of advanced countries, the eurozone, and developing nations, Rodrik charts a way forward with new ideas about how to reconcile today's inequitable economic and technological trends with liberal democracy and social inclusion.

Deftly navigating the tensions among globalization, national sovereignty, and democracy, *Straight Talk on Trade* presents an indispensable commentary on today's world economy and its dilemmas and offers a visionary framework at a critical time when we need it most.

**Dani Rodrik** is the Ford Foundation Professor of International Political Economy at the John F. Kennedy School of Government at Harvard University. He is the author of *Economics Rules: The Rights and Wrongs of the Dismal Science* and *The Globalization Paradox: Democracy and the Future of the World Economy*.

NOVEMBER 2017

978-0-691-17784-7 **Cloth \$29.95T**  
336 pages. 5 b/w illus. 6 x 9.

POPULAR ECONOMICS

*An honest discussion of free trade  
and how nations can sensibly  
chart a path forward in today's  
global economy*

"There is a ton of erudition and not an ounce of orthodoxy in this compact, incisive book. Dani Rodrik analyzes policy like an economist and analyzes economics like a philosopher. The net effect is a disarmingly fresh and penetrating set of insights on national self-determination, fair versus free trade, and the rich interplay between markets, governments, and individual identity in sustaining stable nation-states. Arguing for a rethinking and rebalancing of the teetering project of globalization, Rodrik offers something to delight and offend every reader."

—David Autor, Massachusetts  
Institute of Technology

# Van Gogh and the Seasons

SJRAAR VAN HEUGTEN

With contributions by Joan Greer & Ted Gott

The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. *Van Gogh and the Seasons* is the first book to explore this central aspect of van Gogh's life and work.

Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in the era in which he lived, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks from his own collection that provide essential context to the themes in his work.

Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

**Sjraar van Heugten** is an independent art historian and former head of collections at the Van Gogh Museum in Amsterdam. His books include *Van Gogh: The Birth of an Artist*. **Joan Greer** is professor of the history of art, design, and visual culture at the University of Alberta. **Ted Gott** is senior curator of international art at the National Gallery of Victoria, Australia.

**Published in association with the National Gallery of Victoria, Australia, and Art Exhibitions Australia Limited**

FEBRUARY

978-0-691-17971-1 **Cloth \$60.00T**

272 pages. 247 color + 8 b/w illus. 10 x 12.

Not for sale in Australia & New Zealand

ART

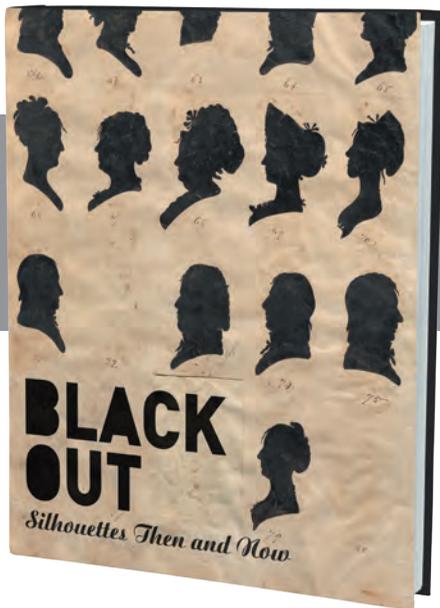
PRESS.PRINCETON.EDU



*A new look at the ways van Gogh represented the seasons and the natural world throughout his career*

“This book offers extensive evidence concerning van Gogh's interest in the seasons, an important theme for grasping some of the broader symbolic and spiritual associations of his art. *Van Gogh and the Seasons* is an essential resource for anyone interested in van Gogh, from general admirers to scholars and curators.”

—Matthew Simms, author of *Cézanne's Watercolors*



## Black Out

Silhouettes Then and Now

ASMA NAEEM

With contributions by Penley Knipe, Alexander Nemerov, Gwendolyn DuBois Shaw & Anne Verplanck

Before the advent of photography in 1839, Americans were consumed by the fashion for silhouette portraits. Economical in every sense, the small, stark profiles cost far less than oil paintings and could be made in minutes. *Black Out*, the first major publication to focus on the development of silhouettes, gathers leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simplistic art form. In its examination of portraits by acclaimed silhouettists, such as Auguste Edouart and William Bache, this richly illustrated book explores likenesses of everyone from presidents and celebrities to everyday citizens and enslaved people. Ultimately, the book reveals how silhouettes registered the paradoxes of the unstable young nation, roiling with tensions over slavery and political independence.

*Black Out* primarily traces the rise of the silhouette in the decades leading up to the Civil War, but it also considers the ubiquity of the genre today, particularly in the realm of contemporary art. Using silhouettes to address such themes as race, identity, and the notion of the digital self, the four featured living artists—Kara Walker, Kristi Malakoff, Kumi Yamashita, and Camille Utterback—all take the silhouette to unique and fascinating new heights.

**Asma Naeem** is curator of prints, drawings, and media arts at the National Portrait Gallery. **Penley Knipe** is the Philip and Lynn Straus Senior Conservator of Works of Art on Paper at the Harvard Art Museums. **Alexander Nemerov** is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University. **Gwendolyn DuBois Shaw** is associate professor of American art at the University of Pennsylvania. **Anne Verplanck** is associate professor of American studies and humanities at Pennsylvania State University, Harrisburg.

*The first book highlighting the historical roots and contemporary implications of the silhouette as an American art form*

“*Black Out* explores the history and resurgence of the silhouette in America, and traces its political, social, and artisanal roots. Unfolding the silhouette’s paradoxes and complexities, this book presents groundbreaking work on silhouettes, including essentially unknown artists, significant original content, and revelatory interpretations.”

—Jennifer L. Roberts, author of *Transporting Visions: The Movement of Images in Early America*

### Exhibition Schedule

National Portrait Gallery  
Washington, D.C.

May 11, 2018–March 10, 2019

Published in association with the National Portrait Gallery, Washington, D.C.

MAY

978-0-691-18058-8 Cloth \$45.00†

192 pages. 86 color + 4 b/w illus. 8 3/4 x 10.

ART

## Gorey's Worlds

ERIN MONROE

With contributions by Robert Greskovic, Arnold Arluke & Kevin Shortsleeve

The illustrator, designer, and writer Edward Gorey (1925–2000) is beloved for his droll, surreal, and slightly sinister drawings. While he is perhaps best known for his fanciful, macabre books, such as *The Doubtful Guest* and *The Gashlycrumb Tinies*, his instantly recognizable imagery can be seen everywhere from the *New Yorker* to the opening title sequence of the television series *Mystery!* on PBS. *Gorey's Worlds* delves into the numerous and surprising cultural and artistic sources that influenced Gorey's unique visual language.

Gorey was an inveterate collector—he called it “accumulating.” A variety of objects shaped his artistic mindset, from popular culture to the more than twenty-six thousand books he owned and the works of art in his vast collection. This collection, which Gorey gifted to the Wadsworth Atheneum Museum of Art upon his death, is diverse in style, subject, and media, and includes prints by Eugène Delacroix, Charles Meryon, Edvard Munch, and Odilon Redon; photographs by Eugène Atget; and drawings by Balthus, Pierre Bonnard, Charles Burchfield, Bill Traylor, and Édouard Vuillard. As this book shows, the artistic pieces present a visual riddle, as the connections between them—to each other and to Gorey's works—are significant and enigmatic. The essays in *Gorey's Worlds* also examine such consuming passions as animals and ballet.

Featuring a selection of Gorey's creations alongside his fascinating collections, *Gorey's Worlds* reveals the private world that inspired one of the most idiosyncratic artists of the twentieth century.

**Erin Monroe** is the Robert H. Schutz Jr. Associate Curator of American Paintings and Sculpture at the Wadsworth Atheneum Museum of Art. **Robert Greskovic** is a dance critic for the *Wall Street Journal*. **Arnold Arluke** is professor emeritus of sociology and anthropology at Northeastern University. **Kevin Shortsleeve** is associate professor of English at Christopher Newport University.

Published in association with the Wadsworth Atheneum Museum of Art

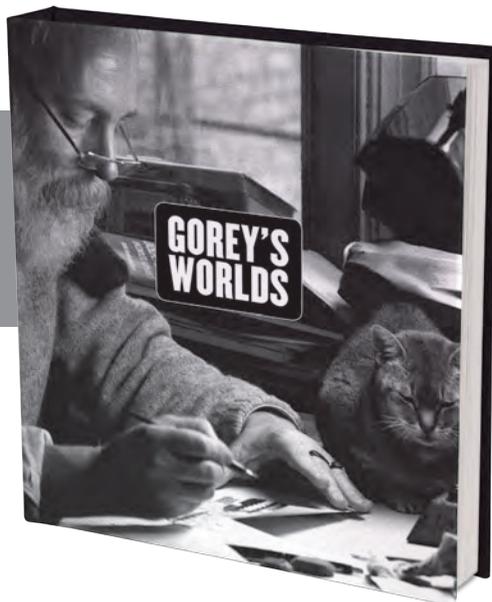
FEBRUARY

978-0-691-17704-5 Cloth \$35.00T

160 pages. 94 color + 22 b/w illus. 8 ¼ x 9 ¼.

ART

PRESS.PRINCETON.EDU



*An exploration of the artistic and cultural influences that shaped writer and illustrator Edward Gorey*

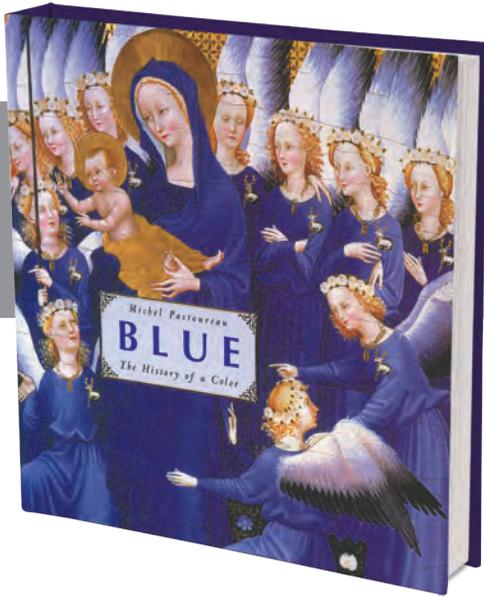
“*Gorey's Worlds* illuminates the complex creations of artist Edward Gorey by examining his art collection, his love of dance, his linguistic play, and his images of animals. Going beyond well-trodden analyses, this book provides new perspectives on the illustrator and his work.”

—Heather Campbell Coyle, Delaware Art Museum

### Exhibition Schedule

Wadsworth Atheneum Museum of Art  
February 10–May 6, 2018

Tacoma Art Museum  
June 23–September 30, 2018



NOW BACK IN PRINT

## Blue

The History of a Color

MICHEL PASTOUREAU

Blue has had a long and topsy-turvy history in the Western world. Once considered a hot color, it is now icy cool. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now pick it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today.

*A beautifully illustrated visual and cultural history of the color blue throughout the ages*

Also available:

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The History  
of a Color

978-0-691-17277-4  
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**Green**  
The History  
of a Color

978-0-691-15936-2  
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The History  
of a Color

978-0-691-13930-2  
Cloth \$35.00T



“A generous, gorgeous book full of nearly 100 historical and artistic plates, all illustrating the meaning and role of the color blue in Western history. . . . Pastoureau has created something rare: a coffee table book that is also a good read. And not just a good read, but a compelling read.”—Brian Bouldrey, *Chicago Tribune*

“Pastoureau’s text moves us through one fascinating area of activity after another. . . . The jacket, cover and end-papers of this luscious book are appropriately blue; its double-columned text breathes easily in the space of its pages; it is so well sewn it opens flat at any place; and fascinating, aptly chosen color plates, not confined to the title color, will please even those eyes denied the good luck of being blue.”—William H. Gass, author of *Blue: A Philosophical Inquiry*, writing in the *Los Angeles Times Book Review*

**Michel Pastoureau** is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A specialist in the history of colors, symbols, and heraldry, he is the author of many books, including *Red*, *Green*, and *Black* (all Princeton) and *The Devil’s Cloth: A History of Stripes*. His books have been translated into more than thirty languages.

FEBRUARY

978-0-691-18136-3 Cloth \$35.00T  
216 pages. 99 color plates. 9 x 9 ¼.

ART | HISTORY

# Humanity

AI WEIWEI

Edited and with an introduction by Larry Warsh

Ai Weiwei (b. 1957) is widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world's most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement—often on an epic, international scale.

This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei's words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing a voice for the voiceless.

Select quotations from the book:

"This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment."

"Allowing borders to determine your thinking is incompatible with the modern era."

"Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art."

"I don't care what all people think. My work belongs to the people who have no voice."

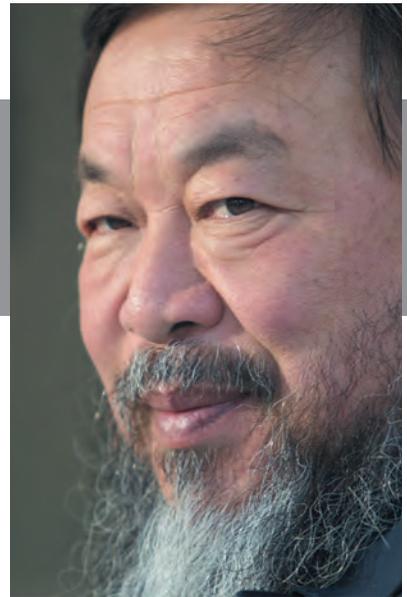
**Ai Weiwei** is one of the world's most influential and inspiring figures. His work has been exhibited at the Museum of Modern Art in New York, the Venice Biennale, the Guangzhou Triennial, Tate Modern, and the Smithsonian, among many other major international venues. **Larry Warsh** has been active in the art world for more than thirty years. He has collaborated with Ai Weiwei on several projects, including the public art installation *Circle of Animals / Zodiac Heads*. He is the editor of *Weiwei-isms* and Jean-Michel Basquiat's *Notebooks* (both Princeton).

MARCH

978-0-691-18152-3 **Cloth \$12.95T**  
152 pages. 4 ¼ x 5 ¼.

ART | ASIAN STUDIES

PRESS.PRINCETON.EDU

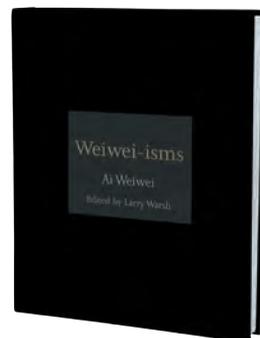


*Writings on human life and the refugee crisis by the most important political artist of our time*

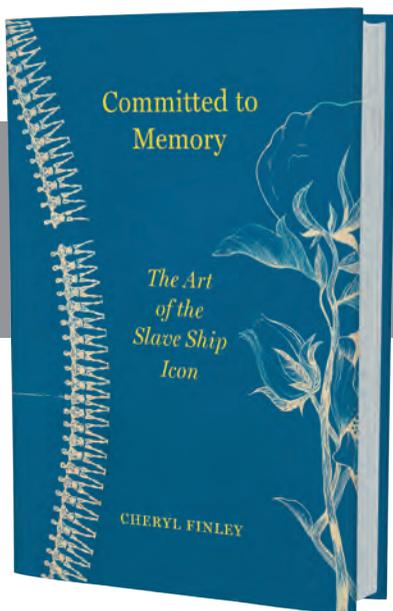
Praise for Ai Weiwei's *Weiwei-isms*:

"Here is a man who understands how to get messages to people. His expertise in artful dissemination is the 21st-century equivalent of Andy Warhol's brilliant populism... [E]pigrammatic, pungent, uncompromising."  
—Peter Aspden, *Financial Times*

Also available:



**Weiwei-isms**  
978-0-691-15766-5 **Cloth \$12.95T**



*How an eighteenth-century engraving of the slave ship became a cultural icon of black resistance, identity, and remembrance*

“An original and brilliantly conceived account of how the horrors of the transatlantic trade in human cargo have been visualized in art and culture over more than two centuries. Finley has written a nuanced and provocative book that leaves an imprint on one’s mind as indelible as the slave ship icon itself.”

—Kellie Jones, author of *EyeMinded: Living and Writing Contemporary Art*

## Committed to Memory

The Art of the Slave Ship Icon

CHERYL FINLEY

One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was—shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the “slave ship icon” was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of black resistance, identity, and remembrance.

Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film—and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors.

Beautifully illustrated, *Committed to Memory* features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

**Cheryl Finley** is associate professor of art history at Cornell University. Her books include *Harlem: A Century in Images* and *Diaspora, Memory, Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z*.

JUNE

978-0-691-13684-4 **Cloth \$49.50S**

320 pages. 71 color + 83 b/w illus. 7 ½ x 10 ½.

ART | AFRICAN AMERICAN STUDIES

# Scale and the Incas

ANDREW JAMES HAMILTON

Although questions of form and style are fundamental to art history, the issue of scale has been surprisingly neglected. Yet scale and scaled relationships are essential to the visual cultures of many societies around the world, especially in the Andes. In *Scale and the Incas*, Andrew Hamilton presents a groundbreaking theoretical framework for analyzing scale, and then applies this approach to Inca art, architecture, and belief systems.

The Incas were one of humanity's great civilizations, but their lack of a written language has prevented widespread appreciation of their sophisticated intellectual tradition. Expansive in scope, this book examines many famous works of Inca art, including Machu Picchu and the Dumbarton Oaks tunic, more enigmatic artifacts like the Sayhuite Stone and Capacocha offerings, and a range of relatively unknown objects in diverse media, including fiber, wood, feathers, stone, and metalwork. Ultimately, Hamilton demonstrates how the Incas used scale as an effective mode of expression in their vast multilingual and multiethnic empire.

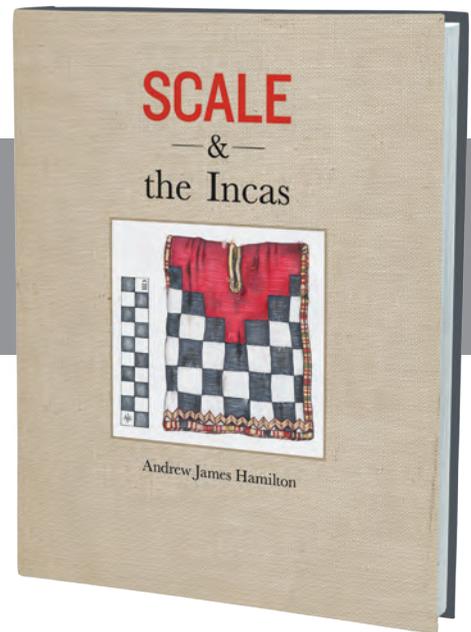
Lavishly illustrated with stunning color plates created by the author, the book depicts artifacts alongside scale markers and silhouettes of hands and bodies, allowing readers to gauge scale in multiple ways. The pioneering visual and theoretical arguments of *Scale and the Incas* not only rewrite understandings of Inca art but also provide a benchmark for future studies of scale in art from other cultures.

**Andrew James Hamilton** is a lecturer in the Department of Art and Archaeology at Princeton University.

APRIL

978-0-691-17273-6 **Cloth \$65.00S**  
304 pages. 105 color + 55 b/w illus. 9 x 11 3/4.

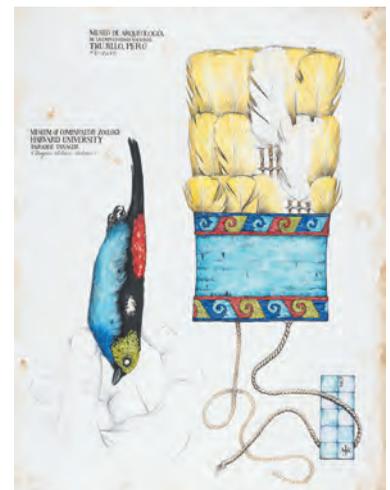
ART | ARCHITECTURE



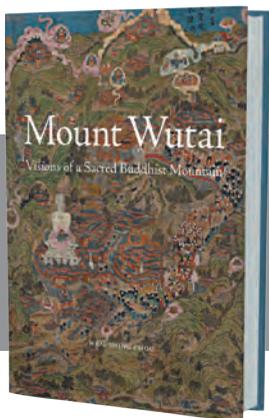
*A groundbreaking work on how the topic of scale provides an entirely new understanding of Inca material culture*

“This is a definitively important work, a landmark study full of innovative ways of looking at and thinking about Inca art. It will delight with newfound understandings.”

—Joanne Pillsbury, Metropolitan Museum of Art



© Andrew Hamilton



## Mount Wutai

Visions of a Sacred Buddhist Mountain

WEN-SHING CHOU

The northern Chinese mountain range of Mount Wutai has been a preeminent site of international pilgrimage for over a millennium. Home to more than one hundred temples, the entire range is considered a Buddhist paradise on earth, and has received diverse visitors, from emperors to monastic and lay devotees. *Mount Wutai* explores how Qing Buddhist rulers and clerics from Inner Asia reimagined the mountain as their own during the eighteenth and nineteenth centuries.

Wen-shing Chou examines a wealth of original source materials in multiple languages and media—many never before published or translated. She shows how literary, artistic, and architectural depictions of the mountain permanently transformed the site's religious landscape and redefined Inner Asia's relations with China. Chou addresses the pivotal but previously unacknowledged history of artistic and intellectual exchange between the varying religious, linguistic, and cultural traditions of the region. The reimagining of Mount Wutai was a fluid endeavor that proved central to the cosmopolitanism of the Qing Empire, and the mountain range became a unique site of shared diplomacy, trade, and religious devotion between different constituents, as well as a spiritual bridge between China and Tibet.

**Wen-shing Chou** is assistant professor of art history at Hunter College, City University of New York.

APRIL

978-0-691-17864-6 **Cloth \$65.00S**  
240 pages. 88 color + 31 b/w illus. 8 x 11 ½.

ART | ARCHITECTURE

**46 Art & Architecture**



## Classical Art

A Life History from Antiquity to the Present

CAROLINE VOUT

How did the statues of ancient Greece wind up dictating art history in the West? How did the material culture of the Greeks and Romans come to be seen as “classical” and as “art”? What does “classical art” mean across time and place? In this ambitious, richly illustrated book, art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures. All of this raises the question of classical art's future.

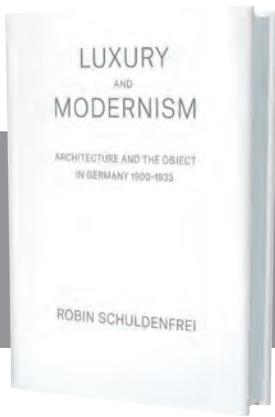
What we call classical art did not simply appear in ancient Rome, or in the Renaissance, or in the eighteenth-century Academy. Endlessly repackaged and revered or rebuked, Greek and Roman artifacts have gathered an amazing array of values, both positive and negative, in each new historical period, even as these objects themselves have reshaped their surroundings. Vout shows how this process began in antiquity, as Greeks of the Hellenistic period transformed the art of fifth-century Greece, and continued through the Roman empire, Constantinople, European court societies, the neoclassical English country house, and the nineteenth century, up to the modern museum.

**Caroline Vout** is Reader in Classics at the University of Cambridge and a Fellow of Christ's College.

JUNE

978-0-691-17703-8 **Cloth \$39.50S**  
368 pages. 80 color + 132 b/w illus. 8 x 10.

CLASSICS | ART HISTORY



## Luxury and Modernism

Architecture and the Object in Germany,  
1900–1933

ROBIN SCHULDENFREI

This beautifully illustrated book provides a new interpretation of modern architecture and design in Germany during the heyday of the Bauhaus and the Werkbund, tracing modernism's lasting allure to its many manifestations of luxury. Robin Schuldenfrei casts the work of legendary figures such as Peter Behrens, Walter Gropius, and Ludwig Mies van der Rohe in an entirely different light, revealing the complexities and contradictions inherent to modernism's promotion and consumption.

*Luxury and Modernism* shows how luxury was present in bold, literal forms in modern designs—from lavish materials and costly technologies to deluxe buildings and household objects—and in subtler ways as well, such as social milieus and modes of living. While modernism was publicized as a fusion of technology, new materials, and rational aesthetics to improve the lives of ordinary people, it was often out of reach to the very masses it purportedly served.

Featuring stunning color images throughout, *Luxury and Modernism* provides an entirely new look at one of the most celebrated and influential eras in the history of architecture.

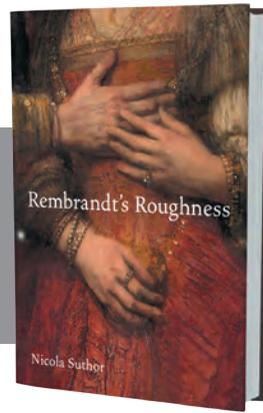
**Robin Schuldenfrei** is the Katja and Nicolai Tangen Lecturer in Twentieth-Century Modernism at the Courtauld Institute of Art, University of London.

JUNE

978-0-691-17512-6 **Cloth \$65.00S**  
336 pages. 74 color + 126 b/w illus. 7 ½ x 10.

ARCHITECTURE | ART

PRESS.PRINCETON.EDU



## Rembrandt's Roughness

NICOLA SUTHOR

Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style. It best defines the specific structure of his painterly textures that subtly capture and engage the imagination of the beholder. *Rembrandt's Roughness* examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms.

Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries, Nicola Suthor provides invaluable new perspectives on many of the painter's best-known masterpieces, including *The Anatomy Lesson of Dr. Deyman*, *The Return of the Prodigal Son*, and *Aristotle with a Bust of Homer*. She focuses on pictorial phenomena such as the thickness of the paint material, the visibility of the colored priming, and the dramatizing element of chiaroscuro, showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting.

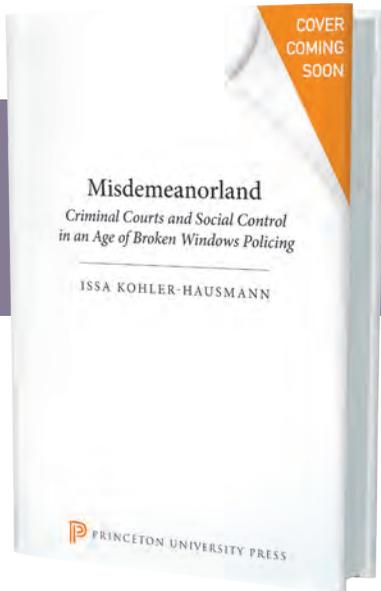
A beautifully illustrated meditation on a painter like no other, *Rembrandt's Roughness* reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today.

**Nicola Suthor** is professor in the history of art at Yale University.

MAY

978-0-691-17244-6 **Cloth \$60.00S**  
240 pages. 25 color + 57 b/w illus. 7 x 10.

ART



## Misdemeanorland

Criminal Courts and Social Control  
in an Age of Broken Windows Policing

ISSA KOHLER-HAUSMANN

*An in-depth look at the consequences of New York City's dramatically expanded policing of low-level offenses*

"In this capacious book, criminal defense attorney, sociologist, and legal scholar Issa Kohler-Hausmann takes us inside New York City's lower criminal courts. She shows that, instead of deciding guilt and innocence and meting out appropriate sentences, misdemeanor courts largely manage people through record keeping and procedural hassle. As a result, people accused of minor crimes come to experience the justice system as arbitrary and dysfunctional. Novel and deeply researched, *Misdemeanorland* is a major contribution from a brilliant mind."  
—Matthew Desmond, Pulitzer Prize-winning author of *Evicted*

Felony conviction and mass incarceration attract considerable media attention these days, yet the most common criminal-justice encounters are for misdemeanors, not felonies, and the most common outcome is not prison. In the early 1990s, New York City launched an initiative under the banner of Broken Windows policing to dramatically expand enforcement against low-level offenses. *Misdemeanorland* is the first book to document the fates of the hundreds of thousands of people hauled into lower criminal courts as part of this policing experiment.

Drawing on three years of fieldwork inside and outside of the courtroom, in-depth interviews, and analysis of trends in arrests and dispositions of misdemeanors going back three decades, Issa Kohler-Hausmann argues that lower courts have largely abandoned the adjudicative model of criminal law administration in which questions of factual guilt and legal punishment drive case outcomes. Due to the sheer volume of arrests, lower courts have adopted a managerial model—and the implications are troubling. Kohler-Hausmann shows how significant volumes of people are marked, tested, and subjected to surveillance and control even though about half the cases result in some form of legal dismissal. She describes in harrowing detail how the reach of America's penal state extends well beyond the shocking numbers of people incarcerated in prisons or stigmatized by a felony conviction.

Compelling and innovative, *Misdemeanorland* shows how the lower reaches of our criminal justice system operate as a form of social control and surveillance, often without adjudicating cases or imposing formal punishment.

**Issa Kohler-Hausmann** is associate professor of law and sociology at Yale University.

APRIL

978-0-691-17430-3 **Cloth \$29.95**  
312 pages. 33 b/w illus. 1 table. 6 x 9.

SOCIOLOGY | PUBLIC POLICY

# How Growth Really Happens

The Making of Economic Miracles through Production, Governance, and Skills

MICHAEL H. BEST

Achieving economic growth is one of today's key challenges. In this groundbreaking book, Michael Best argues that to understand how successful growth happens we need an economic framework that focuses on production, enterprise, and governance.

This production-centric framework is the culmination of three simultaneous journeys. The first has been Best's visits to hundreds of factories worldwide, starting early as the son of a labor organizer and continuing through his work as an academic and industrial consultant. The second is a survey of two-hundred years of economic thought from Babbage to Krugman, with stops along the way for Marx, Marshall, Young, Penrose, Richardson, Schumpeter, Kuznets, Abramovitz, Keynes, and Jacobs. The third is a tour of historical episodes of successful and failed transformations, focusing sharply on three core elements—the production system, business organization, and skill formation—and their interconnections.

Best makes the case that government should create the institutional infrastructures needed to support these elements and their interconnections rather than subsidize individual enterprises. The power of Best's alternative framework is illustrated by case studies of transformative experiences previously regarded as economic "miracles": America's World War II industrial buildup, Germany's postwar recovery, Greater Boston's innovation system, Ireland's tech-sector boom, and the rise of the Asian Tigers and China.

Accessible and engaging, *How Growth Really Happens* is required reading for anyone who wants to advance today's crucial debates about industrial policy, free trade, outsourcing, and the future of work.

**Michael H. Best** is professor emeritus of economics at the University of Massachusetts, Lowell, where he was codirector of the Center for Industrial Competitiveness. He is the author of *The New Competition: Institutions of Industrial Restructuring* and *The New Competitive Advantage: The Renewal of American Industry*.

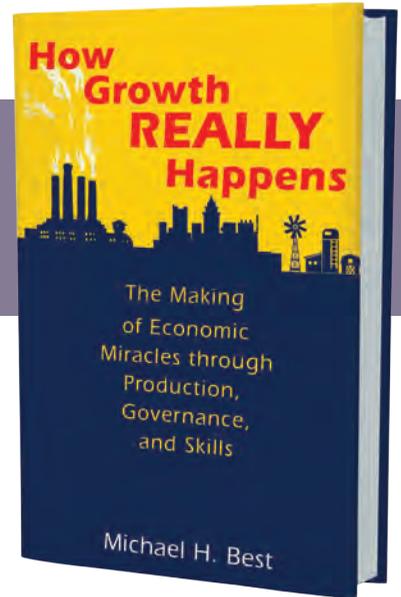
JULY

978-0-691-17925-4 **Cloth \$29.95S**

296 pages. 32 b/w illus. 7 tables. 1 map. 6 x 9.

ECONOMICS | PUBLIC POLICY

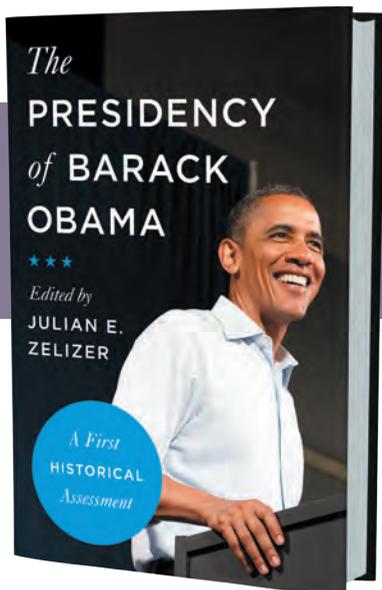
PRESS.PRINCETON.EDU



*A groundbreaking study that shows how countries can create innovative, production-based economies for the twenty-first century*

"Today, when economic and political shocks have shaken many previously unquestioned policy assumptions to their foundations, *How Growth Really Happens* offers a fresh perspective on issues that could hardly be more relevant. This is a timely book, one that has the potential to become a seminal study of economic growth."

—Robert H. Wade, London School of Economics



## The Presidency of Barack Obama

A First Historical Assessment

EDITED BY JULIAN E. ZELIZER

Barack Obama's election as the first African American president seemed to usher in a new era, and he took office in 2009 with great expectations. But by his second term, Republicans controlled Congress, and, after the 2016 presidential election, Obama's legacy and the health of the Democratic Party itself appeared in doubt. In *The Presidency of Barack Obama*, Julian Zelizer gathers leading American historians to put President Obama and his administration into political and historical context.

These writers offer strikingly original assessments of the big issues that shaped the Obama years, including the conservative backlash, race, the financial crisis, health care, crime, drugs, counterterrorism, Iraq and Afghanistan, the environment, immigration, education, gay rights, and urban policy. Together, these essays suggest that Obama's central paradox is that, despite effective policymaking, he failed to receive credit for his many achievements and wasn't a party builder. Provocatively, they ask why Obama didn't unite Democrats and progressive activists to fight the conservative counter-tide as it grew stronger.

Engaging and deeply informed, *The Presidency of Barack Obama* is a must-read for anyone who wants to better understand Obama and the uncertain aftermath of his presidency.

Contributors include Sarah Coleman, Jacob Dlamini, Gary Gerstle, Risa Goluboff, Meg Jacobs, Peniel Joseph, Michael Kazin, Matthew Lassiter, Kathryn Olmsted, Eric Rauchway, Richard Schragger, Paul Starr, Timothy Stewart-Winter, Thomas Sugrue, Jeremi Suri, Julian Zelizer, and Jonathan Zimmerman.

**Julian E. Zelizer** is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University and a CNN Political Analyst. He is the author and editor of eighteen books on American political history, has written hundreds of op-eds, and appears regularly on television as a news commentator.

MARCH

978-0-691-16028-3 **Cloth \$35.00S**  
328 pages. 4 b/w illus. 6 x 9.

AMERICAN HISTORY | POLITICS

*An original and engaging account of the Obama years from a group of leading political historians*

“Julian Zelizer has assembled a superb collection of essays by the nation’s finest historians of U.S. politics and policymaking. This excellent book immediately takes its place as the indispensable one-volume guide to what Barack Obama accomplished—and failed to accomplish—over the course of eight years.”  
—Eric Patashnik, author of *Reforms at Risk: What Happens after Major Policy Changes Are Enacted*

# Citizenship, Inequality, and Difference

Historical Perspectives

FREDERICK COOPER

*Citizenship, Inequality, and Difference* offers a concise and sweeping overview of citizenship's complex evolution, from ancient Rome to the present. Political leaders and thinkers still debate, as they did in Republican Rome, whether the presumed equivalence of citizens is compatible with cultural diversity and economic inequality. Frederick Cooper presents citizenship as “claim-making”—the assertion of rights in a political entity. What those rights should be and to whom they should apply have long been subjects for discussion and political mobilization, while the kind of political entity in which claims and counterclaims have been made has varied over time and space.

Citizenship ideas were first shaped in the context of empires. The relationship of citizenship to “nation” and “empire” was hotly debated after the revolutions in France and the Americas, and claims to “imperial citizenship” continued to be made in the mid-twentieth century. Cooper examines struggles over citizenship in the Spanish, French, British, Ottoman, Russian, Soviet, and American empires, and he explains the reconfiguration of citizenship questions after the collapse of empires in Africa and India. He explores the tension today between individualistic and social conceptions of citizenship, as well as between citizenship as an exclusionary notion and flexible and multinational conceptions of citizenship.

*Citizenship, Inequality, and Difference* is a historically based reflection on some of the most fundamental issues facing human societies in the past and present.

**Frederick Cooper** is professor of history at New York University. His many books include *Empires in World History* and *Citizenship between Empire and Nation* (both Princeton).

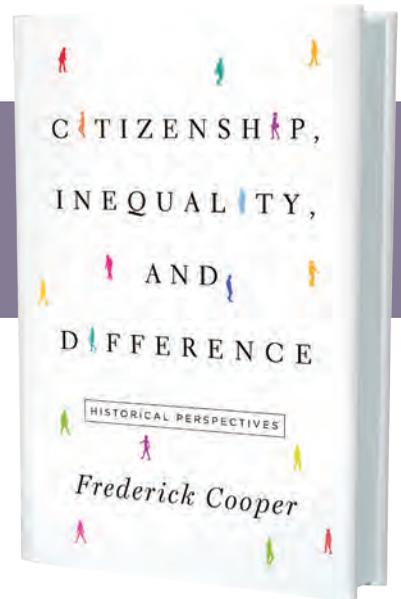
MAY

978-0-691-17184-5 **Cloth \$29.95S**

264 pages. 5 ½ x 8 ½.

The Lawrence Stone Lectures

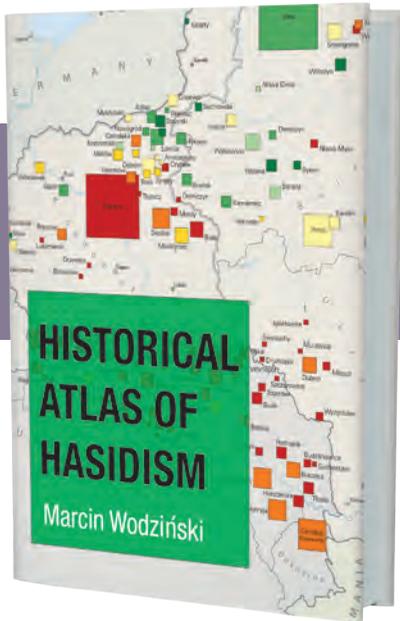
WORLD HISTORY



*A succinct and comprehensive history of the development of citizenship from the Roman Empire to the present day*

“In this broad and brilliant book, Cooper examines a politically burning issue and impressively shows that from the early Roman Empire onward, the solidarity of citizenship has always coexisted with social hierarchy and political oligarchy. All around the world today, citizenship and the idea of belonging to some sort of political collectivity continue to be subjects of debate and struggle.”

—Andreas Eckert, Humboldt University of Berlin



## Historical Atlas of Hasidism

MARCIN WODZIŃSKI

*Historical Atlas of Hasidism* provides the very first cartographic reference book on one of the modern era's most vibrant and important mystical movements. Featuring sixty-one large-format maps and a wealth of illustrations, charts, and tables, this one-of-a-kind atlas charts Hasidism's emergence and expansion; its dynasties, courts, and prayer houses; its spread to the New World; the crisis of the two world wars and the Holocaust; and Hasidism's remarkable postwar rebirth.

*Historical Atlas of Hasidism* demonstrates how geography has influenced not only the social organization of Hasidism but also its spiritual life, types of religious leadership, and cultural articulation. It focuses not only on Hasidic leaders but also on their thousands of followers living far from Hasidic centers. It examines Hasidism in its historical entirety, from its beginnings in the eighteenth century until today, and draws on extensive GIS-processed databases of historical and contemporary records to present the most complete picture yet of this thriving and diverse religious movement.

*Historical Atlas of Hasidism* is visually stunning and easy to use, a magnificent resource for anyone seeking to understand Hasidism's spatial and spiritual dimensions, or indeed anybody interested in geographies of religious movements past and present.

- ◆ Provides the first cartographic interpretation of Hasidism
- ◆ Features sixty-one maps and numerous illustrations
- ◆ Covers Hasidism in its historical entirety, from its eighteenth-century origins to today
- ◆ Charts Hasidism's emergence and expansion, courts and prayer houses, modern resurgence, and much more
- ◆ Offers the first in-depth analysis of Hasidism's egalitarian—not elitist—dimensions

**Marcin Wodziński** is professor of Jewish studies at the University of Wrocław in Poland.

JULY

978-0-691-17401-3 **Cloth \$75.00S**

248 pages. 62 color + 39 b/w illus. 6 tables. 74 maps. 8 ½ x 12.

RELIGION | JEWISH STUDIES

*The first cartographic reference book on one of today's most important religious movements*

"A pioneering, exciting, and tantalizing work. *Historical Atlas of Hasidism* is a major contribution to our knowledge and understanding of a highly significant religious movement."

—Zvi Gitelman, author of *Jewish Identities in Postcommunist Russia and Ukraine*

# The Holy Roman Empire

A Short History

BARBARA STOLLBERG-RILINGER

Translated by Yair Mintzker

The Holy Roman Empire emerged in the Middle Ages as a loosely integrated union of German states and city-states under the supreme rule of an emperor. Around 1500, it took on a more formal structure with the establishment of powerful institutions—such as the Reichstag and Imperial Chamber Court—that would endure more or less intact until the empire’s dissolution by Napoleon in 1806. Barbara Stollberg-Rilinger provides a concise history of the Holy Roman Empire, presenting an entirely new interpretation of the empire’s political culture and remarkably durable institutions.

Rather than comparing the empire to modern states or associations like the European Union, Stollberg-Rilinger shows how it was a political body unlike any other—it had no standing army, no clear boundaries, no general taxation or bureaucracy. She describes a heterogeneous association based on tradition and shared purpose, bound together by personal loyalty and reciprocity, and constantly reenacted by solemn rituals. In a narrative spanning three turbulent centuries, she takes readers from the reform era at the dawn of the sixteenth century to the crisis of the Reformation, from the consolidation of the Peace of Augsburg to the destructive fury of the Thirty Years’ War, from the conflict between Austria and Prussia to the empire’s downfall in the age of the French Revolution.

Authoritative and accessible, *The Holy Roman Empire* is an incomparable introduction to this momentous period in the history of Europe.

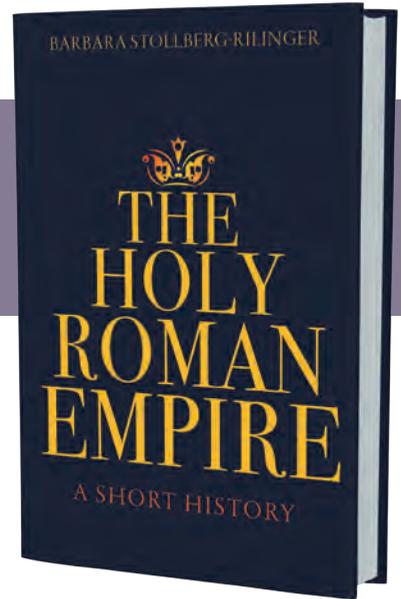
**Barbara Stollberg-Rilinger** is professor and chair of early modern history at the University of Münster in Germany. Her many books include her acclaimed biography of Maria Theresa, which won Germany’s prestigious Leipzig Book Fair Prize in 2017, and *The Emperor’s Old Clothes: Constitutional History and the Symbolic Language of the Holy Roman Empire*.

JULY

978-0-691-17911-7 **Cloth \$24.95S**

144 pages. 2 b/w illus. 5 ½ x 8 ½.

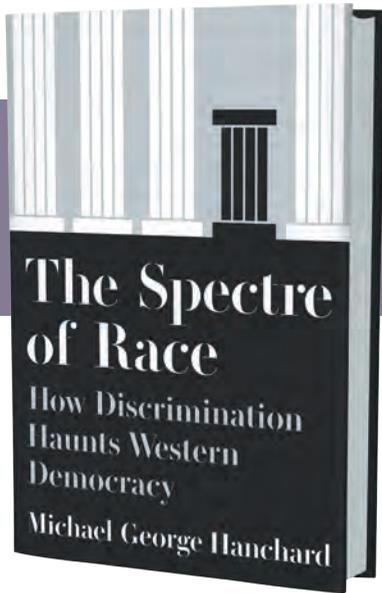
HISTORY



*A new interpretation of the Holy Roman Empire that reveals why it was not a failed state as many historians believe*

“This important book advances a new interpretation of the Holy Roman Empire that promises to free analyses of the empire’s inner workings from the burdens of contemporary political memory. Stollberg-Rilinger makes the imperial political system, endlessly complex though it was, accessible and comprehensible to a wider audience.”

—David M. Luebke, author of *Hometown Religion: Regimes of Coexistence in Early Modern Westphalia*



## The Spectre of Race

How Discrimination Haunts Western Democracy

MICHAEL GEORGE HANCHARD

As right-wing nationalism and authoritarian populism gain momentum across the world, liberals, and even some conservatives, worry that democratic principles are under threat. In *The Spectre of Race*, Michael Hanchard argues that the current rise in xenophobia and racist rhetoric is nothing new and that exclusionary policies have always been central to democratic practices since their beginnings in classical times. Contending that democracy has never been for all people, Hanchard discusses how marginalization is reinforced in modern politics, and why these contradictions need to be fully examined if the dynamics of democracy are to be truly understood.

Hanchard identifies continuities of discriminatory citizenship from classical Athens to the present and looks at how democratic institutions have promoted undemocratic ideas and practices. The longest-standing modern democracies—France, Britain, and the United States—profited from slave labor, empire, and colonialism, much like their Athenian predecessor. Hanchard follows these patterns through the Enlightenment and to the states and political thinkers of the late nineteenth and early twentieth centuries, and he examines how early political scientists, including Woodrow Wilson and his contemporaries, devised what Hanchard has characterized as “racial regimes” to maintain the political and economic privileges of dominant groups at the expense of subordinated ones. Exploring how democracies reconcile political inequality and equality, Hanchard debates the thorny question of the conditions under which democracies have created and maintained barriers to political membership.

Showing the ways that race, gender, nationality, and other criteria have determined a person’s status in political life, *The Spectre of Race* offers important historical context for how democracy generates political difference and inequality.

**Michael George Hanchard** is a professor in the Department of Africana Studies at the University of Pennsylvania. His books include *Party/Politics* and *Orpheus and Power*.

JUNE

978-0-691-17713-7 Cloth \$29.95S

280 pages. 5 tables. 6 x 9.

POLITICS | POLITICAL THEORY

*How racism and discrimination have been central to democracies from the classical period to today*

“The literature on democracy is full of works that analyze how dominated groups struggle to end their marginalization and achieve full citizenship.

Hanchard focuses our attention on the other side of that story. Through the lens of race, he brilliantly traces

how dominant groups construct democracies more to administer and manage political inequality than to overcome it. Important and timely, this book is informed, elegant, and large in scope and impact.”

—Jeffrey A. Winters, Northwestern University

# Unequal and Unrepresented

Political Inequality and the People's Voice  
in the New Gilded Age

KAY LEHMAN SCHLOZMAN, HENRY E. BRADY &  
SIDNEY VERBA

The Declaration of Independence proclaims equality as a foundational American value. However, *Unequal and Unrepresented* finds that political voice in America is not only unequal but also unrepresentative. Those who are well educated and affluent carry megaphones. The less privileged speak in a whisper. Relying on three decades of research and an enormous wealth of information about politically active individuals and organizations, Kay Schlozman, Henry Brady, and Sidney Verba offer a concise synthesis and update of their groundbreaking work on political participation.

The authors consider the many ways that citizens in American democracy can influence public outcomes through political voice: by voting, getting involved in campaigns, communicating directly with public officials, participating online or offline, acting alone and in organizations, and investing their time and money. Socioeconomic imbalances characterize every form of political voice, but the advantage to the advantaged is especially pronounced when it comes to any form of political expression—for example, lobbying legislators or making campaign donations—that relies on money as an input. With those at the top of the ladder increasingly able to spend lavishly in politics, political action anchored in financial investment weighs ever more importantly in what public officials hear.

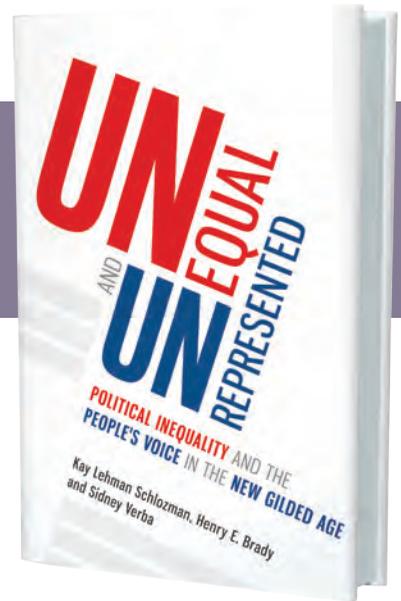
Citing real-life examples and examining inequalities from multiple perspectives, *Unequal and Unrepresented* shows how disparities in political voice endanger American democracy today.

**Kay Lehman Schlozman** is the J. Joseph Moakley Endowed Professor of Political Science at Boston College. **Henry E. Brady** is dean of the Goldman School of Public Policy and the Class of 1941 Monroe Deutsch Professor of Political Science and Public Policy at the University of California, Berkeley. **Sidney Verba** is the Carl H. Pforzheimer University Professor Emeritus and research professor of government at Harvard University.

MAY

978-0-691-18055-7 **Cloth \$29.95S**  
328 pages. 36 b/w illus. 19 tables. 5 maps. 6 x 9.

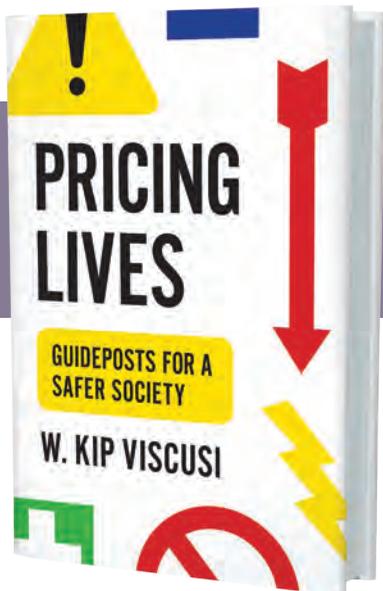
POLITICAL SCIENCE



*How American political participation is increasingly being shaped by citizens who wield more resources*

“With compelling data and striking examples, this worthy book explores findings about the nature of citizen participation and voice. A brilliant crystallization of these eminent authors’ many insights.”

—Andrea L. Campbell, author of *Trapped in America’s Safety Net*



## Pricing Lives

Guideposts for a Safer Society

W. KIP VISCUSI

Like it or not, sometimes we need to put a monetary value on people's lives. In the past, government agencies used the financial cost of death to monetize the mortality risks of regulatory policies, but this method vastly undervalued life. *Pricing Lives* tells the story of how the government came to adopt an altogether different approach—the value of a statistical life, or VSL—and persuasively shows how its widespread adoption could result in a safer and more equitable society for everyone.

In the 1980s, W. Kip Viscusi used his VSL method to demonstrate that the benefits of requiring businesses to label hazardous chemicals immensely outweighed the costs. VSL is the risk-reward trade-off that people make about their health when considering risky job choices. With it, Viscusi calculated how much more money workers would demand to take on hazardous jobs, boosting calculated benefits by an order of magnitude. His current estimate of the value of a statistical life is \$10 million. In this book, Viscusi provides a comprehensive look at all aspects of economic and policy efforts to price lives, including controversial topics such as whether older people's lives are worth less and richer people's lives are worth more. He explains why corporations need to abandon the misguided cost-of-death approach, how the courts can profit from increased application of VSL in assessing liability and setting damages, and how other countries consistently undervalue risks to life.

*Pricing Lives* proposes sensible economic guideposts to foster more protective policies and greater levels of safety in the United States and throughout the world.

**W. Kip Viscusi** is the University Distinguished Professor of Law, Economics, and Management at Vanderbilt University. His many books include *Economics of Regulation and Antitrust* and *Fatal Tradeoffs: Public and Private Responsibilities for Risk*.

MAY

978-0-691-17921-6 **Cloth \$35.00S**  
280 pages. 5 b/w illus. 5 tables. 6 x 9.

ECONOMICS | LAW | PUBLIC POLICY

*How society's undervaluing of life puts all of us at risk—and the groundbreaking economic measure that can fix it*

“From probably the world's leading thinker on the valuation of mortality risks, *Pricing Lives* makes a fundamental, enduring contribution.”

—Cass Sunstein, Harvard Law School

# How the Other Half Looks

The Lower East Side and the Afterlives of Images

SARA BLAIR

New York City's Lower East Side, long viewed as the space of what Jacob Riis notoriously called the "other half," was also a crucible for experimentation in photography, film, literature, and visual technologies. This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter, showing how they have informed literary and everyday narratives of America, its citizens, and its possible futures.

Taking readers from the mid-nineteenth century to the present, Sara Blair traces the career of the Lower East Side as a place where image-makers, writers, and social reformers tested new techniques for apprehending America—and their subjects looked back, confronting the means used to represent them. This dynamic shaped the birth of American photojournalism, the writings of Stephen Crane and Abraham Cahan, and the forms of early cinema. During the 1930s, the emptying ghetto opened contested views of the modern city, animating the work of such writers and photographers as Henry Roth, Walker Evans, and Ben Shahn. After World War II, the Lower East Side became a key resource for imagining poetic revolution, as in the work of Allen Ginsberg and LeRoi Jones, and exploring dystopian futures, from Cold War atomic strikes to the death of print culture and the threat of climate change.

*How the Other Half Looks* reveals how the Lower East Side has inspired new ways of looking—and looking back—that have shaped literary and popular expression as well as American modernity.

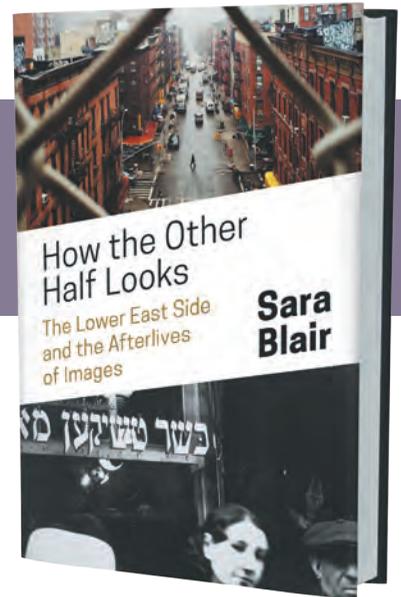
**Sara Blair** is the Patricia S. Yaeger Collegiate Professor of English and a faculty associate in the Department of American Culture and the Frankel Center for Judaic Studies at the University of Michigan. Her books include *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century* (Princeton) and *Trauma and Documentary Photography of the FSA*.

JUNE

978-0-691-17222-4 **Cloth \$29.95**

288 pages. 8 color + 79 b/w illus. 6 x 9.

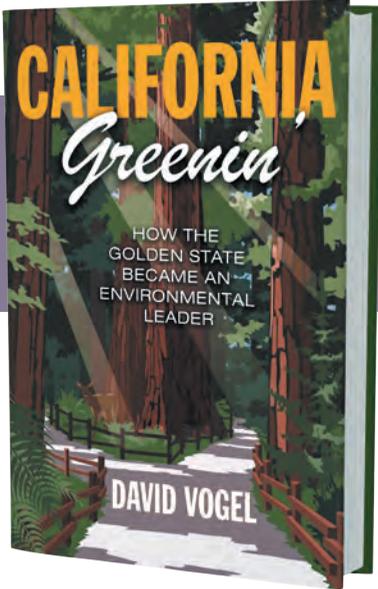
LITERATURE | ART | AMERICAN STUDIES | JEWISH STUDIES



*How New York's Lower East Side inspired new ways of seeing America*

"Illuminating at almost every turn, with a telling analytical expressiveness, an utterly persuasive narrative arc, and a tour-de-force impact. No work of art has made it more richly possible to see the usable pasts of the Lower East Side than Blair's book."

—Thomas J. Ferraro, author of *Feeling Italian: The Art of Ethnicity in America*



*A political history of environmental policy and regulation in California, from the Gold Rush to the present*

“Although much has been written about the history of environmental policy and environmentalism in California, I am not aware of any single book that presents such a broad scope in terms of time (150+ years) and issue areas (mining, forests, coasts, water, air quality, and climate change). Readers will learn a tremendous amount about how natural resource management and environmental and energy policy have developed in California.”

—David M. Konisky, coauthor of *Cheap and Clean*

## California Greenin’

How the Golden State Became an Environmental Leader

DAVID VOGEL

Over the course of its 150-year history, California has successfully protected its scenic wilderness areas, restricted coastal oil drilling, regulated automobile emissions, preserved coastal access, improved energy efficiency, and, most recently, addressed global climate change. How has this state, more than any other, enacted so many innovative and stringent environmental regulations over such a long period of time? The first comprehensive look at California’s history of environmental leadership, *California Greenin’* shows why the Golden State has been at the forefront in setting new environmental standards, often leading the rest of the nation.

From the establishment of Yosemite, America’s first protected wilderness, and the prohibition of dumping gold-mining debris in the nineteenth century to sweeping climate-change legislation in the twenty-first, David Vogel traces California’s remarkable environmental policy trajectory. He explains that this pathbreaking role developed because California had more to lose from environmental deterioration and more to gain from preserving its stunning natural geography. As a result, citizens and civic groups effectively mobilized to protect and restore their state’s natural beauty and, importantly, were often backed both by business interests and strong regulatory authorities. Business backing for environmental regulation in California reveals that strict standards are not only compatible with economic growth but can also contribute to it. Vogel also examines areas where California has fallen short, particularly in water management and the state’s dependence on automobile transportation.

*California Greenin’* demonstrates that the Golden State’s impressive record of environmental accomplishments holds lessons not just for the country but for the world.

**David Vogel** is professor emeritus in the Haas School of Business and the Department of Political Science at the University of California, Berkeley.

MAY

978-0-691-17955-1 **Cloth \$29.95S**

272 pages. 5 maps. 6 x 9.

Princeton Studies in American Politics:

Historical, International, and Comparative Perspectives

Ira Katznelson, Eric Schickler, Martin Shefter & Theda Skocpol, Series Editors

POLITICS | ENVIRONMENTAL HISTORY

# The Last Utopians

Four Late Nineteenth-Century Visionaries and Their Legacy

MICHAEL ROBERTSON

For readers reared on the dystopian visions of *Nineteen Eighty-Four* and *The Handmaid's Tale*, the idea of a perfect society may sound more sinister than enticing. In this lively literary history of a time before “Orwellian” entered the cultural lexicon, Michael Robertson reintroduces us to a vital strain of utopianism that seized the imaginations of late nineteenth-century American and British writers.

*The Last Utopians* delves into the biographies of four key figures—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—who lived during an extraordinary period of literary and social experimentation. The publication of Bellamy's *Looking Backward* in 1888 opened the floodgates of an unprecedented wave of utopian writing. Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Carpenter boldly argued that homosexuals constitute a utopian vanguard. Gilman, a women's rights activist and the author of “The Yellow Wallpaper,” wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society.

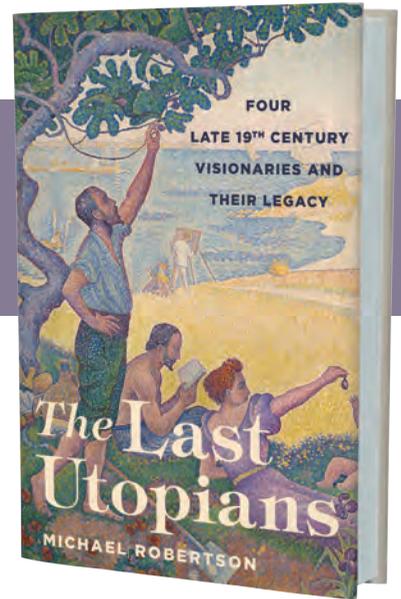
These writers, Robertson shows, shared a belief in radical equality, imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships. They held liberal religious beliefs about a universal spirit uniting humanity. They believed in social transformation through nonviolent means and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, as Robertson describes in entertaining firsthand accounts of contemporary utopianism, ranging from Occupy Wall Street to a Radical Faerie retreat.

**Michael Robertson** is professor of English at The College of New Jersey and the author of two award-winning books, *Worshipping Walt: The Whitman Disciples* (Princeton) and *Stephen Crane, Journalism, and the Making of Modern American Literature*. A former freelance journalist, he has written for the *New York Times*, the *Village Voice*, *Columbia Journalism Review*, and many other publications.

AUGUST

978-0-691-15416-9 Cloth \$29.95S  
344 pages. 16 b/w illus. 6 x 9.

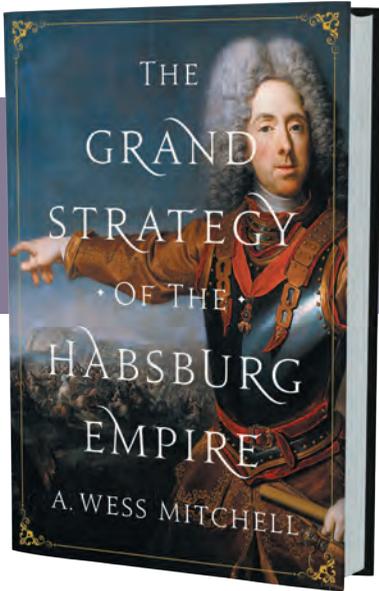
LITERATURE | BIOGRAPHY



*The entertaining story of four utopian writers—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—and their continuing influence today*

“Beautifully clear and coherent, and enlivened by touches of humor, *The Last Utopians* illuminates the unique contributions of Bellamy, Morris, Carpenter, and Gilman and makes a persuasive case for the continuing value of their work. The book should appeal to a wide range of readers who are interested in history, literature, and politics, as well as the development of feminism and gay liberation.”

—Naomi Jacobs, University of Maine



## The Grand Strategy of the Habsburg Empire

A. WESS MITCHELL

*The Habsburg Empire's grand strategy for outmaneuvering and outlasting its stronger rivals in a complicated geopolitical world*

"An extremely important and well-researched book. It represents a major contribution to the study of the Habsburg Empire and statecraft more broadly."

—Eliot A. Cohen, author of *The Big Stick: The Limits of Soft Power and the Necessity of Military Force*

The Empire of Habsburg Austria faced more enemies than any other great European power. Flanked on four sides by rivals, it possessed few of the advantages that explain successful empires. Its army was not renowned for offensive prowess, its finances were often shaky, and its populace was fragmented into more than a dozen ethnicities. Yet somehow Austria endured, outlasting Ottoman sieges, Frederick the Great, and Napoleon. *The Grand Strategy of the Habsburg Empire* tells the story of how this cash-strapped, polyglot empire survived for centuries in Europe's most dangerous neighborhood without succumbing to the pressures of multisided warfare.

Taking readers from the War of the Spanish Succession in the early 1700s to the Austro-Prussian War of 1866, A. Wess Mitchell argues that the Habsburgs succeeded not through offensive military power or great wealth but by developing strategies that manipulated the element of time in geopolitical competition. Unable to fight all their enemies at once, the Habsburgs learned to use the limited tools at their disposal—terrain, technology, and treaty allies—to sequence and stagger their contests, drive down the costs of empire, and concentrate scarce resources against the greatest threat of the moment. Rarely holding a grudge after war, they played the "long game" in geopolitics, corralling friend and foe alike into voluntarily managing the empire's lengthy frontiers and extending a benign hegemony across the turbulent lands of middle Europe.

A study in adaptive statecraft, *The Grand Strategy of the Habsburg Empire* offers lessons on how to navigate a messy geopolitical map, stand firm without the advantage of military predominance, and prevail against multiple rivals.

**A. Wess Mitchell** is president of the Center for European Policy Analysis (CEPA). His books include *The Unquiet Frontier: Rising Rivals, Vulnerable Allies, and the Crisis of American Power* and *The Godfather Doctrine: A Foreign Policy Parable* (both Princeton).

JUNE

978-0-691-17670-3 **Cloth \$35.00S**

416 pages. 17 b/w illus. 3 tables. 20 maps. 6 x 9.

MILITARY HISTORY | INTERNATIONAL RELATIONS

# Christianity in the Twentieth Century

A World History

BRIAN STANLEY

*Christianity in the Twentieth Century* charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, this book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today—one whose growing popular support is strongest in sub-Saharan Africa, Latin America, China, and other parts of Asia.

Brian Stanley sheds critical light on themes of central importance for understanding the global contours of modern Christianity, illustrating each one with contrasting case studies, usually taken from different parts of the world. Unlike other books on world Christianity, this one is not a regional survey or chronological narrative, nor does it focus on theology or ecclesiastical institutions. Rather, Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes in Europe, North America, and across the rest of the globe.

Transnational in scope and drawing on the latest scholarship, *Christianity in the Twentieth Century* demonstrates how Christianity has had less to fear from the onslaughts of secularism than from the readiness of Christians themselves to accommodate their faith to ideologies that privilege racial identity or radical individualism.

**Brian Stanley** is professor of world Christianity at the University of Edinburgh. His books include *The Global Diffusion of Evangelicalism: The Age of Billy Graham and John Stott* and *The World Missionary Conference, Edinburgh 1910*.

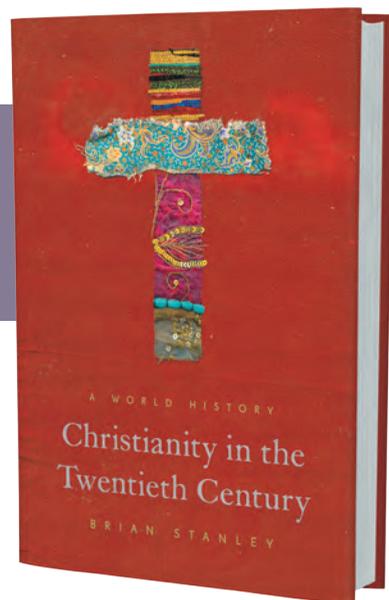
JULY

978-0-691-15710-8 Cloth \$35.00S

464 pages. 3 maps. 6 x 9.

The Princeton History of Christianity

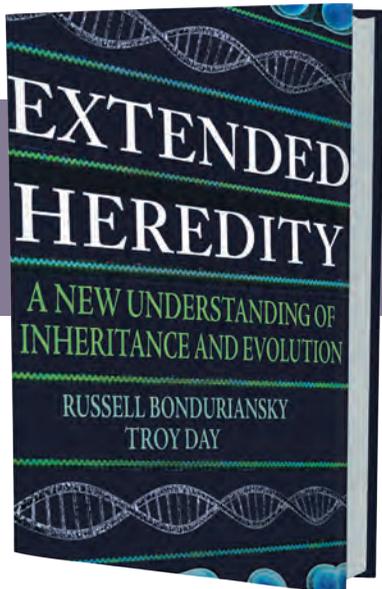
RELIGION | HISTORY



*A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change*

“An absolutely superb book. *Christianity in the Twentieth Century* succeeds admirably in illuminating an extremely complex historical phenomenon.”

—Mark A. Noll, author of *The New Shape of World Christianity: How American Experience Reflects Global Faith*



## Extended Heredity

A New Understanding of Inheritance and Evolution

RUSSELL BONDURIANSKY & TROY DAY

For much of the twentieth century it was assumed that genes alone mediate the transmission of biological information across generations and provide the raw material for natural selection. In *Extended Heredity*, leading evolutionary biologists Russell Bonduriansky and Troy Day challenge this premise. Drawing on the latest research, they demonstrate that what happens during our lifetimes—and even our grandparents' and great-grandparents' lifetimes—can influence the features of our descendants. On the basis of these discoveries, Bonduriansky and Day develop an extended concept of heredity that upends ideas about how traits can and cannot be transmitted across generations.

By examining the history of the gene-centered view in modern biology and reassessing fundamental tenets of evolutionary theory, Bonduriansky and Day show that nongenetic inheritance—including epigenetic, environmental, behavioral, and cultural factors—could play an important role in evolution. The discovery of nongenetic inheritance therefore has major implications for key questions in evolutionary biology, as well as human health.

*Extended Heredity* reappraises long-held ideas and opens the door to a new understanding of inheritance and evolution.

**Russell Bonduriansky** is associate professor of evolutionary biology at the University of New South Wales in Australia. **Troy Day** is a professor in the Department of Mathematics and Statistics and the Department of Biology at Queen's University in Canada. His books include *Biocalculus* and *A Biologist's Guide to Mathematical Modeling in Ecology and Evolution* (Princeton).

APRIL

978-0-691-15767-2 **Cloth \$29.95S**  
296 pages. 40 b/w illus. 6 x 9.

BIOLOGY | EVOLUTION

*How genes are not the only basis of heredity—and what this means for evolution, human life, and disease*

“A work of great clarity. Bonduriansky and Day provide an absorbing account of evolution in which a menagerie of *epigenetic* forces joins our genes as the drivers of who we are and what we are like.”

—Mark Pagel, author of  
*Wired for Culture*

# How Behavior Spreads

The Science of Complex Contagions

DAMON CENTOLA

New social movements, technologies, and public-health initiatives often struggle to take off, yet many diseases disperse rapidly without issue. Can the lessons learned from the viral diffusion of diseases be used to improve the spread of beneficial behaviors and innovations? In *How Behavior Spreads*, Damon Centola presents over a decade of original research examining how societal changes in behavior occur—in voting, health, technology, and finance—and the ways social networks can be used to influence how they propagate. Centola's startling findings show that the same conditions accelerating the viral expansion of an epidemic unexpectedly inhibit the spread of behaviors.

While it is commonly believed that “weak ties”—long-distance connections linking acquaintances—lead to the quicker spread of behaviors, in fact the exact opposite holds true. Centola demonstrates how the most well-known, intuitive ideas about social networks have caused past diffusion efforts to fail, and how such efforts might better succeed in the future. Pioneering the use of Web-based methods to understand how changes in people's social networks alter their behaviors, Centola illustrates the ways in which these insights can be applied to solve countless problems of organizational change, cultural evolution, and social innovation. His findings offer important lessons for public health workers, entrepreneurs, and activists looking to harness networks for social change.

Practical and informative, *How Behavior Spreads* is a must-read for anyone interested in how the theory of social networks can effectively transform our world.

**Damon Centola** is an associate professor in the Annenberg School for Communications and the School of Engineering and Applied Sciences at the University of Pennsylvania, where he is director of the Network Dynamics Group.

MAY

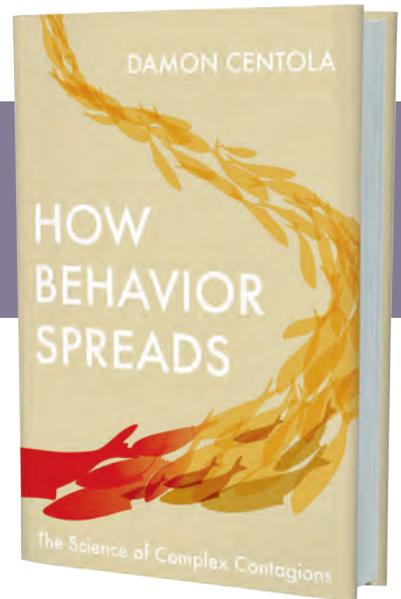
978-0-691-17531-7 **Cloth \$35.00S**

248 pages. 53 b/w illus. 6 x 9.

Princeton Analytical Sociology Series

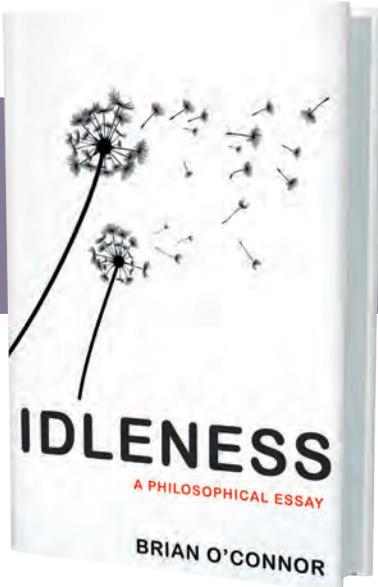
Damon Centola, Karen S. Cook, and Peter Hedstrom, Series Editors

SOCIOLOGY | ECONOMICS



*A new, counterintuitive theory for how social networks influence the spread of behavior*

“Well-organized and well-written, *How Behavior Spreads* shows that complex and simple contagion processes are different, and that these differences are important for understanding a wide class of diffusion outcomes. This is a fine book.”  
—Peter Bearman, Columbia University



## Idleness

A Philosophical Essay

BRIAN O'CONNOR

*The first book to challenge modern philosophy's case against idleness, revealing why the idle state is one of true freedom*

"*Idleness* is engagingly written, stimulating, and illuminating. Brian O'Connor handles his material deftly, taking the reader to the heart of the issues."

—Michael Rosen, author of *Dignity: Its History and Meaning*

For millennia, idleness and laziness have been regarded as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed—and that idle aimlessness may instead allow for the highest form of freedom.

*Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the most of our humanity and avoiding laziness. Idleness was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir).

O'Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton's *Anatomy of Melancholy*, Schiller and Marcuse's thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the twenty-first century, *Idleness* shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation.

**Brian O'Connor** is professor of philosophy at University College Dublin. He is the author of *Adorno* and *Adorno's Negative Dialectic*.

JUNE

978-0-691-16752-7 Cloth \$24.95S

216 pages. 5 x 8.

PHILOSOPHY

# Perfect Me!

Beauty as an Ethical Ideal

HEATHER WIDDOWS

The demand to be beautiful is increasingly important in today's visual and virtual culture. Rightly or wrongly, being perfect has become an ethical ideal to live by, and according to which we judge ourselves good or bad, a success or a failure. *Perfect Me!* explores the changing nature of the beauty ideal, showing how it is more dominant, more demanding, and more global than ever before.

Heather Widdows argues that our perception of the self is changing. More and more, we locate the self in the body—not just our actual, flawed bodies but our transforming and imagined ones. As this happens, we further embrace the beauty ideal. Nobody is firm enough, thin enough, smooth enough, or buff enough—not without significant effort and cosmetic intervention. And as more demanding practices become the norm, more will be required of us, and the beauty ideal will be harder and harder to resist.

If you have ever felt the urge to “make the best of yourself” or worried that you were “letting yourself go,” this book explains why. *Perfect Me!* examines how the beauty ideal has come to define how we see ourselves and others and how we structure our daily practices—and how it entralls us with promises of the good life that are dubious at best. *Perfect Me!* demonstrates that we must first recognize the ethical nature of the beauty ideal if we are ever to address its harms.

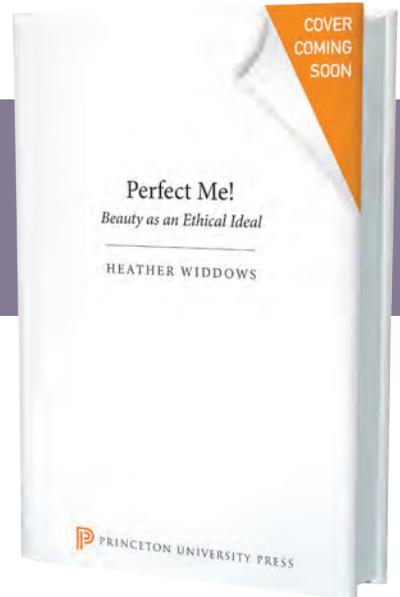
**Heather Widdows** is the John Ferguson Professor of Global Ethics in the Department of Philosophy at the University of Birmingham. Her books include *Global Ethics: An Introduction*, *The Connected Self: The Ethics and Governance of the Genetic Individual*, and *The Moral Vision of Iris Murdoch*.

MAY

978-0-691-16007-8 Cloth \$35.00S

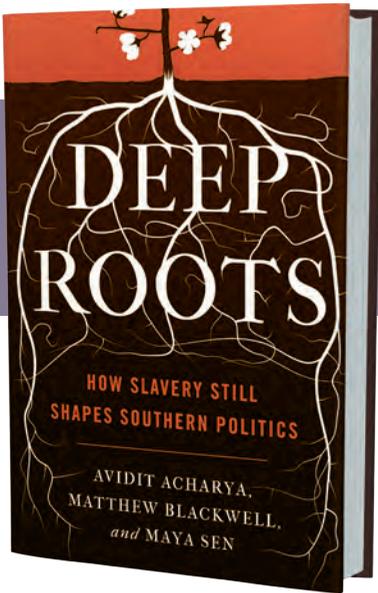
344 pages. 6 x 9.

PHILOSOPHY | ETHICS



*How looking beautiful has become a moral imperative in today's world*

“Innovative and original.”  
—Anne Phillips, author of *The Politics of the Human*



*The lasting effects of slavery on contemporary political attitudes in the American South*

“This book’s arguments can’t be right, can they? But the authors bring evidence to bear so well that they have knocked the ball back into the skeptics’ court. *Deep Roots* will be enormously productive in advancing knowledge—it is what we want books to be.”

—Robert Mickey, author of *Paths Out of Dixie*

## Deep Roots

How Slavery Still Shapes Southern Politics

AVIDIT ACHARYA, MATTHEW BLACKWELL  
& MAYA SEN

Despite dramatic social transformations in the United States during the last 150 years, the South has remained staunchly conservative. Southerners are more likely to support Republican candidates, gun rights, and the death penalty, and southern whites harbor higher levels of racial resentment than whites in other parts of the country. Why haven’t these sentiments evolved or changed? *Deep Roots* shows that the entrenched political and racial views of contemporary white southerners are a direct consequence of the region’s slaveholding history, which continues to shape economic, political, and social spheres. Southern whites who live in geographical areas once reliant on slavery—compared to areas that were not—are, today, more racially hostile and less amenable to policies that could promote black progress.

Highlighting the connection between historical institutions and contemporary political attitudes, the authors explore the period following the Civil War when elite whites in former bastions of slavery had political and economic incentives to encourage the development of anti-black laws and practices. *Deep Roots* shows that these forces created a local political culture steeped in racial prejudice, and these viewpoints have been passed down over generations, from parents to children and via communities, through a process called behavioral path dependence. While legislation such as the Civil Rights Act and the Voting Rights Act made huge strides in increasing economic opportunity and reducing educational disparities, southern slavery has had a profound, lasting, and self-reinforcing influence on regional and national politics that can still be felt today.

*Deep Roots* demonstrates how social beliefs persist long after the formal policies that created those beliefs have been eradicated.

**Avidit Acharya** is assistant professor of political science at Stanford University. **Matthew Blackwell** is assistant professor of government at Harvard University. **Maya Sen** is associate professor of public policy at the John F. Kennedy School of Government at Harvard University.

MAY

978-0-691-17674-1 Cloth \$29.95S

288 pages. 46 b/w illus. 6 x 9.

Princeton Studies in Political Behavior  
Tali Mendelberg, Series Editor

POLITICS | AMERICAN HISTORY

# State of Repression

Iraq under Saddam Hussein

LISA BLAYDES

How did Iraq become one of the most repressive dictatorships of the late twentieth century? The conventional wisdom about Iraq's modern political history is that the country was doomed by its diverse social fabric. But in *State of Repression*, Lisa Blaydes challenges this belief by showing that the country's breakdown was far from inevitable. At the same time, she offers a new way of understanding the behavior of other authoritarian regimes and their populations.

Drawing on archival material captured from the headquarters of Saddam Hussein's ruling Ba'th Party in the wake of the 2003 U.S. invasion, Blaydes illuminates the complexities of political life in Iraq, including why certain Iraqis chose to collaborate with the regime while others worked to undermine it. She demonstrates that, despite the Ba'thist regime's pretensions to political hegemony, its frequent reliance on collective punishment of various groups reinforced and cemented identity divisions. In addition, a series of costly external shocks to the economy—resulting from fluctuations in oil prices and Iraq's war with Iran—weakened the capacity of the regime to monitor, co-opt, coerce, and control factions of Iraqi society.

In addition to calling into question the common story of modern Iraqi politics, *State of Repression* offers a new explanation of why and how dictators repress their people in ways that can inadvertently strengthen regime opponents.

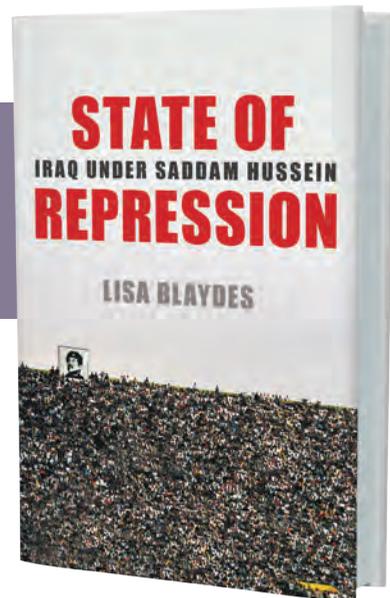
**Lisa Blaydes** is associate professor of political science and senior fellow at the Freeman Spogli Institute for International Studies at Stanford University. She is the author of *Elections and Distributive Politics in Mubarak's Egypt*.

JULY

978-0-691-18027-4 **Cloth \$35.00S**

296 pages. 8 b/w illus. 20 tables. 6 x 9.

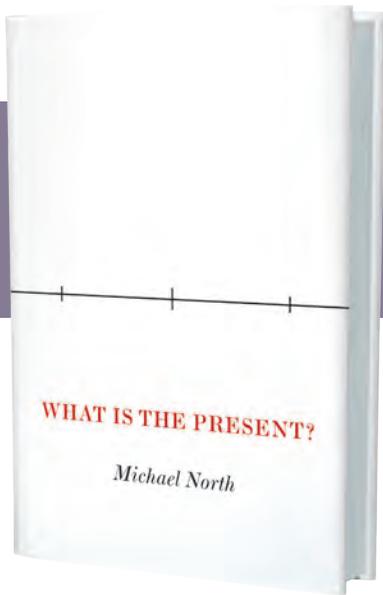
POLITICAL SCIENCE | MIDDLE EAST STUDIES



*A new account of modern Iraqi politics that overturns the conventional wisdom about its sectarian divisions*

“Drawing on fascinating original research about the inner workings of Iraq's Ba'thist regime, *State of Repression* enhances our understanding of authoritarian politics.”

—Amaney A. Jamal, Princeton University



## What Is the Present?

MICHAEL NORTH

The problem of the present—what it is and what it means—is one that has vexed generations of thinkers and artists. Because modernity places so much value on the present, many critics argue that people today spend far too much time in the here and now—but how can we tell without first knowing what the here and now actually is? *What Is the Present?* takes a provocative new look at this moment in time that remains a mystery even though it is always with us.

Michael North tackles puzzles that have preoccupied philosophy, neuroscience, psychology, history, and aesthetic theory and examines the complex role of the present in painting, fiction, and film. He engages with a range of thinkers, from Aristotle and Augustine to William James and Henri Bergson. He draws illuminating examples from artists such as Fra Angelico and Richard McGuire, filmmakers like D. W. Griffith and Christopher Nolan, and novelists such as Elizabeth Bowen and Willa Cather. North offers a critical analysis of previous models of the present, from the experiential present to the historical period we call the contemporary. He argues that the present is not a cosmological or experiential fact but a metaphor, a figurative relationship with the whole of time.

Presenting an entirely new conception of the temporal mystery Georg Lukács called the “unexplained instant,” *What Is the Present?* explores how the arts have traditionally represented the present while also considering how artists have offered radical alternatives to that tradition.

**Michael North** is professor of English at the University of California, Los Angeles. His many books include *Novelty: A History of the New*, *Machine-Age Comedy*, and *Camera Works: Photography and the Twentieth-Century Word*.

JUNE

978-0-691-17969-8 **Cloth \$29.95S**

224 pages. 2 b/w illus. 6 x 9.

LITERATURE | ART | INTELLECTUAL HISTORY

*A provocative new look at concepts of the present, their connection to ideas about time, and their effect on literature, art, and culture*

“This extraordinary book provides a masterful survey of a notoriously baffling subject, yet does so in wonderfully accessible and engaging prose. *What Is the Present?* is superb scholarship but also exciting news—a captivating report from the front lines of cultural and intellectual engagement. I love this book.”  
—Jesse Matz, author of *Lasting Impressions: The Legacies of Impressionism in Contemporary Culture*

# Talaat Pasha

Father of Modern Turkey, Architect of Genocide

HANS-LUKAS KIESER

Talaat Pasha (1874–1921) led the triumvirate that ruled the late Ottoman Empire during World War I and is arguably the father of modern Turkey. He was also the architect of the Armenian Genocide, which would result in the systematic extermination of more than a million people, and which set the stage for a century that would witness atrocities on a scale never imagined. Here is the first biography in English of the revolutionary figure who not only prepared the way for Atatürk and the founding of the republic in 1923 but who shaped the modern world as well.

In this explosive book, Hans-Lukas Kieser provides a mesmerizing portrait of a man who maintained power through a potent blend of the new Turkish ethno-nationalism, the political Islam of former Sultan Abdulhamid II, and a readiness to employ radical “solutions” and violence. From Talaat’s role in the Young Turk Revolution of 1908 to his exile and sensational assassination in Weimar Germany, Kieser restores the Ottoman drama to the heart of world events. He shows how Talaat wielded far more power than previously realized, making him the *de facto* ruler of the empire. He brings wartime Istanbul vividly to life as a thriving diplomatic hub, and reveals how Talaat’s cataclysmic actions would reverberate across the twentieth century.

In this major work of scholarship, Kieser tells the story of the brilliant and merciless politician who stood at the twilight of empire and the dawn of the age of genocide.

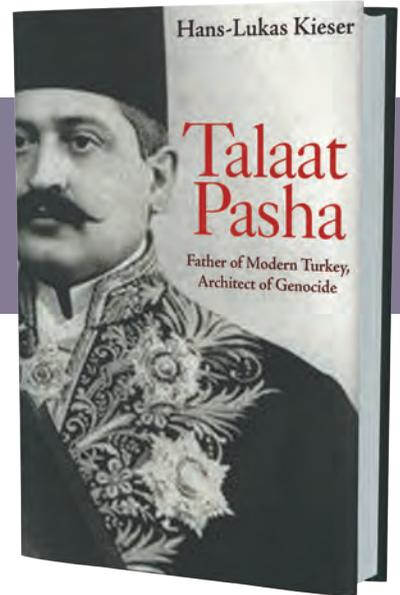
**Hans-Lukas Kieser** is associate professor in the School of Humanities and Social Science at the University of Newcastle in Australia and adjunct professor of history at the University of Zurich. His many books include *Nearest East: American Millennialism and Mission to the Middle East*, *World War I and the End of the Ottomans: From the Balkan Wars to the Armenian Genocide*, and *Turkey beyond Nationalism*.

JULY

978-0-691-15762-7 **Cloth \$39.95S**

584 pages. 21 b/w illus. 6 maps. 5 ½ x 8 ½.

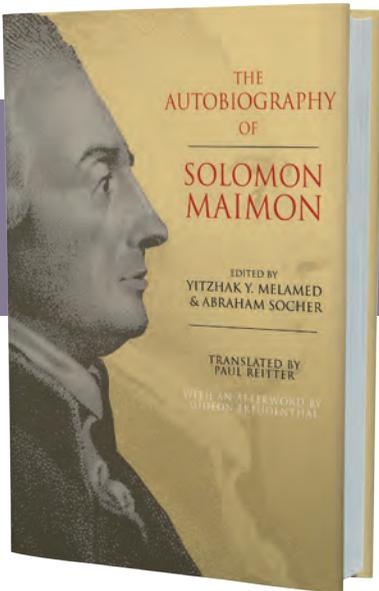
BIOGRAPHY | HISTORY



*The first English-language biography of the de facto ruler of the late Ottoman Empire and architect of the Armenian Genocide*

“A highly valuable model of the use of biography in the service of history and the social sciences. Kieser’s careful reading of the Armenian Genocide offers precious keys to understanding the process of the Islamization and Turkification of the late Ottoman Empire.”

—Hamit Bozarslan, author of *Violence in the Middle East: From Political Struggle to Self-Sacrifice*



# The Autobiography of Solomon Maimon

The Complete Translation

Edited by Yitzhak Y. Melamed & Abraham Socher

Translated by Paul Reitter

With an afterword by Gideon Freudenthal

Solomon Maimon's autobiography has delighted readers for more than two hundred years, from Goethe, Schiller, and George Eliot to Walter Benjamin and Hannah Arendt. The American poet and critic Adam Kirsch has named it one of the most crucial Jewish books of modern times. Here is the first complete and annotated English edition of this enduring and lively work.

Born into a down-on-its-luck provincial Jewish family in 1753, Maimon quickly distinguished himself as a prodigy in learning. Even as a young child, he chafed at the constraints of his Talmudic education and rabbinical training. He recounts how he sought stimulation in the Hasidic community and among students of the Kabbalah—and offers rare and often wickedly funny accounts of both. After a series of picaresque misadventures, Maimon reached Berlin, where he became part of the city's famed Jewish Enlightenment and achieved the philosophical education he so desperately wanted, winning acclaim for being the “sharpest” of Kant's critics, described so by Kant himself.

This new edition restores large portions of the text cut from the abridged 1888 translation by J. Clark Murray, which has long been the only available English edition. Paul Reitter's translation is brilliantly sensitive to the subtleties of Maimon's prose while providing a fluid rendering that contemporary readers will enjoy, and is accompanied by an introduction and notes by Yitzhak Melamed and Abraham Socher that give invaluable insights into Maimon and his extraordinary life. The book also features an afterword by Gideon Freudenthal that provides an authoritative overview of Maimon's contribution to modern philosophy.

**Yitzhak Y. Melamed** is the Charlotte Bloomberg Professor of Philosophy at Johns Hopkins University. **Abraham Socher** is associate professor of Jewish studies and religion at Oberlin College. **Paul Reitter** is professor of Germanic languages and literatures at Ohio State University. **Gideon Freudenthal** is professor emeritus at Tel Aviv University's Cohn Institute for the History and Philosophy of Science and Ideas.

JUNE

978-0-691-16385-7 **Cloth \$35.00S**

248 pages. 11 b/w illus. 6 x 9.

BIOGRAPHY | JEWISH STUDIES | PHILOSOPHY

*The first complete and annotated English translation of Maimon's influential and delightfully entertaining memoir*

“This new translation of Maimon's pathbreaking autobiography is timely, and the editors and translator are exactly the right team to pull it off.

It is a kind of Jewish picaresque, with Maimon playing the role of the rude barbarian who can't help but import his Talmudic sensibility into the philosophical debates of late eighteenth-century Germany.”

—David Biale, coauthor of *Hasidism: A New History*

# Unnatural Selection

KATRINA VAN GROUW

*Unnatural Selection* is a stunningly illustrated book about selective breeding—the ongoing transformation of animals at the hand of man. More important, it's a book about selective breeding on a far, far grander scale—a scale that encompasses all life on Earth. We'd call it evolution.

A unique fusion of art, science, and history, this book celebrates the 150th anniversary of Charles Darwin's monumental work *The Variation of Animals and Plants under Domestication*, and is intended as a tribute to what Darwin might have achieved had he possessed that elusive missing piece to the evolutionary puzzle—the knowledge of how individual traits are passed from one generation to the next. With the benefit of a century and a half of hindsight, Katrina van Grouw explains evolution by building on the analogy that Darwin himself used—comparing the selective breeding process with natural selection in the wild, and, like Darwin, featuring a multitude of fascinating examples.

This is more than just a book about pets and livestock, however. The revelation of *Unnatural Selection* is that identical traits can occur in *all* animals, wild and domesticated, and both are governed by the same evolutionary principles. As van Grouw shows, animals are plastic things, constantly changing. In wild animals the changes are usually too slow to see—species appear to stay the same. When it comes to domesticated animals, however, change happens fast, making them the perfect model of evolution in action.

Featuring more than four hundred breathtaking illustrations of living animals, skeletons, and historical specimens, *Unnatural Selection* will be enjoyed by anyone with an interest in natural history and the history of evolutionary thinking.

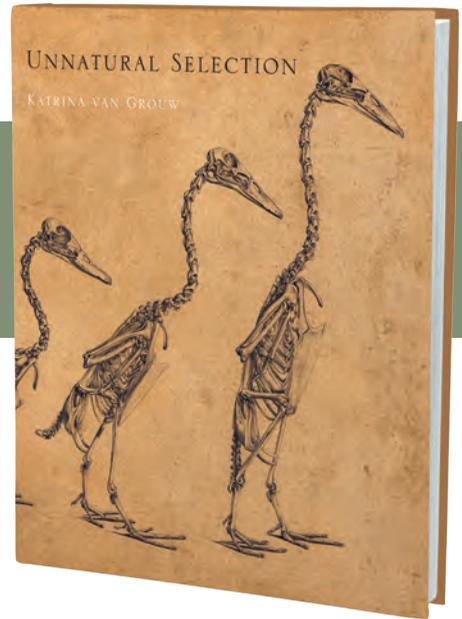
**Katrina van Grouw**, author of *The Unfeathered Bird* (Princeton), inhabits that no-man's-land midway between art and science. She holds degrees in fine art and natural history illustration and is a former curator of ornithological collections at a major national museum. She's a self-taught scientist with a passion for evolutionary biology and its history.

JUNE

978-0-691-15706-1 **Cloth \$45.00**  
304 pages. 400 b/w illus. 10 x 12.

NATURAL HISTORY

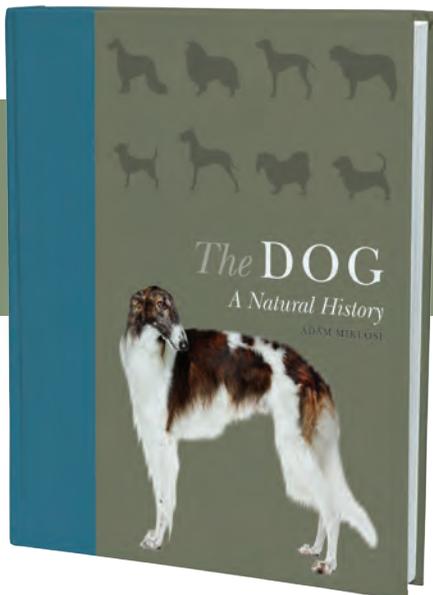
PRESS.PRINCETON.EDU



*A lavishly illustrated look at how evolution plays out in selective breeding*

“Combining art, history, and science, this idiosyncratic book is very engaging and exceptionally clear. The illustrations, more than just appropriate and accurate, are marvelous.”

—Henry S. Horn, professor emeritus of ecology and evolutionary biology, Princeton University



*An accessible and richly illustrated introduction to the natural history of dogs—from evolution, anatomy, cognition, and behavior to the relationship between dogs and humans*

## The Dog

A Natural History

ÁDÁM MIKLÓSI

As one of the oldest domesticated species, selectively bred over millennia to possess specific behaviors and physical characteristics, the dog enjoys a unique relationship with humans. More than any other animal, dogs are attuned to human behavior and emotions, and accordingly play a range of roles in human society, from police and military work to sensory and emotional support. Selective breeding has led to the development of more than three hundred breeds that, despite vast differences, still belong to a single species, *Canis familiaris*.

*The Dog* is an accessible, richly illustrated, and comprehensive introduction to the fascinating natural history and scientific understanding of this beloved species. Ádám Miklósi, a leading authority on dogs, provides an appealing overview of dogs' evolution and ecology; anatomy and biology; behavior and society; sensing, thinking, and personality; and connections to humans.

Illustrated with some 250 color photographs, *The Dog* begins with an introductory overview followed by an exploration of the dog's prehistoric origins, including current research about where and when canine domestication first began. The book proceeds to examine dogs' biology and behavior, paying particular attention to the physiological and psychological aspects of the ways dogs see, hear, and smell, and how they communicate with other dogs and with humans. The book also describes how dogs learn about their physical and social environments and the ways they form attachments to humans. The book ends with a section showcasing a select number of dog breeds to illustrate their amazing physical variety.

Beautifully designed and filled with surprising facts and insights, this book will delight anyone who loves dogs and wants to understand them better.

**Ádám Miklósi** is professor of ethology at Hungary's Eötvös Loránd University, where he directs the Family Dog Project. He is the author of *Dog Behavior, Evolution, and Cognition*.

APRIL

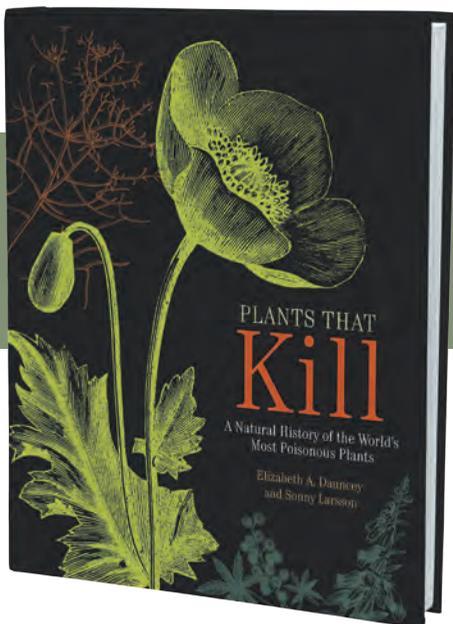
978-0-691-17693-2 **Cloth \$27.95**

224 pages. 250 color illus. 8 x 9.

For sale only in the United States, its territories and dependencies & Canada

NATURAL HISTORY | DOGS





*A full-color illustrated guide to the natural history of the most poisonous plants on earth*

## Plants That Kill

A Natural History of the World's Most Poisonous Plants

ELIZABETH A. DAUNCEY & SONNY LARSSON

This richly illustrated book provides an in-depth natural history of the most poisonous plants on earth, covering everything from the lethal effects of hemlock and deadly nightshade to the uses of such plants in medicine, ritual, and chemical warfare.

Featuring hundreds of color photos and diagrams throughout, *Plants That Kill* explains how certain plants evolved toxicity to deter herbivores and other threats and sheds light on their physiology and the biochemistry involved in the production of their toxins. It discusses the interactions of poisonous plants with other organisms—particularly humans—and explores the various ways plant toxins can target the normal functioning of bodily systems in mammals, from the effects of wolfsbane on the heart to toxins that cause a skin reaction when combined with the sun's rays. This intriguing book also looks at plants that can harm you only if your exposure to them is prolonged, the ethnobotany of poisons throughout human history, and much more.

A must for experts and armchair botanists alike, *Plants That Kill* is the essential illustrated compendium to these deadly yet intriguing plants.

- ◆ Provides an authoritative natural history of the most poisonous plants on earth
- ◆ Features hundreds of color illustrations throughout
- ◆ Looks at how and why plants produce toxins
- ◆ Describes the effects of numerous poisonous plants, from hemlock and deadly nightshade to poppies and tobacco
- ◆ Explains their evolution, strategies for survival, physiology, and biochemistry

**Elizabeth A. Dauncey** is a freelance plant toxicologist and the author of *Poisonous Plants: A Guide for Parents and Childcare Providers*.

**Sonny Larsson** is a licensed pharmacist at the Swedish Poisons Information Centre.

MARCH

978-0-691-17876-9 **Cloth \$29.95T**  
224 pages. 400 color illus. 8 ½ x 11.

For sale only in North America

NATURAL HISTORY | BOTANY

# Butterfly Gardening

The North American Butterfly Association Guide

JANE HURWITZ

Butterfly gardening creates habitats that support butterflies, connecting us with some of the most beautiful creatures in the natural world and bringing new levels of excitement and joy to gardening. In this engaging and accessible guide, lavishly illustrated with more than two hundred color photographs and maps, accomplished butterfly gardener Jane Hurwitz presents essential information on how to choose and cultivate plants that will attract a range of butterflies to your garden and help sustain all the stages of their life cycles.

An indispensable resource for aspiring and experienced butterfly gardeners alike, *Butterfly Gardening* is the most gardener-friendly source on the subject, covering all the practical details needed to create a vibrant garden habitat that fosters butterflies. It tells you which plants support which butterflies, depending on where you live; it describes what different butterflies require in the garden over the course of their lives; and it shows you how to become a butterfly watcher as well as a butterfly gardener.

While recommending predominantly regionally native plants, the book includes information on non-native plants. It also features informative interviews with experienced butterfly gardeners from across the United States. These gardeners share a wealth of information on plants and practices to draw butterflies to all kinds of gardens—from small suburban gardens to community plots and larger expanses.

Whether you are a gardener who wants to see more butterflies in your garden, a butterfly enthusiast who wants to bring that passion to the garden, or someone who simply wants to make their garden or yard friendlier to Monarchs or other butterflies, this is a must-have guide.

**Jane Hurwitz** is the editor of *Butterfly Gardener* magazine and the former director of the Butterfly Garden and Habitat Program for the North American Butterfly Association.

APRIL

978-0-691-17034-3 **Paper Flexibound \$29.95**  
288 pages. 183 color illus. 31 maps. 8 x 10.

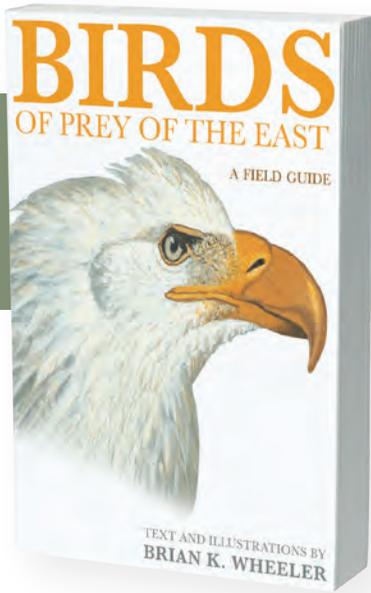
NATURAL HISTORY | GARDENING | BUTTERFLIES



*An indispensable and lavishly illustrated guide to creating a garden that attracts and sustains butterflies*

“This book stands alone. It gently guides you step-by-step on the path to creating an accomplished butterfly garden, and it makes you feel as though you have been welcomed into a group of butterfly-gardening friends. The presentation is clear and concise, the butterfly and plant charts are indispensable, and the photographs are incredible.”

—Rick Mikula, president of Butterfly Rescue International



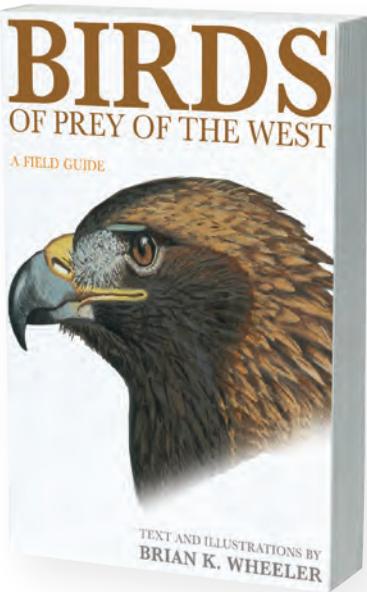
## Birds of Prey of the East and Birds of Prey of the West

Field Guides

TEXT AND ILLUSTRATIONS BY BRIAN K. WHEELER

*Birds of Prey of the East* and *Birds of Prey of the West* are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, these guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, these guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America's birds of prey.

- ◆ Lavishly illustrated with stunning, lifelike paintings
- ◆ Written and illustrated by a leading authority on North American birds of prey
- ◆ Depicts more plumages than any other guide
- ◆ Concise facing-page text with quick-reference ID points
- ◆ Classic field-guide layout makes comparing species easy
- ◆ Unique color habitat photographs next to the maps



*The most comprehensive and authoritative field guides to North America's birds of prey, written and illustrated by a leading expert*

MAY

### **Birds of Prey of the East**

978-0-691-11706-5 **Paper Flexibound \$27.95T**  
304 pages. 162 color illus. 38 maps. 5 x 8.

### **Birds of Prey of the West**

978-0-691-11718-8 **Paper Flexibound \$27.95T**  
360 pages. 175 color illus. 58 maps. 5 x 8.

FIELD GUIDES | BIRDS

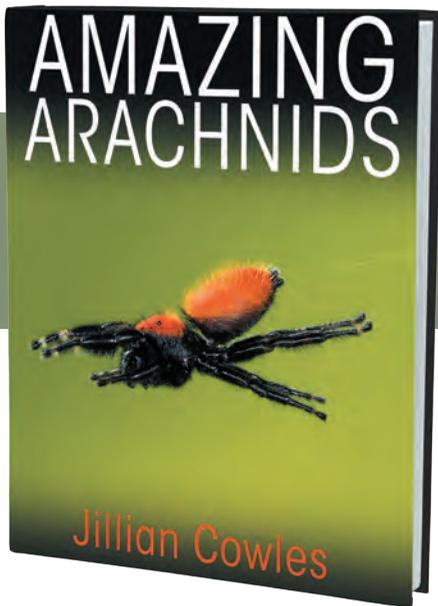


A plate of Ospreys from *Birds of Prey of the East*

**Brian K. Wheeler** has been studying, painting, and photographing birds of prey throughout the United States and Canada for more than fifty years. He is the illustrator of *Hawks of North America* (Peterson Field Guides), the coauthor and photographer of *A Photographic Guide to North American Raptors* (Princeton), and the author and photographer of *Raptors of Eastern North America* and *Raptors of Western North America* (Princeton). His photographs have appeared in many other books and in many bird magazines. He lives in Firestone, Colorado.

“Brian Wheeler’s new field guides are must-haves for every bird-of-prey aficionado, hawk watcher, raptor biologist, or field naturalist. The wonderfully detailed plates and text synthesize the latest knowledge on plumages for each species, including information on aging, and mark a new frontier in raptor identification books.”  
—Laurie J. Goodrich, Hawk Mountain

“North American raptors, even the common ones, can be incredibly variable in appearance and a challenge to identify for many birders. In his new guides, Brian Wheeler celebrates this diversity and skillfully guides observers through steps to distinguish what they are seeing. Bravo for his approach and industry, which will assist us all in appreciating the raptors of our world!”  
—Gordon Court, wildlife biologist



*A richly illustrated and up-close look at the secret lives of spiders and other arachnids*

“This engaging book is beautifully written and illustrated, and should appeal to anyone interested in natural history. I enjoyed reading *Amazing Arachnids*.”  
—Paula Cushing, Denver Museum of Nature and Science

## Amazing Arachnids

JILLIAN COWLES

The American Southwest is home to an extraordinary diversity of arachnids, from spitting spiders that squirt silk over their prey to scorpions that court one another with kissing and dancing. *Amazing Arachnids* presents these enigmatic creatures as you have never seen them before. Featuring a wealth of color photos of more than 300 different kinds of arachnids from eleven taxonomic orders—both rare and common species—this stunningly illustrated book reveals the secret lives of arachnids in breathtaking detail, including never-before-seen images of their underground behavior.

*Amazing Arachnids* covers all aspects of arachnid biology, such as anatomy, sociality, mimicry, camouflage, and venoms. You will meet bolas spiders that lure their victims with fake moth pheromones, fishing spiders that woo their mates with silk-wrapped gifts, chivalrous cellar spiders, tiny mites and massive tarantulas, and many others. Along the way, you will learn why arachnids are living fossils in some respects and nimble opportunists in others, and how natural selection has perfected their sensory structures, defense mechanisms, reproductive strategies, and hunting methods.

- ◆ Covers more than 300 different kinds of arachnids, including ones new to science
- ◆ Features more than 750 stunning color photos
- ◆ Describes every aspect of arachnid biology, from physiology to biogeography
- ◆ Illustrates courtship and mating, birth, maternal care, hunting, and defense
- ◆ Includes first-ever photos of the underground lives of schizomids and vinegaroons
- ◆ Provides the first organized guide to macroscopic mites, including photos of living mites for easy reference

**Jillian Cowles** is a clinical microbiologist, naturalist, and photographer. Her photographs have appeared in numerous books and publications, as well as museum displays, art exhibits, and murals.

APRIL

978-0-691-17658-1 **Cloth \$45.00†**  
384 pages. 754 color photos. 8 x 10.

NATIONAL AUTHOR TOUR

NATURAL HISTORY | INSECTS

# Far from Land

The Mysterious Lives of Seabirds

MICHAEL BROOKE

With illustrations by Bruce Pearson

Seabirds evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on beautiful and remote islands that humans rarely visit. Thanks to the development of increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This beautifully illustrated book takes you on a breathtaking journey around the globe to reveal where these birds actually go when they roam the sea, the tactics they employ to traverse vast tracts of ocean, the strategies they use to evade threats, and more.

Michael Brooke has visited every corner of the world in his life-long pursuit of seabirds. Here, he draws on his own experiences and insights as well as the latest cutting-edge science to shed light on the elusive seafaring lives of albatrosses, frigatebirds, cormorants, and other ocean wanderers. Where do puffins go in the winter? How deep do penguins dive? From how far away can an albatross spot a fishing vessel worth following for its next meal? Brooke addresses these and other questions in this delightful book. Along the way, he reveals that seabirds are not the aimless wind-tossed creatures they may appear to be, and explains the observational innovations that are driving this exciting area of research.

Featuring illustrations by renowned artist Bruce Pearson and packed with intriguing facts, *Far from Land* provides an extraordinary up-close look at the activities of seabirds.

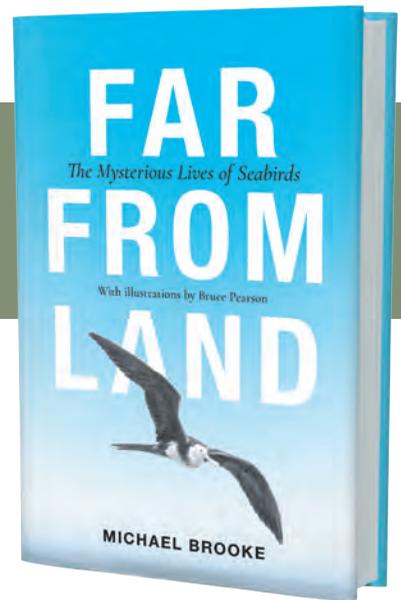
**Michael Brooke** is the Strickland Curator of Ornithology at the University Museum of Zoology, Cambridge. He is the author of *Albatrosses and Petrels across the World* and the coeditor of *The Cambridge Encyclopedia of Ornithology*, and has written widely on science and travel for outlets such as the *Daily Telegraph* and the *Guardian*.

MARCH

978-0-691-17418-1 Cloth \$29.95T

272 pages. 21 color + 29 b/w illus. 8 maps. 6 x 9.

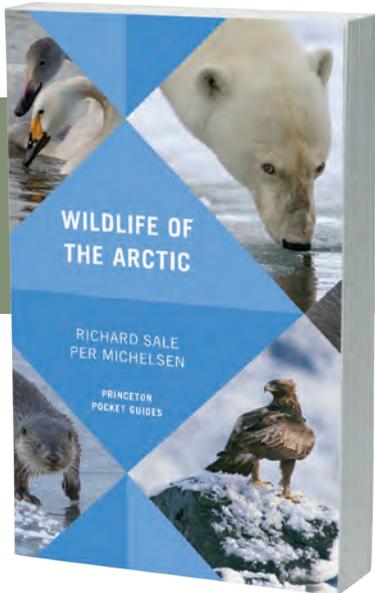
NATURAL HISTORY | POPULAR SCIENCE



*The lives and activities of seabirds as you've never seen them before*

"Michael Brooke's eminently readable book simply and clearly explains how the digital revolution has transformed our knowledge of the once mysterious lives of seabirds at sea. I'm confident that this entertaining and wide-ranging book will appeal to a broad audience, from the lay public to seabird biologists."

—Peter Ryan, director of the FitzPatrick Institute of African Ornithology, University of Cape Town



*A pocket-sized photographic field guide to Arctic birds, mammals, and other wildlife*

“A wonderful, richly informative, and well-illustrated celebration of the Arctic and its wildlife. This is a superb guide for anyone visiting the region, whether to Denali National Park, on a cruise ship to Svalbard or the Russian Far East, at Bering Sea outposts, or nearer to 90 degrees north.”

—George L. Armistead, coauthor of *Better Birding*

## Wildlife of the Arctic

RICHARD SALE & PER MICHELSEN

*Wildlife of the Arctic* is an accessible and richly illustrated pocket-sized photographic field guide to the birds, land and sea mammals, and plants and lichens of the northern polar region—including Alaska, Canada, Greenland, Iceland, Scandinavia, and Russia. Written and illustrated by naturalists with extensive Arctic experience, this handy book features detailed facing-page descriptions of each species, including information about identification, range, distribution, and breeding and wintering grounds. A substantial introduction explains the area covered, with information on the poles, geology, snow and ice, auroras, and the influence of global warming. This portable, user-friendly guide is the perfect companion for birders, ecotourists, and cruise-line passengers visiting the Arctic Circle and other areas of the far north.

- ◆ An accessible and richly illustrated pocket-sized photographic field guide to Arctic wildlife
- ◆ Features more than 800 color photos illustrating more than 250 bird species, 60 land mammals, and 30 seals and whales
- ◆ Includes extensive facing-page species descriptions and identification information
- ◆ Provides an overview of the Arctic region, with information on the poles, geology, snow and ice, auroras, and the influence of global warming
- ◆ Explores each family of birds and mammals, and has sections covering fish, insects, plants, and lichens

**Richard Sale** is an experienced explorer who has climbed and trekked all over the world. He has written and illustrated many books, including *To the Ends of the Earth: The History of Polar Exploration*, *The Gyrfalcon*, and *A Complete Guide to Arctic Wildlife*. **Per Michelsen** has been a passionate outdoor photographer since the late 1970s.

APRIL

978-0-691-18054-0 **Paper \$19.95T**

304 pages. 800+ color photos. 4 ½ x 7 ½.

Princeton Pocket Guides

For sale only in North America, U.S. dependencies & the Philippines

FIELD GUIDES | NATURAL HISTORY

# Gulls of the World

A Photographic Guide

KLAUS MALLING OLSEN

With more than 50 gull species in the world, this family of seabirds poses some of the greatest field identification challenges of any bird group: age-related plumage changes, extensive variations within species, frequent hybridization, and complex distribution.

*Gulls of the World* takes on these challenges and is the first book to provide a comprehensive look at these birds. Concise text emphasizes field identification, with in-depth discussion of variations as well as coverage of habitat, status, and distribution. Abundant photographs highlight identification criteria and, crucially, factor in age and subspecific field separation. Informative species accounts are accompanied by detailed color range maps.

*Gulls of the World* is the most authoritative photographic guide to this remarkable bird family.

- ◆ The first book to provide in-depth coverage of the world's gull species
- ◆ More than 600 stunning color photographs
- ◆ Concise text looks at variations, habitat, status, and distribution
- ◆ Informative species accounts and color range maps

**Klaus Malling Olsen** is widely regarded as the world's foremost gull expert. His previous books include *Terns of Europe and North America* and *Gulls of North America, Europe, and Asia* (both Princeton).

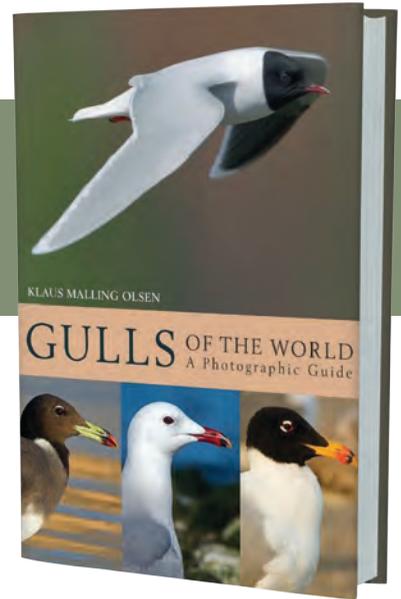
APRIL

978-0-691-18059-5 **Cloth \$45.00T**

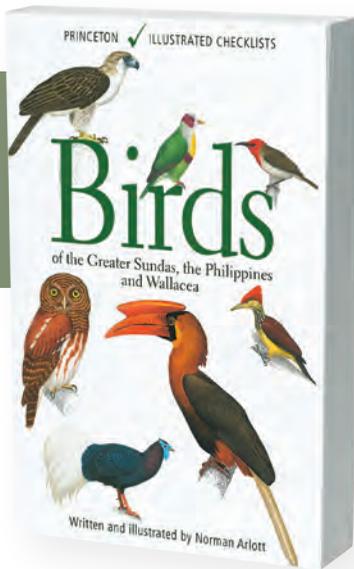
488 pages. 600+ color photos. 6 ½ x 9 ½.

Not for sale in the Commonwealth (except Canada) & the European Union

FIELD GUIDES | BIRDS



*A comprehensive photographic guide to the world's gull species*



## Birds of the Greater Sundas, the Philippines, and Wallacea

NORMAN ARLOTT

*Birds of the Greater Sundas, the Philippines, and Wallacea* is a comprehensive illustrated guide to the varied and fascinating avian population inhabiting these Southeast Asian islands, which include Indonesian territories, the Philippine archipelago, and Borneo, the third-largest island in the world. Covering more than 1,900 species, this volume contains 179 beautiful color plates and 600 maps. The accompanying text provides detailed information about plumage, voice, range, distribution, status, and habitat. This accessible and much-needed guide will be essential for all bird enthusiasts traveling to this unique region.

*A comprehensive illustrated guide to the birds of the Greater Sundas, the Philippines, and Wallacea*

- ◆ A comprehensive look at the more than 1,900 bird species of the Greater Sundas, the Philippines, and Wallacea
- ◆ Lavishly illustrated with 179 stunning color plates
- ◆ Gives detailed information about plumage, voice, range, distribution, status, and habitat
- ◆ Handy and easy to use

**Norman Arlott** is one of the world's leading bird artists. His books include *Birds of the West Indies* and the two-volume *Birds of Europe, Russia, China, and Japan* (both Princeton).

JUNE

978-0-691-18062-5 **Paper \$29.95T**

304 pages. 1,900+ color illus. 600 maps. 5 x 7 ½.

Princeton Illustrated Checklists

For sale only in North America, U.S. dependencies & the Philippines

FIELD GUIDES | BIRDS

# Birds of Chile

A Photo Guide

STEVE N. G. HOWELL & FABRICE SCHMITT

This is the first modern-style photographic field guide to the birds of Chile, an increasingly popular destination with birders and naturalists. Compact and easy to carry, pack, and use, *Birds of Chile* is ideal for curious naturalists and experienced birders alike, providing everything anyone needs to identify the birds they see. Clear photographs and brief, facing-page species accounts highlight what to look for and how to quickly identify species. The photos include both close-ups and birds-in-habitat images to further aid real-life identification. An introduction and maps provide an overview of Chile's geographic regions and their distinctive birdlife. *Birds of Chile* is also a great resource for birding in nearby countries, especially Argentina, Bolivia, and Peru.

- ◆ The first field-friendly photographic guide to the birds of Chile
- ◆ More than 1,000 real-life photos and brief, facing-page text make bird identification easy
- ◆ Overview and maps describe the distinct bird regions of Chile
- ◆ Perfect for curious naturalists and experienced birders alike
- ◆ Compact and easy to carry and pack
- ◆ Also a great resource for birding in Argentina, Bolivia, and Peru

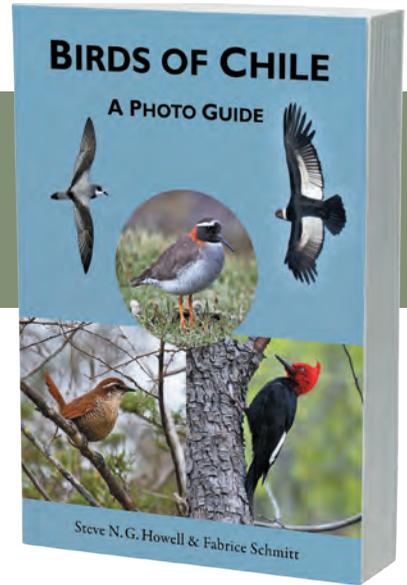
**Steve N. G. Howell** is an international bird tour leader with WINGS and a research associate at the California Academy of Sciences and Point Blue Conservation Science. He is the author of many books, including *Petrels, Albatrosses, and Storm-Petrels of North America* (Princeton) and *Molt in North American Birds* (Peterson Reference Guides). **Fabrice Schmitt** is an international bird tour leader with WINGS and a lecturer on Ponant Antarctic cruises. He lived in Chile from 2005 to 2015, founded the online birding magazine *La Chiricoca*, and helped develop the eBird online birding tool for Chile and the rest of South America.

MAY

978-0-691-16739-8 **Paper \$29.95T**

240 pages. 1087 color photos. 3 maps. 6 x 8.

FIELD GUIDES | BIRDS



*A cutting-edge photographic field guide to the birds of Chile*

“Succinct but amazingly informative, this guide reflects the authors’ decades of experience with the birds of Chile. The guide is incredibly well illustrated, clearly written, and a pleasure to explore. It will be a very useful tool in the field given its imagery, information, and small size.”

—Alvaro Jaramillo, author of *Birds of Chile*

# Wildlife of Madeira and the Canary Islands

A Photographic Field Guide to Birds, Mammals, Reptiles, Amphibians, Butterflies and Dragonflies

JOHN BOWLER

This beautifully illustrated photographic field guide is the first to focus on the identification of the fascinating, diverse and unique wildlife of Madeira and the Canary Islands—featuring the birds, mammals, reptiles, amphibians, butterflies and dragonflies that are most likely to be seen. Richly illustrated introductory sections cover the key wildlife sites to visit on each of the islands and provide an overview of the islands' geography, climate, habitat types and current conservation efforts. Stunning colour photographs highlight the key identification features of each species, and the accompanying text covers status, habitat preference, behaviour and, where appropriate, calls. The guide also features an up-to-date distribution map for each species. Complete with an attractive, user-friendly design, this is a must-have guide for all visitors to these magical islands.

**John Bowler** is a conservation officer on the island of Tiree in the Scottish Inner Hebrides. He is the author of a number of field guides, including *Wildlife of Seychelles* (Princeton WILDGuides).

MAY

978-0-691-17076-3 **Paper Flexibound \$27.95S**  
192 pages. 600 color illus. 284 maps. 6 x 8.



Wildlife Explorer Guides

Distributed by Princeton University Press

FIELD GUIDES | NATURAL HISTORY

# Snakes of Europe, North Africa and the Middle East

A Photographic Guide

PHILIPPE GENIEZ

Translated by Tony Williams

This is a fully up-to-date and comprehensive photographic field guide to the snakes of Europe, North Africa and the Middle East. Lavishly illustrated with 387 color photographs, it includes coverage of all 122 snake species found in these regions.

The guide's detailed introduction discusses snake anatomy, biology, habitats and taxonomy. It also explores the health of snakes in captivity and conservation measures, and provides a succinct explanation of the chemical composition, physical effects and cultural uses of snake venom. Species accounts are arranged taxonomically and provide identification features, a description of the species' habitat and behavior and information on whether a snake is venomous. Abundant distribution maps describe each species' geographic variation and usual habitats. Clear photos aid identification and are supplemented with illustrations highlighting key anatomical features. A table of all species, country by country, is included at the back of the book.

**Philippe Geniez** is a researcher at the École Pratique des Hautes Études within the Centre d'Écologie Fonctionnelle et Évolutive in Montpellier, France.

MAY

978-0-691-17239-2 **Paper \$29.95T**  
384 pages. 387 color illus. 122 maps. 5 x 7 ½.

FIELD GUIDES | SNAKES

# Birds of Mongolia

GOMBOBAATAR SUNDEV &  
CHRISTOPHER W. LEAHY

Mongolia is a huge, landlocked Central Asian country encompassing a wide range of habitats, including forests, vast treeless plains, the Altai Mountains, and, of course, the Gobi Desert. With an avian population that reflects this diverse landscape, the country is rapidly becoming a popular destination for birders. The first field guide dedicated to the birds of Mongolia, this beautiful volume provides in-depth details for every species to be found in the region.

Gombobaatar Sundev, Mongolia's most famous ornithologist, and Christopher Leahy follow traditional field-guide design with lavish color plates—83 in total—arranged opposite the text. Detailed maps not to be found anywhere else accompany the species entries.

*Birds of Mongolia* is an indispensable guide for birders, adventurers, and all those interested in this central Asian nation.

- ◆ The first dedicated field guide to the birds of Mongolia
- ◆ Entries include all recorded species for the country
- ◆ 83 lavish color plates
- ◆ Detailed distribution maps for all species

**Gombobaatar Sundev** is a professor at the National University of Mongolia and has been president of the Mongolian Ornithological Society for more than twenty years. **Christopher W. Leahy** holds the Gerard A. Bertrand Chair of Natural History and Field Ornithology at Massachusetts Audubon. He is the author of *A Birdwatcher's Companion to North American Birdlife* (Princeton).

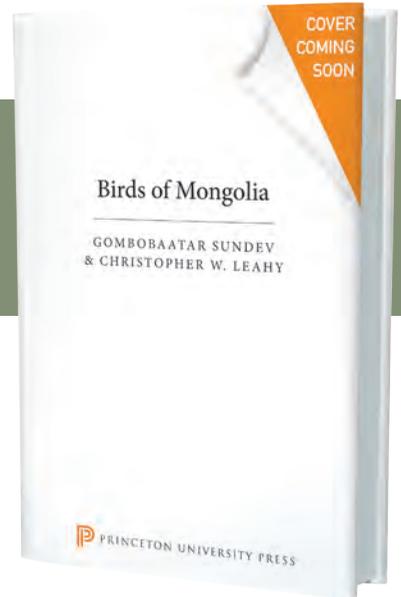
JUNE

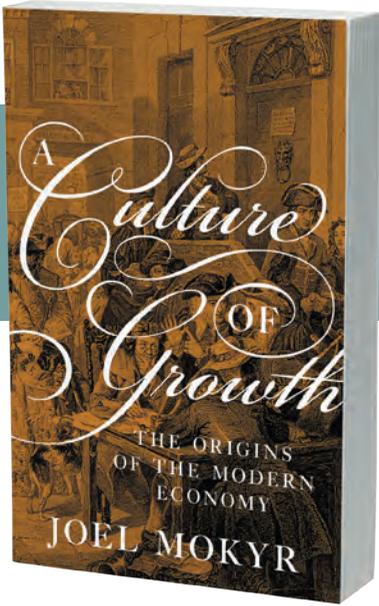
978-0-691-13882-4 **Paper \$35.00T**  
224 pages. 83 color illus. 5 x 8 ½.

Princeton Field Guides

Not for sale in the Commonwealth (except Canada) & the European Union

FIELD GUIDES | BIRDS





*Why Enlightenment culture sparked the Industrial Revolution*

**Joel Mokyr** is the Robert H. Strotz Professor of Arts and Sciences and professor of economics and history at Northwestern University and Sackler Professor at the Eitan Berglas School of Economics at the University of Tel Aviv.

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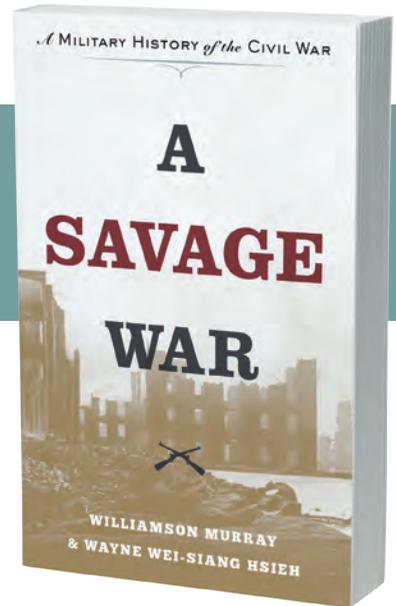
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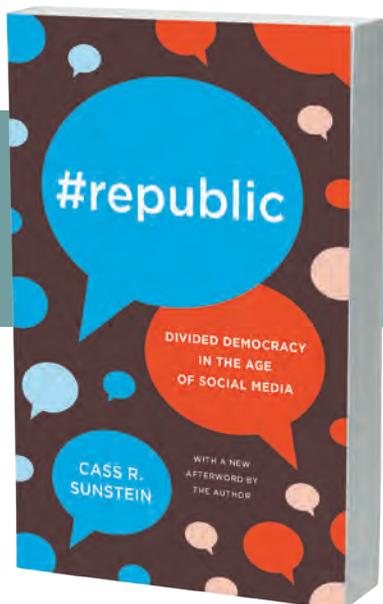
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HISTORY | MILITARY HISTORY



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**Williamson Murray** is professor emeritus of history at Ohio State University. His many books include *The Iran-Iraq War*. **Wayne Wei-siang Hsieh** is associate professor of history at the United States Naval Academy. He is the author of *West Pointers and the Civil War*.



*From the New York Times bestselling author of Nudge and The World According to Star Wars, a revealing account of how today's Internet threatens democracy—and what can be done about it*

**Cass R. Sunstein** is the Robert Walmsley University Professor at Harvard Law School. His many books include the *New York Times* bestsellers *Nudge: Improving Decisions about Health, Wealth, and Happiness* (with Richard H. Thaler) and *The World According to Star Wars*. He lives in Concord, Massachusetts.

## #Republic

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CASS R. SUNSTEIN

With a new afterword by the author

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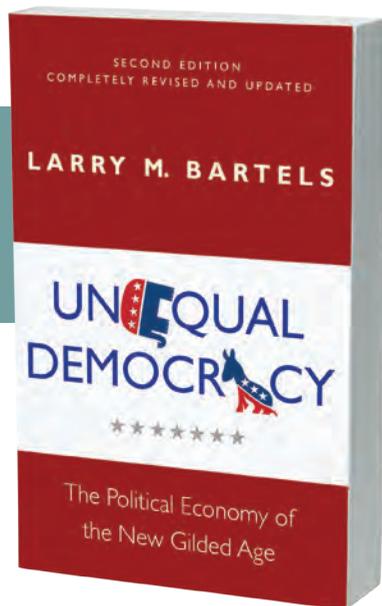
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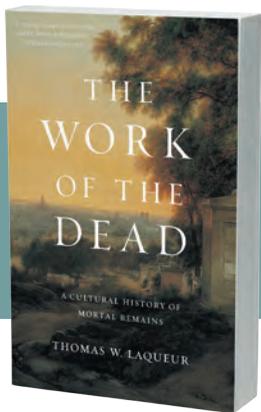
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POLITICS | PUBLIC POLICY



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**Larry M. Bartels** holds the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His books include *Democracy for Realists: Why Elections Do Not Produce Responsive Government* (with Christopher H. Achen) and *Presidential Primaries and the Dynamics of Public Choice* (both Princeton). He is a trustee of the Russell Sage Foundation, a fellow of the American Academy of Political and Social Science, and a member of the American Academy of Arts and Sciences and the National Academy of Sciences.



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**Thomas W. Laqueur** is professor of history at the University of California, Berkeley.

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744 pages. 18 color + 101 b/w illus. 6 x 9.

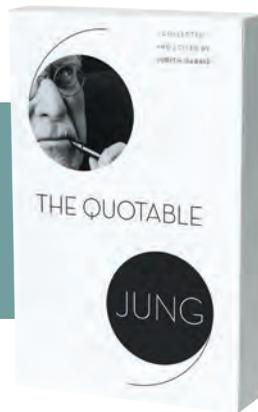
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HISTORY



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Collected and edited by Judith Harris

With the collaboration of Tony Woolfson

C. G. Jung (1875–1961) was a preeminent thinker of the modern era. In seeking to establish an interdisciplinary science of analytical psychology, he studied psychiatry, religion, mysticism, literature, physics, biology, education, and criminology. He introduced the concepts of extraversion and introversion and stressed the primacy of finding meaning in our lives. *The Quotable Jung* is the single most comprehensive collection of Jung quotations ever assembled and presents selections from Jung's books, essays, correspondence, lectures, seminars, and interviews. Featuring a preface by Judith Harris and a detailed chronology of Jung's life and work, *The Quotable Jung* is an essential introduction for anyone new to Jung and the Jungian tradition—and it will also inspire those familiar with Jung to view him in an entirely new way.

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**Judith Harris** is former President of the Philemon Foundation and a Jungian analyst in private practice. She is a senior training analyst in Zurich and the author of *Jung and Yoga: The Psyche-Body Connection*.

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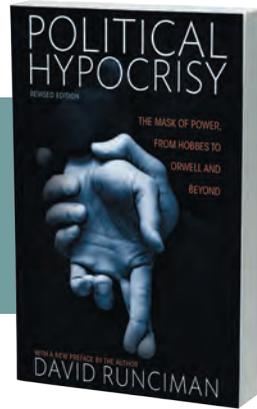
**Augustus Richard Norton** is professor of international relations and anthropology at Boston University and a fellow of the Oxford Center for Islamic Studies.

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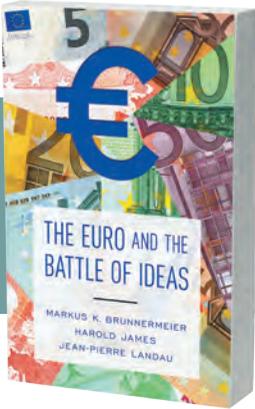
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**David Runciman** is professor of politics at the University of Cambridge and a fellow of Trinity Hall.

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POLITICS



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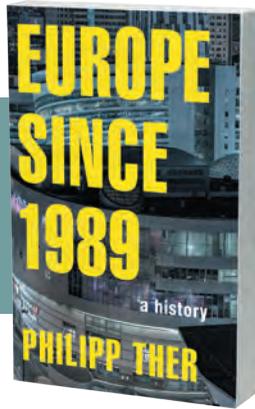
"This is the best and most important book so far on an experiment with profound economic and geopolitical implications."—Lawrence H. Summers, former Secretary of the U.S. Treasury

**Markus K. Brunnermeier** is the Edwards S. Sanford Professor of Economics at Princeton University. **Harold James** is professor of history and international affairs and the Claude and Lore Kelly Professor of European Studies at Princeton University. **Jean-Pierre Landau** is former deputy governor of the Banque de France and associate professor of economics at Sciences Po in Paris.

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A History

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Translated by Charlotte Hughes-Kreutzmüller

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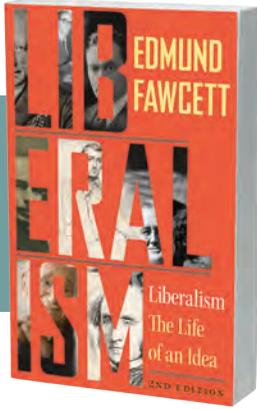
**Philipp Ther** is professor of Central European history and director of the Institute of European History at the University of Vienna.

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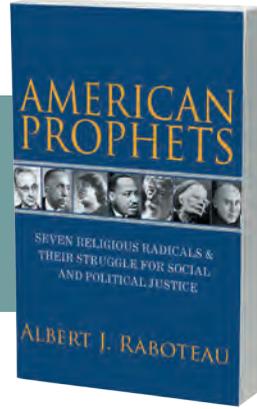
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**Edmund Fawcett** worked at *The Economist* for more than three decades, serving as chief correspondent in Washington, Paris, and Berlin, as well as European and literary editor.

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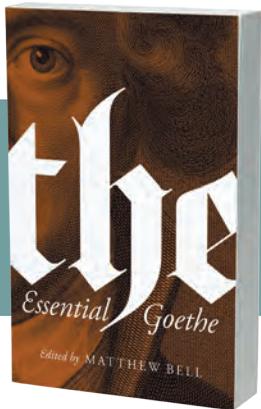
“Raboteau’s admiration for these figures leaps off the pages and invites a hushed reverence.”  
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**Albert J. Raboteau** is the Henry W. Putnam Professor of Religion Emeritus at Princeton University.

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AMERICAN HISTORY | RELIGION



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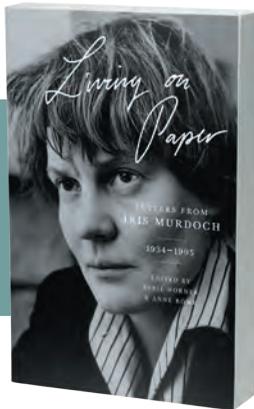
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**Iris Murdoch** (1919–99) was a British writer and philosopher. Her twenty-six novels include the Booker Prize-winning *The Sea, the Sea*. **Avril Horner** and **Anne Rowe** are the coeditors of *Iris Murdoch: Texts and Contexts* and *Iris Murdoch and Morality*.

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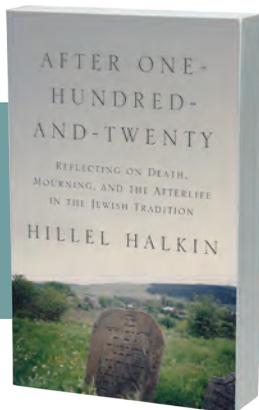
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LITERATURE | BIOGRAPHY



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**Hillel Halkin** is an author, translator, critic, and journalist. His books include *Jabotinsky: A Life* and *Yehuda Halevi*, which won the National Jewish Book Award.

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—Michael Rubner, *Middle East Policy*

**Dov Waxman** is professor of political science, international affairs, and Israel studies at Northeastern University. He is the author of *The Pursuit of Peace and the Crisis of Israeli Identity* and the coauthor of *Israel’s Palestinians: The Conflict Within*.

APRIL

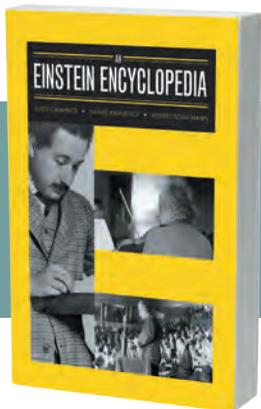
978-0-691-18115-8 **Paper \$19.95T**

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328 pages. 15 b/w illus. 6 x 9.

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Paperbacks 95



## An Einstein Encyclopedia

ALICE CALAPRICE, DANIEL KENNEFICK,  
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"Three Einstein scholars cover in exquisite detail the scientific, public and private lives of Einstein."  
—*Symmetry Magazine*

"*An Einstein Encyclopedia* is an invaluable companion to the serious Einstein researcher."  
—*Cosmos Magazine*

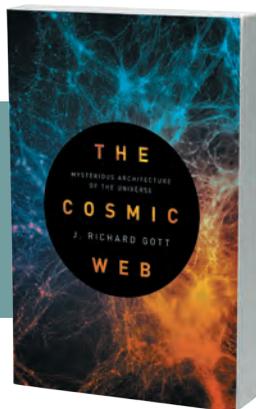
**Alice Calaprice** is the author of several popular books on Einstein, including *The Ultimate Quotable Einstein* (Princeton). **Daniel Kennefick** is associate professor of physics at the University of Arkansas and an editor of the Collected Papers of Albert Einstein. **Robert Schulmann**, former director of the Einstein Papers Project and editor of the Collected Papers of Albert Einstein, is coeditor of *Einstein on Politics* (Princeton).

MARCH

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376 pages. 43 b/w illus. 2 maps. 7 x 10.

POPULAR SCIENCE | REFERENCE

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## The Cosmic Web

Mysterious Architecture of the Universe

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**J. Richard Gott** is professor emeritus of astrophysics at Princeton University.

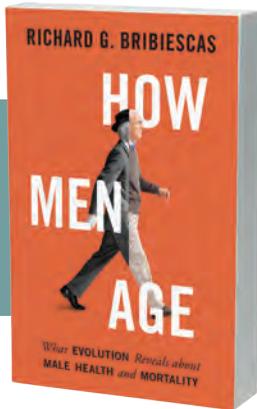
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## How Men Age

What Evolution Reveals about Male Health and Mortality

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*How Men Age* is the first book to explore how natural selection has shaped male aging, how evolutionary theory can inform our understanding of male health and well-being, and how older men may have contributed to the evolution of some of the very traits that make us human.

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**Richard G. Bribiescas** is professor of anthropology and ecology and evolutionary biology at Yale University, where he also serves as deputy provost for faculty development and diversity.

MAY

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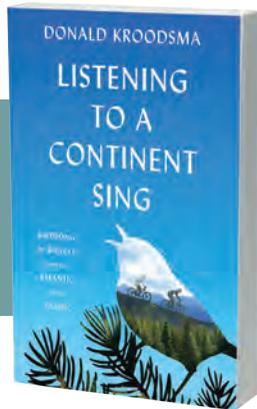
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DONALD KROODSMA

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**Donald Kroodsma** is professor emeritus of ornithology at the University of Massachusetts, Amherst, and a world-renowned authority on birdsong.

APRIL

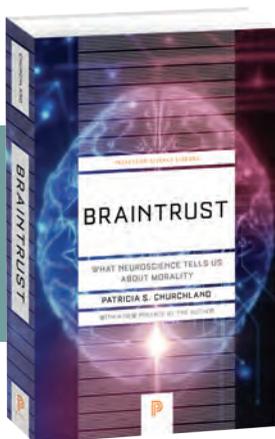
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## Braintrust

What Neuroscience Tells Us about Morality

PATRICIA S. CHURCHLAND

With a new preface by the author

In *Braintrust*, neurophilosophy pioneer Patricia Churchland argues that morality is rooted in a behavior common to all mammals—the caring for offspring. The evolved structure, processes, and chemistry of the brain incline humans to strive not only for self-preservation but for the well-being of allied selves—first offspring, then mates, kin, and so on, in wider and wider “caring” circles. Now with a new preface by the author, *Braintrust* challenges us to reconsider the origins of some of our most cherished values.

“With a series of examples, [Churchland] rejects the idea that morality is a set of rules and codes handed down from on high, without which we would all behave badly.”—Matt Ridley, *Wall Street Journal*

**Patricia S. Churchland** is professor emerita of philosophy at the University of California, San Diego, and an adjunct professor at the Salk Institute.

JUNE

978-0-691-18097-7 **Paper \$17.95T**  
288 pages. 12 b/w illus. 5 ½ x 8 ½.

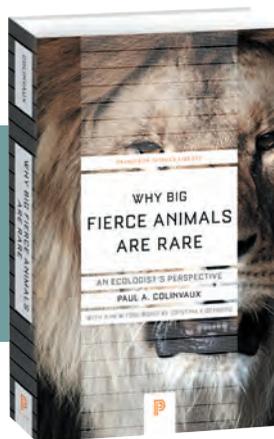
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## Why Big Fierce Animals Are Rare

An Ecologist’s Perspective

PAUL A. COLINVAUX

With a new foreword by Cristina Eisenberg

First published in 1979, *Why Big Fierce Animals Are Rare* has established itself as a seminal work in ecology. Now with a new foreword by ecologist and writer Cristina Eisenberg, this penetrating study of ecosystems and animal populations is more relevant than ever. What accounts for the many different species of insect? Why does the robin population stay relatively steady year after year, despite the fact that their nests contain several chicks at once? Paul Colinvaux “traces the ecologist’s quest” to answer these questions and more in this accessibly written book. He brings to the subject both profound knowledge and an enthusiasm that will encourage a greater understanding of the environment and of the efforts of those who seek to preserve it.

“A rare achievement. . . . Colinvaux makes us marvel with him at the stability of nature and the incredible fit of every part of it.”—*New York Times Book Review*

**Paul A. Colinvaux** (1930–2016) was an ecologist and professor emeritus at Ohio State University. **Cristina Eisenberg** is chief scientist at the Earthwatch Institute.

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"I was thoroughly charmed and won over by this book, which I now recommend to all my colleagues."  
—Daniel C. Mattis, *American Journal of Physics*

"The technical content is superb."—Enoch J.  
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**J. E. Gordon** (1913–98) was a founder of materials science and biomechanics. **Philip Ball** is a science writer whose work has appeared in *Nature*, *New Scientist*, the *New York Times*, and the *Guardian*.

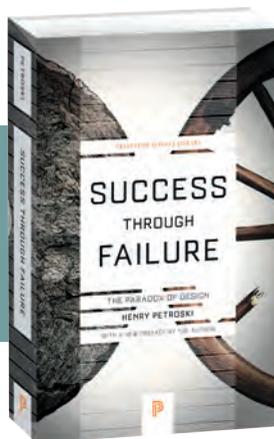
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## Success through Failure

The Paradox of Design

HENRY PETROSKI

With a new preface by the author

Design pervades our lives. Everything from drafting a PowerPoint presentation to planning a state-of-the-art bridge embodies this universal human activity. But what makes a great design? In *Success through Failure*, distinguished engineer and author Henry Petroski argues that, time and again, we have built success not through easy imitation of prior success but on the back of failure. Now with a new preface by the author, this book uses a range of examples, from child-resistant drug packaging to the world's tallest skyscrapers, to reveal a pattern of social behavior with far-reaching implications.

"*Success through Failure* is insightful and accessible."  
—J. M. Ottino, *Nature*

"Petroski's main message deserves notice. He points out that failure is an inherent part of success when it comes to design and innovation, and failure can come in many forms."  
—Martin Ince, *Times Higher Education Supplement*

**Henry Petroski** is the Aleksandar S. Vesic Professor of Civil Engineering and professor of history at Duke University.

JUNE

978-0-691-18099-1 **Paper \$19.95T**  
256 pages. 15 b/w illus. 5 ½ x 8 ½.

POPULAR SCIENCE | ENGINEERING

Princeton Science Library 99



## Eugene Onegin

A Novel in Verse

ALEKSANDR PUSHKIN

Translated and with an introduction  
by Vladimir Nabokov  
With a new foreword by Brian Boyd

When Vladimir Nabokov's translation of Pushkin's masterpiece *Eugene Onegin* was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the *New York Review of Books*, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement. Nabokov's *Onegin* remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century's most brilliant writers.

"Nabokov has not merely rendered the most precious gem of Russia's poetic heritage into limp, literal poetic translation. He has given Pushkin's wondrous lines the glow and sparkle of their Russian original."—Harrison E. Salisbury, *New York Times*

**Vladimir Nabokov** (1899–1977) was a Russian-American writer known for his unique blend of erudition and playfulness. His novels in English include *Lolita*, *Pale Fire*, and *Invitation to a Beheading*. **Brian Boyd** is professor of literature at the University of Auckland.

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978-0-691-18101-1 **Paper \$17.95T**  
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POETRY | LITERATURE

100 Princeton Classics



## Only Yesterday

A Novel

S. Y. AGNON

Translated by Barbara Harshav  
Introduction by Benjamin Harshav  
With a new foreword by Adam Kirsch

When Israeli Nobel Laureate S. Y. Agnon published the novel *Only Yesterday* in 1945, it quickly became recognized as a major work of world literature. Praised for its vivid historical reconstruction of Israel's founding society and its masterful weaving of meanings, contradictions, and paradoxes, this book asks what, if anything, controls human existence? This acclaimed translation of Agnon's masterpiece tells the story of a man who immigrates to Palestine from Poland during the Second Aliya—the period between 1904 and 1914 when many Jewish idealists returned to work the soil as in biblical times and to revive Hebrew culture. This monumental novel remains as relevant today as when it was first published.

"Has a claim to being the Great Israeli Novel."  
—Adam Kirsch, *New Yorker*

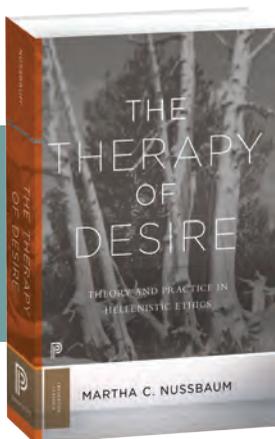
"A work of powerful, and eccentric, originality."  
—Robert Alter, *Los Angeles Times*

**S. Y. Agnon** (1888–1970) was awarded the Nobel Prize in Literature in 1966. Among his works that have been translated into English are *A Simple Story*, *In the Heart of the Seas*, and *Shira*.

JUNE

978-0-691-18100-4 **Paper \$24.95T**  
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LITERATURE | FICTION



## The Therapy of Desire

Theory and Practice in Hellenistic Ethics

MARTHA C. NUSSBAUM

With an introduction by the author

The Epicureans, Sceptics, and Stoics practiced philosophy not as a detached intellectual discipline but as a worldly art involving grappling with issues of daily and urgent human significance. In this classic work, Martha Nussbaum maintains that these Hellenistic schools have been unjustly neglected in recent philosophical accounts of what the classical “tradition” has to offer. By examining texts of philosophers such as Epicurus, Lucretius, and Seneca, she recovers a valuable source for current moral and political thought and encourages us to reconsider philosophical argument as a technique through which to improve lives.

“The sense that these philosophers still matter, that we can wrangle with them and learn from them, is invigorating.”—Richard Jenkyns, *New York Times Book Review*

“Few modern books have done as much as this one promises to do in raising the profile of Hellenistic philosophy. It is constantly gripping and absorbing.”  
—David Sedley, *Times Literary Supplement*

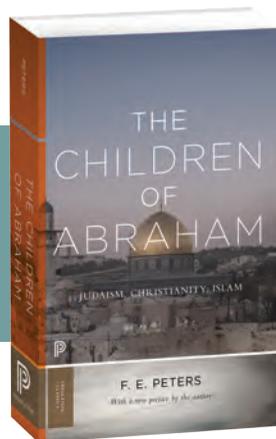
**Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago.

JUNE

978-0-691-18102-8 **Paper \$24.95T**  
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CLASSICS | PHILOSOPHY

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## The Children of Abraham

Judaism, Christianity, Islam

F. E. PETERS

With a new preface by the author

In this pioneering book, F. E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, traces the shared origins, development, and features of these religions. First published in 1982, and thoroughly revised in 2004, *Children of Abraham* is an essential book for understanding what binds these religions together. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.

“Peters’s prose sparkles... [A]n excellent primer on the foundational beliefs and early development of central themes in the three religions.”—*Choice*

“An excellent introduction to the origin and crucial development of these faiths as well as their similarities and differences.”—Ruben C. Mendoza, *Reviews in Religion & Theology*

**F. E. Peters** is professor emeritus of history, religion, and Middle Eastern and Islamic studies at New York University. His many books include *Islam: A Guide for Jews and Christians* (Princeton).

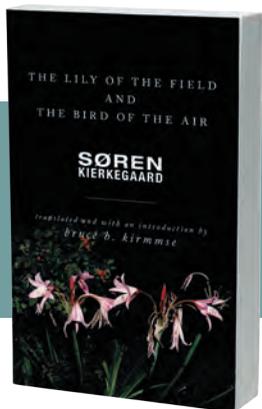
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## The Lily of the Field and the Bird of the Air

Three Godly Discourses

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In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound and accessible work serves as an ideal entrée to an essential modern thinker.

"This is one of Kierkegaard's most profound, affecting, and accessible works, and Bruce Kirmmse's magisterial translation perfectly captures both the letter and spirit of this amazing text."—Gordon Marino, editor of *The Quotable Kierkegaard*

**Bruce H. Kirmmse** is one of the world's leading Kierkegaard translators and scholars.

MARCH

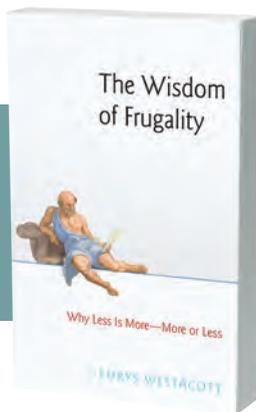
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PHILOSOPHY | RELIGION

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## The Wisdom of Frugality

Why Less Is More—More or Less

EMRYS WESTACOTT

From Socrates to Thoreau, most philosophers, moralists, and religious leaders have seen frugality as a virtue and have associated simple living with wisdom, integrity, and happiness. But why? And are they right? In this book, Emrys Westacott examines why, for more than two millennia, so many philosophers and people with a reputation for wisdom have been advocating frugality. He explores what simplicity means, why it's supposed to make us better and happier, and why, despite its benefits, it has always been such a hard sell. A philosophically informed reflection rather than a polemic, *The Wisdom of Frugality* ultimately argues that we will be better off—as individuals and as a society—if we move away from the materialistic individualism that currently rules.

"[A] rewarding examination of our love-hate relationship with wealth and status. . . . In his calm, measured and wise analysis of the virtues and vices of simplicity, Westacott asks why, if almost every sage in history has praised frugal simplicity, we haven't all embraced it."—Julian Baggini, *Financial Times*

**Emrys Westacott** is professor of philosophy at Alfred University in New York.

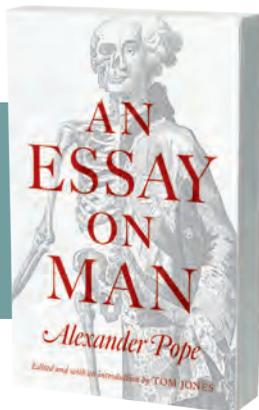
MARCH

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328 pages. 2 b/w illus. 5 ½ x 8 ½.

PHILOSOPHY



## An Essay on Man

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Edited and with an introduction by Tom Jones

Voltaire called it “the most sublime didactic poem ever written in any language.” Rousseau rhapsodized about its intellectual consolations. Kant recited long passages of it from memory during his lectures. And Adam Smith and David Hume drew inspiration from it in their writings. This was Alexander Pope’s *Essay on Man* (1733–34), a masterpiece of philosophical poetry, one of the most important and controversial works of the Enlightenment, and one of the most widely read, imitated, and discussed poems of the eighteenth century. This volume introduces this essential work to a new generation of readers, recapturing the excitement and illuminating the debates it provoked from the moment of its publication.

“The book is exemplary in its scholarship. [Jones] has unearthed a multiplicity of references and illuminates the antecedents of Pope’s ideas with authority.”  
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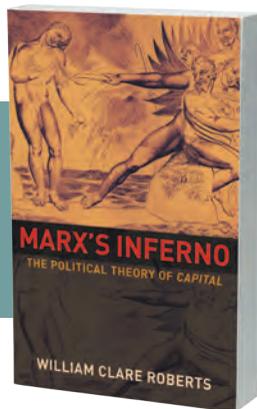
“Jones’s edition makes the energetically paradoxical *Essay on Man* accessible.”—Robert Phiddian,  
*Australian Book Review*

**Tom Jones** teaches English at the University of St. Andrews.

JUNE

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LITERATURE | POETRY



## Marx's Inferno

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*Marx's Inferno* reconstructs the major arguments of Karl Marx’s *Capital* and inaugurates a completely new reading of a seminal classic. Rather than offering a critique of classical political economy, William Roberts argues that *Capital* was primarily a careful engagement with the motives and aims of the workers’ movement. Understood in this light, *Capital* emerges as a profound work of political theory.

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“*Marx's Inferno* is highly original and informative. . . . Roberts’ insights open up a much broader and deeper reading of Marx. This is an excellent book.”  
—*Choice*

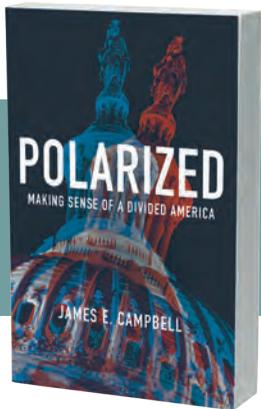
**William Clare Roberts** is assistant professor of political science at McGill University.

FEBRUARY

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POLITICAL THEORY | PHILOSOPHY



## Polarized

Making Sense of a Divided America

JAMES E. CAMPBELL

With a new afterword by the author

Many continue to believe that the United States is a nation of political moderates when, in fact, it is a nation divided. It has been so for some time and has grown more so. *Polarized* provides a new and historically grounded perspective on the polarization of America, systematically documenting how and why it happened. Now with a new afterword—including an analysis of the 2016 election—this rigorous and accessible book examines how polarization displaced pluralism and how this affected American democracy.

“Regardless of where you stand in the debate about polarization, there is no question that anyone interested in the subject must seriously engage Campbell’s nuanced theoretical arguments and careful empirical analyses.”—Morris P. Fiorina, Stanford University

“Anyone interested in this subject should read this book.”—Jeffrey M. Stonecash, *Public Opinion Quarterly*

**James E. Campbell** is UB Distinguished Professor of Political Science at the University at Buffalo, State University of New York.

APRIL

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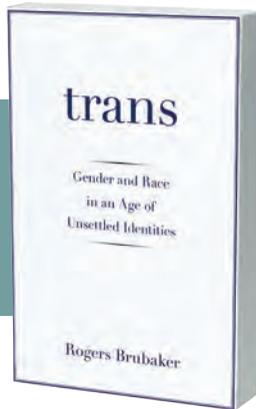
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## Trans

Gender and Race in an Age of Unsettled Identities

ROGERS BRUBAKER

In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was “outed” by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of “transgender” and “transracial” as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up to the forces of change and choice. *Trans* explores fruitful new paths for thinking about identity.

“The value in [*Trans*] is not in readjudicating old internet battles, but in laying out current conflicts of identity in a public, accessible way.”—Emma Green, *The Atlantic*

“Pacy and stimulating”—Marina Benjamin, *New Statesman*

**Rogers Brubaker** is professor of sociology and UCLA Foundation Chair at the University of California, Los Angeles.

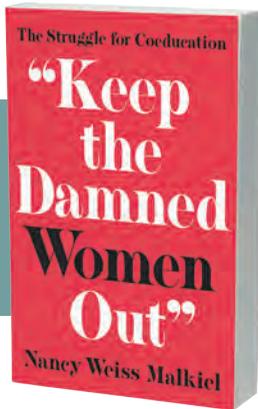
JULY

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256 pages. 5 ½ x 8 ½.

CURRENT AFFAIRS | SOCIOLOGY



## “Keep the Damned Women Out”

The Struggle for Coeducation

NANCY WEISS MALKIEL

As the tumultuous 1960s ended, some very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed in a remarkably brief span of time. They were met with fierce resistance. Telling the story of this momentous era in higher education, Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. Drawing on unprecedented archival research, “*Keep the Damned Women Out*” is a breathtaking work of history.

“[A] fascinating story.”—Leonore Tiefer, *Wall Street Journal*

“An important work of cultural history.”  
—Linda Greenhouse, *New York Review of Books*

**Nancy Weiss Malkiel** is professor emeritus of history at Princeton University, where she was the longest-serving dean of the college.

JUNE

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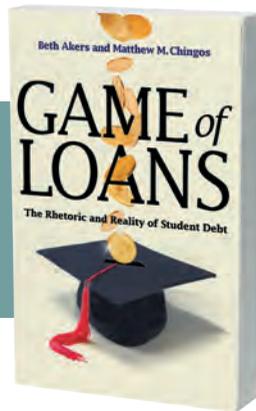
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EDUCATION | HISTORY

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## Game of Loans

The Rhetoric and Reality of Student Debt

BETH AKERS & MATTHEW M. CHINGOS

College tuition and student debt have been rising at an alarming rate for decades, and these trends have raised serious questions. *Game of Loans* draws on new evidence to explain why such fears are misplaced—and how the popular myth of a looming crisis has obscured the real problems facing student lending in America. Beth Akers and Matthew Chingos cut through the sensationalism and misleading rhetoric to make a convincing case that college remains a good investment for most students. Persuasive and compelling, *Game of Loans* moves beyond the emotionally charged and politicized talk surrounding student debt and offers a set of sensible policy proposals that can solve the real problems in student lending.

“Successfully aimed at non-economists, [*Game of Loans* is] clearly written. [It is a] powerful antidote to the stereotypes and myths that have grown up around student loans.”—David Wessel, *Wall Street Journal*

**Beth Akers** is a senior fellow at the Manhattan Institute for Policy Research. **Matthew M. Chingos** is director of the Education Policy Program at the Urban Institute.

JUNE

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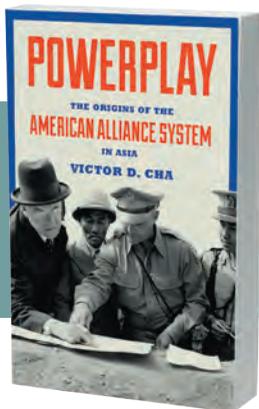
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## Powerplay

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**Victor D. Cha** holds the D. S. Song–Korea Foundation Chair in Government and is the director of Asian Studies at Georgetown University. He is also senior adviser at the Center for Strategic and International Studies (CSIS) in Washington, D.C.

MAY

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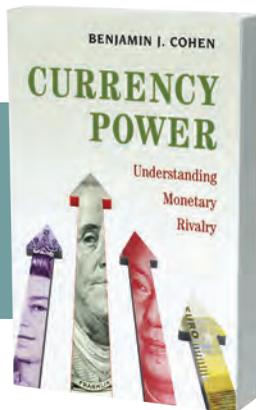
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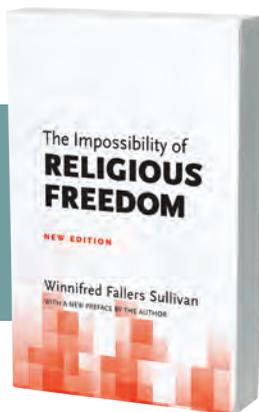
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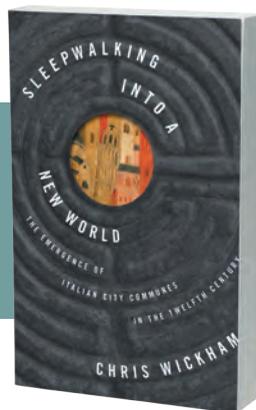
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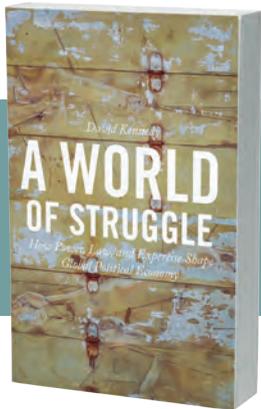
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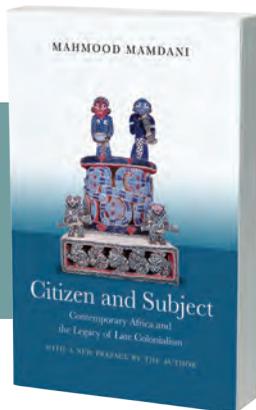
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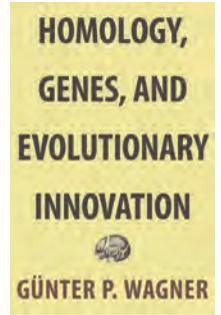
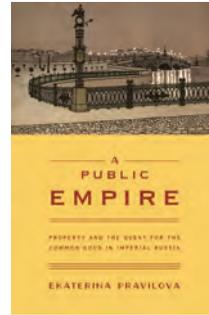
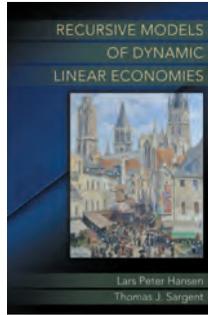
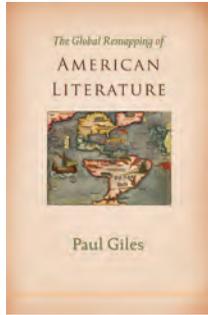
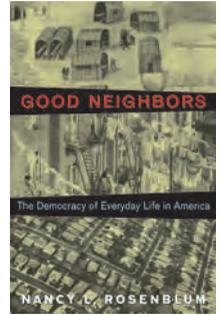
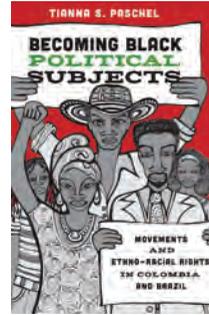
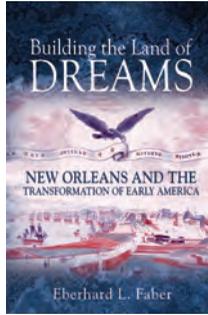
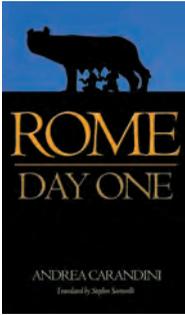
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# Race Is about Politics

Lessons from History

JEAN-FRÉDÉRIC SCHAUB

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*How the history of racism without visible differences between people challenges our understanding of the history of racial thinking*

“Breathtaking in its range and ambition, this is a wonderful and provocative book about the concept of race. Schaub’s command of the scholarship is impressive, the argument is forcefully made, and the prose is clear. I believe this book should be widely read and discussed.”

—Stuart B. Schwartz, Yale University

“This is a smart, incisive, and provocative book that should find a large audience among scholars interested in questions of race and racism. In its clear and unswerving insistence on race as a political category in need of a political history, it represents a strong, original contribution to this most vexed and fraught of subjects.”

—David A. Bell, Princeton University

Racial divisions have returned to the forefront of politics in the United States and European societies, making it more important than ever to understand race and racism. But do we? In this original and provocative book, acclaimed historian Jean-Frédéric Schaub shows that we don’t—and that we need to rethink the widespread assumption that racism is essentially a modern form of discrimination based on skin color and other visible differences. On the contrary, Schaub argues that to understand racism we must look at historical episodes of collective discrimination where there was no visible difference between people. Built around notions of identity and otherness, race is above all a political tool that must be understood in the context of its historical origins.

Although scholars agree that races don’t exist except as ideological constructions, they disagree about when these ideologies emerged. Drawing on historical research from the early modern period to today, Schaub makes the case that the key turning point in the political history of race in the West occurred not with the Atlantic slave trade and American slavery, as many historians have argued, but much earlier, in fifteenth-century Spain and Portugal, with the racialization of Christians of Jewish and Muslim origin. These Christians were discriminated against under the new idea that they had negative social and moral traits that were passed from generation to generation through blood, semen, or milk—an idea whose legacy has persisted through the age of empires to today.

Challenging widespread definitions of race and offering a new chronology of racial thinking, Schaub shows why race must always be understood in the context of its political history.

**Jean-Frédéric Schaub** teaches at the School for Advanced Studies in the Humanities and Social Sciences (EHESS) in Paris. He also holds a Global Distinguished Professorship in the History Department of New York University.

AUGUST

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HISTORY | SOCIAL SCIENCE

# The Age of Questions

Or, A First Attempt at an Aggregate History of the Eastern, Social, Woman, American, Jewish, Polish, Bullion, Tuberculosis, and Many Other Questions over the Nineteenth Century, and Beyond

HOLLY CASE

In the early nineteenth century, a new age began: the age of questions. In the Eastern and Belgian questions, as much as in the slavery, worker, social, woman, and Jewish questions, contemporaries saw not interrogatives to be answered but problems to be solved. Alexis de Tocqueville, Victor Hugo, Karl Marx, Frederick Douglass, Fyodor Dostoevsky, Rosa Luxemburg, and Adolf Hitler were among the many who put their pens to the task. *The Age of Questions* asks how the question form arose, what trajectory it followed, and why it provoked such feverish excitement for over a century. Was there a family resemblance between questions? Have they disappeared, or are they on the rise again in our time?

In this pioneering book, Holly Case undertakes a stunningly original analysis, presenting, chapter by chapter, seven distinct arguments and frameworks for understanding the age. She considers whether it was marked by a progressive quest for emancipation (of women, slaves, Jews, laborers, and others); a steady, inexorable march toward genocide and the “Final Solution”; or a movement toward federation and the dissolution of boundaries. Or was it simply a farce, a false frenzy dreamed up by publicists eager to sell subscriptions? As the arguments clash, patterns emerge and sharpen until the age reveals its full and peculiar nature.

Turning convention on its head with meticulous and astonishingly broad scholarship, *The Age of Questions* illuminates how patterns of thinking move history.

**Holly Case** is associate professor of history at Brown University.

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HISTORY

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# Republics of the New World

The Revolutionary Political Experiment in  
Nineteenth-Century Latin America

HILDA SABATO

*A sweeping history of  
Latin American republicanism  
in the nineteenth century*

By the 1820s, after three centuries under imperial rule, the former Spanish territories of Latin America had shaken off their colonial bonds and founded independent republics. In committing themselves to republicanism, they embarked on a political experiment of an unprecedented scale outside the newly formed United States. In this book, Hilda Sabato provides a sweeping history of republicanism in nineteenth-century Latin America, one that spans the entire region and places the Spanish American experience within a broader global perspective.

“An outstanding and deeply erudite interpretation of Spanish American history in the nineteenth century. Sabato provides a new perspective on the originality and success of Latin American polities after independence, challenging a long tradition, particularly in English-speaking academia, of looking at that history as one of chaos and failure.”  
—Pablo Piccato, Columbia University, author of *A History of Infamy: Crime, Truth, and Justice in Mexico*

Challenging the conventional view of Latin America as a case of failed modernization, Sabato shows how republican experiments differed across the region yet were all based on the radical notion of popular sovereignty—the idea that legitimate authority lies with the people. As in other parts of the world, the transition from colonies to independent states was complex, uncertain, and rife with conflict. Yet the republican order in Spanish America endured, crossing borders and traversing distinct geographies and cultures. Sabato shifts the focus from rulers and elites to ordinary citizens and traces the emergence of new institutions and practices that shaped a vigorous and inclusive political life.

“Sabato offers a powerful antidote to what endures as the static image of nineteenth-century Latin America as a land of caudillos and authoritarianism, political apathy and backwardness. She proves to those who are interested in the global history of democracy that they ignore the Latin American experience at their peril.”  
—Erika Pani, Colegio de México

Panoramic in scope and certain to provoke debate, this book situates these fledgling republics in the context of a transatlantic shift in how government was conceived and practiced, and puts Latin America at the center of a revolutionary age that gave birth to new ideas of citizenship.

**Hilda Sabato** is head researcher at the National Scientific and Technical Research Council (CONICET) in Argentina and former professor of history at the University of Buenos Aires. Her books include *The Many and the Few: Political Participation in Republican Buenos Aires* and *Agrarian Capitalism and the World Market: Buenos Aires in the Pastoral Age, 1840–1890*.

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## A Sacred Space Is Never Empty

A History of Soviet Atheism

VICTORIA SMOLKIN

When the Bolsheviks set out to build a new world in the wake of the Russian Revolution, they expected religion to die off. Soviet power used a variety of tools—from education to propaganda to terror—to turn its vision of a Communist world without religion into reality. Yet even with its monopoly on ideology and power, the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society.

*A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews with those who were on the front lines of Communist ideological campaigns, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism. Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs, practices, and spiritual commitments. Through its engagements with religion, the Soviet leadership realized that removing religion from the “sacred spaces” of Soviet life was not enough. Then, in the final years of the Soviet experiment, Mikhail Gorbachev—in a stunning and unexpected reversal—abandoned atheism and reintroduced religion into Soviet public life.

*A Sacred Space Is Never Empty* explores the meaning of atheism for religious life, for Communist ideology, and for Soviet politics.

**Victoria Smolkin** is assistant professor of history at Wesleyan University.

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## A Local History of Global Capital

Jute and Peasant Life in the Bengal Delta

TARIQ OMAR ALI

Before the advent of synthetic fibers and cargo containers, jute sacks were the preferred packaging material of global trade, transporting the world's grain, cotton, sugar, tobacco, coffee, wool, guano, and bacon. Jute was the second-most widely consumed fiber in the world, after cotton. While the sack circulated globally, the plant was cultivated almost exclusively by peasant smallholders in a small corner of the world: the Bengal delta. This book examines how jute fibers entangled the delta's peasantry in the rhythms and vicissitudes of global capital.

Taking readers from the nineteenth-century high noon of the British Raj to the early years of post-partition Pakistan in the mid-twentieth century, Tariq Omar Ali traces how the global connections wrought by jute transformed every facet of peasant life: practices of work, leisure, domesticity, and sociality; ideas and discourses of justice, ethics, piety, and religiosity; and political commitments and actions. Ali examines how peasant life was structured and restructured with oscillations in global commodity markets.

*A Local History of Global Capital* traces how jute bound the Bengal delta's peasantry to turbulent global capital, and how global commodity markets shaped everyday peasant life and determined the difference between prosperity and poverty, survival and starvation.

**Tariq Omar Ali** is assistant professor of history at the University of Illinois, Urbana-Champaign.

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This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world’s leading experts on this transformative era in England’s early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people’s lives during the age of the Venerable Bede and King Alfred.

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Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements—secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

**John Blair** is Professor of Medieval History and Archaeology at the University of Oxford and Fellow in History at The Queen’s College. His books include *The Church in Anglo-Saxon Society* and *The Anglo-Saxon Age: A Very Short Introduction*.

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HISTORY | ARCHAEOLOGY

## Trustworthy Men

How Inequality and Faith Made  
the Medieval Church

IAN FORREST

The medieval church was founded on and governed by concepts of faith and trust—but not in the way that is popularly assumed. Offering a radical new interpretation of the institutional church and its social consequences in England, Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on the cooperation of local people known as trustworthy men and shows how the combination of inequality and faith helped make the medieval church.

Trustworthy men (in Latin, *virī fidedigni*) were jurors, informants, and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators. Their importance in church courts, at inquests, and during visitations grew enormously between the thirteenth and fifteenth centuries. The church had to trust these men, and this trust rested on the complex and deep-rooted cultures of faith that underpinned promises and obligations, personal reputation and identity, and belief in God. But trust also had a dark side. For the church to discriminate between the trustworthy and untrustworthy was not to identify the most honest Christians but to find people whose status ensured their word would not be contradicted. This meant men rather than women, and—usually—the wealthier tenants and property holders in each parish.

*Trustworthy Men* illustrates the ways in which the English church relied on and deepened inequalities within late medieval society, and how trust and faith were manipulated for political ends.

**Ian Forrest** is fellow and tutor in history at Oriol College, University of Oxford. He is the author of *The Detection of Heresy in Late Medieval England*.

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MEDIEVAL HISTORY | RELIGION

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**J. Jefferson Looney** is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

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# The Open Sea

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*A major new economic history of the ancient Mediterranean world*

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“Ranging over the entire Mediterranean from the Iron Age to the dawn of the Roman Empire, Manning draws on new evidence to rethink ancient history as a whole. Along the way, he makes clear what drove economic and institutional development in the ancient world: not huge empires but cross-cultural exchange and a very different sort of politics.”  
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*The Open Sea* argues that the keys to understanding the region’s rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised, the patterns of cross-cultural exchange, and the sharp environmental contrasts between Egypt, the Near East, and Greece and Rome. The book examines long-run drivers of change, such as climate, together with the most important economic institutions of the premodern Mediterranean—coinage, money, agriculture, and private property. It also explores the role of economic growth, states, and legal institutions in the region’s various economies.

A groundbreaking economic history of the ancient Mediterranean world, *The Open Sea* shows that the origins of the modern economy extend far beyond Greece and Rome.

**J. G. Manning** is the William K. and Marilyn M. Simpson Professor of History and professor of classics at Yale University. He is the author of *The Last Pharaohs: Egypt under the Ptolemies* (Princeton) and *Land and Power in Ptolemaic Egypt*, and coeditor of *The Ancient Economy: Evidence and Models*.

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978-0-691-15174-8 **Cloth \$35.00S**

400 pages. 50 b/w illus. 6 tables. 3 maps. 6 x 9.

ANCIENT HISTORY | ECONOMICS

# The Science of Roman History

Biology, Climate, and the Future of the Past

EDITED BY WALTER SCHEIDEL

This groundbreaking book provides the first comprehensive look at how the latest advances in the sciences are transforming our understanding of ancient Roman history. Walter Scheidel brings together leading historians, anthropologists, and geneticists at the cutting edge of their fields, who explore novel types of evidence that enable us to reconstruct the realities of life in the Roman world.

Contributors discuss climate change and its impact on Roman history, and then cover botanical and animal remains, which cast new light on agricultural and dietary practices. They exploit the rich record of human skeletal material—both bones and teeth—which forms a bio-archive that has preserved vital information about health, nutritional status, diet, disease, working conditions, and migration. Complementing this discussion is an in-depth analysis of trends in human body height, a marker of general well-being. This book also assesses the contribution of genetics to our understanding of the past, demonstrating how ancient DNA is used to track infectious diseases, migration, and the spread of livestock and crops, while the DNA of modern populations helps us reconstruct ancient migrations, especially colonization.

Opening a path toward a genuine biohistory of Rome and the wider ancient world, *The Science of Roman History* offers an accessible introduction to the scientific methods being used in this exciting new area of research, as well as an up-to-date survey of recent findings and a tantalizing glimpse of what the future holds.

**Walter Scheidel** is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University. He is the author or editor of seventeen previous books, including *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century* (Princeton).

APRIL

978-0-691-16256-0 Cloth \$35.00S

280 pages. 23 b/w illus. 7 tables. 3 maps. 6 x 9.

ANCIENT HISTORY | ARCHAEOLOGY

*How the latest cutting-edge science offers a fuller picture of life in Rome and antiquity*

“This interdisciplinary book brings together the latest scientific methodologies to better understand the history of Rome and the ancient world. There really isn’t another book like this.”

—Kristina Killgrove, University of West Florida

“*The Science of Roman History* is a very timely book. With state-of-the-art contributions by scholars who are leaders in their respective fields, it describes how the integration of natural and human archives is changing the entire historical enterprise. I highly recommend that all historians read this important contribution.”

—J. G. Manning, author of *The Last Pharaohs*

# Islam in Pakistan

A History

MUHAMMAD QASIM ZAMAN

*The first book to explore  
the modern history of Islam  
in South Asia*

“The strength of this book lies in its broad and deep engagement with a wide variety of interpreters of Islamic thought in Pakistan, tracking the contours of the debates and arguments among them. A tour de force.”

—David Gilmartin, North Carolina State University

“*Islam in Pakistan* is an excellent book that explores the distinctive features of the religious ideas and practices, legislation, and policy reforms in the modern state carved out of colonial India.”

—Ebrahim Moosa, University of Notre Dame

The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. *Islam in Pakistan* is the first comprehensive book to explore Islam’s evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world.

Much attention has been given to Pakistan’s role in sustaining the Afghan struggle against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation’s significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has been and remains a site of intense contestation over Islam’s public place, meaning, and interpretation.

Examining how facets of Islam have been pivotal in Pakistani history, *Islam in Pakistan* offers sweeping perspectives on what constitutes an Islamic state.

**Muhammad Qasim Zaman** is the Robert H. Niehaus ’77 Professor of Near Eastern Studies and Religion at Princeton University. His books include *The Ulama in Contemporary Islam* (Princeton) and *Modern Islamic Thought in a Radical Age*.

MAY

978-0-691-14922-6 **Cloth \$39.50S**

424 pages. 6 tables. 3 maps. 6 x 9.

Princeton Studies in Muslim Politics

Dale F. Eickelman and Augustus Richard Norton, Series Editors

RELIGION | HISTORY | ISLAMIC STUDIES

## Bible Culture and Authority in the Early United States

SETH PERRY

Early Americans claimed that they looked to “the Bible alone” for authority, but the Bible was never, ever alone. *Bible Culture and Authority in the Early United States* is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history, Seth Perry argues that the Bible was not a “source” of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships.

While paying careful attention to early national bibles as material objects, Perry shows that “the Bible” is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology, politics, and religious life. At the heart of the book are typical Bible readers and better-known figures such as Zilpha Elaw, Joseph Smith, Denmark Vesey, and Ellen White, a group that includes men and women, enslaved and free, Baptists, Catholics, Episcopalians, Methodists, Mormons, Presbyterians, and Quakers. What they shared were practices of biblical citation in writing, speech, and the performance of their daily lives. While such citation contributed to the Bible’s authority, it also meant that the meaning of the Bible constantly evolved as Americans applied it to new circumstances and identities.

**Seth Perry** is assistant professor of religion at Princeton University.

JUNE

978-0-691-17913-1 **Cloth \$35.00S**  
208 pages. 6 b/w illus. 6 x 9.

RELIGIOUS STUDIES | AMERICAN HISTORY

## The Collected Papers of Albert Einstein

Volume 15: The Berlin Years: Writings & Correspondence, June 1925–May 1927  
Documentary Edition

EDITED BY DIANA KORMOS BUCHWALD, JÓZSEF ILLY, A. J. KOX, DENNIS LEHMKUHL, ZE’EV ROSENKRANZ & JENNIFER NOLLAR JAMES

Covering one of the most thrilling two-year periods in twentieth-century physics, this volume’s massive personal and professional correspondence of more than 1,000 letters and almost 100 writings show Einstein’s immense productivity and hectic pace of life. During this time, matrix mechanics and wave mechanics supplant the earlier quantum theory. Einstein recognizes the great importance of the new developments and the conceptual difficulties involved. He continues to work on unified field theory and turns to a new, mixed geometry, mathematical approach. This volume also contains revelations about Einstein’s personal life, including old romantic entanglements and new conflicts.

At the California Institute of Technology, **Diana Kormos Buchwald** is professor of history; **A. J. Kox** is senior editor and visiting associate in history; **József Illy** and **Ze’ev Rosenkranz** are editors and senior researchers in history; **Dennis Lehmkühl** is assistant research professor and scientific editor; and **Jennifer Nollar James** is assistant editor.

APRIL

978-0-691-17881-3 **Cloth \$140.00J**  
1216 pages. 24 b/w illus. 7 ½ x 10.

HISTORY OF SCIENCE | PHYSICS | EUROPEAN HISTORY

### English Translation Supplement

Translated by Jennifer Nollar James, Ann M. Hentschel & Mary Jane Teague  
Andreas Aebi & Klaus Hentschel, consultants

APRIL

978-0-691-17882-0 **Paper \$45.00J**  
560 Pages. 7 ½ x 10.

HISTORY OF SCIENCE | PHYSICS | EUROPEAN HISTORY

Religion | History of Science 119

## Sophocles

A Study of His Theater in Its  
Political and Social Context

JACQUES JOUANNA

Translated by Steven Rendall

Here, for the first time in English, is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles. Exhaustive and authoritative, this acclaimed book combines biography and detailed studies of Sophocles' plays, all set in the rich context of classical Greek tragedy and the political, social, religious, and cultural world of Athens's greatest age, the fifth century.

Sophocles was the commanding figure of his day. The author of *Oedipus Rex* and *Antigone*, he was not only the leading dramatist but also a distinguished politician, military commander, and religious figure. And yet the evidence about his life has, until now, been fragmentary.

Reconstructing a lost literary world, Jouanna has finally assembled all the available information, culled from inscriptions, archaeological evidence, and later sources. He also offers a huge range of new interpretations, from his emphasis on the significance of Sophocles' political and military offices (previously often seen as honorary) to his analysis of Sophocles' plays in the mythic and literary context of fifth-century drama.

Written for scholars, students, and general readers, *Sophocles* will interest anyone who wants to know more about Greek drama in general and Sophocles in particular.

**Jacques Jouanna** is a member of the Institut de France and professor emeritus of Greek at the Université de Paris-Sorbonne.

AUGUST

978-0-691-17207-1 **Cloth \$55.00S**  
896 pages. 6 x 9.

CLASSICS

## Virgil's Double Cross

Design and Meaning in the *Aeneid*

DAVID QUINT

The message of Virgil's *Aeneid* once seemed straightforward enough: the epic poem returned to Aeneas and the mythical beginnings of Rome in order to celebrate the city's present world power and to praise its new master, Augustus Caesar. Things changed when late twentieth-century readers saw the ancient poem expressing their own misgivings about empire and one-man rule. In this timely book, David Quint depicts a Virgil who consciously builds contradiction into the *Aeneid*. The literary trope of chiasmus, reversing and collapsing distinctions, returns as an organizing signature in Virgil's writing: a double cross for the reader inside the *Aeneid*'s story of nation, empire, and Caesarism.

Uncovering verbal designs and allusions, layers of artfulness and connections to Roman history, Quint's accessible readings of the poem's famous episodes—the fall of Troy, the story of Dido, the trip to the Underworld, and the troubling killing of Turnus—disclose unsustainable distinctions between foreign war/civil war, Greek/Roman, enemy/lover, nature/culture, and victor/victim. The poem's form, Quint shows, imparts meanings it will not say directly. The *Aeneid*'s life-and-death issues—about how power represents itself in grand narratives, about the experience of the defeated and displaced, and about the ironies and revenges of history—resonate deeply in the twenty-first century.

**David Quint** is Sterling Professor of Comparative Literature at Yale University. His many books include *Epic and Empire* and *Inside "Paradise Lost"* (both Princeton).

AUGUST

978-0-691-17938-4 **Paper \$35.00S**  
978-0-691-17937-7 **Cloth \$75.00S**  
224 pages. 6 x 9.

CLASSICS | LITERATURE

# The Beginnings of Philosophy in Greece

MARIA MICHELA SASSI

Translated by Michele Asuni

How can we talk about the beginnings of philosophy today? How can we avoid the conventional opposition of mythology and the dawn of reason and instead explore the multiple styles of thought that emerged between them? In this acclaimed book, available in English for the first time, Maria Michela Sassi reconstructs the intellectual world of the early Greek “Presocratics” to provide a richer understanding of the roots of what used to be called “the Greek miracle.”

The beginnings of the long process leading to philosophy were characterized by intellectual diversity and geographic polycentrism. In the sixth and fifth centuries, between the Asian shores of Ionia and the Greek city-states of southern Italy, thinkers started to reflect on the cosmic order, elaborate doctrines on the soul, write in solemn Homeric meter, or, later, abandon poetry for an assertive prose. And yet the Presocratics—whether the Milesian natural thinkers, the rhapsode Xenophanes, the mathematician and “shaman” Pythagoras, the naturalist and seer Empedocles, the oracular Heraclitus, or the inspired Parmenides—all shared an approach to critical thinking that, by questioning traditional viewpoints, revolutionized knowledge.

A unique study that explores the full range of early Greek thinkers in the context of their worlds, the book also features a new preface to the English edition in which the author discusses the latest scholarship on the subject.

**Maria Michela Sassi** teaches the history of ancient philosophy at the University of Pisa. Her books include *The Science of Man in Ancient Greece*.

JULY

978-0-691-18050-2 **Cloth \$29.95S**

240 pages. 1 table. 1 map. 6 x 9.

PHILOSOPHY

*A celebrated study of the origins of ancient Greek philosophy, now in English for the first time*

“This book is among the most illuminating contributions to the much-debated topic of how, why, and in what form the Greeks of the sixth and fifth centuries BC created philosophy. Its constructive blend of cultural history, anthropology, and philosophical analysis makes it particularly good to think with, and it is now finally available to a broader audience of Anglophone readers.”

—David Sedley, University of Cambridge

“This impressively learned book contributes to longstanding debates about the beginnings of Greek philosophy, its connections to earlier Greek writings that address similar topics, the way Aristotle shapes our access to Presocratic philosophy, and more.”

—Katja Maria Vogt, Columbia University

# Kant's Philosophical Revolution

A Short Guide to the *Critique of Pure Reason*

YIRMIYAHU YOVEL

*A short, clear, and authoritative guide to one of the most important and difficult works of modern philosophy*

“Very few short introductions to Kant’s *Critique of Pure Reason* are this clear and well informed, and very few Kant scholars can compete with Yovel’s broad knowledge of the philosopher. This book is distinguished from other introductions and greatly enriched by the way it highlights important connections between the *Critique* and Kant’s other writings. Offering helpful explanations of some of Kant’s most baffling doctrines, Yovel’s book will serve as a useful guide for those reading Kant’s text for the first (or second or third) time.”

—Sally S. Sedgwick, University of Illinois at Chicago

Perhaps the most influential work of modern philosophy, Immanuel Kant’s *Critique of Pure Reason* is also one of the hardest to read, since it brims with complex arguments, difficult ideas, and tortuous sentences. A philosophical revolutionary, Kant had to invent a language to express his new ideas, and he wrote quickly. It’s little wonder that the *Critique* was misunderstood from the start, or that Kant was compelled to revise it in a second edition, or that it still presents great challenges to the reader. In this short, accessible book, eminent philosopher and Kant expert Yirmiyahu Yovel helps readers find their way through the web of Kant’s classic by providing a clear and authoritative summary of the entire work. The distillation of decades of studying and teaching Kant, Yovel’s “systematic explication” untangles the ideas and arguments of the *Critique* in the order in which Kant presents them. This guide provides helpful explanations of difficult issues such as the difference between general and transcendental logic, the variants of transcendental Deduction, and the constitutive role of the “I think.” Yovel underscores the central importance of Kant’s insistence on the finitude of reason and succinctly describes how the *Critique*’s key ideas are related to Kant’s other writings. The result is an invaluable guide for philosophers and students.

**Yirmiyahu Yovel** is professor emeritus of philosophy at the Hebrew University of Jerusalem and was previously the Hans Jonas Professor of Philosophy at the New School for Social Research. His books include *Kant and the Philosophy of History* and *Spinoza and Other Heretics* (both Princeton).

APRIL

978-0-691-18052-6 **Cloth \$24.95S**

136 pages. 5 ½ x 8 ½.

PHILOSOPHY

## Causation in Science

YEMIMA BEN-MENAHM

This book explores the role of causal constraints in science, shifting our attention from causal relations between individual events—the focus of most philosophical treatments of causation—to a broad family of concepts and principles generating constraints on possible change. Yemima Ben-Menahem looks at determinism, locality, stability, symmetry principles, conservation laws, and the principle of least action—causal constraints that serve to distinguish events and processes that our best scientific theories mandate or allow from those they rule out.

Ben-Menahem's approach reveals that causation is just as relevant to explaining why certain events fail to occur as it is to explaining events that do occur. She investigates the conceptual differences between, and interrelations of, members of the causal family, thereby clarifying problems at the heart of the philosophy of science. Ben-Menahem argues that the distinction between determinism and stability is pertinent to the philosophy of history and the foundations of statistical mechanics, and that the interplay of determinism and locality is crucial for understanding quantum mechanics. Providing historical perspective, she traces the causal constraints of contemporary science to traditional intuitions about causation.

*Causation in Science* represents a bold challenge to both causal eliminativism and causal reductionism—the notions that causation has no place in science and that higher-level causal claims are reducible to the causal claims of fundamental physics.

**Yemima Ben-Menahem** is professor of philosophy at the Hebrew University of Jerusalem.

JUNE

978-0-691-17493-8 **Cloth \$39.95S**  
200 pages. 6 x 9.

PHILOSOPHY | SCIENCE

## The Constitution of Ancient China

SU LI

Edited by Daniel A. Bell & Zhang Yongle

How was the vast ancient Chinese empire brought together and effectively ruled? What are the historical origins of the resilience of contemporary China's political system? In *The Constitution of Ancient China*, Su Li, China's most influential legal theorist, examines the ways in which a series of fundamental institutions, rather than a supreme legal code upholding the laws of the land, evolved and coalesced into an effective constitution.

Arguing that a constitution is an institutional response to a set of issues particular to a specific society, Su Li demonstrates how China unified a vast territory, diverse cultures, and elites from different backgrounds into a whole. He delves into such areas as uniform weights and measurements, the standardization of Chinese characters, and the building of the Great Wall. The book includes commentaries by four leading Chinese scholars in law, philosophy, and intellectual history—Wang Hui, Liu Han, Wu Fei, and Zhao Xiaoli—who share Su Li's ambition to explain the resilience of ancient China's political system but who contend that he overstates functionalist dimensions while downplaying the symbolic.

*The Constitution of Ancient China* will be essential reading for anyone interested in understanding the institutional legacy of the Chinese empire.

**Su Li** is a professor at Peking University Law School and a pioneering scholar in the sociology of law, law and economics, and law and literature in China.

AUGUST

978-0-691-17159-3 **Cloth \$39.50S**  
328 pages. 1 map. 6 x 9.

The Princeton-China Series  
Daniel A. Bell, Series Editor

ASIAN STUDIES | LAW

## The Iranian Metaphysicals

Explorations in Science, Islam, and the Uncanny

ALIREZA DOOSTDAR

What do the occult sciences, séances with the souls of the dead, and appeals to saintly powers have to do with rationality? Since the late nineteenth century, modernizing intellectuals, religious leaders, and statesmen in Iran have attempted to curtail many such practices as “superstitious,” instead encouraging the development of rational religious sensibilities and dispositions. However, far from diminishing the diverse methods through which Iranians engage with the immaterial realm, these rationalizing processes have multiplied the possibilities for metaphysical experimentation.

*The Iranian Metaphysicals* examines these experiments and their transformations over the past century. Drawing on years of ethnographic and archival research, Alireza Doostdar shows that metaphysical experimentation lies at the center of some of the most influential intellectual and religious movements in modern Iran. These forms of exploration have not only produced a plurality of rational orientations toward metaphysical phenomena but have also fundamentally shaped what is understood as orthodox Shi'i Islam, including the forms of Islamic rationality at the heart of projects for building and sustaining an Islamic Republic.

Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

**Alireza Doostdar** is assistant professor of Islamic Studies and the anthropology of religion at the University of Chicago.

MARCH

978-0-691-16378-9 **Paper \$29.95S**

978-0-691-16377-2 **Cloth \$85.00S**

312 pages. 1 b/w illus. 6 x 9.

MIDDLE EAST STUDIES | ANTHROPOLOGY

**124 Middle East Studies | Jewish Studies**

## Writing on the Wall

Graffiti and the Forgotten Jews of Late Antiquity

KAREN B. STERN

Few direct clues exist to the everyday lives and beliefs of ordinary Jews in antiquity. Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites, preserved in the writings of Philo and Josephus and the rabbinic texts of the Mishnah and Talmud. Commissioned art, architecture, and formal inscriptions displayed on tombs and synagogues equally reflect the sensibilities of their influential patrons. The perspectives and sentiments of nonelite Jews, by contrast, have mostly disappeared from the historical record. Focusing on these forgotten Jews of antiquity, *Writing on the Wall* takes an unprecedented look at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives.

Just like their neighbors throughout the eastern and southern Mediterranean, Mesopotamia, Arabia, and Egypt, ancient Jews scribbled and drew graffiti everywhere—in and around markets, hippodromes, theaters, pagan temples, open cliffs, sanctuaries, and even inside burial caves and synagogues. Karen Stern reveals what these markings tell us about the men and women who made them. Making compelling analogies with modern graffiti practices, she documents the overlooked connections between Jews and their neighbors.

Illustrated throughout with examples of ancient graffiti, *Writing on the Wall* provides a tantalizingly intimate glimpse into the cultural worlds of forgotten populations living at the crossroads of Judaism, Christianity, paganism, and earliest Islam.

**Karen B. Stern** is assistant professor of history at Brooklyn College of the City University of New York.

JUNE

978-0-691-16133-4 **Cloth \$35.00S**

256 pages. 55 b/w illus. 4 maps. 6 x 9.

JEWISH STUDIES | RELIGION | ANCIENT HISTORY

# Princeton Readings in Political Thought

Essential Texts since Plato  
Revised and Expanded Edition

EDITED BY MITCHELL COHEN

This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader.

- ◆ A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought
- ◆ Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympes de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller
- ◆ Includes brief introductions for each thinker

**Mitchell Cohen** is professor of political science at Baruch College and the Graduate Center of the City University of New York and editor emeritus of *Dissent* magazine. His books include *The Politics of Opera: A History from Monteverdi to Mozart* (Princeton).

JUNE

978-0-691-15997-3 **Paper \$39.95**  
896 pages. 6 x 9.

*A thoroughly updated and  
substantially expanded edition  
of an acclaimed anthology*

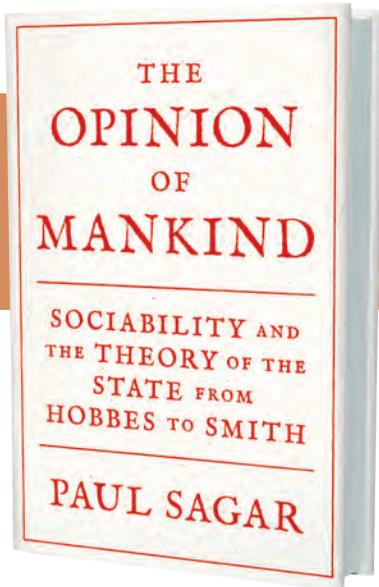
Praise for the previous edition:

“[It is] refreshing to dip into history and listen to what the great minds of the ages have had to say about politics.... [T]he editors provide brief, useful introductions to each writer as well as lengthy excerpts from his or her work.”

—*Washington Post Book World*

“An excellent contribution to the existing literature for students in politics and Western civilization courses. The book will also be of great benefit to an interested general audience.”

—Andrei S. Markovits, University of California, Santa Cruz



## The Opinion of Mankind

Sociability and the Theory of the State from Hobbes to Smith

PAUL SAGAR

What is the modern state? Conspicuously undertheorized in recent political theory, this question persistently animated the best minds of the Enlightenment. Recovering David Hume and Adam Smith's long-underappreciated contributions to the history of political thought, *The Opinion of Mankind* considers how, following Thomas Hobbes's epochal intervention in the mid-seventeenth century, subsequent thinkers grappled with explaining how the state came into being, what it fundamentally might be, and how it could claim rightful authority over those subject to its power.

Hobbes has cast a long shadow over Western political thought, particularly regarding the theory of the state. This book shows how Hume and Smith, the two leading lights of the Scottish Enlightenment, forged an alternative way of thinking about the organization of modern politics. They did this in part by going back to the foundations: rejecting Hobbes's vision of human nature and his skepticism about our capacity to form stable societies over time. In turn, this was harnessed to a deep reconceptualization of how to think philosophically about politics in a secular world. The result was an emphasis on the "opinion of mankind," the necessary psychological basis of all political organization.

Demonstrating how Hume and Smith broke away from Hobbesian state theory, *The Opinion of Mankind* also suggests ways in which these thinkers might shape how we think about politics today, and in turn how we might construct better political theory.

**Paul Sagar** is a junior research fellow at King's College, University of Cambridge.

APRIL

978-0-691-17888-2 **Cloth \$45.00S**  
264 pages. 6 x 9.

POLITICAL THEORY

*How David Hume and Adam Smith forged a new way of thinking about the modern state*

"*The Opinion of Mankind* is an ambitious, incisive contribution to political theory. In rehabilitating David Hume and Adam Smith as pivotal figures in the canon of Western political philosophy, the book shows how their writings raise fundamental questions about social cooperation and political subjection. The result is a historically rich and philosophically subtle exploration of eighteenth-century moral and political thought that will change how we interpret the role of sociability and government in the period. While crafting boldly original exegesis, Sagar at the same time asks us to ponder more deeply the relationship between past thinkers and contemporary political theory."

—Richard Bourke, author of *Empire and Revolution*

# Envy in Politics

GWYNETH H. McCLENDON

Why do governments underspend on policies that would make their constituents better off? Why do people participate in contentious politics when they could reap benefits if they were to abstain? In *Envy in Politics*, Gwyneth McClendon contends that if we want to understand these and other forms of puzzling political behavior, we should pay attention to envy, spite, and the pursuit of admiration—all manifestations of our desire to maintain or enhance our status within groups. Drawing together insights from political philosophy, behavioral economics, psychology, and anthropology, McClendon explores how and under what conditions status motivations influence politics.

Through surveys, case studies, interviews, and an experiment, McClendon argues that when concerns about in-group status are unmanaged by social conventions or are explicitly primed by elites, status motivations can become drivers of public opinion and political participation. McClendon focuses on the United States and South Africa—two countries that provide tough tests for her arguments while also demonstrating that the arguments apply in different contexts.

From debates over redistribution to the mobilization of collective action, *Envy in Politics* presents the first theoretical and empirical investigation of the connection between status motivations and political behavior.

**Gwyneth H. McClendon** is an assistant professor in the Wilf Family Department of Politics at New York University.

MAY

978-0-691-17865-3 **Cloth \$29.95S**  
192 pages. 9 b/w illus. 22 tables. 5 ½ x 8 ½.

Princeton Studies in Political Behavior  
Tali Mendelberg, Series Editor

POLITICAL SCIENCE | COMPARATIVE POLITICS

*How envy, spite, and the pursuit of admiration influence politics*

“In *Envy in Politics*, McClendon shows that envy affects political behavior in varied and interesting ways that political scientists have previously ignored. This thought-provoking and important book is a very good read.”

—Ruth Grant, Duke University

“This book is likely the most comprehensive study of how envy and status-based motivations can shape political outcomes. It integrates material from a wide number of social science studies, develops clear definitions and testable hypotheses, and demonstrates the power of status motivations on important political decisions. McClendon’s research is impressive.”

—Roger Petersen, Massachusetts Institute of Technology

# Southern Nation

Congress and White Supremacy after Reconstruction

DAVID A. BATEMAN, IRA KATZNELSON  
& JOHN S. LAPINSKI

*How southern members  
of Congress remade the  
United States in their own  
image after the Civil War*

“This ambitious book shows just how deeply entrenched white subjugation of blacks has been throughout southern political history. *Southern Nation* will bring new perspectives to younger generations about the seeds of racial inequality that persist in our nation today.”

—Wendy J. Schiller, coauthor of *Electing the Senate: Indirect Democracy before the Seventeenth Amendment*

“*Southern Nation* makes a major contribution to the history of Congress, casting new light on the development of its rules and its policy outputs. There is nothing quite like this book in scope, sophistication, and theme.”

—J. Morgan Kousser, author of *Colorblind Injustice: Minority Voting Rights and the Undoing of the Second Reconstruction*

No question has loomed larger in the American experience than the role of the South. *Southern Nation* examines how southern members of Congress shaped national public policy and American institutions from Reconstruction to the New Deal—and along the way remade the region and the nation in their own image.

The central paradox of southern politics was how such a highly diverse region could be transformed into a coherent and unified bloc—a veritable nation within a nation that exercised extraordinary influence in politics. This book shows how this unlikely transformation occurred in Congress, the institutional site where the South’s representatives forged a new relationship with the rest of the nation. Drawing on an innovative theory of southern lawmaking, in-depth analyses of key historical sources, and congressional data, *Southern Nation* traces how southern legislators confronted the dilemma of needing federal investment while opposing interference with the South’s racial hierarchy, a problem they navigated with mixed results before choosing to prioritize white supremacy above all else.

*Southern Nation* reveals how southern members of Congress gradually won for themselves an unparalleled role in policymaking, and left all southerners—whites and blacks—disadvantaged to this day. At first, the successful defense of the South’s capacity to govern race relations left southern political leaders locally empowered but marginalized nationally. With changing rules in Congress, however, southern representatives soon became strategically positioned to profoundly influence national affairs.

**David A. Bateman** is assistant professor of government at Cornell University. **Ira Katznelson** is Ruggles Professor of Political Science and History at Columbia University. **John S. Lapinski** is professor of political science at the University of Pennsylvania.

**Copublished with the Russell Sage Foundation**

JULY

978-0-691-12649-4 **Cloth \$35.00S**  
312 pages. 68 b/w illus. 8 tables. 10 maps. 6 x 9.

Princeton Studies in American Politics:  
Historical, International, and Comparative Perspectives  
Ira Katznelson, Eric Schickler, Martin Shefter, and Theda Skocpol, Series Editors

# Censored

Distraction and Diversion Inside China's Great Firewall

MARGARET E. ROBERTS

As authoritarian governments around the world develop sophisticated technologies for controlling information, many observers have predicted that these controls would be ineffective because they are easily thwarted and evaded by savvy Internet users. In *Censored*, Margaret Roberts demonstrates that even censorship that is easy to circumvent can still be enormously effective. Taking advantage of digital data harvested from the Chinese Internet and leaks from China's Propaganda Department, this important book sheds light on how and when censorship influences the Chinese public.

Roberts finds that much of censorship in China works not by making information impossible to access but by requiring those seeking information to spend extra time and money for access. By inconveniencing users, censorship diverts the attention of citizens and powerfully shapes the spread of information. When Internet users notice blatant censorship, they are willing to compensate for better access. But subtler censorship, such as burying search results or introducing distracting information on the web, is more effective because users are less aware of it. Roberts challenges the conventional wisdom that online censorship is undermined when it is incomplete and shows instead how censorship's porous nature is used strategically to divide the public.

Drawing parallels between censorship in China and the way information is manipulated in the United States and other democracies, Roberts reveals how Internet users are susceptible to control even in the most open societies. Demonstrating how censorship travels across countries and technologies, *Censored* gives an unprecedented view of how governments encroach on the media consumption of citizens.

**Margaret E. Roberts** is assistant professor of political science at the University of California, San Diego.

MARCH

978-0-691-17886-8 **Cloth \$29.95S**

280 pages. 26 b/w illus. 2 tables. 5 ½ x 8 ½.

POLITICAL SCIENCE | COMMUNICATIONS

## *A groundbreaking and surprising look at contemporary censorship in China*

"It seems difficult to conceive of another country that will be more consequential to the world's future than China, and this book helps explain the regime's strategy for maintaining its control of information now and in the future. Roberts brings an impressive array of appropriate data sources and careful analysis to her nuanced argument."

—Tim Groeling, University of California, Los Angeles

"This cogent book contends that the current understanding of censorship is overly focused on fear-based repressive strategies of deletion and encouragement of self-censorship, and shows that governments have expanded abilities to manipulate information in more subtle and effective ways. This is an exciting contribution to our understanding of censorship and information control in China."

—Mary Gallagher, University of Michigan

# Who Fights for Reputation

The Psychology of Leaders in International Conflict

KEREN YARHI-MILO

*How psychology explains why a leader is willing to use military force to protect or salvage reputation*

“Yarhi-Milo addresses an important theoretical question, proposes a novel and powerful psychological explanation, and systematically tests it with statistical analysis, experiments, and case studies. The multimethod research design is a model for scholars to emulate, and the detailed case studies alone are worth the price of the book. *Who Fights for Reputation* has enormous implications for policy, and is a major contribution to international relations and political psychology.”  
—Jack S. Levy, Rutgers University

“*Who Fights for Reputation* argues that internal disposition, or self-monitoring, explains why some leaders place a high priority on establishing and defending a reputation for resolve when it comes to using military force. With superb and comprehensive analysis, this book does a masterful job of explaining why this theory of self-monitoring is relevant to foreign policy decisions.”  
—Richard K. Herrmann, Ohio State University

In *Who Fights for Reputation*, Keren Yarhi-Milo provides an original framework, based on insights from psychology, to explain why some political leaders are more willing to use military force to defend their reputation than others. Rather than focusing on a leader’s background, beliefs, bargaining skills, or biases, Yarhi-Milo draws a systematic link between a trait called self-monitoring and foreign policy behavior. She examines self-monitoring among national leaders and advisers and shows that while high self-monitors modify their behavior strategically to cultivate image-enhancing status, low self-monitors are less likely to change their behavior in response to reputation concerns.

Exploring self-monitoring through case studies of foreign policy crises during the terms of U.S. presidents Carter, Reagan, and Clinton, Yarhi-Milo disproves the notion that hawks are always more likely than doves to fight for reputation. Instead, Yarhi-Milo demonstrates that a decision maker’s propensity for impression management is directly associated with the use of force to restore a reputation for resolve on the international stage.

*Who Fights for Reputation* offers a brand-new understanding of the pivotal influence that psychological factors have on political leadership, military engagement, and the protection of public prestige.

**Keren Yarhi-Milo** is assistant professor of politics and international affairs at Princeton University. She is the author of *Knowing the Adversary: Leaders, Intelligence, and Assessment of Intentions in International Relations* (Princeton).

AUGUST

978-0-691-18128-8 **Paper \$32.95S**

978-0-691-18034-2 **Cloth \$95.00S**

344 pages. 20 b/w illus. 20 tables. 6 x 9.

Princeton Studies in International History and Politics

G. John Ikenberry, Marc Trachtenberg, and William C. Wohlforth, Series Editors

POLITICAL SCIENCE | INTERNATIONAL RELATIONS

# The Neuroscience of Emotion

A New Synthesis

RALPH ADOLPHS & DAVID J. ANDERSON

*The Neuroscience of Emotion* presents a new framework for the neuroscientific study of emotion across species. Written by Ralph Adolphs and David J. Anderson, two leading authorities on the study of emotion, this accessible and original book recasts the discipline and demonstrates that in order to understand emotion, we need to examine its biological roots in humans and animals. Only through a comparative approach that encompasses work at the molecular, cellular, systems, and cognitive levels will we be able to comprehend what emotions do, how they evolved, how the brain shapes their development, and even how we might engineer them into robots in the future.

Showing that emotions are ubiquitous across species and implemented in specific brain circuits, Adolphs and Anderson offer a broad foundation for thinking about emotions as evolved, functionally defined biological states. The authors discuss the techniques and findings from modern neuroscience investigations of emotion and conclude with a survey of theories and future research directions.

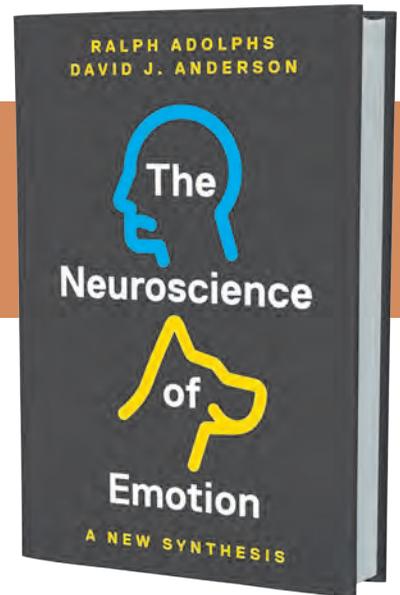
Featuring color illustrations throughout, *The Neuroscience of Emotion* synthesizes the latest in neuroscientific work to provide deeper insights into how emotions function in all of us.

**Ralph Adolphs** is the Bren Professor of Psychology, Neuroscience, and Biology at the California Institute of Technology (Caltech) and Director of the Caltech Brain Imaging Center. He is the coeditor of *Living without an Amygdala*. **David J. Anderson** is the Seymour Benzer Professor of Biology and Director of the Tianqiao and Chrissy Chen Institute for Neuroscience at the California Institute of Technology and an Investigator with the Howard Hughes Medical Institute.

JUNE

978-0-691-17408-2 **Cloth \$45.00S**  
376 pages. 43 color + 5 b/w illus. 6 x 9.

NEUROSCIENCE | PSYCHOLOGY



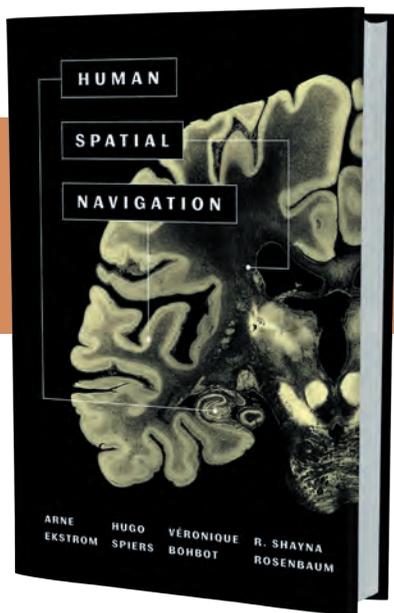
*A new framework for the neuroscientific study of emotions in humans and animals*

“This timely and thought-provoking book provides excellent analysis of neuroscience and psychology studies of emotions in humans and animals, and connects the two domains in an original and engaging way. *The Neuroscience of Emotion* brings sophisticated concepts and cutting-edge techniques to the discussion.”

—Kent Berridge, University of Michigan

“*The Neuroscience of Emotion* argues that studying how emotions are implemented in the brain can offer a deeper understanding of their functions. Written by two major leaders in the field, this fantastic and rigorous book will influence many students and researchers.”

—Luiz Pessoa, University of Maryland



## Human Spatial Navigation

ARNE EKSTROM, HUGO SPIERS,  
VÉRONIQUE BOHBOT & R. SHAYNA ROSENBAUM

Humans possess a range of navigation and orientation abilities, from the ordinary to the extraordinary. All of us must move from one location to the next, following habitual routes and avoiding getting lost. While there is more to learn about how the brain underlies our ability to navigate, neuroscience and psychology have begun to converge on some important answers. In *Human Spatial Navigation*, four leading experts tackle fundamental and unique issues to produce the first book-length investigation into this subject.

Opening with the vivid story of Puluwat sailors who navigate in the open ocean with no mechanical aids, the authors begin by dissecting the behavioral basis of human spatial navigation. They then focus on its neural basis, describing neural recordings, brain imaging experiments, and patient studies. Recent advances give unprecedented insights into what is known about the cognitive map and the neural systems that facilitate navigation. The authors discuss how aging and diseases can impede navigation, and they introduce cutting-edge network models that show how the brain can act as a highly integrated system underlying spatial navigation. Throughout, the authors touch on fascinating examples of able navigators, from the Inuit of northern Canada to London taxi drivers, and they provide a critical lens into previous navigation research, which has primarily focused on other species, such as rodents.

An ideal book for students and researchers seeking an accessible introduction to this important topic, *Human Spatial Navigation* offers a rich look into spatial memory and the neuroscientific foundations for how we make our way in the world.

**Arne Ekstrom** is associate professor of psychology at the University of California, Davis. **Hugo Spiers** is associate professor of neuroscience at University College London. **Véronique Bohbot** is associate professor of psychiatry at McGill University. **R. Shayna Rosenbaum** is professor of psychology at York University.

AUGUST

978-0-691-17174-6 **Cloth \$60.00S**  
224 pages. 20 color + 40 b/w illus. 7 x 10.

NEUROSCIENCE | PSYCHOLOGY

*The first book to comprehensively explore the cognitive foundations of human spatial navigation*

“Synthesizing a large body of animal and human studies, this book provides a much-needed overview of the neural and behavioral mechanisms underlying spatial navigation. It also describes the clinical literature in this field and shows the links between memory and navigation. The very first textbook on human spatial navigation, it will be invaluable to undergraduate students and researchers.”

—Thomas Wolbers, German Center for Neurodegenerative Diseases

# Fundamentals of Microbiome Science

How Microbes Shape Animal Biology

ANGELA E. DOUGLAS

This book provides an accessible and authoritative guide to the fundamental principles of microbiome science, an exciting and fast-emerging new discipline that is reshaping many aspects of the life sciences. Resident microbes in healthy animals—including humans—can dictate many traits of the animal host. This animal microbiome is a second immune system conferring protection against pathogens; it can structure host metabolism in animals as diverse as reef corals and hibernating mammals; and it may influence animal behavior, from social recognition to emotional states. These microbial partners can also drive ecologically important traits, from thermal tolerance to diet, and have contributed to animal diversification over long evolutionary timescales.

Drawing on concepts and data across a broad range of disciplines and systems, Angela Douglas provides a conceptual framework for understanding these animal-microbe interactions while shedding critical light on the scientific challenges that lie ahead. Douglas explains why microbiome science demands creative and interdisciplinary thinking—the capacity to combine microbiology with animal physiology, ecological theory with immunology, and evolutionary perspectives with metabolic science.

An essential introduction to a cutting-edge field that is revolutionizing the life sciences, this book explains why microbiome science presents a more complete picture of the biology of humans and other animals, and how it can deliver novel therapies for many medical conditions and new strategies for pest control.

**Angela E. Douglas** is the Daljit S. and Elaine Sarkaria Professor of Insect Physiology and Toxicology at Cornell University. Her books include *The Symbiotic Habit* (Princeton) and *Symbiotic Interactions*.

MAY

978-0-691-16034-4 **Cloth \$39.50S**

224 pages. 76 b/w illus. 2 tables. 6 x 9.

BIOLOGY | MICROBIOLOGY

*An essential introduction to microbiome science, a new cutting-edge discipline that is transforming the life sciences*

“This ambitious book surveys animal-microbe associations and reimagines the animal as a multi-organismal being. Douglas nicely balances conceptual points and detailed examples, making the text both accessible to anyone with a basic background in biology and interesting to specialists in symbiosis and microbiome science. *Fundamentals of Microbiome Science* is a very enjoyable read.”

—David Berry, University of Vienna

“A very significant contribution to the emerging field of animal-bacteria symbiosis. I am not aware of any other book that covers this topic so exhaustively and in such an integrated, up-to-date, and comprehensive manner.”

—François Leulier, Centre National de la Recherche Scientifique, Paris

# Mechanical Design of Structural Materials in Animals

JOHN M. GOSLINE

*Mechanical Design of Structural Materials in Animals* explores the principles underlying how molecules interact to produce the functional attributes of biological materials: their strength and stiffness, ability to absorb and store energy, and ability to resist the fatigue that accrues through a lifetime of physical insults. These attributes play a central role in determining the size and shape of animals, the ways in which they can move, and how they interact with their environment. By showing how structural materials have been designed by evolution, John Gosline sheds important light on how animals work.

Gosline elucidates the pertinent theories for how molecules are arranged into macromolecular structures and how those structures are then built up into whole organisms. In particular, Gosline develops the theory of discontinuous, fiber-reinforced composites, which he employs in a grand synthesis to explain the properties of everything from the body wall of sea anemones to spiders' silks and insect cuticles, tendons, ligaments, and bones. Although the theories are examined in depth, Gosline's elegant discussion makes them accessible to anyone with an interest in the mechanics of life.

Focusing on the materials from which animals are constructed, this book answers fundamental questions about mechanical properties in nature.

**John M. Gosline** (1943–2016) was a professor of zoology at the University of British Columbia from 1973 to 2008. He is the coauthor of *Mechanical Design in Organisms* (Princeton).

MAY

978-0-691-17687-1 **Cloth \$75.00X**  
352 pages. 110 b/w illus. 7 x 10.

BIOLOGY | BIOMECHANICS

134 **Biology | Ecology**

# A Theory of Global Biodiversity

BORIS WORM & DEREK P. TITTENSOR

The number of species found at a given point on the planet varies by orders of magnitude, yet large-scale gradients in biodiversity appear to follow some very general patterns. Little mechanistic theory has been formulated to explain the emergence of observed gradients of biodiversity both on land and in the oceans. Based on a comprehensive empirical synthesis of global patterns of species diversity and their drivers, *A Theory of Global Biodiversity* develops and applies a new theory that can predict such patterns from few underlying processes.

The authors show that global patterns of biodiversity fall into four consistent categories, according to where species live: on land or in coastal, pelagic, and deep ocean habitats. The fact that most species groups, from bacteria to whales, appear to follow similar biogeographic patterns of richness within these habitats points toward some underlying structuring principles. Based on empirical analyses of environmental correlates across these habitats, the authors combine aspects of neutral, metabolic, and niche theory into one unifying framework. Applying it to model terrestrial and marine realms, the authors demonstrate that a relatively simple theory that incorporates temperature and community size as driving variables is able to explain divergent patterns of species richness at a global scale.

**Boris Worm** is Killam Professor of Biology at Dalhousie University. **Derek P. Tittensor** is adjunct professor of biology at Dalhousie University and senior marine biodiversity scientist at the United Nations Environment Programme World Conservation Monitoring Centre.

MAY

978-0-691-15483-1 **Cloth \$49.95S**  
184 pages. 51 b/w illus. 9 tables. 6 x 9.

Monographs in Population Biology  
Simon A. Levin and Henry S. Horn, Series Editors

ECOLOGY | BIOLOGY

# What Can Be Computed?

A Practical Guide to the Theory of Computation

JOHN MACCORMICK

*What Can Be Computed?* is a uniquely accessible yet rigorous introduction to the most profound ideas at the heart of computer science. Crafted specifically for undergraduates who are studying the subject for the first time, and requiring minimal prerequisites, the book focuses on the essential fundamentals of computer science theory and features a practical approach that uses real computer programs (Python and Java) and encourages active experimentation. It is also ideal for self-study and reference.

The book covers the standard topics in the theory of computation, including Turing machines and finite automata, universal computation, nondeterminism, Turing and Karp reductions, undecidability, time-complexity classes such as P and NP, and NP-completeness, including the Cook-Levin Theorem. But the book also provides a broader view of computer science and its historical development, with discussions of Turing's original 1936 computing machines, the connections between undecidability and Gödel's incompleteness theorem, and Karp's famous set of twenty-one NP-complete problems.

Throughout, the book recasts traditional computer science concepts by considering how computer programs are used to solve real problems. Standard theorems are stated and proven with full mathematical rigor, but motivation and understanding are enhanced by considering concrete implementations. The book's examples and other content allow readers to view demonstrations of—and experiment with—a wide selection of the topics it covers. The result is an ideal text for an introduction to the theory of computation.

- ◆ An accessible and rigorous introduction to the essential fundamentals of computer science theory
- ◆ Features a practical, interactive approach using real computer programs (Python in the text, with Java alternatives online)
- ◆ Features a companion website that includes additional materials

**John MacCormick** is associate professor of computer science at Dickinson College and a leading teacher, researcher, and writer in his field.

MARCH

978-0-691-17066-4 **Cloth \$85.00S**  
408 pages. 163 b/w illus. 13 tables. 7 x 10.

COMPUTER SCIENCE | MATHEMATICS

*An accessible and rigorous textbook for introducing undergraduates to computer science theory*

*“What Can Be Computed?” should succeed brilliantly in capturing the imagination of students. Using Python as a model of computation, MacCormick is able to introduce the greatest ideas in computer science theory as quickly and intuitively as possible. On the other hand, no rigor is ever lost. Over and over, he finds ways to take very complex concepts and boil them down to small and concrete components. Core concepts are presented in a beautiful and accessible way.”*  
—Matt Franklin, University of California, Davis

*“I would love to adopt this text for my introduction to theory of computation course. The level and coverage is perfect for undergraduates. The text hits the sweet spot by carefully presenting the ideas without an overwhelming level of mathematical sophistication. I want my students to come away from the course with the big ideas rather than struggling through mathematical notation and formal proofs, and this text does exactly that.”*  
—Jill Zimmerman, Goucher College

# A Student's Guide to Python for Physical Modeling

Updated Edition

JESSE M. KINDER & PHILIP NELSON

*A fully updated tutorial on the basics of the Python programming language for science students*

Praise for the previous edition:

“The text serves as an excellent stepping stone into the world of using Python in computational science for undergraduate students with a strong background in mathematics.”

—Kevin Thielen and Vivienne Tien,  
*Computing in Science & Engineering*

“At a brief 160 pages, it is quite possible for a motivated student to complete it in just a few sittings. . . . [A] fine introduction.”

—*American Journal of Physics*

“Kinder and Nelson’s engaging introduction to scientific programming in Python is careful and thorough, and focuses on actual essentials. Bread-and-butter concepts and techniques, belonging in every computational scientist’s toolbox, are presented with well-thought-out examples drawn from daily research practice. This is a clever text, inviting students to take that most important step: to dive right in and start coding.”

—Cornelis Storm, Eindhoven  
University of Technology

Python is a computer programming language that is rapidly gaining popularity throughout the sciences. This fully updated edition of *A Student's Guide to Python for Physical Modeling* aims to help you, the student, teach yourself enough of the Python programming language to get started with physical modeling. You will learn how to install an open-source Python programming environment and use it to accomplish many common scientific computing tasks: importing, exporting, and visualizing data; numerical analysis; and simulation. No prior programming experience is assumed.

This tutorial focuses on fundamentals and introduces a wide range of useful techniques, including:

- ◆ Basic Python programming and scripting
- ◆ Numerical arrays
- ◆ Two- and three-dimensional graphics
- ◆ Monte Carlo simulations
- ◆ Numerical methods, including solving ordinary differential equations
- ◆ Image processing
- ◆ Animation

Numerous code samples and exercises—with solutions—illustrate new ideas as they are introduced. Web-based resources also accompany this guide and include code samples, data sets, and more. This current edition brings the discussion of the Python language, Spyder development environment, and Anaconda distribution up to date. In addition, a new appendix introduces Jupyter notebooks.

**Jesse M. Kinder** is assistant professor of physics at the Oregon Institute of Technology. **Philip Nelson** is professor of physics at the University of Pennsylvania. His books include *From Photon to Neuron* (Princeton) and *Physical Models of Living Systems*.

APRIL

978-0-691-18057-1 **Paper \$24.95X**

978-0-691-18056-4 **Cloth \$75.00X**

176 pages. 5 color illus. 8 x 10.

COMPUTER SCIENCE | PHYSICS

# An Introduction to Analysis

ROBERT C. GUNNING

*An Introduction to Analysis* is an essential primer on basic results in algebra, topology, and calculus for undergraduate students considering advanced degrees in mathematics. Ideal for use in a one-year course, this unique textbook also introduces students to rigorous proofs and formal mathematical writing—skills they need to excel.

With a range of problems throughout, *An Introduction to Analysis* treats  $n$ -dimensional calculus from the beginning—differentiation, the Riemann integral, series, and differential forms and Stokes's theorem—enabling students who are serious about mathematics to progress quickly to more challenging topics. The book discusses basic material on point set topology, such as normed and metric spaces, topological spaces, compact sets, and the Baire category theorem. It covers linear algebra as well, including vector spaces, linear mappings, Jordan normal form, bilinear mappings, and normal mappings.

Proven in the classroom, *An Introduction to Analysis* is the first textbook to bring these topics together in one easy-to-use and comprehensive volume.

- ◆ Provides a rigorous introduction to calculus in one and several variables
- ◆ Introduces students to basic topology
- ◆ Covers topics in linear algebra, including matrices, determinants, Jordan normal form, and bilinear and normal mappings
- ◆ Discusses differential forms and Stokes's theorem in  $n$  dimensions
- ◆ Also covers the Riemann integral, integrability, improper integrals, and series expansions

**Robert C. Gunning** is professor of mathematics at Princeton University. His books include *Lectures on Riemann Surfaces* and *Lectures on Complex Analytic Varieties* (both Princeton).

MARCH

978-0-691-17879-0 **Cloth \$75.00X**  
392 pages. 25 b/w illus. 7 x 10.

MATHEMATICS

*An essential undergraduate textbook on algebra, topology, and calculus*

“Gunning’s book is a great introduction to analysis that presents precisely what an honors analysis course should include. The writing is rigorous but lively, and much interesting mathematics is packed in it.”

—Wilhelm Schlag, University of Chicago

“A valuable, wonderful book.”

—Camil Muscalu, Cornell University

# Linear Systems Theory

Second Edition

JOÃO P. HESPANHA

*A fully updated textbook  
on linear systems theory*

Praise for the previous edition:

“This is a splendidly written textbook; in fact, the next time I teach linear systems theory, I intend to use it. It covers the right amount of theory and presents the material at a perfect level for students. It has many exercises, most of which are well suited for beginning engineering graduate students.”

—Alan J. Laub, *SIAM Review*

“*Linear Systems Theory* gives a good presentation of the main topics on linear systems as well as more advanced topics related to controller design. The scholarship is sound and the book is very well written and readable.”

—Ian Petersen, University of New South Wales

“This book provides a sound basis for an excellent course on linear systems theory. It covers a breadth of material in a fast-paced and mathematically focused way. It can be used by students wishing to specialize in this subject, as well as by those interested in this topic generally.”

—Geir E. Dullerud, University of Illinois, Urbana-Champaign

Linear systems theory is the cornerstone of control theory and a well-established discipline that focuses on linear differential equations from the perspective of control and estimation. This updated second edition of *Linear Systems Theory* covers the subject's key topics in a unique lecture-style format, making the book easy to use for instructors and students. João Hespanha looks at system representation, stability, controllability and state feedback, observability and state estimation, and realization theory. He provides the background for advanced modern control design techniques and feedback linearization and examines advanced foundational topics, such as multivariable poles and zeros and LQG/LQR.

The textbook presents only the most essential mathematical derivations and places comments, discussion, and terminology in sidebars so that readers can follow the core material easily and without distraction. Annotated proofs with sidebars explain the techniques of proof construction, including contradiction, contraposition, cycles of implications to prove equivalence, and the difference between necessity and sufficiency. Annotated theoretical developments also use sidebars to discuss relevant commands available in MATLAB, allowing students to understand these tools. This second edition contains a large number of new practice exercises with solutions. Based on typical problems, these exercises guide students to succinct and precise answers, helping to clarify issues and consolidate knowledge. The book's balanced chapters can each be covered in approximately two hours of lecture time, simplifying course planning and student review.

- ◆ Easy-to-use textbook in unique lecture-style format
- ◆ Sidebars explain topics in further detail
- ◆ Annotated proofs and discussions of MATLAB commands
- ◆ New practice exercises with solutions included

**João P. Hespanha** is professor of electrical engineering in the Center for Control, Dynamical Systems and Computation at the University of California, Santa Barbara.

MARCH

978-0-691-17957-5 **Cloth \$85.00X**  
348 pages. 52 b/w illus. 8 x 10.

MATHEMATICS | ENGINEERING

# Mathematical Foundations of Quantum Mechanics

New Edition

JOHN VON NEUMANN

Translated by Robert T. Beyer  
Edited by Nicholas A. Wheeler

Quantum mechanics was still in its infancy in 1932 when the young John von Neumann, who would go on to become one of the greatest mathematicians of the twentieth century, published *Mathematical Foundations of Quantum Mechanics*—a revolutionary book that for the first time provided a rigorous mathematical framework for the new science. Robert Beyer's 1955 English translation, which von Neumann reviewed and approved, is cited more frequently today than ever before. But its many treasures and insights were too often obscured by the limitations of the way the text and equations were set on the page. In this new edition of this classic work, mathematical physicist Nicholas Wheeler has completely reset the book in TeX, making the text and equations far easier to read. He has also corrected a handful of typographic errors, revised some sentences for clarity and readability, provided an index for the first time, and added prefatory remarks drawn from the writings of Léon Van Hove and Freeman Dyson. The result brings new life to an essential work in theoretical physics and mathematics.

**John von Neumann** (1903–57) was one of the most important mathematicians of the twentieth century. His work included fundamental contributions to mathematics, physics, economics, and the development of the atomic bomb and the computer. He was a founding member of the Institute for Advanced Study in Princeton. **Nicholas A. Wheeler** is a mathematical physicist and professor emeritus of physics at Reed College.

MARCH

978-0-691-17857-8 **Paper \$99.50S**  
978-0-691-17856-1 **Cloth \$150.00S**  
328 pages. 5 b/w illus. 7 x 10.

MATHEMATICS | PHYSICS

# Molecular Machines

A Materials Science Approach

GIOVANNI ZOCCHI

*Molecular Machines* presents a dynamic new approach to the physics of enzymes and DNA from the perspective of materials science. Unified around the concept of molecular deformability—how proteins and DNA stretch, fold, and change shape—this book describes the complex molecules of life from the innovative perspective of materials properties and dynamics, in contrast to structural or purely chemical approaches. It covers a wealth of topics, including nonlinear deformability of enzymes and DNA, the chemo-dynamic cycle of enzymes, supra-molecular constructions with internal stress, nano-rheology and viscoelasticity, and chemical kinetics, Brownian motion, and barrier crossing. Essential reading for researchers in materials science, engineering, and nanotechnology, the book also describes the landmark experiments that have established the materials properties and energy landscape of large biological molecules.

*Molecular Machines* is also ideal for the classroom. It gives graduate students a working knowledge of model building in statistical mechanics, making it an essential resource for tomorrow's experimentalists. In addition, mathematical methods are introduced in the bio-molecular context. The result is a generalized approach to mathematical problem solving that enables students to apply their findings more broadly.

*Molecular Machines* represents the next leap forward in nanoscience, as researchers strive to harness proteins, enzymes, and DNA as veritable machines in medicine, technology, and beyond.

**Giovanni Zocchi** is professor of physics at the University of California, Los Angeles.

JULY

978-0-691-17386-3 **Cloth \$65.00X**  
208 pages. 94 b/w illus. 6 x 9.

PHYSICS | BIOPHYSICS | ENGINEERING

Mathematics | Physics 139

# The Semiclassical Way to Dynamics and Spectroscopy

ERIC J. HELLER

*A graduate-level text that examines the semiclassical approach to quantum mechanics*

“This thought-provoking and unique presentation of the semiclassical approach to quantum physics is by a grandmaster of the subject. All the explanations are original and the illustrations are beautiful. The subject deserves to be better known to researchers in physics and chemistry.”  
—Michael Berry, University of Bristol

“This book captures a lifetime of research, achievement, and deep understanding of the semiclassical approach to quantum mechanics. I know of no volume that covers the same eclectic mix of topics, and Heller’s insights are invaluable. A heroic undertaking, this book will be a tremendous boon to many research fields.”  
—Kieron Burke, University of California, Irvine

Physical systems have been traditionally described in terms of either classical or quantum mechanics. But in recent years, semiclassical methods have developed rapidly, providing deep physical insight and computational tools for quantum dynamics and spectroscopy. In this book, Eric Heller introduces and develops this subject, demonstrating its power with many examples.

In the first half of the book, Heller covers relevant aspects of classical mechanics, building from them the semiclassical way through the semiclassical limit of the Feynman path integral. The second half of the book applies this approach to various kinds of spectroscopy, such as molecular spectroscopy and electron imaging and quantum dynamical systems with an emphasis on tunneling. Adopting a distinctly time-dependent viewpoint, Heller argues for semiclassical theories from experimental and theoretical vantage points valuable to research in physics and chemistry. Featuring more than two hundred figures, the book provides a geometric, phase-space, and coordinate-space pathway to greater understanding.

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**Eric J. Heller** is the Abbott and James Lawrence Professor of Chemistry and Professor of Physics at Harvard University and a member of the National Academy of Sciences. He is the author of *Why You Hear What You Hear* (Princeton).

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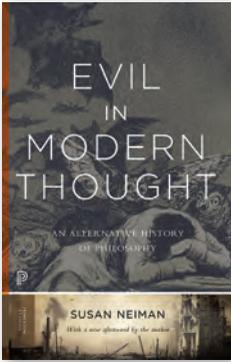
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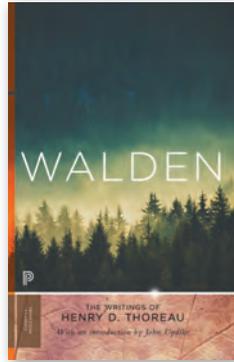
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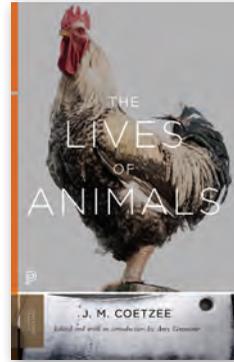
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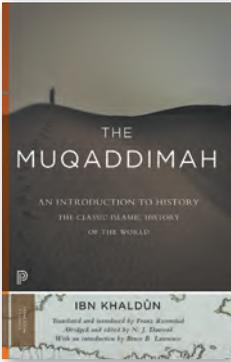
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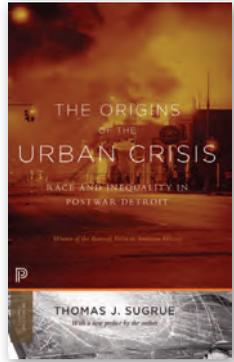
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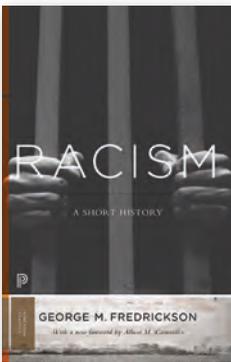
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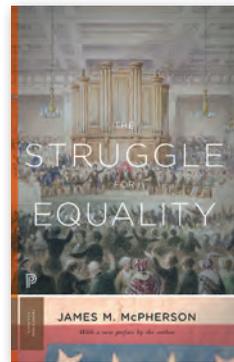
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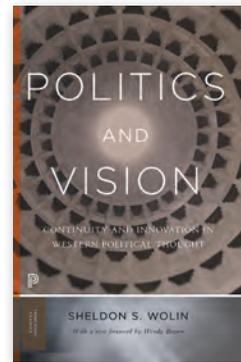
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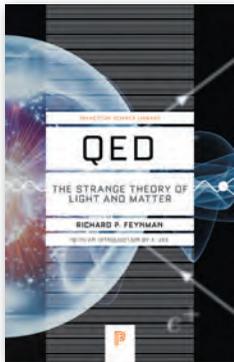
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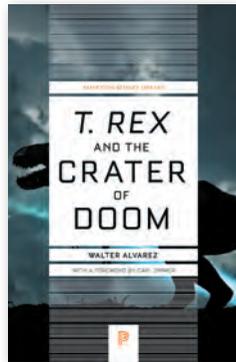
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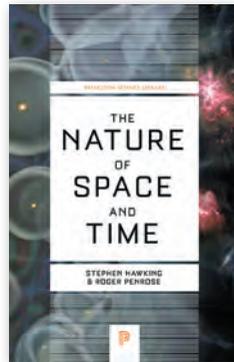
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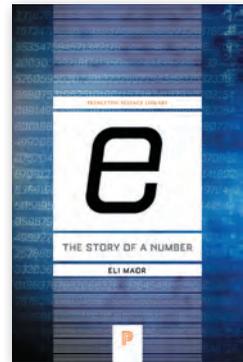
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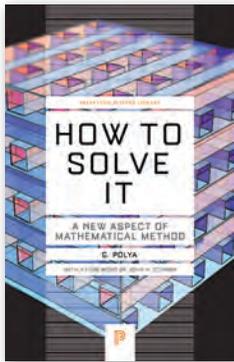
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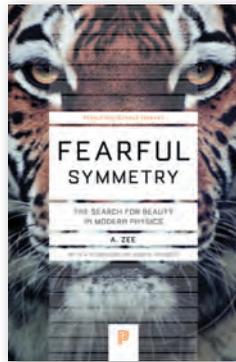
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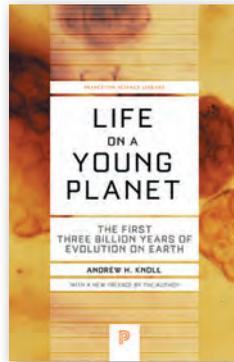
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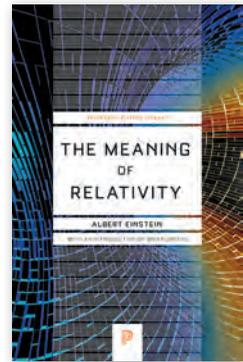
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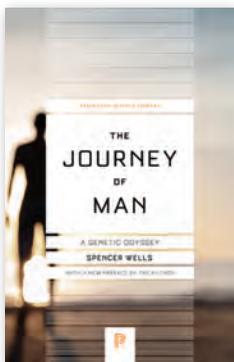
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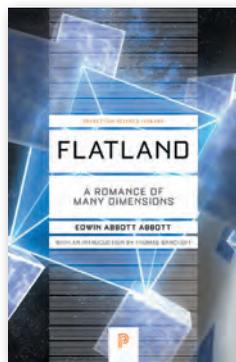
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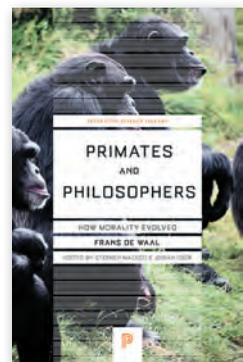
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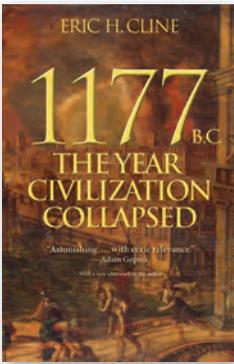
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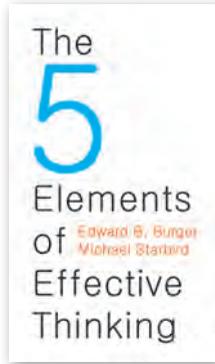
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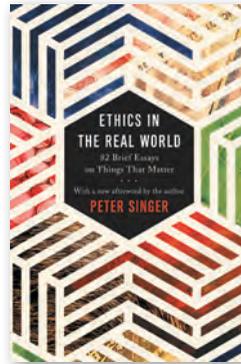
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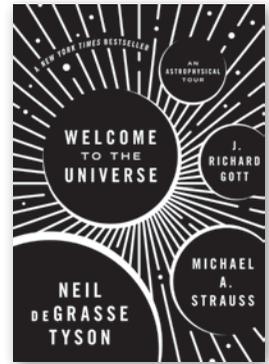
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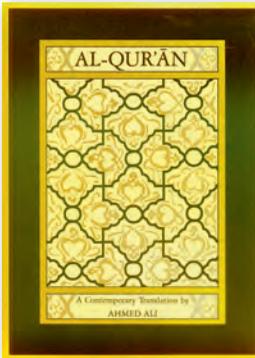
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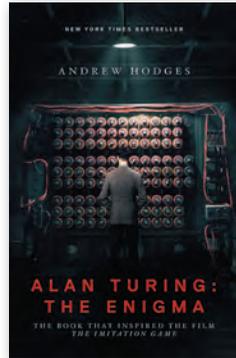
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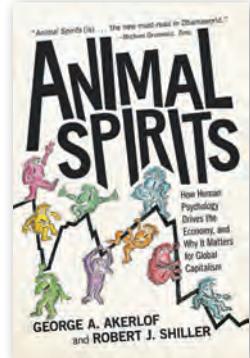
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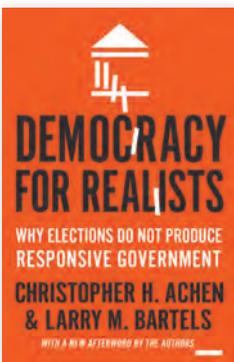
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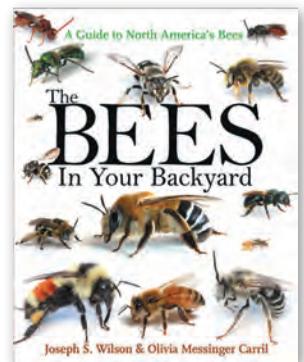
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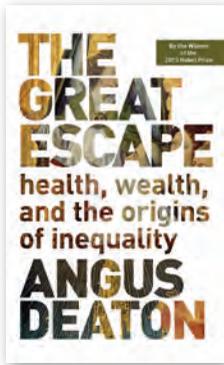
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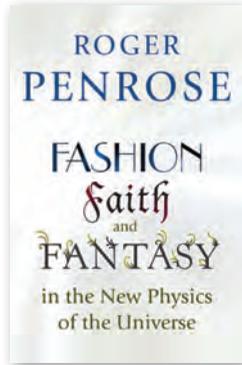
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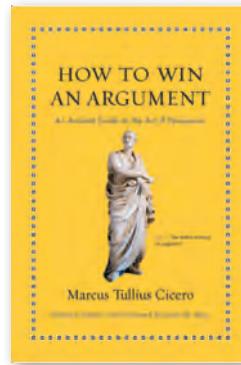
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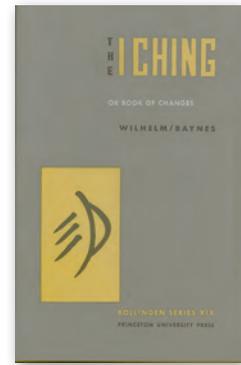
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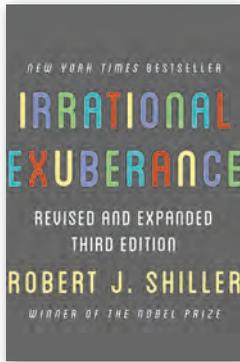
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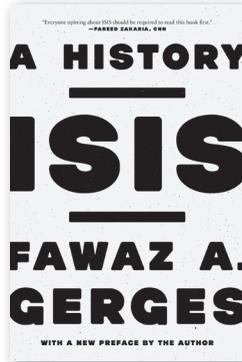
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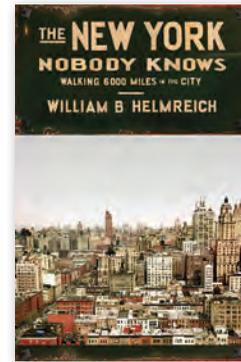
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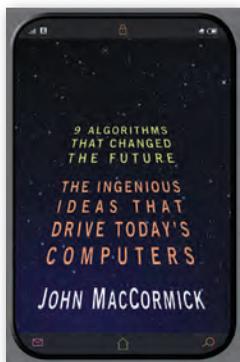
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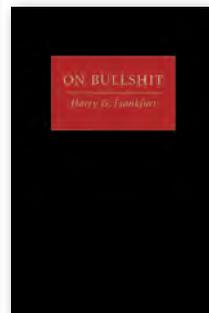
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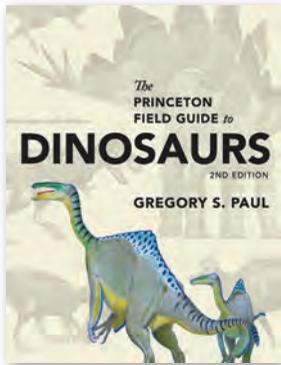
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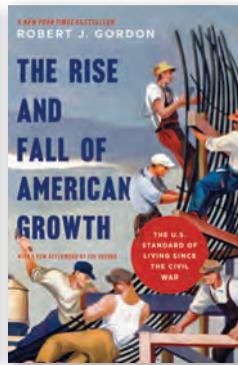
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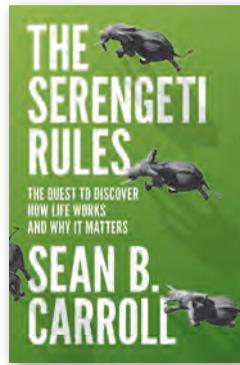
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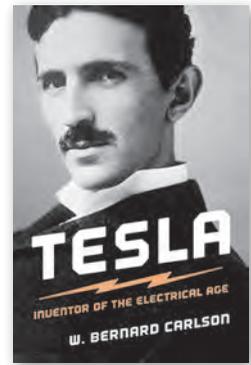
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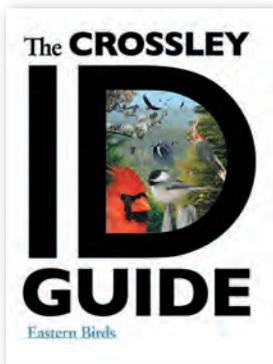
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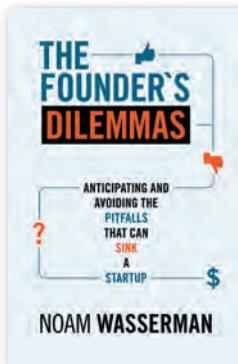
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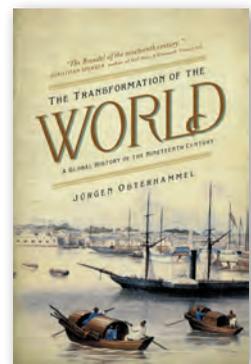
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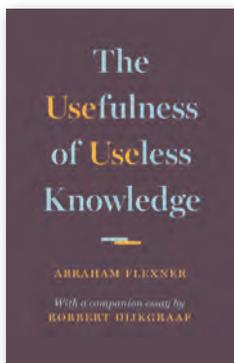
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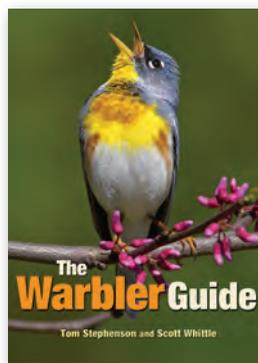
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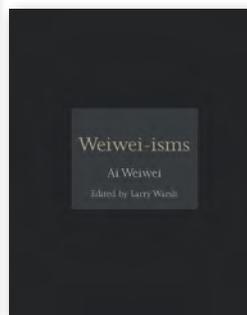
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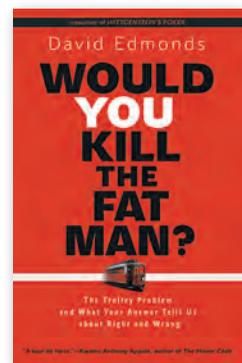
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#Republic, 88  
 Academic Life, 28  
**Acharya et al.**, 66  
**Adolphs/Anderson**, 131  
 After One-Hundred-and-Twenty, 95  
 Age of Questions, 111  
**Agnon**, 100  
**Ai (Weiwei)**, 43  
**Akers/Chingos**, 105  
**Ali**, 113  
 Amazing Arachnids, 78  
 American Default, 14  
 American Prophets, 93  
 Analects of Confucius, 20  
**Arlott**, 82  
 Art of War, 21  
**Assmann**, 33  
 Autobiography of Solomon Maimon, 70  
**Bartels**, 89  
**Basu**, 36  
**Bateman et al.**, 128  
**Baumberg**, 35  
 Beginnings of Philosophy in Greece, 121  
**Ben-Menahem**, 123  
**Berman et al.**, 25  
**Best**, 49  
 Bible Culture and Authority, 119  
 Birds of Chile, 83  
 Birds of Mongolia, 85  
 Birds of Prey of the East, 77  
 Birds of Prey of the West, 76  
 Birds of the Greater Sundas, 82  
 Black Out, 40  
**Blair, John**, 114  
**Blair, Sara**, 57  
**Blaydes**, 67  
 Blue, 42  
**Bonduriansky/Day**, 62  
**Bowler**, 84  
 Braintrust, 98  
 Brave New Arctic, 6  
**Brenner**, 2  
**Bribiescas**, 97  
 Broken Lives, 22  
**Brooke**, 79  
**Brubaker**, 104  
**Brunnermeier et al.**, 92  
**Bub/Bub**, 16  
 Building Anglo-Saxon England, 114  
**Burnside**, 30  
 Butterfly Gardening, 75  
**Calaprice et al.**, 96  
 California Greenin', 58  
**Campbell**, 104  
**Caplan**, 9  
**Case**, 111  
 Case against Education, 9  
 Causation in Science, 123  
 Censored, 129  
**Centola**, 63  
**Cha**, 106  
 Children of Abraham, 101  
**Chou**, 46  
 Christianity in the Twentieth Century, 61  
**Churchland**, 98  
 Citizen and Subject, 108  
 Citizenship, Inequality, and Difference, 51  
 Classical Art, 46  
**Cohen, Benjamin**, 106  
**Cohen, Daniel**, 15  
**Cohen, Mitchell**, 125  
**Colinvaux**, 98  
 Collected Papers of Albert Einstein, 119  
 Committed to Memory, 44  
**Confucius**, 20  
 Constitution of Ancient China, 123  
**Cooper**, 51  
 Cosmic Web, 96  
**Cowen**, 29  
**Cowles**, 78  
 Culture of Growth, 86  
 Currency Power, 106  
**Dauncey/Larsson**, 74  
 Deep Roots, 66  
**Dintersmith**, 8  
**Dog**, 72  
**Doostdar**, 124  
**Douglas**, 133  
**Edwards**, 14  
**Einstein**, 18, 119  
 Einstein Encyclopedia, 96  
**Ekstrom et al.**, 132  
**Engelke**, 27  
 Envy in Politics, 127  
 Essay on Man, 103  
 Essential Goethe, 94  
 Eugene O'negin, 100  
 Euro and the Battle of Ideas, 92  
 Europe since 1989, 92  
 Extended Heredity, 62  
 Far from Land, 79  
**Fawcett**, 93  
**Finley**, 44  
**Forrest**, 115  
 Fundamentals of Microbiome Science, 133  
 Game of Loans, 105  
 Genetics in the Madhouse, 26  
**Geniez**, 84  
**Goethe**, 94  
**Goodman**, 3  
**Gordon**, 99  
 Gorey's Worlds, 41  
**Gosline**, 134  
**Gott**, 96  
 Grand Strategy of Habsburg Empire, 60  
**Cray**, 28  
 Gulls of the World, 81  
**Gunning**, 137  
**Halkin**, 95  
**Hamilton**, 45  
**Hanchard**, 54  
**Heller**, 140  
**Helreich**, 31  
**Hespanha**, 138  
 Hezollah, 91  
 Historical Atlas of Hasidism, 52  
 History of Judaism, 3  
 Holy Roman Empire, 53  
 How Behavior Spreads, 63  
 How Growth Really Happens, 49  
 How Men Age, 97  
 How the Other Half Looks, 57  
 How to Die, 12  
 How to Think Like an Anthropologist, 27  
**Howell/Schmitt**, 83  
**Hulsman**, 4  
 Human Spatial Navigation, 132  
 Humanity, 43  
**Hurwitz**, 75  
 Ibn Khaldun, 37  
 Idleness, 64  
 Impossibility of Religious Freedom, 107  
 In Search of Israel, 2  
 Infinite Desire for Growth, 15  
 Introduction to Analysis, 137  
 Invention of Religion, 33  
 Iranian Metaphysicals, 124  
**Irwin**, 37  
 Islam in Pakistan, 118  
**Jarusch**, 22  
**Jefferson**, 115  
**Jouanna**, 120  
**Jung**, 90  
 Kant's Philosophical Revolution, 122  
 "Keep the Damned Women Out," 105  
**Kennedy**, 108  
**Kierkegaard**, 102  
**Kieser**, 69  
**Kinder/Nelson**, 136  
**Kohler-Hausmann**, 48  
**Kroodasma**, 97  
**Laqueur**, 90  
 Last Utopians, 59  
 Lectures on the Infrared Structure, 141  
 Left Behind, 23  
 Liberalism, 93  
 Life on Mars, 17  
 Lily of the Field and the Bird of the Air, 102  
 Linear Systems Theory, 138  
 Listening to a Continent Sing, 97  
 Living on Paper, 94  
 Local History of Global Capital, 113  
 Luxury and Modernism, 47  
**MacCormick**, 135  
**Maimon**, 70  
**Malkiel**, 105  
**Mamdani**, 108  
 Manhattan Nobody Knows, 31  
**Manning**, 116  
**Maor**, 34  
 Marx's Inferno, 103  
 Math. of Quantum Mechanics, 139  
**McClendon**, 127  
 Mechanical Design of Structural, 134  
**Miklósi**, 72  
 Misdemeanorland, 48  
**Mitchell**, 60  
**Mokyr**, 86  
 Molecular Machines, 139  
**Monroe**, 41  
 Mount Wutai, 46  
**Muller**, 1  
**Murdoch**, 94  
**Murray/Hsieh**, 87  
 Music by the Numbers, 34  
**Naem**, 40  
 Neuroscience of Emotion, 131  
 New Science of Strong Materials, 99  
**North**, 68  
**Norton**, 91  
**Nussbaum**, 101  
**O'Connor**, 64  
**Oatley**, 13  
**Olsen**, 81  
 On Gravity, 19  
 On Henry Miller, 30  
 Only Yesterday, 100  
 Open Sea, 116  
 Opinion of Mankind, 126  
**Osterhammel**, 11  
 Our Minds, Our Selves, 13  
 Papers of Jefferson: Retirement, 115  
**Pastoureau**, 42  
 Perfect Mel, 65  
**Perry**, 119  
**Peters**, 101  
**Petroski**, 99  
 Plants That Kill, 74  
 Polarized, 104  
 Political Hypocrisy, 91  
**Pope**, 103  
**Porter**, 26  
**Posner/Weyl**, 5  
 Powerplay, 106  
 Presidency of Barack Obama, 50  
 Pricing Lives, 56  
 Princeton Readings Political Thought, 125  
**Pushkin**, 100  
**Quint**, 120  
 Quotable Jung, 90  
**Raboteau**, 93  
 Race Is about Politics, 110  
 Radical Markets, 5  
 Rembrandt's Roughness, 47  
 Republic of Beliefs, 36  
 Republics of the New World, 112  
**Roberts, Margaret**, 129  
**Roberts, William**, 103  
**Robertson**, 59  
**Rodrik**, 38  
**Runciman**, 91  
**Sabato**, 112  
 Sacred Space Is Never Empty, 113  
**Sagar**, 126  
**Sale/Michelsen**, 80  
**Sassi**, 121  
 Savage War, 87  
 Scale and the Incas, 45  
**Schaub**, 110  
**Scheidel**, 117  
**Schlozman et al.**, 55  
**Schuldenfrei**, 47  
 Science of Roman History, 117  
 Secret Life of Science, 35  
 Semiclassical Way to Dynamics, 140  
**Seneca**, 12  
**Serreze**, 6  
 Sleepwalking into a New World, 107  
 Small Wars, Big Data, 25  
**Smolkin**, 113  
 Snakes of Europe, N. Africa & M. East, 84  
 Sophocles, 120  
 Southern Nation, 128  
 Spectre of Race, 54  
**Stanley**, 61  
 State of Repression, 67  
**Stern**, 124  
**Stollberg-Rilinger**, 53  
 Straight Talk on Trade, 38  
**Strominger**, 141  
 Student's Guide to Python, 136  
**Su Li**, 123  
 Success through Failure, 99  
**Sullivan**, 107  
**Sundev/Leahy**, 85  
**Sunstein**, 88  
**Sunzi**, 21  
**Suthor**, 47  
 Taken for Granted, 10  
 Talaat Pasha, 69  
*Talmud*, 32  
 Theory of Global Biodiversity, 134  
**Ther**, 92  
 Therapy of Desire, 101  
 To Dare More Boldly, 4  
 Totally Random, 16  
 Trans, 104  
 Travel Diaries of Albert Einstein, 18  
 Trouble in the Tribe, 95  
 Trustworthy Men, 115  
**Tucker**, 24  
 Tyranny of Metrics, 1  
 Unelected Power, 24  
 Unequal and Unrepresented, 55  
 Unequal Democracy, 89  
 Unfabling the East, 11  
 Unnatural Selection, 71  
 Van Gogh and the Seasons, 39  
**van Grouw**, 71  
**van Heugten**, 39  
 Virgil's Double Cross, 120  
**Viscusi**, 56  
**Vogel**, 58  
**von Neumann**, 139  
**Vout**, 46  
**Waxman**, 95  
**Weintraub**, 17  
**Weiwei**, 43  
**Westacott**, 102  
 What Can Be Computed?, 135  
 What Is the Present?, 68  
 What School Could Be, 8  
**Wheeler**, 76–77  
 Who Fights for Reputation, 130  
 Why Big Fierce Animals Are Rare, 98  
**Wickham**, 107  
**Widdows**, 65  
 Wildlife of Madeira & Canary Islands, 84  
 Wildlife of the Arctic, 80  
**Wimpfeimer**, 32  
 Winnebagoes on Wednesdays, 29  
 Wisdom of Frugality, 102  
**Wodziński**, 52  
 Work of the Dead, 90  
 World of Struggle, 108  
**Worm/Tittensor**, 134  
 Writing on the Wall, 124  
**Wuthnow**, 23  
**Yarhi-Milo**, 130  
**Yovel**, 122  
**Zaman**, 118  
**Zee**, 19  
**Zelizer**, 50  
**Zerubavel**, 10  
**Zocchi**, 139

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