

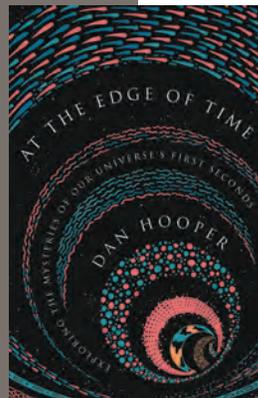
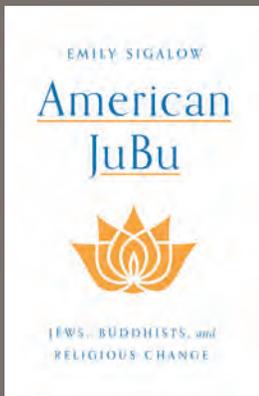
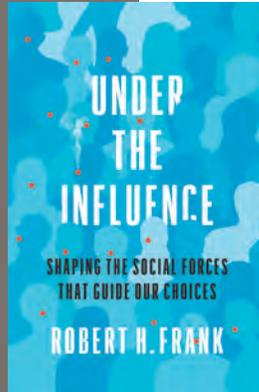
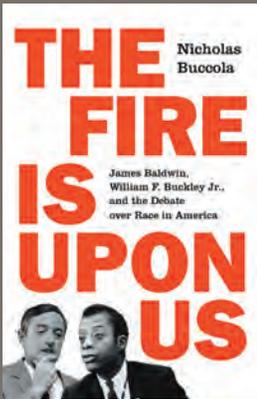
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UNIVERSITY
PRESS



AUTUMN 2019

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Front cover design: Jason Alejandro



The Preacher's Wife

The Precarious Power of Evangelical Women Celebrities

KATE BOWLER

Since the 1970s, an important new figure has appeared on the center stage of American evangelicalism—the celebrity preacher's wife. Although most evangelical traditions bar women from ordained ministry, many women have carved out unofficial positions of power in their husbands' spiritual empires or their own ministries. The biggest stars—such as Beth Moore, Joyce Meyer, and Victoria Osteen—write bestselling books, grab high ratings on Christian television, and even preach. In this engaging book, Kate Bowler, an acclaimed historian of religion and the author of the bestselling memoir *Everything Happens for a Reason: And Other Lies I've Loved*, offers a sympathetic and revealing portrait of megachurch women celebrities, showing how they must balance the demands of celebrity culture and conservative, male-dominated faiths.

Whether standing alone or next to their husbands, the leading women of megaministry play many parts: the preacher, the homemaker, the talent, the counselor, and the beauty. Boxed in by the high expectations of modern Christian womanhood, they follow and occasionally subvert the visible and invisible rules that govern the lives of evangelical women, earning handsome rewards or incurring harsh penalties. They must be pretty, but not immodest; exemplary, but not fake; vulnerable to sin, but not deviant. And black celebrity preachers' wives carry a special burden of respectability. But despite their influence and wealth, these women are denied the most important symbol of spiritual power—the pulpit.

The story of women who most often started off as somebody's wife and ended up as everyone's almost-pastor, *The Preacher's Wife* is a compelling account of women's search for spiritual authority in the age of celebrity.

Kate Bowler is the author of *Blessed: A History of the American Prosperity Gospel* and the *New York Times* bestselling memoir *Everything Happens for a Reason: And Other Lies I've Loved*. She is associate professor at Duke Divinity School. katebowler.com **Twitter @KatecBowler**

OCTOBER

9780691179612 Hardback \$29.95T

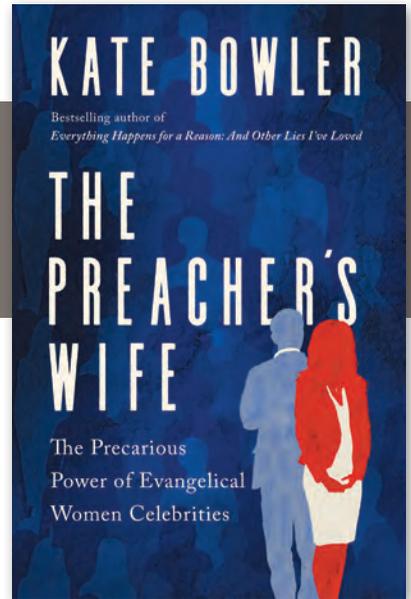
456 pages. 76 b/w illus. 10 tables. 6 x 9.

9780691185972 E-book

9780691199238 Audiobook



RELIGION



From the New York Times bestselling author of Everything Happens for a Reason: And Other Lies I've Loved, a fascinating look at the world of Christian women celebrities

"The Preacher's Wife is a smart, thought-provoking account of contemporary women in megaministry, but it's also a book about the extraordinary pressures faced by all women, religious or not, today. With empathy and humor, Kate Bowler paints an unforgettable portrait of a fascinating group of evangelical women."
—Catherine Brekus, author of *Strangers and Pilgrims: Female Preaching in America, 1740–1845*



Narrative Economics

How Stories Go Viral and Drive Major Economic Events

ROBERT J. SHILLER

In a world in which internet troll farms attempt to influence foreign elections, can we afford to ignore the power of viral stories to affect economies? In this groundbreaking book, Nobel Prize-winning economist and *New York Times* bestselling author Robert Shiller offers a new way to think about the economy and economic change. Using a rich array of historical examples and data, Shiller argues that studying popular stories that affect individual and collective economic behavior—what he calls “narrative economics”—has the potential to vastly improve our ability to predict, prepare for, and lessen the damage of financial crises, recessions, depressions, and other major economic events.

Spread through the public in the form of popular stories, ideas can go viral and move markets—whether it’s the belief that tech stocks can only go up, that housing prices never fall, or that some firms are too big to fail. Whether true or false, stories like these—transmitted by word of mouth, by the news media, and increasingly by social media—drive the economy by driving our decisions about how and where to invest, how much to spend and save, and more. But despite the obvious importance of such stories, most economists have paid little attention to them. *Narrative Economics* sets out to change that by laying the foundation for a way of understanding how stories help propel economic events that have had led to war, mass unemployment, and increased inequality.

The stories people tell—about economic confidence or panic, housing booms, the American dream, or Bitcoin—affect economic outcomes. *Narrative Economics* explains how we can begin to take these stories seriously. It may be Robert Shiller’s most important book to date.

Robert J. Shiller is a Nobel Prize-winning economist, the author of the *New York Times* bestseller *Irrational Exuberance*, and the coauthor, with George A. Akerlof, of *Phishing for Phools* and *Animal Spirits*, among other books (all Princeton). He is Sterling Professor of Economics at Yale University. [Twitter @RobertJShiller](#)

NATIONAL AUTHOR TOUR

OCTOBER

9780691182292 **Hardback \$27.95†**

384 pages. 18 b/w illus. 6 x 9.

9780691189970 E-book

9780691199054 Audiobook



ECONOMICS | FINANCE

From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a new way to think about how popular stories help drive economic events

“This is a fascinating and important book, written in an engaging style and packed with intriguing examples.”
—Diane Coyle, University of Cambridge

Brooklyn

The Once and Future City

THOMAS J. CAMPANELLA

Brooklyn is a global brand both celebrated and scorned as the hippest location in America. Yet few know the backstory of this extraordinary place. In *Brooklyn: The Once and Future City*, Thomas Campanella unearths long-lost threads of the urban past and weaves them into a narrative about the rise, fall, and reinvention of this most American city.

From Vinegar Hill to Sheepshead Bay, and Bay Ridge to Brownsville, Campanella recounts the making of places familiar and long forgotten, bringing to life the individuals whose dreams, visions, rackets, and schemes forged the city we know today. He takes us through Brooklyn's early days as homeland of the Leni Lenape and its transformation by Dutch colonists into a dense slaveholding region. We learn about English émigré Deborah Moody, whose town of Gravesend was the first founded by a woman in America. We see how wanderlusting Yale dropout Frederick Law Olmsted used Prospect Park to anchor an open space system that was to reach back to Manhattan. And we witness Brooklyn's emergence as a playland of racetracks and amusement parks celebrated around the world.

From the teddy bear to transcontinental flight, Brooklyn has launched countless dreams. It has also been a place of outsized failure, from Sam Friede's bid to erect the world's tallest building to the long struggle to make Jamaica Bay the world's largest deepwater seaport, and the star-crossed urban renewal, public housing, and highway projects that battered the borough. Campanella reveals how this immigrant Promised Land drew millions, fell tragic victim to its own social anxieties, and yet proved resilient enough to reawaken as a multicultural powerhouse and symbol for all things woke, fresh, and vital.

Thomas J. Campanella is associate professor of urban studies and city planning at Cornell University and historian-in-residence of the New York City Parks Department. His books include *Republic of Shade* and *The Concrete Dragon*, and his writing has appeared in the *New York Times* and *Wall Street Journal*. [Twitter @builtbrooklyn](#)

SEPTEMBER

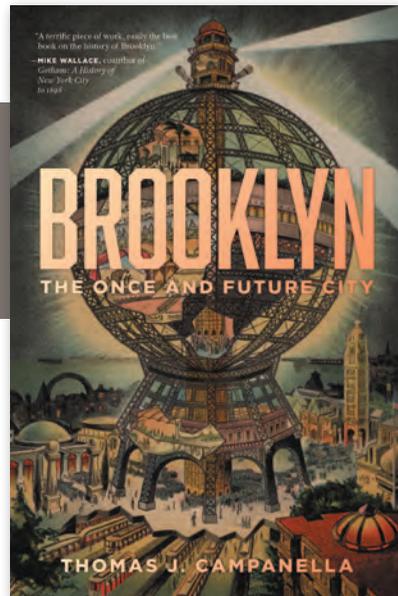
9780691165387 Hardback \$35.00T

512 pages. 258 b/w illus. 1 map. 6 ½ x 10.

9780691194561 E-book
9780691199078 Audiobook



HISTORY | URBAN STUDIES



A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early seventeenth century to today

"*Brooklyn* is a terrific piece of work, easily the best book on the history of Brooklyn. The tales are winningly told, the writing is vivid, and the authorial presence engaging. Brooklyn has long been historically underserved, but no longer."

—Mike Wallace, author of *Greater Gotham: A History of New York City from 1898 to 1919* and coauthor of *Gotham: A History of New York City to 1898*

CAITLIN ZALOOM

Indebted



How FAMILIES MAKE
COLLEGE WORK at ANY COST

How the financial pressures of paying for college affect the lives and well-being of middle-class families

“College affordability is one of the most urgent problems affecting opportunity in this country, and the consequences of excessive student debt are both deep and widespread. *Indebted*, which is based on groundbreaking research on the financial lives of middle-class families, provides an intimate view of how the struggle to pay for college has transformed the American experience.

It’s required reading for everyone concerned about the costs of higher education—students, parents, and policymakers alike.”

—Arne Duncan, managing partner at Emerson Collective, former US Secretary of Education, and author of *How Schools Work*

NATIONAL AUTHOR TOUR

Indebted

How Families Make College Work at Any Cost

CAITLIN ZALOOM

The struggle to pay for college is one of the defining features of middle-class life in America today. At kitchen tables all across the country, parents agonize over whether to burden their children with loans or to sacrifice their own financial security by taking out a second mortgage or draining their retirement savings. *Indebted* takes readers into the homes of middle-class families throughout the nation to reveal the hidden consequences of student debt and the ways that financing college has transformed family life.

Caitlin Zalom gained the confidence of numerous parents and their college-age children, who talked candidly with her about stressful and intensely personal financial matters that are usually kept private. In this remarkable book, Zalom describes the profound moral conflicts for parents as they try to honor what they see as their highest parental duty—providing their children with opportunity—and shows how parents and students alike are forced to take on enormous debts and gamble on an investment that might not pay off. What emerges is a troubling portrait of an American middle class fettered by the “student finance complex”—the bewildering labyrinth of government-sponsored institutions, profit-seeking firms, and university offices that collect information on household earnings and assets, assess family needs, and decide who is eligible for aid and who is not.

Superbly written and unflinchingly honest, *Indebted* breaks through the culture of silence surrounding the student debt crisis, revealing the unspoken costs of sending our kids to college.

Caitlin Zalom is associate professor of social and cultural analysis at New York University. She is a founding editor of *Public Books* and the author of *Out of the Pits: Traders and Technology from Chicago to London*. She lives in New York City. [Twitter @caitlinzaloom](#)

SEPTEMBER

9780691164311 Hardback \$29.95T

280 pages. 4 b/w illus. 5 ½ x 8 ½.

9780691195421 E-book

9780691199030 Audiobook



ANTHROPOLOGY | EDUCATION

Artificial You

AI and the Future of Your Mind

SUSAN SCHNEIDER

Humans may not be Earth's most intelligent species for much longer: the world champions of chess, Go, and *Jeopardy!* are now all AIs. Given the rapid pace of progress in AI, many predict that it could advance to human-level intelligence within the next several decades. From there, it could quickly outpace human intelligence. What do these developments mean for the future of the mind?

In *Artificial You*, Susan Schneider says that it is inevitable that AI will take intelligence in new directions, but urges that it is up to us to carve out a sensible path forward. As AI technology turns inward, reshaping the brain, as well as outward, potentially creating machine minds, it is crucial to beware. Homo sapiens, as mind designers, will be playing with "tools" they do not understand how to use: the self, the mind, and consciousness. Schneider argues that an insufficient grasp of the nature of these entities could undermine the use of AI and brain enhancement technology, bringing about the demise or suffering of conscious beings. To flourish, we must grasp the philosophical issues lying beneath the algorithms.

At the heart of her exploration is a sober-minded discussion of what AI can truly achieve: Can robots really be conscious? Can we merge with AI, as tech leaders like Elon Musk and Ray Kurzweil suggest? Is the mind just a program? Examining these thorny issues, Schneider proposes ways we can test for machine consciousness, questions whether consciousness is an unavoidable byproduct of sophisticated intelligence, and considers the overall dangers of creating machine minds.

Susan Schneider is the Distinguished Scholar at the Library of Congress and the director of the AI, Mind and Society Group at the University of Connecticut. Her work has been featured by the *New York Times*, *Scientific American*, *Smithsonian*, Fox TV, History Channel, and more. Her two-year NASA project explored superintelligent AI. Her books include *The Language of Thought*, *The Blackwell Companion to Consciousness*, and *Science Fiction and Philosophy*. Schneiderwebsite.com

OCTOBER

9780691180144 Hardback \$24.95†

200 pages. 11 b/w illus. 5 ½ x 8 ½.

9780691197777 E-book

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PHILOSOPHY | COGNITIVE SCIENCE | COMPUTER SCIENCE

ARTIFICIAL
YOU
AI AND THE
FUTURE OF
YOUR MIND
SUSAN
SCHNEIDER

A sober-minded philosophical exploration of what AI can and cannot achieve

"This riveting book is both entertaining and profound: it offers a humane perspective on AI, a topic that has attracted too much naive hype and scaremongering. Classic philosophical problems of the self, the mind, and consciousness will soon—through transformative advances in AI—become crucial to practical ethics and individual choices. Schneider offers sophisticated insights on what is perhaps the number one long-term challenge confronting humanity."
—Martin Rees, author of *On the Future*

NATIONAL AUTHOR TOUR

WHY
TRUST
SCIENCE
?
NAOMI
ORESKE

Why the social character of scientific knowledge makes it trustworthy

“This book poses an important and timely question. While acknowledging the ways that science can go off track and become unreliable, Oreskes provides a compelling and well-supported defense of science, arguing that its trustworthiness derives from its collective character rather than a particular method or the inherent objectivity of scientists.”

—Angela N. H. Creager, author of *Life Atomic: A History of Radioisotopes in Science and Medicine*

Why Trust Science?

NAOMI ORESKES

Do doctors really know what they are talking about when they tell us vaccines are safe? Should we take climate experts at their word when they warn us about the perils of global warming? Why should we trust science when our own politicians don't? In this landmark book, Naomi Oreskes offers a bold and compelling defense of science, revealing why the social character of scientific knowledge is its greatest strength—and the greatest reason we can trust it.

Tracing the history and philosophy of science from the late nineteenth century to today, Oreskes explains that, contrary to popular belief, there is no single scientific method. Rather, the trustworthiness of scientific claims derives from the social process by which they are rigorously vetted. This process is not perfect—nothing ever is when humans are involved—but she draws vital lessons from cases where scientists got it wrong. Oreskes shows how consensus is a crucial indicator of when a scientific matter has been settled, and when the knowledge produced is likely to be trustworthy.

Based on the Tanner Lectures on Human Values at Princeton University, this timely and provocative book features critical responses by climate experts Ottmar Edenhofer and Martin Kowarsch, political scientist Jon Krosnick, philosopher of science Marc Lange, and science historian Susan Lindee, as well as a foreword by political theorist Stephen Macedo.

Naomi Oreskes is professor of the history of science and affiliated professor of Earth and planetary sciences at Harvard University. Her books include *The Collapse of Western Civilization: A View from the Future* and *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming*.

Twitter @NaomiOreskes

The University Center for Human Values Series
Stephen Macedo, Series Editor

OCTOBER

9780691179001 Hardback \$24.95T

336 pages. 2 b/w illus. 1 table. 5 ½ x 8 ½.

9780691189932 E-book

9780691199139 Audiobook



HISTORY OF SCIENCE | POLITICS

At the Edge of Time

Exploring the Mysteries of Our Universe's First Seconds

DAN HOOPER

Scientists in the past few decades have made crucial discoveries about how our cosmos evolved over the past 13.8 billion years. But there remains a critical gap in our knowledge: we still know very little about what happened in the first seconds after the Big Bang. *At the Edge of Time* focuses on what we have recently learned and are still striving to understand about this most essential and mysterious period of time at the beginning of cosmic history.

Taking readers into the remarkable world of cosmology, Dan Hooper describes many of the extraordinary and perplexing questions that scientists are asking about the origin and nature of our world. Hooper examines how we are using the Large Hadron Collider and other experiments to re-create the conditions of the Big Bang and test promising theories for how and why our universe came to contain so much matter and so little antimatter. We may be poised to finally discover how dark matter was formed during our universe's first moments, and, with new telescopes, we are also lifting the veil on the era of cosmic inflation, which led to the creation of our world as we know it.

Wrestling with the mysteries surrounding the initial moments that followed the Big Bang, *At the Edge of Time* presents an accessible investigation of our universe and its origin.

Dan Hooper is a senior scientist and the head of the Theoretical Astrophysics Group at the Fermi National Accelerator Laboratory and a professor of astronomy and astrophysics at the University of Chicago. He is the author of *Dark Cosmos* and *Nature's Blueprint* (both Smithsonian/Harper Collins). He lives in Oak Park, Illinois.

[Twitter @DanHooperAstro](#)

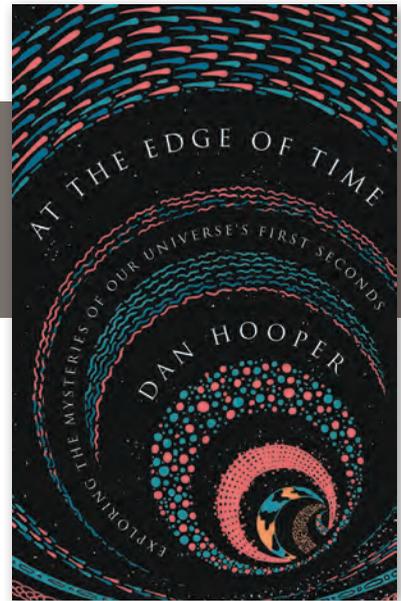
NOVEMBER

9780691183565 **Hardback \$24.95T**

224 pages. 11 b/w illus. 5 ½ x 8 ½.

9780691197005 E-book

POPULAR SCIENCE | ASTRONOMY

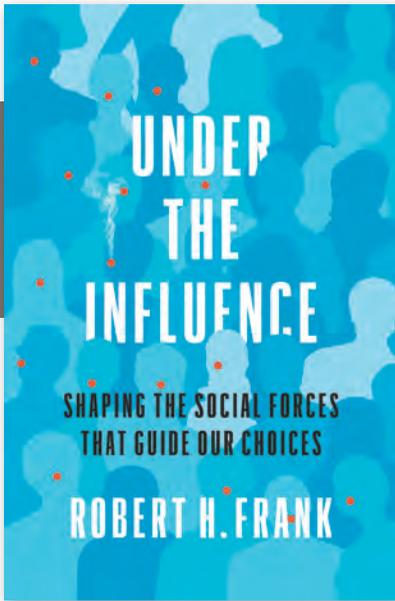


A new look at the first few seconds after the Big Bang—and how continuing research into these moments may transform cosmology and physics

“A clear and engaging tour of the mysterious birth of our universe, *At the Edge of Time* will keep you at the edge of your mental seat.”

—Daniel Whiteson, coauthor of *We Have No Idea: A Guide to the Unknown Universe*

NATIONAL AUTHOR TOUR



From New York Times bestselling author and economics columnist Robert Frank, a revelatory look at the power and potential of social context

Under the Influence

Shaping the Social Forces That Guide Our Choices

ROBERT H. FRANK

As psychologists have long understood, social environments profoundly shape our behavior, sometimes for the better, but often for the worse. Less widely noted is that social influence is a two-way street: Our environments are in large part themselves a product of the choices we make.

Society embraces regulations that limit physical harm to others, as when smoking restrictions are defended as protecting bystanders from secondhand smoke. But we have been slower to endorse parallel steps that discourage harmful social environments, as when regulators fail to note that the far greater harm caused when someone becomes a smoker is to make others more likely to smoke.

In *Under the Influence*, Robert Frank attributes this regulatory asymmetry to the laudable belief that individuals should accept responsibility for their own behavior. Yet that belief, he argues, is fully compatible with public policies that encourage supportive social environments.

Most parents hope, for example, that their children won't grow up to become smokers, bullies, tax cheats, sexual predators, or problem drinkers. But each of these hopes is less likely to be realized whenever such behaviors become more common. Such injuries are hard to measure, Frank acknowledges, but that's no reason for policymakers to ignore them. The good news is that a variety of simple policy measures could foster more supportive social environments without ushering in the dreaded nanny state or demanding painful sacrifices from anyone.

Robert H. Frank is the H. J. Louis Professor of Management and Professor of Economics at Cornell University's Johnson Graduate School of Management. He has been an Economic View columnist for the *New York Times* for more than a decade. His many books include *The Winner-Take-All Society*, *The Economic Naturalist*, and *Success and Luck* (Princeton). [Twitter @econnaturalist](#)

NATIONAL AUTHOR TOUR

JANUARY

9780691193083 Hardback \$24.95T

240 pages. 15 b/w illus. 2 tables. 6 x 9.

9780691198828 E-book

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ECONOMICS | SOCIAL SCIENCE

Escape from Rome

The Failure of Empire and the Road to Prosperity

WALTER SCHEIDEL

The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world?

In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil ensured competitive fragmentation between and within states. This rich diversity encouraged political, economic, scientific, and technological breakthroughs that allowed Europe to surge ahead while other parts of the world lagged behind, burdened as they were by traditional empires and predatory regimes that lived by conquest. It wasn't until Europe "escaped" from Rome that it launched an economic transformation that changed the continent and ultimately the world.

What has the Roman Empire ever done for us? Fall and go away.

Walter Scheidel is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University. His many books include *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century* (Princeton). He lives in Palo Alto, California. [Twitter @WalterScheidel](#)

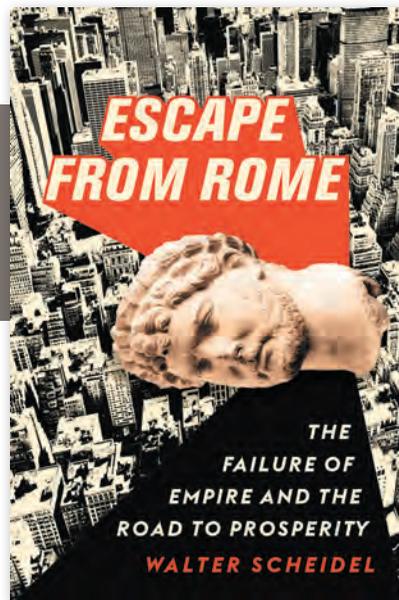
OCTOBER

9780691172187 Hardback \$29.95T

560 pages. 29 b/w illus. 5 tables. 36 maps. 6 x 9.

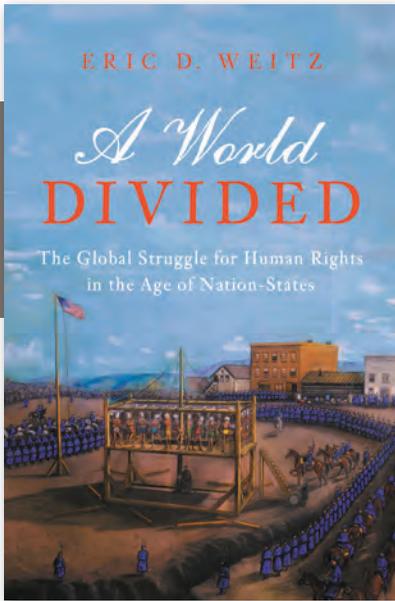
9780691198835 E-book

HISTORY | CLASSICS



The gripping story of how the end of the Roman Empire was the beginning of the modern world

"In a masterpiece of global history spanning over two millennia, Walter Scheidel tells us why western Europe remained politically fragmented after the collapse of Rome, why the rest of the world gravitated toward empire, and why that enduring political contrast explains the origins of sustained economic growth. A fascinating book."
—Philip T. Hoffman, author of *Why Did Europe Conquer the World?*



A World Divided

The Global Struggle for Human Rights
in the Age of Nation-States

ERIC D. WEITZ

Once dominated by vast empires, the world is now divided into close to 200 independent countries with laws and constitutions proclaiming human rights—a transformation that suggests that nations and human rights inevitably developed together. But the reality is far more problematic, as Eric Weitz shows in this compelling global history of the fate of human rights in a world of nation-states.

Through vivid histories drawn from virtually every continent, *A World Divided* describes how, since the eighteenth century, nationalists have struggled to establish their own states that grant human rights to some people. At the same time, they have excluded others through forced assimilation, ethnic cleansing, or even genocide.

From Greek rebels, American settlers, and Brazilian abolitionists in the nineteenth century to anticolonial Africans and Zionists in the twentieth, nationalists have confronted the question, Who has the “right to have rights?” *A World Divided* tells these stories in colorful accounts focusing on people who were at the center of events. And it shows that rights are dynamic. Proclaimed originally for propertied white men, rights were quickly demanded by others, including women, American Indians, and black slaves.

A World Divided also explains the origins of many of today’s crises, from the existence of more than 65 million refugees and migrants worldwide to the growth of right-wing nationalism. The book argues that only the continual advance of international human rights will move us beyond the quandary of a world divided between those who have rights and those who don’t.

Eric D. Weitz is Distinguished Professor of History at City College and the Graduate Center, City University of New York. His books include *Weimar Germany: Promise and Tragedy* and *A Century of Genocide* (both Princeton). He lives in Princeton and New York City.

Human Rights and Crimes against Humanity
Eric D. Weitz, Series Editor

SEPTEMBER

9780691145440 Hardback \$35.00†

544 pages. 12 color + 34 b/w illus. 2 tables. 22 maps. 6 x 9.

9780691185552 E-book
9780691199016 Audiobook



HISTORY | POLITICS

*A global history of human rights
in a world of nation-states
that grant rights to some while
denying them to others*

“In this eye-opening study, Eric Weitz contends that there is no separating the history of human rights from the liberating but exclusionary quests for citizenship and nationhood that have powered modern history—and which often turn violent. Needless to say, the pertinence of Weitz’s lesson today is clear.”

—Samuel Moyn, author of
*Not Enough: Human Rights in an
Unequal World*

The Slow Moon Climbs

The Science, History, and Meaning of Menopause

SUSAN P. MATTERN

Are the ways we look at menopause all wrong? Historian Susan Mattern says yes, and *The Slow Moon Climbs* reveals just how wrong we have been. Taking readers from the rainforests of Paraguay to the streets of Tokyo, Mattern draws on historical, scientific, and cultural research to reveal how our perceptions of menopause developed from prehistory to today. For most of human history, people had no word for menopause and did not view it as a medical condition. Rather, in traditional foraging and agrarian societies, it was a transition to another important life stage. This book, then, introduces new ways of understanding life beyond fertility.

Mattern examines the fascinating “Grandmother Hypothesis”—which argues for the importance of elders in the rearing of future generations—as well as other evolutionary theories that have generated surprising insights about menopause and the place of older people in society. She looks at agricultural communities where households relied on postreproductive women for the family’s survival. And she explores the emergence of menopause as a medical condition in the Western world. It was only around 1700 that people began to see menopause as a dangerous pathological disorder linked to upsetting symptoms that rendered women weak and vulnerable. Mattern argues that menopause was another syndrome, like hysterical suffocation or melancholia, that emerged or reemerged in early modern Europe in tandem with the rise of a professional medical class.

The Slow Moon Climbs casts menopause, at last, in the positive light it deserves—not only as an essential life stage, but also as a key factor in the history of human flourishing.

Susan P. Mattern is Distinguished Research Professor of History at the University of Georgia. Her many books include *The Prince of Medicine: Galen in the Roman Empire* and *Rome and the Enemy*. She lives in Winterville, Georgia.

SEPTEMBER

9780691171630 Hardback \$29.95T

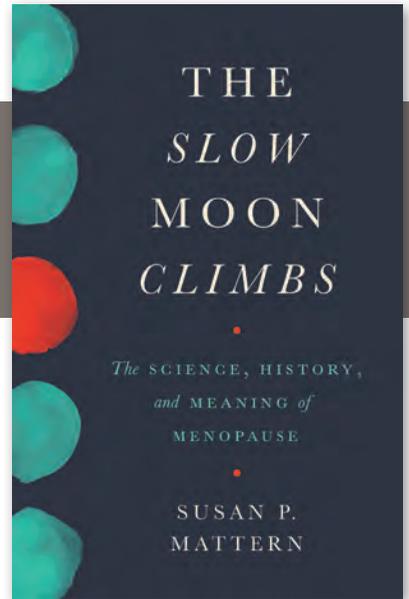
360 pages. 5 b/w illus. 6 x 9.

9780691185644 E-book

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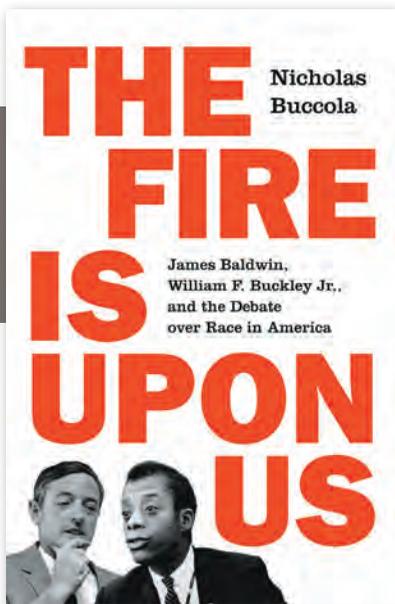


HISTORY | WOMEN'S STUDIES



The first comprehensive look at menopause from prehistory to today

“The Slow Moon Climbs is a work of great breadth on an essential subject.”
—Laura Betzig, editor of *Human Nature: A Critical Reader*



How the clash between the civil rights firebrand and the father of modern conservatism continues to illuminate America's racial divide

“Written with marvelous style, *The Fire Is upon Us* is captivating, provocative, and exciting. Through its deep and thoughtful portraits of Baldwin and Buckley and its readings of American culture, politics, and history, the book casts light on the national past, present, and (one presumes) future.”

—Susan McWilliams Barndt,
Pomona College

The Fire Is upon Us

James Baldwin, William F. Buckley Jr.,
and the Debate over Race in America

NICHOLAS BUCCOLA

On February 18, 1965, an overflowing crowd packed the Cambridge Union in Cambridge, England, to witness a historic televised debate between James Baldwin, the leading literary voice of the civil rights movement, and William F. Buckley Jr., a fierce critic of the movement and America's most influential conservative intellectual. The topic was “the American dream is at the expense of the American Negro,” and no one who has seen the debate can soon forget it. Nicholas Buccola's *The Fire Is upon Us* is the first book to tell the full story of the event, the radically different paths that led Baldwin and Buckley to it, the controversies that followed, and how the debate and the decades-long clash between the men continues to illuminate America's racial divide today.

Born in New York City only fifteen months apart, the Harlem-raised Baldwin and the privileged Buckley could not have been more different, but they both rose to the height of American intellectual life during the civil rights movement. By the time they met in Cambridge, Buckley was determined to sound the alarm about a man he considered an “eloquent menace.” For his part, Baldwin viewed Buckley as a deluded reactionary whose popularity revealed the sickness of the American soul. The stage was set for an epic confrontation that pitted Baldwin's call for a moral revolution in race relations against Buckley's unabashed elitism and implicit commitment to white supremacy.

A remarkable story of race and the American dream, *The Fire Is upon Us* reveals the deep roots and lasting legacy of a conflict that continues to haunt our politics.

Nicholas Buccola is the author of *The Political Thought of Frederick Douglass* and the editor of *The Essential Douglass* and *Abraham Lincoln and Liberal Democracy*. His work has appeared in the *New York Times*, *Salon*, and many other publications. He is the Elizabeth and Morris Glicksman Chair in Political Science at Linfield College in McMinnville, Oregon, and lives in Portland.

OCTOBER

9780691181547 Hardback \$29.95†

440 pages. 23 b/w illus. 6 x 9.

9780691197395 E-book

9780691199115 Audiobook



HISTORY

This Land Is Our Land

The Struggle for a New Commonwealth

JEDEDIAH PURDY

Today, we are at a turning point as we face ecological and political crises that are rooted in conflicts over the land itself. But these problems can be solved if we draw on elements of our tradition that move us toward a new commonwealth—a community founded on the well-being of all people and the natural world. In this brief, powerful, timely, and hopeful book, Jedediah Purdy, one of our finest writers and leading environmental thinkers, explores how we might begin to heal our fractured and contentious relationship with the land and with each other.

From the coalfields of Appalachia and the tobacco fields of the Carolinas to the public lands of the West, Purdy shows how the land has always united and divided Americans, holding us in common projects and fates but also separating us into insiders and outsiders, owners and dependents, workers and bosses. Expropriated from Native Americans and transformed by slave labor, the same land that represents a history of racism and exploitation could, in the face of environmental catastrophe, bind us together in relationships of reciprocity and mutual responsibility.

This may seem idealistic in our polarized time, but we are at a historical fork in the road, and if we do not make efforts now to move toward a commonwealth, Purdy warns, environmental and political pressures will create harsher and crueler conflicts—between citizens, between countries, and between humans and the rest of the world.

Jedediah Purdy is professor of law at Columbia Law School. His previous books include *After Nature*, *A Tolerable Anarchy*, *Being America*, and *For Common Things*. He contributes to the *New Yorker*, the *Nation*, the *New Republic*, the *Atlantic*, *n+1*, and other magazines. He lives in New York City. [Twitter @JedediahSPurdy](#)

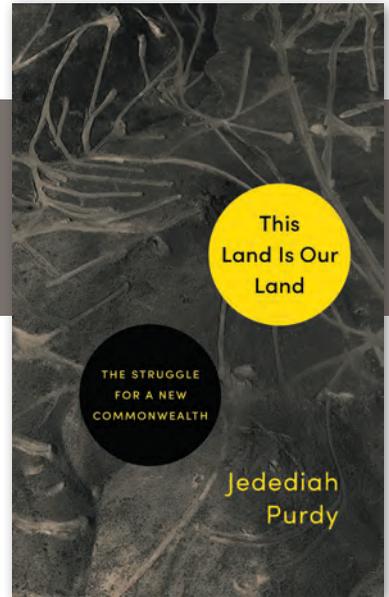
SEPTEMBER

9780691195643 Hardback \$22.95T

192 pages. 5 x 8.

9780691198729 E-book

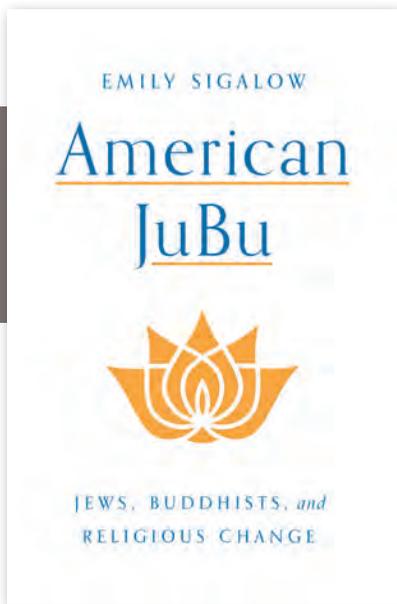
POLITICS | ENVIRONMENTAL STUDIES



From one of our finest writers and leading environmental thinkers, a powerful book on how the land we share divides us—and how it could unite us

“Purdy has established himself as one of the most capacious, thoughtful, and timely writers to confront the great crises of the Anthropocene. I hope this book of gentle provocations finds its way into the hands of all those dreaming of a freer, greener, more just world.”

—Daegan Miller, author of *This Radical Land*



A revealing look at the Jewish American encounter with Buddhism

“This excellent book is essential reading on the development of American Buddhism and a fascinating exploration of why Buddhism is so popular among American Jews.”

—Erik Braun, author of *The Birth of Insight: Meditation, Modern Buddhism, and the Burmese Monk Ledi Sayadaw*

American JuBu

Jews, Buddhists, and Religious Change

EMILY SIGALOW

Today, many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism’s encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism.

Taking readers from the nineteenth century to today, Emily Sigalow traces the history of these two traditions in America and explains how they came together. She argues that the distinctive social position of American Jews led them to their unique engagement with Buddhism, and describes how people incorporate aspects of both into their everyday lives. Drawing on a wealth of original in-depth interviews conducted across the nation, Sigalow explores how Jewish American Buddhists experience their dual religious identities. She reveals how Jewish Buddhists confound prevailing expectations of minority religions in America. Rather than simply adapting to the majority religion, Jews and Buddhists have borrowed and integrated elements from each other, and in doing so they have left an enduring mark on the American consciousness.

American JuBu highlights the leading role that American Jews have played in the popularization of meditation and mindfulness in the United States, and the profound impact that these two venerable traditions have had on one another.

Emily Sigalow is a sociologist of contemporary Jewish life and Executive Director of the Impact and Performance Assessment Department at the UJA-Federation of New York, a leading Jewish philanthropic organization. emilysigalow.com

NOVEMBER

9780691174594 **Hardback \$29.95**
272 pages. 3 b/w illus. 1 table. 6 x 9.

9780691197814 E-book

RELIGION | JEWISH STUDIES

Fungipedia

A Brief Compendium of Mushroom Lore

LAWRENCE MILLMAN

Fungipedia presents a delightful A–Z treasury of mushroom lore. With more than 180 entries—on topics as varied as *Alice in Wonderland*, chestnut blight, medicinal mushrooms, poisonings, Santa Claus, and waxy caps—this collection will transport both general readers and specialists into the remarkable universe of fungi.

Combining ecological, ethnographic, historical, and contemporary knowledge, author and mycologist Lawrence Millman discusses how mushrooms are much more closely related to humans than to plants, how they engage in sex, how insects farm them, and how certain species happily dine on leftover radiation, cockroach antennae, and dung. He explores the lives of individuals like African American scientist George Washington Carver, who specialized in crop diseases caused by fungi; Beatrix Potter, creator of *Peter Rabbit*, who was prevented from becoming a professional mycologist because she was a woman; and Gordon Wasson, a J. P. Morgan vice-president who almost single-handedly introduced the world to magic mushrooms. Millman considers why fungi are among the most significant organisms on our planet and how they are currently being affected by destructive human behavior, including climate change.

With charming drawings by artist and illustrator Amy Jean Porter, *Fungipedia* offers a treasure trove of scientific and cultural information. The world of mushrooms lies right at your door—be amazed!

Lawrence Millman is a mycologist and author of numerous books, including *Our Like Will Not Be There Again*, *Last Places*, *Fascinating Fungi of New England*, and *At the End of the World*. He has done mycological work in places as diverse as Greenland, Honduras, Iceland, Panama, the Canadian Arctic, Bermuda, and Fresh Pond in Cambridge, Massachusetts, where he has documented 321 different species. **Twitter @LawrenceMillman** **Amy Jean Porter** is an artist, illustrator, and naturalist. Her illustrated books include *Of Lamb* and *The Artists' and Writers' Cookbook*, and her artwork has appeared in such publications as *McSweeney's* and *The Awl*.

SEPTEMBER

9780691194721 Hardback \$16.95T

208 pages. 51 b/w illus. 4 ½ x 7.

9780691195384 E-book

NATURE

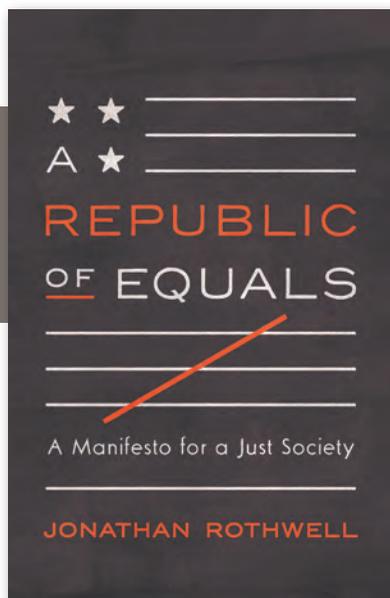


An illustrated mini-encyclopedia of fungal lore, from John Cage and Terrence McKenna to mushroom sex and fairy rings

“Having relished Millman’s previous books on mushrooms, places, and people, I eagerly anticipated the arrival of *Fungipedia*. However, I did not expect this masterpiece. It contains wisdom and knowledge (taxonomic and ethnomycological), and combines a rare didactic ability with a cheerful chutzpah that travels effortlessly between the simple and profound. It totally fulfills its purpose as a mini-encyclopedia. This useful and entertaining book will delight all who will read it.”

—Elio Schaechter, author of *In the Company of Mushrooms*

NATIONAL AUTHOR TOUR



Why political inequality is to blame for economic and social injustice

“Timely, well-written, and engagingly ambitious, *A Republic of Equals* is a provocative account of how the economic data on inequality needs to be understood in terms of the political claims that shape it and determine it.

This is a book that is likely to have a broad reach.”

—Duncan Kelly, author of *The Propriety of Liberty: Persons, Passions, and Judgement in Modern Political Thought*

A Republic of Equals

A Manifesto for a Just Society

JONATHAN ROTHWELL

Political equality is the most basic tenet of democracy. Yet in America and other democratic nations, those with political power have special access to markets and public services. *A Republic of Equals* traces the massive income inequality observed in the United States and other rich democracies to politicized markets and avoidable gaps in opportunity—and explains why they are the root cause of what ails democracy today.

In this provocative book, economist Jonathan Rothwell draws on the latest empirical evidence from across the social sciences to demonstrate how rich democracies have allowed racial politics and the interests of those at the top to subordinate justice. He looks at the rise of nationalism in Europe and the United States, revealing how this trend overlaps with racial prejudice and is related to mounting frustration with a political status quo that thrives on income inequality and inefficient markets. But economic differences are by no means inevitable. Differences in group status by race and ethnicity are dynamic and have reversed themselves across continents and within countries. Inequalities persist between races in the United States because Black Americans are denied equal access to markets and public services. Meanwhile, elite professional associations carve out privileged market status for their members, leading to compensation in excess of their skills.

A Republic of Equals provides a bold new perspective on how to foster greater political and social equality, while moving societies closer to what a true republic should be.

Jonathan Rothwell is the Principal Economist at Gallup and a visiting scholar at George Washington University's Institute of Public Policy. He lives in Washington, DC. [Twitter @jtrothwell](#)

NOVEMBER

9780691183763 Hardback \$29.95T

464 pages. 72 b/w illus. 6 x 9.

9780691189987 E-book

POLITICS

Not Born Yesterday

The Science of Who We Trust and What We Believe

HUGO MERCIER

Not Born Yesterday explains how we decide who we can trust and what we should believe—and argues that we're pretty good at making these decisions. In this lively and provocative book, Hugo Mercier demonstrates how virtually all attempts at mass persuasion—whether by religious leaders, politicians, or advertisers—fail miserably. Drawing on recent findings from political science and other fields ranging from history to anthropology, Mercier shows that the narrative of widespread gullibility, in which a credulous public is easily misled by demagogues and charlatans, is simply wrong.

Why is mass persuasion so difficult? Mercier uses the latest findings from experimental psychology to show how each of us is endowed with sophisticated cognitive mechanisms of open vigilance. Computing a variety of cues, these mechanisms enable us to be on guard against harmful beliefs, while being open enough to change our minds when presented with the right evidence. Even failures—when we accept false confessions, spread wild rumors, or fall for quack medicine—are better explained as bugs in otherwise well-functioning cognitive mechanisms than as symptoms of general gullibility.

Not Born Yesterday shows how we filter the flow of information that surrounds us, argues that we do it well, and explains how we can do it better still.

Hugo Mercier is a cognitive scientist at the Jean Nicod Institute in Paris and the coauthor of *The Enigma of Reason*. He lives in Nantes, France. [Twitter @hugoreasoning](#)

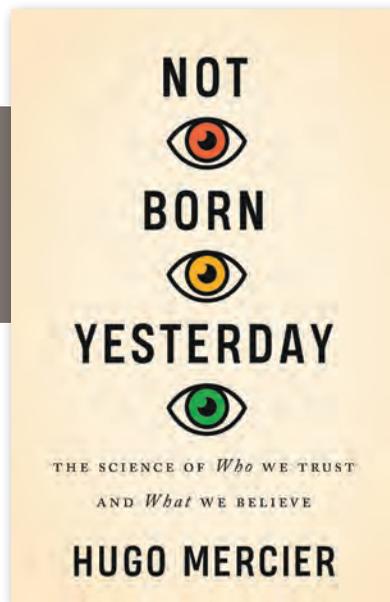
JANUARY

9780691178707 Hardback \$29.95T

432 pages. 40 b/w illus. 5 ½ x 8 ½.

9780691198842 E-book

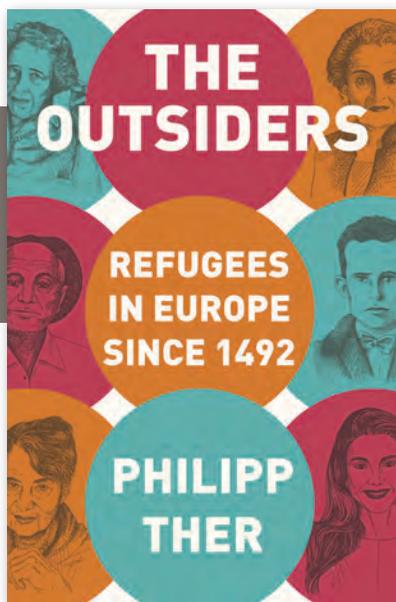
PSYCHOLOGY



Why people are not as gullible as we think

“Too many scientists, journalists, and everyday readers have concluded that human beings are irredeemably irrational and gullible (except them, of course). Hugo Mercier, one of the world’s experts on human rationality, shows that this harsh judgment on our species is premature and exaggerated. *Not Born Yesterday* is a fascinating and important book for our time.”

—Steven Pinker, author of *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress*



The history of Europe as a continent of refugees

“This is a brilliant and important book that takes the current European refugee crisis as a point of departure for exploring the longer history of refugees to and from Europe. *The Outsiders* is highly original in its approach to contemporary history and exceptionally valuable in its historical treatment of the refugee phenomenon.”

—Larry Wolff, author of *The Singing Turk*

The Outsiders

Refugees in Europe since 1492

PHILIPP THER

Translated by Jeremiah Riemer

European history has been permeated with refugees. *The Outsiders* chronicles every major refugee movement since 1492, when the Catholic rulers of Spain set in motion the first mass flight and expulsion in modern European history. Philipp Ther provides needed perspective on today’s “refugee crisis,” demonstrating how Europe has taken in far greater numbers of refugees in earlier periods of its history, in wartime as well as peacetime. His sweeping narrative crosses the Mediterranean and the Atlantic, taking readers from the Middle East to the shores of America.

In this compelling book, Ther examines the major causes of mass flight, from religious intolerance and ethnic cleansing to political persecution and war. He describes the perils and traumas of flight and explains why refugees have been welcomed in some periods—such as during the Cold War—and why they are rejected in times such as our own. He also examines the afterlives of the refugees in the receiving countries, which almost always benefited from admitting them. Tracing the lengthy routes of the refugees, he reconceptualizes Europe as a unit of geography and historiography. Turning to the history of refugees in the United States, Ther also discusses the anti-refugee politics of the Trump administration, explaining why they are un-American and bad for the country.

By setting mass flight against fifteen biographical case studies, and drawing on his subjects’ experiences, itineraries, and personal convictions, Ther puts a human face on a global phenomenon that concerns all of us.

Philipp Ther is professor of Central European history at the University of Vienna. His books include *Europe since 1989: A History* (Princeton), *The Dark Side of Nation-States: Ethnic Cleansing in Modern Europe*, and *Center Stage: Operatic Culture and Nation Building in Nineteenth-Century Central Europe*. He lives in Vienna.

NOVEMBER

9780691179520 Hardback \$29.95T

304 pages. 17 b/w illus. 5 maps. 6 x 9.

9780691195346 E-book

HISTORY

Michelangelo, God's Architect

The Story of His Final Years and Greatest Masterpiece

WILLIAM E. WALLACE

As he entered his seventies, the great Italian Renaissance artist Michelangelo despaired that his productive years were past. Anguished by the death of friends and discouraged by the loss of commissions to younger artists, this supreme painter and sculptor began carving his own tomb. It was at this unlikely moment that fate intervened to task Michelangelo with the most ambitious and daunting project of his long creative life.

Michelangelo, God's Architect is the first book to tell the full story of Michelangelo's final two decades, when the peerless artist refashioned himself into the master architect of St. Peter's Basilica and other major buildings. When the Pope handed Michelangelo control of the St. Peter's project in 1546, it was a study in architectural mismanagement, plagued by flawed design and faulty engineering. Assessing the situation with his uncompromising eye and razor-sharp intellect, Michelangelo overcame the furious resistance of Church officials to persuade the Pope that it was time to start over.

In this richly illustrated book, leading Michelangelo expert William Wallace sheds new light on this least familiar part of Michelangelo's biography, revealing a creative genius who was also a skilled engineer and enterprising businessman. The challenge of building St. Peter's deepened Michelangelo's faith, Wallace shows. Fighting the intrigues of Church politics and his own declining health, Michelangelo became convinced that he was destined to build the largest and most magnificent church ever conceived. And he was determined to live long enough that no other architect could alter his design.

William E. Wallace is the Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis. His books include *Discovering Michelangelo: The Art Lover's Guide to Understanding Michelangelo's Masterpieces*, *Michelangelo: The Artist, the Man, and His Times*, and *Michelangelo at San Lorenzo*.

OCTOBER

9780691195490 Hardback \$29.95T

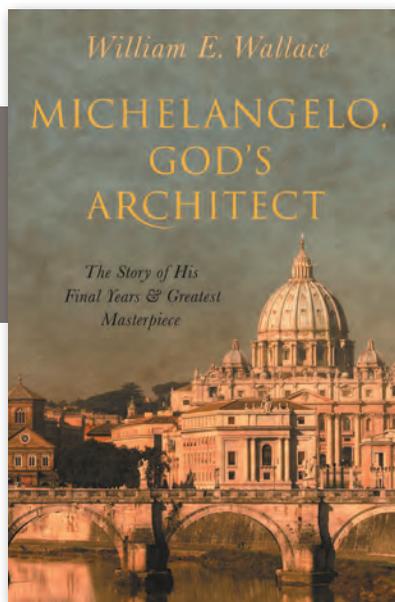
336 pages. 58 color + 33 b/w illus. 5 ½ x 8 ½.

9780691194394 E-book

9780691199306 Audiobook



ART | BIOGRAPHY



The untold story of Michelangelo's final decades—and his transformation into one of the greatest architects of the Italian Renaissance

"Authoritative, innovative, imaginative, and beautifully and passionately written, this is an important book by the major scholar of Michelangelo of the past several decades."

—Roger J. Crum, coeditor of *Renaissance Florence: A Social History*

SHAKESPEARE AND THE FOLKTALE

AN ANTHOLOGY OF STORIES



EDITED BY
CHARLOTTE ARTESE

An international collection of the traditional tales that inspired some of Shakespeare's greatest plays

"This anthology is a delight and a revelation. It might change perceptions of Shakespeare's plays and reopen the challenging, central question of why they have had such a long and robust afterlife."

—Douglas Lanier, author of *Shakespeare and Modern Popular Culture*

Shakespeare and the Folktale

An Anthology of Stories

EDITED BY CHARLOTTE ARTESE

Shakespeare knew a good story when he heard one, and he wasn't afraid to borrow from what he heard or read, especially traditional folktales. *The Merchant of Venice*, for example, draws from "A Pound of Flesh," while *King Lear* begins in the same way as "Love Like Salt," with a king asking his three daughters how much they love him, then banishing the youngest when her cryptic reply displeases him. This unique anthology presents more than forty versions of folktales related to eight Shakespeare plays: *The Taming of the Shrew*, *The Comedy of Errors*, *Titus Andronicus*, *The Merchant of Venice*, *All's Well That Ends Well*, *King Lear*, *Cymbeline*, and *The Tempest*. These fascinating and diverse tales come from Europe, the Middle East, India, the Caribbean, and South America, and include examples by authors ranging from Jacob and Wilhelm Grimm and Marie-Catherine D'Aulnoy to J. M. Synge, Zora Neale Hurston, and Italo Calvino. Organized by play, each chapter includes a brief introduction discussing the intriguing connections between the play and the gathered folktales. *Shakespeare and the Folktale* can be read for the pure pleasure these lively tales give as much as for the insight into Shakespeare's plays they provide.

Charlotte Artese is professor of English at Agnes Scott College and the author of *Shakespeare's Folktale Sources*.

OCTOBER

9780691190860 Paperback \$19.95T

9780691190853 Hardback \$85.00S

376 pages. 5 ½ x 8 ½.

9780691197920 E-book

LITERATURE

Lectures on Dostoevsky

JOSEPH FRANK

author of *Dostoevsky: A Writer in His Time*

Edited by Marina Brodskaya & Marguerite Frank

With a foreword by Robin Feuer Miller

Joseph Frank (1918–2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times.

Joseph Frank was professor emeritus of Slavic and comparative literature at Stanford and Princeton. The five volumes of his Dostoevsky biography won a National Book Critics Circle Award, a *Los Angeles Times* Book Prize, two James Russell Lowell Prizes, and two Christian Gauss Awards, and have been translated into numerous languages.

Marguerite Frank, a published mathematician who holds a PhD from Harvard, was married to Joseph Frank from 1953 until his death.

Marina Brodskaya is a professional interpreter and translator who met Joseph Frank and audited his Dostoevsky course while working as a lecturer in the Slavic Department at Stanford. **Robin Feuer Miller** is the Edytha Macy Gross Professor of Humanities and professor of Russian and comparative literature at Brandeis University.

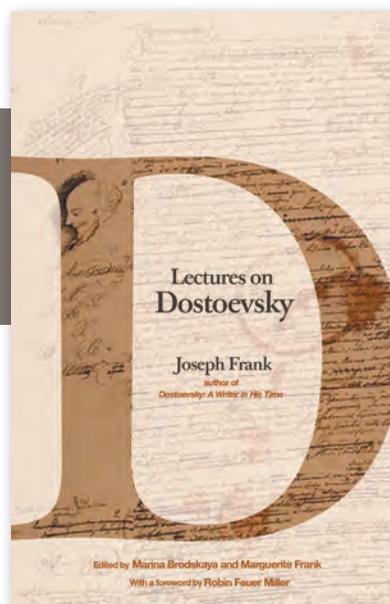
NOVEMBER

9780691178967 Hardback \$29.95T

240 pages. 5 b/w illus. 5 ½ x 8 ½.

9780691189567 E-book

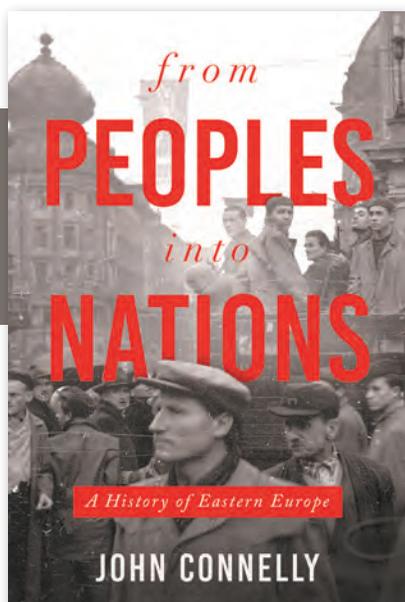
LITERATURE



From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works

“Remarkably informative and clear, this book presents the results of Joseph Frank’s decades-long research on Dostoevsky’s writings in a condensed and accessible form. Even complex philosophical issues are addressed in a manner that is lucid but not oversimplified.”

—Barry Scherr, Dartmouth College



A sweeping narrative history of Eastern Europe from the late eighteenth century to today

“*From Peoples into Nations* is a consistently interesting and lively narrative from a terrific and highly engaging writer. Connelly does much more than just tell the story of the making of contemporary Eastern Europe. He is a master at helping us understand events through his interpretations.”

—Norman M. Naimark, author of *Genocide: A World History*

From Peoples into Nations

A History of Eastern Europe

JOHN CONNELLY

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region’s diverse peoples, telling how, at a profound level, they have a shared understanding of the past.

An ancient history of invasion and migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region.

Because of this common experience of upheaval, East Europeans are people with an acute feeling for the precariousness of history: they know that nations are not eternal, but come and go; sometimes they disappear. *From Peoples into Nations* tells their story.

John Connelly is professor of history and director of the Institute for East European, Eurasian, and Slavic Studies at the University of California, Berkeley. He is the author of *Captive University: The Sovietization of East German, Czech, and Polish Higher Education* and *From Enemy to Brother: The Revolution in Catholic Teaching on the Jews*. He lives in Kensington, California.

JANUARY

9780691167121 Hardback \$39.95T

824 pages. 88 b/w illus. 6 tables. 24 maps. 6 x 9.

9780691189185 E-book

HISTORY

Spinoza's *Ethics*

BENEDICT DE SPINOZA

Translated by George Eliot and edited by Clare Carlisle

In 1856, Marian Evans completed her translation of Benedict de Spinoza's *Ethics* while living in Berlin with the philosopher and critic George Henry Lewes. This would have become the first edition of Spinoza's controversial masterpiece in English, but the translation remained unpublished because of a disagreement between Lewes and the publisher. Later that year, Evans turned to fiction writing, and by 1859 she had published her first novel under the pseudonym George Eliot. This splendid edition makes Eliot's translation of the *Ethics* available to today's readers while also tracing Eliot's deep engagement with Spinoza both before and after she wrote the novels that established her as one of English literature's greatest writers.

Clare Carlisle's introduction places the *Ethics* in its seventeenth-century context and explains its key philosophical claims. She discusses George Eliot's intellectual formation, her interest in Spinoza, the circumstances of her translation of the *Ethics*, and the influence of Spinoza's ideas on her literary work. Carlisle shows how Eliot drew on Spinoza's radical insights on religion, ethics, and human emotions, and brings to light surprising affinities between Spinoza's austere philosophy and the rich fictional worlds of Eliot's novels.

This authoritative edition demonstrates why George Eliot's translation remains one of the most compelling and philosophically astute renderings of Spinoza's Latin text. It includes notes that indicate Eliot's amendments to her manuscript and discuss her translation decisions alongside more recent English editions.

Clare Carlisle is Reader in Philosophy and Theology at King's College London, and a regular contributor to the *Times Literary Supplement*. Her books include *Philosopher of the Heart: The Restless Life of Søren Kierkegaard*, *On Habit*, and *Kierkegaard's Philosophy of Becoming*.

NOVEMBER

9780691193243 Paperback \$26.95T

9780691193236 Hardback \$99.95S

384 pages. 13 b/w illus. 2 tables. 5 ½ x 8 ½.

9780691197043 E-book

PHILOSOPHY

Spinoza's *Ethics* — Translated by George Eliot

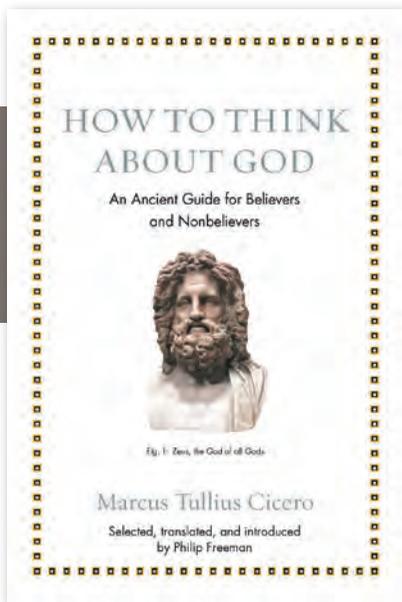
Edited by Clare Carlisle

“Blessedness is not the reward of virtue, but is virtue itself; and we do not delight in it because we conquer our passions, but because we delight in it, we are able to conquer our passions.”

An authoritative edition of George Eliot's elegant translation of Spinoza's greatest philosophical work

“A very distinguished scholarly edition by Clare Carlisle, valuable to readers of George Eliot as well as students of Spinoza.”

—Philip Davis, author of
The Transferred Life of George Eliot



A vivid and accessible new translation of Cicero's influential Stoic writings on the divine

How to Think about God

An Ancient Guide for Believers and Nonbelievers

MARCUS TULLIUS CICERO

Selected, translated, and introduced by Philip Freeman

Most ancient Romans were deeply religious and their world was overflowing with gods—from Jupiter, Minerva, and Mars to countless local divinities, household gods, and ancestral spirits. One of the most influential Roman perspectives on religion came from a nonreligious belief system that is finding new adherents even today: Stoicism. How did the Stoics think about religion? In *How to Think about God*, Philip Freeman presents vivid new translations of Cicero's *On the Nature of the Gods* and *The Dream of Scipio*. In these brief works, Cicero offers a Stoic view of belief, divinity, and human immortality, giving eloquent expression to the religious ideas of one of the most popular schools of Roman and Greek philosophy.

On the Nature of the Gods and *The Dream of Scipio* are Cicero's best-known and most important writings on religion, and they have profoundly shaped Christian and non-Christian thought for more than two thousand years, influencing such luminaries as Augustine, Thomas Aquinas, Dante, and Thomas Jefferson. These works reveal many of the religious aspects of Stoicism, including an understanding of the universe as a materialistic yet continuous and living whole in which both the gods and a supreme God are essential elements.

Featuring an introduction, suggestions for further reading, and the original Latin on facing pages, *How to Think about God* is a compelling guide to the Stoic view of the divine.

Philip Freeman is the author of more than twenty books on the ancient world, including the Cicero translations *How to Be a Friend*, *How to Grow Old*, and *How to Run a Country* (all Princeton). He holds the Fletcher Jones Chair as a Professor of Humanities at Pepperdine University and lives in Malibu, California.

Ancient Wisdom for Modern Readers

NOVEMBER

9780691183657 Hardback \$16.95T

160 pages. 4 ½ x 7.

9780691197449 E-book

PHILOSOPHY | RELIGION

How to Be a Leader

An Ancient Guide to Wise Leadership

PLUTARCH

Selected, translated, and introduced by Jeffrey Beneker

The ancient biographer and essayist Plutarch thought deeply about the leadership qualities of the eminent Greeks and Romans he profiled in his famous—and massive—*Lives*, including politicians and generals such as Pericles, Alexander the Great, Julius Caesar, and Mark Antony. Luckily for us, Plutarch distilled what he learned about wise leadership in a handful of essays, which are filled with essential lessons for experienced and aspiring leaders in any field today. In *How to Be a Leader*, Jeffrey Beneker presents the most important of these essays in lively new translations accompanied by an enlightening introduction, informative notes, and the original Greek on facing pages.

In “To an Uneducated Leader,” “How to Be a Good Leader,” and “Should an Old Man Engage in Politics?” Plutarch explains the characteristics of successful leaders, from being guided by reason and exercising self-control to being free from envy and the love of power, illustrating his points with memorable examples drawn from legendary Greco-Roman lives. He also explains how to train for leadership, persuade and deal with colleagues, manage one’s career, and much more.

Writing at the height of the Roman Empire, Plutarch suggested that people should pursue positions of leadership only if they are motivated by “judgment and reason”—not “rashly inspired by the vain pursuit of glory, a sense of rivalry, or a lack of other meaningful activities.” His wise counsel remains as relevant as ever.

Jeffrey Beneker is professor of classics at the University of Wisconsin–Madison and the author of *The Passionate Statesman: Eros and Politics in Plutarch’s “Lives.”* He lives in Madison, Wisconsin.

Ancient Wisdom for Modern Readers

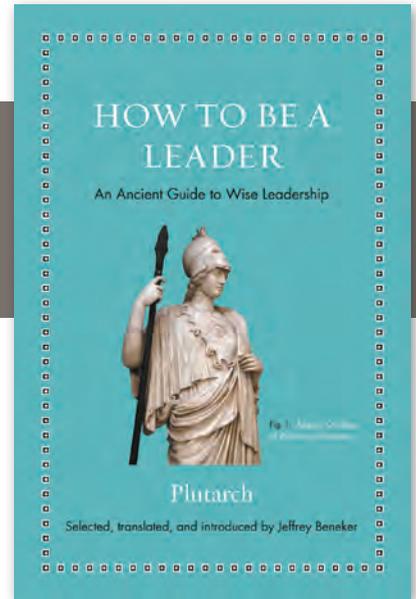
NOVEMBER

9780691192116 Hardback \$16.95T

376 pages. 4 ½ x 7.

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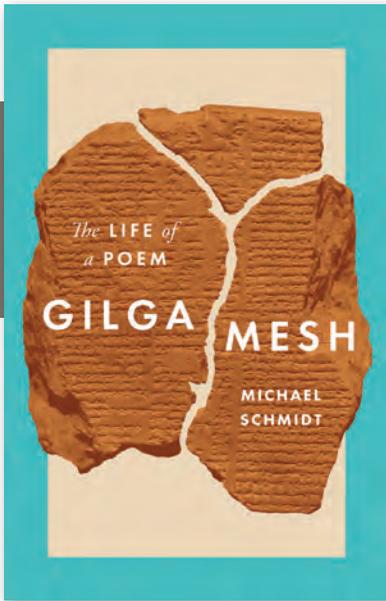
PHILOSOPHY



Timeless advice on how to be a successful leader in any field

“These writings of Plutarch are surprisingly relevant to political life in twenty-first-century democracies and deserve to be better known. *How to Be a Leader* brings these works to modern readers in an accessible way.”

—Timothy Duff, University of Reading



*Reflections on a lost poem
and its rediscovery by
contemporary poets*

“Michael Schmidt’s book is a lively and instructive read, full of insight and response that bring a new voice to the poem’s reception.”

—A. R. George, author of
The Babylonian Gilgamesh Epic

Gilgamesh

The Life of a Poem

MICHAEL SCHMIDT

Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it tells the story of a great king, his heroism, and his eventual defeat. It is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh* and its profound influence on poets today.

Schmidt describes how the poem is a work in progress even now, an undertaking that has drawn on the talents and obsessions of an unlikely cast of characters, from archaeologists and museum curators to tomb raiders and jihadis. Fragments of the poem, incised on clay tablets, were scattered across a huge expanse of desert when it was recovered in the nineteenth century. The poem had to be reassembled, its languages deciphered. The discovery of a pre-Noah flood story was front-page news on both sides of the Atlantic, and the poem’s allure only continues to grow as additional cuneiform tablets come to light. Its translation, interpretation, and integration are ongoing.

In this illuminating book, Schmidt discusses the special fascination *Gilgamesh* holds for contemporary poets, arguing that part of its appeal is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for readers.

Michael Schmidt is a literary historian, poet, novelist, translator, and anthologist as well as an editor and publisher. His books include *The Novel: A Biography* and *The First Poets*. A fellow of the Royal Society of Literature, he received an OBE in 2006 for services to poetry and higher education. [Twitter @4Michael7](#)

SEPTEMBER

9780691195247 **Hardback \$24.95T**

144 pages. 5 ½ x 8 ½.

9780691196992 **E-book**

LITERATURE | POETRY

Two Buddhas Seated Side by Side

A Guide to the *Lotus Sūtra*

DONALD S. LOPEZ JR. & JACQUELINE I. STONE

The *Lotus Sūtra* is among the most venerated scriptures of Buddhism. Composed in India some two millennia ago, it affirms the potential for all beings to attain supreme enlightenment. Donald Lopez and Jacqueline Stone provide an essential reading companion to this inspiring yet enigmatic masterpiece, explaining how it was understood by its compilers in India and, centuries later in medieval Japan, by one of its most influential proponents.

In this illuminating chapter-by-chapter guide, Lopez and Stone show how the sūtra's anonymous authors skillfully reframed the mainstream Buddhist tradition in light of a new vision of the path and the person of the Buddha himself, and examine how the sūtra's metaphors, parables, and other literary devices worked to legitimate that vision. They go on to explore how the *Lotus* was interpreted by the Japanese Buddhist master Nichiren (1222–1282), whose inspired reading of the book helped to redefine modern Buddhism. In doing so, Lopez and Stone demonstrate how readers of sacred works continually reinterpret them in light of their own unique circumstances.

An invaluable guide to an incomparable spiritual classic, this book unlocks the teachings of the *Lotus* for modern readers while providing insights into the central importance of commentary as the vehicle by which ancient writings are given contemporary meaning.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. His books include *The “Lotus Sūtra”: A Biography* (Princeton). He lives in Ann Arbor, Michigan. **Jacqueline I. Stone** is professor of religion at Princeton University. Her books include *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*. She lives in Kingston, New Jersey.

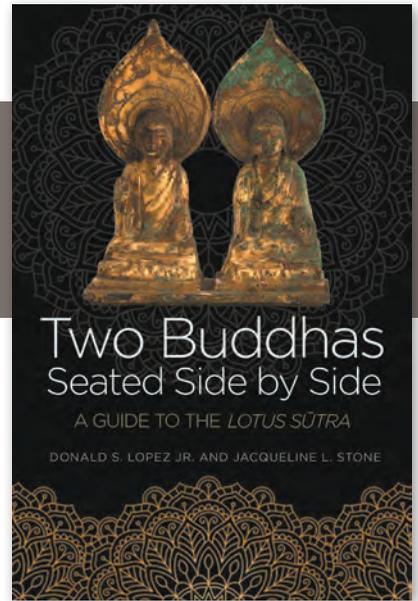
OCTOBER

9780691174204 Hardback \$29.95T

312 pages. 1 b/w illus. 5 ½ x 8 ½.

9780691189802 E-book

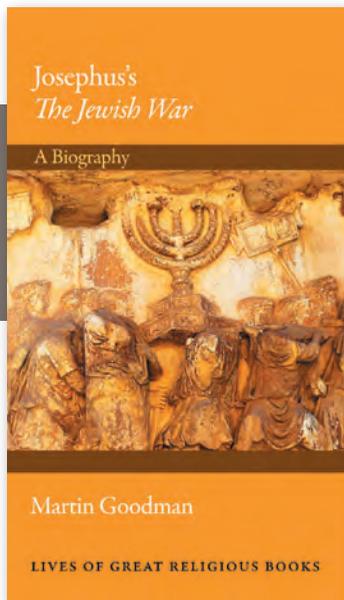
RELIGION | ASIAN STUDIES



An essential companion to a timeless spiritual classic

“A very readable companion to this important Buddhist scripture that throws light on the fascination the text has held for generations of Buddhist thinkers and believers.”

—Lucia Dolce, SOAS University of London



Josephus's *The Jewish War*

A Biography

MARTIN GOODMAN

The Jewish War is Josephus's superbly evocative account of the Jewish revolt against Rome, which was crushed in 70 CE with the siege of Jerusalem and the destruction of the Temple. Martin Goodman describes the life of this book, from its composition in Greek for a Roman readership to the myriad ways it touched the lives of Jews and Christians over the span of two millennia.

The scion of a priestly Jewish family, Josephus became a rebel general at the start of the war. Captured by the enemy general Vespasian, Josephus predicted correctly that Vespasian would be the future emperor of Rome and thus witnessed the final stages of the siege of Jerusalem from the safety of the Roman camp and wrote his history of these cataclysmic events from a comfortable exile in Rome. His history enjoyed enormous popularity among Christians, who saw it as a testimony to the world that gave rise to their faith and a record of the suffering of the Jews due to their rejection of Christ. Jews were hardly aware of the book until the Renaissance. In the nineteenth century, Josephus's history became an important source for recovering Jewish history, yet Jewish enthusiasm for his stories of heroism—such as the doomed defense of Masada—has been tempered by suspicion of a writer who betrayed his own people.

Goodman provides a concise biography of one of the greatest war narratives ever written, explaining why Josephus's book continues to hold such fascination today.

Martin Goodman is professor of Jewish studies at the University of Oxford and a fellow of Wolfson College. His many books include *A History of Judaism* (page 78), *Rome and Jerusalem: The Clash of Ancient Civilizations*, and *The Oxford Handbook of Jewish Studies*. He lives in Oxford, England.

Lives of Great Religious Books

OCTOBER

9780691137391 Hardback \$24.95T

224 pages. 8 b/w illus. 4 ½ x 7 ½.

9780691194196 E-book

HISTORY | JEWISH STUDIES

*An essential introduction
to Josephus's momentous
war narrative*

"Martin Goodman has produced a remarkably readable, first-of-its-kind synthesis of the reception and impact of Josephus's book on Jewish and Christian culture over a span of almost two millennia. Scholarly and lay readers will be grateful for how lightly he wears his learning while also anchoring his findings in the best scholarship available today."

—Honora Howell Chapman, coeditor of *A Companion to Josephus*

The Song of Songs

A Biography

ILANA PARDES

The Song of Songs has been embraced for centuries as the ultimate song of love. But the kind of love readers have found in this ancient poem is strikingly varied. Ilana Pardes invites us to explore the dramatic shift from readings of the Song as a poem on divine love to celebrations of its exuberant account of human love. With a refreshingly nuanced approach, she reveals how allegorical and literal interpretations are inextricably intertwined in the Song's tumultuous life. The body in all its aspects—pleasure and pain, even erotic fervor—is key to many allegorical commentaries. And although the literal, sensual Song thrives in modernity, allegory has not disappeared. New modes of allegory have emerged in modern settings, from the literary and the scholarly to the communal.

Offering rare insights into the story of this remarkable poem, Pardes traces a diverse line of passionate readers. She looks at Jewish and Christian interpreters of late antiquity who were engaged in disputes over the Song's allegorical meaning, at medieval Hebrew poets who introduced it into the opulent world of courtly banquets, and at kabbalists who used it as a springboard to the celestial spheres. She shows how feminist critics have marveled at the Song's egalitarian representation of courtship, and how it became a song of America for Walt Whitman, Herman Melville, and Toni Morrison. Throughout these explorations of the Song's reception, Pardes highlights the unparalleled beauty of its audacious language of love.

Ilana Pardes is the Katharine Cornell Professor of Comparative Literature at the Hebrew University of Jerusalem. She is the author of *Countertraditions in the Bible*, *The Biography of Ancient Israel*, *Melville's Bibles*, and *Agnon's Moonstruck Lovers*.

Lives of Great Religious Books

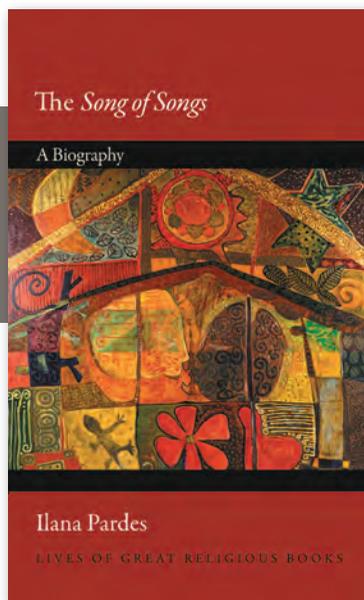
AUGUST

9780691146065 Hardback \$24.95†

288 pages. 8 b/w illus. 4 ½ x 7 ½.

9780691194240 E-book

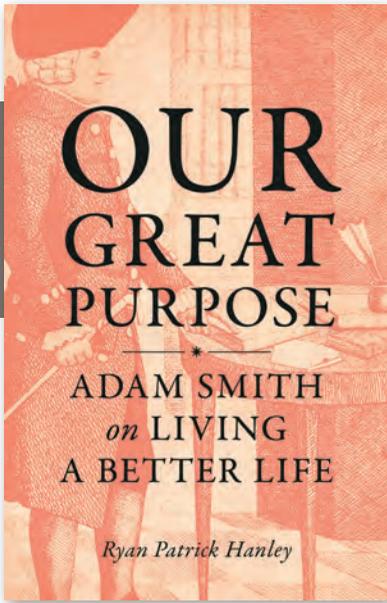
RELIGION



An essential history of the greatest love poem ever written

“This luminous study is a rare combination of finely perceptive literary readings with a sweeping historical overview. Perhaps the chief of the gifts it offers is the demonstration, by means of multiple examples throughout the book, that the distinction between literal and allegorical is intrinsically ambiguous. In lucid and lively prose, Ilana Pardes shows the remarkable life of a great work through the ages.”

—Robert Alter, author of *The Art of Bible Translation*



Invaluable wisdom on living a good life from the founder of modern economics

“*Our Great Purpose* is a short, engaging, and thoughtful exploration of Adam Smith’s philosophy on how to live a good life, written by one of the world’s preeminent Smith scholars.”
—Dennis C. Rasmussen, author of *The Infidel and the Professor: David Hume, Adam Smith, and the Friendship That Shaped Modern Thought*

Our Great Purpose

Adam Smith on Living a Better Life

RYAN PATRICK HANLEY

Adam Smith is best known today as the founder of modern economics, but he was also an uncommonly brilliant philosopher who was especially interested in the perennial question of how to live a good life. *Our Great Purpose* is a short and illuminating guide to Smith’s incomparable wisdom on how to live well, written by one of today’s leading Smith scholars.

In this inspiring and entertaining book, Ryan Patrick Hanley describes Smith’s vision of “the excellent and praiseworthy character,” and draws on the philosopher’s writings to show how each of us can go about developing one. For Smith, an excellent character is distinguished by qualities such as prudence, self-command, justice, and benevolence—virtues that have been extolled since antiquity. Yet Smith wrote not for the ancient polis but for the world of market society—our world—which rewards self-interest more than virtue. Hanley shows how Smith set forth a vision of the worthy life that is uniquely suited to us today.

Full of invaluable insights on topics ranging from happiness and moderation to love and friendship, *Our Great Purpose* enables modern readers to see Smith in an entirely new light—and along the way, learn what it truly means to live a good life.

Ryan Patrick Hanley is professor of political science at Boston College. He is the author of *Adam Smith and the Character of Virtue* and the editor of *Adam Smith: His Life, Thought, and Legacy* (Princeton) and the Penguin Classics edition of Adam Smith’s *The Theory of Moral Sentiments*.

SEPTEMBER

9780691179445 Hardback \$17.95T

120 pages. 5 x 8.

9780691197753 E-book

PHILOSOPHY | ECONOMICS

Selected Poems of Giovanni Pascoli

TRANSLATED BY TAIJE SILVERMAN
WITH MARINA DELLA PUTTA JOHNSTON

Giovanni Pascoli (1855–1912)—the founder of modern Italian poetry and one of Italy’s most beloved poets—has been compared to Robert Frost for his evocation of natural speech, his bucolic settings, and the way he bridges poetic tradition and the beginnings of modernism. Featuring verse from throughout his career, and with the original Italian on facing pages, *Selected Poems of Giovanni Pascoli* is a comprehensive and authoritative collection of a fascinating and major literary figure.

Reading this poet of nature, grief, and small-town life is like traveling through Italy’s landscapes in his footsteps—from Romagna and Bologna to Rome, Sicily, and Tuscany—as the country transformed from an agrarian society into an industrial one. Mixing the elevated diction of Virgil with local slang and the sounds of the natural world, these poems capture sense-laden moments: a train’s departure, a wren’s winter foraging, and the lit windows of a town at dusk. Incorporating revolutionary language into classical scenes, Pascoli’s poems describe ancient rural dramas—both large and small—that remain contemporary.

Framed by an introduction, annotations, and a substantial chronology, Taije Silverman and Marina Della Putta Johnston’s translations render the variety, precision, and beauty of Pascoli’s poetry with a profoundly current vision.

Taije Silverman teaches poetry and literary translation at the University of Pennsylvania and is the author of the poetry collection *Houses Are Fields*. **Marina Della Putta Johnston** is a lecturer in Italian at the University of Pennsylvania.

Lockert Library of Poetry in Translation
Peter Cole, Richard Sieburth, and Rosanna Warren, Series Editors

OCTOBER

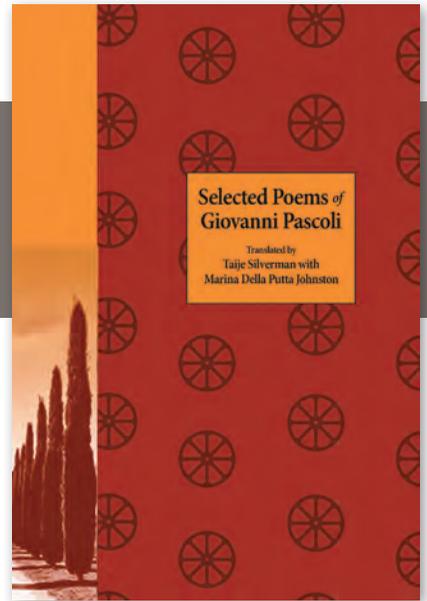
9780691198279 Paperback \$19.95T

9780691198262 Hardback \$55.00S

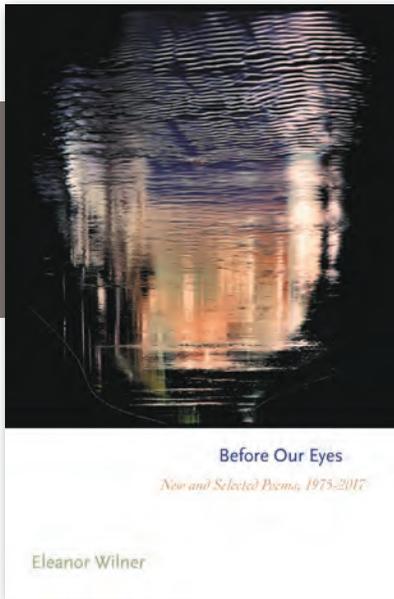
208 pages. 5 ½ x 8 ½.

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POETRY



*The most comprehensive
collection in English of the
founder of modern Italian poetry*



Before Our Eyes

New and Selected Poems, 1975–2017

ELEANOR WILNER

Before Our Eyes gathers more than thirty new poems by Eleanor Wilner, along with representative selections from her seven previous books, to present a major overview of her distinguished body of work. A poet who engages with history in lyrical language, Wilner creates worlds that reflect on and illuminate the actual one, drawing on the power of communal myth and memory to transform them into agents of change.

In these poems, well-known figures step out of old texts to alter their stories and new figures arise out of the local air—a girl with a fury of bees in her hair, homesick statues that step down from their pedestals, a bat cave whose altar bears a judgment on our worship of war, and a frog whose spring waking invites our own. In the process, ancient myths are naturalized while nature is newly mythologized in the service of life.

Before Our Eyes features widely anthologized works such as “Sarah’s Choice” and “Reading the Bible Backwards.” In the new poems, Wilner records the bewildering public shocks of the current moment, when civic life is under threat, when language itself is attacked, and when poetry’s lens of collective imagination becomes a way to resist falsity, to seek meaning, and to really see what is before our eyes.

Eleanor Wilner is the author of seven previous collections of poetry, most recently *Tourist in Hell* and *The Girl with Bees in Her Hair*. In 2019, she received the Frost Medal for distinguished lifetime achievement in poetry, the highest award presented by the Poetry Society of America. Her other awards include the Juniper Prize, three Pushcart Prizes, and a fellowship from the MacArthur Foundation, and her work appears in many anthologies, including *The Best American Poetry*. She teaches in the MFA Program for Writers at Warren Wilson College and lives in Philadelphia.

Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

SEPTEMBER

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POETRY

A major new collection from the winner of the 2019 Frost Medal for distinguished lifetime achievement in poetry

Praise for Eleanor Wilner:

“[Wilner’s] sudden flights of lyricism are disarming and dazzling.”
—*New York Times Book Review*

The River Twice

Poems

KATHLEEN GRABER

Taking its title from Heraclitus's most famous fragment, *The River Twice* is an elegiac meditation on impermanence and change. The world presented in these poems is a fluid one in which so much—including space and time, the subterranean realm of dreams, and language itself—seems protean, as the speaker's previously familiar understanding of the self and the larger systems around it gives way. Kathleen Graber's poems wander widely, from the epistolary to the essayistic, shuffling the remarkable and unremarkable flotsam of contemporary life. One thought, one memory, one bit of news flows into the next. Yet, in a century devoted to exponentially increasing speed, *The River Twice* unfolds at the slow pace of a river bend. While the warm light of ideas and things flashes upon the surface, that which endures remains elusive—something glimpsed only for an instant before it is gone.

Kathleen Graber is the author of two previous collections of poetry, *The Eternal City* (Princeton), which was a finalist for the National Book Award and the National Book Critics Circle Award, and *Correspondence*. She is associate professor of English at Virginia Commonwealth University and lives in Powhatan, Virginia.

Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

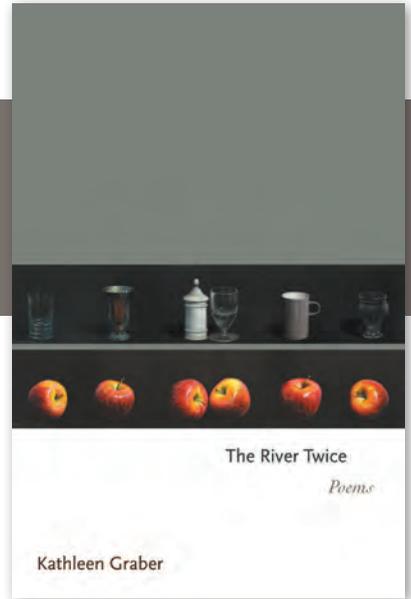
SEPTEMBER

9780691193212 Paperback \$17.95T
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112 pages. 6 x 9.

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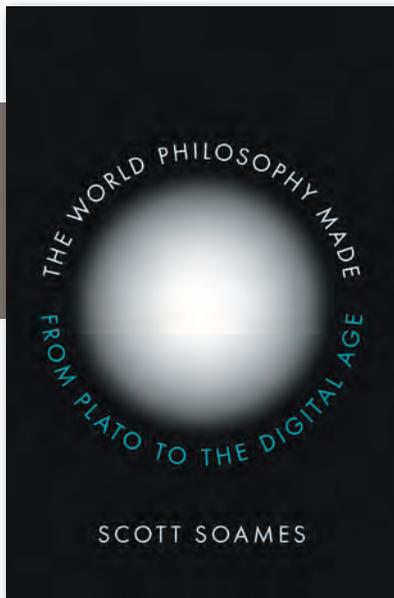
POETRY



An impressive new collection from a poet whose previous book was a finalist for both the National Book Award and the National Book Critics Circle Award

"If your faith in poetry, or in the human species, has ever faltered, read these poems. If you have ever doubted that generosity of spirit and brilliance of intellect are inseparable virtues, read these poems. Kathleen Graber is one of the two or three finest poets working in America today; no one can surpass her for musicianship or moral penetration."

—Linda Gregerson, author of *Prodigal: New and Selected Poems, 1976–2014*



The World Philosophy Made

From Plato to the Digital Age

SCOTT SOAMES

Philosophical investigation is the root of all human knowledge. Developing new concepts, reinterpreting old truths, and reconceptualizing fundamental questions, philosophy has progressed—and driven human progress—for more than two millennia. In short, we live in a world philosophy made. In this concise history of philosophy's world-shaping impact, Scott Soames demonstrates that the modern world—including its science, technology, and politics—simply would not be possible without the accomplishments of philosophy.

Firmly rebutting the misconception of philosophy as ivory-tower thinking, Soames traces its essential contributions to fields as diverse as law and logic, psychology and economics, relativity and rational decision theory. Beginning with the giants of ancient Greek philosophy, *The World Philosophy Made* chronicles the achievements of the great thinkers, from the medieval and early modern eras to the present. It explores how philosophy has shaped our language, science, mathematics, religion, culture, morality, education, and politics, as well as our understanding of ourselves.

Philosophy's idea of rational inquiry as the key to theoretical knowledge and practical wisdom has transformed the world in which we live. From the laws that govern society to the digital technology that permeates modern life, philosophy has opened up new possibilities and set us on more productive paths. *The World Philosophy Made* explains and illuminates as never before the inexhaustible richness of philosophy and its influence on our individual and collective lives.

Scott Soames is Distinguished Professor of Philosophy at the University of Southern California and a member of the American Academy of Arts and Sciences. His many books include *Philosophical Analysis in the Twentieth Century*; *The Analytic Tradition in Philosophy*, volumes one and two; and *Analytic Philosophy in America* (all Princeton). He lives in Marina Del Rey, California.

NOVEMBER

9780691176925 Hardback \$29.95T

456 pages. 13 b/w illus. 1 table. 5 ½ x 8 ½.

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PHILOSOPHY

*How philosophy transformed
human knowledge and the
world we live in*

"This is a fantastic book, very possibly one of the most important in many years. It is a paean to the philosophical enterprise that also brings precise philosophical thought to bear on the enduring questions of human existence. Few people, other than Scott Soames, could have written such a book."
—Hans Halvorson, Princeton University

Tales of Impossibility

The 2000-Year Quest to Solve the Mathematical Problems of Antiquity

DAVID S. RICHESON

Tales of Impossibility recounts the intriguing story of the so-called problems of antiquity, four of the most famous and studied questions in the history of mathematics. First posed by the ancient Greeks, these compass and straightedge problems—squaring the circle, trisecting an angle, doubling the cube, and inscribing regular polygons in a circle—have served as ever-present muses for mathematicians for more than two millennia. David Richeson follows the trail of these problems to show that ultimately their proofs—demonstrating the impossibility of solving them using only a compass and straightedge—depended on and resulted in the growth of mathematics.

Richeson explores how celebrated luminaries, including Euclid, Archimedes, Viète, Descartes, Newton, and Gauss, labored to understand these problems and how many major mathematical discoveries were related to their explorations. Although the problems were based in geometry, their resolutions were not, and had to wait until the nineteenth century, when mathematicians had developed the theory of real and complex numbers, analytic geometry, algebra, and calculus. Pierre Wantzel, a little-known mathematician, and Ferdinand von Lindemann, through his work on pi, finally determined the problems were impossible to solve. Along the way, Richeson provides entertaining anecdotes connected to the problems, such as how the Indiana state legislature passed a bill setting an incorrect value for pi and how Leonardo da Vinci made elegant contributions to the puzzles.

Taking readers from the classical period to the present, *Tales of Impossibility* chronicles how four unsolvable problems have captivated mathematical thinking for centuries.

David S. Richeson is professor of mathematics at Dickinson College and editor of *Math Horizons*. He is the author of *Euler's Gem: The Polyhedron Formula and the Birth of Topology* (Princeton).

Twitter @divbyzero

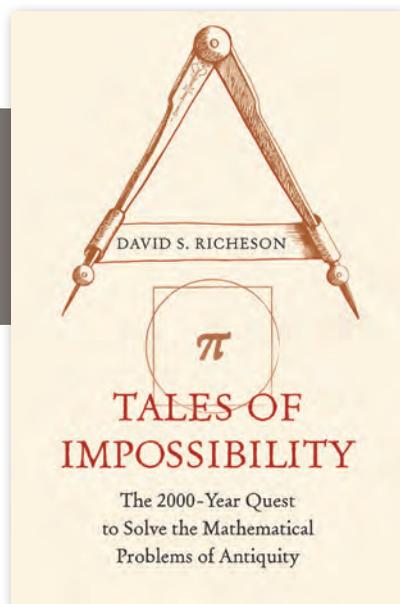
OCTOBER

9780691192963 Hardback \$29.95T

400 pages. 163 b/w illus. 5 tables. 6 x 9.

9780691194233 E-book

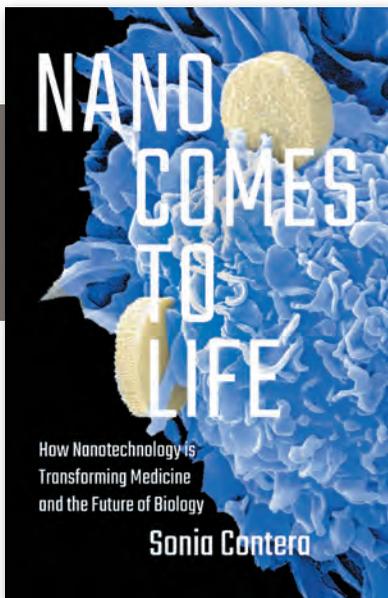
MATHEMATICS | POPULAR SCIENCE | HISTORY OF SCIENCE



A comprehensive look at four of the most famous problems in mathematics

“Tying together Lincoln, Napoleon, dramatic duels, and amazing intellectual achievements spanning more than two millennia, *Tales of Impossibility* presents a terrific story. Even while unfolding some of the oldest and most familiar logical challenges, Richeson uncovers intriguing ideas and details that will be new to all readers, even the most mathematically experienced.”

—Glen Whitney, founder of the National Museum of Mathematics



Nano Comes to Life

How Nanotechnology Is Transforming
Medicine and the Future of Biology

SONIA CONTERA

Nano Comes to Life opens a window onto the nanoscale—the infinitesimal realm of proteins and DNA where physics and cellular and molecular biology meet—and introduces readers to the rapidly evolving nanotechnologies that are allowing us to manipulate the very building blocks of life. Sonia Contera gives an insider’s perspective on this new frontier, revealing how nanotechnology enables a new kind of multidisciplinary science that is poised to give us control over our own biology, our health, and our lives.

Drawing on her perspective as one of today’s leading researchers in the field, Contera describes the exciting ways in which nanotechnology makes it possible to understand, interact with, and manipulate biology—such as by designing and building artificial structures and even machines at the nanoscale using DNA, proteins, and other biological molecules as materials. In turn, nanotechnology is revolutionizing medicine in ways that will have profound effects on our health and longevity, from nanoscale machines that can target individual cancer cells and deliver drugs more effectively, to nano antibiotics that can fight resistant bacteria, to the engineering of tissues and organs for research, drug discovery, and transplantation.

The future will bring about the continued fusion of nanotechnology with biology, physics, medicine, and cutting-edge fields like robotics and artificial intelligence, ushering us into a new “transmaterial era.” As we contemplate the power, advantages, and risks of accessing and manipulating our own biology, Contera offers insight and hope that we may all share in the benefits of this revolutionary research.

Sonia Contera is professor of biological physics in the Department of Physics at the University of Oxford and one of today’s leading nanotech pioneers. She lives in Oxford, England.

Twitter @SONIACONTERA

NOVEMBER

9780691168807 Hardback \$24.95T

240 pages. 12 color + 10 b/w illus. 5 ½ x 8 ½.

9780691189284 E-book

BIOLOGY | PHYSICS

*The nanotechnology revolution
that will transform human health
and longevity*

“Your body is built and maintained by molecular nanomachines, and the future of medicine will depend on our ability to work in the nanoscale realm.

Nano Comes to Life tells the story of progress and the path forward. The prospects are amazing.”

—K. Eric Drexler, author of *Radical Abundance: How a Revolution in Nanotechnology Will Change Civilization*

Dark Data

Why What You Don't Know Matters

DAVID J. HAND

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But in fact the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. In *Dark Data*, data expert David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see.

Dark Data explores the many ways in which we can be blind to missing data and how that can lead us to conclusions and actions that are mistaken, dangerous, or even disastrous. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, Hand gives us a practical taxonomy of the types of dark data that exist and the situations in which they can arise, so that we can learn to recognize and control for them. In doing so, he teaches us not only to be alert to the problems presented by the things we don't know, but also shows how dark data can be used to our advantage, leading to greater understanding and better decisions.

Today, we all make decisions using data. *Dark Data* shows us all how to reduce the risk of making bad ones.

David J. Hand is emeritus professor of mathematics and senior research investigator at Imperial College London, a former president of the Royal Statistical Society, and a fellow of the British Academy. His many previous books include *The Improbability Principle*, *Measurement: A Very Short Introduction*, *Statistics: A Very Short Introduction*, and *Principles of Data Mining*.

JANUARY

9780691182377 Hardback \$29.95T

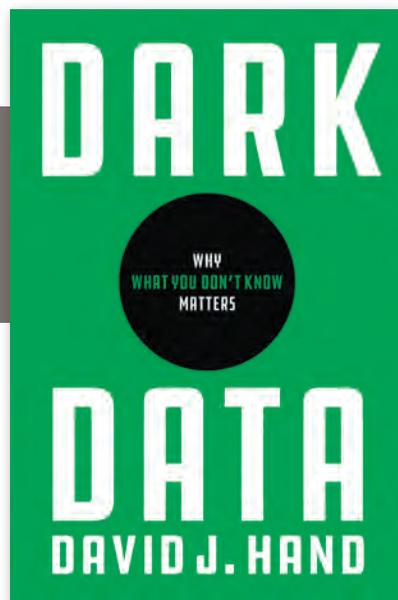
336 pages. 6 b/w illus. 6 tables. 5 ½ x 8 ½.

9780691198859 E-book

9780691199177 Audiobook

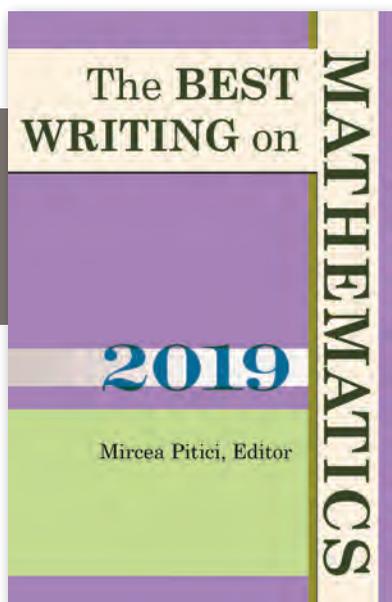


POPULAR SCIENCE | COMPUTER SCIENCE



A practical guide to making good decisions in a world of missing data

“When we make decisions in our personal and professional lives, we typically start with some form of data. The very word ‘data’ derives from the Latin meaning ‘something given.’ But who gave it? Where is it from? Should I accept it at face value? Opening our eyes to the pitfalls of taking ‘something given’ for granted, this insightful book should be required reading for everyone in an age when ‘fake news’ and the explosion of data go hand in hand.”
—Adrian Smith, director and chief executive of The Alan Turing Institute



The Best Writing on Mathematics 2019

EDITED BY MIRCEA PITICI

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2019* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These essays delve into the history, philosophy, teaching, and everyday aspects of math, offering surprising insights into its nature, meaning, and practice—and taking readers behind the scenes of today's hottest mathematical debates.

Here, Moon Duchin explains how geometric-statistical methods can be used to design voting districts, Jeremy Avigad illustrates the growing use of computation in making and verifying mathematical hypotheses, and Kokichi Sugihara describes how to construct geometrical objects with unusual visual properties. In other essays, Neil Sloane presents some recent additions to the vast database of integer sequences he has catalogued, and Alessandro Di Bucchianico and his colleagues highlight how mathematical methods have been successfully applied to big-data problems. And there's much, much more.

In addition to presenting the year's most memorable math writing, this must-have anthology includes an introduction by the editor and a bibliography of other notable pieces on mathematics.

This is a must-read for anyone interested in where math has taken us—and where it is headed.

Mircea Pitici earned a PhD in mathematics education from Cornell University, teaches mathematics at Syracuse University, and has edited *The Best Writing on Mathematics* since 2010. He lives in Ithaca, New York. [Twitter @MPitici](#)

The Best Writing on Mathematics
Mircea Pitici, Series Editor

OCTOBER

9780691198354 Paperback \$24.95T

9780691198675 Hardback \$85.00S

288 pages. 25 color + 50 b/w illus. 5 ½ x 8 ½.

9780691197944 E-book

MATHEMATICS | POPULAR SCIENCE

*The year's finest mathematical
writing from around the world*

Praise for previous editions:

"A variety of thoroughly accessible works that tie abstract math to the real world... [C]ives readers an entertaining look at the odd, the amusing, and the utilitarian without requiring any more than a readerly curiosity."

—*Publishers Weekly*

"Wonderful... [C]annot be recommended highly enough!"

—Robert Schaefer, *New York Journal of Books*

Curves for the Mathematically Curious

An Anthology of the Unpredictable, Historical, Beautiful, and Romantic

JULIAN HAVIL

Curves for the Mathematically Curious is an enticing collection of ten mathematical curves, selected by Julian Havil for their significance and mathematical interest, and because many are downright beautiful. Each chapter gives an account of the history and definition of each curve, providing a glimpse into the elegant and often surprising mathematics involved in their creation and evolution. In telling the ten stories, Havil visits many mathematicians and other innovators, some whose fame has withstood the passing of years and others who have slipped into comparative obscurity. You will meet Pierre Bézier, whose name is perpetuated through his ubiquitous and eponymous curves, and Adolphe Quetelet, who trumpeted the ubiquity of the Normal curve but whose name now hides behind the modern body mass index. These and other ingenious thinkers engaged with the challenges, incongruities, and insights to be found in these remarkable curves—and now you can share in this adventure.

Curves for the Mathematically Curious is a rigorous and enriching mathematical experience for anyone interested in curves, and the book is designed so that the reader who chooses can follow the details with pencil and paper. Every curve has a story worthy of telling.

Julian Havil is the author of *John Napier: Life, Logarithms, and Legacy*; *The Irrationals: A Story of the Numbers You Can't Count On*; *Impossible? Surprising Solutions to Counterintuitive Conundrums*; and *Nonplussed! Mathematical Proof of Implausible Ideas* (all Princeton). He is a retired former master at Winchester College, England, where he taught mathematics for more than three decades.

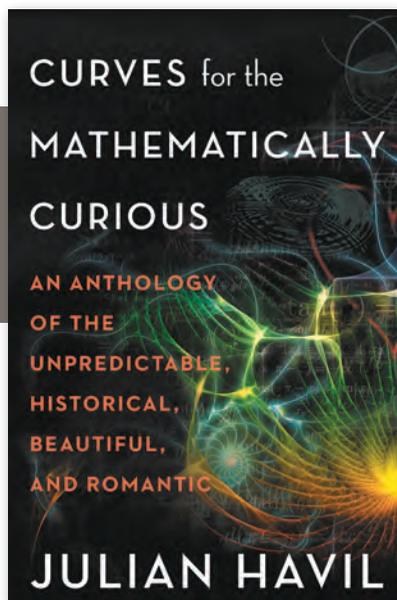
OCTOBER

9780691180052 **Hardback \$29.95**

304 pages. 125 b/w illus. 6 x 9.

9780691197784 E-book

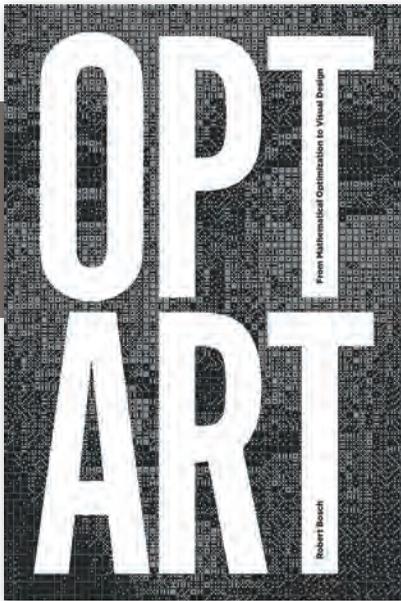
MATHEMATICS | POPULAR SCIENCE



Ten amazing curves personally selected by one of today's bestselling math writers

“Havil has done a wonderful job of choosing ten of the most intriguing curves in mathematics—some are famous, some are infamous, and some will likely be new to many readers. I enjoyed this book very much.”

—David S. Richeson, author of *Euler's Gem*



Opt Art

From Mathematical Optimization to Visual Design

ROBERT BOSCH

Linear optimization is a powerful modeling method for discovering the best solution to a problem among a set of available alternatives. It is one of today's most important branches of mathematics and computer science—and also a surprisingly rich medium for creating breathtaking works of art. *Opt Art* takes readers on an entertaining tour of linear optimization and its applications, showing along the way how it can be used to design visual art.

Robert Bosch provides a lively and accessible introduction to the geometric, algebraic, and algorithmic foundations of optimization. He presents classical applications such as the legendary Traveling Salesman Problem and shows how to adapt them to make optimization art—Opt Art. Each chapter in this marvelously illustrated book begins with a problem or puzzle and demonstrates how the solution can be derived using a host of artistic methods and media, including 3D printing, laser cutting, and computer-controlled machining. Bosch focuses on mathematical modeling throughout—converting a problem into a workable mathematical form, solving the mathematics, and examining the results, which can take the form of mosaics, line drawings, and even sculpture. All you need is some high-school algebra, geometry, and calculus to follow along.

Featuring more than a hundred illustrations and photos of Bosch's own art, *Opt Art* demonstrates how mathematics and computing can be used to create beauty and express emotion through amazing works of art.

Robert Bosch is professor of mathematics at Oberlin College and an award-winning writer and artist. His sculpture *Embrace* was awarded first prize at the 2010 Mathematical Art Exhibition in San Francisco. Visit dominoartwork.com for more of Bosch's mathematical art. He lives in Oberlin, Ohio. [Twitter @baabbaash](https://twitter.com/baabbaash)

NOVEMBER

9780691164069 Hardback \$29.95

224 pages. 22 color + 143 b/w illus. 4 tables. 6 x 9.

9780691197036 E-book

MATHEMATICS | POPULAR SCIENCE | ART

A fun and stunningly illustrated introduction to the art of linear optimization

"*Opt Art* is a book of Bosch's personal explorations of optimization techniques to develop geometric art patterns. Reading it, I felt like he was sharing his secrets of how to use the power of computing to discover new ideas and create new art."

—Erik D. Demaine, coauthor of *Games, Puzzles, and Computation*

The Nevada Test Site

EMMET GOWIN

With a foreword by Robert Adams

More nuclear bombs have been detonated in America than in any other country in the world. Between 1951 and 1992, the Nevada National Security Test Site was the primary location for these activities, withstanding more than a thousand nuclear tests that left swaths of the American Southwest resembling the moon. In *The Nevada Test Site*, renowned American photographer Emmet Gowin (b. 1941) presents staggering aerial photographs of this powerfully evocative place.

Gowin remains the only photographer granted official and sustained access to the Nevada Test Site. For this book, he has revisited his original negatives, made in 1996 and 1997, and fully three-quarters of the images featured here have never been published before. These images show blast areas where sand has been transformed to glass, valleys pockmarked with hundreds of craters, trenches that protected soldiers from blasts, areas used to bury radioactive waste, and debris left behind following tests conducted as deep as five thousand feet below the Earth's surface. Together, these stunning, unsettling views unveil environmental travesties on a grand scale. An essay by Gowin delves into the history of his work at the site, including his decade-long efforts to secure entry, the photographic equipment and techniques employed, and what the images mean to him today.

With a foreword by photographer and writer Robert Adams, *The Nevada Test Site* stands as a testament to the harms we inflict on our surroundings, the importance of bearing witness, and the possibilities for aesthetic redemption and a more hopeful future.

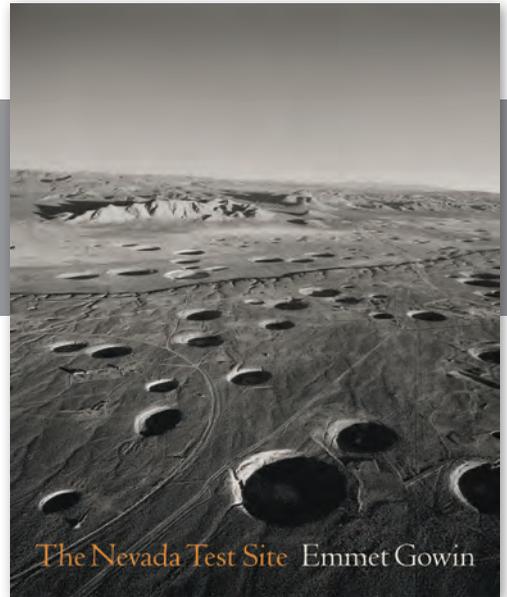
Emmet Gowin is emeritus professor of photography at Princeton University. His many books include *Emmet Gowin* and *Mariposas Nocturnas* (Princeton). His photographs are in collections around the world. **Robert Adams** is one of the most esteemed American photographers working today. His work has been published in more than thirty books.

OCTOBER

9780691196039 Hardback \$49.95†

160 pages. 65 duotone illus. 10 x 12.

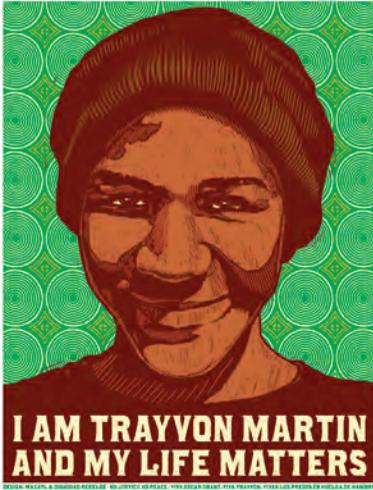
PHOTOGRAPHY



A photographic study of the land that served as the main testing site for American nuclear devices for four decades

“The Nevada Test Site is among the most compelling landscapes in the United States. Each anthropogenic feature, large and small, is surprising, astounding, intriguing, and mysterious. Emmet Gowin’s photographs make this case so eloquently.”

—Matthew Coolidge, founder and director, Center for Land Use Interpretation



I Am Trayvon Martin 2013 Jesus Barraza, Mazatl & Melanie Cervantes (poster); 'Knigi' (Books – For Every Branch of Knowledge) 1925 Alexander Rodchenko (poster); Do Women Have to be Naked... 1989 Guerrilla Girls (poster); Libertad Para Angela Davis (Free Angela Davis) 1971 Félix Beltrán (poster); Mother Apartheid 1987-88 Paul Peter Piech (The Taurus Press) (poster, lino-cut); Silence=Death 1986 Silence=Death Project (poster, offset lithography)

Protest!

A History of Social and Political Protest Graphics

LIZ McQUISTON

Throughout history, artists and citizens have turned to protest art as a means of demonstrating social and political discontent. From the earliest broadsheets in the 1500s to engravings, photolithographs, prints, posters, murals, graffiti, and political cartoons, these endlessly inventive graphic forms have symbolized and spurred on power struggles, rebellions, spirited causes, and calls to arms. Spanning continents and centuries, *Protest!* presents a major new chronological look at protest graphics.

Beginning in the Reformation, when printed visual matter was first produced in multiples, Liz McQuiston follows the iconic images that have accompanied movements and events around the world. She examines fine art and propaganda, including William Hogarth's *Gin Lane*, Thomas Nast's political caricatures, French and British comics, postcards from the women's suffrage movement, clothing of the 1960s counterculture, the anti-apartheid illustrated book *How to Commit Suicide in South Africa*, the "Silence=Death" emblem from the AIDS crisis, murals created during the Arab Spring, electronic graphics from Hong Kong's Umbrella Revolution, and the front cover of the magazine *Charlie Hebdo*. Providing a visual exploration both joyful and brutal, McQuiston discusses how graphics have been used to protest wars, call for the end to racial discrimination, demand freedom from tyranny, and satirize authority figures and regimes.

From the French, Mexican, and Sandinista revolutions to the American civil rights movement, nuclear disarmament, and the Women's March of 2017, *Protest!* documents the integral role of the visual arts in passionate efforts for change.

Liz McQuiston is a graphic designer and independent scholar. She has served as the head of the Department of Graphic Art and Design at the Royal College of Art, and her many books include *Visual Impact*, *Graphic Agitation 2*, and *Suffragettes to She-Devils*.

OCTOBER

9780691198330 Hardback \$39.95T

288 pages. 400 color illus. 9 x 11 ½.

9780691197319 E-book

For sale only in North America

ART



An authoritative, richly illustrated history of six centuries of global protest art



William Blake: The Artist

An authoritative look at William Blake's life and enduring relevance as a prophetic artist, poet, and printmaker

Exhibition Schedule

Tate Britain, London

September 11, 2019–February 2, 2020

William Blake

The Artist

EDITED BY MARTIN MYRONE

With a contribution by Patti Smith

William Blake (1757–1827) created some of the most iconic images in the history of art. He was a countercultural prophet whose personal struggles, technical innovations, and revelatory vision have inspired generations of artists. This marvelously illustrated book explores the biographical, artistic, and political contexts that shaped Blake's work, and demonstrates why he was a singularly gifted visual artist with renewed relevance for us today.

The book explores Blake's relationship with the art world of his time and provides new perspectives on his craft as a printmaker, poet, watercolorist, and painter. It makes sense of the profound historical forces with which he contended during his lifetime, from revolutions in America and France to the dehumanizing effects of industrialization. Readers gain incomparable insights into Blake's desire for recognition and commercial success, his role as social critic, his visionary experience of London, his hatred of empire, and the bitter disappointments that drove him to retire from the world in his final years. What emerges is a luminous portrait of a complicated and uncompromising artist who was at once a heretic, mystic, saint, and cynic.

With a contribution by Patti Smith in which she reflects on how Blake influenced her own work, this handsome volume features many of the most sublime and exhilarating images Blake ever produced. It brings together watercolors, paintings, and prints, and draws from such illuminated masterpieces as *Songs of Innocence and of Experience*, *Europe a Prophecy*, and apocalyptic works such as *Milton* and *Jerusalem*.

Martin Myrone is lead curator of pre-1800 British art at Tate Britain and visiting tutor in the history of art at the University of York. His books include *The Blake Book* and *Bodybuilding: Reforming Masculinities in British Art, 1750–1810*. **Patti Smith** is a writer, performer, and visual artist. Her books include *Devotion*, the National Book Award–winning memoir *Just Kids*, and *M Train*.

Published in association with Tate London

SEPTEMBER

9780691198316 Hardback \$55.00T

224 pages. 200 color illus. 9 x 10 ½.

For sale only in North America

ART

Yellow

The History of a Color

MICHEL PASTOUREAU

In this richly illustrated book, Michel Pastoureau—a renowned authority on the history of color and the author of celebrated volumes on blue, black, green, and red—now traces the history of yellow around the world. Filled with entertaining and enlightening anecdotes from Europe, East Asia, India, Africa, and South America, *Yellow* tells the intriguing story of the color's evolving place in art, religion, fashion, literature, science, and everyday life, and reveals how its meaning has changed profoundly over millennia and varied among cultures.

In European societies today, yellow is a discreet color, little present in everyday life and rarely carrying great symbolism. This has not always been the case. In antiquity, yellow was almost sacred, a symbol of light, warmth, and prosperity. It became highly ambivalent in medieval Europe: greenish yellow came to signify demonic sulfur and bile, the color of forgers, lawless knights, Judas, and Lucifer—while warm yellow recalled honey and gold, serving as a sign of pleasure and abundance. In Asia, yellow has generally had a positive meaning. In ancient China, yellow clothing was reserved for the emperor, while in India the color is associated with happiness. Above all, yellow is the color of Buddhism, whose temple doors are marked with it.

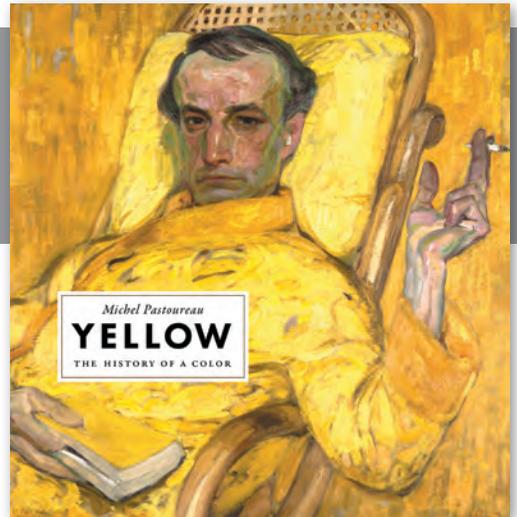
Throughout, Pastoureau illuminates the history of yellow with a wealth of captivating images. With its striking design and compelling text, *Yellow* is a feast for the eye and mind.

Michel Pastoureau is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A renowned authority on the history of colors, symbols, and heraldry, he is the author of many books, including *Blue*, *Black*, *Green*, and *Red* (all Princeton). His books have been translated into more than thirty languages.

NOVEMBER

9780691198255 Hardback \$39.95T
240 pages. 130 color illus. 9 x 9.

ART



From the acclaimed author of Blue, a beautifully illustrated history of yellow around the world, from antiquity to the present

Also available:

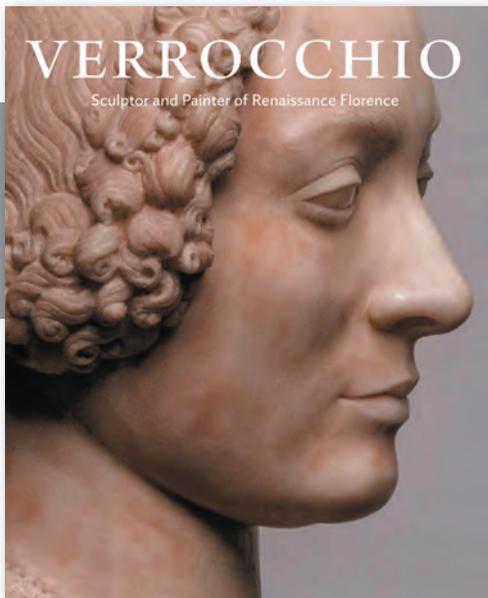


Red: The History of a Color
9780691172774 Hardback \$39.95T

Green: The History of a Color
9780691159362 Hardback \$35.00T

Blue: The History of a Color
9780691181363 Hardback \$35.00T

Black: The History of a Color
9780691139302 Hardback \$35.00T



VERROCCHIO

Sculptor and Painter of Renaissance Florence

Verrocchio

Sculptor and Painter of Renaissance Florence

EDITED BY ANDREW BUTTERFIELD

With contributions by Charles Dempsey,
Gretchen Hirschauer, Alison Luchs, Lorenza Melli
& Dylan Smith

*The first comprehensive survey of
the work of this most influential
Florentine artist and teacher*

Andrea del Verrocchio (c. 1435–1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio.

This beautifully illustrated book presents the first comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists.

Andrew Butterfield is an independent scholar. His books include *Donatello in Motion* and *Body and Soul: Masterpieces of Italian Renaissance and Baroque Sculpture*.

**Published in association with the National Gallery of Art,
Washington, DC**

Exhibition Schedule

National Gallery of Art, Washington, DC
September 15, 2019–January 12, 2020

OCTOBER

9780691183367 Hardback \$60.00T
280 pages. 195 color illus. 9 ½ x 11 ½.

ART

Sofonisba's Lesson

A Renaissance Artist and Her Work

MICHAEL W. COLE

Sofonisba Anguissola (ca. 1535–1625) was the daughter of minor Lombard aristocrats who made the unprecedented decision to have her trained as a painter outside the family house. She went on to serve as an instructor to Isabel of Valois, the young queen of Spain. *Sofonisba's Lesson* sheds new light on Sofonisba's work, offering a major reassessment of a Renaissance painter who changed the image of women's education in Europe—and who transformed Western attitudes about who could be an artist.

In this gorgeously illustrated book, Michael Cole demonstrates how teaching and learning were central themes of Sofonisba's art, which shows women learning to read, play chess, and paint. He looks at how her painting challenged conventional ideas about the teaching of young girls, and also discusses her place in the history of the amateur, a new Renaissance type. Cole examines Sofonisba's relationships with the group of people for whom her work was important—her father Amilcare, her teacher Bernardino Campi, the men and women who sought to be associated with her and her sisters, and the other young women who followed her path.

Sofonisba's Lesson concludes with an illustrated catalog of the more than two hundred paintings and drawings that writers have associated with Sofonisba over the past 450 years, with a full report of modern scholarly opinion on each.

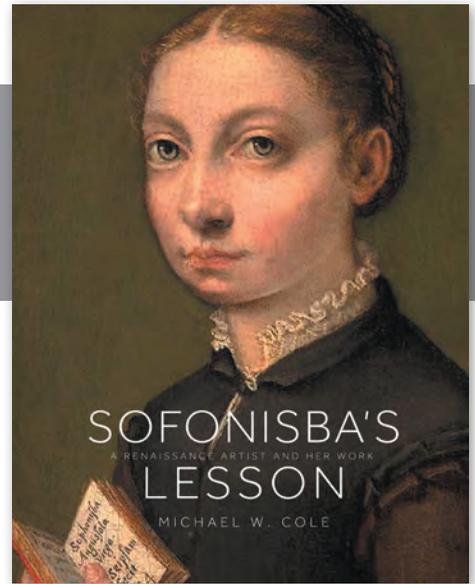
Michael W. Cole is professor of art history and archaeology at Columbia University. His recent books include *A New History of Italian Renaissance Art* with Stephen J. Campbell and *Leonardo, Michelangelo, and the Art of the Figure*. He lives in New York City.

JANUARY

9780691198323 Hardback \$49.95†

288 pages. 213 color + 36 b/w illus. 7 ½ x 9 ½.

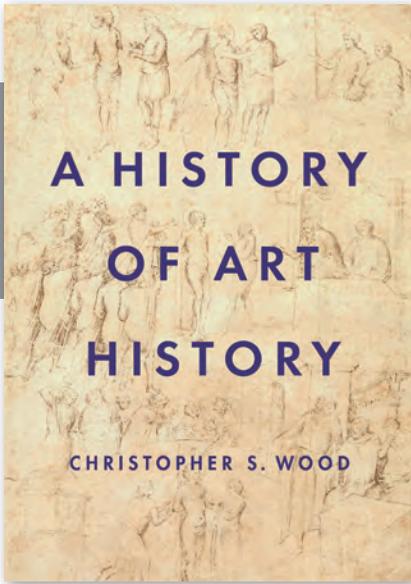
ART



The formation and career of the first major woman artist of the Renaissance

“This insightful book provides a fascinating and original introduction to the first great woman artist of Renaissance Italy. *Sofonisba's Lesson* makes a timely contribution to Renaissance art history and women's studies, providing a comprehensive and much-needed examination of a major painter.”

—Babette Bohn, author of *Ludovico Carracci and the Art of Drawing*



An authoritative history of art history from its medieval origins to its modern predicaments

“A tour de force. I can’t think of another book that even comes close to this one in the way it encourages art historians to understand their own disciplinary history.”

—Michael Ann Holly, author of *The Melancholy Art*

A History of Art History

CHRISTOPHER S. WOOD

In this wide-ranging and authoritative book, the first of its kind in English, Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history. Synthesizing and assessing a vast array of writings, episodes, and personalities, this original and accessible account of the development of art-historical thinking will appeal to readers both inside and outside the discipline.

The book shows that the pioneering chroniclers of the Italian Renaissance—Lorenzo Ghiberti and Giorgio Vasari—measured every epoch against fixed standards of quality. Only in the Romantic era did art historians discover the virtues of medieval art, anticipating the relativism of the later nineteenth century, when art history learned to admire the art of all societies and to value every work as an index of its times. The major art historians of the modern era, however—Jacob Burckhardt, Aby Warburg, Heinrich Wölfflin, Erwin Panofsky, Meyer Schapiro, and Ernst Gombrich—struggled to adapt their work to the rupture of artistic modernism, leading to the current predicaments of the discipline.

Combining erudition with clarity, this book makes a landmark contribution to the understanding of art history.

Christopher S. Wood is a professor at New York University. He is the author of *Forgery, Replica, Fiction: Temporalities of German Renaissance Art* and *Albrecht Altdorfer and the Origins of Landscape*, the coauthor of *Anachronic Renaissance*, and the editor of *The Vienna School Reader: Politics and Art Historical Method in the 1930s*.

SEPTEMBER

9780691156521 Hardback \$35.00T

472 pages. 24 b/w illus. 6½ x 9.

9780691194318 E-book

ART

Architecture in Global Socialism

Eastern Europe, West Africa, and the Middle East in the Cold War

ŁUKASZ STANEK

In the course of the Cold War, architects, planners, and contractors from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how East European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research in sixteen countries and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the global South.

Łukasz Stanek is senior lecturer at the Manchester School of Architecture, University of Manchester. He is the author of *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* and the editor of *Team 10 East: Revisionist Architecture in Real Existing Modernism*. He lives in Manchester, England.

Twitter @StanekLukasz

JANUARY

9780691168708 Hardback \$60.00S

384 pages. 159 color + 115 b/w illus. 8 x 11.

9780691194554 E-book

ARCHITECTURE

ARCHITECTURE IN
GLOBAL SOCIALISM
EASTERN EUROPE, WEST AFRICA, AND
THE MIDDLE EAST IN THE COLD WAR

ŁUKASZ STANEK



How socialist architects and planners worked collectively to urbanize and develop the global South during the Soviet era

“Architecture in Global Socialism is a major contribution. This is a brilliantly original book that fundamentally recasts our understanding of architecture in a worldwide frame. It will become a canonical reference point for scholars and students of postwar global architecture.”
—Neil Brenner, professor of urban theory, Harvard University

ISBN 978-0-691-19252-9

THE NEW MONUMENTS AND THE END OF MAN

U.S. SCULPTURE BETWEEN WAR
AND PEACE, 1945–1975

ROBERT SLIFKIN



How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture

“After reading this book, no one will be able to understand postwar sculpture’s vaunted ‘activation of space’ in quite the same way. In bracing prose,

Slifkin restores its true cultural and political texture as an aerialized space of fear and anticipation, inevitably connected to the spatial effects of advanced weaponry.”

—Jennifer L. Roberts, author of *Mirror-Travels: Robert Smithson and History*

The New Monuments and the End of Man

U.S. Sculpture between War and Peace, 1945–1975

ROBERT SLIFKIN

In the wake of the atomic bombings of Japan in 1945, artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand. *The New Monuments and the End of Man* examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation.

Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith, the austere structures of Donald Judd, and the desolate yet picturesque earthworks of Robert Smithson. Transforming how we understand this crucial moment in American art, he traces the intersections of postwar sculptural practice with cybernetic theory, science-fiction cinema and literature, and the political debates surrounding nuclear warfare. Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s, and acknowledges the important contributions of postwar artists who have been marginalized until now, such as Raoul Hague, Peter Grippe, and Robert Mallary.

Strikingly illustrated throughout, *The New Monuments and the End of Man* spans the decades from Hiroshima to the Fall of Saigon, when the atomic bomb cast its shadow over American art.

Robert Slifkin is associate professor of fine arts at New York University’s Institute of Fine Arts. He is the author of *Out of Time: Philip Guston and the Refiguration of Postwar American Art*. He lives in New York City.

NOVEMBER

9780691192529 Hardback \$37.50S

248 pages. 103 b/w illus. 7 x 10.

9780691194264 E-book

ART

Emine Fetvacı

The Album of the World Emperor

Cross-Cultural Collecting and Album Making in Seventeenth-Century Istanbul

The Album of the World Emperor

Cross-Cultural Collecting and the Art of Album-Making in Seventeenth-Century Istanbul

EMINE FETVACI

The Album of the World Emperor examines an extraordinary piece of art: an album of paintings, drawings, calligraphy, and European prints compiled for the Ottoman sultan Ahmed I (r. 1603–17) by his courtier Kalender Paşa (d. 1616). In this detailed study of one of the most important works of seventeenth-century Ottoman art, Emine Fetvacı uses the album to explore questions of style, iconography, foreign inspiration, and the very meaning of the visual arts in the Islamic world.

The album's thirty-two folios feature artworks that range from intricate paper cutouts to the earliest examples of Islamic genre painting, and contents as eclectic as Sufistic references, Persian and Persian-influenced calligraphy, studies of men and women of different ethnicities and backgrounds, depictions of popular entertainment and urban life, and European prints depicting Christ on the cross that in turn served as models for apocalyptic Ottoman paintings. Through the album, Fetvacı sheds light on relationships between court life and popular culture, and shows that the boundaries between Ottoman art and the art of Iran and Western Europe were much more porous than has been assumed. Rather than perpetuating the established Ottoman idiom of the sixteenth century, the album shows that this was a time of openness to new models, outside sources, and fresh forms of expression.

Beautifully illustrated and featuring all the folios of the original seventy-page album, *The Album of the World Emperor* revives a neglected yet significant artwork to demonstrate the distinctive aesthetic innovations of the Ottoman court.

Emine Fetvacı is associate professor of Islamic art at Boston University. She is the author of *Picturing History at the Ottoman Court* and the coeditor of *Writing History at the Ottoman Court*.

NOVEMBER

9780691189154 **Hardback \$65.00S**

296 pages. 123 color illus. 8 x 11.

9780691194257 E-book

ART



The first study of album-making in the Ottoman empire during the seventeenth-century, demonstrating the period's experimentation, eclecticism, and global outlook

"This truly stunning book is a landmark in the field. Fetvacı introduces readers to the album compiled for Ahmed I, which has previously never been systematically studied, and uses the album as a launching pad for cogent arguments about changing tastes and artistic priorities at the seventeenth-century Ottoman court."
—Jane Hathaway, author of *The Chief Eunuch of the Ottoman Harem*

OCEANIC BIRDS OF THE WORLD

A Photo Guide



Steve N. G. Howell & Kirk Zufelt

*A state-of-the-art
photographic field guide
to the world's oceanic birds*

“This breathtaking book is a tour de force for the reader seeking to identify some of the most difficult, contentious, and fascinating taxa in the entire world of birds.”

—Edward S. Brinkley, author of *National Wildlife Federation Field Guide to Birds of North America*

Oceanic Birds of the World

A Photo Guide

STEVE N. G. HOWELL & KIRK ZUFELT

Oceanic birds are among the most remarkable but least known of all birds, living at sea, far from the sight of most people. They offer unusual identification challenges—many species look similar and it can be difficult to get good views of fast-flying birds from a moving boat. The first field guide to the world's oceanic birds in more than two decades, this exciting and authoritative book draws on decades of firsthand experience on the open seas. It features clear text filled with original insights and new information and more than 2,200 carefully chosen color images that bring the ocean and its remarkable winged inhabitants to life. Never before have oceanic birds been presented in such an accessible and comprehensive way.

The introduction discusses the many recent developments in seabird taxonomy, which are incorporated into the species accounts, and these accounts are arranged into groups that aid field identification. Each group and species complex has an introductory overview of its identification challenges, illustrated with clear comparative photos. The text describes flight manner, plumage variation related to age and molt, seasonal occurrence patterns, migration routes, and many other features.

The result is an indispensable guide for exploring birding's last great frontier.

- ◆ A comprehensive, authoritative, and accessible guide to oceanic birds
- ◆ Covers more than 270 species
- ◆ Includes more than 2,200 color photos with concise captions noting key features
- ◆ Features careful species comparisons, overviews of the latest taxonomy, tips on how to observe and ID birds at sea, and more

Steve N. G. Howell is an international bird tour leader with WINGS and is widely recognized as one of the world's leading birders and an authority on oceanic birds. **Kirk Zufelt** is a physician with a lifelong passion for birds and natural history.

OCTOBER

9780691175010 Paperback \$35.00†

360 pages. 368 color plates. 114 maps. 6 x 8 ½.

9780691197012 E-book

NATURE | FIELD GUIDES

Birds in Winter

Surviving the Most Challenging Season

ROGER F. PASQUIER

Illustrated by Margaret La Farge

Birds in Winter is the first book devoted to the ecology and behavior of birds during this most challenging season. Birds remaining in regions with cold weather must cope with much shorter days to find food and shelter even as they need to avoid predators and stay warm through the long nights, while migrants to the tropics must fit into very different ecosystems and communities of resident birds. Roger Pasquier explores how winter affects birds' lives all through the year, starting in late summer, when some begin caching food to retrieve months later and others form social groups lasting into the next spring. During winter some birds are already pairing up for the following breeding season, so health through the winter contributes to nesting success.

Today, rapidly advancing technologies are enabling scientists to track individual birds through their daily and annual movements at home and across oceans and hemispheres, revealing new and unexpected information about their lives and interactions. But, as *Birds in Winter* shows, much is visible to any interested observer. Pasquier describes the season's distinct conservation challenges for birds that winter where they have bred and for migrants to distant regions. Finally, global warming is altering the nature of winter itself. Whether birds that have evolved over millennia to survive this season can now adjust to a rapidly changing climate is a problem all people who enjoy watching them must consider.

Filled with elegant line drawings by artist and illustrator Margaret La Farge, *Birds in Winter* describes how winter influences the lives of birds from the poles to the equator.

Roger F. Pasquier, a lifelong birder, has had a career with the International Council for Bird Conservation, the Environmental Defense Fund, and the National Audubon Society, and is currently an associate in the Department of Ornithology at the American Museum of Natural History. His many books include *Watching Birds* and *Masterpieces of Bird Art*.

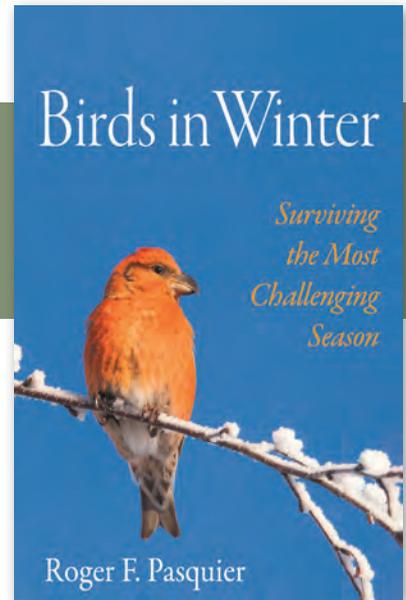
AUGUST

9780691178554 **Hardback \$29.95T**

304 pages. 85 b/w illus. 4 maps. 6 x 9.

9780691195438 E-book

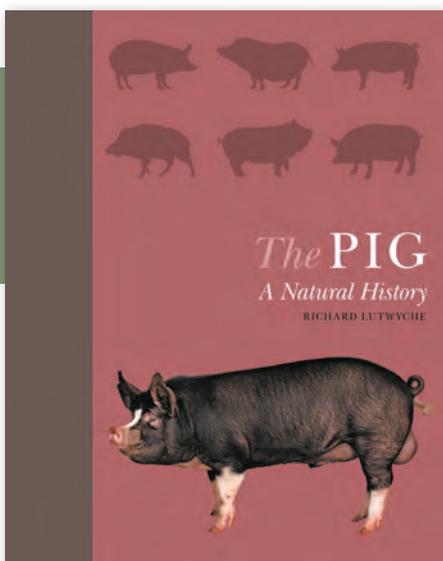
NATURE | FIELD GUIDES



How birds have evolved and adapted to survive winter

“For birds, warm-blooded creatures like us, survival through winter is one of their greatest challenges, especially for those that cannot or will not undertake the hazards of migration. They face often equally challenging problems in staying, as their world changes drastically with the seasons. What is so special about what they do to survive, where others would die? Read this book and be amazed, inspired, and touched with awe.”

—Bernd Heinrich, author of *Ravens in Winter* and *Winter World*



A comprehensive, richly illustrated introduction to the fascinating natural history of the pig, from prehistory to the present

The Pig

A Natural History

RICHARD LUTWYCHE

At any given time, there are around one billion pigs in the world; that's one for every seven of us. And where would we be without them? Prolific, ubiquitous, smart, adaptable, and providers of high-quality protein, pigs have been our companions since neolithic times, when they obligingly domesticated themselves, coming in from the wild to root around our waste pits. But it's not all about the bacon; today, bred in micro sizes, the resourceful pig has developed a whole new career as a popular pet. And thanks to genome mapping, we now know that the pig shares many common physiological features with humans, spurring the use of pig tissue and organs in medical research and surgery. Beautifully designed and illustrated, *The Pig* provides a snout-to-tail natural history of this important species, from the prehistoric "hell pig" to today's placid porker, covering the pig's evolution and domestication, anatomy and biology, behavior, role in human life and culture, and breeds. Filled with surprising facts and insights, *The Pig* will delight anyone who loves these animals and wants to understand them better.

- ◆ Provides a comprehensive, richly illustrated introduction to the pig's evolution and domestication, anatomy and biology, behavior, role in human life and culture, and breeds
- ◆ Features infographics, diagrams, and 250 stunning color photographs
- ◆ Includes a beautiful photographic directory to some 30 popular breeds from around the world, with essential information about each

Richard Lutwyche ran the Gloucestershire Old Spots Pig Breeders' Club, was editor of *The Ark* magazine for the Rare Breeds Survival Trust, and is chief steward and organizer of one of Britain's largest pig shows. He is the author of *Pig Keeping* and *Higgledy-Piggledy*.

AUGUST

9780691182018 Hardback \$27.95T

224 pages. 250 color illus. 8 x 9.

9780691195339 E-book

For sale only in North America

NATURE

Elephant

ERROL FULLER

Elephants are among the most beloved of all creatures. Their behavior can seem almost human, from their complex social interactions to their need to mourn their dead. They are also among the most persecuted of animals, subjected to untold cruelty at the hands of humans through the ages. In this stunningly illustrated book, Errol Fuller provides a rich and moving portrait of elephants, exploring their natural history, the legends that have grown up around them, their unique place in art and literature, and their urgent need for protection today.

Fuller traces the evolution of these majestic animals from prehistoric mammoths and mastodons to today's African and Asian elephants, and looks at their behavior, herd dynamics, and social life. He examines the role of elephants in cultures around the world, from folklore and fine art to the exploitation of elephants as war machines and circus animals. Fuller also discusses the importance of conservation, warning that continued poaching and habitat degradation could send these iconic animals the way of the dodo.

Featuring many evocative photos never before published, *Elephant* is a fittingly exquisite tribute to these breathtaking creatures.

Errol Fuller is an acclaimed writer and painter and a world authority on animal extinction and the curiosities of natural history. His many books include the award-winning *Extinct Birds* as well as *Lost Animals: Extinction and the Photographic Record* (Princeton), *Dodo: From Extinction to Icon*, *The Great Auk*, and *Drawn from Paradise* (with David Attenborough).

AUGUST

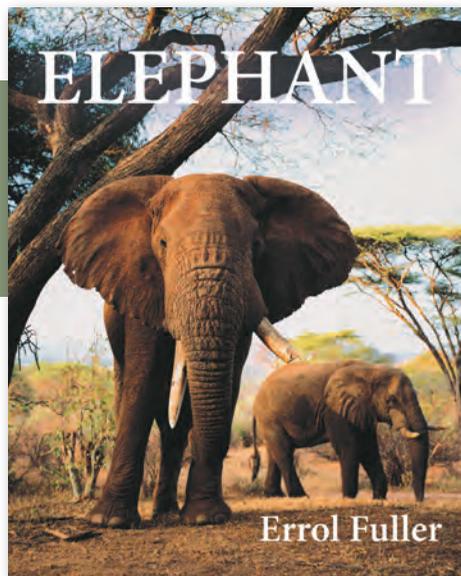
9780691191324 **Hardback \$29.95T**

288 pages. 202 color illus. 8 x 10.

9780691195391 E-book

Not for sale in Thailand

NATURE



A lavishly illustrated celebration of these glorious animals—and a poignant lament for their future

“In this fascinating, informative, and beautifully illustrated book, Errol Fuller traces the cultural and historic significance of elephants while also presenting them in their evolutionary context. A thoroughly enjoyable read.”

—Lucy Bates, University of Sussex



Birder's Life List & Journal

THE CORNELL LAB OF ORNITHOLOGY

Responding to popular demand, the Cornell Lab of Ornithology is pleased to bring out an all-new edition of its beloved *Birder's Life List and Journal*. This completely updated full-color life list (eBird/Clements Checklist 2018) and journal includes gorgeous illustrations from artist Rigel Stuhmiller. Open-ended pages allow birders to make longer entries and sketches, and fill-in areas facilitate notes on species. This beautiful volume will stand the test of time to become a lifelong birder's treasured keepsake.

- ◆ Durable flexibind cover
- ◆ Plenty of space for personal observations and expanded record keeping
- ◆ Twelve color illustrations by artist Rigel Stuhmiller
- ◆ Comprehensive full-color life list covers North American and Hawaiian species and current accidental species

The Cornell Lab of Ornithology is a world leader in the study, appreciation, and conservation of birds. Its hallmarks are scientific excellence and technological innovation to advance the understanding of nature and engage people of all ages in learning about birds and protecting the planet. Founded in 1915, the Cornell Lab is a non-profit organization with a vibrant community that includes 400,000 citizen-science participants from all walks of life and 14 million bird enthusiasts of all ages who connect online at allaboutbirds.org.

SEPTEMBER

9780691194714 Paperback \$19.95T

264 pages. 12 color illus. 5 ½ x 8 ½.

NATURE | FIELD GUIDES

Bird a Day 2020 Interactive Daily Calendar

Eastern & Central and Western North America Calendars

THE CORNELL LAB OF ORNITHOLOGY

This Bird a Day 2020 Daily Calendar, designed by the Cornell Lab of Ornithology, is the only interactive page-a-day desk calendar to showcase the birds of North America. It features sensational photographs of common birds, many of which were sourced from citizen-scientist contributions to the Macaulay Library collection. Each page includes the latest range map, informative fun facts, and easy reference icons for habitat, food, nesting, and behavior. The calendar also highlights bird and conservation events throughout the year, with back-of-page content, weekend “Get out there and go birding!” ideas and activities, and the best birdwatching tips from the Cornell Lab. It is fully compatible with the free downloadable BIRD QR app so you can also listen to HD bird sounds for each species.

- ◆ Features more than 300 spectacular color photos
- ◆ Enables you to hear the bird of the day using a free downloadable smartphone app
- ◆ Shares informative fun facts about each bird species
- ◆ Provides expert birdwatching tips

JULY

Western North America
9780691197456 \$16.95

320 pages. 300+ color photos. 6 1/2 x 5.

Eastern & Central North America
9780691197401 \$16.95

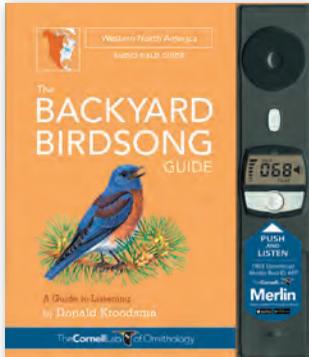
CALENDAR



*The definitive daily calendar
for anyone who loves birds*

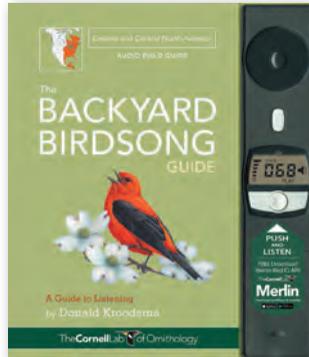
BACKYARD BIRDSONGS

With more than 300,000 copies already sold, *Backyard Birdsongs* is back by popular demand. The Cornell Lab of Ornithology is proud to rerelease this widely acclaimed bird audio field guide series, from award-winning ornithologist and author Donald Kroodsma.



**The Backyard Birdsong Guide
Western North America
A Guide to Listening**
Donald Kroodsma
Illustrated by Larry McQueen
& Jon Janosik

9781943645008 Hardback \$34.95T
9781943645176 E-book
For sale only in North America

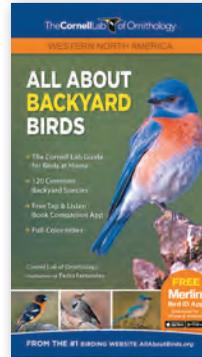


**The Backyard Birdsong Guide
Eastern and Central North America
A Guide to Listening**
Donald Kroodsma
Illustrated by Larry McQueen
& Jon Janosik

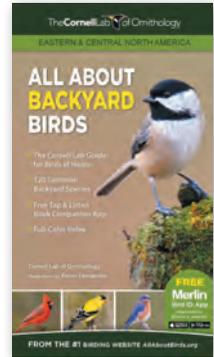
9781943645015 Hardback \$34.95T
9781943645169 E-book
For sale only in North America

ALL ABOUT BACKYARD BIRDS

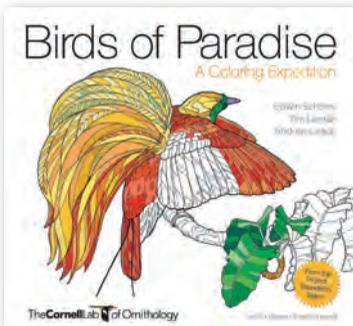
A series of beginner-to-novice birding books, *All About Backyard Birds* is based on the Cornell Lab of Ornithology's number-one birding website, allaboutbirds.org.



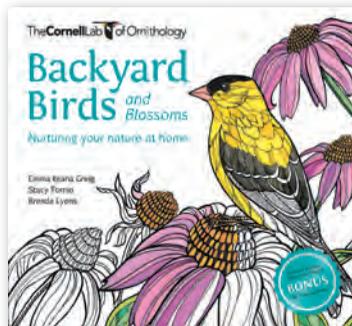
**All About Backyard Birds
Western North America**
Illustrated by
Pedro Fernandes
9781943645060
Paperback \$14.95T



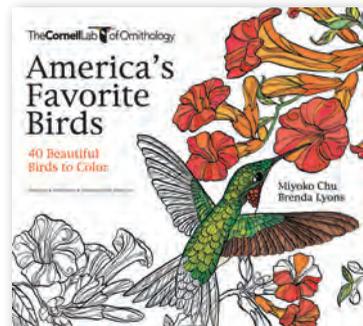
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North America**
Illustrated by
Pedro Fernandes
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**Birds of Paradise
A Coloring Expedition**
Edwin Scholes & Tim Laman
Illustrated by Andrew Leach
9781943645381 Paperback \$15.95T



**Backyard Birds and Blossoms
Nurturing Your Nature at Home**
Emma Ileana Greig & Stacy Tornio
Illustrated by Brenda Lyons
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**America's Favorite Birds
40 Beautiful Birds to Color**
Miyoko Chu
Illustrated by Brenda Lyons
9781943645411 Paperback \$15.95T

Caterpillars of Eastern North America

The App

DAVID L. WAGNER

Based on David Wagner's renowned Princeton field guide, *Caterpillars of Eastern North America*, this exciting new app is the ultimate digital pocket guide for quickly and easily identifying the most common native caterpillar species in eastern North America—and for keeping a personalized log of your sightings! Covering 576 species and featuring more than 1,200 superb color images, the app is also useful for identifying caterpillars in the whole of southern Canada, parts of the Pacific Northwest, and, at a generic level, in most of the United States west of the Mississippi.

Focusing on the larger, commonly encountered caterpillars that are most popular with gardeners, naturalists, and children, the app is designed to be enjoyed by nature lovers, hikers, and families, as well as by field biologists, zoologists, and other professionals.

A simple identification key narrows down potential species and consists of a choice of nine major morphological traits, including forty-two subtraits, ranging from color combinations to body features, such as tails, knobs, and hair.

- ◆ Covers 576 caterpillar species
- ◆ Features 1,216 superb color images
- ◆ Offers three ways to sort and display species: gallery, A–Z, or taxonomic
- ◆ Lists caterpillars by their common and scientific names
- ◆ Allows you to compare caterpillars next to each other—up to eight on a phone and sixteen on a tablet
- ◆ Enables you to log your sightings, make notes for each, and sort your list by place, date, group, and name
- ◆ Plots sightings automatically on an editable map via GPS
- ◆ Includes export function for sending each list to any email address as a CSV data file

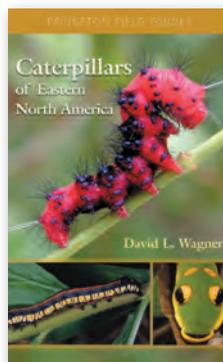
Compatible with Apple iPhones and iPads running iOS 11 or later and with Android phones and tablets running OS 6.0 or later.

For further information: sunbird.tv/de/sunbird-apps-ebooks/

NATURE | FIELD GUIDES



The ultimate digital pocket field guide to the caterpillars of eastern North America



Caterpillars of Eastern North America

David L. Wagner

9780691121444 Paperback \$29.95T

9781400834143 E-book

Also available:



Princeton University Press (App)

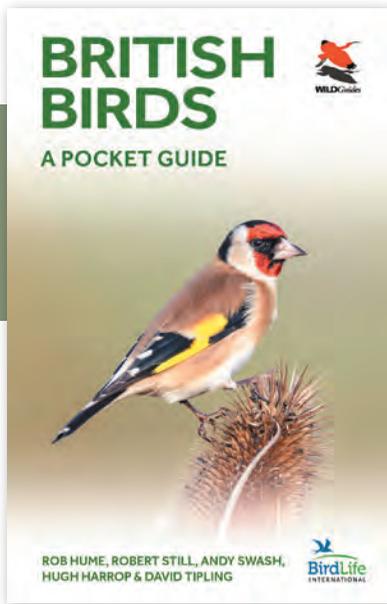
Software written by Tom Stephenson, Stephen Travis Pope & Scott Whittle

BirdGenie™ is a breakthrough app that helps anyone with an Apple or Android smartphone or tablet accurately identify birds in the backyard, local park, or on the nature trail—all with the tap of a button!

Requires iOS 10 or later. Compatible with all iPhones after iPhone 6, including 7, 8, and X, and the iPad, iPad Mini, and iPod Touch.

Requires Android 5.0 and above. Compatible with most common Android phones and tablets.

BirdGenie™ is a trademark of Princeton University Press.



A carefully designed and lavishly illustrated photographic guide

British Birds

A Pocket Guide

ROB HUME, ROBERT STILL, ANDY SWASH,
HUGH HARROP & DAVID TIPLING

This innovative and carefully designed photographic guide provides a concise introduction to the identification of the 246 birds most likely to be seen in Great Britain and Ireland. It is the perfect book for anyone wanting to put a name to the birds in their garden, local area or on visits farther afield. Packed with hundreds of stunning photos showing the birds in their many variations, and written and designed by a team of experienced birdwatchers, this is the ideal companion for anyone interested in learning more about the wild birds around us.

- ◆ Covers the 246 birds most likely to be seen, plus another 30 or so scarce but regular migrants
- ◆ Carefully designed to be user-friendly and accessible
- ◆ Lavishly illustrated with more than 1,000 stunning colour photographs
- ◆ Easy to use and written in plain English

Rob Hume is a freelance writer, editor and artist, with more than thirty books on birds to his name. **Robert Still** is publishing director of WILDGuides and a prolific natural history author. **Andy Swash** is managing director of WILDGuides and a well-known wildlife photographer and author. **Hugh Harrop** is an award-winning photographer and the owner of the ecotourism business Shetland Wildlife. **David Tipling** is one of the world's most widely published wildlife photographers and the author or commissioned photographer of many books. The five are also coauthors of the highly acclaimed *Britain's Birds* (Princeton WILDGuides).



AUGUST

9780691181677 Paperback \$12.99T

272 pages. 1,000 color illus. 248 maps. 4 ½ x 7.

9780691190587 E-book

NATURE | FIELD GUIDES

Fungi of Temperate Europe

THOMAS LÆSSØE & JENS H. PETERSEN

Fungi of Temperate Europe is one of the most comprehensive mycological guides ever published. Featuring more than 7,000 photographs, this lavish two-volume set treats more than 2,800 species of fungi across the region.

Including agarics, boletes, chanterelles and morels but also more obscure groups such as cyphelloids, cup fungi, pyrenomycetous fungi and hysterioids, this guide takes an unprecedentedly broad approach to communicating fungal diversity. All species are illustrated with one or more photographs and information is given on morphology, ecology and distribution within temperate Europe. Furthermore, 1,500+ species are discussed as potential look-alikes. The books are divided into eighty "form groups," each starting with an innovative comparison wheel with guiding photos, distinguishing characteristics and drawings of essential microscopic features. Poisonous and edible species are colour coded within the text.

Revealing the world of fungi in all its splendour, *Fungi of Temperate Europe* is a must-have resource for any amateur or professional mycologist.

- ◆ 7,000+ photographs across 1,700 pages
- ◆ Colourful, up-close photos unrivaled by other mycological guides
- ◆ Coverage for 2,800+ fungal species
- ◆ Innovative and accessible system of identification

Thomas Læssøe is a mycologist and senior researcher at the Natural History Museum of Denmark. **Jens H. Petersen** is a mycologist, graphic designer and photographer. Petersen and Læssøe created the online identification tool MycoKey (www.mycoket.com).

SEPTEMBER

9780691180373 **Hardback two-volume set \$110.00†**
1708 pages. 7,000 color illus. 7 ½ x 11 ½.

9780691197760 E-book

NATURE | FIELD GUIDES



An unprecedented two-volume exploration of the fungi of temperate Europe



Britain's Day-flying Moths

A Field Guide to the Day-flying Moths of Great Britain and Ireland
Fully Revised and Updated Second Edition

DAVID NEWLAND, ROBERT STILL &
ANDY SWASH

This concise photographic field guide helps you to identify the day-flying moths most likely to be seen in Great Britain and Ireland. It combines stunning photographs, clear and authoritative text and an easy-to-use design to increase your knowledge and enjoyment of these intriguing and often colourful insects. Like butterflies, some moths fly regularly in sunshine, whereas others that usually fly at night are readily disturbed from their resting places during the day. This guide describes all of these species and features at least one photograph of each in its natural, resting pose. Other sections explain how to distinguish moths from butterflies, and also provide essential information on biology, classification, habitats, gardening for moths, conservation and legislation and recording and monitoring.

David Newland is an emeritus professor of engineering at Cambridge University. **Robert Still** is publishing director of WILDGuides. **Andy Swash** is managing director of WILDGuides.

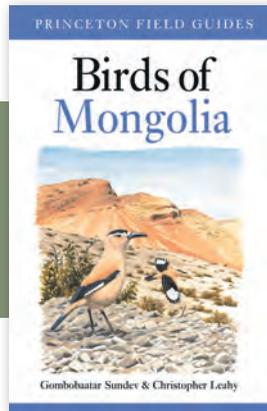


AUGUST

9780691197289 Paperback \$23.95T
232 pages. 322 color illus. 159 maps. 6 x 8.

NATURE | FIELD GUIDES

62 Natural History



Birds of Mongolia

GOMBOBAATAR SUNDEV &
CHRISTOPHER W. LEAHY

Mongolia is a huge, landlocked central Asian country encompassing a wide range of habitats, including forests, vast treeless plains, the Altai Mountains, and, of course, the Gobi Desert. With an avian population that reflects this diverse landscape, the country is rapidly becoming a popular destination for birders. The first field guide dedicated to the birds of Mongolia, this beautiful volume provides in-depth details for 502 species, including all residents, migrants, and vagrants.

Gombobaatar Sundev, Mongolia's most famous ornithologist, and Christopher Leahy follow traditional field-guide design with lavish color plates—112 in total—depicting every species and many distinct plumages and races. Authoritative text on facing pages explores identification, voice, habitat, behavior, and status. Detailed maps not to be found anywhere else accompany the species entries.

Birds of Mongolia is an indispensable guide.

Gombobaatar Sundev is a professor at the National University of Mongolia and has been president of the Mongolian Ornithological Society for more than twenty years. **Christopher W. Leahy** holds the Gerard A. Bertrand Chair of Natural History and Field Ornithology at Massachusetts Audubon.

Princeton Field Guides

OCTOBER

9780691138824 Paperback \$35.00T
224 pages. 112 color plates. 5 x 8 ½.

Not for sale in the Commonwealth (except Canada) and the European Union

NATURE | FIELD GUIDES

The Evolution of Knowledge

Rethinking Science for the Anthropocene

JÜRGEN RENN

This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene—this new geological epoch shaped by humankind.

Renn reframes the history of science and technology within a much broader history of knowledge, analyzing key episodes such as the evolution of writing, the emergence of science in the ancient world, the Scientific Revolution of early modernity, the globalization of knowledge, industrialization, and the profound transformations wrought by modern science. He investigates the evolution of knowledge using an array of disciplines and methods, from cognitive science and experimental psychology to earth science and evolutionary biology. The result is an entirely new framework for understanding structural changes in systems of knowledge—and a bold new approach to the history and philosophy of science.

Written by one of today's preeminent historians of science, *The Evolution of Knowledge* features discussions of historiographical themes, a glossary of key terms, and practical insights on global issues ranging from climate change to digital capitalism. This incisive book also serves as an invaluable introduction to the history of knowledge.

Jürgen Renn is a director at the Max Planck Institute for the History of Science in Berlin, where, together with his group, he researches structural changes in systems of knowledge. His books include *The Formative Years of Relativity: The History and Meaning of Einstein's Princeton Lectures* and *The Road to Relativity: The History and Meaning of Einstein's "The Foundation of General Relativity"* (both Princeton).

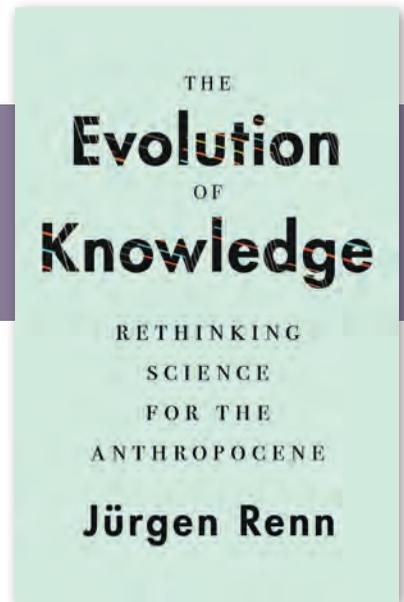
JANUARY

9780691171982 Hardback \$35.00S

568 pages. 105 b/w illus. 6 x 9.

9780691185675 E-book

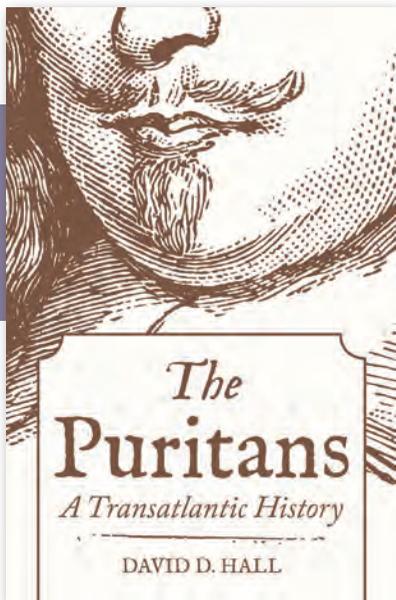
HISTORY OF SCIENCE



A fundamentally new approach to the history of science and technology

"In this exceptional book, Renn provides a general and penetrating in-depth view of the evolution of human knowledge from its roots in simple daily practices to the most abstract scientific theories, offering a breakthrough in the way the history of science is understood."

—Rivka Feldhay, author of *Galileo and the Church*



The Puritans

A Transatlantic History

DAVID D. HALL

This book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America. Shedding critical new light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, David Hall provides a multifaceted account of a cultural movement that judged the Protestant reforms of Elizabeth's reign to be unfinished. Hall's vivid and wide-ranging narrative describes the movement's deeply ambiguous triumph under Oliver Cromwell, its political demise with the Restoration of the English monarchy in 1660, and its perilous migration across the Atlantic to establish a "perfect reformation" in the New World.

A breathtaking work of scholarship by an eminent historian, *The Puritans* examines the tribulations and doctrinal dilemmas that led to the fragmentation and eventual decline of Puritanism. It presents a compelling portrait of a religious and political movement that was divided virtually from the start. In England, some wanted to dismantle the Church of England entirely and others were more cautious, while Puritans in Scotland were divided between those willing to work with a troublesome king and others insisting on the independence of the state church. This monumental book traces how Puritanism was a catalyst for profound cultural changes in the early modern Atlantic world, opening the door for other dissenter groups such as the Baptists and the Quakers, and leaving its enduring mark on what counted as true religion in America.

David D. Hall is professor emeritus of American religious history at Harvard Divinity School. His books include *Worlds of Wonder*, *Days of Judgment: Popular Religious Belief in Early New England*, *A Reforming People: Puritanism and the Transformation of Public Life in New England*, and *The Faithful Shepherd: A History of the New England Ministry in the Seventeenth Century*. He lives in Arlington, Massachusetts.

NOVEMBER

9780691151397 Hardback \$35.00S

544 pages. 6 x 9.

9780691195469 E-book

HISTORY | RELIGION

A panoramic new history of Puritanism in Britain, Scotland, and New England

"A quite remarkable read. *The Puritans* is measured yet powerful, subtle yet eloquent. Every page of this compelling book testifies to Hall's enviable erudition, delivered in a way that makes it accessible to specialists and general readers alike."

—Philip F. Gura, author of *American Transcendentalism: A History*

Dante

JOHN TOOK

For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302.

Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love."

The result is an original synthesis of Dante's life and work.

John Took is Professor Emeritus of Dante Studies at University College London. His books include *L'Eterno Piacer: Aesthetic Ideas in Dante* and *Dante, Lyric Poet and Philosopher: An Introduction to the Minor Works*.

JANUARY

9780691154046 Hardback \$35.00S

552 pages. 1 b/w illus. 6 x 9.

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LITERATURE | BIOGRAPHY

DANTE

JOHN TOOK



An authoritative and comprehensive intellectual biography of the author of the Divine Comedy

"John Took offers a splendidly comprehensive and well-informed account of Dante's work. Full weight is given to the ways in which the poet's writings reflect and respond to historical context. But above all the poetry itself is seen, rightly and enthusiastically, as a 'coruscation of delight.'"

—Robin Kirkpatrick, University of Cambridge

Inside the Critics' Circle

Phillipa K. Chong

BOOK REVIEWING
IN UNCERTAIN TIMES

Inside the Critics' Circle

Book Reviewing in Uncertain Times

PHILLIPA K. CHONG

Taking readers behind the scenes in the world of fiction reviewing, *Inside the Critics' Circle* explores the ways that critics evaluate books despite the inherent subjectivity involved, and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do.

Chong explores how critics are paired with review assignments, why they accept these time-consuming projects, how they view their own qualifications for reviewing certain books, and the criteria they employ when making literary judgments. She discovers that while their readers are of concern to reviewers, they are especially worried about authors on the receiving end of reviews. As these are most likely peers who will be returning similar favors in the future, critics' fears and frustrations factor into their willingness or reluctance to write negative reviews.

At a time when traditional review opportunities are dwindling while other forms of reviewing thrive, book reviewing as a professional practice is being brought into question. *Inside the Critics' Circle* offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

Phillipa K. Chong is assistant professor of sociology at McMaster University. [Twitter @ChongSOC](#)

Princeton Studies in Cultural Sociology
Paul DiMaggio, Michèle Lamont, Robert Wuthnow, and Viviana A. Zelizer,
Series Editors

JANUARY

9780691167466 Hardback \$29.95

176 pages. 1 b/w illus. 3 tables. 6 x 9.

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SOCIOLOGY | MEDIA STUDIES

An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say

"Filled with acumen and understanding, *Inside the Critics' Circle* carefully dissects the reviewing process, a subject that academics and the reading class will find fascinating, relevant, and disturbing. The book's theoretical claims rest on solid empirical foundations and I applaud its topic and research."

—Wendy Griswold, Northwestern University

Entitled

Discriminating Tastes and the Expansion of the Arts

JENNIFER C. LENA

Two centuries ago, wealthy entrepreneurs founded the American cathedrals of culture—museums, theater companies, and symphony orchestras—to mirror European art. But today's American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and many other forms of folk, vernacular, and popular culture. What led to this dramatic expansion? In *Entitled*, Jennifer Lena shows how organizational transformations in the American art world—amid a shifting political, economic, technological, and social landscape—made such change possible.

By chronicling the development of American art from its earliest days to the present, Lena demonstrates that while the American arts may be more open, they are still unequal. She examines key historical moments, such as the creation of the Museum of Primitive Art and the funneling of federal and state subsidies during the New Deal to support the production and display of culture. Charting the efforts to define American genres, styles, creators, and audiences, Lena looks at the ways democratic values helped legitimate folk, vernacular, and commercial art, which was viewed as nonelite. Yet, even as art lovers have acquired an appreciation for more diverse culture, they carefully select and curate works that reflect their cosmopolitan, elite, and moral tastes.

Jennifer C. Lena is associate professor of arts administration and sociology at Columbia University. She is the author of *Banding Together: How Communities Create Genres in Popular Music* (Princeton). She lives in New York City. [Twitter @WITWhat](#)

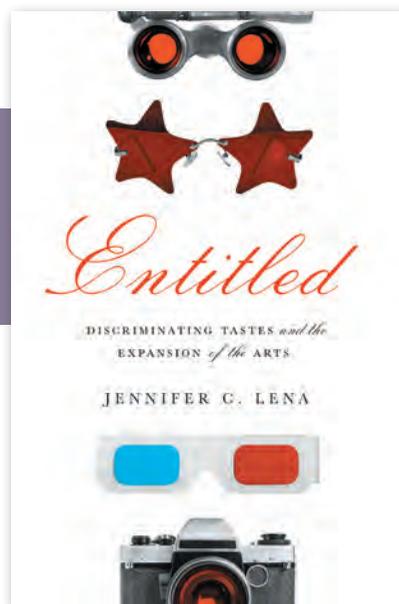
SEPTEMBER

9780691158914 Hardback \$29.95S

256 pages. 2 b/w illus. 6 x 9.

9780691189840 E-book

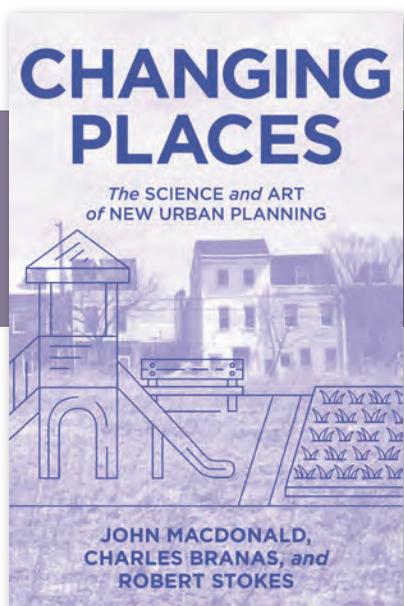
SOCIOLOGY | CULTURAL STUDIES | ART



An in-depth look at how democratic values have widened the American arts scene, even as it remains elite and cosmopolitan

“Lena turns a mass of historical and contemporary data into an imaginative and exciting narrative of how, starting in the nineteenth century, worlds of art materialized in the United States, who paid for them, who made the art, and how audiences for the results emerged.”

—Howard S. Becker, author of *Art Worlds*



How the science of urban planning can make our cities healthier, safer, and more livable

Changing Places

The Science and Art of New Urban Planning

JOHN MACDONALD, CHARLES BRANAS
& ROBERT STOKES

The design of every aspect of the urban landscape—from streets and sidewalks to green spaces, mass transit, and housing—fundamentally influences the health and safety of the communities who live there. It can affect people's stress levels and determine whether they walk or drive, the quality of the air they breathe, and how free they are from crime. *Changing Places* provides a compelling look at the new science and art of urban planning, showing how scientists, planners, and citizens can work together to reshape city life in measurably positive ways.

Drawing on the latest research in city planning, economics, criminology, public health, and other fields, *Changing Places* demonstrates how well-designed changes to place can significantly improve the well-being of large groups of people. The book argues that there is a disconnect between those who implement place-based changes, such as planners and developers, and the urban scientists who are now able to rigorously evaluate these changes through testing and experimentation. This compelling book covers a broad range of structural interventions, such as building and housing, land and open space, transportation and street environments, and entertainment and recreation centers.

Science shows we can enhance people's health and safety by changing neighborhoods block-by-block. *Changing Places* explains why planners and developers need to recognize the value of scientific testing, and why scientists need to embrace the indispensable know-how of planners and developers. This book reveals how these professionals, working together and with urban residents, can create place-based interventions that are simple, affordable, and scalable to entire cities.

John MacDonald is professor of criminology and sociology at the University of Pennsylvania. **Charles Branas** is the Gelman Professor and chair of the Department of Epidemiology at Columbia University. **Robert Stokes** is associate professor and chair of the Master of Public Policy Program in the School of Public Service at DePaul University.

OCTOBER

9780691195216 Hardback \$29.95\$

232 pages. 33 b/w illus. 4 tables. 3 maps. 6 x 9.

9780691197791 E-book

Meeting Globalization's Challenges

Policies to Make Trade Work for All

EDITED BY LUÍS A. V. CATÃO & MAURICE OBSTFELD

With a foreword by Christine Lagarde

Globalization has expanded economic opportunities throughout the world, but it has also left many people feeling dispossessed, disenfranchised, and angry. Luís Catão and Maurice Obstfeld bring together some of today's top economists to assess the benefits, costs, and daunting policy challenges of globalization. This timely and accessible book combines incisive analyses of the anatomy of globalization with innovative and practical policy ideas that can help to make it work better for everyone.

Meeting Globalization's Challenges draws on new research to examine the channels through which international trade and the diffusion of technology have enhanced the wealth of nations while also producing unequal benefits within and across countries. The book provides needed perspectives on the complex interplay of trade, deindustrialization, inequality, and the troubling surge of nationalism and populism—perspectives that are essential for crafting sound economic policies. It tackles the vexing issue of how to most effectively compensate globalization's losers and reintegrate them into job markets. The book also explores how to design social insurance policies that can mitigate the risks posed by automation and offshoring, such as mass unemployment and its inherent dangers to democracy.

With a foreword by International Monetary Fund Managing Director Christine Lagarde and a history-rich synthesis by Catão and Obstfeld of main policy takeaways, *Meeting Globalization's Challenges* features contributions by Ufuk Akçığıt, Edward Alden, François Bourguignon, Angus Deaton, Rafael Dix-Carneiro, Jeffrey Frieden, Gordon H. Hanson, Keyu Jin, Lori G. Kletzer, Anne Krueger, Paul Krugman, Nina Pavcnik, Andrés Rodríguez-Clare, Dani Rodrik, Michael Trebilcock, Laura D. Tyson, Martin Wolf, and Ernesto Zedillo.

Luís A. V. Catão is associate professor in the Lisbon School of Economics and Management at the University of Lisbon.

Maurice Obstfeld is the Class of 1958 Professor of Economics at the University of California, Berkeley.

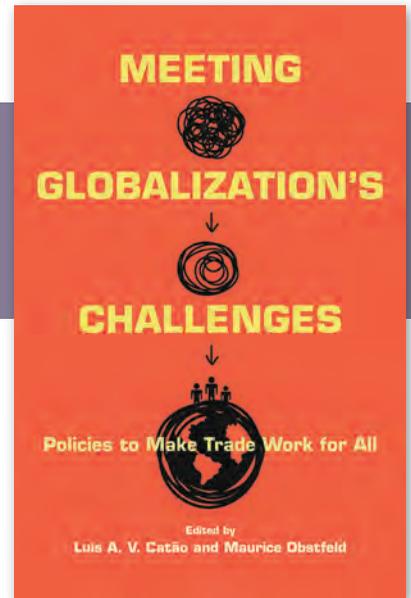
NOVEMBER

9780691188935 **Hardback \$35.00S**

280 pages. 48 b/w illus. 2 maps. 6 x 9.

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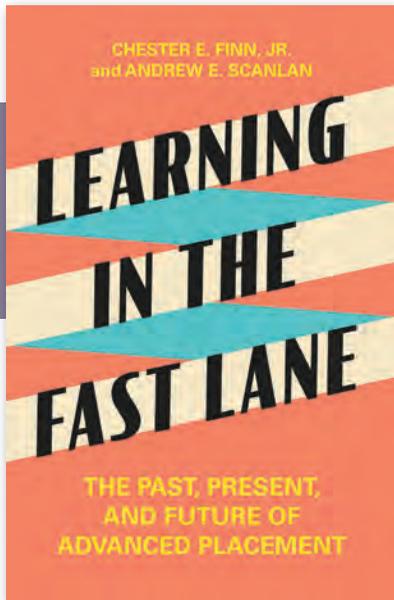
ECONOMICS | POLITICS



Leading economists propose solutions to the problems of globalization

“This is an extremely topical book that brings together an impressive group of top economists to discuss pressing issues related to globalization. A superb overview of a controversial subject.”
—Douglas A. Irwin, author of *Clashing over Commerce: A History of US Trade Policy*

Academic Trade 69



Learning in the Fast Lane

The Past, Present, and Future of Advanced Placement

CHESTER E. FINN, JR. & ANDREW E. SCANLAN

The Advanced Placement program stands as the foremost source of college-level academics for millions of high school students in the United States and beyond. More than 22,000 schools now participate in it, across nearly forty subjects, from Latin and art to calculus and computer science. Yet remarkably little has been known about how this nongovernmental program became one of the greatest success stories in K–12 education—until now. In *Learning in the Fast Lane*, Chester Finn and Andrew Scanlan, two of the country’s most respected education analysts, offer a groundbreaking account of one of the most important educational initiatives of our time.

Learning in the Fast Lane traces the story of AP from its mid-twentieth-century origins as a niche benefit for privileged students to its emergence as a springboard to college for high schoolers nationwide, including hundreds of thousands of disadvantaged youth. Today, AP not only opens new intellectual horizons for smart teenagers, but also strengthens school ratings, attracts topflight teachers, and draws support from philanthropists, reformers, and policymakers. At the same time, it faces numerous challenges, including rival programs, curriculum wars, charges of elitism, the misgivings of influential universities, and the difficulty of infusing rigor into schools that lack it. In today’s polarized climate, can AP maintain its lofty standards and surmount the problems that have sunk so many other bold education ventures?

Richly documented and thoroughly accessible, *Learning in the Fast Lane* is a must-read for anyone with a stake in the American school system.

Chester E. Finn, Jr. is a distinguished senior fellow and president emeritus at the Thomas B. Fordham Institute and a senior fellow at Stanford University’s Hoover Institution. He is the author or coauthor of many books, including *Exam Schools: Inside America’s Most Selective Public High Schools* and *Troublemaker: A Personal History of School Reform since Sputnik* (both Princeton). **Andrew E. Scanlan** is a research and policy associate at the Thomas B. Fordham Institute.

SEPTEMBER

9780691178721 Hardback \$29.95S

272 pages. 13 b/w illus. 7 tables. 6 x 9.

9780691185828 E-book

EDUCATION

The first book to tell the story of the Advanced Placement program, the gold standard for academic rigor in American high schools

“While ample research has sought to understand the benefits of AP participation and success, *Learning in the Fast Lane* puts that research into context, situating the program amid other education reform efforts and comparing it to alternatives. This is insightful scholarship.”

—Martin R. West, Harvard Graduate School of Education

Moving Up without Losing Your Way

The Ethical Costs of Upward Mobility

JENNIFER M. MORTON

Upward mobility through the path of higher education has been an article of faith for generations of working-class, low-income, and immigrant college students. While we know this path usually entails financial sacrifices and hard work, very little attention has been paid to the deep personal compromises such students have to make as they enter worlds vastly different from their own. Measuring the true cost of higher education for those from disadvantaged backgrounds, *Moving Up without Losing Your Way* looks at the ethical dilemmas of upward mobility—the broken ties with family and friends, the severed connections with former communities, and the loss of identity—faced by students as they strive to earn a successful place in society.

Drawing upon philosophy, social science, personal stories, and interviews, Jennifer Morton reframes the college experience, factoring in not just educational and career opportunities but also essential relationships with family, friends, and community. Finding that student strivers tend to give up the latter for the former, negating their sense of self, Morton seeks to reverse this course. She urges educators to empower students with a new narrative of upward mobility—one that honestly situates ethical costs in historical, social, and economic contexts and that allows students to make informed decisions for themselves.

A powerful work with practical implications, *Moving Up without Losing Your Way* paves a hopeful road so that students might achieve social mobility while retaining their best selves.

Jennifer M. Morton is associate professor of philosophy at the City College of New York and the Graduate Center, CUNY and senior fellow at the Center for Ethics and Education at the University of Wisconsin–Madison.

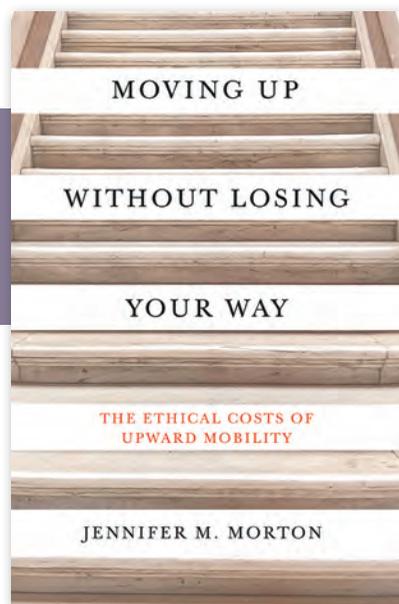
SEPTEMBER

9780691179230 Hardback \$26.95S

160 pages. 5 ½ x 8 ½.

9780691190655 E-book

EDUCATION



The ethical and emotional tolls paid by disadvantaged college students seeking upward mobility and what educators can do to help these students flourish

“What are the ethical costs borne by first-generation students and their families and communities? *Moving Up without Losing Your Way* investigates the burden that first-generation, low-income, and immigrant students carry when they strive to achieve upward mobility through attending college. This book reshapes the conversation about upward mobility, shifting our focus from the opportunities embedded in the current social structure to the price paid by those aiming to climb it.”

—Sigal Ben-Porath, University of Pennsylvania

Jewish Emancipation

David Sorkin

A HISTORY ACROSS FIVE CENTURIES

Jewish Emancipation

A History Across Five Centuries

DAVID SORKIN

For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the beginning of the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel.

Emancipation, Sorkin shows, was not a one-time or linear event that began with the Enlightenment or French Revolution and culminated with Jews' acquisition of rights in Central Europe in 1867–71 or Russia in 1917. Rather, emancipation was and is a complex, multidirectional, and ambiguous process characterized by deflections and reversals, defeats and successes, triumphs and tragedies. For example, American Jews mobilized twice for emancipation: in the nineteenth century for political rights, and in the twentieth for lost civil rights. Similarly, Israel itself has struggled from the start to institute equality among its heterogeneous citizens.

By telling the story of this foundational but neglected event, *Jewish Emancipation* reveals the lost contours of Jewish history over the past half millennium.

David Sorkin is the Lucy G. Moses Professor of History at Yale University. His books include *The Religious Enlightenment: Protestants, Jews, and Catholics from London to Vienna* (Princeton), *Moses Mendelssohn and the Religious Enlightenment*, and *The Transformation of German Jewry, 1780–1840*.

SEPTEMBER

9780691164946 Hardback \$35.00S

512 pages. 17 b/w illus. 11 maps. 6 x 9.

9780691189673 E-book

HISTORY | JEWISH STUDIES

The first comprehensive history of how Jews became citizens in the modern world

“A pioneering synthesis of an unjustly neglected subject, this book will become a classic. David Sorkin has done something no one has done before—written a global history of Jewish emancipation. By presenting such a broad picture, he makes a convincing case that emancipation is actually one of the main events in modern Jewish history.”

—Shmuel Feiner, Bar-Ilan University

Religious Parenting

Transmitting Faith and Values in Contemporary America

CHRISTIAN SMITH, BRIDGET RITZ
& MICHAEL ROTOLO

How do American parents pass their religion on to their children? At a time of overall decline of traditional religion and an increased interest in personal “spirituality,” *Religious Parenting* investigates the ways that parents transmit religious beliefs, values, and practices to their kids. We know that parents are the most important influence on their children’s religious lives, yet parents have been virtually ignored in previous work on religious socialization. Renowned religion scholar Christian Smith and his collaborators Bridget Ritz and Michael Rotolo explore American parents’ strategies, experiences, beliefs, and anxieties regarding religious transmission through hundreds of in-depth interviews that span religious traditions, social classes, and family types all around the country.

Throughout we hear the voices of evangelical, Catholic, Mormon, mainline and black Protestant, Jewish, Muslim, Hindu, and Buddhist parents and discover that, despite massive diversity, American parents share a nearly identical approach to socializing their children religiously. For almost all, religion is important for the foundation it provides for becoming one’s best self on life’s difficult journey. Religion is primarily a resource for navigating the challenges of this life, not preparing for an afterlife. Parents view it as their job, not religious professionals’, to ground their children in life-enhancing religious values that provide resilience, morality, and a sense of purpose. Challenging longstanding sociological and anthropological assumptions about culture, the authors demonstrate that parents of highly dissimilar backgrounds share the same “cultural models” when passing on religion to their children.

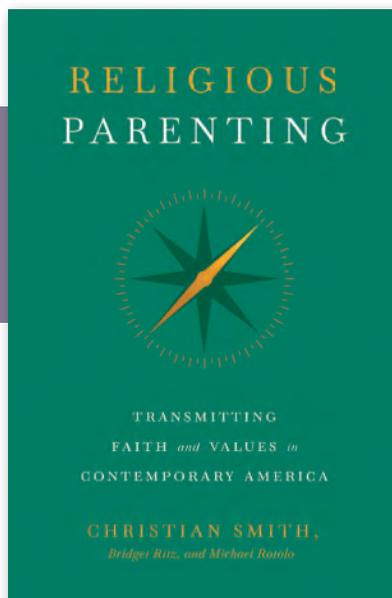
Christian Smith is the William R. Kenan, Jr. Professor of Sociology at the University of Notre Dame. **Bridget Ritz** and **Michael Rotolo** are doctoral students in the Department of Sociology at the University of Notre Dame.

DECEMBER

9780691194967 Hardback \$35.00S
304 pages. 2 b/w illus. 3 tables. 6 x 9.

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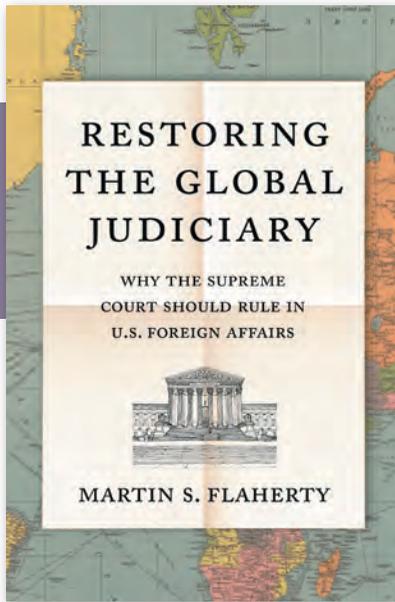
RELIGION | SOCIOLOGY



How parents approach the task of passing on religious faith and practice to their children

“Christian Smith has been the leading contributor for more than a decade to the literature on religion among young adults. This rigorous, engaging book shows how parents think about their children’s religious upbringing and challenges social scientists to reconsider the importance of beliefs and values in their understandings of culture. It will interest congregations and religious communities, as well as social science and religious studies scholars.”

—Robert Wuthnow, author of *The Left Behind: Decline and Rage in Small-Town America*



Why there should be a larger role for the judiciary in American foreign relations

“*Restoring the Global Judiciary* is a major work. It is the best history of the Supreme Court and foreign affairs law that I know of, as well as the best integration of international relations theory and constitutional jurisprudence. This book is worth the price of admission and made me a whole lot smarter.”

—Mark A. Graber, author of *A New Introduction to American Constitutionalism*

Restoring the Global Judiciary

Why the Supreme Court Should Rule in U.S. Foreign Affairs

MARTIN S. FLAHERTY

In the past several decades, there has been a growing chorus of voices contending that the Supreme Court and federal judiciary should stay out of foreign affairs and leave the field to Congress and the president. Challenging this idea, *Restoring the Global Judiciary* argues instead for a robust judicial role in the conduct of U.S. foreign policy. With an innovative combination of constitutional history, international relations theory, and legal doctrine, Martin Flaherty demonstrates that the Supreme Court and federal judiciary have the power and duty to apply the law without deference to the other branches.

Turning first to the founding of the nation, Flaherty shows that the Constitution’s original commitment to separation of powers was as strong in foreign as domestic matters, not least because the document shifted enormous authority to the new federal government. This initial conception eroded as the nation rose from fledgling state to superpower, fueling the growth of a dangerously formidable executive that today asserts near-plenary foreign affairs authority. Flaherty explores how modern international relations makes the commitment to balance among the branches of government all the more critical and he considers implications for modern controversies that the judiciary will continue to confront.

At a time when executive and legislative actions in the name of U.S. foreign policy are only increasing, *Restoring the Global Judiciary* makes the case for a zealous judicial defense of fundamental rights involving global affairs.

Martin S. Flaherty is the Leitner Family Professor of International Human Rights Law and founding codirector of the Leitner Center for International Law and Justice at Fordham Law School. He is also a longtime visiting professor at the Woodrow Wilson School of Public and International Affairs at Princeton University. He lives in New York City. [Twitter @MFlaherty17](#)

SEPTEMBER

9780691179124 Hardback \$35.00S

296 pages. 6 x 9.

9780691186122 E-book

LAW | POLITICS

In the Shadow of Justice

Postwar Liberalism and the Remaking of Political Philosophy

KATRINA FORRESTER

In the Shadow of Justice tells the story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism—a set of ideas about justice, equality, obligation, and the state—became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain.

In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right—from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics.

Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits.

Katrina Forrester is assistant professor of government and social studies at Harvard University. She is the coeditor of *Nature, Action, and the Future*. Her writing has appeared in the *New Yorker*, the *London Review of Books*, the *Nation*, the *Guardian*, and *Harper's*.

Twitter @katforrester

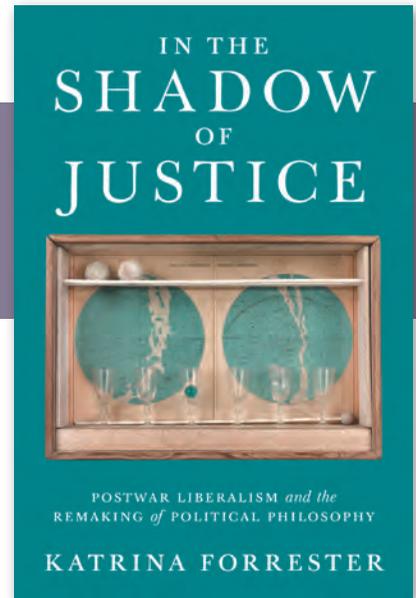
SEPTEMBER

9780691163086 Hardback \$35.00S

424 pages. 6 x 9.

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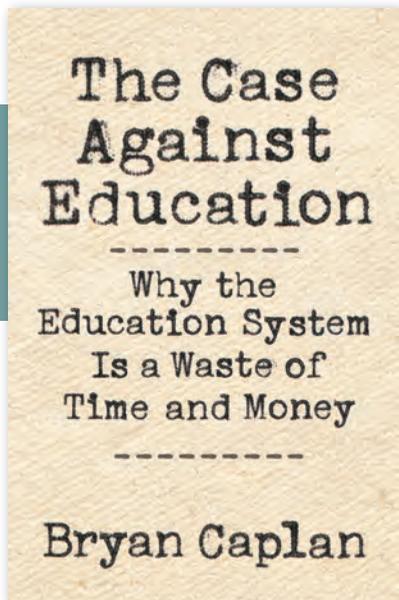
PHILOSOPHY



A history of how political philosophy was recast by the rise of postwar liberalism and irrevocably changed by John Rawls's A Theory of Justice

“With exquisite documentation and extraordinary power, *In the Shadow of Justice* reconstructs a set of contingent developments in Anglo-American philosophy that acquired the force of apparent necessity and defined the philosophical agenda for two generations. This is one of the most effective and unsettling works of genealogical intellectual history that I have ever read and it is destined to be an instant classic.”

—Samuel Moyn, Yale University



Why we need to stop wasting public funds on education

A Tyler Cowen Best Nonfiction
Book of the Year

A "Bloomberg Opinion" Favorite
Nonfiction Book of the Year

The Case against Education

Why the Education System Is a Waste of Time and Money

BRYAN CAPLAN

With a new afterword by the author

Despite being immensely popular—and immensely lucrative—education is grossly overrated. Now with a new afterword by Bryan Caplan, this explosive book argues that the primary function of education is not to enhance students' skills but to signal the qualities of a good employee. Learn why students hunt for easy As only to forget most of what they learn after the final exam, why decades of growing access to education have not resulted in better jobs for average workers, how employers reward workers for costly schooling they rarely ever use, and why cutting education spending is the best remedy. Romantic notions about education being "good for the soul" must yield to careful research and common sense—*The Case against Education* points the way.

"A book that America has needed for a long time."
—George Leef, *Forbes*

"Cogently argued."—Megan McArdle, *Washington Post*

"A wake-up call for all Americans."—Ian Lindquist, *Weekly Standard*

"*The Case against Education* ... is a case of Caplan being right."
—Charles Fain Lehman, *Washington Free Beacon*

"[Caplan] argues devastatingly ... that college is, for many of those who go there, a boondoggle."—Kyle Smith, *National Review*

Bryan Caplan is professor of economics at George Mason University. His books include *Selfish Reasons to Have More Kids: Why Being a Great Parent Is Less Work and More Fun Than You Think*.

[Twitter @bryan_caplan](#)

AUGUST

9780691196459 Paperback \$18.95T

416 pages. 45 b/w illus. 17 tables. 5 x 8.

9780691174655 Hardback 2018

9781400889327 E-book

EDUCATION

Identity Crisis

The 2016 Presidential Campaign
and the Battle for the Meaning of America

JOHN SIDES, MICHAEL TESLER & LYNN VAVRECK

With a new afterword by the authors

Donald Trump's election victory resulted in one of the most unexpected presidencies in history. *Identity Crisis* provides the definitive account of the campaign that seemed to break all the political rules—but in fact didn't. Featuring a new afterword by the authors that discusses the 2018 midterms and today's emerging political trends, this compelling book describes how Trump's victory was foreshadowed by changes in the Democratic and Republican coalitions that were driven by people's racial and ethnic identities, and how the Trump campaign exacerbated these divisions by hammering away on race, immigration, and religion. The result was an epic battle not just for the White House but about what America should be.

"One of the most important books for understanding American politics today."—Ezra Klein, *Vox*

"One of the most influential books on the 2016 election."
—Thomas B. Edsall, *New York Times*

"A vital new work on the political culture of the Trump era."
—Carlos Lozada, *Washington Post*

"This book is going to remain the definitive explanation of what motivated and differentiated voters from one another in both primary campaigns and the general election in 2016."—Ian Reifowitz, *Daily Kos*

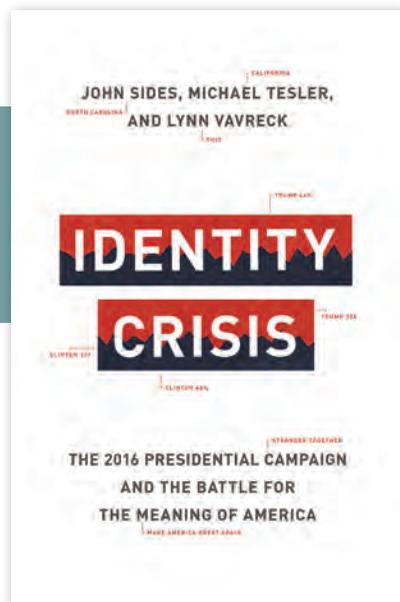
John Sides is professor of political science at George Washington University. **Twitter @johnmsides** **Michael Tesler** is associate professor of political science at the University of California, Irvine. **Lynn Vavreck** is the Marvin Hoffenberg Professor of American Politics and Public Policy at the University of California, Los Angeles. **Twitter @vavreck**

AUGUST

9780691196435 Paperback \$17.95
352 pages. 64 b/w illus. 16 tables. 5 x 8.

9780691174198 Hardback 2018
9781400888306 E-book

POLITICS



A gripping in-depth look at the presidential election that stunned the world



*A sweeping history of Judaism
over more than three millennia*

A History of Judaism

MARTIN GOODMAN

Judaism has preserved its distinctive identity despite the extraordinarily diverse forms and beliefs it has embodied through the centuries. Martin Goodman provides a comprehensive look at how this great religion came to be, how it has evolved from one age to the next, and how its various strains, sects, and traditions have related to each other. He takes readers from Judaism's origins in the polytheistic world of antiquity to the many varieties of Judaism today. He explains the institutions and ideas on which all forms of Judaism are based, and masterfully weaves together the different threads of doctrinal and philosophical debate that run throughout its history. *A History of Judaism* is a spellbinding chronicle of a vibrant religious tradition that has shaped the spiritual heritage of humankind like no other.

"[Goodman] captures the 'kaleidoscopic variety' of Judaism.... He is an invaluable guide to the faith that has led the Jews like the pillar of fire that guided Moses and the Hebrews in the desert."

—Dominic Green, *Wall Street Journal*

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"One won't find within a single volume a more comprehensive account of Jewish religious history."—Steven Weitzman, *Moment Magazine*

"A masterpiece."—*Kirkus Reviews*

"Goodman's scholarship is formidable."—Daniel Beer, *The Guardian*

Martin Goodman is professor of Jewish studies at the University of Oxford, where he is former president of the Oxford Centre for Hebrew and Jewish Studies and a fellow of Wolfson College. His books include *Rome and Jerusalem: The Clash of Ancient Civilizations* and *Josephus's "The Jewish War"* (page 28).

OCTOBER

9780691197104 Paperback \$24.95T

656 pages. 54 color + 1 b/w illus. 12 maps. 6 x 9.

9780691181271 Hardback 2018

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RELIGION | JEWISH STUDIES

Out of Many Faiths

Religious Diversity and the American Promise

EBOO PATEL

America is the most religiously diverse nation on the planet. In today's volatile climate of religious conflict and distrust, how do we affirm that the American promise is deeply intertwined with how each of us engages with people of different beliefs? Eboo Patel, former faith adviser to Barack Obama, provides answers to this timely question. In this thought-provoking book, Patel draws on his personal experience as a Muslim in America to examine the importance of religious diversity in the nation's cultural, political, and economic life. He explores how religious language has given the United States some of its most enduring symbols and inspired its most vital civic institutions—and demonstrates how the genius of the American experiment lies in its empowerment of all people.

"One of America's deepest thinkers on religion and the human condition."—*U.S. News & World Report*

"Readers will be rewarded with Patel's rich perspective on religious diversity in America."—*Publishers Weekly*

"Patel makes a gloriously unapologetic case for such old-fashioned American values as empathetic citizenship and religious pluralism."—Stephen Prothero, author of *God Is Not One*

"With this book, we experience the sweep of Patel's intellect and perspective."—Krista Tippett, founder and CEO of the On Being Project

Eboo Patel is founder and president of Interfaith Youth Core, a nonprofit organization that promotes interfaith leadership on college campuses. He is the author of *Interfaith Leadership*, *Sacred Ground*, and *Acts of Faith*. [Twitter @EbooPatel](#)

Our Compelling Interests
Earl Lewis and Nancy Cantor, Series Editors

AUGUST

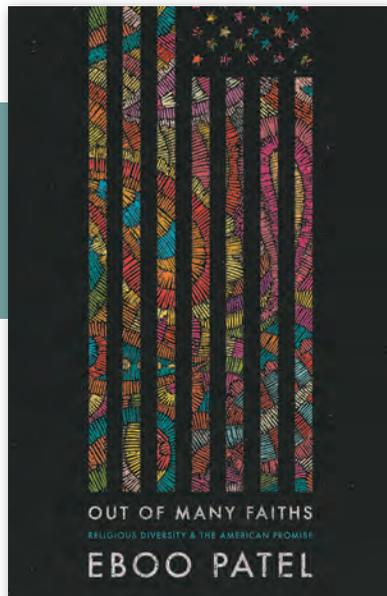
9780691196817 Paperback \$17.95T

240 pages. 1 b/w illus. 5 x 8.

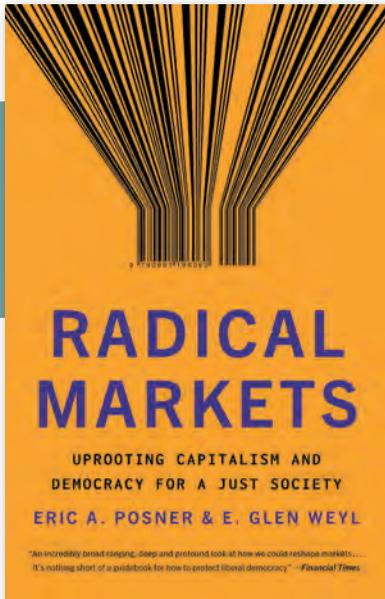
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RELIGION | POLITICS



A timely defense of religious diversity and its centrality to American identity



Revolutionary ideas on how to use markets to bring about fairness and prosperity for all

An Economist Best Business and Economics Book of the Year

Radical Markets

Uprooting Capitalism and Democracy for a Just Society

ERIC A. POSNER & E. GLEN WEYL

With a new foreword by Vitalik Buterin & Jaron Lanier and a new afterword by the authors

Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? *Radical Markets* turns this thinking on its head. With a new foreword by Ethereum creator Vitalik Buterin and virtual reality pioneer Jaron Lanier as well as a new afterword by Eric Posner and Glen Weyl, this provocative book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation.

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—Diane Coyle, *Prospect*

Eric A. Posner is the Kirkland and Ellis Distinguished Service Professor at the University of Chicago Law School.

E. Glen Weyl is principal researcher at Microsoft, founder and chairman of RadicalxChange, and visiting research scholar at Princeton University’s Woodrow Wilson School of Public and International Affairs. **Twitter @glenweyl**

OCTOBER

9780691196060 Paperback \$18.95T
384 pages. 20 b/w illus. 3 tables. 5 x 8.

9780691177502 Hardback 2018
9780691196978 E-book

ECONOMICS | BUSINESS

Straight Talk on Trade

Ideas for a Sane World Economy

DANI RODRIK

Not so long ago the nation-state seemed to be on its deathbed, condemned to irrelevance by the forces of globalization and technology. Now it is back with a vengeance, propelled by a groundswell of populists around the world. In *Straight Talk on Trade*, Dani Rodrik, an early and outspoken critic of economic globalization taken too far, goes beyond the populist backlash and offers a more reasoned explanation for why our elites' and technocrats' obsession with hyper-globalization made it more difficult for nations to achieve legitimate economic and social objectives at home. Ranging over the recent experiences of advanced countries, the eurozone, and developing nations, *Straight Talk on Trade* charts a way forward with new ideas about how to reconcile today's inequitable trends with liberal democracy and social inclusion.

"A pragmatic reading of the state of politics and the global economy."—*Financial Times*

"A good introduction to one of the most thought-provoking economists working today."—Edward Hadas, *Reuters Breakingviews*

"A thoughtful, reasoned argument, of much interest to students of globalism and its discontents."—*Kirkus Reviews*

"Compelling."—Shawn Donnan, *Financial Times*

Dani Rodrik is the Ford Foundation Professor of International Political Economy at the John F. Kennedy School of Government at Harvard University. He is the author of *Economics Rules* and *The Globalization Paradox*. [Twitter @rodrigdani](#)

AUGUST

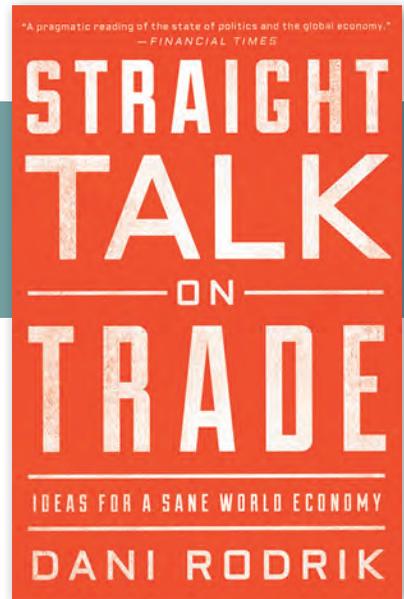
9780691196084 Paperback \$18.95T

336 pages. 10 b/w illus. 5 x 8.

9780691177847 Hardback 2017

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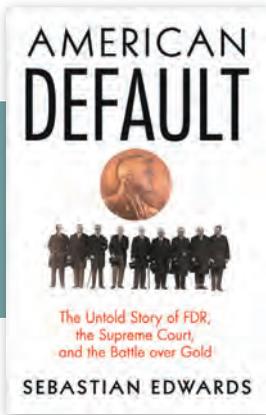
ECONOMICS



An honest discussion of free trade and how nations can sensibly chart a path forward in today's global economy

A *Financial Times* Best Book of the Year

A Bloomberg Best Book of the Year



American Default

The Untold Story of FDR, the Supreme Court, and the Battle over Gold

SEBASTIAN EDWARDS

The American economy is strong in large part because nobody believes that America would ever default on its debt. Yet in 1933, Franklin D. Roosevelt did just that, when in a bid to pull the country out of depression, he depreciated the US dollar in relation to gold, effectively annulling all debt contracts. From FDR's order for Americans to sell the government all their gold holdings to the Supreme Court confrontation that threatened to finish the New Deal, *American Default* provides a compelling account of an economic and legal drama that embroiled a nation.

"Brilliantly told."—Steve Hanke, *Forbes*

"A superb history."—David Frum

"Admirably accessible and illuminating."
—Benn Steil, *Financial World*

Sebastian Edwards is the Henry Ford II Professor of International Economics at the University of California, Los Angeles.

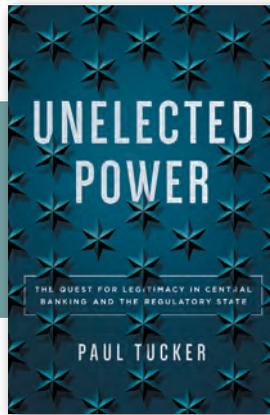
SEPTEMBER

9780691196046 Paperback \$19.95T
288 pages. 33 b/w illus. 6 x 9.

9780691161884 Hardback 2018
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ECONOMICS | HISTORY

82 Paperbacks



Unelected Power

The Quest for Legitimacy in Central Banking and the Regulatory State

PAUL TUCKER

With a new preface by the author

Unelected Power lays out the principles needed to ensure that central bankers and other independent regulators act as stewards of the common good. Blending economics, political theory, and public law, this critically important book explores the necessary conditions for delegated but politically insulated power to be legitimate in the eyes of constitutional democracy and the rule of law. It explains why the solution must fit with how real-world government is structured, and why technocrats and their political overseers need incentives to make the system work as intended. Now with a new preface by Paul Tucker, *Unelected Power* explains how the regulatory state need not be a fourth branch of government free to steer by its own lights, and how central bankers can emulate the best of judicial self-restraint.

"Profoundly important. . . . Of the many books written by those involved in responding to the financial crisis, his may deserve the longest shelf life."
—Lawrence H. Summers, *Washington Post*

Paul Tucker is a fellow at the Harvard Kennedy School and chair of the Systemic Risk Council.

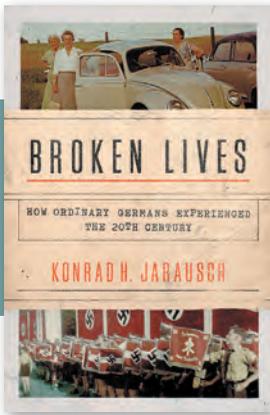
A *Foreign Affairs* Best Book of the Year

SEPTEMBER

9780691196305 Paperback \$24.95T
656 pages. 6 x 9.

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ECONOMICS



Broken Lives

How Ordinary Germans Experienced the 20th Century

KONRAD H. JARAUSCH

Broken Lives is a gripping account of ordinary Germans who came of age under Hitler and whose lives were scarred and sometimes destroyed by what they saw and did. Drawing on six dozen memoirs by Germans born in the 1920s, Konrad Jarausch chronicles the unforgettable stories of people who not only lived through the Third Reich, World War II, the Holocaust, and Cold War partition, but also participated in Germany's astonishing postwar recovery, reunification, and rehabilitation. Bringing together the voices of men and women, and perpetrators and victims, *Broken Lives* offers new insights about persistent questions. The result is a powerful account of the experiences of average Germans who journeyed into, through, and out of the abyss of a dark century.

"A wide-ranging, panoramic, revealing treatment."
—Cass Sunstein, *New York Review of Books*

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.

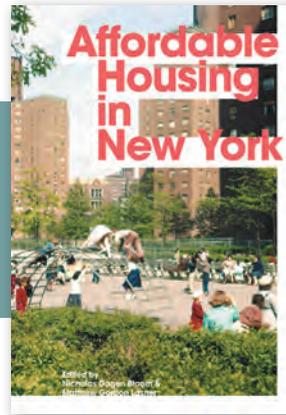
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9780691174587 **Hardback 2018**
9781400889334 **E-book**

HISTORY



Affordable Housing in New York

The People, Places, and Policies That Transformed a City

EDITED BY NICHOLAS DAGEN BLOOM & MATTHEW GORDON LASNER

A colorful portrait of the people, places, and policies that have helped make New York City livable, *Affordable Housing in New York* is a comprehensive, authoritative, and richly illustrated history of the city's public and middle-income housing from the 1920s to today. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context, and the book also looks ahead to future prospects for below-market subsidized housing. A dynamic account of an evolving city, *Affordable Housing in New York* is essential reading for understanding and advancing debates about how to enable future generations to call New York home.

"A compendious and fascinating history."
—*Metropolis*

Nicholas Dagen Bloom is professor of urban policy and planning at Hunter College, City University of New York. **Matthew Gordon Lasner** is associate professor of urban studies and planning at Hunter College, City University of New York.

SEPTEMBER

9780691197159 **Paperback \$24.95T**
336 pages. 106 color + 142 b/w illus. 1 map. 7 x 10.

9780691167817 **Hardback 2015**

URBAN STUDIES | ARCHITECTURE



Insomniac Dreams

Experiments with Time by Vladimir Nabokov

VLADIMIR NABOKOV

Compiled, edited, and with commentaries
by Gennady Barabtarlo

On October 14, 1964, Vladimir Nabokov, a lifelong insomniac, began a curious experiment. Over the next eighty days, immediately upon waking, he wrote down his dreams, following the instructions in *An Experiment with Time* by British philosopher John Dunne. The purpose was to test the theory that time may go in reverse, so that a later event may generate an earlier dream. The result—published here for the first time—is a fascinating diary in which Nabokov recorded sixty-four dreams (and subsequent day-time episodes) on 118 index cards, providing a rare glimpse of the artist at his most private.

“A meditation on the ways our dreams unmoor us—from ourselves, from one another, from the most basic sense of duration.”—Dan Piepenbring, *The New Yorker*

Vladimir Nabokov (1899–1977) was a Russian-American writer. **Gennady Barabtarlo** (1949–2019) was professor of literature at the University of Missouri.

A *Guardian* Best Book of the Year

OCTOBER

9780691196909 Paperback \$17.95T
224 pages. 23 b/w illus. 5 ½ x 8 ½.

9780691167947 Hardback 2017
9781400888962 E-book

LITERATURE | BIOGRAPHY



Told Again

Old Tales Told Again

WALTER DE LA MARE

With an introduction by Philip Pullman

Originally published in 1927, *Told Again* is an enchanting collection of elegant fairy tales, showcasing the formidable talents of Walter de la Mare, one of the most celebrated writers of children’s literature during the first half of the twentieth century. His abundant literary gifts can be savored once more in this beautiful new edition. Nineteen adapted classics, including “Rapunzel,” “Little Red Riding-Hood,” “Rumpelstiltskin,” and “The Sleeping Beauty,” are made new by de la Mare’s poetic insights and graceful prose.

“A wonderful book.”—Michael Dirda, *Washington Post*

“Each story has a remarkable read-aloud quality.”
—Anelise Farris, *The Lion and the Unicorn*

Walter de la Mare (1873–1956) was a highly acclaimed poet, short story writer, and novelist. **Philip Pullman** has written many books, including the best-selling and award-winning children’s series *His Dark Materials*.

Oddly Modern Fairy Tales
Jack Zipes, Series Editor

NOVEMBER

9780691196299 Paperback \$17.95T
248 pages. 38 b/w illus. 5 ½ x 8.

9780691159218 Hardback 2014
9781400851997 E-book

LITERATURE | FAIRY TALES

The Book of Greek and Roman Folktales, Legends, and Myths

EDITED, TRANSLATED & INTRODUCED
BY WILLIAM HANSEN

With illustrations by Glynis Fawkes

Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

“Enchanting.”—Victoria Rimell, *Times Literary Supplement*

“An extraordinarily entertaining bedside book.”—Michael Dirda, *Washington Post*

“I cannot recommend it highly enough.”—Edith Hall, *Literary Review*

“William Hansen’s marvelous treasury lets us experience for ourselves the timeless tales that made the ancient Greeks and Romans think, shudder, and laugh.”—Adrienne Mayor, author of *The Amazons*

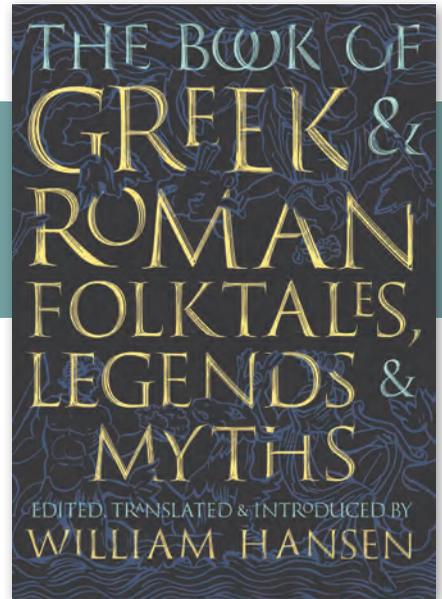
William Hansen is professor emeritus of classical studies and folklore at Indiana University, Bloomington, and one of the world’s leading authorities on classical folklore. His books include *Anthology of Ancient Greek Popular Literature*.

OCTOBER

9780691195926 Paperback \$22.95T
584 pages. 26 b/w illus. 5 ½ x 8 ½.

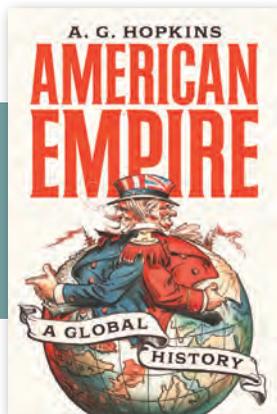
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LITERATURE | FOLKLORE



The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes

A Choice Outstanding Academic Title of the Year



American Empire

A Global History

A. G. HOPKINS

American Empire is a panoramic work of scholarship that presents a bold new global perspective on the history of the United States. Taking readers from the colonial era to today, A. G. Hopkins shows how, far from diverging, the United States and Western Europe followed similar trajectories throughout this long period, and how America's dependency on Britain and Europe extended much later into the nineteenth century than previously understood. A sweeping narrative spanning three centuries, *American Empire* goes beyond the myth of American exceptionalism to place the United States within the wider context of the global historical forces that shaped Western empires and the world.

"A brilliant account. . . . No one before him has analyzed the administration of the American dependencies on such a scale and with such exactitude."

—Wm. Roger Louis, *Wall Street Journal*

A. G. Hopkins is Emeritus Smuts Professor of Commonwealth History at the University of Cambridge.

America in the World
Sven Beckert and Jeremi Suri, Series Editors

A *BBC History Magazine* Book of the Year

AUGUST

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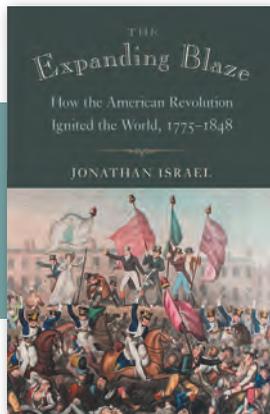
960 pages. 3 tables. 8 maps. 6 x 9.

9780691177052 Hardback 2018

9781400888351 E-book

HISTORY

86 Paperbacks



The Expanding Blaze

How the American Revolution Ignited the World, 1775–1848

JONATHAN ISRAEL

The Expanding Blaze is a sweeping history of how the American Revolution inspired revolutions throughout Europe and the Atlantic world in the eighteenth and nineteenth centuries. Jonathan Israel, one of the world's leading historians of the Enlightenment, shows how the radical ideas of the American founders set the pattern for democratic revolutions, movements, and constitutions in France, Britain, Ireland, the Netherlands, Belgium, Poland, Greece, Canada, Haiti, Brazil, and Spanish America. The book traces how American efforts to implement Radical Enlightenment ideas drove revolutions abroad, as foreign leaders followed the American example and espoused American democratic values. The first major new intellectual history of the age of democratic revolution in decades, *The Expanding Blaze* returns the American Revolution to its global context.

"Makes it impossible to see the American founding as simply a national event."—G. John Ikenberry, *Foreign Affairs*

Jonathan Israel is professor emeritus of modern history at the Institute for Advanced Study in Princeton.

A *Kirkus Reviews* Best Nonfiction Book of the Year

NOVEMBER

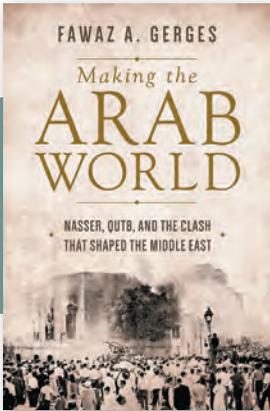
9780691195933 Paperback \$27.95T

768 pages. 23 b/w illus. 6 x 9.

9780691176604 Hardback 2017

9781400888276 E-book

AMERICAN HISTORY | WORLD HISTORY



Making the Arab World

Nasser, Qutb, and the Clash
That Shaped the Middle East

FAWAZ A. GERGES

In *Making the Arab World*, Fawaz Gerger, one of the world's leading authorities on the Middle East, describes how the clash between pan-Arab nationalism and pan-Islamism has shaped the history of the region from the 1920s to the present. He tells this story through an unprecedented dual biography of Egyptian president and Arab nationalist leader Gamal Abdel Nasser (1918–70) and another of the twentieth-century Arab world's most influential figures—Sayyid Qutb (1906–66), a leading member of the Muslim Brotherhood and the father of many branches of radical political Islam. Based on a decade of research, including in-depth interviews with many leading figures in the story, *Making the Arab World* is essential reading for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to Al-Qaeda and ISIS.

“A fascinating and deeply researched revisionist history.”—*Foreign Affairs*

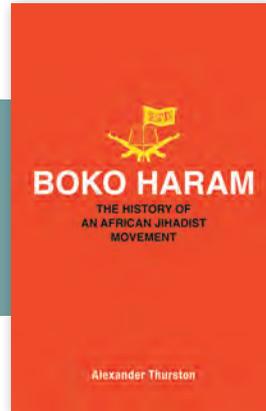
Fawaz A. Gerger is professor of international relations and Emirates Chair in Contemporary Middle East Studies at the London School of Economics and Political Science. [Twitter @FawazGerger](#)

AUGUST

9780691196466 Paperback \$19.95T
528 pages. 20 b/w illus. 6 x 9.

9780691167886 Hardback 2018
9781400890071 E-book

HISTORY



Boko Haram

The History of an African Jihadist Movement

ALEXANDER THURSTON

Boko Haram is one of the world's deadliest jihadist groups. It has killed more than twenty thousand people and displaced more than two million in a campaign of terror that began in Nigeria but has since spread to Chad, Niger, and Cameroon. This is the first book to tell the full story of this West African affiliate of the Islamic State, from its beginnings in the early 2000s to its most infamous violence, including the 2014 kidnapping of 276 Nigerian schoolgirls.

“A must for anybody interested in Nigeria's recent past as well as the dynamics of political and religious development in the larger West African region.”
—Roman Loimeier, *Africa Spectrum*

“May well become the definitive work on the group.”—James H. Barnett, *Weekly Standard*

Alexander Thurston is visiting assistant professor of political science and comparative religion at Miami University. [Twitter @sahelblog](#)

Princeton Studies in Muslim Politics
Dale F. Eickelman and Augustus Richard Norton,
Series Editors

A *Foreign Affairs* Best Book of the Year

AUGUST

9780691197081 Paperback \$19.95T
352 pages. 3 maps. 5 ½ x 8 ½.

9780691172248 Hardback 2017
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HISTORY | AFRICAN STUDIES | ISLAMIC STUDIES



Niccolò Machiavelli

An Intellectual Biography

CORRADO VIVANTI

Translated by Simon MacMichael

This is a colorful, comprehensive, and authoritative introduction to the life and work of the Florentine statesman, writer, and political philosopher Niccolò Machiavelli (1469–1527). Corrado Vivanti, who was one of the world's leading Machiavelli scholars, provides an unparalleled intellectual biography that demonstrates the close connections between Machiavelli's thought and his changing fortunes during the tumultuous Florentine republic and his subsequent exile. Vivanti's concise account covers not only Machiavelli's most famous works, but also his letters, poetry, and comic dramas. While setting Machiavelli's life against a dramatic backdrop of war, crisis, and diplomatic intrigue, the book also paints a vivid human portrait of the man.

"Sensible and useful. . . . [Vivanti] sets forth the greatness of Machiavelli, not as a figure of his time, the Renaissance, but as a founder of modernity."

—Harvey C. Mansfield, *Wall Street Journal*

Corrado Vivanti (1928–2012) taught history at the universities of Rome, Turin, and Perugia, and was the editor of the standard edition of the complete works of Machiavelli.

OCTOBER

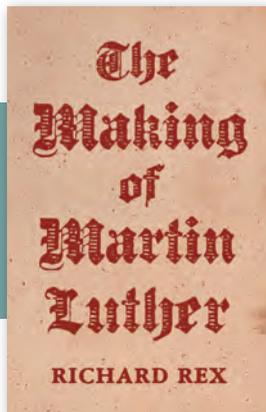
9780691196893 Paperback \$18.95T

280 pages. 5 ½ x 8 ½.

9780691151014 Hardback 2013

BIOGRAPHY | HISTORY

88 Paperbacks



The Making of Martin Luther

RICHARD REX

The Making of Martin Luther takes a provocative look at the intellectual emergence of one of the most original and influential minds of the sixteenth century. Richard Rex traces how, in a concentrated burst of creative energy in the few years surrounding his excommunication by Pope Leo X in 1521, this lecturer at an obscure German university developed a startling new interpretation of the Christian faith that brought to an end the dominance of the Catholic Church in Europe. Lucidly argued and elegantly written, *The Making of Martin Luther* is a splendid work of intellectual history that renders Luther's earthshaking yet sometimes challenging ideas accessible to a new generation of readers.

"Rex's nuanced account of Luther's theology, steeped in deep learning and wry humour, demands attention."—Susannah Monta, *Times Literary Supplement*

"Brilliant."—Melanie McDonagh, *The Spectator*

Richard Rex is professor of Reformation history at the University of Cambridge and a fellow of Queens' College.

NOVEMBER

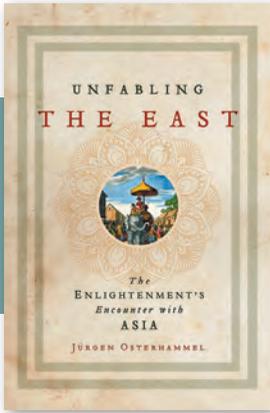
9780691196862 Paperback \$18.95T

296 pages. 5 ½ x 8 ½.

9780691155159 Hardback 2017

9781400888542 E-book

BIOGRAPHY | RELIGION



Unfabling the East

The Enlightenment's Encounter with Asia

JÜRGEN OSTERHAMMEL

Translated by Robert Savage

In this panoramic book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. He shows how major figures such as Leibniz, Voltaire, and Gibbon took a keen interest in Asian culture and challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. A momentous work by one of Europe's most eminent historians, *Unfabling the East* brings the sights and sounds of this tumultuous age vividly to life.

"[A] learned and engrossing account."

—*Foreign Affairs*

"Sensible and intelligent."—Joan-Pau Rubiés,

Times Higher Education

Jürgen Osterhammel is Distinguished Fellow at the Freiburg Institute for Advanced Studies (FRIAS). He is a recipient of the 2017 Toynbee Prize and the 2018 Balzan Prize for Global History.

OCTOBER

9780691196473 Paperback \$24.95T

696 pages. 6 x 9.

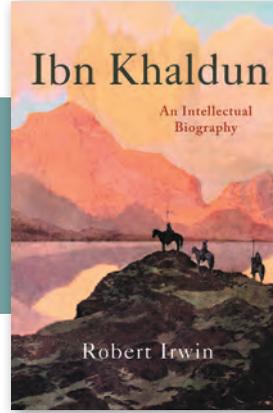
9780691172729 Hardback 2018

9781400889471 E-book

9780691193045 Audiobook



HISTORY



Ibn Khaldun

An Intellectual Biography

ROBERT IRWIN

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world's great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun's extraordinary life, times, writings, and ideas.

"A compelling new account of the 14th-century Arab historian and polymath. . . . Irwin has produced an exemplary work."—Gavin Jacobson, *Financial Times*

"In Robert Irwin, Ibn Khaldun has finally found a biographer and interpreter almost as versatile and learned as he was himself."—Eric Ormsby, *Wall Street Journal*

Robert Irwin is senior research associate at the School of Oriental and African Studies in London.

A *Financial Times* Best Book of the Year
An *Asian Review of Books* Book of the Year

NOVEMBER

9780691197098 Paperback \$18.95T

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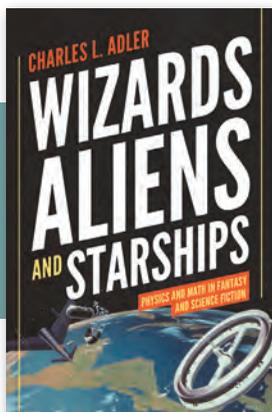
9780691174662 Hardback 2018

9781400889549 E-book

9780691193038 Audiobook



BIOGRAPHY | HISTORY



Wizards, Aliens, and Starships

Physics and Math in Fantasy and Science Fiction

CHARLES L. ADLER

From space elevators to interstellar travel, science fiction and fantasy writers have come up with some brilliant, innovative ideas. Yet how plausible are these ideas—for instance, could Mr. Weasley’s flying car in the Harry Potter books really exist? Which concepts might happen, and which ones wouldn’t work? From the works of Ursula K. Le Guin to *Star Trek* and *Avatar*, this book delves into the most extraordinary details in science fiction and fantasy—such as time warps, shape changing, and rocket launches—and shows readers the physics and math behind the phenomena.

“A rewarding and thought-provoking read.”
—Paul Sutherland, *BBC Sky at Night*

“What a fun book!”—Keith Cooper, *Astronomy Now*

Charles L. Adler is professor of physics at St. Mary’s College of Maryland.

A Physics World Top Ten Book of the Year
A Guardian Best Popular Physical Science Book of the Year

NOVEMBER

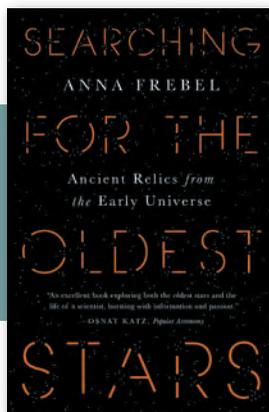
9780691196374 Paperback \$19.95T

392 pages. 23 b/w illus. 9 tables. 5 x 8.

9780691147154 Hardback 2014

9781400848362 E-book

POPULAR SCIENCE



Searching for the Oldest Stars

Ancient Relics from the Early Universe

ANNA FREBEL

Astronomers study the oldest observable stars in the universe in much the same way archaeologists study ancient artifacts on Earth. Anna Frebel takes readers into the far-flung depths of space and time to provide a gripping firsthand account of the cutting-edge science of stellar archaeology. Weaving the latest findings in astronomy with her own compelling insights as one of the world’s leading researchers in the field, she explains how sections of the night sky are “excavated” in the hunt for these extremely rare, 13-billion-year-old relic stars and how this astonishing quest is revealing tantalizing new details about the origins and evolution of the cosmos. Along the way, Frebel recounts her own stories of discovery, offering an insider’s perspective on this exciting frontier of science.

“An excellent book exploring both the oldest stars and the life of a scientist, bursting with information and passion.”—Osnat Katz, *Popular Astronomy*

Anna Frebel is Associate Professor in the Department of Physics at the Massachusetts Institute of Technology.
Twitter @annafrebel

AUGUST

9780691197197 Paperback \$18.95T

320 pages. 11 color + 62 b/w illus. 8 tables. 6 x 9.

9780691165066 Hardback 2015

9781400874286 E-book

POPULAR SCIENCE | ASTRONOMY

Ten Great Ideas about Chance

PERSI DIACONIS & BRIAN SKYRMS

In the sixteenth and seventeenth centuries, gamblers and mathematicians transformed the idea of chance from a mystery into the discipline of probability, setting the stage for a series of breakthroughs that enabled or transformed innumerable fields, from gambling, mathematics, statistics, economics, and finance to physics and computer science. This book tells the story of ten great ideas about chance and the thinkers who developed them. Complete with a brief probability refresher, *Ten Great Ideas about Chance* is certain to be a hit with anyone who wants to understand the secrets of probability and how they were discovered.

“A volume that should be on every scientist’s reading list.”
—Barbara Kiser, *Nature*

“A terrific book.”—Eric S. Rosenthal, *Mathematics Magazine*

“Fun and entertaining to read.”—*MAA Reviews*

“To anyone with an interest in probability or statistics, this is a book you must read. . . . [It] is far-ranging and can be read at many levels, from the novice to the expert. It is also thoroughly engaging.”
—David M. Bressoud, *The UMAP Journal*

“A very enriching journey. Your vision will be broadened.”
—Adhemar Bultheel, European Mathematical Society

Persi Diaconis is the Mary V. Sunseri Professor of Statistics and Mathematics at Stanford University and the coauthor of *Magical Mathematics: The Mathematical Ideas That Animate Great Magic Tricks* (Princeton). **Brian Skyrms** is Distinguished Professor in the Department of Logic and Philosophy at the University of California, Irvine, and Professor of Philosophy at Stanford University. His books include *Signals: Evolution, Learning, and Information*.

OCTOBER

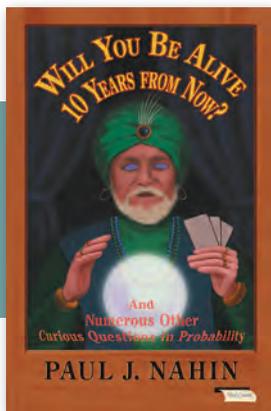
9780691196398 Paperback \$17.95T
272 pages. 44 b/w illus. 8 tables. 5 x 8.

9780691174167 Hardback 2017
9781400888283 E-book

POPULAR SCIENCE | MATHEMATICS



A fascinating account of the breakthrough ideas that transformed probability and statistics



Will You Be Alive 10 Years from Now?

And Numerous Other Curious Questions
in Probability

PAUL J. NAHIN

What are the chances of a game-show contestant finding a chicken in a box? Is the Hanukkah dreidel a fair game? Will you be alive ten years from now? These are some of the one-of-a-kind probability puzzles that popular math writer Paul Nahin offers in this informative book. Nahin brings probability to life with colorful historical anecdotes and a unique puzzle-solving approach that illustrates many of the techniques mathematicians and scientists use to grapple with probability. With wit and insight, Nahin demonstrates why seemingly simple probability problems can stump even the experts.

“Genuinely captivating and surprising.”

—*Popular Science*

“A wonderful book for trained math lovers who enjoy the mental stimulation provided by a good mathematics puzzle.”—Harold D. Shane, *Library Journal*

Paul J. Nahin is professor emeritus of electrical engineering at the University of New Hampshire.

NOVEMBER

9780691196367 Paperback \$18.95T

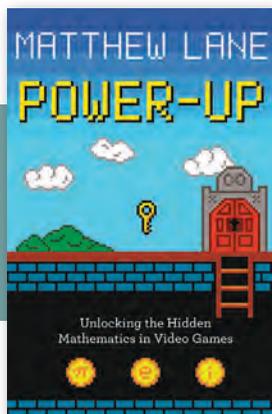
256 pages. 28 b/w illus. 22 tables. 6 x 9.

9780691156804 Hardback 2013

9781400848379 E-book

POPULAR SCIENCE | MATHEMATICS

92 Paperbacks



Power-Up

Unlocking the Hidden
Mathematics in Video Games

MATTHEW LANE

Did you know that every time you pick up the controller to your PlayStation or Xbox you are entering a world steeped in mathematics? Matthew Lane reveals the hidden mathematics in many of today's most popular video games—and explains why mathematical learning doesn't just happen in the classroom. He discusses how gamers are engaging with the traveling salesman problem when they play *Assassin's Creed*, mathematical inconsistencies with Mario's acrobatics through the Mushroom Kingdom in *Super Mario Bros.*, how *The Sims* teaches us the mathematical costs of relationships, and more. *Power-Up* shows how the world of video games is an unexpectedly rich medium for learning about the mathematical ideas that touch our lives—including our virtual ones.

“Excellent. . . . You won't regret reading it and maybe *Power-Up* will add a new level of insight to your computer gaming.”—*MAA Reviews*

Matthew Lane is a mathematician and cofounder of Rithm School, where he works with aspiring software engineers.

NOVEMBER

9780691196381 Paperback \$18.95T

264 pages. 130 b/w illus. 6 x 9.

9780691161518 Hardback 2017

9781400884827 E-book

POPULAR SCIENCE | MATHEMATICS



Big Mind

How Collective Intelligence Can Change Our World

GEOFF MULGAN

A new field of collective intelligence has emerged in recent years, prompted by digital technologies that make it possible to think at large scale. This “bigger mind”—human and machine capabilities working together—could potentially solve the great challenges of our time. Gathering insights from the latest work on data, web platforms, and artificial intelligence, *Big Mind* reveals how the power of collective intelligence could help organizations and societies to survive and thrive.

“A fascinating and important book.”

—James Crabtree, *Financial Times*

“Brilliant. . . Mulgan outlines the elements of CI, which has informed collaborations from the Manhattan project and NASA’s moon landings to Google Maps and Wikipedia.”—*Kirkus Reviews*

Geoff Mulgan is chief executive of Nesta, the UK’s National Endowment for Science, Technology and the Arts, and a senior visiting scholar at Harvard University’s Ash Center. He was the founder of the think tank Demos and director of the Prime Minister’s Strategy Unit and head of policy under Tony Blair.

A *Guardian* Favorite Read of the Year

NOVEMBER

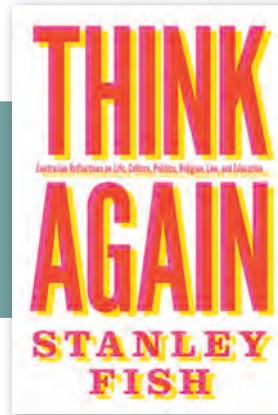
9780691196169 Paperback \$19.95T

280 pages. 5 b/w illus. 6 x 9.

9780691170794 Hardback 2017

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ECONOMICS | POLITICS



Think Again

Contrarian Reflections on Life, Culture, Politics, Religion, Law, and Education

STANLEY FISH

Think Again gathers one hundred of the best of Stanley Fish’s provocative *New York Times* essays, pieces that have generated passionate discussion and debate. Addressing controversies about such hot-button topics as atheism, affirmative action, free speech, identity politics, guns, and postmodernism, Fish dissects the arguments put forth by different sides in order to explain how their arguments work or don’t work. Brief and accessible yet challenging, these essays teach you not what to think but how to think more clearly, and provide all the powerful intellectual, cultural, and political analysis one expects from Fish, one of America’s most influential thinkers.

“Engaging, provocative, maddening, humorous, and insightful.”—*Arts Fuse*

“A volume that covers so much ground so thoughtfully. . . Fish is both stimulating and precise.”

—*Chronicle of Higher Education*

Stanley Fish is the Davidson-Kahn Distinguished University Professor and Professor of Law at Florida International University and the Visiting Floersheimer Professor of Law at Cardozo Law School.

AUGUST

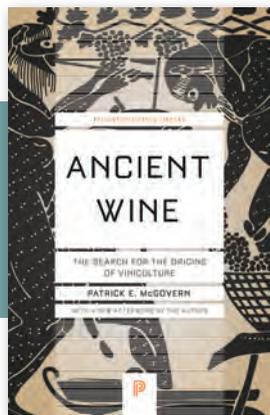
9780691195919 Paperback \$19.95T

448 pages. 6 x 9.

9780691167718 Hardback 2015

9781400873401 E-book

POLITICS



Ancient Wine

The Search for the Origins of Viniculture

PATRICK E. MCGOVERN

With a new afterword by the author

The history of civilization is, in many ways, the history of wine. This book is the first comprehensive account of the earliest stages of the history and prehistory of viniculture, which extends back into the Neolithic period and beyond. Elegantly written and richly illustrated, *Ancient Wine* opens up whole new chapters in the fascinating story of wine by drawing on recent archaeological discoveries, molecular and DNA sleuthing, and the writings and art of ancient peoples. In a new afterword, the author discusses exciting recent developments in the understanding of ancient wine, including a new theory of how viniculture came to central and northern Europe.

“Remarkable.”—Adam Gopnik, *New Yorker*

“Riveting, informative and thought-provoking.”
—James C. Wright, *American Scientist*

Patrick E. McGovern is scientific director of the Biomolecular Archaeology Project for Cuisine, Fermented Beverages, and Health at the University of Pennsylvania Museum of Archaeology and Anthropology.

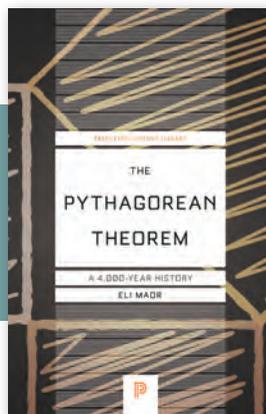
OCTOBER

9780691197203 Paperback \$17.95T

392 pages. 16 color + 44 b/w illus. 7 maps. 5 ½ x 8 ½.

9780691198965 E-book

WINE | ANCIENT HISTORY



The Pythagorean Theorem

A 4,000-Year History

ELI MAOR

By any measure, the Pythagorean theorem is the most famous statement in all of mathematics. In this book, Eli Maor reveals the full story of this ubiquitous geometric theorem. Although attributed to Pythagoras, the theorem was known to the Babylonians more than a thousand years earlier. Pythagoras may have been the first to prove it, but his proof—if indeed he had one—is lost to us. The theorem itself, however, is central to almost every branch of science, pure or applied. Maor brings to life many of the characters that played a role in its history, providing a fascinating backdrop to perhaps our oldest enduring mathematical legacy.

“There is something intoxicating about seeing one truth revealed in so many ways. It all makes for hours of glorious mathematical distraction.”—Ben Longstaff, *New Scientist*

“A popular account of important ideas and their development.”—Peter M. Neumann, *Times Higher Education Supplement*

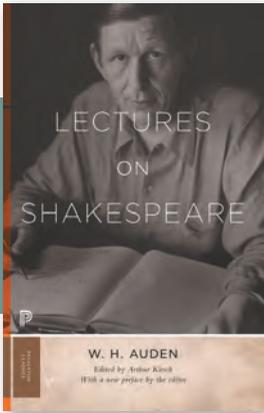
Eli Maor is the author of seven books, including *Music by the Numbers*, *Trigonometric Delights*, *To Infinity and Beyond*, and *e: The Story of a Number* (all Princeton). He taught the history of mathematics at Loyola University in Chicago.

NOVEMBER

9780691196886 Paperback \$17.95T

280 pages. 149 b/w illus. 2 tables. 5 ½ x 8 ½.

POPULAR SCIENCE | MATHEMATICS



Lectures on Shakespeare

W. H. AUDEN

Edited by Arthur Kirsch

With a new preface by the editor

“W. H. Auden, poet and critic, will conduct a course on Shakespeare at the New School for Social Research beginning Wednesday. Mr. Auden . . . proposes to read all Shakespeare’s plays in chronological order.” So the *New York Times* reported on September 27, 1946, giving notice of a rare opportunity to hear one of the century’s great poets discuss at length one of the greatest writers of all time. Reconstructed by Arthur Kirsch, these lectures offer remarkable insights into Shakespeare’s plays and sonnets while also adding immeasurably to our understanding of Auden.

“Auden’s lectures on Shakespeare are a marvelous blend of steady, patient intelligence and stunning insight—spirited, free-thinking, resourceful, unintimidated, liberated from the air of treacly piety, and very, very intelligent.”—Stephen Greenblatt

“A remarkable achievement.”—Frank Kermode, *London Review of Books*

Arthur Kirsch is the Alice Griffin Professor Emeritus at the University of Virginia and the author of books on Shakespeare as well as Auden.

OCTOBER

9780691197166 Paperback \$19.95T

424 pages. 5 ½ x 8 ½.

9780691197951 E-book

LITERATURE



The Dehumanization of Art and Other Essays on Art, Culture, and Literature

JOSÉ ORTEGA Y GASSET

With a new foreword by Anthony J. Cascardi

No work of philosopher and essayist José Ortega y Gasset has been more frequently cited, admired, or criticized than his response to modernism, “The Dehumanization of Art.” The essay, originally published in Spanish in 1925, grappled with the newness of nonrepresentational art. Many embraced the essay as a manifesto extolling the virtues of vanguard artists and promoting efforts to abandon realism and romanticism. Others took it as a denunciation of everything that was radical about the avant-garde. This Princeton Classics edition makes this essential work, along with four of Ortega’s other critical essays, available in English.

“*The Dehumanization of Art* is still among the best efforts to define and interpret the radical break in continuity between modern art and the whole Renaissance tradition.”—Joseph Frank, *New Republic*

José Ortega y Gasset (1883–1955) was a Spanish philosopher and essayist. **Anthony J. Cascardi** is dean of arts and humanities and professor of comparative literature, rhetoric, and Spanish at the University of California, Berkeley.

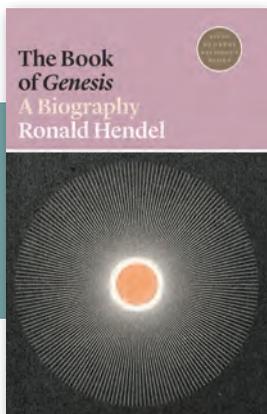
OCTOBER

9780691197210 Paperback \$16.95T

204 pages. 5 ½ x 8 ½.

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PHILOSOPHY | ART



The Book of Genesis

A Biography

RONALD HENDEL

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. Ronald Hendel provides a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more. From debates about slavery, gender, and sexuality to struggles over creationism and evolution, Genesis has left its indelible mark on our world and continues to do so today. This wide-ranging account tells the remarkable life story of an incomparable spiritual masterpiece, tracing how Genesis has shaped views of reality—and how changing views of reality have shaped interpretations of Genesis.

"[Hendel's] book is recommended to all those who would like to strike up an acquaintance with Genesis in its austere beauty and intriguing complexity."

—Krzysztof Napora, *Biblical Annals*

Ronald Hendel is the Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies at the University of California, Berkeley.

A Jewish Ideas Daily Best Jewish Book of the Year

SEPTEMBER

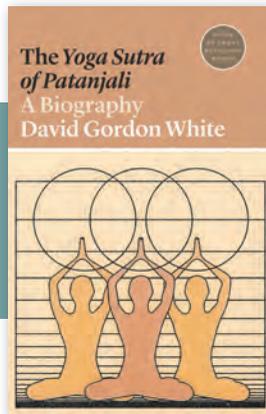
9780691196831 Paperback \$17.95T

304 pages. 7 b/w illus. 5 ½ x 8 ½.

9780691140124 Hardback 2012

9781400844593 E-book

RELIGION



The Yoga Sutra of Patanjali

A Biography

DAVID GORDON WHITE

Consisting of fewer than two hundred verses written in an obscure if not impenetrable language and style, Patanjali's *Yoga Sutra* is extolled by the yoga establishment as a perennial classic and guide to yoga practice—except it isn't. Virtually forgotten in India for hundreds of years and maligned when it was first discovered in the West, the *Yoga Sutra* has been elevated to its present iconic status only in the course of the past forty years. David Gordon White retraces the strange and circuitous journey of this confounding work from its ancient origins to today, bringing to life the improbable cast of characters whose interpretations and misappropriations of the *Yoga Sutra* led to its revered place in contemporary popular culture.

"Wildly entertaining."—Matthew Remski, *Reality Sandwich*

"Engaging, challenging, myth-busting, and completely au courant."—Sean Feit, *Nadalila.org*

David Gordon White is Distinguished Professor of Religious Studies, emeritus, at the University of California, Santa Barbara.

SEPTEMBER

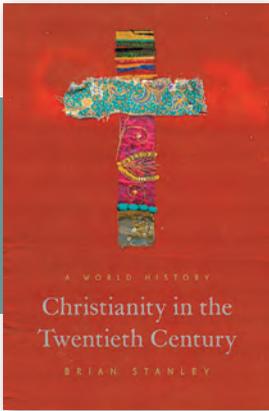
9780691197074 Paperback \$17.95T

296 pages. 1 table. 5 ½ x 8 ½.

9780691143774 Hardback 2014

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RELIGION



Christianity in the Twentieth Century

A World History

BRIAN STANLEY

Christianity in the Twentieth Century charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, the book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes across the globe.

"An essential foundation for understanding the perilous times in which we live."—Diarmaid MacCulloch, *Times Literary Supplement*

Brian Stanley is professor of world Christianity at the University of Edinburgh.

The Princeton History of Christianity

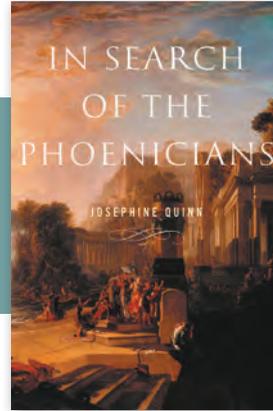
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A Choice Outstanding Academic Title of the Year

NOVEMBER

9780691196848 Paperback \$27.95S
504 pages. 6 x 9.

9780691157108 Hardback 2018
9781400890316 E-book

RELIGION | HISTORY



In Search of the Phoenicians

JOSEPHINE QUINN

The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. *In Search of the Phoenicians* makes the startling claim that the "Phoenicians" never actually existed as such. Taking readers from the ancient world to today, this book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources.

"Quinn's narrative is both exhilarating and cautionary because it shows how antiquity can be reimagined to promote ideological prejudices."

—G. W. Bowersock, *New York Review of Books*

Josephine Quinn is associate professor of ancient history at the University of Oxford and a fellow of Worcester College.

Miriam S. Balmuth Lectures in Ancient History and Archaeology

DECEMBER

9780691195964 Paperback \$22.95S
360 pages. 75 b/w illus. 11 maps. 6 x 9.

9780691175270 Hardback 2017
9781400889112 E-book

ANCIENT HISTORY



Byzantine Matters

AVERIL CAMERON

For many, Byzantium remains “byzantine”—obscure, marginal, difficult. Despite the efforts of some recent historians, prejudices still deform understanding of the Byzantine civilization, often reducing it to a poor relation of Rome and the rest of the classical world. In this book, renowned historian Averil Cameron addresses misconceptions about Byzantium, suggests why it is so important to integrate the civilization into wider histories, and lays out why Byzantium should be central to ongoing debates about the relationships between West and East, Christianity and Islam, Catholicism and Eastern Orthodoxy, and the ancient and medieval periods. The result is a compelling call to reconsider the place of Byzantium in Western history and imagination.

“*Byzantine Matters* is a fighting book. . . . [A]s a program for Byzantine studies in themselves, it is a crackling description of an intellectual trajectory.”
—Peter Brown, *New York Review of Books*

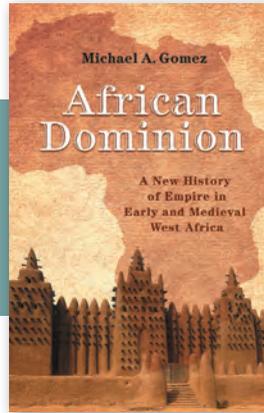
Averil Cameron is professor of late antique and Byzantine history at the University of Oxford and former warden of Keble College, Oxford.

SEPTEMBER

9780691196855 Paperback \$17.95S
184 pages. 11 b/w illus. 3 maps. 5 ½ x 7.

9780691157634 Hardback 2014
9781400850099 E-book

HISTORY



African Dominion

A New History of Empire in
Early and Medieval West Africa

MICHAEL A. GOMEZ

Pick up almost any book on early and medieval world history and empire, and where do you find West Africa? On the periphery. This pioneering book tells a different story. Interweaving political and social history and drawing on a rich array of sources, Michael Gomez unveils a new vision of how categories of ethnicity, race, gender, and caste emerged in Africa and in global history. Focusing on the Savannah and Sahel region, Gomez traces how Islam’s growth in West Africa, along with intensifying commerce that included slaves, resulted in a series of political experiments unique to the region, culminating in the rise of empire. A radically new account of the importance of early Africa in global history, *African Dominion* will be the standard work on the subject for years to come.

“A groundbreaking study.”—*New Yorker*

“Richly researched.”—Howard French,
Times Literary Supplement

Michael A. Gomez is the Silver Professor of History and Middle Eastern and Islamic Studies at New York University.

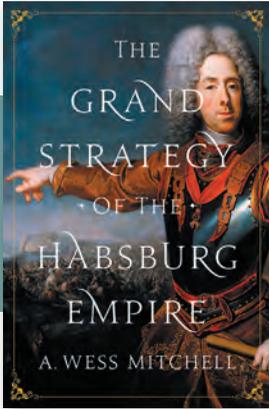
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AUGUST

9780691196824 Paperback \$29.95S
520 pages. 8 maps. 6 x 9.

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HISTORY | AFRICAN STUDIES



The Grand Strategy of the Habsburg Empire

A. WESS MITCHELL

The Empire of Habsburg Austria faced more enemies than any other European great power. Flanked on four sides by rivals, it possessed few of the advantages that explain successful empires. Yet somehow Austria endured, outlasting Ottoman sieges, Frederick the Great, and Napoleon. A. Wess Mitchell tells the story of how this cash-strapped, polyglot empire survived for centuries in Europe's most dangerous neighborhood without succumbing to the pressures of multi-sided warfare. He shows how the Habsburgs played the long game in geopolitics, corralling friend and foe alike into voluntarily managing the empire's lengthy frontiers and extending a benign hegemony across the turbulent lands of middle Europe.

"A compelling and long-overdue analysis."

—Richard Bassett, author of *For God and Kaiser: The Imperial Austrian Army, 1619–1918*

"This graceful account of Habsburg diplomacy ... explains how the empire survived so long."

—Andrew Moravcsik, *Foreign Affairs*

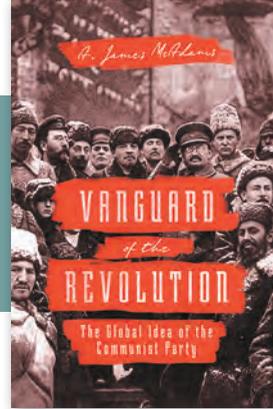
A. Wess Mitchell is a leading foreign policy expert who formerly served as US Assistant Secretary of State for European and Eurasian Affairs.

OCTOBER

9780691196442 Paperback \$24.95S
416 pages. 16 b/w illus. 3 tables. 17 maps. 6 x 9.

9780691176703 Hardback 2018
9781400889969 E-book

HISTORY | MILITARY HISTORY



Vanguard of the Revolution

The Global Idea of the Communist Party

A. JAMES McADAMS

Vanguard of the Revolution is a sweeping history of one of the most significant political institutions of the modern world. The communist party was a revolutionary idea long before its supporters came to power. A. James McAdams argues that the rise and fall of communism can be understood only by taking into account the origins and evolution of this compelling idea. He shows how the leaders of parties in countries as diverse as the Soviet Union, China, Germany, Yugoslavia, Cuba, and North Korea adapted the original ideas of revolutionaries like Karl Marx and Vladimir Lenin to profoundly different social and cultural settings. *Vanguard of the Revolution* is essential reading for anyone seeking to understand world communism and the captivating idea that gave it life.

"*Vanguard of the Revolution* provides intellectual provocation, historical breadth and an inspiration to take better care of our fragile democracies."

—Yvonne Howell, *Times Higher Education*

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame.

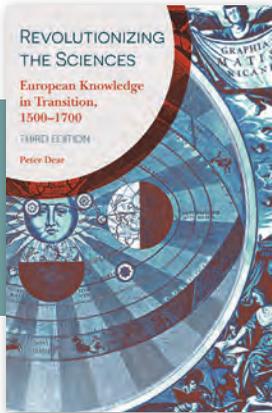
A *Foreign Affairs* Best Book of the Year

OCTOBER

9780691196428 Paperback \$27.95S
600 pages. 25 b/w illus. 6 x 9.

9780691168944 Hardback 2017
9781400888498 E-book

HISTORY | POLITICS



Revolutionizing the Sciences

European Knowledge in Transition, 1500–1700
Third Edition

PETER DEAR

This thoroughly revised third edition of an award-winning book offers a keen insight into how the Scientific Revolution happened and why. Covering central scientific figures, including Copernicus, Kepler, Galileo, Newton, and Bacon, this new edition features greater treatment of alchemy and associated craft activities to reflect trends in current scholarship, extended material on Francis Bacon, and a new historiographical essay. Concise and readable, this book is ideal for students who are studying the Scientific Revolution and its impact on the early modern world.

“Succinct, well-organized, and clearly written, this is an excellent account.”—Paula Findlen, Stanford University

“This book is a clear first choice for students and teachers.”—Simon Ditchfield, University of York

Peter Dear is professor of history and science and technology studies at Cornell University.

Winner of the Watson Davis and Helen Miles Davis Prize, History of Science Society

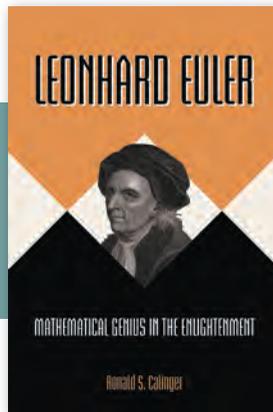
MARCH

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Ronald S. Calinger is professor emeritus of history at the Catholic University of America and the founding chancellor of the Euler Society.

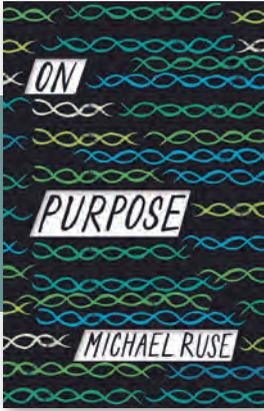
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Michael Ruse is the Lucyle T. Werkmeister Professor of Philosophy and Director of the Program in the History and Philosophy of Science at Florida State University.

NOVEMBER

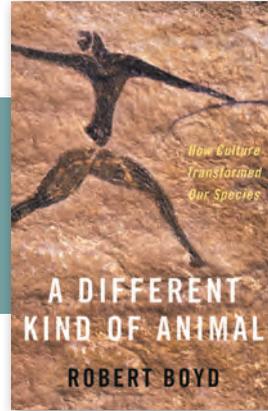
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PHILOSOPHY | HISTORY OF SCIENCE



A Different Kind of Animal

How Culture Transformed Our Species

ROBERT BOYD

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Robert Boyd is Origins Professor in the School of Human Evolution and Social Change at Arizona State University.

The University Center for Human Values Series
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OCTOBER

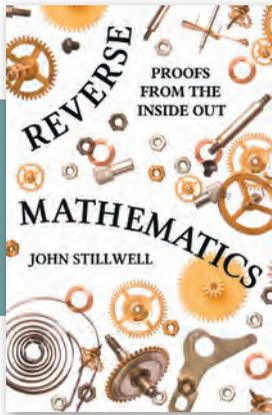
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John Stillwell is professor of mathematics at the University of San Francisco and an affiliate of the School of Mathematical Sciences at Monash University, Australia.

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MATTHEW J. SALGANIK

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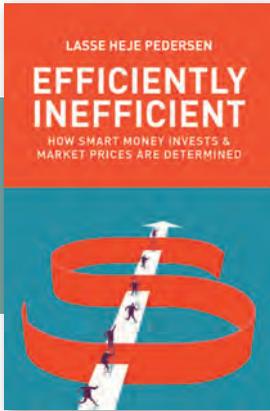
Matthew J. Salganik is professor of sociology at Princeton University, where he is also affiliated with the Center for Information Technology Policy and the Center for Statistics and Machine Learning.

AUGUST

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SOCIAL SCIENCE | COMPUTER SCIENCE



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“Encyclopedic in its cataloging of active management strategies and authoritative in its analysis of the practical issues of their implementation.”

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Lasse Heje Pedersen is a finance professor at Copenhagen Business School and New York University's Stern School of Business, and a principal at AQR Capital Management.

SEPTEMBER

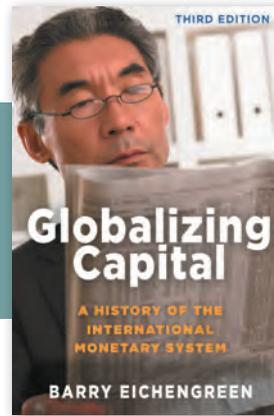
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Barry Eichengreen is the George C. Pardee and Helen N. Pardee Professor of Economics and Political Science at the University of California, Berkeley.

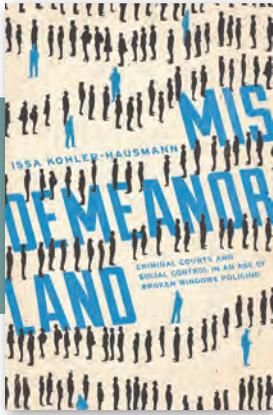
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ECONOMICS



Misdemeanorland

Criminal Courts and Social Control
in an Age of Broken Windows Policing

ISSA KOHLER-HAUSMANN

In the early 1990s, New York City launched an initiative under the banner of Broken Windows policing to dramatically expand enforcement against low-level offenses. *Misdemeanorland* is the first book to document the fates of the hundreds of thousands of people hauled into lower criminal courts as part of this policing experiment. Drawing on three years of fieldwork inside and outside of the courtroom, in-depth interviews, and analysis of trends in arrests and dispositions of misdemeanors going back three decades, Issa Kohler-Hausmann shows how the lower reaches of our criminal justice system operate as a form of social control and surveillance.

“The must-read criminal justice book of 2018.”
—Chris Hayes

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New York Times

Issa Kohler-Hausmann is associate professor of law and sociology at Yale University.

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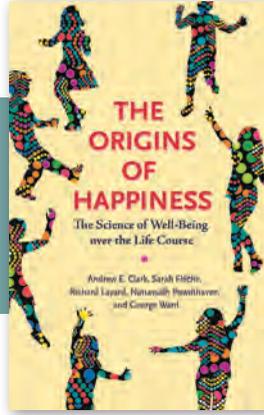
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The Origins of Happiness

The Science of Well-Being over the Life Course

ANDREW E. CLARK, SARAH FLÈCHE,
RICHARD LAYARD, NATTAVUDH
POWDTHAVEE & GEORGE WARD

With a new preface by the authors

What makes people happy? *The Origins of Happiness* seeks to revolutionize how we think about human priorities and to promote public policy changes that are based on what really matters to people. Drawing on a range of evidence using large-scale data from various countries, the authors consider the key factors that affect human well-being, including income, education, employment, family conflict, health, childcare, and crime. *The Origins of Happiness* offers a groundbreaking new vision for how we might become more healthy, happy, and whole.

“*The Origins of Happiness* is a wonderful book. It presents a new look at what causes human well-being, and carefully analyzes the policies and programs that can enhance it.”—Ed Diener, coauthor of *Happiness*

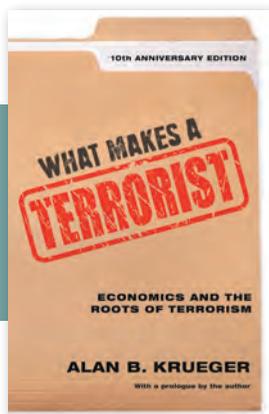
Andrew E. Clark is at the Paris School of Economics. **Sarah Flèche** is at the Aix-Marseille School of Economics. **Richard Layard** is at the London School of Economics. **Nattavudh Powdthavee** is at Warwick Business School. **George Ward** is at Massachusetts Institute of Technology.

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ECONOMICS | PSYCHOLOGY



What Makes a Terrorist

Economics and the Roots of Terrorism
10th Anniversary Edition

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With a prologue by the author

Alan Krueger was one of the most respected economists of his generation, advising two presidents and helping to instill greater empiricism in economics. In *What Makes a Terrorist*, he argues that if we are to correctly assess the root causes of terrorism and successfully address the threat, we must think more like economists do. Krueger examines the factors that motivate individuals to participate in terrorism, drawing inferences from economic, social, religious, and political backgrounds. This 10th anniversary edition of *What Makes a Terrorist* puts the threat squarely into perspective, bringing needed clarity to one of the greatest challenges of our generation.

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Alan B. Krueger (1960–2019) was the Bendheim Professor of Economics and Public Affairs at Princeton University.

AUGUST

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CURRENT AFFAIRS | ECONOMICS



On the Muslim Question

ANNE NORTON

In this fearless, original book, Anne Norton demolishes the notion that there is a “clash of civilizations” between the West and Islam. What is really in question, she argues, is the West’s commitment to its own ideals: to democracy and the Enlightenment trinity of liberty, equality, and fraternity. In the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.

“Is there a clash of civilizations . . . between the Muslim world and the West? Norton’s response will be of interest to students of geopolitics and Islamic studies.”—*Kirkus Reviews*

“Norton scores many hits, and illuminates the smug racism behind much recent blazoning of Enlightenment values.”—Paul Laity, *Prospect*

Anne Norton is the Stacey and Henry Jackson President’s Distinguished Professor of Political Science at the University of Pennsylvania.

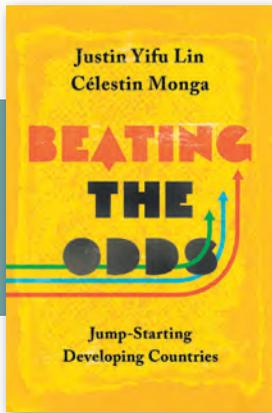
The Public Square
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JANUARY

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288 pages. 6 x 9.

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POLITICS | MIDDLE EAST STUDIES



Beating the Odds

Jump-Starting Developing Countries

JUSTIN YIFU LIN & CÉLESTIN MONGA

Countries that ignite a process of rapid economic growth almost always do so while lacking what experts say are the essential preconditions for development, such as good infrastructure and institutions. In *Beating the Odds*, two of the world's leading development economists begin with this paradox to explain what is wrong with mainstream development thinking—and to offer a practical blueprint for moving poor countries out of the low-income trap regardless of their circumstances.

“After the failure of Washington Consensus economic policies, Justin Yifu Lin and Célestin Monga draw on examples of successful economic development from all over the world to show us the way forward.”—Joseph E. Stiglitz, Columbia University, Nobel Laureate in Economics

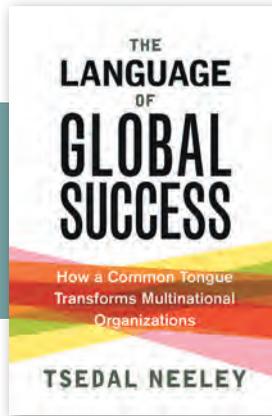
Justin Yifu Lin is director of the Center for New Structural Economics and dean of the Institute of South-South Cooperation and Development at Peking University. **Célestin Monga** is vice president and chief economist of the African Development Bank and visiting professor of economics at University of Paris 1 Panthéon-Sorbonne and Peking University.

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ECONOMICS



The Language of Global Success

How a Common Tongue Transforms Multinational Organizations

TSEDAL NEELEY

For nearly three decades, English has been the lingua franca of cross-border business, yet studies on global language strategies have been scarce. Providing a rare behind-the-scenes look at the high-tech giant Rakuten in the five years following its English mandate, *The Language of Global Success* explores how language shapes the ways in which employees in global organizations communicate and negotiate linguistic and cultural differences. Demonstrating that language can serve as the conduit for an unfamiliar culture, often in unexpected ways, Neeley uncovers how all organizations might integrate language effectively to tap into the promise of globalization.

“An interesting read. . . . One of her most intriguing findings has to do with the effect of the English mandate on Rakuten’s corporate culture.”

—Melanie Kirkpatrick, *Wall Street Journal*

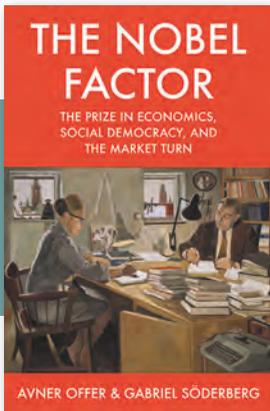
Tsedal Neeley is professor of business administration in the Organizational Behavior Unit at Harvard Business School.

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BUSINESS | SOCIOLOGY



The Nobel Factor

The Prize in Economics, Social Democracy, and the Market Turn

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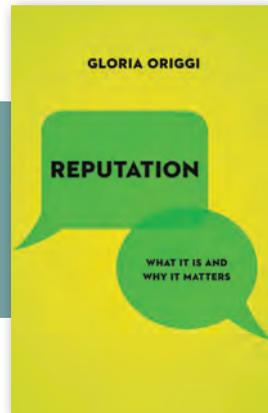
Avner Offer is Chichele Professor Emeritus of Economic History at the University of Oxford and a fellow of All Souls College and the British Academy. **Gabriel Söderberg** is a researcher in the Department of Economic History at Uppsala University in Sweden.

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ECONOMICS | HISTORY



Reputation

What It Is and Why It Matters

GLORIA ORIGGI

Translated by Stephen Holmes & Noga Arikha

Reputation touches almost everything, guiding our behavior and choices in countless ways. But it is also shrouded in mystery. Why is it so powerful when the criteria by which people and things are defined as good or bad often appear to be arbitrary? Why do we care so much about how others see us that we may even do irrational and harmful things to try to influence their opinion? In this engaging book, Gloria Origgi draws on philosophy, social psychology, sociology, economics, literature, and history to offer an illuminating account of an important yet oddly neglected subject.

“This is a truly original, highly insightful, and highly readable book on a vital yet largely unexplored question: who do we trust, why should we trust, and how should we trust.”—Nassim Nicholas Taleb

“[*Reputation*] mixes crunchy intellectual provocations with literary allusions, catty takes on academic life and some juicy riffs.”—Ian Leslie, *New Statesman*

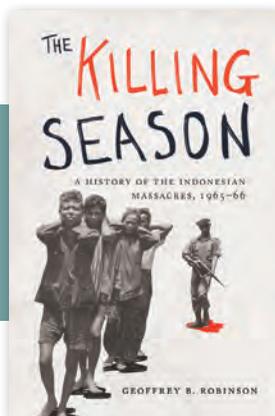
Gloria Origgi is a philosopher and a senior researcher at the Institut Jean Nicod at the National Center for Scientific Research in Paris.

NOVEMBER

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PHILOSOPHY | PSYCHOLOGY



The Killing Season

A History of the Indonesian Massacres, 1965–66

GEOFFREY B. ROBINSON

The Killing Season explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it.

“An authoritative and harrowing account of the massacres in Indonesia and their aftermath.”

—Gary Bass, *Foreign Affairs*

“In this masterly account . . . the killings receive the comprehensive, scholarly treatment they have long needed.”—Tony Barber, *Financial Times*

Geoffrey B. Robinson is professor of history at the University of California, Los Angeles.

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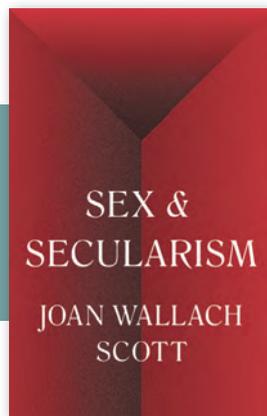
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HISTORY | ASIAN STUDIES

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Sex and Secularism

JOAN WALLACH SCOTT

Joan Wallach Scott’s acclaimed writings have been foundational for the field of gender history. With *Sex and Secularism*, she challenges one of the central claims of the “clash of civilizations” polemic—that secularism guarantees gender equality. Drawing on a wealth of scholarship, Scott shows that the gender equality invoked today as an enduring principle was not originally associated with the term “secularism” when it first entered the nineteenth-century lexicon. In fact, the *inequality* of the sexes was fundamental to the separation of church and state that inaugurated Western modernity. Scott reveals how the assertion that secularism has been synonymous with equality between the sexes has distracted our attention from difficulties related to gender difference—ones shared by Western and non-Western cultures alike.

“Bracing and illuminating reflections on a whole culture of oppression.”—Pankaj Mishra, *The Guardian*

Joan Wallach Scott is professor emerita in the School of Social Science at the Institute for Advanced Study and adjunct professor of history at the Graduate Center of the City University of New York.

The Public Square
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A *Guardian* Best Book of the Year

NOVEMBER

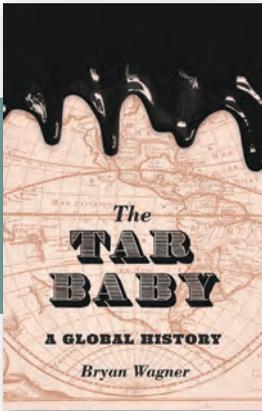
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240 pages. 5 ½ x 8 ½.

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HISTORY | WOMEN’S STUDIES



The Tar Baby

A Global History

BRYAN WAGNER

Perhaps the best-known version of the tar baby story was published in 1880 in *Uncle Remus: His Songs and His Sayings*, and popularized in *Song of the South*, the 1946 Disney movie. Other versions of the story, however, have surfaced throughout the world, including in Nigeria, Brazil, Corsica, Jamaica, India, and the Philippines. *The Tar Baby* offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine. Tracing its history and its connections to slavery, colonialism, and global trade, Bryan Wagner explores how the tar baby story, thought to have originated in Africa, came to exist in hundreds of forms on five continents. He concludes with twelve versions of the story transcribed from various cultures in the late nineteenth and early twentieth centuries.

"This is an ambitious and meticulously researched study."—Emily Zobel Marshall, *Times Literary Supplement*

"A lively . . . piece of cultural detective work exploring the history of the tar baby."—*Library Journal*

Bryan Wagner is associate professor of English at the University of California, Berkeley.

NOVEMBER

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LITERATURE | AFRICAN AMERICAN STUDIES



Perfect Me

Beauty as an Ethical Ideal

HEATHER WIDDOWS

The demand to be beautiful is increasingly important in today's visual and virtual culture. Rightly or wrongly, being perfect has become an ethical ideal to live by, and according to which we judge ourselves a success or failure. *Perfect Me* explores the changing nature of the beauty ideal, showing how it is more dominant, demanding, and global than ever before. Arguing that our perception of the self is changing, Heather Widdows shows that more and more, we locate the self in the body. Nobody is firm enough, thin enough, smooth enough, or buff enough—not without significant effort and cosmetic intervention. To understand these rising demands, we need to recognize their ethical aspect and seek out new communal responses.

"Convincingly argues that the pressures on women to appear thinner, younger and firmer are stronger than ever."—Amanda Hess, *New York Times*

Heather Widdows is the John Ferguson Professor of Global Ethics in the Department of Philosophy at the University of Birmingham. [Twitter @ProfWiddows](#)

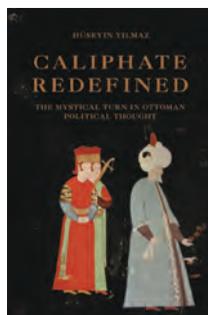
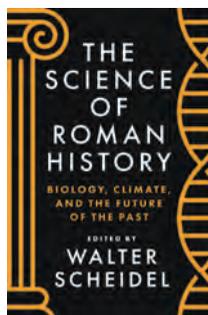
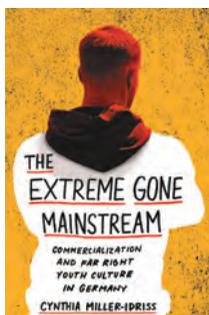
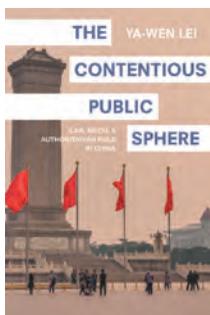
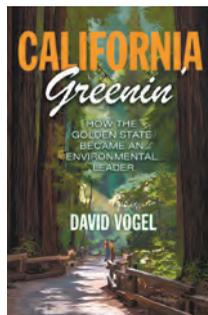
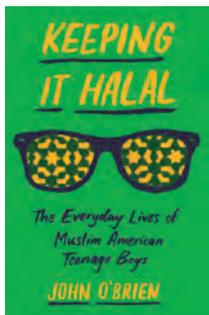
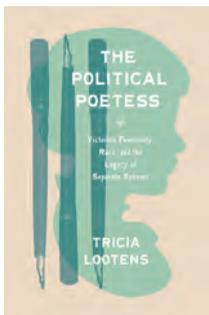
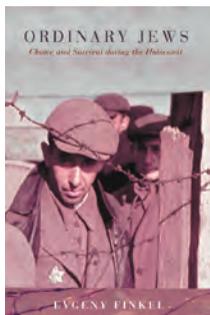
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JANUARY

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Korngold and His World

EDITED BY DANIEL GOLDMARK & KEVIN C. KARNES

Erich Wolfgang Korngold (1897–1957) was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn. He was lauded in his youth by everyone from Mahler to Puccini, and his auspicious career in the early 1900s spanned chamber music, opera, and musical theater. Today, he is best known for his Hollywood film scores, composed between 1935 and 1947. From his prewar operas in Vienna to his pathbreaking contributions to American film, *Korngold and His World* provides a substantial reassessment of Korngold's life and accomplishments.

Korngold struggled to reconcile the musical language of his Viennese upbringing with American popular song and cinema, and was forced to adapt to a new life after wartime emigration to Hollywood. This collection examines Korngold's operas and film scores, the critical reception of his music, and his place in the milieu of both the Old and New Worlds. The volume also features numerous historical documents—many previously unpublished and in first-ever English translations—including essays by the composer as well as memoirs by his wife, Luzi Korngold, and his father, the renowned music critic Julius Korngold.

The contributors are Leon Botstein, David Brodbeck, Bryan Gilliam, Daniel Goldmark, Lily Hirsch, Kevin Karnes, Sherry Lee, Neil Lerner, Sadie Menicanin, Ben Winters, Amy Wlodarski, and Charles Youmans.

Daniel Goldmark is professor of music and director of the Center for Popular Music Studies at Case Western Reserve University. His books include *Tunes for 'Toons*. **Kevin C. Karnes** is professor of music at Emory University. His books include *Arvo Pärt's "Tabula Rasa."*

AUGUST

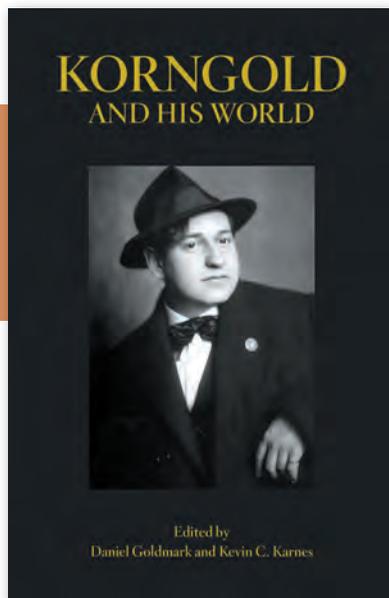
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MUSIC

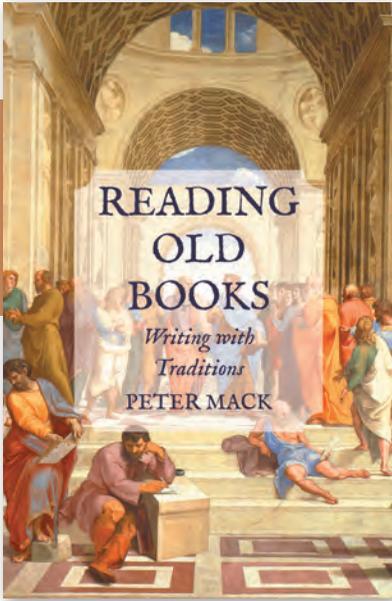


A brand-new look at the life and music of renowned composer Erich Wolfgang Korngold

Bard Music Festival 2019

Korngold and His World
Bard College

August 9–11 and 16–18, 2019



A wide-ranging exploration of the creative power of literary tradition, from Chaucer to the present

“Exploring the advantages and disadvantages of tradition as a tool for thinking about literature, this humane, intelligent, and valuable book reveals Peter Mack’s deep understanding of literary systems, and it is written with great lucidity.”

—Colin Burrow, All Souls College,
University of Oxford

“In this enlightening and compelling book, Peter Mack energizes our assessment of the importance of literary tradition with a sophisticated discussion of its creative power. The result is a lovely, elegant book.”

—Marjorie Curry Woods, University of
Texas at Austin

Reading Old Books

Writing with Traditions

PETER MACK

In literary and cultural studies, “tradition” is a word everyone uses but few address critically. In *Reading Old Books*, Peter Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the twenty-first century, revealing in new ways how it helps writers and readers make new works and meanings.

Reading Old Books argues that the best way to understand tradition is by examining the moments when a writer takes up an old text and writes something new out of a dialogue with that text and the promptings of the present situation. The book examines Petrarch as a user, instigator, and victim of tradition. It shows how Chaucer became the first great English writer by translating and adapting a minor poem by Boccaccio. It investigates how Ariosto, Tasso, and Spenser made new epic meanings by playing with assumptions, episodes, and phrases translated from their predecessors. It analyzes how the Victorian novelist Elizabeth Gaskell drew on tradition to address the new problem of urban deprivation in *Mary Barton*. And, finally, it looks at how the Kenyan writer Ngũgĩ wa Thiong’o, in his 2004 novel *Wizard of the Crow*, reflects on biblical, English literary, and African traditions.

Drawing on key theorists, critics, historians, and sociologists, and stressing the international character of literary tradition, *Reading Old Books* illuminates the not entirely free choices readers and writers make to create meaning in collaboration and competition with their models.

Peter Mack is professor of English at the University of Warwick. His books include *A History of Renaissance Rhetoric, 1380–1620*; *Rhetoric and Reading in Montaigne and Shakespeare*; and *Elizabethan Rhetoric*. He is a fellow of the British Academy, a former director of the Warburg Institute, and (with Rita Copeland) general editor of the forthcoming five-volume *Cambridge History of Rhetoric*.

SEPTEMBER

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240 pages. 1 b/w illus. 6 x 9.

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LITERATURE

Black Land

Imperial Ethiopianism and African America

NADIA NURHUSSEIN

As the only African nation, with the exception of Liberia, to remain independent during the colonization of the continent, Ethiopia has long held significance for and captivated the imaginations of African Americans. In *Black Land*, Nadia Nurhussein delves into nineteenth- and twentieth-century African American artistic and journalistic depictions of Ethiopia, illuminating the increasing tensions and ironies behind cultural celebrations of an African country asserting itself as an imperial power.

Nurhussein navigates texts by Walt Whitman, Paul Laurence Dunbar, Pauline Hopkins, Harry Dean, Langston Hughes, Claude McKay, George Schuyler, and others, alongside images and performances that show the intersection of African America with Ethiopia during historic political shifts. From a description of a notorious 1920 Star Order of Ethiopia flag-burning demonstration in Chicago to a discussion of the Ethiopian emperor Haile Selassie as *Time* magazine's Man of the Year for 1935, Nurhussein illuminates the growing complications that modern Ethiopia posed for American writers and activists. American media coverage of the African nation exposed a clear contrast between the Pan-African ideal and the modern reality of Ethiopia as an antidemocratic imperialist state: Did Ethiopia represent the black nation of the future, or one of an inert and static past?

Revising current understandings of black transnationalism, *Black Land* presents a well-rounded exploration of an era when Ethiopia's presence in African American culture was at its height.

Nadia Nurhussein is associate professor of English and Africana studies at Johns Hopkins University. She is the author of *Rhetorics of Literacy: The Cultivation of American Dialect Poetry*.

SEPTEMBER

9780691190969 Hardback \$35.00S

256 pages. 17 b/w illus. 6 x 9.

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LITERATURE | AFRICAN AMERICAN STUDIES

The first book to explore how African American writing and art engaged with visions of Ethiopia during the late nineteenth and early twentieth centuries

"Bolstered by rigorous archival research and sharp critical analysis, this book shows the significance of Ethiopia in late nineteenth- and early twentieth-century African American culture. Drawing on an impressive array of texts, Nurhussein captures with great texture not only how the figure of Ethiopia changed in African American literature, but also how Ethiopia supplied African Americans a distinct paradigm of blackness, nationhood, and diaspora. Incisively argued and elegantly written, this is a touchstone work."

—Dagmawi Woubshet, University of Pennsylvania

Novel Relations

Victorian Fiction and British Psychoanalysis

ALICIA MIRELES CHRISTOFF

Novel Relations engages twentieth-century post-Freudian British psychoanalysis in an unprecedented way: as literary theory. Placing the writing of figures like D. W. Winnicott, W. R. Bion, Michael and Enid Balint, Joan Riviere, Paula Heimann, and Betty Joseph in conversation with canonical Victorian fiction, Alicia Christoff reveals just how much object relations can teach us about how and why we read. These thinkers illustrate the ever-shifting impact our relations with others have on the psyche, and help us see how literary figures—characters, narrators, authors, and other readers—shape and structure us too.

Closely reading novels by George Eliot and Thomas Hardy, Christoff shows that traditional understandings of Victorian fiction change when we fully recognize the object relations of reading. It is not by chance that British psychoanalysis illuminates underappreciated aspects of Victorian fiction so vibrantly: Victorian novels shaped modern psychoanalytic theories of psyche and relationality. Relational reading opens up both Victorian fiction and psychoanalysis to wider political and postcolonial dimensions, while prompting a closer engagement with work in such areas as critical race theory and gender and sexuality studies.

The first book to examine at length the connections between British psychoanalysis and Victorian fiction, *Novel Relations* describes the impact of literary form on readers and on twentieth- and twenty-first-century theories of the subject.

Alicia Mireles Christoff is assistant professor of English at Amherst College.

DECEMBER

9780691193106 Hardback \$39.95S

256 pages. 3 b/w illus. 6 x 9.

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LITERATURE

114 Literature

The Passion Projects

Modernist Women, Intimate Archives,
Unfinished Lives

MELANIE MICIR

It's impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. *The Passion Projects* examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others.

Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner's extensively annotated letters to her partner Valentine Ackland, Djuna Barnes's fragmented drafts about the Baroness Elsa von Freytag-Loringhoven, Margaret Anderson's collection of modernist artifacts, and Virginia Woolf's joke biography of her friend and lover Vita Sackville-West, the novel *Orlando*. Whether published in encoded desire or squirreled away in intimate archives, these "passion projects" recorded life then in order to summon an audience now, and stand as important predecessors of queer and feminist recovery projects.

Arguing for the importance of biography, *The Passion Projects* shows how women turned to this genre in the early twentieth century to preserve their lives and communities for future generations to discover.

Melanie Micir is assistant professor of English and an affiliate faculty member of the Department of Women, Gender, and Sexuality Studies at Washington University in St. Louis.

OCTOBER

9780691193113 Hardback \$35.00S

216 pages. 5 b/w illus. 6 x 9.

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LITERATURE

Human Forms

The Novel in the Age of Evolution

IAN DUNCAN

The 120 years between Henry Fielding's *Tom Jones* (1749) and George Eliot's *Middlemarch* (1871) marked both the rise of the novel and the shift from the presumption of a stable, universal human nature to one that changes over time. In *Human Forms*, Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy, arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses—even as the two were separating into distinct domains.

Duncan focuses on several crisis points: the contentious formation of a natural history of the human species in the late Enlightenment; the emergence of new genres such as the Romantic bildungsroman; historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature; Charles Dickens's transformist aesthetic and its challenge to Victorian realism; and George Eliot's reckoning with the nineteenth-century revolutions in the human and natural sciences. Modeling the modern scientific conception of a developmental human nature, the novel became a major experimental instrument for managing the new set of divisions—between nature and history, individual and species, human and biological life—that replaced the ancient schism between animal body and immortal soul.

The first book to explore the interaction of European fiction with “the natural history of man” from the late Enlightenment through the mid-Victorian era, *Human Forms* sets a new standard for work on natural history and the novel.

Ian Duncan is professor and Florence Green Bixby Chair in English at the University of California, Berkeley. His books include *Scott's Shadow: The Novel in Romantic Edinburgh* (Princeton).

SEPTEMBER

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248 pages. 6 x 9.

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LITERATURE

A major rethinking of the European novel and its relationship to early evolutionary science

“*Human Forms* is a virtuoso performance on how, over the course of a century, two very different ways of thinking about the gap between the history of man as an individual and the history of the human species transformed each other. Beautifully written and impeccably researched, this book belongs in the mainstream of novel studies.”

—Nancy Armstrong, Duke University

“This is a very important and original contribution to our understanding of the nineteenth-century novel—indeed, of the history of the novel in general. I can think of no study that has done more to illuminate the genre's development by bringing the history of science to bear on it.”

—Simon During, University of Melbourne

Worlds Enough

The Invention of Realism in the Victorian Novel

ELAINE FREEDGOOD

A short, provocative book that challenges basic assumptions about Victorian fiction

Now praised for its realism and formal coherence, the Victorian novel was not always great, or even good, in the eyes of its critics. As Elaine Freedgood reveals in *Worlds Enough*, it was only in the late 1970s that literary critics constructed a prestigious version of British realism, erasing more than a century of controversy about the value of Victorian fiction.

“Packing an enormously consequential argument into a small number of pages, *Worlds Enough* offers a brilliantly vivid and thought-provoking assessment of why, how, and when the realist novel came to be regarded as the exemplary genre of modernity. If there is such a thing as a desert-island list for works of literary criticism, this book needs to be on it.”

—Yoon Sun Lee, Wellesley College

“*Worlds Enough* offers an exciting approach to the formal and ideological issues surrounding the Victorian realist novel, and will swiftly take a prominent place in debates about it.”

—Audrey Jaffe, University of Toronto

Examining criticism of Victorian novels since the 1850s, Freedgood demonstrates that while they were praised for their ability to bring certain social truths to fictional life, these novels were also criticized for their formal failures and compared unfavorably to their French and German counterparts. She analyzes the characteristics of realism—denotation, omniscience, paratext, reference, and ontology—and the politics inherent in them, arguing that if critics displaced the nineteenth-century realist novel as the standard by which others are judged, literary history might be richer. It would allow peripheral literatures and the neglected wisdom of their critics to come fully into view. She concludes by questioning the aesthetic racism built into prevailing ideas about the centrality of realism in the novel, and how those ideas have affected debates about world literature.

By re-examining the critical reception of the Victorian novel, *Worlds Enough* suggests how we can rethink our practices and perceptions about books we think we know.

Elaine Freedgood is professor of English at New York University. Her previous books include *The Idea in Things: Fugitive Meaning in the Victorian Novel* and *Victorian Writing about Risk: Imagining a Safe England in a Dangerous World*.

OCTOBER

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144 pages. 5 ½ x 8 ½.

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LITERATURE

Overwhelmed

Literature, Aesthetics, and the
Nineteenth-Century Information Revolution

MAURICE S. LEE

What happens to literature during an information revolution? How do readers and writers adapt to proliferating data and texts? These questions appear uniquely urgent today in a world of information overload, big data, and the digital humanities. But as Maurice Lee shows in *Overwhelmed*, these concerns are not new—they also mattered in the nineteenth century, as the rapid expansion of print created new relationships between literature and information.

Exploring four key areas—reading, searching, counting, and testing—in which nineteenth-century British and American literary practices engaged developing information technologies, *Overwhelmed* delves into a diverse range of writings, from canonical works by Coleridge, Emerson, Charlotte Brontë, Hawthorne, and Dickens to lesser-known texts such as popular adventure novels, standardized literature tests, antiquarian journals, and early statistical literary criticism. In doing so, Lee presents a new argument: rather than being at odds, as generations of critics have viewed them, literature and information in the nineteenth century were entangled in surprisingly collaborative ways.

An unexpected, historically grounded look at how a previous information age offers new ways to think about the anxieties and opportunities of our own, *Overwhelmed* illuminates today's debates about the digital humanities, the crisis in the humanities, and the future of literature.

Maurice S. Lee is chair and professor of English at Boston University. He is the author of *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature* and *Slavery, Philosophy, and American Literature, 1830–1860*.

SEPTEMBER

9780691192925 **Hardback \$39.95S**

288 pages. 9 b/w illus. 6 x 9.

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LITERATURE

An engaging look at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century's information revolution

"Comprehensive, punchy, and clever, *Overwhelmed* is packed with intellectual energy, ceaseless curiosity, and an insouciant disregard for methodological decrees. Given today's tensions between literary criticism and data-driven analysis, this is a breath of fresh air and a splendid achievement."

—Russ Castronovo, University of Wisconsin–Madison

"Tapping into an anxiety felt by anyone working in literary studies today, *Overwhelmed* articulates the fraught relationship between literature and information with humor and panache. Persuasive and compelling, this is the rare book that will appeal to both literary and digital tribes."

—Matthew Rubery, Queen Mary University of London

Horace's *Ars Poetica*

Family, Friendship, and the Art of Living

JENNIFER FERRISS-HILL

For two millennia, the *Ars Poetica* (*Art of Poetry*), the 476-line literary treatise in verse with which Horace closed his career, has served as a paradigmatic manual for writers. Rarely has it been considered as a poem in its own right, or else it has been disparaged as a great poet's baffling outlier. Here, Jennifer Ferriss-Hill for the first time fully reintegrates the *Ars Poetica* into Horace's oeuvre, reading the poem as a coherent, complete, and exceptional literary artifact intimately linked with the larger themes pervading his work.

Arguing that the poem can be interpreted as a manual on how to live masquerading as a handbook on poetry, Ferriss-Hill traces its key themes to show that they extend beyond poetry to encompass friendship, laughter, intergenerational relationships, and human endeavor. If the poem is read for how it expresses itself, moreover, it emerges as an exemplum of art in which judicious repetitions of words and ideas join disparate parts into a seamless whole that nevertheless lends itself to being remade upon every reading.

Establishing the *Ars Poetica* as a logical evolution of Horace's work, this book promises to inspire a long overdue reconsideration of a hugely influential yet neglected and misunderstood poem.

Jennifer Ferriss-Hill is associate professor of classics and senior associate dean for academic affairs at the University of Miami and the author of *Roman Satire and the Old Comic Tradition*.

NOVEMBER

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320 pages. 6 x 9.

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CLASSICS | LITERATURE

The Rise of Coptic

Egyptian versus Greek in Late Antiquity

JEAN-LUC FOURNET

Coptic emerged as the written form of the Egyptian language in the third century, when Greek was still the official language in Egypt. By the time of the Arab conquest of Egypt in 641, Coptic had almost achieved official status, but only after an unusually prolonged period of stagnation. Jean-Luc Fournet traces this complex history, showing how the rise of Coptic took place amid profound cultural, religious, and political changes in late antiquity.

For some three hundred years after its introduction into the written culture of Egypt, Coptic was limited to biblical translation and private and monastic correspondence, while Greek retained its monopoly on administrative, legal, and literary writing. This changed during the sixth century, when Coptic began to penetrate domains that were once closed to it, such as literature, liturgy, regulated transactions between individuals, and communications between the state and its subjects. Fournet examines the reasons for Coptic's late development as a competing language—which was unlike what happened with other vernacular languages in Near Eastern Greek-speaking societies—and explains why Coptic eventually succeeded in being recognized with Greek as an official language.

Incisively written and rich with insights, *The Rise of Coptic* draws on a wealth of archival evidence to shed new light on the role of monasticism in the growing use of Coptic before the Arab conquest.

Jean-Luc Fournet is the Chair of Written Culture in Late Antiquity and Byzantine Papyrology at the Collège de France in Paris.

The Rostovtzeff Lectures

NOVEMBER

9780691198347 Hardback \$39.95S

224 pages. 37 b/w illus. 3 tables. 1 map. 6 x 9.

ANCIENT HISTORY

Creating a Constitution

Law, Democracy, and Growth in Ancient Athens

FEDERICA CARUGATI

We live in an era of constitution-making. More than half of the world's constitutions have been drafted in the past half-century. Yet, one question still eludes theorists and practitioners alike: how do stable, growth-enhancing constitutional structures emerge and endure? In *Creating a Constitution*, Federica Carugati argues that ancient Athens offers a unique laboratory for exploring this question.

Carugati demonstrates that the institutional changes Athens undertook in the late fifth century BCE, after a period of war and internal strife, amounted to a de facto constitution. The constitution restored stability and allowed the democracy to flourish anew. The analysis of Athens's case reveals the importance of three factors for creating a successful constitution: first, a consensus on a set of shared values capable of commanding long-term support; second, a self-enforcing institutional structure that reflects those values; and, third, regulatory mechanisms for policymaking that enable tradeoffs of inclusion to foster growth without jeopardizing stability.

Uniquely combining institutional analysis, political economy, and history, *Creating a Constitution* is a compelling account of how political and economic goals that we normally associate with Western developed countries were once achieved through different institutional arrangements.

Federica Carugati is a program director at the Center for Advanced Study in the Behavioral Sciences at Stanford University.

AUGUST

9780691195636 Hardback \$39.95S

224 pages. 16 b/w illus. 1 map. 6 x 9.

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ANCIENT HISTORY | POLITICAL HISTORY

Crossing the Pomerium

The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine

MICHAEL KOORTBOJIAN

The ancient Romans famously distinguished between civic life in Rome and military matters outside the city—a division marked by the *pomerium*, an abstract religious and legal boundary that was central to the myth of the city's foundation. In this book, Michael Koortbojian explores, by means of images and texts, how the Romans used social practices and public monuments to assert their capital's distinction from its growing empire, to delimit the proper realms of religion and law from those of war and conquest, and to establish and disseminate so many fundamental Roman institutions across three centuries of imperial rule.

Crossing the Pomerium probes such topics as the appearance in the city of Romans in armor, whether in representation or in life, the role of religious rites on the battlefield, and the military image of Constantine on the arch built in his name. Throughout, the book reveals how, in these instances and others, the ancient ideology of crossing the *pomerium* reflects the efforts of Romans not only to live up to the ideals they had inherited, but also to reconceive their past and to validate contemporary practices during a time when Rome enjoyed growing dominance in the Mediterranean world.

A masterly reassessment of the evolution of ancient Rome and its customs, *Crossing the Pomerium* explores a problem faced by generations of Romans—how to leave and return to hallowed city ground in the course of building an empire.

Michael Koortbojian is the Moses Taylor Pyne Professor of Art and Archaeology at Princeton University.

DECEMBER

9780691195032 Hardback \$29.95S

288 pages. 62 b/w illus. 7 x 10.

9780691197494 E-book

ANCIENT HISTORY | POLITICS

Beyond the Steppe Frontier

A History of the Sino-Russian Border

SÖREN URBANSKY

The Sino-Russian border, once the world's longest land border, has received scant attention in histories about the margins of empires. *Beyond the Steppe Frontier* rectifies this by exploring the demarcation's remarkable transformation—from a vaguely marked frontier in the seventeenth century to its twentieth-century incarnation as a tightly patrolled barrier girded by watchtowers, barbed wire, and border guards. Through the perspectives of locals, including railroad employees, herdsmen, and smugglers from both sides, Sören Urbansky explores the daily life of communities and their entanglements with transnational and global flows of people, commodities, and ideas. Urbansky challenges top-down interpretations by stressing the significance of the local population in supporting, and undermining, border-making.

Because Russian, Chinese, and native worlds are intricately interwoven, national separations largely remained invisible at the border between the two largest Eurasian empires. This overlapping and mingling came to an end only when the border gained geopolitical significance during the twentieth century. Relying on a wealth of sources culled from little-known archives from across Eurasia, Urbansky demonstrates how states succeeded in suppressing traditional borderland cultures.

Beyond the Steppe Frontier sheds critical new light on a pivotal geographical periphery and expands the understanding of how borders are determined.

Sören Urbansky is a research fellow at the German Historical Institute in Washington, DC.

Studies of the Weatherhead East Asian Institute

JANUARY

9780691181684 Hardback \$39.95S

360 pages. 35 b/w illus. 4 tables. 6 x 9.

9780691195445 E-book

HISTORY

120 History

Pirates and Publishers

A Social History of Copyright in Modern China

FEI-HSIEN WANG

In *Pirates and Publishers*, Fei-Hsien Wang reveals the unknown social and cultural history of copyright in China from the 1890s through the 1950s, a time of profound sociopolitical changes. Wang draws on a vast range of previously underutilized archival sources to show how copyright was received, appropriated, and practiced in China, within and beyond the legal institutions of the state. Contrary to common belief, copyright was not a problematic doctrine simply imposed on China by foreign powers with little regard for Chinese cultural and social traditions. Shifting the focus from the state legislation of copyright to the daily, on-the-ground negotiations among Chinese authors, publishers, and state agents, Wang presents a more dynamic, nuanced picture of the encounter between Chinese and foreign ideas and customs.

Developing multiple ways for articulating their understanding of copyright, Chinese authors, booksellers, and publishers played a crucial role in its growth and eventual institutionalization in China. These individuals enforced what they viewed as copyright to justify their profit, protect their books, and crack down on piracy in a changing knowledge economy.

Exploring how copyright was transplanted, adopted, and practiced, *Pirates and Publishers* demonstrates the pivotal roles of those who produce and circulate knowledge.

Fei-Hsien Wang is assistant professor of history at Indiana University, Bloomington.

Studies of the Weatherhead East Asian Institute

Histories of Economic Life

Jeremy Adelman, Sunil Amrith, and Emma Rothschild,
Series Editors

OCTOBER

9780691171821 Hardback \$39.95S

280 pages. 14 b/w illus. 8 tables. 6 x 9.

9780691195414 E-book

HISTORY | LAW

The Age of Hiroshima

EDITED BY MICHAEL D. GORDIN &
G. JOHN IKENBERRY

On August 6, 1945, in the waning days of World War II, the United States dropped an atomic bomb on the Japanese city of Hiroshima. The city's destruction stands as a powerful symbol of nuclear annihilation, but it has also shaped how we think about war and peace, the past and the present, and science and ethics. *The Age of Hiroshima* traces these complex legacies, exploring how the meanings of Hiroshima have reverberated across the decades and around the world.

Michael D. Gordin and G. John Ikenberry bring together leading scholars from disciplines ranging from international relations and political theory to cultural history and science and technology studies, who together provide new perspectives on Hiroshima as both a historical event and a cultural phenomenon. As an event, Hiroshima emerges in the flow of decisions and hard choices surrounding the bombing and its aftermath. As a phenomenon, it marked a revolution in science, politics, and the human imagination—the end of one age and the dawn of another.

The Age of Hiroshima reveals how the bombing of Hiroshima gave rise to new conceptions of our world and its precarious interconnectedness, and how we continue to live in its dangerous shadow today.

Michael D. Gordin is the Rosengarten Professor of Modern and Contemporary History at Princeton University. His books include *Five Days in August: How World War II Became a Nuclear War* (Princeton).

Twitter @GordinMichael **G. John Ikenberry** is the Albert G. Milbank Professor of Politics and International Affairs at Princeton and a Global Eminence Scholar at Kyung Hee University in Seoul, South Korea. His books include *Liberal Leviathan: The Origins, Crisis, and Transformation of the American World Order* (Princeton).

JANUARY

9780691193441 Paperback \$32.95S

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384 pages. 2 b/w illus. 6 x 9.

9780691195292 E-book

HISTORY | ASIAN STUDIES

A multifaceted portrait of the Hiroshima bombing and its many legacies

“This important book deftly examines the wide range of meanings attached to the atomic destruction of Hiroshima in August 1945. Gordin and Ikenberry bring together some of the very best scholars writing about nuclear weapons and nuclear energy today.”

—Scott D. Sagan, author of *The Limits of Safety: Organizations, Accidents, and Nuclear Weapons*

Formations of Belief

Historical Approaches to
Religion and the Secular

EDITED BY PHILIP NORD,
KATJA GUENTHER & MAX WEISS

For decades, scholars and public intellectuals have been predicting the demise of religion in the face of secularization. Yet religion is undergoing an unprecedented resurgence in modern life—and secularization no longer appears so inevitable. *Formations of Belief* brings together many of today's leading historians to shed critical light on secularism's origins, its present crisis, and whether it is as antithetical to religion as it is so often made out to be.

Formations of Belief offers a more nuanced understanding of the origins of secularist thought, demonstrating how Reformed Christianity and the Enlightenment were not the sole vessels of a worldview based on rationalism and individual autonomy. Taking readers from late antiquity to the contemporary era, the contributors show how secularism itself can be a form of belief and yet how its crisis today has been brought on by its apparent incapacity to satisfy people's spiritual needs.

This incisive book features essays by Peter Brown, Yaacob Dweck, Peter E. Gordon, Anthony Grafton, Brad S. Gregory, Stefania Pastore, Caterina Pizzigoni, Victoria Smolkin, Max Weiss, and Muhammad Qasim Zaman.

Philip Nord is the Rosengarten Professor of Modern and Contemporary History at Princeton University. **Katja Guenther** is associate professor of history at Princeton. **Max Weiss** is associate professor of history and Near Eastern studies at Princeton.

Publications in Partnership with the Shelby Cullom Davis Center at Princeton University

SEPTEMBER

9780691190754 **Hardback \$45.00S**

336 pages. 6 x 9.

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HISTORY | RELIGION

122 **History**

Terrorists, Anarchists, and Republicans

The Genevans and the Irish in Time of Revolution

RICHARD WHATMORE

In 1798, members of the United Irishmen were massacred by the British amid the crumbling walls of a half-built town near Waterford in Ireland. Many of the Irish were republicans inspired by the French Revolution, and the site of their demise was known as Genevan Barracks. The Barracks were the remnants of an experimental community called New Geneva, a settlement of Calvinist republican rebels who fled the continent in 1782. The British believed that the rectitude and industriousness of these imported revolutionaries would have a positive effect on the Irish populace. The experiment was abandoned, however, after the Calvinists demanded greater independence and more state money for their project. *Terrorists, Anarchists, and Republicans* tells the story of a utopian city inspired by a spirit of liberty and republican values being turned into a place where republicans who had fought for liberty were extinguished by the might of empire.

Richard Whatmore brings to life a violent age in which powerful states like Britain and France intervened in the affairs of smaller, weaker countries, justifying their actions on the grounds that they were stopping anarchists and terrorists from destroying society, religion, and government. The Genevans and the Irish rebels, in turn, saw themselves as advocates of republican virtue, willing to sacrifice themselves for liberty, rights, and the public good. *Terrorists, Anarchists, and Republicans* shows how the massacre at Genevan Barracks marked an end to the old Europe of diverse political forms.

Richard Whatmore is professor of modern history and codirector of the Institute of Intellectual History at the University of St Andrews.

NOVEMBER

9780691168777 **Hardback \$35.00S**

440 pages. 20 b/w illus. 6 x 9.

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HISTORY

The Grace of the Italian Renaissance

ITA MAC CARTHY

“Grace” emerges as a keyword in the culture and society of sixteenth-century Italy. *The Grace of the Italian Renaissance* explores how it conveys and connects the most pressing ethical, social and aesthetic concerns of an age concerned with the reactivation of ancient ideas in a changing world. The book reassesses artists such as Francesco del Cossa, Raphael and Michelangelo and explores anew writers like Castiglione, Ariosto, Tullia d’Aragona and Vittoria Colonna. It shows how these artists and writers put grace at the heart of their work.

Grace, Ita Mac Carthy argues, came to be as contested as it was prized across a range of Renaissance Italian contexts. It characterised emerging styles in literature and the visual arts, shaped ideas about how best to behave at court and sparked controversy about social harmony and human salvation. For all these reasons, grace abounded in the Italian Renaissance, yet it remained hard to define. Mac Carthy explores what grace meant to theologians, artists, writers and philosophers, showing how it influenced their thinking about themselves, each other and the world.

Ambitiously conceived and elegantly written, this book portrays grace not as a stable formula of expression but as a web of interventions in culture and society.

Ita Mac Carthy is associate professor of Italian and translation studies in the School of Modern Languages and Cultures at Durham University. Her books include *Cognitive Confusions: Dreams, Delusions and Illusions in Early Modern Culture*, *Renaissance Keywords*, and *Women and the Making of Poetry in Ariosto’s “Orlando furioso”*.

JANUARY

9780691175485 Hardback \$35.00S

184 pages. 11 b/w illus. 6 x 9.

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HISTORY

How grace shaped the Renaissance in Italy

“In this broad-ranging and tightly argued book, Ita Mac Carthy fills in with glorious detail our bare-bones understanding of a foundational concept that shaped the artistic production of the Italian Renaissance.”

—Kathy Eden, Columbia University

“Mac Carthy demonstrates how grace was one of the forces that forged the Italian Renaissance, helping us to appreciate the significance of grace in all its complexity and see its manifestations in some of the key writers and artists of the time. This is an ambitious and original book.”

—Martin McLaughlin, University of Oxford

Global Development

A Cold War History

SARA LORENZINI

In the Cold War, “development” was a catchphrase that came to signify progress, modernity, and economic growth. Development aid was closely aligned with the security concerns of the great powers, for whom infrastructure and development projects were ideological tools for conquering hearts and minds around the globe, from Europe and Africa to Asia and Latin America. In this sweeping and incisive book, Sara Lorenzini provides a global history of development, drawing on a wealth of archival evidence to offer a panoramic and multifaceted portrait of a Cold War phenomenon that transformed the modern world.

Taking readers from the aftermath of the Second World War to the tearing down of the Berlin Wall, Lorenzini shows how development projects altered local realities, transnational interactions, and even ideas about development itself. She shines new light on the international organizations behind these projects and she gives voice to the recipients of development aid.

An unparalleled journey into the political, intellectual, and economic history of the twentieth century, this book presents a global perspective on Cold War development, demonstrating how its impacts are still being felt today.

Sara Lorenzini is associate professor of international history in the School of International Studies at the University of Trento in Italy.

America in the World
Sven Beckert and Jeremy Suri, Series Editors

SEPTEMBER

9780691180151 **Hardback \$29.95S**

240 pages. 4 b/w illus. 6 x 9.

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HISTORY

Sorting Out the Mixed Economy

The Rise and Fall of Welfare and Developmental States in the Americas

AMY C. OFFNER

In the years after 1945, a flood of U.S. advisors swept into Latin America with dreams of building a new economic order and lifting the Third World out of poverty. These businessmen, economists, community workers, and architects went south with the gospel of the New Deal on their lips, but Latin American realities soon revealed unexpected possibilities within the New Deal itself. In Colombia, Latin Americans and U.S. advisors ended up decentralizing the state, privatizing public functions, and launching austere social welfare programs. By the 1960s, they had remade the country's housing projects, river valleys, and universities. They had also generated new lessons for the United States itself. When the Johnson administration launched the War on Poverty, U.S. social movements, business associations, and government agencies all promised to repatriate the lessons of development, and they did so by multiplying the uses of austerity and for-profit contracting within their own welfare state. A decade later, ascendant right-wing movements seeking to dismantle the midcentury state did not need to reach for entirely new ideas: they redeployed policies already at hand.

The untold story of how the road from the New Deal to the Great Society ran through Latin America, *Sorting Out the Mixed Economy* also offers a surprising new account of the origins of neoliberalism.

Amy C. Offner is assistant professor of history at the University of Pennsylvania.

Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild,
Series Editors

SEPTEMBER

9780691190938 **Hardback \$39.95S**

352 pages. 22 b/w illus. 2 tables. 4 maps. 6 x 9.

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HISTORY | POLITICS | LATIN AMERICAN STUDIES

The Global Bourgeoisie

The Rise of the Middle Classes in the Age of Empire

EDITED BY CHRISTOF DEJUNG, DAVID MOTADEL
& JÜRGEN OSTERHAMMEL

While the nineteenth century has been described as the golden age of the European bourgeoisie, the emergence of the middle class and bourgeois culture was by no means exclusive to Europe. *The Global Bourgeoisie* explores the rise of the middle classes around the world during the age of empire. Bringing together eminent scholars, this landmark essay collection compares middle-class formation in various regions, highlighting differences and similarities, and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods. The contributors indicate that the middle class was from its very beginning, even in Europe, the result of international connections and entanglements.

Essays are grouped into six thematic sections: the political history of middle-class formation, the impact of imperial rule on the colonial middle class, the role of capitalism, the influence of religion, the obstacles to the middle class beyond the Western and colonial world, and, lastly, reflections on the creation of bourgeois cultures and global social history. Placing the establishment of middle-class society into historical context, this book shows how the triumph or destabilization of bourgeois values can shape the liberal world order.

The Global Bourgeoisie irrevocably changes the understanding of how an important social class came to be.

Christof Dejung is professor of modern history at the University of Bern. **David Motadel** is associate professor of international history at the London School of Economics and Political Science.

Jürgen Osterhammel is professor emeritus of modern and contemporary history at the University of Konstanz.

DECEMBER

9780691177342 Paperback \$29.95S

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296 pages. 2 b/w illus. 6 x 9.

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HISTORY

The first global history of the middle class

“This fascinating book offers readers a genuine global history of social stratification and class structure. A must-read.”

—Thomas Piketty, author of *Capital in the Twenty-First Century*

“The middle classes have long been studied in their own national contexts. This rich collection of erudite, perceptive essays marks a radical departure from that tradition by producing a global history of these classes. It pays scrupulous attention to imperial and universal connections without flattening out any of the historical particularities. Not an empty provocation, the title of this book invites and helps readers to focus on the shared disposition of the middle class. A timely intervention.”

—Dipesh Chakrabarty, University of Chicago

The Papers of Thomas Jefferson, Volume 44

1 July to 10 November 1804

THOMAS JEFFERSON

Edited by James P. McClure

Aaron Burr fells Alexander Hamilton in a duel in July, but Jefferson, caring little for either adversary, gives the event only limited notice. He contends with the problem of filling the offices necessary for the establishment of Orleans Territory on October 1, but is constrained by his lack of knowledge about potential officeholders. Meanwhile, a delegation with a memorial from disgruntled Louisianians travels to Washington. Jefferson compiles information on British “aggressions” in American ports and waters, and drafts a bill to allow judges and governors to call on military assistance to enforce civil authority. Another bill seeks to prevent merchant ships from arming for trade with Haiti. Contested claims to West Florida, access to the Gulf of Mexico, tensions along the Texas-Louisiana boundary, and unresolved maritime claims exacerbate relations with Spain. Jefferson continues his policy of pushing Native American nations to give up their lands east of the Mississippi River. Abigail Adams terminates the brief revival of their correspondence, musing that “Affection still lingers in the Bosom, even after esteem has taken its flight.” In November, Jefferson delivers his annual message to Congress. He also commences systematic records to manage his guest lists for official dinners.

James P. McClure, senior research historian at Princeton University, is general editor of the Papers of Thomas Jefferson.

The Papers of Thomas Jefferson
James P. McClure, General Editor

DECEMBER

9780691194370 Hardback \$150.00

808 pages. 8 color + 15 b/w illus. 6 x 9.

9780691194400 E-book

HISTORY

126 History | Political Philosophy

Against Political Equality

The Confucian Case

TONGDONG BAI

What might a viable political alternative to liberal democracy look like? In *Against Political Equality*, Tongdong Bai offers a possibility inspired by Confucian ideas.

Bai argues that domestic governance influenced by Confucianism can embrace the liberal aspects of democracy along with the democratic ideas of equal opportunities and governmental accountability to the people. But Confucianism would give more political decision-making power to those with the moral, practical, and intellectual capabilities of caring for the people. While most democratic thinkers still focus on strengthening equality to cure the ills of democracy, the proposed hybrid regime—made up of Confucian-inspired meritocratic characteristics combined with democratic elements and a quasi-liberal system of laws and rights—recognizes that egalitarian qualities sometimes conflict with good governance and the protection of liberties, and defends liberal aspects by restricting democratic ones. Bai applies his views to the international realm by supporting a hierarchical order based on how humane each state is toward its own and other peoples, and on the principle of international interventions whereby humane responsibilities override sovereignty.

Exploring the deficiencies posed by many liberal democracies, *Against Political Equality* presents a novel Confucian-engendered alternative for solving today’s political problems.

Tongdong Bai is the Dongfang Professor of Philosophy at Fudan University in Shanghai and a Global Professor of Law at New York University School of Law.

The Princeton-China Series
Daniel A. Bell, Series Editor

DECEMBER

9780691195995 Hardback \$39.95

328 pages. 6 x 9.

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POLITICAL PHILOSOPHY

Utopophobia

On the Limits (If Any) of Political Philosophy

DAVID ESTLUND

Throughout the history of political philosophy and politics, there has been continual debate about the roles of idealism versus realism. For contemporary political philosophy, this debate manifests in notions of ideal theory versus nonideal theory. Nonideal thinkers shift their focus from theorizing about full social justice, asking instead which feasible institutional and political changes would make a society more just. Ideal thinkers, on the other hand, question whether full justice is a standard that any society is likely ever to satisfy. And, if social justice is unrealistic, are attempts to understand it without value or importance, and merely utopian?

Utopophobia argues against thinking that justice must be realistic, or that understanding justice is only valuable if it can be realized. David Estlund does not offer a particular theory of justice, nor does he assert that justice is indeed unrealizable—only that it could be, and this possibility upsets common ways of proceeding in political thought. Estlund engages critically with important strands in traditional and contemporary political philosophy that assume a sound theory of justice has the overriding, defining task of contributing practical guidance toward greater social justice.

Demonstrating that unrealistic standards of justice can be both sound and valuable to understand, *Utopophobia* stands as a trenchant defense of ideal theory in political philosophy.

David Estlund is the Lombardo Professor of the Humanities in the Philosophy Department at Brown University.

DECEMBER

9780691147161 Hardback \$35.00S

352 pages. 2 tables. 6 x 9.

9780691197500 E-book

POLITICAL PHILOSOPHY

Democratic Equality

JAMES LINDLEY WILSON

Democracy establishes relationships of political equality, ones in which citizens equally share authority over what they do together and respect each other as equals. But in today's divided public square, democracy is challenged by political thinkers who disagree about how democratic institutions should be organized, and by antidemocratic politicians who exploit uncertainties about what democracy requires and why it matters. *Democratic Equality* mounts a bold and persuasive defense of democracy as a way of making collective decisions, showing how equality of authority is essential to relating equally as citizens.

James Lindley Wilson explains why the US Senate and Electoral College are urgently in need of reform, why proportional representation is not a universal requirement of democracy, how to identify racial vote dilution and gerrymandering in electoral districting, how to respond to threats to democracy posed by wealth inequality, and how judicial review could be more compatible with the democratic ideal. What emerges is an emphatic call to action to reinvigorate our ailing democracies, and a road map for widespread institutional reform.

Democratic Equality highlights the importance of diverse forms of authority in democratic deliberation and electoral and representative processes—and demonstrates how that authority rests equally with each citizen in a democracy.

James Lindley Wilson is assistant professor of political science at the University of Chicago.

SEPTEMBER

9780691190914 Hardback \$39.95S

320 pages. 6 x 9.

9780691194141 E-book

POLITICAL SCIENCE

Divided Armies

Inequality and Battlefield
Performance in Modern War

JASON LYALL

How do armies fight and what makes them victorious on the modern battlefield? In *Divided Armies*, Jason Lyall challenges long-standing answers to this classic question by linking the fate of armies to their levels of inequality. Introducing the concept of military inequality, Lyall demonstrates how a state's prewar choices about the citizenship status of ethnic groups within its population determine subsequent battlefield performance. Treating certain ethnic groups as second-class citizens, either by subjecting them to state-sanctioned discrimination or, worse, violence, undermines interethnic trust, fuels grievances, and leads victimized soldiers to subvert military authorities once war begins. The higher an army's inequality, Lyall finds, the greater its rates of desertion, side-switching, casualties, and use of coercion to force soldiers to fight. In a sweeping historical investigation, Lyall draws on Project Mars, a new dataset of 250 conventional wars fought since 1800, to test this argument.

Sounding the alarm on the dangers of inequality for battlefield performance, *Divided Armies* offers important lessons about warfare over the past two centuries—and for wars still to come.

Jason Lyall is associate professor of political science and director of the Political Violence FieldLab at Yale University.

Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and
William C. Wohlforth, Series Editors

JANUARY

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408 pages. 23 b/w illus. 23 tables. 6 x 9.

9780691194158 E-book

POLITICAL SCIENCE | MILITARY HISTORY

128 Political Science | Sociology

Citizenship 2.0

Dual Nationality as a Global Asset

YOSSI HARPAZ

Citizenship 2.0 focuses on an important yet overlooked dimension of globalization: the steady rise in the legitimacy and prevalence of dual citizenship. Demand for dual citizenship is particularly high in Latin America and Eastern Europe, where more than three million people have obtained a second citizenship from EU countries or the United States. Most citizenship seekers acquire EU citizenship by drawing on their ancestry or ethnic origin; others secure U.S. citizenship for their children by strategically planning their place of birth. Their aim is to gain a second, compensatory citizenship that would provide superior travel freedom, broader opportunities, an insurance policy, and even a status symbol.

Drawing on extensive interviews and fieldwork, Yossi Harpaz analyzes three cases: Israelis who acquire citizenship from European-origin countries such as Germany or Poland; Hungarian-speaking citizens of Serbia who obtain a second citizenship from Hungary (and, through it, EU citizenship); and Mexicans who give birth in the United States to secure American citizenship for their children. Harpaz reveals the growth of instrumental attitudes toward citizenship: individuals worldwide increasingly view national-ity as rank within a global hierarchy.

Citizenship 2.0 sheds light on a fascinating phenomenon that is expected to have a growing impact on national identity, immigration, and economic inequality.

Yossi Harpaz is assistant professor of sociology at Tel Aviv University.

Princeton Studies in Global and Comparative Sociology
Andreas Wimmer, Series Editor

SEPTEMBER

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240 pages. 10 b/w illus. 2 tables. 4 maps. 6 x 9.

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SOCIOLOGY

Give and Take

Developmental Foreign Aid and the
Pharmaceutical Industry in East Africa

NITSAN CHOREV

Give and Take looks at local drug manufacturing in Kenya, Tanzania, and Uganda, from the early 1980s to the present, to understand the impact of foreign aid on industrial development. While foreign aid has been attacked by critics as wasteful, counterproductive, or exploitative, Nitsan Chorev makes a clear case for the effectiveness of what she terms “developmental foreign aid.”

Against the backdrop of Africa’s pursuit of economic self-sufficiency, the battle against AIDS and malaria, and bitter negotiations over affordable drugs, Chorev offers an important corrective to popular views on foreign aid and development. She shows that when foreign aid has provided markets, monitoring, and mentoring, it has supported the emergence and upgrading of local production. In instances where donors were willing to procure local drugs, they created new markets that gave local entrepreneurs an incentive to produce new types of drugs. In turn, when donors enforced exacting standards as a condition to access those markets, they gave these producers an incentive to improve quality standards. And where technical know-how was not readily available and donors provided mentoring, local producers received the guidance necessary for improving production processes.

Nitsan Chorev is the Harmon Family Professor of Sociology and International and Public Affairs at Brown University.

Princeton Studies in Global and Comparative Sociology
Andreas Wimmer, Series Editor

DECEMBER

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328 pages. 12 tables. 6 x 9.

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SOCIOLOGY

Taking the Floor

Models, Morals, and Management
in a Wall Street Trading Room

DANIEL BEUNZA

Debates about financial reform have led to the recognition that a healthy financial system doesn’t depend solely on how it is structured—organizational culture matters as well. Based on extensive research in a Wall Street derivatives-trading room, *Taking the Floor* considers how the culture of financial organizations might change in order for them to remain healthy, even in times of crises. In particular, Daniel Beunza explores how the extensive use of financial models and trading technologies over the recent decades has exerted a far-ranging and troubling influence on Wall Street. How have models reshaped financial markets? How have models altered moral behavior in organizations?

Beunza takes readers behind the scenes in a bank unit that, within its firm, is widely perceived to be “a class act,” and he considers how this trading room unit might serve as a blueprint solution for the ills of Wall Street’s unsustainable culture. Beunza demonstrates that the integration of traders across desks reduces the danger of blind spots created by models. Warning against the risk of moral disengagement posed by the use of models, he also contends that such disengagement could be avoided by instituting moral norms and social relations.

Providing a unique perspective on a complex subject, *Taking the Floor* profiles what an effective, responsible trading room can and should look like.

Daniel Beunza is an associate professor in the Cass Business School at City, University of London.

SEPTEMBER

9780691162812 Hardback \$35.00S

336 pages. 27 b/w illus. 1 table. 6 x 9.

9780691185996 E-book

SOCIOLOGY | ECONOMICS

Indian Sex Life

Sexuality and the Colonial
Origins of Modern Social Thought

DURBA MITRA

During the colonial period in India, European scholars, British officials, and elite Indian intellectuals—philologists, administrators, doctors, ethnologists, sociologists, and social critics—deployed ideas about sexuality to understand modern Indian society. In *Indian Sex Life*, Durba Mitra shows how deviant female sexuality, particularly the concept of the prostitute, became foundational to this knowledge project and became the primary way to think and write about Indian society.

Bringing together vast archival materials from diverse disciplines, Mitra reveals that deviant female sexuality was critical to debates about social progress and exclusion, caste domination, marriage, widowhood and inheritance, women's performance, the trafficking of girls, abortion and infanticide, industrial and domestic labor, indentured servitude, and ideologies about the dangers of Muslim sexuality. British authorities and Indian intellectuals used the concept of the prostitute to argue for the dramatic reorganization of modern Indian society around Hindu monogamy. Mitra demonstrates how the intellectual history of modern social thought is based in a dangerous civilizational logic built on the control and erasure of women's sexuality. This logic continues to hold sway in present-day South Asia and the postcolonial world.

Durba Mitra is assistant professor of studies in women, gender, and sexuality at Harvard University and Carol K. Pforzheimer Assistant Professor at the Radcliffe Institute.

NOVEMBER

9780691196350 **Paperback \$29.95S**

9780691196343 **Hardback \$99.95S**

296 pages. 15 b/w illus. 6 x 9.

9780691197029 E-book

GENDER STUDIES | SOUTH ASIAN STUDIES

Islands of Order

A Guide to Complexity
Modeling for the Social Sciences

J. STEPHEN LANSING & MURRAY P. COX
With a foreword by Michael R. Dove

Over the past two decades, anthropologist J. Stephen Lansing and geneticist Murray Cox have explored dozens of villages on the islands of the Malay Archipelago, combining ethnographic research with research into genetic and linguistic markers to shed light on how these societies change over time. *Islands of Order* draws on their pioneering fieldwork to show how the science of complexity can be used to better understand unstable dynamics in culture, language, cooperation, and the emergence of hierarchies.

Complexity science has opened exciting new vistas in physics and biology, but poses challenges for social scientists. What triggers fundamental, discontinuous social change? And what brings stable patterns—*islands of order*—into existence? Lansing and Cox begin with an incisive and accessible introduction to models of change, from simple random drift to coupled interactions, phase transitions, co-phylogenies, and adaptive landscapes. Then they take readers on a series of journeys to the islands of the Indo-Pacific to demonstrate how social scientists can harness these powerful tools.

Unlocking new possibilities for the social sciences, *Islands of Order* is accompanied by an interactive companion website.

J. Stephen Lansing is Director of the Complexity Institute and Professor in the Asian School of the Environment at Nanyang Technological University in Singapore.

Murray P. Cox is Professor of Computational Biology at Massey University in New Zealand.

Princeton Studies in Complexity

Simon A. Levin and Steven Strogatz, Series Editors

OCTOBER

9780691192949 **Paperback \$26.95S**

9780691192932 **Hardback \$75.00S**

256 pages. 64 b/w illus. 8 tables. 6 maps. 6 x 9.

9780691197531 E-book

ANTHROPOLOGY

Hydropolitics

The Itaipu Dam, Sovereignty, and
the Engineering of Modern South America

CHRISTINE FOLCH

Hydropolitics is a groundbreaking investigation of the world's largest power plant and the ways the energy we use shapes politics and economics. Itaipu Binational Hydroelectric Dam straddles the Paraná River border that divides the two countries that equally co-own the dam, Brazil and Paraguay. It generates the carbon-free electricity that powers industry in both the giant of South America and one of the smallest economies of the region. Based on unprecedented access to energy decision makers, Christine Folch reveals how Paraguayans harness the dam to engineer wealth, power, and sovereignty, demonstrating how energy capture influences social structures.

During the dam's construction under the right-wing military government of Alfredo Stroessner and later during the leftist presidency of liberation theologian Fernando Lugo, the dam became central to debates about development, governance, and prosperity. Dams not only change landscapes; Folch asserts that the properties of water, transmuted by dams, change states. She argues that the dam converts water into electricity and money to produce hydro-politics through its physical infrastructure, the financial liquidity of energy monies, and the international legal agreements managing transboundary water resources between Brazil and Paraguay, and their neighbors Argentina, Bolivia, and Uruguay.

Looking at the fraught political discussions about the future of the world's single largest producer of renewable energy, *Hydropolitics* explores how this massive public works project touches the lives of all who are linked to it.

Christine Folch is assistant professor of cultural anthropology and environmental science and policy at Duke University.

Twitter @christinefolch

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

SEPTEMBER

9780691186603 Paperback \$27.95S

9780691186597 Hardback \$80.00S

270 pages. 12 b/w illus. 5 tables. 3 maps. 6 x 9.

9780691197524 E-book

ANTHROPOLOGY

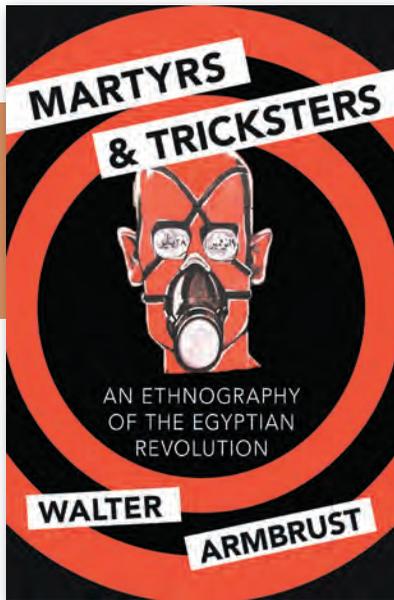
An in-depth look at the people and institutions connected with the Itaipu Dam, the world's biggest producer of renewable energy

"*Hydropolitics* is a lively account of the political maneuvering that led to the construction and operation of the planet's largest generator of hydroelectricity. It speaks to urgent questions in environmental anthropology while advancing conversations in political and legal anthropology around sovereignty and social theories of the state."

—Caroline Schuster, Australian National University

"This fascinating and original book explores one of the most unusual feats of politics and engineering of the twentieth century. Itaipu Dam's unique position among megadams as a binational corporation forces us to completely rethink the relationship between energy and sovereignty, and Folch invites us into the story with first-rate research, keen analysis, and narrative verve."

—Kregg Hetherington, Concordia University



An important look at the hopeful rise and tragic defeat of the Egyptian Revolution of 2011

"In *Martyrs and Tricksters*, Armbrust examines the public surfaces of the Egyptian revolution of 2011, linking them to deeper political, economic, and social structures operating on local, regional, and global scales. This ambitious and well-researched book demonstrates once again the author's deep fluency in Egyptian popular culture and history."

—Gregory Starrett, University of North Carolina, Charlotte

Martyrs and Tricksters

An Ethnography of the Egyptian Revolution

WALTER ARMBRUST

The Egyptian Revolution of 2011 began with immense hope, but was defeated in two and a half years, ushering in the most brutal and corrupt regime in modern Egyptian history. How was the passage from utmost euphoria into abject despair experienced, not only by those committed to revolutionary change, but also by people indifferent or even hostile to the revolution? In *Martyrs and Tricksters*, anthropologist and Cairo resident Walter Armbrust explores the revolution through the lens of liminality—initially a communal fellowship, where everything seemed possible, transformed into a devastating limbo with no exit. To make sense of events, Armbrust looks at the martyrs, trickster media personalities, public spaces, contested narratives, historical allusions, and factional struggles during this chaotic time.

Armbrust shows that while martyrs became the primary symbols of mobilization, no one took seriously enough the emergence of political tricksters. Tricksters appeared in media—not the vaunted social media of a “Facebook revolution” but television—and they paved the way for the rise of Abd al-Fattah al-Sisi. In the end Egypt became a global political vanguard, but not in the way the revolutionaries intended. What initially appeared as the gateway to an age of revolution has transformed the world over into the age of the trickster.

Delving into how Egyptians moved from unprecedented exhilaration to confusion and massacre, *Martyrs and Tricksters* is a powerful cultural biography of a tragic revolution.

Walter Armbrust is the Albert Hourani Fellow and associate professor in modern Middle Eastern studies at St. Antony's College, University of Oxford. He is the author of *Mass Culture and Modernism in Egypt*.

Princeton Studies in Muslim Politics

Dale F. Eickelman and Augustus Richard Norton, Series Editors

AUGUST

9780691162645 Paperback \$27.95S

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344 pages. 36 b/w illus. 6 x 9.

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ANTHROPOLOGY

Hacking Diversity

The Politics of Inclusion in Open Technology Cultures

CHRISTINA DUNBAR-HESTER

Hacking, as a mode of technical and cultural production, is commonly celebrated for its extraordinary freedoms of creation and circulation. Yet surprisingly few women participate in it: rates of involvement by technologically skilled women are drastically lower in hacking communities than in industry and academia. *Hacking Diversity* investigates the activists engaged in free and open-source software to understand why, despite their efforts, they fail to achieve the diversity that their ideals support.

Christina Dunbar-Hester shows that within this well-meaning volunteer world, beyond the sway of human resource departments and equal opportunity legislation, women face unique challenges. She brings together more than five years of firsthand research: attending software conferences and training events, working on message boards and listservs, and frequenting North American hackerspaces. She explores who participates in voluntaristic technology cultures, to what ends, and with what consequences. Digging deep into the fundamental assumptions underpinning STEM-oriented societies, Dunbar-Hester demonstrates that while the preferred solutions of tech enthusiasts—their “hacks” of projects and cultures—can ameliorate some of the “bugs” within their own communities, these methods come up short for issues of unequal social and economic power. Distributing “diversity” in technical production is not equal to generating justice.

Hacking Diversity reframes questions of diversity advocacy to consider what interventions might appropriately broaden inclusion and participation in the hacking world and beyond.

Christina Dunbar-Hester is associate professor of communication in the Annenberg School for Communication and Journalism at the University of Southern California.

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

DECEMBER

9780691192888 Paperback \$27.95S

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280 pages. 30 b/w illus. 1 table. 6 x 9.

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ANTHROPOLOGY

A firsthand look at efforts to improve diversity in software and hackerspace communities

“Unraveling threads of identity, open technology, and activism over the past decade, *Hacking Diversity* sympathetically but critically analyzes the daily life, utopian desires, and critical awareness of participants in hackerspaces, free software communities, maker movements, and activist tech collectives. Dunbar-Hester reveals the poignant tensions at work in communities struggling to address problems of global political inequality with new technologies and practices that promise liberation—but all too rarely deliver it.”

—Christopher M. Kelty, University of California, Los Angeles

“Well-written, sophisticated, theoretically limber, and often clever and humorous, *Hacking Diversity* unpacks the concept of diversity advocacy and how to create, nurture, and sustain feminist hacker/maker spaces. It will make an impact in feminist media studies, critical communication studies, digital activism studies, and science and technology studies.”

—Leslie Regan Shade, University of Toronto

Peaceful Families

American Muslim Efforts
against Domestic Violence

JULIANE HAMMER

In *Peaceful Families*, Juliane Hammer chronicles and examines the efforts, stories, arguments, and strategies of individuals and organizations doing Muslim anti-domestic violence work in the United States. Looking at connections among ethical practices, gender norms, and religious interpretation, Hammer demonstrates how Muslim advocates mobilize a rich religious tradition in community efforts against domestic violence, and identify religion and culture as resources or roadblocks to prevent harm and to restore family peace.

Drawing on her interviews with Muslim advocates, service providers, and religious leaders, Hammer paints a vivid picture of the challenges such advocacy work encounters. The insecurities of American Muslim communities facing intolerance and Islamophobia lead to additional challenges in acknowledging and confronting problems of spousal abuse, and Hammer reveals how Muslim anti-domestic violence workers combine the methods of the mainstream secular anti-domestic violence movement with Muslim perspectives and interpretations. Hammer links Muslim advocacy efforts to the larger domestic violence crisis in the United States.

Highlighting the place of Islam as an American religion, *Peaceful Families* delves into the efforts made by Muslim Americans against domestic violence and the ways this refashions the society at large.

Juliane Hammer is associate professor and the Kenan Rifai Scholar of Islamic Studies at the University of North Carolina, Chapel Hill.

SEPTEMBER

9780691190877 **Hardback \$35.00S**

304 pages. 6 x 9.

9780691194387 E-book

SOCIAL SCIENCE | RELIGION

Dissident Rabbi

The Life of Jacob Sasportas

YAACOB DWECK

In 1665, Sabbetai Zevi, a self-proclaimed Messiah with a mass following throughout the Ottoman Empire and Europe, announced that the redemption of the world was at hand. As Jews everywhere rejected the traditional laws of Judaism in favor of new norms established by Sabbetai Zevi, and abandoned reason for the ecstasy of messianic enthusiasm, one man watched in horror. *Dissident Rabbi* tells the story of Jacob Sasportas, the Sephardic rabbi who alone challenged Sabbetai Zevi's improbable claims and warned his fellow Jews that their Messiah was not the answer to their prayers.

Yaacob Dweck's absorbing and richly detailed biography brings to life the tumultuous century in which Sasportas lived, an age torn apart by war, migration, and famine. He describes the messianic frenzy that gripped the Jewish Diaspora, and Sasportas's attempts to make sense of a world that Sabbetai Zevi claimed was ending. As Jews danced in the streets, Sasportas compiled *The Fading Flower of the Zevi*, a meticulous and eloquent record of Sabbatianism as it happened. In 1666, barely a year after Sabbetai Zevi heralded the redemption, the Messiah converted to Islam at the behest of the Ottoman sultan, and Sasportas's book slipped into obscurity.

Dissident Rabbi is the revelatory account of a spiritual leader who dared to articulate the value of rabbinic doubt in the face of messianic certainty, and a revealing examination of how his life and legacy were rediscovered and appropriated by later generations of Jewish thinkers.

Yaacob Dweck is associate professor of history and Judaic studies at Princeton University.

AUGUST

9780691183572 **Hardback \$45.00S**

504 pages. 32 b/w illus. 2 maps. 6 x 9.

9780691189949 E-book

JEWISH STUDIES | BIOGRAPHY

Andalus and Sefarad

On Philosophy and Its History in Islamic Spain

SARAH STROUMSA

Al-Andalus, the Iberian territory ruled by Islam from the eighth to the fifteenth centuries, was home to a flourishing philosophical culture among Muslims and the Jews who lived in their midst. Andalusians spoke proudly of the region's excellence, and indeed it engendered celebrated thinkers such as Maimonides and Averroes. Sarah Stroumsa offers an integrative new approach to Jewish and Muslim philosophy in al-Andalus, where the cultural commonality of the Islamicate world allowed scholars from diverse religious backgrounds to engage in the same philosophical pursuits.

Stroumsa traces the development of philosophy in Muslim Iberia from its introduction to the region to the diverse forms it took over time, from Aristotelianism and Neoplatonism to rational theology and mystical philosophy. She sheds light on the way the politics of the day, including the struggles with the Christians to the north of the peninsula and the Fāṭimids in North Africa, influenced philosophy in al-Andalus yet affected its development among the two religious communities in different ways.

While acknowledging the dissimilar social status of Muslims and members of the religious minorities, *Andalus and Sefarad* highlights the common ground that united philosophers, providing new perspective on the development of philosophy in Islamic Spain.

Sarah Stroumsa is the Alice and Jack Ormut Professor Emerita of Arabic Studies at the Hebrew University of Jerusalem. Her books include *Maimonides in His World: Portrait of a Mediterranean Thinker* (Princeton) and *Freethinkers of Medieval Islam: Ibn al-Rāwandī, Abū Bakr al-Rāzī, and Their Impact on Islamic Thought*.

Jews, Christians, and Muslims from the Ancient to the Modern World
Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

OCTOBER

9780691176437 **Hardback \$35.00S**

248 pages. 6 x 9.

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RELIGION | HISTORY

*An integrative approach to
Jewish and Muslim philosophy
in al-Andalus*

“Engaging. This is an important book that enriches our understanding of the intellectual history of al-Andalus and the study of philosophy in the Islamic world.”

—Maribel Fierro, Spanish National Research Council

Kierkegaard's Journals and Notebooks

Volume 11: Part 1, Loose Papers, 1830–1844

SØREN KIERKEGAARD

Edited by Niels Jørgen Cappelørn, Alastair Hannay, Bruce H. Kirmmse, David D. Possen, Joel D. S. Rasmussen & Vanessa Rumble, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

For over a century, the Danish thinker Søren Kierkegaard (1813–55) has been at the center of a number of important discussions, concerning not only philosophy and theology but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory.

Volume 11, Part 1, of this series presents an exciting, enlightening, and enormously varied treasure trove of papers that were found, carefully sorted and stored by Kierkegaard himself, in his apartment after his death. These papers—many of which have never before been published in English—provide a window into many different aspects of Kierkegaard's life and creativity. Volume 11, Part 1, includes items from his earliest, formative years, through his extensive studies at the university, and up to the publication of *Either/Or*.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen is the General Editor of *Kierkegaard's Journals and Notebooks*, heading up a distinguished Editorial Board that includes **Niels Jørgen Cappelørn**, Director Emeritus of the Søren Kierkegaard Research Centre; **Alastair Hannay** of the University of Oslo (emeritus); **David D. Possen** of the University of Copenhagen; **Joel D. S. Rasmussen** of Oxford University; and **Vanessa Rumble** of Boston College.

Kierkegaard's Journals and Notebooks
Bruce H. Kirmmse, Series Editor

OCTOBER

9780691188799 Hardback \$150.00
600 pages. 7 ½ x 10.

PHILOSOPHY

136 Philosophy

Wilhelm Dilthey Selected Works, Volume VI

Ethical and World-View Philosophy

EDITED BY RUDOLF A. MAKKREEL &
FRITHJOF RODI

This book completes a landmark six-volume translation of the major writings of Wilhelm Dilthey (1833–1911), a philosopher and historian of culture who continues to have a significant influence on philosophy, hermeneutics, and the theory of the human sciences. These volumes make available to English readers texts that represent the full range of Dilthey's work.

The works in this volume present Dilthey's most deeply held views about philosophy and how it can guide human practices. *System of Ethics* (1890) argues that Humean sympathy motivates us only externally and must be replaced with the internally motivated fellow-feeling of solidarity that respects others as ends in themselves. *The Essence of Philosophy* (1907) demonstrates how philosophy has developed from its traditional metaphysical role to the epistemological and encyclopedic functions that ground and order the natural and human sciences. The work also discloses an orientational function of philosophy that is explored further in "The Types of World-View and Their Development" (1911).

In addition, the book features three other significant essays. "Present Day Culture and Philosophy" (1898) concerns the challenges to philosophy posed by contemporary culture. "Dream" (1903) is about the thinkers portrayed in Raphael's *School of Athens*. Finally, "The Problem of Religion" (1911) considers how religiosity can still inform lived experience in secular times.

Rudolf A. Makkreel is the Charles Howard Candler Professor Emeritus of Philosophy at Emory University. **Frithjof Rodi** is professor emeritus of philosophy at Ruhr-Universität Bochum.

SEPTEMBER

9780691195575 Hardback \$55.00
232 pages. 6 x 9.

9780691197371 E-book

PHILOSOPHY

Calling Philosophers Names

On the Origin of a Discipline

CHRISTOPHER MOORE

Calling Philosophers Names provides a groundbreaking account of the origins of the term *philosophos* or “philosopher” in ancient Greece. Tracing the evolution of the word’s meaning over its first two centuries, Christopher Moore shows how it first referred to aspiring political sages and advice-givers, then to avid conversationalists about virtue, and finally to disciplinary investigators who focused on the scope and conditions of those conversations. Questioning the familiar view that philosophers from the beginning “loved wisdom” or merely “cultivated their intellect,” Moore shows that they were instead mocked as laughably unrealistic for thinking that their incessant talking and study would earn them social status or political and moral authority.

Taking a new approach to the history of early Greek philosophy, *Calling Philosophers Names* seeks to understand who were called *philosophoi* or “philosophers,” and why and how the use of and reflections on the word contributed to the rise of a discipline. Drawing on a wide range of evidence, the book demonstrates that a word that began in part as a wry reference to a far-flung political bloc, came, hardly a century later, to mean a life of determined self-improvement based on research, reflection, and deliberation. Early philosophy dedicated itself to justifying its own dubious-seeming enterprise. And this original impulse to seek legitimacy holds novel implications for understanding the history of the discipline and its influence.

Christopher Moore is assistant professor of philosophy and classics at Pennsylvania State University. He is the author of *Socrates and Self-Knowledge*.

NOVEMBER

9780691195056 Hardback \$45.00S

352 pages. 1 map. 6 x 9.

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PHILOSOPHY

An original and provocative book that illuminates the origins of philosophy in ancient Greece by revealing the surprising early meanings of the word “philosopher”

“Extraordinarily rigorous and detailed in its research, this book provides an exciting new perspective on the origins of philosophy in ancient Greece.”

—Richard Bett, Johns Hopkins University

“Providing a novel account of the emergence of philosophy as a practice from the early fifth century through Aristotle, this book is set to become a central reference on early Greek thought.”

—Joshua Billings, Princeton University

Chicago Price Theory

SONIA JAFFE, ROBERT MINTON,
CASEY B. MULLIGAN & KEVIN M. MURPHY

*An authoritative textbook based
on the legendary economics
course taught at the University
of Chicago*

“A tremendous resource. This comprehensive and innovative book brings together in one great package the Chicago way of thinking about price theory.”

—Douglas A. Irwin, author of
Free Trade under Fire

Price theory is a powerful analytical toolkit for measuring, explaining, and predicting human behavior in the marketplace. This incisive textbook provides an essential introduction to the subject, offering a diverse array of practical methods that empower students to learn by doing. Based on Economics 301, the legendary PhD course taught at the University of Chicago, the book emphasizes the importance of applying price theory in order to master its concepts.

Chicago Price Theory features immersive chapter-length examples such as addictive goods, urban-property pricing, the consequences of prohibition, the value of a statistical life, and occupational choice. It looks at human behavior in the aggregate of an industry, region, or demographic group, but also provides models of individuals when they offer insights about the aggregate. The book explains the surprising answers that price theory can provide to practical questions about taxation, education, the housing market, government subsidies, and much more.

- ◆ Emphasizes the application of price theory, enabling students to learn by doing
- ◆ Features chapter-length examples such as addictive goods, urban-property pricing, the consequences of prohibition, and the value of a statistical life
- ◆ Supported by video lectures taught by Kevin M. Murphy and Gary Becker

Sonia Jaffe is a research economist at Microsoft. **Robert Minton** is a PhD student in business economics at Harvard Business School. **Casey B. Mulligan** is professor of economics at the University of Chicago. **Kevin M. Murphy** is the George J. Stigler Distinguished Service Professor of Economics at the University of Chicago's Booth School of Business.

SEPTEMBER

9780691192970 Hardback \$60.00X

232 pages. 102 b/w illus. 7 x 10.

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ECONOMICS

Markets, State, and People

The Economics of Public Policy

DIANE COYLE

While economic research emphasizes the importance of governmental institutions for growth and progress, conventional public policy textbooks tend to focus on macroeconomic policies and on tax-and-spend decisions. *Markets, State, and People* stresses the basics of welfare economics and the interplay between individual and collective choices. It fills a gap by showing how economic theory relates to current policy questions, with a look at incentives, institutions, and efficiency. How should resources in society be allocated for the most economically efficient outcomes, and how does this sit with society's sense of fairness?

Diane Coyle illustrates the ways economic ideas are the product of their historical context, and how events in turn shape economic thought. She includes many real-world examples of policies, both good and bad. Readers will learn that there are no panaceas for policy problems, but there is a practical set of theories and empirical findings that can help policymakers navigate dilemmas and trade-offs. The decisions faced by officials or politicians are never easy, but economic insights can clarify the choices to be made and the evidence that informs those choices. Coyle covers issues such as digital markets and competition policy, environmental policy, regulatory assessments, public-private partnerships, nudge policies, universal basic income, and much more.

Markets, State, and People offers a new way of approaching public economics.

- ◆ A focus on markets and institutions
- ◆ Policy ideas in historical context
- ◆ Real-world examples

Diane Coyle is the inaugural Bennett Professor of Public Policy at the University of Cambridge. She is a member of the UK Council of Economic Advisers and the Natural Capital Committee, as well as a Fellow of the Office for National Statistics. **Twitter @DianeCoyle1859**

JANUARY

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368 pages. 56 b/w illus. 19 tables. 6 x 9.

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A textbook that examines how societies reach decisions about the use and allocation of economic resources

“This book is both wise and far-ranging. If I was teaching an introductory public policy course, this would be the economics that I would adopt.”

—Edward Glaeser, Harvard University

“This masterful book is exemplary in its resistance to sweeping panaceas promoted by socialists, free-market worshippers, and fomenters of academic paranoia about established institutions. Our students and the public need sensible writing about policy choices and governance. This book is devotedly and insistently sensible.”

—Don Ross, author of *Philosophy of Economics*

Patient Care under Uncertainty

CHARLES F. MANSKI

How cutting-edge economics can improve decision-making methods for doctors

“Manski proposes clear, powerful strategies for improving patient care amid the many uncertainties typifying health-care-delivery environments. *Patient Care under Uncertainty* offers valuable insights that wise clinicians—and others working in healthcare systems or on health policy design—would do well to consider and to implement in practice.”

—John Mullahy, University of Wisconsin–Madison

“A thoughtful critique of medical decision making, *Patient Care under Uncertainty* furthers clinical care and evidence-based medicine. Manski examines identification practices, introduces partial identification to a clinical audience, and builds our econometric/statistical toolkit. Just as social scientists have adopted randomized clinical trials, it would be worthwhile for clinicians to adopt Manski’s rich approach to econometrics.”

—Ahmad von Schlegell, MD

Although uncertainty is a common element of patient care, it has largely been overlooked in research on evidence-based medicine. *Patient Care under Uncertainty* strives to correct this glaring omission. Applying the tools of economics to medical decision making, Charles Manski shows how uncertainty influences every stage, from risk analysis to treatment, and how this can be reasonably confronted.

In the language of econometrics, uncertainty refers to the inadequacy of available evidence and knowledge to yield accurate information on outcomes. In the context of health care, a common example is a choice between periodic surveillance or aggressive treatment of patients at risk for a potential disease, such as women prone to breast cancer. While these choices make use of data analysis, Manski demonstrates how statistical imprecision and identification problems often undermine clinical research and practice. Reviewing prevailing practices in contemporary medicine, he discusses the controversy regarding whether clinicians should adhere to evidence-based guidelines or exercise their own judgment. He also critiques the wishful extrapolation of research findings from randomized trials to clinical practice. Exploring ways to make more sensible judgments with available data, to credibly use evidence, and to better train clinicians, Manski helps practitioners and patients face uncertainties honestly. He concludes by examining patient care from a public health perspective and the management of uncertainty in drug approvals.

Rigorously interrogating current practices in medicine, *Patient Care under Uncertainty* explains why predictability in the field has been limited and furnishes criteria for more cogent steps forward.

Charles F. Manski is Board of Trustees Professor of Economics at Northwestern University and a member of the National Academy of Sciences. His books include *Public Policy in an Uncertain World*, *Identification for Prediction and Decision*, and *Social Choice with Partial Knowledge of Treatment Response* (Princeton).

SEPTEMBER

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128 pages. 4 tables. 6 x 9.

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ECONOMICS | MEDICINE

Going the Distance

Eurasian Trade and the Rise of the Business Corporation, 1400–1700

RON HARRIS

Before the seventeenth century, trade across Eurasia was mostly conducted in short segments along the Silk Route and Indian Ocean. Business was organized in family firms, merchant networks, and state-owned enterprises, and dominated by Chinese, Indian, and Arabic traders. However, around 1600 the first two joint-stock corporations, the English and Dutch East India Companies, were established. *Going the Distance* tells the story of overland and maritime trade without Europeans, of European Cape Route trade without corporations, and of how new, large-scale, and impersonal organizations arose in Europe to control long-distance trade for more than three centuries.

Ron Harris shows that by 1700, the scene and methods for global trade had dramatically changed: Dutch and English merchants shepherded goods directly from China and India to northwestern Europe. To understand this transformation, Harris compares the organizational forms used in four major regions: China, India, the Middle East, and Western Europe. The English and Dutch were the last to leap into Eurasian trade, and they innovated in order to compete. They raised capital from passive investors through impersonal stock markets and their joint-stock corporations deployed more capital, ships, and agents to deliver goods from their origins to consumers.

Going the Distance explores the history behind a cornerstone of the modern economy.

Ron Harris is professor of legal history and former dean of law at Tel Aviv University.

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

NOVEMBER

9780691150772 Hardback \$35.00S

416 pages. 28 b/w illus. 20 tables. 14 maps. 6 x 9.

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ECONOMICS | HISTORY

Statistics, Data Mining, and Machine Learning in Astronomy

A Practical Python Guide for the Analysis of Survey Data, Updated Edition

ŽELJKO IVEZIĆ, ANDREW J. CONNOLLY,
JACOB T. VANDERPLAS &
ALEXANDER GRAY

Statistics, Data Mining, and Machine Learning in Astronomy is the essential introduction to the statistical methods needed to analyze complex data sets from astronomical surveys such as the Panoramic Survey Telescope and Rapid Response System, the Dark Energy Survey, and the Large Synoptic Survey Telescope. Now fully updated, it presents a wealth of practical analysis problems, evaluates the techniques for solving them, and explains how to use various approaches for different types and sizes of data sets. Python code and sample data sets are provided for all applications described in the book. The supporting data sets have been carefully selected from contemporary astronomical surveys and are easy to download and use. The accompanying Python code is publicly available, well documented, and follows uniform coding standards.

An accessible textbook for students and an indispensable reference for researchers, this updated edition features new sections on deep learning methods, hierarchical Bayes modeling, and approximate Bayesian computation.

Željko Ivezić is professor of astronomy at the University of Washington. **Andrew J. Connolly** is professor of astronomy at the University of Washington. **Jacob T. VanderPlas** is a software engineer at Google. **Alexander Gray** is vice president of AI science at IBM.

Princeton Series in Modern Observational Astronomy
David N. Spergel, Series Editor

DECEMBER

9780691198309 Hardback \$85.00X

576 pages. 12 color + 187 b/w illus. 13 tables. 7 x 10.

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ASTRONOMY

Biodemography

An Introduction to Concepts and Methods

JAMES R. CAREY & DEBORAH A. ROACH

With a foreword by James W. Vaupel

An authoritative overview of the concepts and applications of biological demography

“This accessible book provides a broad account of demography and its biological applications, with an overarching focus on life-history patterns and aging. Ideal for a range of undergraduate courses, it also covers topics not usually found in a single source, making it a useful resource for scientists in demography, public health, ecology, and evolution.”

—Shripad Tuljapurkar, Stanford University

This book provides a comprehensive introduction to biodemography, an exciting interdisciplinary field that unites the natural science of biology with the social science of human demography. *Biodemography* is an essential resource for demographers, epidemiologists, gerontologists, and health professionals as well as ecologists, population biologists, entomologists, and conservation biologists. This accessible and innovative book is also ideal for the classroom.

James Carey and Deborah Roach cover everything from baseline demographic concepts to biodemographic applications, and present models and equations in discrete rather than continuous form to enhance mathematical accessibility. They use a wealth of real-world examples that draw from data sets on both human and nonhuman species and offer an interdisciplinary approach to demography like no other, with topics ranging from kinship theory and family demography to reliability engineering, tort law, and demographic disasters such as the *Titanic* and the destruction of Napoleon’s Grande Armée.

- ◆ Provides the first synthesis of demography and biology
- ◆ Covers baseline demographic models and concepts such as Lexis diagrams, mortality, fecundity, and population theory
- ◆ Features in-depth discussions of biodemographic applications like harvesting theory and mark-recapture
- ◆ Draws from data sets on species ranging from fruit flies and plants to elephants and humans

James R. Carey is Distinguished Professor of Entomology at the University of California, Davis, and Senior Scholar at the Center on the Economics and Demography of Aging at the University of California, Berkeley. **Deborah A. Roach** is Professor of Biology at the University of Virginia.

JANUARY

9780691129006 Hardback \$60.00

488 pages. 166 b/w illus. 96 tables. 7 x 10.

9780691186054 E-book

BIOLOGY

The Invertebrate Tree of Life

GONZALO GIRIBET & GREGORY D. EDGECOMBE

In *The Invertebrate Tree of Life*, Gonzalo Giribet and Gregory Edgecombe, leading authorities on invertebrate biology and paleontology, utilize phylogenetics to trace the evolution of animals from their origins in the Proterozoic to today. Phylogenetic relationships between and within the major animal groups are based on the latest molecular analyses, which are increasingly genomic in scale and draw on the soundest methods of tree reconstruction.

Giribet and Edgecombe evaluate the evolution of animal organ systems, exploring how current debates about phylogenetic relationships affect the ways in which aspects of invertebrate nervous systems, reproductive biology, and other key features are inferred to have developed. The authors review the systematics, natural history, anatomy, development, and fossil records of all major animal groups, employing seminal historical works and cutting-edge research in evolutionary developmental biology, genomics, and advanced imaging techniques. Overall, they provide a synthetic treatment of all animal phyla and discuss their relationships via an integrative approach to invertebrate systematics, anatomy, paleontology, and genomics.

With numerous detailed illustrations and phylogenetic trees, *The Invertebrate Tree of Life* is a must-have reference for biologists and anyone interested in invertebrates, and will be an ideal text for courses in invertebrate biology.

- ◆ A must-have and up-to-date book on invertebrate biology
- ◆ Ideal as both a textbook and reference
- ◆ Richly illustrated with black-and-white and color images and abundant tree diagrams
- ◆ Written by authorities on invertebrate evolution and phylogeny

Gonzalo Giribet is Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology and professor of organismic and evolutionary biology at Harvard University. [Twitter @ggiribet](#)
Gregory D. Edgecombe is Merit Researcher at the Natural History Museum, London.

JANUARY

9780691170251 Hardback \$85.00S

680 pages. 45 color + 62 b/w illus. 8 x 10.

9780691197067 E-book

BIOLOGY

The most up-to-date book on invertebrates, providing a new framework for understanding their place in the tree of life

“Synthesizing morphological, molecular, geological, ecological, and other data sources, this outstanding book makes a unique contribution to research and education in invertebrate zoology. With its exceptional scholarship, it will have a well-worn presence on the desks of invertebrate biologists the world over and become an inseparable component of undergraduate and graduate courses.”

—Ward Wheeler, American Museum of Natural History

“An astounding synthesis of a field that has grown at an exponential rate, *The Invertebrate Tree of Life* provides an overview of the biology of invertebrate animals from a deep evolutionary context. Its thoughtful, interpretive coverage of morphology, molecular genetics, and the fossil record represents an achievement of incredible magnitude.”

—Vicki Buchsbaum Pearse, coauthor of *Animals without Backbones* and *Living Invertebrates* and founding editor of *Invertebrate Biology*

The Mathematics of Various Entertaining Subjects

Volume 3: The Magic of Mathematics

EDITED BY JENNIFER BEINEKE
& JASON ROSENHOUSE

The history of mathematics is replete with examples of major breakthroughs resulting from solutions to recreational problems. The modern theory of probability arose out of problems of concern to gamblers, for example, and modern combinatorics grew out of various games and puzzles. Despite this track record and a wealth of popular-level books, research in recreational mathematics has often been neglected. *The Mathematics of Various Entertaining Subjects* remedies this situation and returns with an all-new third volume, presenting new research in diverse areas of recreational mathematics.

This volume focuses on four areas: puzzles and brainteasers, games, algebra and number theory, and geometry and topology. Readers will create Spiral Galaxies (Japanese symmetric grid puzzles consisting of squares and circles) whose solutions are letters and numbers, delve into a paradox in the game of Bingo, examine the card tricks of mathematician-philosopher Charles Sanders Peirce, learn about the mathematics behind Legos, and much more.

Elucidating the many connections between mathematics and games, *The Mathematics of Various Entertaining Subjects* is sure to challenge and inspire mathematicians and math enthusiasts.

Jennifer Beineke is professor of mathematics at Western New England University. **Jason Rosenhouse** is professor of mathematics at James Madison University.

AUGUST

9780691182582 Paperback \$49.95S
9780691182575 Hardback \$125.00S
352 pages. 85 color + 71 b/w illus. 6 x 9.
9780691194417 E-book

MATHEMATICS

Perspective and Projective Geometry

ANNALISA CRANNELL, MARC FRANTZ
& FUMIKO FUTAMURA

Through a unique approach combining art and mathematics, *Perspective and Projective Geometry* introduces students to the ways that projective geometry applies to perspective art. Geometry, like mathematics as a whole, offers a useful and meaningful lens for understanding the visual world. Exploring pencil-and-paper drawings, photographs, Renaissance paintings, and GeoGebra constructions, this textbook equips students with the geometric tools for projecting a three-dimensional scene onto two dimensions.

Organized as a series of exercise modules, this book teaches students through hands-on inquiry and participation. Each lesson begins with a visual puzzle that can be investigated through geometry, followed by exercises that reinforce new concepts and hone students' analytical abilities. An instructor's manual available to teachers contains sample syllabi and advice, including suggestions for pacing and grading rubrics for art projects.

Drawing vital interdisciplinary connections between art and science, *Perspective and Projective Geometry* is ideally suited for undergraduate students interested in mathematics or computer graphics, as well as for mathematically inclined students of architecture or art.

Annalisa Crannell is professor of mathematics at Franklin & Marshall College. **Marc Frantz** is a research associate in mathematics at Indiana University. **Fumiko Futamura** is professor of mathematics at Southwestern University and is an artist.

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MATHEMATICS

Introductory Lectures on Equivariant Cohomology

LORING W. TU

This book gives a clear introductory account of equivariant cohomology, a central topic in algebraic topology. Equivariant cohomology is concerned with the algebraic topology of spaces with a group action, or in other words, with symmetries of spaces. First defined in the 1950s, it has been introduced into K-theory and algebraic geometry, but it is in algebraic topology that the concepts are the most transparent and the proofs are the simplest. One of the most useful applications of equivariant cohomology is the equivariant localization theorem of Atiyah-Bott and Berline-Vergne, which converts the integral of an equivariant differential form into a finite sum over the fixed point set of the group action, providing a powerful tool for computing integrals over a manifold. Because integrals and symmetries are ubiquitous, equivariant cohomology has found applications in diverse areas of mathematics and physics.

Assuming readers have taken one semester of manifold theory and a year of algebraic topology, Loring Tu begins with the topological construction of equivariant cohomology, then develops the theory for smooth manifolds with the aid of differential forms. To keep the exposition simple, the equivariant localization theorem is proven only for a circle action. An appendix gives a proof of the equivariant de Rham theorem. Exercises include hints or solutions, making this book suitable for self-study.

Loring W. Tu is professor of mathematics at Tufts University.

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MATHEMATICS

Arithmetic and Geometry

Ten Years in Alpbach

EDITED BY GISBERT WÜSTHOLZ
& CLEMENS FUCHS

Arithmetic and Geometry presents highlights of recent research in arithmetic algebraic geometry by some of the world's leading research mathematicians. Together, these 2016 lectures—which were delivered in celebration of the tenth anniversary of the annual summer workshops in Alpbach, Austria—provide an introduction to high-level research on three topics: Shimura varieties, hyperelliptic continued fractions and generalized Jacobians, and Faltings height and L-functions. The book consists of notes, written by young researchers, on three sets of lectures or mini-courses given at Alpbach.

The first course, taught by Peter Scholze, contains his recent results dealing with the local Langlands conjecture. The second course, taught by Umberto Zannier, addresses the famous Pell equation—not in the classical setting but rather with the so-called polynomial Pell equation. The third course, taught by Shou-Wu Zhang, originates in the Chowla–Selberg formula, which was taken up by Gross and Zagier to relate values of the L-function for elliptic curves with the height of Heegner points on the curves.

Gisbert Wüstholz is professor emeritus of mathematics at ETH Zurich. **Clemens Fuchs** is professor of discrete mathematics at the University of Salzburg.

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MATHEMATICS

Eisenstein Cohomology for GL_N and the Special Values of Rankin–Selberg L-Functions

GÜNTER HARDER & A. RAGHURAM

This book studies the interplay between the geometry and topology of locally symmetric spaces, and the arithmetic aspects of the special values of L-functions.

The authors study the cohomology of locally symmetric spaces for GL_N where the cohomology groups are with coefficients in a local system attached to a finite-dimensional algebraic representation of GL_N . The image of the global cohomology in the cohomology of the Borel–Serre boundary is called Eisenstein cohomology, since at a transcendental level the cohomology classes may be described in terms of Eisenstein series and induced representations. However, because the groups are sheaf-theoretically defined, one can control their rationality and even integrality properties. A celebrated theorem by Langlands describes the constant term of an Eisenstein series in terms of automorphic L-functions. A cohomological interpretation of this theorem in terms of maps in Eisenstein cohomology allows the authors to study the rationality properties of the special values of Rankin–Selberg L-functions for $GL_n \times GL_m$, where $n + m = N$.

Günter Harder is professor emeritus of mathematics at the University of Bonn. **A. Raghuram** is professor and chair of mathematics at the Indian Institute of Science Education and Research, Pune.

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The Mathematical Legacy of William P. Thurston

EDITED BY DYLAN THURSTON

William Thurston (1946–2012) was one of the great mathematicians of the twentieth century. He was a visionary whose extraordinary ideas revolutionized a broad range of mathematical fields, from foliations, contact structures, and Teichmüller theory to automorphisms of surfaces, hyperbolic geometry, geometrization of 3-manifolds, geometric group theory, and rational maps. In addition, he discovered connections between disciplines that led to astonishing breakthroughs in mathematical understanding as well as the creation of entirely new fields. His far-reaching questions and conjectures led to enormous progress by other researchers. *What's Next?* brings together many of today's leading mathematicians to describe recent advances and future directions inspired by Thurston's transformative ideas.

Including valuable insights from his colleagues and former students, *What's Next?* discusses Thurston's fundamental contributions to topology, geometry, and dynamical systems and includes many deep and original contributions to the field. This incisive and wide-ranging book also explores how he introduced new ways of thinking about and doing mathematics, innovations that have had a profound and lasting impact on the mathematical community as a whole.

Dylan Thurston is professor of mathematics at Indiana University, Bloomington. He is an editor of the journal *Quantum Topology*.

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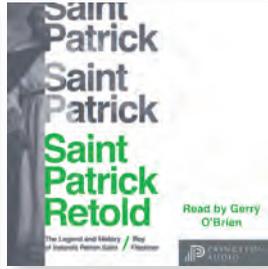
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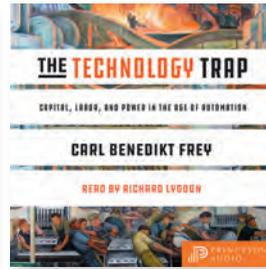
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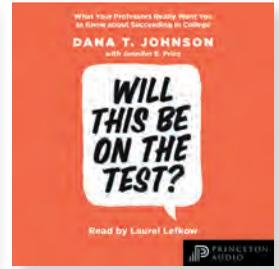
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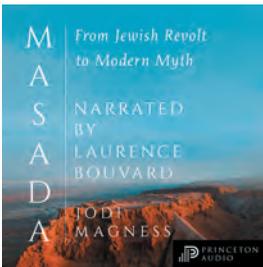
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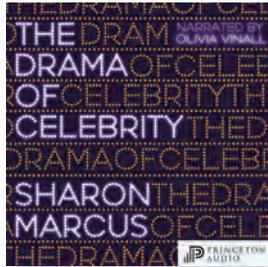
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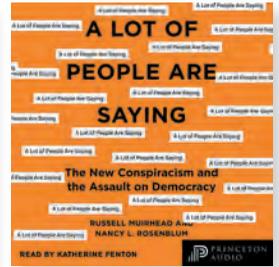
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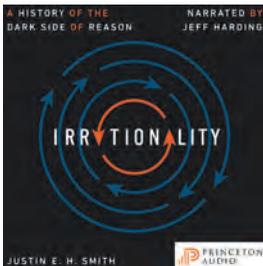
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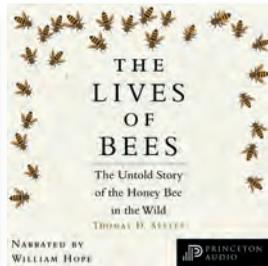
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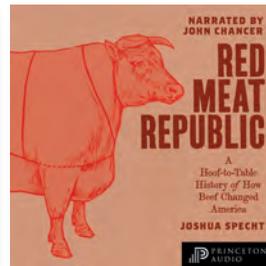
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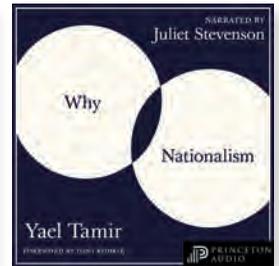
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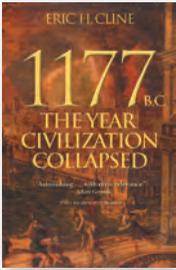
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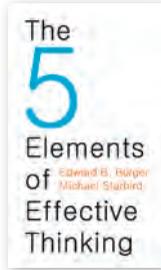
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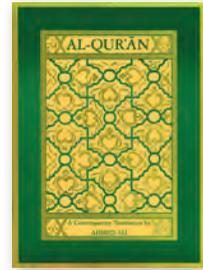
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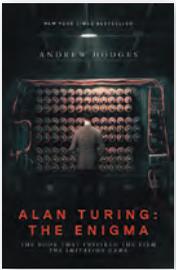
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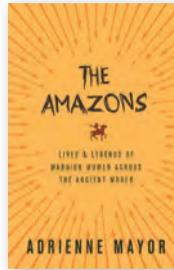
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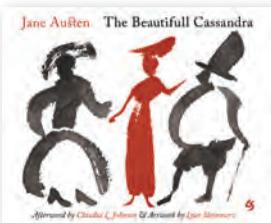
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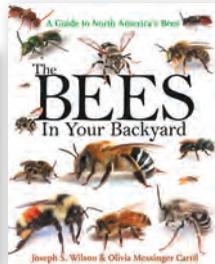
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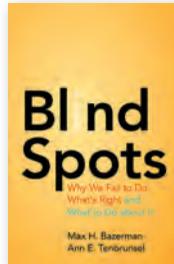
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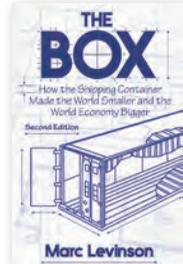
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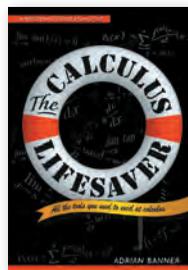
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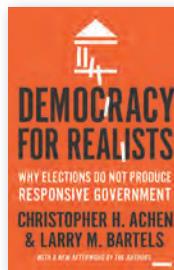
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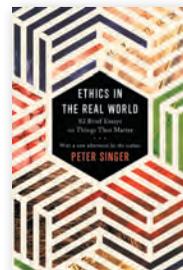
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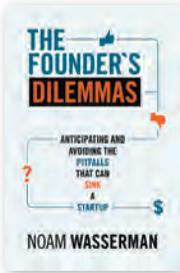
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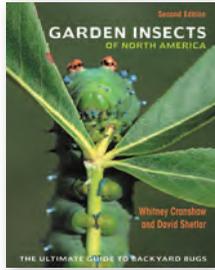
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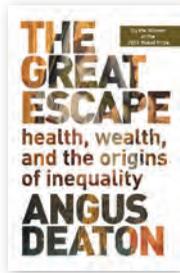
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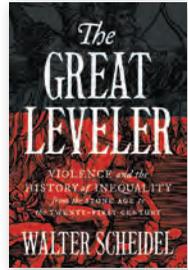
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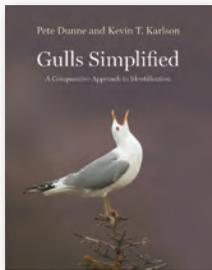
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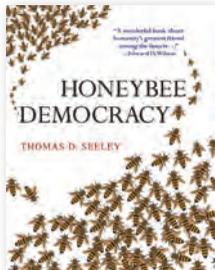
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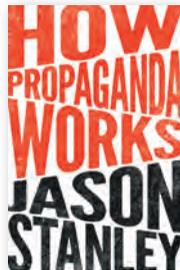
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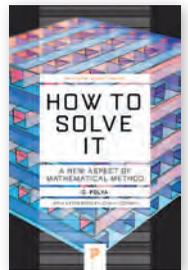
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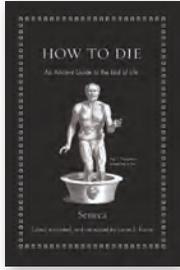
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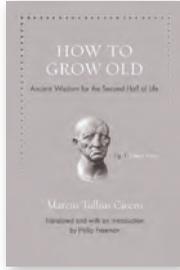
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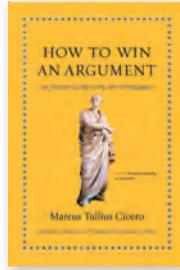
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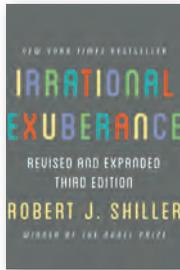
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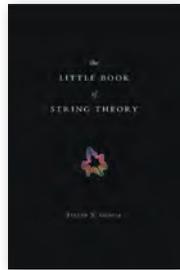
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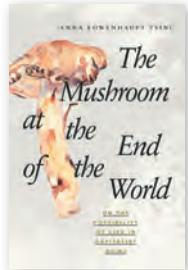
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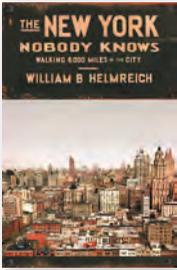
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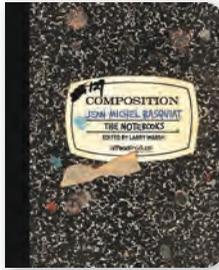
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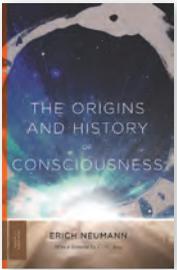
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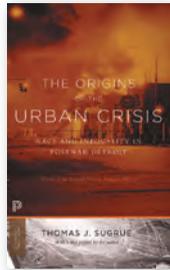
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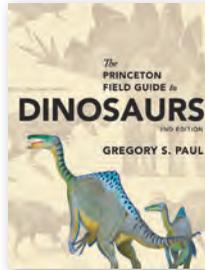
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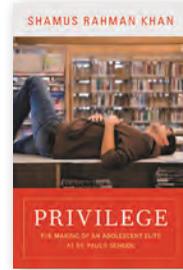
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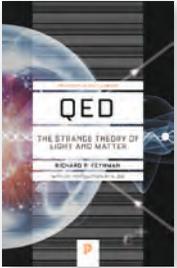
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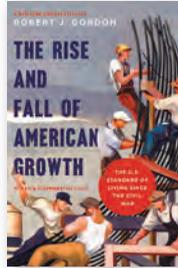
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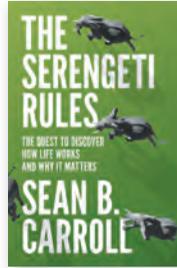
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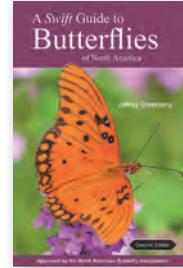
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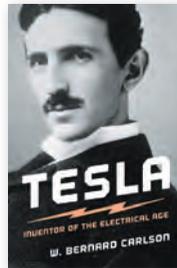
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