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On the Future
Prospects for Humanity

MARTIN REES

Humanity has reached a critical moment. Our world is unsettled and rapidly changing, and we face existential risks over the next century. Various prospects for the future—good and bad—are possible. Yet our approach to the future is characterized by short-term thinking, polarizing debates, alarmist rhetoric, and pessimism. In this short, exhilarating book, renowned scientist and bestselling author Martin Rees argues that humanity’s future depends on our taking a very different approach to thinking about and planning for tomorrow.

The future of humanity is bound to the future of science, and our prospects hinge on how successfully we harness technological advances to address the challenges to our collective future. If we are to use science to solve our problems while avoiding its dystopian risks, we must think rationally, globally, collectively, and optimistically about the long-term future. Advances in biotechnology, cybertechnology, robotics, and artificial intelligence—if pursued and applied wisely—could empower us to boost the developing and developed world and overcome the threats humanity faces on Earth, from climate change to nuclear war. At the same time, further advances in space science will allow humans to explore the solar system and beyond with robots and AI. But there is no “Plan B” for Earth—no viable alternative within reach if we do not care for our home planet.

Rich with fascinating insights into cutting-edge science and technology, this slim, accessible book will captivate anyone who wants to understand the critical issues that will define the future of humanity on Earth and beyond.

Martin Rees is Astronomer Royal, and has been Master of Trinity College and Director of the Institute of Astronomy at Cambridge University. As a member of the UK’s House of Lords and former President of the Royal Society, he is much involved in international science and issues of technological risk. His books include Our Cosmic Habitat (Princeton), Just Six Numbers, and Our Final Hour (published in the UK as Our Final Century). He lives in Cambridge, UK.

A provocative and inspiring look at the future of humanity and science from world-renowned scientist and bestselling author Martin Rees

“On the Future is a very important book that should be widely read and acted upon. Martin Rees combines his deep scientific insights and compassion for humanity’s welfare to address, in clear and elegant prose, the major issues facing human civilization today, some of which are not now commonly considered. Whether or not you agree with all the points he makes, you must take them very seriously indeed.”
—Roger Penrose, author of Fashion, Faith, and Fantasy in the New Physics of the Universe

OCTOBER
978-0-691-18044-1 Cloth $18.95T
260 pages. 5 x 7 ½

POPULAR SCIENCE
One of Jane Austen’s most charming youthful “novels”-in-miniature—presented in a deluxe illustrated edition that will delight all Austen fans

“This is an absolutely delightful book that had me chuckling all the morning and that will make a terrific gift. Leon Steinmetz’s illustrations are a perfect match for Austen’s narrative, with its fascinating combination of chic economy and audacious buffoonery.”
—Deidre Lynch, author of Loving Literature: A Cultural History

“This is a wonderful book. Jane Austen’s juvenilia is captivating, Leon Steinmetz’s illustrations are absolutely gorgeous, and Claudia L. Johnson’s afterword is excellent.”
—Jenny Davidson, author of Reading Jane Austen

The Beautifull Cassandra
A Novel in Twelve Chapters

JANE AUSTEN
Afterword by Claudia L. Johnson
Artwork by Leon Steinmetz

Most people think Jane Austen wrote only six novels. Fortunately for us, she wrote several others, though very short ones, while still a young girl.

Austen was only twelve or thirteen when she wrote The Beautifull Cassandra, an irreverent and humorous little masterpiece. Weighing in at 465 occasionally misspelled words, it is a complete and perfect novel-in-miniature, made up of a dedication to her older sister Cassandra and twelve chapters, each consisting of a sentence or two.

Narrating the slightly criminal adventures of the sixteen-year-old title character, The Beautifull Cassandra gives us Austen’s most irrepressible heroine, who, after stealing a hat, leaves her mother’s shop to flounce around London, eating ice cream (without paying), taking coach rides (without paying), and encountering handsome young ladies and gentlemen (without speaking)—all to return home hours later with whispered joy: “This is a day well spent.”

This charming edition features elegant and edgy watercolor drawings by Leon Steinmetz and is edited by leading Austen scholar Claudia L. Johnson. In her illuminating afterword, Johnson calls The Beautifull Cassandra “among the most brilliant and polished” of Austen’s youthful writings—a precocious work written for the amusement of her family but already anticipating her mature irony, sense of the absurd, gift for parody, and, above all, stylistic mastery.

The result is a marvelous edition of a literary treasure that is sure to delight.

Jane Austen would go on to write other novels. Claudia L. Johnson is the Murray Professor of English Literature at Princeton University. Leon Steinmetz is an American artist whose work appears in major museums in the United States and Europe.

SEPTEMBER
978-0-691-18153-0 Paper $16.95T
80 pages. 15 color illus. 8 x 6 1/2.

FICTION | LITERATURE
The first person she met, was the Viscount of—a young Man, no less celebrated for his Accomplishments & Virtues, than for his Elegance & Beauty. She curtseyed & walked on.

She next ascended a Hackney Coach & ordered it to Hampstead, where she was no sooner arrived than she ordered the Coachman to turn round & drive her back again.

Thro’ many a Street she then proceeded & met in none the least Adventure till on turning a Corner of Bloomsbury Square, she met Maria.
Discovering the secrets of animal movement and what they can teach us

“Read this fascinating book to learn how sharks move, why an elephant doesn’t take longer to empty its bladder than a human does, how mosquitoes fly in the rain, and how cockroaches avoid bumping into walls in the dark. Read it too to learn why the study of these seemingly obscure corners of the living world has the potential to offer enormous benefits to humanity.”
—Rob Dunn, author of Never Out of Season

Insects walk on water, snakes slither, and fish swim. Animals move with astounding grace, speed, and versatility; how do they do it, and what can we learn from them? In How to Walk on Water and Climb up Walls, David Hu takes readers on an accessible, wondrous journey into the world of animal motion. From basement labs at MIT to the rain forests of Panama, Hu shows how animals have adapted and evolved to traverse their environments, taking advantage of physical laws with results that are startling and ingenious. In turn, the latest discoveries about animal mechanics are inspiring scientists to invent robots and devices that move with similar elegance and efficiency.

Hu follows scientists as they investigate a multitude of animal movements, from the undulations of sandfish and the way that dogs shake off water in fractions of a second to the seemingly crash-resistant characteristics of insect flight. Not limiting his exploration to individual organisms, Hu describes the ways animals enact swarm intelligence, such as when army ants cooperate and link their bodies to create bridges that span ravines. He also looks at what scientists learn from nature’s unexpected feats—such as snakes that fly, mosquitoes that survive rainstorms, and dead fish that swim upstream. As researchers better understand such issues as energy, flexibility, and water repellency in animal movement, they are applying this knowledge to the development of cutting-edge technology.

Integrating biology, engineering, physics, and robotics, How to Walk on Water and Climb up Walls demystifies the remarkable mechanics behind animal locomotion.

David L. Hu is associate professor of mechanical engineering and biology and adjunct professor of physics at Georgia Institute of Technology. He lives in Atlanta.

NOVEMBER
978-0-691-16986-6 Cloth $24.95T
248 pages. 12 color + 33 b/w illus. 6 x 9.

TWITTER @drdavidhu

NATIONAL AUTHOR TOUR

POPULAR SCIENCE
The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

Praise for Adrienne Mayor’s *The Amazons*:

“A fascinatingly detailed account.”
—Emily Wilson, *Wall Street Journal*

“Fluidly written and exhaustively researched, this fascinating book lit up my mind and my sense of humanity.”

---

**Gods and Robots**

The Ancient Quest for Artificial Life

ADRIENNE MAYOR

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, long before medieval automata, and centuries before technology made self-moving devices possible, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechne*, “life through craft.”

In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines.

As early as Homer, Greeks were imagining robotic servants, animated statues, and even ancient versions of Artificial Intelligence, while in Indian legend, Buddha’s precious relics were defended by robot warriors copied from Greco-Roman designs for real automata. Mythic automata appear in tales about Jason and the Argonauts, Medea, Daedalus, Prometheus, and Pandora, and many of these machines are described as being built with the same materials and methods that human artisans used to make tools and statues. And, indeed, many sophisticated animated devices were actually built in antiquity, reaching a climax with the creation of a host of automata in the ancient city of learning, Alexandria, the original Silicon Valley.

A groundbreaking account of the earliest expressions of the timeless impulse to create artificial life, *Gods and Robots* reveals how some of today’s most advanced innovations in robotics and AI were anticipated in ancient myth—and how science has always been driven by imagination.

Adrienne Mayor is the author, most recently, of *The Amazons: Lives and Legends of Warrior Women across the Ancient World* and *The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy* (both Princeton). She is a research scholar in classics and the history of science at Stanford University.

NOVEMBER

978-0-691-18351-0  Cloth  $29.95T

288 pages. 14 color + 75 b/w illus. 6 x 9.

ANCIENT HISTORY | CLASSICS | HISTORY OF SCIENCE
Parents everywhere want their children to be happy and do well. Yet how parents seek to achieve this ambition varies enormously. For instance, American and Chinese parents are increasingly authoritative and authoritarian, whereas Scandinavian parents tend to be more permissive. Why? Love, Money, and Parenting investigates how economic forces and growing inequality shape how parents raise their children. From medieval times to the present, and from the United States, the United Kingdom, Germany, Italy, Spain, and Sweden to China and Japan, Matthias Doepke and Fabrizio Zilibotti look at how economic incentives and constraints—such as money, knowledge, and time—influence parenting practices and what is considered good parenting in different countries.

Through personal anecdotes and original research, Doepke and Zilibotti show that in countries with increasing economic inequality, such as the United States, parents push harder to ensure their children have a path to security and success. Economics has transformed the hands-off parenting of the 1960s and ‘70s into frantic, overscheduled activity. Growing inequality has also resulted in an increasing “parenting gap” between richer and poorer families, raising the disturbing prospect of diminished social mobility and fewer opportunities for children from certain backgrounds. In nations with less economic inequality, such as Sweden, the stakes are less high, and social mobility is not under threat. Doepke and Zilibotti discuss how investments in early childhood development and the design of education systems factor into the parenting equation, and how economics can help shape policies that will contribute to the ideal of equal opportunity for all.

Love, Money, and Parenting presents an engrossing look at the economics of the family in the modern world.

Matthias Doepke is professor of economics at Northwestern University. He lives in Evanston, Illinois. Fabrizio Zilibotti is the Tuntex Professor of International and Development Economics at Yale University. He lives in New Haven, Connecticut.

JANUARY
978-0-691-17151-7 Cloth $29.95T
304 pages. 47 b/w illus. 4 tables. 6 x 9.

POPULAR ECONOMICS
Making Motherhood Work
How Women Manage Careers and Caregiving

CAITLYN COLLINS

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and stress is constant. Social policies don’t help. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies: No federal paid parental leave. The highest gender wage gap. No minimum standard for vacation and sick days. The highest maternal and child poverty rates. Can American women look to European policies for solutions? Making Motherhood Work draws on interviews that sociologist Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country.

Taking readers into women’s homes, neighborhoods, and workplaces, Collins shows that mothers’ desires and expectations depend heavily on context. In Sweden—renowned for its gender-equal policies—mothers assume they will receive support from their partners, employers, and the government. In the former East Germany, with its history of mandated employment, mothers don’t feel conflicted about working, but some curtail their work hours and ambitions. Mothers in Western Germany and Italy, where maternalist values are strong, are stigmatized for pursuing careers. Meanwhile, American working mothers stand apart for their guilt and worry. Policies alone, Collins discovers, cannot solve women’s struggles. Easing them will require a deeper understanding of cultural beliefs about gender equality, employment, and motherhood. With women held to unrealistic standards in all four countries, the best solutions demand that we redefine motherhood, work, and family.

Making Motherhood Work vividly demonstrates that women need not accept their work-family conflict as inevitable.

Caitlyn Collins is assistant professor of sociology at Washington University in St. Louis. Her work has been covered by the Atlantic, NPR, and the Washington Post. She lives in St. Louis, Missouri.

FEBRUARY
978-0-691-17885-1 Cloth $29.95T
328 pages. 38 b/w illus. 4 tables. 6 x 9.

SOCIOLOGY | PUBLIC POLICY

TWITTER @caitymcollins
A groundbreaking history of early America that shows how Boston built and sustained an independent city-state in New England before being folded into the United States

“Mark Peterson’s story of the rise and fall of the city-state of Boston over nearly three centuries is a remarkable achievement. He has told the story in such a rich and extraordinary way that our understanding of Boston’s history will never again be the same.”
—Gordon S. Wood, Pulitzer Prize–winning historian and author of Friends Divided: John Adams and Thomas Jefferson

MARK PETERSON

In the vaunted annals of America’s founding, Boston has long been held up as an exemplary “city upon a hill” and the “cradle of liberty” for an independent United States. Wrestling this iconic urban center from these misleading, tired clichés, The City-State of Boston highlights Boston’s overlooked past as an autonomous city-state, and in doing so, offers a pathbreaking and brilliant new history of early America. Following Boston’s development over three centuries, Mark Peterson discusses how this self-governing Atlantic trading center began as a refuge from Britain’s Stuart monarchs and how—through its bargain with slavery and ratification of the Constitution—it would tragically lose integrity and autonomy as it became incorporated into the greater United States.

Drawing from vast archives, and featuring unfamiliar alongside well-known figures, such as John Winthrop, Cotton Mather, and John Adams, Peterson explores Boston’s origins in sixteenth-century utopian ideals, its founding and expansion into the hinterland of New England, and the growth of its distinctive political economy, with ties to the West Indies and southern Europe. By the 1700s, Boston was at full strength, with wide Atlantic trading circuits and cultural ties, both within and beyond Britain’s empire. After the cataclysmic Revolutionary War, “Bostoners” aimed to negotiate a relationship with the American confederation, but through the next century, the new United States unraveled Boston’s regional reign. The fateful decision to ratify the Constitution undercut its power, as Southern planters and slave owners dominated national politics and corroded the city-state’s vision of a common good for all.

Peeling away the layers of myth surrounding a revered city, The City-State of Boston offers a startlingly fresh understanding of America’s history.

Mark Peterson is professor of history at Yale University. He is the author of The Price of Redemption: The Spiritual Economy of Puritan New England.

MARCH
978-0-691-17999-5 Cloth $39.95
832 pages. 8 color + 69 b/w illus. 19 maps. 6 x 9.

NATIONAL AUTHOR TOUR

AMERICAN HISTORY

8 Trade
Timefulness
How Thinking Like a Geologist Can Help Save the World

MARCIA BJORNERUD

Few of us have any conception of the enormous timescales in our planet’s long history, and this narrow perspective underlies many of the environmental problems we are creating for ourselves. The passage of nine days, which is how long a drop of water typically stays in Earth’s atmosphere, is something we can easily grasp. But spans of hundreds of years—the time a molecule of carbon dioxide resides in the atmosphere—approach the limits of our comprehension. Our everyday lives are shaped by processes that vastly predate us, and our habits will in turn have consequences that will outlast us by generations. Timefulness reveals how knowing the rhythms of Earth’s deep past and conceiving of time as a geologist does can give us the perspective we need for a more sustainable future.

Marcia Bjornerud shows how geologists chart the planet’s past, explaining how we can determine the pace of solid Earth processes such as mountain building and erosion and comparing them with the more unstable rhythms of the oceans and atmosphere. These overlapping rates of change in the Earth system—some fast, some slow—demand a poly-temporal worldview, one that Bjornerud calls “timefulness.” She explains why timefulness is vital in the Anthropocene, this human epoch of accelerating planetary change, and proposes sensible solutions for building a more time-literate society.

This compelling book presents a new way of thinking about our place in time, enabling us to make decisions on multigenerational timescales. The lifespan of Earth may seem unfathomable compared to the brevity of human existence, but this view of time denies our deep roots in Earth’s history—and the magnitude of our effects on the planet.

Marcia Bjornerud is professor of geology and environmental studies at Lawrence University. She is the author of Reading the Rocks: The Autobiography of the Earth and a contributing writer for Elements, the New Yorker’s science and technology blog. She lives in Appleton, Wisconsin.

SEPTEMBER
978-0-691-18120-2  Cloth  $24.95T
216 pages. 15 b/w illus. 5 1/2 x 8 1/2.

“Why an awareness of Earth’s temporal rhythms is critical to our planetary survival

“This book is a masterpiece of superb writing and accurate, up-to-date science. It places modern climate change in a geological context and makes an eloquent plea for action. Timefulness is one of the best science books I have ever read.”

—James Lawrence Powell, author of Four Revolutions in the Earth Sciences: From Heresy to Truth

Marcia Bjornerud

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“The indispensable guide to numerical trickery, deception, and flimflam!”
—Harry Lewis, coauthor of Blown to Bits: Your Life, Liberty, and Happiness after the Digital Explosion

Millions, Billions, Zillions
Defending Yourself in a World of Too Many Numbers

BRIAN W. KERNIGHAN

Numbers are impressive, intimidating, confusing, and often deliberately deceptive, especially when they’re really big. The media loves to report on millions, billions, and trillions, but frequently makes basic mistakes or presents such numbers in misleading ways. And misunderstanding numbers can have serious consequences, since they can deceive us in many of our most important decisions, including how to vote, what to buy, and whether to make a financial investment. In this short, accessible, enlightening, and entertaining book, leading computer scientist Brian Kernighan teaches anyone—even diehard math-phobes—how to demystify the numbers that assault us every day.

With examples drawn from a rich variety of sources, including journalism, advertising, and politics, Kernighan demonstrates how numbers can mislead and misrepresent. In chapters covering big numbers, units, dimensions, and more, he lays bare everything from deceptive graphs to speciously precise numbers. And he shows how anyone—using a few basic ideas and lots of shortcuts—can easily learn to recognize common mistakes, determine whether numbers are credible, and make their own sensible estimates when needed.

Giving you the simple tools you need to avoid being fooled by dubious numbers, Millions, Billions, Zillions is an essential survival guide for a world drowning in big—and often bad—data.

Brian W. Kernighan is professor of computer science at Princeton University. His many books include Understanding the Digital World: What You Need to Know about Computers, the Internet, Privacy, and Security (Princeton). He lives in Princeton, New Jersey.

NOVEMBER
978-0-691-18277-3 Cloth $22.95T
176 pages. 39 b/w illus. 4 ⅜ x 7 ⅞.

POPULAR MATHEMATICS
How you can become better at solving real-world problems by learning creative puzzle-solving skills

“We often claim that education should not just teach facts; it should help us learn how to think clearly. Making Up Your Own Mind is a book that takes that goal seriously. It is brilliantly constructed, clearly written, and fun.”
—William C. Powers Jr., former president of the University of Texas at Austin

Edward B. Burger is the president of Southwestern University, a mathematics professor, and a leading teacher on thinking, innovation, and creativity. He has written more than seventy research articles, video series, and books, including The 5 Elements of Effective Thinking (with Michael Starbird) (Princeton), and has delivered hundreds of addresses worldwide. He lives in Georgetown, Texas.
On the fortieth anniversary of the Camp David Accords, a groundbreaking new history that shows how Egyptian-Israeli peace ensured lasting Palestinian statelessness

“Probing deep causes, Preventing Palestine vividly recounts the drive by Palestinians to achieve national self-determination and a parallel effort by Israelis to thwart that movement. We already know the outcome of the contest (at least so far), but Seth Anziska’s story is gripping nonetheless. And highly revealing: for the author also lays bare the willingness of Americans and even Egyptians to go along with the Israeli campaign. Anziska transforms our understanding of recent Middle Eastern history.”

—Salim Yaqub, University of California, Santa Barbara

For seventy years Israel has existed as a state, and for forty years it has honored a peace treaty with Egypt that is widely viewed as a triumph of U.S. diplomacy in the Middle East. Yet the Palestinians—the would-be beneficiaries of a vision for a comprehensive regional settlement that led to the Camp David Accords in 1978—remain stateless to this day. How and why Palestinian statelessness persists are the central questions of Seth Anziska’s groundbreaking book, which explores the complex legacy of the agreement brokered by President Jimmy Carter.

Based on newly declassified international sources, Preventing Palestine charts the emergence of the Middle East peace process, including the establishment of a separate track to deal with the issue of Palestine. At the very start of this process, Anziska argues, Egyptian-Israeli peace came at the expense of the sovereignty of the Palestinians, whose aspirations for a homeland alongside Israel faced crippling challenges. With the introduction of the idea of restrictive autonomy, Israeli settlement expansion, and Israel’s 1982 invasion of Lebanon, the chances for Palestinian statehood narrowed even further. The first Intifada in 1987 and the end of the Cold War brought new opportunities for a Palestinian state, but many players, refusing to see Palestinians as a nation or a people, continued to steer international diplomacy away from their cause.

Combining astute political analysis, extensive original research, and interviews with diplomats, military veterans, and communal leaders, Preventing Palestine offers a bold new interpretation of a highly charged struggle for self-determination.

Seth Anziska is the Mohamed S. Farsi-Polonsky Lecturer in Jewish-Muslim Relations at University College London and a visiting fellow at the U.S./Middle East Project. His writing has appeared in the New York Times, Foreign Policy, and Haaretz. He lives in London.

SEPTEMBER
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440 pages. 8 b/w illus. 2 maps. 6 x 9.

CURRENT AFFAIRS | POLITICS | MIDDLE EAST STUDIES
When Iranians overthrew their monarchy, rejecting a pro-Western shah in favor of an Islamic regime, many observers predicted that revolutionary turmoil would paralyze the country for decades to come. Yet forty years after the 1978–79 revolution, Iran has emerged as a critical player in the Middle East and the wider world, as demonstrated in part by the 2015 international nuclear agreement. In Iran Rising, renowned Iran specialist Amin Saikal describes how the country has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other serious challenges.

Saikal explores Iran’s recent history, beginning with the revolution, which set in motion a number of developments, including war with Iraq, precarious relations with Arab neighbors, and hostilities with Israel and the United States. He highlights the regime’s agility as it navigated a complex relationship with Afghanistan during the Soviet invasion, survived the Gulf Wars, and handled fallout from the Iraqi and Syrian crises. Such success, Saikal maintains, stems from a distinctive political order, comprising both a supreme Islamic leader and an elected president and national assembly, which can fuse religious and nationalist assertiveness with pragmatic policy actions at home and abroad.

But Iran’s accomplishments, including its nuclear development and ability to fight ISIS, have cost its people, who are desperately pressuring the ruling clerics for economic and social reforms—changes that might in turn influence the country’s foreign policy. Amid heightened global anxiety over alliances, terrorism, and nuclear threats, Iran Rising offers essential reading for understanding a country that, more than ever, is a force to watch.

Amin Saikal is Distinguished Professor of Political Science, Public Policy Fellow, and Director of the Centre for Arab and Islamic Studies (the Middle East and Central Asia) at the Australian National University. He is the author of The Rise and Fall of the Shah (Princeton) and Modern Afghanistan. He lives in Canberra.

On the fortieth anniversary of the 1978–79 Iranian revolution, a definitive political picture of the Islamic Republic

“A deft, accessible, and in-depth account of the Islamic Republic, Iran Rising helps us to better understand an important country that continues to defy easy classification.”
—Mehran Kamrava, author of The Impossibility of Palestine
Austerity
When It Works and When It Doesn’t

ALBERTO ALESINA, CARLO FAVERO & FRANCESCO GIAVAZZI

Fiscal austerity is hugely controversial. Opponents argue that it can trigger downward growth spirals and become self-defeating. Supporters argue that budget deficits have to be tackled aggressively at all times and at all costs. In this masterful book, three of today’s leading policy experts cut through the political noise to demonstrate that there is not one type of austerity but many.

Looking at thousands of fiscal measures adopted by sixteen advanced economies since the late 1970s, Austerity assesses the relative effectiveness of tax increases and spending cuts at reducing debt. It shows that spending cuts have much smaller costs in terms of output losses than tax increases. Spending cuts can sometimes be associated with output gains in the case of expansionary austerity and are much more successful than tax increases at reducing the growth of debt. The authors also show that austerity is not necessarily the kiss of death for political careers as is often believed, and provide new insights into the recent cases of European austerity after the financial crisis.

Bringing needed clarity to one of today’s most challenging subjects, Austerity charts a sensible approach based on data analysis rather than ideology.

Alberto Alesina is the Nathaniel Ropes Professor of Political Economy at Harvard University. He is the author, with Francesco Giavazzi, of The Future of Europe: Reform or Decline. Carlo Favero is the Deutsche Bank Chair in Quantitative Finance and Asset Pricing at Bocconi University in Italy. He is the author of Applied Macroeconometrics. Francesco Giavazzi is professor of economics at Bocconi University.

FEBRUARY
978-0-691-17221-7 Cloth $35.00T
376 pages. 35 color + 4 b/w illus. 65 tables. 6 x 9.

POPULAR ECONOMICS | FINANCE
A Crisis of Beliefs
Investor Psychology and Financial Fragility

NICOLA GENNAIOLI & ANDREI SHLEIFER

The collapse of Lehman Brothers in September 2008 caught markets and regulators by surprise. Although the government rushed to rescue other financial institutions from a similar fate after Lehman, it could not prevent the deepest recession in postwar history.

A Crisis of Beliefs makes us rethink the financial crisis and the nature of economic risk. In this authoritative and comprehensive book, two of today’s most insightful economists reveal how our beliefs shape financial markets, lead to expansions of credit and leverage, and expose the economy to major risks.

Nicola Gennaioli and Andrei Shleifer carefully walk readers through the unraveling of Lehman Brothers and the ensuing meltdown of the US financial system, and then present new evidence to illustrate the destabilizing role played by the beliefs of home buyers, investors, and regulators. Using the latest research in psychology and behavioral economics, they present a new theory of belief formation that explains why the financial crisis came as such a shock to so many people—and how financial and economic instability persist.

A must-read for anyone seeking insights into financial markets, A Crisis of Beliefs shows how even the smartest market participants and regulators did not fully appreciate the extent of economic risk, and offers a new framework for understanding today’s unpredictable financial waters.

Nicola Gennaioli is professor of finance at Bocconi University in Italy. He lives in Milan. Andrei Shleifer is professor of economics at Harvard University. His books include Inefficient Markets: An Introduction to Behavioral Finance and The Grabbing Hand: Government Pathologies and Their Cures. He lives in Newton, Massachusetts.

SEPTEMBER

978-0-691-18250-6 Cloth $29.95T
216 pages. 20 b/w illus. 6 x 9.

POPULAR ECONOMICS | FINANCE
How silver influenced two hundred years of world history, and why it matters today

“This enlightening as well as fun to read, William Silber’s The Story of Silver reminds us that the economic history of the world is inseparable from the history of this precious metal. As Silber recounts, politicians and business leaders, idealists and scoundrels have long found it irresistible.”

—Robert J. Shiller, Nobel Laureate in Economics

William L. Silber

This is the story of silver’s transformation from soft money during the nineteenth century to hard asset today, and how manipulations of the white metal by American president Franklin D. Roosevelt during the 1930s and by the richest man in the world, Texas oil baron Nelson Bunker Hunt, during the 1970s altered the course of American and world history. FDR pumped up the price of silver to help jump-start the U.S. economy during the Great Depression, but this move weakened China, which was then on the silver standard, and facilitated Japan’s rise to power before World War II. Bunker Hunt went on a silver-buying spree during the 1970s to protect himself against inflation and triggered a financial crisis that left him bankrupt.

Silver has been the preferred shelter against government defaults, political instability, and inflation for most people in the world because it is cheaper than gold. The white metal has been the place to hide when conventional investments sour, but it has also seduced sophisticated investors throughout the ages like a siren. This book explains how powerful figures, up to and including Warren Buffett, have come under silver’s thrall, and how its history guides economic and political decisions in the twenty-first century.

William L. Silber is the Marcus Nadler Professor of Finance and Economics at New York University’s Stern School of Business. His many books include When Washington Shut Down Wall Street (Princeton) and Volcker (Bloomsbury). He lives in Teaneck, New Jersey.
Digital Renaissance
What Data and Economics Tell Us about the Future of Popular Culture

JOEL WALDFOGEL

The digital revolution poses a mortal threat to the major creative industries—music, publishing, television, and the movies. The ease with which digital files can be copied and distributed has unleashed a wave of piracy with disastrous effects on revenue. Cheap, easy self-publishing is eroding the position of these gatekeepers and guardians of culture. Does this revolution herald the collapse of culture, as some commentators claim? Far from it. In Digital Renaissance, Joel Waldfogel argues that digital technology is enabling a new golden age of popular culture, a veritable digital renaissance.

By reducing the costs of production, distribution, and promotion, digital technology is democratizing access to the cultural marketplace. More books, songs, television shows, and movies are being produced than ever before. Nor does this mean a tidal wave of derivative, poorly produced kitsch: analyzing decades of production and sales data, as well as bestseller and best-of lists, Waldfogel finds that the new digital model is just as successful at producing high-quality, successful work as the old industry model, and in many cases more so. The vaunted gatekeeper role of the creative industries proves to have been largely mythical. The high costs of production have stifled creativity in industries that require ever-bigger blockbusters to cover the losses on ever-more-expensive failures.

Are we drowning in a tide of cultural silt, or living in a golden age for culture? The answers in Digital Renaissance may surprise you.

Joel Waldfogel holds the Frederick R. Kappel Chair at the University of Minnesota’s Carlson School of Management. His previous books include Scroogenomics: Why You Shouldn’t Buy Presents for the Holidays (Princeton). He lives in Minneapolis.

NOVEMBER
978-0-691-16282-9 Cloth $27.95T
312 pages. 34 b/w illus. 21 tables. 6 x 9.

POPULAR ECONOMICS | MEDIA STUDIES

How digital technology is upending the traditional creative industries—and why that might be a good thing

“Digital Renaissance provides a useful counterpoint to much of the doom and gloom commonly expressed in the popular media about the impact of digitization on culture. Joel Waldfogel is a leading authority on the subject, and this book will spark quite a debate.”
—Catherine Tucker, MIT Sloan School of Management
A leading historian reconstructs the forgotten history of medieval Africa

“Fauvelle offers a brilliant riposte to how little we know about precolonial Africa: approach it from the perspective of global history. African history has never felt more alive. If I were a historian of Africa, this is the book that I would like to have written.” —Timothy Brook, author of *Vermeer’s Hat* and *Mr. Selden’s Map of China*

**The Golden Rhinoceros**

Histories of the African Middle Ages

FRANÇOIS-XAVIER FAUVELLE

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which places like Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in the globalized world of the Middle Ages. *The Golden Rhinoceros* brings this unsung era marvelously to life, taking readers from the Sahara and the Nile River Valley to the Ethiopian highlands and southern Africa.

Drawing on fragmented written sources as well as his many years of experience as an archaeologist, François-Xavier Fauvelle painstakingly reconstructs an African past that is too often denied its place in history—but no longer. He looks at ruined cities found in the mangrove, exquisite pieces of art, rare artifacts like the golden rhinoceros of Mapungubwe, ancient maps, and accounts left by geographers and travelers—remarkable discoveries that shed critical light on political and architectural achievements, trade, religious beliefs, diplomatic episodes, and individual lives.

A book that finally recognizes Africa’s important role in the Middle Ages, *The Golden Rhinoceros* also provides a window into the historian’s craft. Fauvelle carefully pieces together the written and archaeological evidence to tell an unforgettable story that is at once sensitive to Africa’s rich social diversity and alert to the trajectories that connected Africa with the wider Muslim and Christian worlds.

François-Xavier Fauvelle is senior fellow at the National Center for Scientific Research (CNRS) in Toulouse, France, and one of the world’s leading historians of ancient Africa. The author and editor of numerous books, he has conducted archaeological digs in South Africa, Ethiopia, and Morocco.

NOVEMBER

978-0-691-18126-4 Cloth $29.95T

320 pages. 8 color + 34 b/w illus. 2 maps. 6 ½ x 8.

HISTORY | AFRICAN HISTORY
The Italian Executioners
The Genocide of the Jews of Italy

SIMON LEVIS SULLAM
Translated by Oona Smyth with Claudia Patane
With a foreword by David I. Kertzer

In this gripping revisionist history of Italy’s role in the Holocaust, Simon Levis Sullam presents an unforgettable account of how ordinary Italians actively participated in the deportation of Italy’s Jews between 1943 and 1945, when Mussolini’s collaborationist republic was under German occupation. While most historians have long described Italians as relatively protective of Jews during this time, *The Italian Executioners* tells a very different story, recounting in vivid detail the shocking events of a period in which Italians set in motion almost half the arrests that sent their Jewish compatriots to Auschwitz.

This brief, beautifully written narrative shines a harsh spotlight on those who turned on their Jewish fellow citizens. These collaborators ranged from petty informers to fascist intellectuals—and their motives ran from greed to ideology. Drawing insights from Holocaust and genocide studies and combining a historian’s rigor with a novelist’s gift for scene-setting, Levis Sullam takes us into Italian cities large and small, from Florence and Venice to Brescia, showing how events played out in each. Re-creating betrayals and arrests, he draws indelible portraits of victims and perpetrators alike.

Along the way, Levis Sullam dismantles the seductive popular myth of *italiani brava gente*—the “good Italians” who sheltered their Jewish compatriots from harm. The result is an essential correction to a widespread misconception of the Holocaust in Italy. In collaboration with the Nazis, and with different degrees and forms of involvement, the Italians were guilty of genocide.

Simon Levis Sullam is associate professor of modern history at Ca’ Foscari University of Venice. His previous books include *Giuseppe Mazzini and the Origins of Fascism*.

SEPTEMBER
978-0-691-17905-6 Cloth $26.95T
208 pages. 5½ x 8½.

NATIONAL AUTHOR TOUR
The Changing Face of the Liberal Creed from the Ancient World to Today

The Lost History of Liberalism
From Ancient Rome to the Twenty-First Century

HELENA ROSENBLATT

The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words “liberal” and “liberalism,” revealing the heated debates that have taken place over their meaning.

In this timely and provocative book, Rosenblatt debunks the popular myth of liberalism as a uniquely Anglo-American tradition centered on individual rights. She shows that it was the French Revolution that gave birth to liberalism and Germans who transformed it. Only in the mid-twentieth century did the concept become widely known in the United States—and then, as now, its meaning was hotly debated. Liberals were originally moralists at heart. They believed in the power of religion to reform society, emphasized the sanctity of the family, and never spoke of rights without speaking of duties. It was only during the Cold War and America’s growing world hegemony that liberalism was refashioned into an American ideology focused so strongly on individual freedoms.

Today, we still can’t seem to agree on liberalism’s meaning. In the United States, a “liberal” is someone who advocates big government, while in France, big government is contrary to “liberalism.” Political debates founder because of semantic and conceptual confusion. The Lost History of Liberalism sets the record straight on a core tenet of today’s political conversation and lays the foundations for a more constructive discussion about the future of liberal democracy.

Helena Rosenblatt is professor of history at the Graduate Center, City University of New York. Her many books include Liberal Values: Benjamin Constant and the Politics of Religion and Thinking with Rousseau: From Machiavelli to Schmitt. She lives in New York City.

OCTOBER
978-0-691-17070-1 Cloth $35.00T
384 pages. 5 ½ x 8 ½.

HISTORY | POLITICS
Out of Many Faiths
Religious Diversity and the American Promise

EBOO PATEL

America is the most religiously devout country in the Western world and the most religiously diverse nation on the planet. In today's volatile climate of religious conflict, prejudice, and distrust, how do we affirm the principle that the American promise is deeply intertwined with how each of us engages with people of different faiths and beliefs? Eboo Patel, former faith adviser to Barack Obama and named one of America's best leaders by U.S. News & World Report, provides answers to this timely and consequential question.

In this inspiring and thought-provoking book, Patel draws on his personal experience as a Muslim in America to examine broader questions about the importance of religious diversity in the cultural, political, and economic life of the nation. He explores how religious language has given the United States some of its most enduring symbols and inspired many of its most vital civic institutions—and demonstrates how the genius of the American experiment lies in its empowerment of people of all creeds, ethnicities, and convictions.

Will America's identity as a Judeo-Christian nation shift as citizens of different backgrounds grow in numbers and influence? In what ways will minority religious communities themselves change as they take root in American soil? In addressing these and other questions, Patel shows how America's promise is the guarantee of equal rights and dignity for all, and how that promise is the foundation of America's unrivaled strength as a nation. The book also includes incisive commentaries by John Inazu, Robert Jones, and Laurie Patton on American civil religion, faith and law, and the increasing number of nonreligious Americans.

Eboo Patel is founder and president of Interfaith Youth Core, a nonprofit organization that promotes interfaith leadership on college campuses. He is the author of Interfaith Leadership: A Primer; Sacred Ground: Pluralism, Prejudice, and the Promise of America; and Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation.

SEPTEMBER
978-0-691-18272-8 Cloth $27.95T
280 pages. 1 b/w illus. 5⅝ x 8⅜.

Our Compelling Interests
Earl Lewis and Nancy Cantor, Series Editors

CURRENT AFFAIRS | RELIGION

TWITTER @EbooPatel

“Out of Many Faiths is a passionate response to the anti-Muslim, anti-immigrant, racist white nationalism that so deeply afflicts our nation. Eboo Patel draws from American history and personal experience to argue that we can rise above these hurtful dysfunctions—indeed, that we must if we are to be the successful experiment in democracy that our founders envisioned.”

—Robert Wuthnow, author of The Left Behind: Decline and Rage in Rural America
Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden’s provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from “Big Brother” and “doublethink” to “thoughtcrime” and “Newspeak.” *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend.

Rodden presents the author of *Animal Farm* and *Nineteen Eighty-Four* in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell’s eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls “England’s Prose Laureate,” addressing his influence on everything ranging from cyberwarfare to “fake news.” The closing chapters address both Orwell’s enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

**John Rodden** has taught at the University of Virginia and the University of Texas at Austin. His books include *The Cambridge Companion to George Orwell*, *The Cambridge Introduction to George Orwell*, and *The Politics of Literary Reputation: The Making and Claiming of “St. George” Orwell*. He lives in Austin, Texas.
“For we must consider that we shall be as a city upon a hill,” John Winthrop warned his fellow Puritans at New England’s founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a timeless celebration of American promise. How were Winthrop’s long-forgotten words reinvented as a central statement of American identity and exceptionalism? In As a City on a Hill, leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the “American idea.” In doing so, he brings to life the ideas Winthrop’s text carried in its own time and the sharply different yearnings that have been attributed to it since.

As a City on a Hill shows how much more malleable, more saturated with vulnerability, and less distinctly American Winthrop’s “Model of Christian Charity” was than the document that twentieth-century Americans invented. Across almost four centuries, Rodgers traces striking shifts in the meaning of Winthrop’s words—from Winthrop’s own anxious reckoning with the scrutiny of the world, through Abraham Lincoln’s haunting reference to this “almost chosen people,” to the “city on a hill” that African Americans hoped to construct in Liberia, to the era of Donald Trump.

As a City on a Hill reveals the circuitous, unexpected ways Winthrop’s words came to lodge in American consciousness. At the same time, the book offers a probing reflection on how nationalism encourages the invention of “timeless” texts to straighten out the crooked realities of the past.

Daniel T. Rodgers is the Henry Charles Lea Professor of History Emeritus at Princeton University. His books include Age of Fracture, winner of the Bancroft Prize; Atlantic Crossings; Contested Truths; and The Work Ethic in Industrial America. He lives in Princeton, New Jersey.
A splendid new translation of one of the greatest books on friendship ever written

“Cicero’s indispensable dialogue, presented here in a lively new translation, is one of the most important treatments of friendship in the ancient world—and not only the ancient world. Cicero balances a poignant picture of the deep love of genuine friends with a shrewd analysis of practical and political relationships. This work illuminates friendship today and highlights the changes that, like everything with a history, it has undergone with time.”
—Alexander Nehamas, author of On Friendship

How to Be a Friend
An Ancient Guide to True Friendship

MARCUS TULLIUS CICERO
Translated and with an introduction by Philip Freeman

In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, which is one of the greatest ever written on the subject, the famous Roman politician and philosopher Cicero offers a compelling guide to finding, keeping, and appreciating friends. With wit and wisdom, Cicero shows us not only how to build friendships but also why they must be a key part of our lives. For, as Cicero says, life without friends is not worth living.

Filled with timeless advice and insights, Cicero’s heartfelt and moving classic—written in 44 BC and originally titled De Amicitia—has inspired readers for more than two thousand years, from St. Augustine and Dante to Thomas Jefferson and John Adams. Presented here in a lively new translation with the original Latin on facing pages and an inviting introduction, How to Be a Friend explores how to choose the right friends, how to avoid the pitfalls of friendship, and how to live with friends in good times and bad. Cicero also praises what he sees as the deepest kind of friendship—one in which two people find in each other “another self” or a kindred soul.

An honest and eloquent guide to finding and treasuring true friends, How to Be a Friend speaks as powerfully today as when it was first written.

Philip Freeman is the editor and translator of How to Grow Old, How to Win an Election, and How to Run a Country (all Princeton). He is the author of many books, including Searching for Sappho (Norton) and Oh My Gods: A Modern Retelling of Greek and Roman Myths (Simon & Schuster). He holds the Fletcher Jones Chair of Western Culture at Pepperdine University and lives in Malibu, California.

OCTOBER
978-0-691-17719-9 Cloth $16.95T
208 pages. 4 1/4 x 7.

Ancient Wisdom for Modern Readers

CLASSICS | PHILOSOPHY
There really isn’t anything else out there quite like this book. A. A. Long, one of the most respected scholars of Stoicism, has produced a fresh, accessible translation of Epictetus’s famous manual, with an introduction that makes the philosopher’s wisdom, and Stoicism more generally, accessible to all. I will recommend this edition to friends, colleagues, and anyone who might benefit from a well-thought-out and provocative philosophy of life.”

—Massimo Pigliucci, author of How to Be a Stoic
A revealing insider’s account of the power—and limitations—of functional MRI

“This book is fantastic. It’s concise and detailed at the same time, and easily understandable for all. It will serve as a great resource for student researchers, for established scientists who are outside the field, and for the interested layperson.”

—Daniel J. Levitin, author of Weaponized Lies: How to Think Critically in the Post-Truth Era

The New Mind Readers
What Neuroimaging Can and Cannot Reveal about Our Thoughts

RUSSELL A. POLDRACK

The ability to read minds has long been the stuff of science fiction, but revolutionary new brain-imaging methods are bringing it closer to scientific reality. The New Mind Readers provides a compelling look at the origins, development, and future of these extraordinary tools, revealing how they are increasingly being used to decode our thoughts and experiences—and how this raises sometimes troubling questions about their application in domains such as marketing, politics, and the law.

Russell Poldrack takes readers on a journey of scientific discovery, telling the stories of the visionaries behind these breakthroughs. Along the way, he gives an insider’s perspective on what is perhaps the single most important technology in cognitive neuroscience today—functional magnetic resonance imaging, or fMRI, which is providing astonishing new insights into the contents and workings of the mind. He highlights both the amazing power and major limitations of these techniques and describes how applications outside the lab often exceed the bounds of responsible science. Poldrack also details the unique and sometimes disorienting experience of having his own brain scanned more than a hundred times as part of a landmark study of how human brain function changes over time.

Written by one of the world’s leading pioneers in the field, The New Mind Readers cuts through the hype and misperceptions surrounding these emerging new methods, offering needed perspective on what they can and cannot do—and demonstrating how they can provide new answers to age-old questions about the nature of consciousness and what it means to be human.

Russell A. Poldrack is the Albert Ray Lang Professor of Psychology at Stanford University. He is the coauthor of the Handbook of Functional MRI Data Analysis. He lives in San Francisco.

OCTOBER
978-0-691-17861-5 Cloth $27.95T
248 pages. 12 color + 25 b/w illus. 6 x 9.

Twitter @russpoldrack

POPULAR SCIENCE | PSYCHOLOGY
Innate
How the Wiring of Our Brains Shapes Who We Are

KEVIN J. MITCHELL

What makes you the way you are—and what makes each of us different from everyone else? In Innate, leading neuroscientist and popular science blogger Kevin Mitchell traces human diversity and individual differences to their deepest level: in the wiring of our brains. Deftly guiding us through important new research, including his own groundbreaking work, he explains how variations in the way our brains develop before birth strongly influence our psychology and behavior throughout our lives, shaping our personality, intelligence, sexuality, and even the way we perceive the world.

We all share a genetic program for making a human brain, and the program for making a brain like yours is specifically encoded in your DNA. But, as Mitchell explains, the way that program plays out is affected by random processes of development that manifest uniquely in each person, even identical twins. The key insight of Innate is that the combination of these developmental and genetic variations creates innate differences in how our brains are wired—differences that impact all aspects of our psychology—and this insight promises to transform the way we see the interplay of nature and nurture.

Innate also explores the genetic and neural underpinnings of disorders such as autism, schizophrenia, and epilepsy, and how our understanding of these conditions is being revolutionized. In addition, the book examines the social and ethical implications of these ideas and of new technologies that may soon offer the means to predict or manipulate human traits.

Compelling and original, Innate will change the way you think about why and how we are who we are.

Kevin J. Mitchell is associate professor at the Smurfit Institute of Genetics and the Institute of Neuroscience at Trinity College Dublin. He contributed to The Future of the Brain: Essays by the World’s Leading Neuroscientists (Princeton) and runs a popular blog called Wiring the Brain. He lives in Portmarnock, Ireland.

OCTOBER
978-0-691-17388-7  Cloth  $29.95T
336 pages. 40 b/w illus. 6 x 9.

POPULAR SCIENCE | NEUROSCIENCE | PSYCHOLOGY

A leading neuroscientist explains why your personal traits are more innate than you think

“What makes you you? Are there genes for intelligence or sexuality? How much is your personality determined by genes and how much by environment? In Innate, leading geneticist Kevin Mitchell takes us on a fascinating journey into the science of nature and nurture, in health as well as in neurodevelopmental conditions such as autism and schizophrenia. It is a captivating read, and relevant to all of us.”
—Sarah-Jayne Blakemore, author of Inventing Ourselves: The Secret Life of the Teenage Brain
Smack-Bam, or The Art of Governing Men
Political Fairy Tales of Édouard Laboulaye

Translated and edited by Jack Zipes

Édouard Laboulaye (1811–1883), one of nineteenth-century France's most prominent politicians and an instrumental figure in establishing the Statue of Liberty, was also a prolific writer of fairy tales. Smack-Bam, or The Art of Governing Men brings together sixteen of Laboulaye's most artful stories in new translations. Filled with biting social commentary and strong notions of social justice, these rediscovered tales continue to impart lessons today.

Inspired by folktales from such places as Estonia, Germany, Iceland, and Italy, Laboulaye's deceptively entertaining stories explore the relationships between society and the ruling class. In “Briam the Fool,” the hero refuses the queen's hand after he kills the king. In “Zerbin the Bumpkin,” the king and prime minister are idiots, while the king's daughter runs away with a woodcutter to an enchanted island. And in the title story, “Smack-Bam, or The Art of Governing Men,” a superficial prince is schooled by a middle-class woman who smacks him when he won't engage in his lessons and follows him across Europe until he falls in love with her. In these worlds, shallow aristocrats come to value liberty, women are as assertive and intelligent as men, and protagonists experience compassion as they learn of human suffering.

With an introduction by leading fairy-tale scholar Jack Zipes that places Laboulaye's writing in historical context, Smack-Bam, or The Art of Governing Men presents spirited tales from the past that speak to contemporary life.

Jack Zipes is the editor of The Sorcerer's Apprentice and The Original Folk and Fairy Tales of the Brothers Grimm (both Princeton), as well as The Great Fairy Tale Tradition (Norton). He is professor emeritus of German and comparative literature at the University of Minnesota.
Workers’ Tales
Socialist Fairy Tales, Fables, and Allegories from Great Britain

EDITED BY MICHAEL ROSEN

In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the Clarion, Labour Leader, and Social Democrat. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children’s literature for the middle class. In Workers’ Tales, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume.

Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In “Tom Hickathrift,” a little, poor person gets the better of a gigantic, wealthy one. In “The Man Without a Heart,” a man learns about the value of basic labor after testing out more privileged lives. And in “The Political Economist and the Flowers,” two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen’s informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain’s imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared.

Provocative and enlightening, Workers’ Tales presents voices of resistance that are more relevant than ever before.

Michael Rosen is professor of children’s literature at Goldsmiths, University of London. The author of more than 140 children’s books, he is also known for his work as a broadcaster, political columnist, and scriptwriter, and was Children’s Laureate from 2007 to 2009. He lives in London.

NOVEMBER
978-0-691-17534-8 Paper $22.95T
304 pages. 10 b/w illus. 5 ½ x 8.
Oddly Modern Fairy Tales
Jack Zipes, Series Editor

LITERATURE | FAIRY TALES

PRESS.PRINCETON.EDU
Prime Suspects
The Anatomy of Integers and Permutations: A Mathematical Sciences Investigation

ANDREW GRANVILLE & JENNIFER GRANVILLE
Art by Robert J. Lewis

Integers and permutations—two of the most basic mathematical objects—are born of different fields and analyzed with different techniques. Yet when the Mathematical Sciences Investigation team of crack forensic mathematicians, led by Professor Gauss, begins its autopsies of the victims of two seemingly unrelated homicides, Arnie Integer and Daisy Permutation, they discover the most extraordinary similarities between the structures of each body.

Prime Suspects is a graphic novel that takes you on a voyage of forensic discovery, exploring some of the most fundamental ideas in mathematics. Travel with Detective von Neumann as he leaves no clue unturned, from shepherds' huts in the Pyrenees to secret societies in the cafés of Paris, from the hidden codes in the music of the stones to the grisly discoveries in Finite Fields. Tremble at the ferocity of the believers in deep and rigid abstraction. Feel the pain as you work with our young heroine, Emmy Germain, as she blazes a trail for women in mathematical research and learns from Professor Gauss, the greatest forensic detective of them all.

Beautifully drawn and wittily and exquisitely detailed, Prime Suspects is unique, astonishing, and outrageous—a once-in-a-lifetime opportunity to experience mathematics like never before.

Andrew Granville is the Canada Research Chair in Number Theory at the University of Montreal and professor of mathematics at University College London. Jennifer Granville is an award-winning producer, screenwriter, and director, and the coauthor of The Casting Handbook: For Film and Theatre Makers.

FEBRUARY
978-0-691-14915-8 Paper $22.95T
200 pages. Color illustrations throughout. 8 x 10.

POPULAR MATHEMATICS | GRAPHIC NOVELS
OH! IT’S A PRIME, SHI!

...IT’S AROUND 400 MILLION.

WHOA, COOCCOOOL. I GET IT!
An exploration of the art of mathematics through 99 different proofs of the same theorem

“Fun, funny, and unexpectedly deep, Philip Ording’s Oulipian expedition through the far reaches of mathematical style shows there’s more than one way to skin a cubic equation.”
—Jordan Ellenberg, author of How Not to Be Wrong: The Power of Mathematical Thinking

99 Variations on a Proof

PHILIP ORDING

This lively and compelling book offers a unique, multifaceted perspective on mathematics by demonstrating 99 different proofs of the same theorem. Each chapter solves an otherwise unremarkable equation in distinct historical, formal, and imaginative styles that range from “Medieval,” “Topological,” and “Doggerel” to “Chromatic,” “Electrostatic,” and “Psychedelic.” Along the way, Philip Ording weaves these variations into an accessible and wide-ranging narrative on the nature and practice of mathematics.

Inspired by the experiments of the Paris-based writing group known as the Oulipo—whose members included Raymond Queneau, Italo Calvino, and Marcel Duchamp—Ording explores new ways to examine the aesthetic possibilities of mathematical activity. This mathematical take on Queneau’s Exercises in Style—a collection of 99 retellings of the same story—draws unexpected connections to everything from mysticism and technology to architecture and sign language and includes diagrams, notations, and other imagery that are as amusing as they are edifying. With a rare blend of humor and scholarly aplomb, Ording illustrates the inherent creative potential and flexibility of mathematical language despite its reputation for precision and rigor.

Readers of this playful and expansive compendium of mathematical exposition and style will gain not only a bird’s-eye view of the discipline and its major branches but also new insights into its historical, philosophical, and cultural nuances. Every reader, no matter their level of expertise, will discover in these proofs surprising new aspects of the mathematical landscape.

Philip Ording is professor of mathematics at Sarah Lawrence College. He is the coeditor of Simplicity: Ideals of Practice in Mathematics and the Arts.

FEBRUARY
978-0-691-15883-9 Cloth $21.95 T
168 pages. 25 b/w illus. 8 ½ x 9.

POPULAR MATHEMATICS
How to Fall Slower Than Gravity
And Other Everyday (and Not So Everyday) Uses of Mathematics and Physical Reasoning

PAUL J. NAHIN

Paul Nahin is a master at explaining odd phenomena through straightforward mathematics. In this collection of twenty-six intriguing problems, he explores how mathematical physicists think. Always entertaining, the problems range from ancient catapult conundrums to the puzzling physics of a very peculiar kind of glass called NASTYGLASS—and from dodging trucks to detailing why raindrops fall slower than the rate of gravity. The questions raised may seem impossible to answer at first and may require an unexpected twist in reasoning, but sometimes their solutions are surprisingly simple. Nahin’s goal, however, is always to guide readers—who will need only to have studied advanced high school math and physics—in expanding their mathematical thinking to make sense of the curiosities of the physical world.

The problems are in the first part of the book and the solutions are in the second, so that readers may challenge themselves to solve the questions on their own before looking at the explanations. The problems show how mathematics—including algebra, trigonometry, geometry, and calculus—can be united with physical laws to solve both real and theoretical problems. Historical anecdotes woven throughout the book bring alive the circumstances and people involved in some amazing discoveries and achievements, and the book also includes a new analysis of how the Enola Gay escaped the atomic blast from the bomb it dropped on Hiroshima.

More than a puzzle book, this work will immerse you in the delights of scientific history while honing your math skills.

Paul J. Nahin is the author of many popular math books, including In Praise of Simple Physics, Dr. Euler’s Fabulous Formula, and An Imaginary Tale (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire.

DECEMBER
978-0-691-17691-8 Cloth $27.95T
328 pages. 62 b/w illus. 4 tables. 6 x 9.

POPULAR MATHEMATICS
The Best Writing on Mathematics 2018

EDITED BY MIRCEA PITICI

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, The Best Writing on Mathematics 2018 makes available to a wide audience many pieces not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These essays delve into the history, philosophy, teaching, and everyday aspects of math, offering surprising insights into its nature, meaning, and practice—and taking readers behind the scenes of today's hottest mathematical debates.

James Grime shows how to build subtly mischievous dice for playing slightly unfair games, David Rowe investigates the many different meanings and pedigrees of mathematical models, and Michael Barany traces how our appreciation of the societal importance of mathematics has developed since World War II. In other essays, Francis Su extolls the inherent values of learning, doing, and sharing mathematics, and Margaret Wertheim takes us on a mathematical exploration of the mind and the world—with glimpses at science, philosophy, music, art, and even crocheting. And there's much, much more.

In addition to presenting the year's most memorable math writing, this must-have anthology includes an introduction by the editor and a bibliography of other notable pieces on mathematics. This is a must-read for anyone interested in where math has taken us—and where it is headed.

Mircea Pitici teaches advanced calculus at Syracuse University. He has a PhD in mathematics education from Cornell University and is working on a master's degree in library and information science at Syracuse's iSchool. He has edited The Best Writing on Mathematics since 2010 and lives in Ithaca, New York.

DECEMBER
978-0-691-18276-6 Paper $24.95T
264 pages. 25 color + 57 b/w illus. 2 tables. 5 ½ x 8 ½.

POPULAR MATHEMATICS
An award-winning translator presents selections from the haunting final volumes of a leading voice in contemporary Hungarian poetry

“Szilárd Borbély stands among those promising figures of contemporary Hungarian literature who have, from this promise, now left behind a definitive life’s work. Borbély was a poet—a great poet—who shatters us; he never leaves us in peace.”
—László Krasznahorkai, winner of the Man Booker International Prize
Flyover Country
Poems

AUSTIN SMITH

Flyover Country is a powerful collection of poems about violence: the violence we do to the land, to animals, to refugees, to the people of distant countries, and to one another. Drawing on memories of his childhood on a dairy farm in Illinois, Austin Smith explores the beauty and cruelty of rural life, challenging the idea that the American Midwest is mere “flyover country,” a place that deserves passing over. At the same time, the collection suggests that America itself has become a flyover country, carrying out drone strikes and surveillance abroad, locked in a state of perpetual war that Americans seem helpless to stop.

In these poems, midwestern barns and farmhouses are linked to other lands and times as if by psychic tunnels. A poem about a barn cat moving her kittens in the night because they have been discovered by a group of boys resonates with a poem about the house in Amsterdam where Anne Frank and her family hid from the Nazis. A poem beginning with a boy on a farmhouse porch idly swatting flies ends with the image of people fleeing before a drone strike. A poem about a barbed wire fence suggests, if only metaphorically, the debate over immigration and borders. Though at times a dark book, the collection closes with a poem titled “The Light at the End,” suggesting the possibility of redemption and forgiveness.

Building on Smith’s reputation as an accessible and inventive poet with deep insights about rural America, Flyover Country also draws profound connections between the Midwest and the wider world.

Austin Smith grew up on a family dairy farm in northwestern Illinois. He is the author of a previous poetry collection, Almanac (Princeton), and his work has appeared in the New Yorker, Poetry, Ploughshares, and many other publications. He teaches at Stanford University and lives in Oakland, California.
In *Stet*, poet Dora Malech takes constraint as her catalyst and subject, exploring what it means to make or break a vow, to create art out of a life in flux, to reckon with the body’s bounds, and to arrive at a place where one might bear and care for another life. Tapping the inventive possibilities of constrained forms, particularly the revealing limitations of the anagram, *Stet* is a work of serious play that brings home the connections and intimacies of language.

“Stet,” from the Latin for “let it stand,” is a proofreading term meaning to retain or return to a previous phrasing. The uncertainty of changes made and then reconsidered haunts *Stet* as its poems explore what is left unsaid through erasures, redaction, and the limitations of spelling. How does one “go back” on one’s word or “stand by” one’s decisions? Can a life be remade or revised, or is the past forever present as in a palimpsest? Embodying the physicality and reproductive potentiality inherent in the collection’s forms and figures, *Stet* ends expectantly, not searching for closure but awaiting the messy, living possibilities of what comes next.

By turns troubling and consoling, *Stet* powerfully combines lyric invention and brilliant wordplay.

*Dora Malech* is the author of two previous books of poetry, *Say So* and *Shore Ordered Ocean*. Her poems have appeared in the *New Yorker*, *Poetry*, *The Best American Poetry*, and many other publications. She is assistant professor in the Writing Seminars at Johns Hopkins University and lives in Baltimore.

**Stet**
Poems

DORA MALECH

“A fascinating collection of serious and playful poems that tap the inventive possibilities of the anagram and other constraining forms”

“With anagrammatic swerve, Dora Malech stitches letters into lyric tapestries of cascading metamorphoses. The stunning final series reinvents a Plath poem: poiesis becoming as palpable as the dawning of crystals in dark matter.”

—Charles Bernstein, author of *Pitch of Poetry*
The Book of Revelation
A Biography

TIMOTHY BEAL

Few biblical books have been as revered and reviled as Revelation. Many hail it as the pinnacle of prophetic vision, the cornerstone of the biblical canon, and, for those with eyes to see, the key to understanding the past, present, and future. Others denounce it as the work of a disturbed individual whose horrific dreams of inhumane violence should never have been allowed into the Bible. Timothy Beal provides a concise cultural history of Revelation and the apocalyptic imaginations it has fueled.

Taking readers from the book’s composition amid the Christian persecutions of first-century Rome to its enduring influence today in popular culture, media, and visual art, Beal explores the often wildly contradictory lives of this sometimes horrifying, sometimes inspiring biblical vision. He shows how such figures as Augustine and Hildegard of Bingen made Revelation central to their own mystical worldviews, and how, thanks to the vivid works of art it inspired, the book remained popular even as it was denounced by later church leaders such as Martin Luther. Attributed to a mysterious prophet identified only as John, Revelation speaks with a voice unlike any other in the Bible. Beal demonstrates how the book is a multimedia constellation of stories and images that mutate and evolve as they take hold in new contexts, and how Revelation is reinvented in the hearts and minds of each new generation.

This succinct book traces how Revelation continues to inspire new diagrams of history, new fantasies of rapture, and new nightmares of being left behind.

Timothy Beal is the Florence Harkness Professor of Religion at Case Western Reserve University. His many books include The Rise and Fall of the Bible: The Unexpected History of an Accidental Book and Biblical Literacy: The Essential Bible Stories Everyone Needs to Know. He lives in Denver.

OCTOBER
978-0-691-14583-9  Cloth  $26.95T
288 pages. 20 b/w illus. 4½ x 7½.
Lives of Great Religious Books

RELIGION
The New American Judaism
How Jews Practice Their Religion Today

JACK WERTHEIMER

American Judaism has been buffeted by massive social upheavals in recent decades. Like other religions in the United States, it has witnessed a decline in the number of participants over the past forty years, and many who remain active struggle to reconcile their hallowed traditions with new perspectives—from feminism and the LGBTQ movement to “do-it-yourself religion” and personally defined spirituality. Taking a fresh look at American Judaism today, Jack Wertheimer, a leading authority on the subject, sets out to discover how Jews of various orientations practice their religion in this radically altered landscape. Which observances still resonate, and which ones have been given new meaning? What options are available for seekers or those dissatisfied with conventional forms of Judaism? And how are synagogues responding?

Wertheimer provides new and often-surprising answers to these questions by drawing on a wide range of sources, including survey data, visits to countless synagogues, and revealing interviews with more than two hundred rabbis and other informed observers. He finds that the majority of American Jews still identify with their faith but often practice it on their own terms. Meanwhile, gender barriers are loosening within religiously traditional communities, while some of the most progressive sectors are reappropriating long-discarded practices. Other recent developments include “start-ups” led by charismatic young rabbis, the explosive growth of Orthodox “outreach,” and unconventional worship experiences often geared toward millennials.

Wertheimer captures the remarkable, if at times jarring, tableaux on display when American Jews practice their religion, while also revealing possibilities for significant renewal in American Judaism. What emerges is a quintessentially American story of rash disruption and creative reinvention, religious illiteracy and dynamic experimentation.

Jack Wertheimer is professor of American Jewish history at the Jewish Theological Seminary. His many books include The New Jewish Leaders: Transforming American Jewish Life and Family Matters: Jewish Education in an Age of Choice.

SEPTEMBER
978-0-691-18129-5 Cloth $29.95T
384 pages. 6 x 9.

RELIGION | JEWISH STUDIES

PRESS.PRINCETON.EDU
An engaging journey into the biological principles underpinning a beloved science-fiction franchise

“In Live Long and Evolve, Mohamed Noor uses Star Trek, a show that probed the deepest questions of biology, as a springboard into some of the most exciting fields of science.” —Carl Zimmer, author of *She Has Her Mother’s Laugh: The Power, Perversions, and Potential of Heredity*

MOHAMED A. F. NOOR

In *Star Trek*, crew members travel to unusual planets, meet diverse beings, and encounter unique civilizations. Throughout these remarkable space adventures, does *Star Trek* reflect biology and evolution as we know it? What can the science in the science fiction of *Star Trek* teach us? In *Live Long and Evolve*, biologist and die-hard Trekkie Mohamed Noor takes readers on a fun, fact-filled scientific journey.

Noor offers Trekkies, science-fiction fans, and anyone curious about how life works a cosmic gateway into introductory biology, including the definitions and origins of life, DNA, reproduction, and evolutionary processes, such as natural selection and genetic drift. For instance, he shows how the rapid change in a population of nanite robots follows basic principles of natural selection that apply to species on Earth. He explains how certain creatures depicted in the series are bisexual, not asexual, and what evolutionary advantage that difference provides. And he considers factors that impact successful interspecies mating and delves into what keeps species distinct. Noor discusses the importance of research and how *Star Trek* has influenced scientists to engage in cutting-edge work.

Giving readers irresistible and entertaining insights, *Live Long and Evolve* looks at some of the powerful science behind one of the most popular and longest-running science-fiction series.

Mohamed A. F. Noor, besides being a Trekkie, is a professor in the Biology Department at Duke University. He is the editor in chief of the journal *Evolution* and author of *You’re Hired! Now What?*: A Guide for New Science Faculty. He lives in Durham, North Carolina.

SEPTEMBER
978-0-691-17741-0 Cloth $24.95
208 pages. 11 b/w illus. 5 x 8.
The Discrete Charm of the Machine
Why the World Became Digital

KEN STEIGLITZ

A few short decades ago we were informed by the smooth signals of analog television, radio, and vinyl discs; communicated with our analog telephones; and even computed with analog computers. Today our world is digital, built with zeros and ones. Why did this revolution occur? The Discrete Charm of the Machine explains, in an engaging and accessible manner, the varied physical and logical reasons behind this radical transformation.

The spark of individual genius shines through this story of innovation: the stored program of Jacquard’s loom; the logical branching of Charles Babbage; Alan Turing’s brilliant abstraction of the discrete machine; Harry Nyquist’s foundation for digital signal processing; Claude Shannon’s breakthrough insights into the meaning of information and bandwidth; and Richard Feynman’s prescient proposals for nanotechnology and quantum computing. Ken Steiglitz follows the progression of these ideas in the building of our digital world, from the internet and artificial intelligence to the edge of the unknown. Are questions like the famous traveling salesman problem truly beyond the reach of ordinary digital computers? Can quantum computers transcend these barriers? Does a mysterious magical power reside in the analog mechanisms of the brain? Steiglitz concludes by confronting the moral and aesthetic questions raised by the development of artificial intelligence and autonomous robots.

The Discrete Charm of the Machine examines why our information technology, the lifeblood of our civilization, became digital, and challenges us to think about where its future trajectory may lead.


FEBRUARY
978-0-691-17943-8 Cloth $24.95T
224 pages. 37 b/w illus. 6 x 9.

POPULAR SCIENCE | COMPUTER SCIENCE
Though mankind has traded tangible goods for millennia, recent technology has changed the fundamentals of trade, in both legitimate and illegal economies. In the past three decades, the most advanced forms of illicit trade have broken with all historical precedents and, as *Dark Commerce* shows, now operate as if on steroids, tied to computers and social media. In this new world of illicit commerce, which benefits states and diverse participants, trade is impersonal and anonymized, and vast profits are made in short periods with limited accountability to sellers, intermediaries, and purchasers.

Louise Shelley examines how new technology, communications, and globalization fuel the exponential growth of dangerous forms of illegal trade—the markets for narcotics and child pornography online, the escalation of sex trafficking through web advertisements, and the sale of endangered species for which revenues total in the hundreds of millions of dollars. The illicit economy exacerbates many of the world’s destabilizing phenomena: the perpetuation of conflicts, the proliferation of arms and weapons of mass destruction, and environmental degradation and extinction. Shelley explores illicit trade in tangible goods—drugs, human beings, arms, wildlife and timber, fish, antiquities, and ubiquitous counterfeits—and contrasts this with the damaging trade in cyberspace, where intangible commodities cost consumers and organizations billions as they lose identities, bank accounts, access to computer data, and intellectual property.

Demonstrating that illicit trade is a business the global community cannot afford to ignore and must work together to address, *Dark Commerce* considers diverse ways of responding to this increasing challenge.

Louise I. Shelley is the Omer L. and Nancy Hirst Professor of Public Policy and University Professor at George Mason University’s Schar School of Policy and Government, and founder and director of its Terrorism, Transnational Crime and Corruption Center. Her many books include *Human Trafficking* and *Dirty Entanglements*. She lives in Washington, DC.

NOVEMBER
978-0-691-17018-3  Cloth  $29.95T
320 pages. 2 b/w illus. 2 tables. 6 x 9.
Identity Crisis
The 2016 Presidential Campaign and the Battle for the Meaning of America

JOHN SIDES, MICHAEL TESLER & LYNN VAVRECK

Donald Trump’s election victory stunned the world. How did he pull it off? Was it his appeal to alienated voters in the battleground states? Was it Hillary Clinton and the scandals associated with her long career in politics? Were key factors already in place before the nominees were even chosen? Identity Crisis provides a gripping account of the campaign that appeared to break all the political rules—but in fact didn’t.

Identity Crisis takes readers from the bruising primaries to an election night whose outcome defied the predictions of the pollsters and pundits. The book shows how fundamental characteristics of the nation and its politics—the state of the economy, the Obama presidency, and the demographics of the political parties—combined with the candidates’ personalities and rhetoric to produce one of the most unexpected presidencies in history. Early on, the fundamental characteristics predicted an extremely close election. And even though Trump’s many controversies helped Clinton maintain a comfortable lead for most of the campaign, the prediction of a close election became reality when Americans cast their votes.

Identity Crisis reveals how Trump’s victory was foreshadowed by changes in the Democratic and Republican coalitions that were driven by people’s racial and ethnic identities. The campaign then reinforced and exacerbated those cleavages as it focused on issues related to race, immigration, and religion. The result was an epic battle not just for the White House but about what America is and should be.

John Sides is associate professor of political science at George Washington University. Michael Tesler is associate professor of political science at the University of California, Irvine. He is the author of Post-Racial or Most-Racial?: Race and Politics in the Obama Era. Lynn Vavreck is professor of political science and communication studies at the University of California, Los Angeles. She is the author, with John Sides, of The Gamble: Choice and Chance in the 2012 Presidential Election (Princeton).

Praise for John Sides and Lynn Vavreck’s The Gamble: Choice and Chance in the 2012 Presidential Election:

“The book is a game-changer.”
—Ezra Klein, Bloomberg View

“In The Gamble, two super-smart thinkers lay out moneyball politics for anyone to understand.”
—Gregg Easterbrook, ESPN.com

A gripping, in-depth account of the 2016 presidential election that explains Donald Trump’s historic victory

SEPTEMBER
978-0-691-17419-8 Cloth $29.95T
272 pages. 20 line illus. 20 tables. 6 x 9.

CURRENT AFFAIRS | POLITICS

PRESS.PRINCETON.EDU
Trade

Why free speech is the lifeblood of colleges and universities

“An astute, crucial reminder that free speech and a diversity of perspectives are necessary prerequisites for a vibrant intellectual life. Whittington’s persuasive case for both comes at a critical time for all members of the university community, as well as our larger society. Speak Freely is essential reading for everyone who is concerned about higher education and intellectual freedom.”

—Nadine Strossen, former president of the American Civil Liberties Union and author of HATE: Why We Should Resist It with Free Speech, Not Censorship

Speak Freely
Why Universities Must Defend Free Speech

KEITH E. WHITTINGTON

Free speech is under attack at colleges and universities today, with critics on and off campus challenging the value of open inquiry and freewheeling intellectual debate. Too often speakers are shouted down, professors are threatened, and classes are disrupted. In Speak Freely, Keith Whittington argues that universities must protect and encourage free speech because vigorous free speech is the lifeblood of the university. Without free speech, a university cannot fulfill its most basic, fundamental, and essential purposes, including fostering freedom of thought, ideological diversity, and tolerance.

Examining such hot-button issues as trigger warnings, safe spaces, hate speech, disruptive protests, speaker disinvitations, the use of social media by faculty, and academic politics, Speak Freely describes the dangers of empowering campus censors to limit speech and enforce orthodoxy. It explains why free speech and civil discourse are at the heart of the university’s mission of creating and nurturing an open and diverse community dedicated to learning. It shows why universities must make space for voices from both the left and right. And it points out how better understanding why the university lives or dies by free speech can help guide everyone—including students, faculty, administrators, and alumni—when faced with difficult challenges such as unpopular, hateful, or dangerous speech.

Timely and vitally important, Speak Freely demonstrates why universities can succeed only by fostering more free speech, more free thought—and a greater tolerance for both.

Keith E. Whittington is the William Nelson Cromwell Professor of Politics at Princeton University and a leading authority on American constitutional theory and law.

APRIL 2018
978-0-691-18160-8 Cloth $24.95
232 pages. 5¼ x 8½.

New Forum Books
Robert P. George, Series Editor

CURRENT AFFAIRS | EDUCATION
The Tale of Genji
A Visual Companion

MELISSA McCORMICK

Written in the eleventh century by the Japanese noblewoman Murasaki Shikibu, *The Tale of Genji* is a masterpiece of prose and poetry that is widely considered the world’s first novel. Melissa McCormick provides a unique companion to Murasaki’s tale that combines discussions of all fifty-four of its chapters with paintings and calligraphy from the *Genji Album* (1510) in the Harvard Art Museums, the oldest dated set of *Genji* illustrations known to exist.

In this book, the album’s colorful painting and calligraphy leaves are fully reproduced for the first time, followed by McCormick’s insightful essays that analyze the *Genji* story and the album’s unique combinations of word and image. This stunning compendium also includes English translations and Japanese transcriptions of the album’s calligraphy, enabling a holistic experience of the work for readers today. In an introduction to the volume, McCormick tells the fascinating stories of the individuals who created the *Genji Album* in the sixteenth century, from the famous court painter who executed the paintings and the aristocrats who brushed the calligraphy to the work’s warrior patrons and the poet-scholars who acted as their intermediaries.

Beautifully illustrated, this book serves as an invaluable guide for readers interested in *The Tale of Genji*, Japanese literature, and the captivating visual world of Japan’s most celebrated work of fiction.

Melissa McCormick is Professor of Japanese Art and Culture and Harvard College Professor at Harvard University. She is the author of *Tosa Mitsunobu and the Small Scroll in Medieval Japan*. She lives in Cambridge, Massachusetts.

NOVEMBER
978-0-691-17268-2  Cloth  $45.00T
288 pages. 224 color illus. 7 x 10.

ART | LITERATURE

“Almost from the moment of its creation in the eleventh century, Murasaki Shikibu’s astonishing *Tale of Genji* has inspired visual artists. Now Melissa McCormick has brought forth a compelling and beautiful edition of the *Genji Album*, the oldest complete suite of illustrations of this masterpiece of world literature. This is an achievement to be celebrated and savored by anyone who has ever been touched by Murasaki’s genius.”
—Stephen Greenblatt, author of *The Rise and Fall of Adam and Eve*
How social upheavals after the collapse of the French Empire shaped the lives and work of artists in early nineteenth-century Europe

“This thrilling book offers an entirely fresh and compelling set of perspectives on some of the most important artists of the early nineteenth century. Fusing tightly structured analysis with rich and colorful descriptions, anecdotes, and observations and offering stunning interpretations of individual works, Restoration takes us on a stimulating art historical journey.”

—Mark Hallett, Paul Mellon Centre for Studies in British Art

As the French Empire collapsed between 1812 and 1815, artists throughout Europe were left uncertain and adrift. The final abdication of Emperor Napoleon, clearing the way for a restored monarchy, profoundly unsettled prevailing national, religious, and social boundaries. In Restoration, Thomas Crow combines a sweeping view of European art centers—Rome, Paris, London, Madrid, Brussels, and Vienna—with a close-up look at pivotal and significant artists, including Antonio Canova, Jacques-Louis David, Théodore Géricault, Francisco Goya, Jean-Auguste-Dominique Ingres, Thomas Lawrence, and forgotten but meteoric painters François-Joseph Navez and Antoine Jean-Baptiste Thomas. Whether directly or indirectly, all became linked in a new international network in which changing artistic priorities and possibilities emerged from the ruins of the old.

Crow examines how artists of this period faced dramatic circumstances, from political condemnation and difficult diplomatic missions to a catastrophic episode of climate change. Navigating ever-changing pressures, they invented creative ways of incorporating critical events and significant individuals into fresh artistic works. Crow discusses, among many topics, David’s art and pedagogy during exile, Ingres’s drive to reconcile religious art with contemporary mentalities, the titled victors over Napoleon all sitting for portraits by Lawrence, and the campaign to restore art objects expropriated by the French from Italy, prefiguring the restitution controversies of our own time.

With abundant illustrations, Restoration explores how cataclysmic transformations in nineteenth-century Europe reshaped artists’ lives and careers with far-reaching consequences.

Thomas Crow is the Rosalie Solow Professor of Art History at the Institute of Fine Arts, New York University. His many books include Emulation, The Long March of Pop, and No Idols. He lives in New York City and in Old Saybrook, Connecticut.

NOVEMBER
978-0-691-18164-6 Cloth $39.95T
208 pages. 160 color + 12 b/w illus. 7 x 10.
A. W. Mellon Lectures in the Fine Arts/National Gallery of Art, Washington, DC Bollingen Series XXXV: 64

ART
Between Worlds
The Art of Bill Traylor

LESLIE UMBERGER
With a foreword by Stephanie Stebich
and an introduction by Kerry James Marshall

Bill Traylor (ca. 1853–1949) came to art-making on his own and found his creative voice without guidance; today he is remembered as a renowned American artist. Traylor was born into slavery on an Alabama plantation, and his experiences spanned multiple worlds—black and white, rural and urban, old and new—as well as the crucibles that indelibly shaped America—the Civil War, Reconstruction, Jim Crow, and the Great Migration. Between Worlds presents an unparalleled look at the work of this enigmatic and dazzling artist, who blended common imagery with arcane symbolism, narration with abstraction, and personal vision with the beliefs and folkways of his time.

Traylor was about twelve when the Civil War ended. After six more decades of farm labor, he moved, aging and alone, into segregated Montgomery. In the last years of his life, he drew and painted works depicting plantation memories and the rising world of African American culture. Upon his death, he left behind over a thousand pieces of art. Between Worlds convenes 205 of his most powerful creations, including a number that have been previously unpublished. This beautiful and carefully researched book assesses Traylor’s biography and stylistic development, and for the first time interprets his scenes as ongoing narratives, conveying enduring, interrelated themes.

Between Worlds reveals one man’s visual record of African American life as a window into the overarching story of his nation.

Leslie Umberger is curator of folk and self-taught art at the Smithsonian American Art Museum. Stephanie Stebich is the Margaret and Terry Stent Director of the Smithsonian American Art Museum. Kerry James Marshall is an internationally renowned artist and 1997 MacArthur Fellow.

OCTOBER
978-0-691-18267-4 Cloth $60.00T
368 pages. 241 color + 56 b/w illus. 9 x 11 ½.

ART
How West African gold and trade across the Sahara were central to the medieval world

Exhibition Schedule
Block Museum of Art, Northwestern University
January 24–June 23, 2019

Smithsonian National Museum of African Art, Washington, DC
Spring 2020, dates TBD

Caravans of Gold, Fragments in Time
Art, Culture, and Exchange across Medieval Saharan Africa

EDITED BY KATHLEEN BICKFORD BERZOCK

The Sahara Desert was a thriving crossroads of exchange for West Africa, North Africa, the Middle East, and Europe in the medieval period. Fueling this exchange was West African gold, prized for its purity and used for minting currencies and adorning luxury objects such as jewelry, textiles, and religious objects. Caravans made the arduous journey by camel southward across the Sahara carrying goods for trade—glass vessels and beads, glazed ceramics, copper, books, and foodstuffs, including salt, which was obtained in the middle of the desert. Northward, the journey brought not only gold but also ivory, animal hides and leatherwork, spices, and captives from West Africa forced into slavery.

Caravans of Gold, Fragments in Time draws on the latest archaeological discoveries and art historical research to construct a compelling look at medieval trans-Saharan exchange and its legacy. Contributors from diverse disciplines present case studies that form a rich portrayal of a distant time. Topics include descriptions of key medieval cities around the Sahara; networks of exchange that contributed to the circulation of gold, copper, and ivory and their associated art forms; and medieval glass bead production in West Africa’s forest region. The volume also reflects on Morocco’s Gnawa material culture, associated with descendants of West African slaves, and movements of people across the Sahara today.

Featuring a wealth of color images, this fascinating book demonstrates how the rootedness of place, culture, and tradition is closely tied to the circulation of people, objects, and ideas. These “fragments in time” offer irrefutable evidence of the key role that Africa played in medieval history and promote a new understanding of the past and the present.

Kathleen Bickford Berzock is associate director of curatorial affairs at the Block Museum of Art at Northwestern University. She is the author of For Hearth and Altar: African Ceramics from the Keith Achepohl Collection and the coeditor of Representing Africa in American Art Museums: A Century of Collecting and Display.

MARCH
978-0-691-18268-1 Cloth $65.00T
304 pages. 192 color illus. 9 x 11.
Delacroix
New and Expanded Edition

BARTHÉLÉMY JOBERT

Eugène Delacroix (1798–1863) was a solitary genius who produced stormy Romantic works like The Death of Sardanapalus as well as more classically inspired paintings such as Liberty Leading the People. Over the long span of his career, he responded to the literary fascination with Orientalism, the politics of French imperialism, and the popular interest in travel, painting everything from sweeping, epic tales to intimate interiors. In this beautifully illustrated book, Barthélémy Jobert delves into all facets of Delacroix’s life and art, providing an unforgettable portrait of perhaps the greatest and most elusive painter of the French Romantic movement.

Bringing together large canvases, decorative cycles, watercolors, and engravings, Jobert explores the inner tensions and contradictions that drove the artist, re-creating the political and cultural arenas in which Delacroix thrived and enabling readers to fully appreciate the extraordinary range of his artistic production. He reveals how Delacroix successfully navigated the Salons of Paris and the halls of government, socialized with George Sand and Victor Hugo, engaged in intense philosophical discussions about art with Baudelaire, and maintained a lively repartee with the press. He vividly describes Delacroix’s journey to Morocco, which unexpectedly led him to rediscover his classical roots, and shows how Delacroix profoundly influenced later painters such as Cézanne and Picasso.

This new and expanded edition of Jobert’s acclaimed book includes a thoroughly updated introduction and conclusion, and a wealth of new information and illustrations throughout.

Barthélémy Jobert is the head of Fondation Sorbonne Université and one of the world’s leading experts on Delacroix.

JULY
978-0-691-18236-0 Paper $60.00T
352 pages. 249 color + 47 b/w illus. 9 x 11¼.
Authorship
Discourse, A Series on Architecture
EDITED BY MÓNICA PONCE DE LEÓN

Authorship critically examines emergent themes in contemporary architecture by revisiting the seemingly defunct notion of design authorship. As we revel in the death of the master architect, how do we come to terms with the shifting role of creativity in architecture’s cultural production? In Authorship, a cross-disciplinary group of designers and scholars explores this topic through a myriad of lenses. Subjects include the impact of digital tools and computational scripts on the conception of buildings in the age of robotics, the current climate of appropriation and sampling as a counter-form of authorship, and the rise of reauthored materials in a postdigital age. Ultimately, this book dismantles, realigns, and reassembles disparate architectural conditions to form new ways of thinking.

JUNE
978-0-964-26410-6 Paper $29.95S
192 pages. 55 color illus. 8 ½ x 9 ¼.

Representation
Discourse, A Series on Architecture
EDITED BY MÓNICA PONCE DE LEÓN
With contributions by Zulaikha Ayub, Preston Scott Cohen, John Cooper, Milton S. F. Curry, Elizabeth Diller, Jaffer Kolb, Mari Lending, Bernhard Siegert, Philip Ursprung & Mabel O. Wilson

Representation considers the cultural value, processes, and semiotics of architectural images. Beyond typical plans, sections, diagrams, and models, architectural representation carries historical and political weight. In the digital age, architectural representation has proliferated. Representation disrupts this exhaustive pace with thoughtful and rigorous investigations of image production in architecture. Contributors explore representation in its many forms of signification, including the instrumentality of drawings and models that anticipate buildings, the representation of buildings and the ideas exemplified in their fragments, and the manner in which buildings embody, reinforce, and promote cultural constructs such as inequity and oppression.

SEPTEMBER
978-0-964-26411-3 Paper $29.95S
192 pages. 50 color illus. 8 ½ x 9 ¼.

ARCHITECTURE

Mónica Ponce de León is dean at Princeton University’s School of Architecture.

Discourse is a biannual publication series that presents timely themes on and around architecture. A selective compilation of essays, interviews, roundtable discussions, featured exhibitions, photo-essays, and collateral materials—such as architectural models, sketches, and built works—highlight architectural culture, practice, and theory.
The first woman to win the Pritzker Architecture Prize, and the designer of such landmarks as the Guangzhou Opera House in China and the Aquatics Center in London, Zaha Hadid (1950–2016) was one of the most innovative and imaginative pioneers in her field. While much has been said about Hadid’s architectural work and influence on the discipline, little scholarship has been dedicated to her remarkable teaching trajectory and importance in academia. *Zaha Hadid* seeks to correct this historical oversight. Tracing the evolution of Hadid’s pedagogy from her tenure at the Architectural Association in London to her instrumental positions at Harvard, Columbia, Yale, and the University of Applied Arts in Vienna, this volume reveals the significance of her scholarly pursuits in her built work.

Highlights of the book include Hadid’s years as a graduate student at the Architectural Association, a pivotal moment in the development of her reverse engineering of architecture-to-painting. Further insight into her time as a professor and mentor demonstrate how loyalty to her students nurtured an emerging generation of architects. Hadid cultivated these young designers and fostered an elastic ecology of professional offices bound by networked relationships that continue to have a strong impact on the field today.

With a global perspective, this book is structured around four themes—Academic Contexts; Big Zaha, Small Zaha; An Unfinished Modern Project; and Pedagogy in Practice—which demonstrate Hadid’s pedagogical impact. Essays from a variety of contributors, including practitioners, historians, curators, and theorists, provide an understanding of the evolution of her pedagogy in relationship to her architectural production and form a scholarly foundation for future exploration.
A new approach to late Ottoman visual culture and its place in the world

“Ottoman Baroque takes a reflective and fine-grained look at a major stylistic turn in Ottoman architecture that has previously been dismissed and misunderstood in modern scholarship. Rüstem boldly reclaims the topic with an alternative and highly original critical perspective.”
—Ahmet Ersoy, author of Architecture and the Late Ottoman Historical Imaginary

With its idiosyncratic yet unmistakable adaptation of European Baroque models, the eighteenth-century architecture of Istanbul has frequently been dismissed by modern observers as inauthentic and derivative, a view reflecting broader unease with notions of Western influence on Islamic cultures. In Ottoman Baroque—the first English-language book on the topic—Ünver Rüstem provides a compelling reassessment of this building style and shows how between 1740 and 1800 the Ottomans consciously coopted European forms to craft a new, politically charged, and globally resonant image for their empire’s capital.

Rüstem reclaims the label “Ottoman Baroque” as a productive framework for exploring the connectedness of Istanbul’s eighteenth-century buildings to other traditions of the period. Using a wealth of primary sources, he demonstrates that this architecture was in its own day lauded by Ottomans and foreigners alike for its fresh, cosmopolitan effect. Purposefully and creatively assimilated, the style’s cross-cultural borrowings were combined with Byzantine references that asserted the Ottomans’ entitlement to the Classical artistic heritage of Europe. Such aesthetic rebranding was part of a larger endeavor to reaffirm the empire’s power at a time of intensified East-West contact, taking its boldest shape in a series of imperial mosques built across the city as landmarks of a state-sponsored idiom.

Copiously illustrated and drawing on previously unpublished documents, Ottoman Baroque breaks new ground in our understanding of Islamic visual culture in the modern era and offers a persuasive counterpoint to Eurocentric accounts of global art history.

Ünver Rüstem is assistant professor of Islamic art and architecture at Johns Hopkins University. He lives in Baltimore.

FEBRUARY
978-0-691-18187-5 Cloth $65.00S
336 pages. 203 color + 45 b/w illus. 8 x 11.
Moved to Tears
Rethinking the Art of the Sentimental in the United States

REBECCA BEDELL

In *Moved to Tears*, Rebecca Bedell overturns received ideas about sentimental art. Countering its association with trite and saccharine Victorian kitsch, Bedell argues that major American artists—from John Trumbull and Charles Willson Peale in the eighteenth century and Asher Durand and Winslow Homer in the nineteenth to Henry Ossawa Tanner and Frank Lloyd Wright in the early twentieth—produced what was understood in their time as sentimental art. This was art intended to develop empathetic bonds and to express or elicit social affections, including sympathy, compassion, nostalgia, and patriotism.

Much sentimental art of this era was animated by and invested with socially transformative ambitions. Trumbull and Peale deployed their sentimental creations in the urgent effort to stabilize the new nation in the wake of the Revolutionary War. Through his work, Tanner opposed the virulent anti-Semitism of fin-de-siècle France. Even artists such as John Singer Sargent and Mary Cassatt, who had absorbed something of modernist disdain for sentimentalism, were aware of its commercial potential and popular appeal and negotiated complex relations with it.

Beautifully illustrated, *Moved to Tears* transforms our understanding of the nature and influence of sentimental art.

Rebecca Bedell is associate professor of art and chair of the Art Department at Wellesley College. She is the author of *The Anatomy of Nature: Geology and American Landscape Painting, 1825–1875* (Princeton). She lives in Cambridge, Massachusetts.

NOVEMBER
978-0-691-15320-9 Cloth $45.00S
224 pages. 69 color + 44 b/w illus. 8¼ x 9½.

A bold new view of sentimental art’s significance in American visual culture from the eighteenth to the twentieth century

“An important contribution to American art history, *Moved to Tears* focuses our attention on a hugely critical element—the sentimental—that dominated the production and reception of art until the success of modernist art around 1900. Beautifully written, Bedell’s case is well-made and irrefutable, and stands as a correction to our tendencies to disregard or devalue the emotional elements of nineteenth-century art.”
—Bruce Robertson, author of *Marsden Hartley*
Within a century of the Arab Muslim conquest of vast territories in the Middle East and North Africa, Islam became the inheritor of the intellectual legacy of classical antiquity. In an epochal cultural transformation between the eighth and tenth centuries CE, most of what survived in classical Greek literature and thought was translated from Greek into Arabic. This translation movement, sponsored by the ruling Abbasid dynasty, swiftly blossomed into the creative expansion and reimagining of classical ideas that were now integral parts of the Islamic tradition.

*Romance and Reason*, a lavishly illustrated catalogue accompanying the exhibition of the same name at New York University’s Institute for the Study of the Ancient World, explores the breadth and depth of Islamic engagement with ancient Greek thought. Drawing on manuscripts and artifacts from the collections of the National Library of Israel and prominent American institutions, the catalogue’s essays focus on the portrayal of Alexander the Great as ideal ruler, mystic, lover, and philosopher in Persian poetry and art, and how Islamic medicine, philosophy, and science contended with and developed the classical tradition.

Contributors include Roberta Casagrande-Kim, Leigh Chipman, Steven Harvey, Y. Tzvi Langermann, Rachel Milstein, Julia Rubanovich, Samuel Thrope, and Raquel Ukeles.

Roberta Casagrande-Kim is research associate at the Institute for the Study of the Ancient World and assistant manager of exhibitions and publications at the Onassis Foundation USA. Samuel Thrope is selector of the Islam and Middle East Collection of the National Library of Israel. He is the translator of Jalal Al-e Ahmad’s *The Israeli Republic*. Raquel Ukeles is curator of the Islam and Middle East Collection of the National Library of Israel.

Distributed for the Institute for the Study of the Ancient World at New York University

FEBRUARY 2018
978-0-691-18184-4 Paper $35.00S
144 pages. 100 color illus. 9 x 11.

CLASSICS | MIDDLE EAST STUDIES | ART
A groundbreaking look at how the interrogation rooms of the Korean War set the stage for a new kind of battle—not over land but over human subjects

“This is a stunning book about POWs in the Korean War and the crisis that ensued when the United States insisted that the repatriation of prisoners be voluntary. Kim locates in POW camps and interrogation rooms a pivot in the stakes of modern war, in which the United States linked decolonization and global power to the creation of liberal subjects. The Interrogation Rooms of the Korean War changes how we think about the Korean War, the Cold War, and war itself.”

—Mae Ngai, Columbia University
The first complete account of the ideas and writings of a major figure in twentieth-century intellectual life.

“Walter Kaufmann—philosopher, essayist, poet, translator, editor, teacher, world traveler, and photographer—was erudite, passionate, opinionated, and deeply controversial. In this sweeping intellectual biography, Stanley Corngold paints a lively and engaging portrait of a thinker whose views on philosophy, art, literature, politics, religion, and modernity remain of immediate importance today—a portrait that is as touching as it is compelling.”
—Alexander Nehamas, author of Nietzsche: Life as Literature

Walter Kaufmann (1921–1980) was a charismatic philosopher, critic, translator, and poet who fled Nazi Germany at the age of eighteen, emigrating alone to the United States. He was astonishingly prolific until his untimely death at age fifty-nine, writing some dozen major books, all marked by breathtaking erudition and a provocative essayistic style. He single-handedly rehabilitated Nietzsche’s reputation after World War II and was enormously influential in introducing postwar American readers to existentialism. Until now, no book has examined his intellectual legacy.

Stanley Corngold provides the first in-depth study of Kaufmann’s thought, covering all his major works. He shows how Kaufmann speaks to many issues that concern us today, such as the good of philosophy, the effects of religion, the persistence of tragedy, and the crisis of the humanities in an age of technology. Few scholars in modern times can match Kaufmann’s range of interests, from philosophy and literature to intellectual history and comparative religion, from psychology and photography to art and architecture. Corngold provides a heartfelt portrait of a man who, to an extraordinary extent, transfigured his personal experience in the pages of his books.

This original study, both appreciative and critical, is the definitive intellectual life of one of the twentieth century’s most engaging yet neglected thinkers. It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar’s incomparable libido scienti, or lust for knowledge.

Stanley Corngold is professor emeritus of German and comparative literature at Princeton University. His many books include The Fate of the Self: German Writers and French Theory; Complex Pleasure: Forms of Feeling in German Literature; Lambent Traces: Franz Kafka (Princeton); and Franz Kafka: The Ghosts in the Machine. He lives in Princeton, New Jersey.

DECEMBER 978-0-691-16501-1 Cloth $39.95 696 pages. 6 x 9.

PHILOSOPHY | BIOGRAPHY
The first biography of a visionary twentieth-century American performer who devoted her life to the revival of ancient Greek culture

“This is an important, inspired, and frequently riveting book. Artemis Leontis’s sophisticated storytelling is no small part of what makes it such a dynamic and successful biography.”

—Emily Greenwood, Yale University
A groundbreaking new historical analysis of how global capitalism and advanced democracies mutually support each other

“Democracy and Prosperity is a tour de force that is certain to anchor debates on global capitalism for the foreseeable future. With their characteristic verve, Iversen and Soskice make a bold, brave, and lucid argument about a foundational topic—and offer grounds for unexpected optimism.” —Cathie Jo Martin, coauthor of The Political Construction of Business Interests

TORBEN IVERSEN & DAVID SOSKICE

It is a widespread view that democracy and the advanced nation-state are in crisis, weakened by globalization and undermined by global capitalism, in turn explaining rising inequality and mounting populism. This book, written by two of the world’s leading political economists, argues this view is wrong: advanced democracies are resilient, and their enduring historical relationship with capitalism has been mutually beneficial.

For all the chaos and upheaval over the past century—major wars, economic crises, massive social change, and technological revolutions—Torben Iversen and David Soskice show how democratic states continuously reinvent their economies through massive public investment in research and education, by imposing competitive product markets and cooperation in the workplace, and by securing macroeconomic discipline as the preconditions for innovation and the promotion of the advanced sectors of the economy. Critically, this investment has generated vast numbers of well-paying jobs for the middle classes and their children, focusing the aims of aspirational families, and in turn providing electoral support for parties. Gains at the top have also been shared with the middle (though not the bottom) through a large welfare state.

Contrary to the prevailing wisdom on globalization, advanced capitalism is neither footloose nor unconstrained: it thrives under democracy precisely because it cannot subvert it. Populism, inequality, and poverty are indeed great scourges of our time, but these are failures of democracy and must be solved by democracy.

Torben Iversen is the Harold Hitchings Burbank Professor of Political Economy at Harvard University. His books include Women, Work, and Politics and Capitalism, Democracy, and Welfare. David Soskice is School Professor and Professor of Political Science and Economics at the London School of Economics. His books include Macroeconomics: Institutions, Instability, and the Financial System (with Wendy Carlin) and Varieties of Capitalism (edited with Peter A. Hall).
Empires of the Weak
The Real Story of European Expansion and the Creation of the New World Order

J. C. SHARMAN

What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500 onward. In contrast, Empires of the Weak argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharman shows instead that European expansion from the late fifteenth to the late eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea.

Europeans were overawed by the mighty Eastern empires of the day, which pioneered key military innovations and were the greatest early modern conquerors. Against the view that the Europeans won for all time, Sharman contends that the imperialism of the late nineteenth and early twentieth centuries was a relatively transient and anomalous development in world politics that concluded with Western losses in various insurgencies. If the twenty-first century is to be dominated by non-Western powers like China, this represents a return to the norm for the modern era.

Bringing a revisionist perspective to the idea that Europe ruled the world due to military dominance, Empires of the Weak demonstrates that the rise of the West was an exception in the prevailing world order.

J. C. Sharman is the Sir Patrick Sheehy Professor of International Relations in the Department of Politics and International Studies at the University of Cambridge and a fellow of King’s College. His books include The Despot’s Guide to Wealth Management and International Order in Diversity. He lives in London.

FEBRUARY
978-0-691-18279-7 Cloth $27.95S
200 pages. 1 table. 6 x 9.

HISTORY | INTERNATIONAL RELATIONS

“Empires of the Weak presents a clear, wide-ranging rebuttal to the idea that European military superiority after 1500 was decisive in Europe’s global expansion. The notion of seeing the nineteenth century not as a grand culmination of European victory but as a short period of exception before the return of business as usual in a multi-centered world order is brilliant. This book should make a big impact.”
—Barry Buzan, London School of Economics
The troubling ethics and politics of philanthropy

“Everyone sees the impact of big donors on political campaigns—but what about unelected big donors quietly experimenting with our schools and neighborhoods with taxpayer-subsidized money? In this revelatory, brilliantly argued book, Reich shows how crucial it is for a democracy to scrutinize philanthropy. Essential reading for anyone worried about money in politics.”

—Larissa MacFarquhar, author of Strangers Drowning: Impossible Idealism, Drastic Choices, and the Urge to Help

ROB REICH

Is philanthropy, by its very nature, a threat to today’s democracy? Though we may laud wealthy individuals who give away their money for society’s benefit, Just Giving shows how such generosity not only isn’t the unassailable good we think it to be but might also undermine democratic values and set back aspirations of justice. Big philanthropy is often an exercise of power, the conversion of private assets into public influence. And it is a form of power that is largely unaccountable, often perpetual, and lavishly tax-advantaged. The affluent—and their foundations—reap vast benefits even as they influence policy without accountability. And small philanthropy, or ordinary charitable giving, can be problematic as well. Charity, it turns out, does surprisingly little to provide for those in need and sometimes worsens inequality.

These outcomes are shaped by the policies that define and structure philanthropy. When, how much, and to whom people give is influenced by laws governing everything from the creation of foundations and nonprofits to generous tax exemptions for donations of money and property. Rob Reich asks: What attitude, and what policies, should democracies have concerning individuals who give money away for public purposes?

Philanthropy currently fails democracy in many ways, but Reich argues that it can be redeemed. Differentiating between individual philanthropy and private foundations, the aims of mass giving should be the decentralization of power in the production of public goods, such as the arts, education, and science. For foundations, the goal should be what Reich terms “discovery,” or long-time-horizon innovations that enhance democratic experimentalism. Philanthropy, when properly structured, can play a crucial role in supporting a strong liberal democracy.

Just Giving investigates the ethical and political dimensions of philanthropy and considers how giving might better support democratic values and promote justice.

Rob Reich is professor of political science and faculty codirector for the Stanford Center on Philanthropy and Civil Society at Stanford University. His recent books include Education, Justice, and Democracy.

NOVEMBER
978-0-691-18349-7 Cloth $27.95
248 pages. 5½ x 8½.
The Cash Ceiling
Why Only the Rich Run for Office—and What We Can Do about It

NICHOLAS CARNES

Why are Americans governed by the rich? Millionaires make up only three percent of the public but control all three branches of the federal government. How did this happen? What stops lower-income and working-class Americans from becoming politicians? The first book to answer these urgent questions, The Cash Ceiling provides a compelling and comprehensive account of why so few working-class people hold office—and what reformers can do about it.

Using extensive data on candidates, politicians, party leaders, and voters, Nicholas Carnes debunks popular misconceptions (like the idea that workers are unelectable or unqualified to govern), identifies the factors that keep lower-class Americans off the ballot and out of political institutions, and evaluates a variety of reform proposals.

In the United States, Carnes shows, elections have a built-in “cash ceiling,” a series of structural barriers that make it almost impossible for the working-class to run for public office. Elections take a serious toll on candidates, many working-class Americans simply can’t shoulder the practical burdens, and civic and political leaders often pass them over in favor of white-collar candidates. But these obstacles aren’t inevitable. Pilot programs to recruit, train, and support working-class candidates have the potential to increase the economic diversity of our governing institutions and ultimately amplify the voices of ordinary citizens.

Who runs for office goes to the heart of whether we will have a democracy that is representative or not. The Cash Ceiling shows that the best hope for combating the oversized political influence of the rich might simply be to help more working-class Americans become politicians.

Nicholas Carnes is assistant professor of public policy and political science at Duke University’s Sanford School of Public Policy. He is the author of White-Collar Government: The Hidden Role of Class in Economic Policy Making. He lives in Durham, North Carolina.

SEPTEMBER
978-0-691-18200-1 Cloth $29.95S
336 pages. 43 b/w illus. 15 tables. 6 x 9.
Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

CURRENT AFFAIRS | POLITICS

Academic Trade 61
The Birth of Modern Belief
Faith and Judgment from the Middle Ages to the Enlightenment

ETHAN H. SHAGAN

This landmark book traces the history of belief in the Christian West from the Middle Ages to the Enlightenment, revealing for the first time how a distinctively modern category of belief came into being. Ethan Shagan focuses not on what people believed, which is the normal concern of Reformation history, but on the more fundamental question of what people took belief to be.

Shagan shows how religious belief enjoyed a special prestige in medieval Europe, one that set it apart from judgment, opinion, and the evidence of the senses. But with the outbreak of the Protestant Reformation, the question of just what kind of knowledge religious belief was—and how it related to more mundane ways of knowing—was forced into the open. As the warring churches fought over the answer, each claimed belief as their exclusive possession, insisting that their rivals were unbelievers. Shagan challenges the common notion that modern belief was a gift of the Reformation, showing how it was as much a reaction against Luther and Calvin as it was against the Council of Trent. He describes how dissidents on both sides came to regard religious belief as something that needed to be justified by individual judgment, evidence, and argument.

Brilliantly illuminating, The Birth of Modern Belief demonstrates how belief came to occupy such an ambivalent place in the modern world, becoming the essential category by which we express our judgments about science, society, and the sacred, but at the expense of the unique status religion once enjoyed.

Ethan H. Shagan is professor of history at the University of California, Berkeley. He is the author of The Rule of Moderation: Violence, Religion, and the Politics of Restraint in Early Modern England and Popular Politics and the English Reformation. He lives in Orinda, California.

DECEMBER
978-0-691-17474-7 Cloth $35.00
504 pages. 4 b/w illus. 5 ½ x 8 ½.

HISTORY | RELIGION
Halakhah
The Rabbinic Idea of Law

CHAIM N. SAIMAN

Though typically translated as “Jewish law,” the term halakhah is not an easy match for what is usually thought of as law. This is because the rabbinic legal system has rarely wielded the political power to enforce its many detailed rules, nor has it ever been the law of any state. Even more idiosyncratically, the talmudic rabbis claim that the study of halakhah is a holy endeavor that brings a person closer to God—a claim no country makes of its law.

In this panoramic book, Chaim Saiman traces how generations of rabbis have used concepts forged in talmudic disputation to do the work that other societies assign not only to philosophy, political theory, theology, and ethics but also to art, drama, and literature. In the multifaceted world of halakhah where everything is law, law is also everything, and even laws that serve no practical purpose can, when properly studied, provide surprising insights into timeless questions about the very nature of human existence.

What does it mean for legal analysis to connect humans to God? Can spiritual teachings remain meaningful and at the same time rigidly codified? Can a modern state be governed by such law? Guiding readers across two millennia of richly illuminating perspectives, this book shows how halakhah is not just “law” but an entire way of thinking, being, and knowing.

Chaim N. Saiman is professor in the Charles Widger School of Law at Villanova University. He lives with his wife and three daughters in Bala Cynwyd, Pennsylvania.

SEPTEMBER
978-0-691-15211-0 Cloth $29.95T
320 pages. 2 b/w illus. 6 x 9.
Library of Jewish Ideas
Cosponsored by the Tikvah Fund

JEWISH STUDIES | RELIGION
Below the Surface
Talking with Teens about Race, Ethnicity, and Identity

DEBORAH RIVAS-DRAKE
& ADRIANA J. UMAÑA-TAYLOR

Today’s young people are growing up in an increasingly ethnically and racially diverse society. How do we help them navigate this world productively, given some of the seemingly intractable conflicts we constantly hear about? In Below the Surface, Deborah Rivas-Drake and Adriana Umaña-Taylor explore the latest research in ethnic and racial identity and interracial relations among diverse youth in the United States. Drawing from multiple disciplines, including developmental psychology, social psychology, education, and sociology, the authors demonstrate that young people can have a strong ethnic-racial identity and still view other groups positively, and that in fact, possessing a solid ethnic-racial identity makes it possible to have a more genuine understanding of other groups.

During adolescence, teens reexamine, redefine, and consolidate their ethnic-racial identities in the context of family, schools, peers, communities, and the media. The authors explore each of these areas and the ways that ideas of ethnicity and race are implicitly and explicitly taught. They provide convincing evidence that all young people—ethnic majority and minority alike—benefit from engaging in meaningful dialogues about race and ethnicity with caring adults in their lives, which help them build a better perspective about their identity and a foundation for engaging in positive relationships with those who are different from them.

Timely and accessible, Below the Surface is an ideal resource for parents, teachers, educators, school administrators, clergy, and all who want to help young people navigate their growth and development successfully.

Deborah Rivas-Drake is associate professor of psychology and education at the University of Michigan. Adriana J. Umaña-Taylor is professor of education in the Harvard Graduate School of Education.

FEBRUARY
978-0-691-17517-1 Cloth $29.95
232 pages. 9 b/w illus. 6 x 9.

PSYCHOLOGY | EDUCATION | SOCIOLOGY
Two Cheers for Higher Education
Why American Universities Are Stronger Than Ever—and How to Meet the Challenges They Face

STEVEN BRINT

Crushing student debt, rapidly eroding state funding, faculty embroiled in speech controversies, a higher-education market disrupted by online competition—today's headlines suggest that universities' power to advance knowledge and shape American society is rapidly declining. But Steven Brint, a renowned analyst of academic institutions, has tracked numerous trends demonstrating their vitality. After a recent period that witnessed soaring student enrollment and ample research funding, universities, he argues, are in a better position than ever before.

Focusing on the years 1980–2015, Brint details the trajectory of American universities, which was influenced by evolving standards of disciplinary professionalism, market-driven partnerships (especially with scientific and technological innovators outside the academy), and the goal of social inclusion. Conflicts arose: academic entrepreneurs, for example, flouted their campus responsibilities, and departments faced backlash over the hiring of scholars with nontraditional research agendas. Nevertheless, educators' commitments to technological innovation and social diversity prevailed and created a new dynamism.

Brint documents these successes along with the challenges that result from rapid change. Today, knowledge-driven industries generate almost half of U.S. GDP, but divisions by educational level split the American political order. Students flock increasingly to fields connected to the power centers of American life and steer away from the liberal arts.

In describing how universities can meet such challenges head on, especially in improving classroom learning, Brint offers not only a clear-eyed perspective on the current state of American higher education but also a pragmatically optimistic vision for the future.

Steven Brint is Distinguished Professor of Sociology and Public Policy at the University of California, Riverside, where he directs the Colleges & Universities 2000 Project.

DECEMBER

978-0-691-18266-7 Cloth $35.00S
448 pages. 21 b/w illus. 21 tables. 6 x 9.
The William G. Bowen Memorial Series in Higher Education

A leading expert challenges the prevailing gloomy outlook on higher education with solid evidence of its successes

“An important book from an important scholar, Two Cheers for Higher Education offers a distinctive and distinctly positive take on developments in American higher education over the past thirty years.”

—Gary Rhoades, author of Academic Capitalism and the New Economy
“Hindman’s book upends conventional understandings of the open Internet, and does so with an engaging style and precise arguments that leave a reader both enlightened and entertained. The Internet Trap is the best book I’ve read all year.”
—James T. Hamilton, author of Democracy’s Detectives: The Economics of Investigative Journalism

MATTHEW HINDMAN

The Internet was supposed to fragment audiences and make media monopolies impossible. Instead, behemoths like Google and Facebook now dominate the time we spend online—and grab all the profits from the attention economy. The Internet Trap explains how this happened. This provocative and timely book sheds light on the stunning rise of the digital giants and the online struggles of nearly everyone else—and reveals what small players can do to survive in a game that is rigged against them.

Matthew Hindman shows how seemingly tiny advantages in attracting users can snowball over time. The Internet has not reduced the cost of reaching audiences—it has merely shifted who pays and how. Challenging some of the most enduring myths of digital life, Hindman explains why the Internet is not the postindustrial technology that has been sold to the public, how it has become mathematically impossible for grad students in a garage to beat Google, and why net neutrality alone is no guarantee of an open Internet. He also explains why the challenges for local digital news outlets and other small players are worse than they appear and demonstrates what it really takes to grow a digital audience and stay alive in today’s online economy.

The Internet Trap shows why, even on the Internet, there is still no such thing as a free audience.


SEPTEMBER
978-0-691-15926-3 Cloth $29.95S
256 pages. 7 b/w illus. 5 tables. 6 x 9.

MEDIA STUDIES | PUBLIC POLICY
When All Else Fails
The Ethics of Resistance to State Injustice

JASON BRENNAN

The economist Albert O. Hirschman famously argued that citizens of democracies have only three possible responses to injustice or wrongdoing by their government: we may leave, complain, or comply. But in When All Else Fails, Jason Brennan argues that there is a fourth option. When governments violate our rights, we may resist. We may even have a moral duty to do so.

For centuries, almost everyone has believed that we must allow the government and its representatives to act without interference, no matter how they behave. We may complain, protest, sue, or vote officials out, but we can’t fight back. But Brennan makes the case that we have no duty to allow the state or its agents to commit injustice. We have every right to react with acts of “uncivil disobedience.” We may resist arrest for violation of unjust laws. We may disobey orders, sabotage government property, or reveal classified information. We may deceive ignorant, irrational, or malicious voters. We may even use force in self-defense or to defend others.

The result is a provocative challenge to long-held beliefs about how citizens may respond when government officials behave unjustly or abuse their power.

Jason Brennan is the Robert J. and Elizabeth Flanagan Family Professor of Strategy, Economics, Ethics, and Public Policy at Georgetown University’s McDonough School of Business. His many books include Against Democracy and The Ethics of Voting (both Princeton).

“A superb book. Brennan clearly and convincingly defends the radical idea that ordinary citizens may use force against injustice perpetrated by government officials, just as they would against fellow citizens.”
—Christopher Heath Wellman, Washington University in St. Louis
Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis to yoga and meditation. Here for the first time in English are Jung’s lectures on the history of modern psychology from the Enlightenment to his own time, delivered in the fall and winter of 1933–34.

In these inaugural lectures, Jung emphasizes the development of concepts of the unconscious and offers a comparative study of movements in French, German, British, and American thought. He also gives detailed analyses of Justinus Kerner’s *The Seeress of Prevorst* and Théodore Flournoy’s *From India to the Planet Mars*. These lectures present the history of psychology from the perspective of one of the field’s most legendary figures. They provide a unique opportunity to encounter Jung speaking for specialists and nonspecialists alike and are the primary source for understanding his late work.

Featuring cross-references to the Jung canon and explanations of concepts and terminology, *The History of Modern Psychology* painstakingly reconstructs and translates these lectures from manuscripts, summaries, and recently recovered shorthand notes of attendees. It is the first volume of a series that will make the ETH lectures available in their entirety to English readers.

**Ernst Falzeder** is senior research fellow in the School of European Languages, Culture, and Society at University College London and editor and translator at the Philemon Foundation. **Ulrich Hoerni** is a grandson of C. G. Jung. **Mark Kyburz** is a translator and editor whose translations include Jung’s *Red Book*. **John Peck** is a Jungian analyst in private practice and the author of eleven books of poetry.
The Final Act
The Helsinki Accords and the Transformation of the Cold War

MICHAEL COTEY MORGAN

The Helsinki Final Act was a watershed of the Cold War. Signed by thirty-five European and North American leaders at a summit in Finland in the summer of 1975, the agreement presented a vision for peace based on common principles and cooperation across the Iron Curtain. *The Final Act* is the first in-depth account of the diplomatic saga that produced this historic agreement. Drawing on research in eight countries and multiple languages, this gripping book explains the Final Act’s emergence from the parallel crises of the Soviet bloc and the West during the 1960s, the strategies of the major players, and the conflicting designs for international order that animated the negotiations.

Helsinki had originally been a Soviet idea. But after nearly three years of grueling negotiations, the Final Act reflected liberal democratic ideals more than communist ones. It rejected the Brezhnev Doctrine, provided for German reunification, endorsed human rights as a core principle of international security, committed countries to greater transparency in economic and military affairs, and promoted the freer movement of people and information across borders. Instead of restoring the legitimacy of the Soviet bloc, Helsinki established principles that undermined it.

The definitive history of the origins and legacy of this important agreement, *The Final Act* shows how it served as a blueprint for ending the Cold War, and how, when that conflict finally came to a close, the great powers established a new international order based on Helsinki’s enduring principles.

Michael Cotey Morgan is assistant professor of history at the University of North Carolina, Chapel Hill.

SEPTEMBER
978-0-691-17606-2 Cloth $35.00
336 pages. 6 x 9.
America in the World
Sven Beckert and Jeremi Suri, Series Editors

HISTORY | INTERNATIONAL RELATIONS
With its amazing and entertaining photographs and precise text, this book brings readers close up to the wonders of the living creatures that evolve in the Galápagos. Well done! —Arturo Izurieta, executive director of the Charles Darwin Foundation for the Galápagos Islands

**Galápagos**

*Life in Motion*

**WALTER PEREZ & MICHAEL WEISBERG**

The Galápagos Islands are home to an amazing variety of iconic creatures, from Giant Tortoises, Galápagos Sea Lions, Galápagos Penguins, and Ghost Crabs to Darwin’s finches, the Blue-footed Booby, and Hummingbird Moths. But how precisely do these animals manage to survive on—and in the waters around—their desert-like volcanic islands, where fresh water is always scarce, food is often hard to come by, and finding a good mate is a challenge because animal populations are so small? In this stunning large-format book, Galápagos experts Walter Perez and Michael Weisberg present an unprecedented photographic account of the remarkable survival behaviors of these beautiful and unique animals. With more than 200 detailed, close-up photographs, the book captures Galápagos animals in action as they feed, play, fight, court, mate, build nests, give birth, raise their young, and cooperate and clash with other species.

Watch male Marine Iguanas fight over territory and females; see frigatebirds steal food and nesting materials from other birds; witness the courtship dance of a pair of Blue-footed Boobies; go underwater to glimpse a Galápagos Sea Lion pup playing with its mother; and observe a baby Pacific Green Turtle enter the water for the first time. These and dozens of other unforgettable scenes are all vividly captured here—including many moments that even experienced Galápagos observers may never be lucky enough to see in person.

Complete with a brief text that provides essential context, this book will be cherished by Galápagos visitors and anyone else who wants to see incredible animals on the move.

**Walter Perez** is a photographer and naturalist who has been working in the Galápagos for two decades. **Michael Weisberg** is a science educator, documentary filmmaker, and philosopher of science at the University of Pennsylvania, where he codirects the Galápagos Education and Research Alliance.

*August*

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<td>208 pages. 200 color photos. 12 x 9.</td>
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Stripped Bare
The Art of Animal Anatomy

DAVID BAINBRIDGE

For more than two thousand years, comparative anatomy—the study of anatomical variation among different animal species—has been used to make arguments in natural philosophy, reinforce religious dogma, and remind us of our own mortality. This stunningly illustrated compendium traces the intertwined intellectual and artistic histories of comparative anatomy from antiquity to today.

*Stripped Bare* brings together some of the most arresting images ever produced, from the earliest studies of animal form to the technicolor art of computer-generated anatomies. David Bainbridge draws on representative illustrations from different eras to discuss the philosophical, scientific, and artistic milieus from which they emerged. He vividly describes the unique aesthetics of each phase of anatomical endeavor, providing new insights into the exquisite anatomical drawings of Leonardo and Albrecht Dürer in the era before printing, Jean Héroard’s cutting and cataloging of the horse during the age of Louis XIII, the exotic pictorial menageries of the Comte de Buffon in the eighteenth century, anatomical illustrations from Charles Darwin’s voyages, the lavish symmetries of Ernst Haeckel’s prints, and much, much more.

Featuring a wealth of breathtaking color illustrations throughout, *Stripped Bare* is a panoramic tour of the intricacies of vertebrate life as well as an expansive history of the peculiar and beautiful ways humans have attempted to study and understand the natural world.

David Bainbridge is University Clinical Veterinary Anatomist at the University of Cambridge. His books include *Curvology: The Origins and Power of Female Body Shape* and *Beyond the Zonules of Zinn: A Fantastic Journey through Your Brain*.

SEPTEMBER
978-0-691-18142-4 Cloth $29.95T
256 pages. 7 x 10.

For sale only in the United States, its territories and dependencies, and Canada

NATURAL HISTORY | ART
How Plants Work
Form, Diversity, Survival

STEPHEN BLACKMORE
With a foreword by Peter Crane

All the plants around us today are descended from simple algae that emerged more than 500 million years ago. While new plant species are still being discovered, it is thought that there are around 400,000 species in existence. From towering redwood trees and diminutive mosses to plants that have stinging hairs and poisons, the diverse range of plant life is extraordinary. How Plants Work is a fascinating inquiry into, and celebration of, the complex plant kingdom.

With an extended introduction explaining the basics of plant morphology—the study of plant structures and their functions—this book moves beyond mere classification and anatomy by emphasizing the relationship between a plant and its environment. It provides evolutionary context drawn from the fossil record and information about the habitats in which species evolved and argues for the major influence of predation on plant form. Each section of the book focuses on a specific part of the plant—such as roots, stems and trunks, leaves, cones and flowers, and seeds and fruits—and how these manifest in distinct species, climates, and regions. The conclusion examines the ways humans rely on plant life and have harnessed their capacity for adaptation through selection and domestication.

Abundantly illustrated with 400 color images documenting a wide range of examples, How Plants Work is a highly informative account about an integral part of our natural world.

Stephen Blackmore is a botanist and conservationist. His books include Green Universe and Plant Conservation Science and Practice. He was the 15th Regius Keeper of the Royal Botanic Garden Edinburgh and was appointed Her Majesty’s Botanist in Scotland in 2010. He is chairman of Botanic Gardens Conservation International and the Darwin Expert Committee.

OCTOBER
978-0-691-17749-6 Cloth $35.00T
368 pages. 400 color illus. 8 1/2 x 11.
For sale only in North America

NATURAL HISTORY | BOTANY

A large-format, heavily illustrated look at the wide adaptability and rich diversity of the plant kingdom

“With its attractive illustrations, effective organization, sound scholarship, and clear text, this is a lovely book, appropriate for general readers. The tone, level of detail, and terminology are all consistent. How Plants Work fills a unique niche as an accessible guide to concepts in plant morphology.”
—Elena Kramer, Harvard University
Carnivores of the World
Second Edition

LUKE HUNTER
Illustrated by Priscilla Barrett

This is an expanded and fully revised new edition of a highly acclaimed guide to the world’s carnivores—some of the most spectacular and feared creatures in nature. Covering all 250 species of terrestrial, true carnivores, from the majestic polar bear and predatory wild cats to the tiny least weasel, Luke Hunter’s comprehensive, up-to-date, and user-friendly guide features 93 color plates by acclaimed wildlife artist Priscilla Barrett that depict every species and numerous subspecies, as well as more than 400 drawings of skulls and footprints. Features new to this edition include revised and expanded species coverage, a distribution map for every species, 25 new behavioral illustrations, and much more. Detailed species accounts describe key identification features, distribution and habitat, feeding ecology, behavior, social patterns, reproduction and demography, status, threats, lifespan, and mortality. An introduction includes a concise overview of taxonomy, conservation, and the distinct families of Carnivora.

- Covers all 250 terrestrial carnivore species
- Includes 93 color plates by acclaimed wildlife artist Priscilla Barrett
- Packed with new features, including:
  - Fully updated coverage, including new accounts of 9 recently delineated species
  - 250 distribution maps
  - 16 new pages and larger format
  - A double-page spread on canid hybrids
  - The latest data on population trends and endangered status

Luke Hunter is Chief Conservation Officer of Panthera, the world’s leading wild cat conservation organization. His books include Wild Cats of the World and Cheetah. He lives in New York City.

NOVEMBER
978-0-691-18295-7 Paper $29.95
256 pages. 93 color plates + 425 b/w illus. 250 maps. 7 x 9⅜.
Princeton Field Guides
For sale only in the United States and Canada

Praise for the first edition:

"A truly impressive, comprehensive and highly attractive volume. Everybody interested in carnivorans will want to obtain a copy and I cannot recommend it highly enough. Outstanding."
—Darren Naish, ScientificAmerican.com
Canids of the World
Wolves, Wild Dogs, Foxes, Jackals, Coyotes, and Their Relatives

JOSÉ R. CASTELLÓ
Foreword by Claudio Sillero-Zubiri

This stunningly illustrated and easy-to-use field guide covers every species of the world’s canids, from the Gray Wolf of North America to the dholes of Asia, from African jackals to the South American Bush Dog. It features more than 150 superb color plates depicting every kind of canid and detailed facing-page species accounts that describe key identification features, morphology, distribution, subspeciation, habitat, and conservation status in the wild. The book also includes distribution maps and tips on where to observe each species, making Canids of the World the most comprehensive and user-friendly guide to these intriguing and spectacular mammals.

- Covers every species and subspecies of canid
- Features more than 150 color plates with more than 600 photos from around the globe
- Depicts species in similar poses for quick and easy comparisons
- Describes key identification features, habitat, behavior, reproduction, and much more
- Draws on the latest taxonomic research
- Includes distribution maps and tips on where to observe each species
- The ideal field companion and a delight for armchair naturalists

José R. Castelló is a medical doctor, naturalist, and wildlife photographer. He is a member of the American Society of Mammalogists and the Spanish Society for Conservation and Study of Mammals. He is the author of Bovids of the World: Antelopes, Gazelles, Cattle, Goats, Sheep, and Relatives (Princeton).

SEPTEMBER
978-0-691-17685-7 Paper $29.95T
978-0-691-18372-5 Cloth $79.95S
336 pages. 159 color plates. 172 maps. 5½ x 8½.
Princeton Field Guides

FIELD GUIDES | NATURAL HISTORY
Gulls Simplified
A Comparative Approach to Identification

PETE DUNNE & KEVIN T. KARLSON

This unique photographic field guide to North America’s gulls provides a comparative approach to identification that concentrates on the size, structure, and basic plumage features of gulls—gone are the often-confusing array of plumage details found in traditional guides. Featuring hundreds of color photos throughout, Gulls Simplified illustrates the variations of gull plumages for a variety of ages, giving readers strong visual reference points for each species. Extensive captions accompany the photos, which include comparative photo arrays, digitized photo arrays for each age group, and numerous images of each species—a wealth of visual information at your fingertips. This one-of-a-kind guide includes detailed species accounts and a distribution map for each gull.

An essential field companion for North American birders, Gulls Simplified reduces the confusion commonly associated with gull identification, offering a more user-friendly way of observing these marvelous birds.

- Provides a simpler approach to gull identification
- Features a wealth of color photos for easy comparison among species
- Includes detailed captions that explain identification criteria and aging, with direct visual reinforcement above the captions
- Combines plumage details with a focus on size, body shape, and structural features for easy identification in the field
- Highlights important field marks and physical features for each gull

Pete Dunne is Birding Ambassador at Large for New Jersey Audubon. His books include Hawks in Flight, Birds of Prey (with Kevin T. Karlson), and Pete Dunne’s Essential Field Guide Companion.

Kevin T. Karlson is an accomplished birder, tour leader, and wildlife photographer. His books include the Peterson Reference Guide to Birding by Impression and The Shorebird Guide.

NOVEMBER
978-0-691-15694-1 Paper $24.95T
192 pages. 330 color illus. 7½ x 9½.
Birds of Central America
Belize, Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica, and Panama

ANDREW C. VALLELY & DALE DYER

_Birds of Central America_ is the first comprehensive field guide to the avifauna of the entire region, including Belize, Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica, and Panama. Handy and compact, the book presents text and illustrations for nearly 1,200 resident and migrant species, and information on all rare vagrants. Two hundred sixty detailed plates on convenient facing-page spreads depict differing ages and sexes for each species, with a special focus on geographic variation. The guide also contains up-to-date range maps and concise notes on distribution, habitat, behavior, and voice. An introduction provides a brief overview of the region’s landscape, climate, and biogeography.

The culmination of more than a decade of research and field experience, _Birds of Central America_ is an indispensable resource for all those interested in the bird life of this part of the world.

- Detailed information on the entire avifauna of Central America
- 260 beautiful color plates
- Range maps, text, and illustrations presented on convenient facing-page spreads
- Up-to-date notes on distribution supported by an extensive bibliography
- Special focus on geographic variation of bird species

Andrew C. Vallely is a naturalist who has worked and traveled extensively in Central America. Dale Dyer is an ornithological illustrator who has contributed to many books on birds, including _Birds of Peru_ and _All the Birds of North America_. Vallely and Dyer are currently field associates in the Department of Ornithology at the American Museum of Natural History.

“With its valuable text and maps, plus clear plates, this is an excellent guide. Central America is an ornithologically complex region, and it is wonderful to have all this information together for the first time. The authors are to be congratulated for undertaking such an ambitious project.”

—Steve N. G. Howell, coauthor of _Birds of Chile: A Photo Guide_
How to Be an Urban Birder

DAVID LINDO

With a foreword by Jamie Oliver

Urban birding is fast becoming ornithology’s new rock ‘n’ roll. Birds and birding have never been cooler—and urban birding is at the cutting edge.

*How to Be an Urban Birder* is the world’s first guide to the art of urban birding—which is so easy and great fun! Here, urban birding pioneer David Lindo tells you everything you need to know about birds and birding in towns and cities in the UK.

- Includes a brief history of urban birding in the UK
- Covers the best places to look for birds in towns and cities
- Helps you get to know your urban birds
- Gives useful tips on how to attract birds to your garden
- Explains what gear you need and how to go about being an urban birder
- Features hundreds of cool images and illustrations of birds in urban settings

**David Lindo**, popularly known as The Urban Birder, is a naturalist, writer, broadcaster, speaker, photographer, wildlife tour leader and educator. His mission is to connect the city folk of the world with the wonderful wildlife that is all around them—even in the middle of the Concrete Jungle. His motto is simple: Look up! He is also the author of *The Urban Birder and Tales from Concrete Jungles: Urban Birding around the World* (both Bloomsbury). He is a Londoner and runs the website The Urban Birder World.

SEPTEMBER

978-0-691-17962-9  Paper $18.95T
232 pages. 270+ color photos. 20 color + 47 b/w illus. 6 x 8.

TWITTER @urbanbirder

NATURAL HISTORY | BIRDS
The Chicken
A Natural History

JOSEPH BARBER

Inherently social creatures, chickens are enjoying a renaissance as prized members of many households and small farms. From feathers and flock formation to imprinting and incubating, The Chicken provides a comprehensive, richly illustrated guide to understanding how chickens live, think, and act both alongside people and independently.

Starting with the evolution of chickens nearly 10,000 years ago and their adaptations to life with humans, The Chicken also analyzes the anatomy and behavior of modern domesticated chickens and provides practical tips for helping these amazing birds thrive. Featuring a stunning gallery of breeds with detailed profiles, the book also includes a directory of the most striking examples of chickens that have elevated this species from backyard egg producers to prize-winning poultry.

Joseph Barber is an associate director at the University of Pennsylvania, an adjunct assistant professor at Hunter College of the City University of New York, and coeditor of the Journal of Applied Animal Welfare Science.

JULY
978-0-691-18246-9 Paper $17.95T
224 pages. 250 color illus. 8 x 9.

For sale only in the United States, its territories and dependencies & Canada

NATURAL HISTORY | BIRDS

The Bee
A Natural History

NOAH WILSON-RICH
With contributions from Kelly Allin, Norman Carreck & Andrea Quigley

Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are also crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, which includes more than 250 color photographs and illustrations, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet.

Noah Wilson-Rich is founder and chief scientific officer of The Best Bees Company, a Boston-based beekeeping service and research organization. Kelly Allin was lab manager at the Best Bees Company’s Urban Beekeeping Laboratory and Bee Sanctuary during the writing of this book. Norman Carreck is scientific director of the International Bee Research Association. Andrea Quigley is a freelance writer who contributes regularly to beekeeping journals.

JULY
978-0-691-18247-6 Paper $17.95T
224 pages. 250 color illus. 8 x 9.


For sale only in the United States, its territories and dependencies & Canada

NATURAL HISTORY | INSECTS
Britain’s Dragonflies
A Field Guide to the Damselflies and Dragonflies of Britain and Ireland Fully Revised and Updated Fourth Edition

DAVE SMALLSHIRE & ANDY SWASH

Britain’s Dragonflies is the only comprehensive photographic field guide to the damselflies and dragonflies of Great Britain and Ireland. Written by two of Britain’s foremost Dragonfly experts, this fully revised and updated fourth edition features hundreds of stunning images and identification charts covering all 57 resident, migrant and former breeding species, and six potential vagrants. The book focuses on the identification of both adults and larvae, highlighting the key features. Detailed species profiles provide concise information on identification, distribution, flight periods, behaviour, habitat, status and conservation. Other sections cover biology; how to watch, photograph, record and monitor Dragonflies; conservation status and legislation; and introduced exotic species.

Dave Smallshire is an ecologist, lecturer and wildlife tour guide, and plays an active role in the British Dragonfly Society. Andy Swash is an ecologist, a renowned wildlife photographer and tour leader and managing director of WILDGuides.

AUGUST
978-0-691-18141-7 Paper $23.95T
232 pages. 500+ color photos. 550+ color + b/w illus. 66 maps. 6 x 8.

Guide to the Manta and Devil Rays of the World

GUY STEVENS, DANIEL FERNANDO, MARC DANDO & GIUSEPPE NOTARBAROLO DI SCIARA

Manta and devil rays are some of the most intriguing creatures in the ocean. Beloved by scuba divers and marine biologists alike, these impressive animals have never had a comprehensive field guide dedicated to them—until now.

This guide includes details on the identification, characteristics, threats, and distribution for each species in this family. Illustrated with more than 200 color photos, drawings, and plates, this guide also contains an expansive introduction to the general taxonomy, biology, and behavior of these iconic animals. This book will be an essential resource for fisheries management and international trade enforcement, and for anyone involved in ongoing manta and devil ray research.

Guy Stevens is chief executive and founder of the Manta Trust. Daniel Fernando is associate director of the Manta Trust and cofounder of the Blue Resources Trust. Marc Dando is a scientific illustrator and publisher. His books include Sharks of the World and Pocket Guide to Sharks of the World (both Princeton). Giuseppe Notarbartolo di Sciara is an Italian marine conservation ecologist who has worked for forty years to advance knowledge of marine mammals and cartilaginous fishes.

AUGUST
978-0-691-18332-9 Paper $19.95T
144 pages. 200+ color illus. 6½ x 8½.
Not for sale in the European Union

FIELD GUIDES | NATURAL HISTORY | RAYS
Capitalism without Capital
The Rise of the Intangible Economy

JONATHAN HASKEL & STIAN WESTLAKE

Early in the twenty-first century, a quiet revolution occurred. For the first time, the major developed economies began to invest more in intangible assets, like design, branding, and software, than in tangible assets, like machinery, buildings, and computers. For all sorts of businesses, the ability to deploy assets that one can neither see nor touch is increasingly the main source of long-term success. But this is not just a familiar story of the so-called new economy. Capitalism without Capital shows that the growing importance of intangible assets has also played a role in some of the larger economic changes of the past decade, including the growth in economic inequality and the stagnation of productivity. Jonathan Haskel and Stian Westlake explore the unusual economic characteristics of intangible investment and discuss how an economy rich in intangibles is fundamentally different from one based on tangibles. Capitalism without Capital concludes by outlining how managers, investors, and policymakers can exploit the characteristics of an intangible age to grow their businesses, portfolios, and economies.

“Needs to be read.”—Daniel Finkelstein, The Times

“Compelling…. Haskel and Westlake have mapped the economics of a challenging new economy.”—Martin Wolf, Financial Times

“One of this year’s most important and stimulating economic reads…. Read this book.”—Tyler Cowen, Marginal Revolution

“For an introduction … it would be hard to do better than Capitalism without Capital, which is clear and lively and raises—without having all the answers—the relevant questions.”—Diane Coyle, Enlightened Economist

OCTOBER
978-0-691-18329-9 Paper $18.95T
978-0-691-17503-4 Cloth 2017
288 pages. 30 b/w illus. 5 x 8.
One of the Economist’s “Wise Words 2017 Books of the Year”
One of the Financial Times’s Best Books of 2017

POPULAR ECONOMICS | BUSINESS
Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler’s American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Contrary to those who have insisted otherwise, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. He looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, *Hitler’s American Model* upends understanding of America’s influence on racist practices in the wider world.

“Startling… [Hitler’s American Model] contributes to a growing recognition of American influences on Nazi thought.”
—Jeff Guo, *Washington Post*

“The uncomfortable truth is that Nazi policy was itself influenced by American white supremacy, a heritage well documented in James Q. Whitman’s recent book *Hitler’s American Model*.”
—Sasha Chapin, *New York Times Magazine*

“Whitman’s short book raises important questions about law, about political decisions that affect the scope of civic membership, and about the malleability of Enlightenment values.”—Ira Katznelson, *The Atlantic*

SEPTEMBER 978-0-691-18306-0 Paper $14.95T 978-0-691-17242-2 Cloth 2017 224 pages. 7 b/w illus. 5 x 8.
One of Foreign Affairs’s Best Books of 2017, Western Europe / Human Rights

JAMES Q. WHITMAN
With a new preface by the author

James Q. Whitman is the Ford Foundation Professor of Comparative and Foreign Law at Yale Law School. His books include *Harsh Justice*, *The Origins of Reasonable Doubt*, and *The Verdict of Battle.*
How only violence and catastrophes have consistently reduced inequality throughout world history

WALTER SCHEIDEL

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The “Four Horsemen” of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

“A superb book.”—Steven Pinker, Times Literary Supplement

“Walter Scheidel's The Great Leveler is a smartly argued book…. For anybody who has ever debated issues related to inequality and their broader meaning, this book provides more than just a powerful thought experiment.”—Andrew Ross Sorkin, New York Times

“An astonishing tour de force.”—Gregory Clark, Wall Street Journal

“Sweeping and provocative.”—New Yorker

SEPTEMBER
978-0-691-18325-1 Paper $18.95T
978-0-691-16502-8 Cloth 2017
536 pages. 45 b/w illus. 5 x 8.
Shortlisted for the 2017 Financial Times and McKinsey Business Book of the Year Award
Shortlisted for the 2017 Cundill History Prize
An Economist Book of the Year 2017
A Financial Times Best Book of 2017

WORLD HISTORY | ECONOMICS | CURRENT AFFAIRS

Walter Scheidel is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University. The author or editor of seventeen previous books, he has published widely on premodern social and economic history, demography, and comparative history. He lives in Palo Alto, California.
In today’s world, the leisure class has been replaced by a new elite. Highly educated and defined by cultural capital rather than income bracket, these individuals earnestly buy organic, carry canvas tote bags, and breast-feed their babies. They care about discreet, inconspicuous consumption—like eating free-range chicken and heirloom tomatoes, wearing organic cotton shirts and TOMS shoes, and listening to the latest podcast. They use their purchasing power to hire nannies and housekeepers, to cultivate their children’s growth, and to practice yoga and Pilates. In *The Sum of Small Things*, Elizabeth Currid-Halkett dubs this new elite “the aspirational class” and discusses how, through deft decisions about education, health, parenting, and retirement, they reproduce wealth and upward mobility, deepening the ever-wider class divide. With a rich narrative and extensive interviews and research, *The Sum of Small Things* illustrates how cultural capital leads to lifestyle shifts and examines what these changes will mean for everyone.

“A rich anthropological portrait.”—J. C. Pan, *New Republic*

“A remarkably fine-grained portrait of how the spending habits of Americans have evolved over the decades.”—*The Economist*

“The aspirational class gets a kick in the quinoa courtesy of Elizabeth Currid-Halkett’s *The Sum of Small Things*.”

—Sloane Crosley, *Vanity Fair*

“[A] thorough book…. Currid-Halkett argues that the educated class establishes class barriers not through material consumption and wealth display but by establishing practices that can be accessed only by those who possess rarefied information.”

—David Brooks, *New York Times*

**ELIZABETH CURRID-HALKETT**

Elizabeth Currid-Halkett is the James Irvine Chair in Urban and Regional Planning and professor of public policy at the University of Southern California. She is the author of *The Warhol Economy* and *Starstruck*. Her work has been featured in the *Los Angeles Times*, the *New York Times*, the *New Yorker*, and the *Wall Street Journal*. She lives in Los Angeles with her husband and their two sons.
The Financial Diaries
How American Families Cope in a World of Uncertainty

JONATHAN MORDUCH & RACHEL SCHNEIDER

The ideal of the American Dream seems increasingly out of reach, even for many families who are trying to do everything right. To find out why, Jonathan Morduch and Rachel Schneider followed 235 low- and middle-income families as they navigated a year of ups and downs. Through the groundbreaking US Financial Diaries project, we meet real people, from a casino dealer to a street vendor to a tax preparer, who open up their lives and reveal a world of financial uncertainty. For these families, even limited financial success requires imaginative—and often costly—coping strategies: forming saving clubs, borrowing from relatives, strategizing about skipping bills, and devising ways to keep money just out of easy reach. In The Financial Diaries, Morduch and Schneider challenge popular assumptions about how Americans earn, spend, borrow, and save.

“A groundbreaking study.”—Richard Eisenberg, Forbes

“Illuminating … above all, for paying attention to what people say, rather than just theorizing.”—Diane Coyle, Enlightened Economist

“The Financial Diaries examines the increasing volatility of earnings for workers in America…. Among Morduch and Schneider’s most important findings is that this volatility was not primarily caused by losing or changing jobs…. [The authors] tell many stories about people whose finances have been buffeted by a changed economy.”—Jeff Madrick, New York Review of Books

“This sharp-eyed, sympathetic study … has a compelling new angle on the effects of long-term financial instability on working-class families…. A must-read for anyone interested in the causes of—and potential solutions to—American poverty.”—Publishers Weekly, starred review

NOVEMBER
978-0-691-18314-5 Paper $16.95 T
978-0-691-17298-9 Cloth 2017
248 pages. 14 b/w illus. 5 x 8.

POPULAR ECONOMICS | CURRENT AFFAIRS

What the financial diaries of working-class families reveal about economic stresses, why they happen, and what policies might reduce them

Jonathan Morduch is professor of public policy and economics at the New York University Wagner Graduate School of Public Service. He is the coauthor of Portfolios of the Poor (Princeton), among other books. Rachel Schneider is senior vice president at the Center for Financial Services Innovation, an organization dedicated to improving the financial health of Americans.
Three Stones Make a Wall
The Story of Archaeology

ERIC H. CLINE
With illustrations by Glynnis Fawkes

In 1922, Howard Carter peered into Tutankhamun’s tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, “I see wonderful things.” Carter’s fabulous discovery is just one of the many spellbinding stories told in Three Stones Make a Wall. Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, the book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to today’s exciting new discoveries, Three Stones Make a Wall is a lively and essential introduction to the story of archaeology.

“Intensely readable…. Cline is a winning spokesman for his field, with a warm and generous voice evocative of the best university lectures…. More than a few readers may feel a sudden urge to rush out to a nearby mound or midden, with spade and trowel in hand.”
—James Romm, Wall Street Journal

“Written with vigour, authority, and wit, this antidote to dry volumes of worthy debate is a welcome reminder that archaeology can—and should—be told in a way that is exciting, fresh, and fun.”
—Current World Archaeology

“Enjoyable and wide-ranging.”—Andrew Robinson, New Scientist

“[A] gripping tale of archaeology’s greatest wonders.”
—Simon Caterson, Sydney Morning Herald

OCTOBER
978-0-691-18323-7 Paper $19.95T
978-0-691-16640-7 Cloth 2017
480 pages. 54 b/w illus. 2 maps. 5 x 8.
One of Choice’s Outstanding Academic Titles for 2017
ARCHAEOLOGY | ANCIENT HISTORY
On Human Nature

ROGER SCRUTON

In this short book, acclaimed writer and philosopher Roger Scruton presents an original and radical defense of human uniqueness. Confronting the views of evolutionary psychologists, utilitarian moralists, and philosophical materialists such as Richard Dawkins and Daniel Dennett, Scruton argues that human beings cannot be understood simply as biological objects. We are not only human animals; we are also persons, in essential relation with other persons, and bound to them by obligations and rights. Scruton develops and defends his account of human nature by ranging widely across intellectual history, from Plato and Averroës to Darwin and Wittgenstein. Ultimately, Scruton offers a new way of understanding how self-consciousness affects the question of how we should live.

"On Human Nature is a tour de force of a rare kind. In clear, elegant prose it makes large claims in metaphysics, morals and, by implication, politics."
—The Economist

Roger Scruton is a writer and philosopher. His many books include The Soul of the World, The Aesthetics of Architecture, and Souls in the Twilight.

NOVEMBER
978-0-691-18303-9 Paper $14.95T
978-0-691-16875-3 Cloth 2017
160 pages. 5 x 8.

PHILOSOPHY

Midlife
A Philosophical Guide

KIERAN SETIYA

In this self-help book with a difference, Kieran Setiya confronts the inevitable challenges of adulthood and middle age, showing how philosophy can help you thrive. You will learn why missing out might be a good thing, how options are overrated, and when you should be glad you made a mistake. You will be introduced to philosophical consolations for mortality. And you will learn what it would mean to live in the present, how it could solve your midlife crisis, and why meditation helps. Ranging from Aristotle, Schopenhauer, and John Stuart Mill to Virginia Woolf and Simone de Beauvoir, as well as drawing on Setiya’s own experience, Midlife combines imaginative ideas, surprising insights, and practical advice.

“A delightful amalgam of self-help and intellectual inquiry.”—The Economist

“Midlife is a philosophically rich source of what might be called ‘the higher life hacks’—reflective ways of dissolving the sense of emptiness and regret that tends to hit each of us with the onset of middle age. A work of disarming wisdom.”—Jim Holt, author of Why Does the World Exist?

Kieran Setiya is professor of philosophy at the Massachusetts Institute of Technology.

OCTOBER
978-0-691-18328-2 Paper $14.95T
978-0-691-17393-1 Cloth 2017
200 pages. 5 x 8.

PHILOSOPHY
Masters of Craft
Old Jobs in the New Urban Economy

RICHARD E. OCEJO

In today’s new economy—in which “good” jobs are typically knowledge or technology based—many well-educated and culturally savvy young people are instead choosing to pursue traditionally low-status manual labor occupations as careers. Masters of Craft looks at the renaissance of four such trades: bartending, distilling, barbering, and butchering. In this engaging book, Richard Ocejo takes you into the lives and workplaces of these people to examine how they are transforming once-undesirable jobs into “cool” and highly specialized upscale occupations.

“A fascinating book, full of valuable observations and insights. Particularly impressive is the way it captures the distinctive atmospheres of these jobs.”
—William Skidelsky, Financial Times

“A sociologist walks in a bar … and discovers the soul of a new economy. … Mr. Ocejo has a good eye and ear. He has talked to a lot of people. And his book is full of acutely heard and closely observed details.”—William L. Hamilton, Wall Street Journal

Richard E. Ocejo is associate professor of sociology at John Jay College and the Graduate Center of the City University of New York.

NOVEMBER
978-0-691-18319-0 Paper $19.95
978-0-691-16549-3 Cloth 2017
368 pages. 15 b/w illus. 6 x 9.

SOCIOLOGY | URBAN STUDIES

The Mathematics of Secrets
Cryptography from Caesar Ciphers to Digital Encryption

JOSHUA HOLDEN

The Mathematics of Secrets takes readers on a fascinating tour of the mathematics behind cryptography—the science of sending secret messages. Using a wide range of historical anecdotes and real-world examples, Joshua Holden shows how mathematical principles underpin the ways that different codes and ciphers work. He focuses on both code making and code breaking and discusses most of the ancient and modern ciphers that are currently known.

“In The Mathematics of Secrets, Joshua Holden takes the reader on a chronological journey from Julius Caesar’s substitution cipher to modern day public-key algorithms and beyond…. Written for anyone with an interest in cryptography.”
—Noel-Ann Bradshaw, Times Higher Education

“The best book I have seen on this subject.”
—Phil Dyke, Leonardo Reviews

Joshua Holden is professor of mathematics at the Rose-Hulman Institute of Technology.

SEPTEMBER
978-0-691-18331-2 Paper $18.95
978-0-691-14175-6 Cloth 2016
392 pages. 97 b/w illus. 16 tables. 6 x 9.

POPULAR MATHEMATICS | COMPUTER SCIENCE
The Story of Hebrew

LEWIS GLINERT

The Story of Hebrew explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, The Story of Hebrew is an unforgettable account of what one language has meant and continues to mean.

“To read [this book] is to appreciate Hebrew as the grammar of a dynamic dialogue between the claims of the ever-changing present and the imperatives of the past.”—Benjamin Balint, Wall Street Journal

Lewis Glinert is professor of Hebrew studies at Dartmouth College.

SEPTEMBER
978-0-691-18309-1 Paper $18.95T
978-0-691-15329-2 Cloth 2017
296 pages. 34 b/w illus. 2 tables. 5 ½ x 8 ½.
Library of Jewish Ideas
Cosponsored by the Tikvah Fund
Finalist for the 2017 National Jewish Book Award in History

RELIGION | JEWISH STUDIES

The Sense of Reality

Studies in Ideas and Their History

ISAIAH BERLIN

Edited by Henry Hardy
With a new foreword by Timothy Snyder

The Sense of Reality was the last new collection of essays published by Isaiah Berlin in his lifetime. All informed by Berlin’s lifelong fascination with the history of ideas, these engaging studies range widely: the subjects explored include realism in history; judgment in politics; the history of socialism; the nature and impact of Marxism; the radical cultural revolution instigated by the Romantics; Russian notions of artistic commitment; and the origins and practice of nationalism. Now with a new foreword by Timothy Snyder and a new appendix comprising a previously unpublished essay on the great Russian critic Vissarion Belinsky and a previously uncollected lecture on utopianism, The Sense of Reality is a rich and illuminating collection from one of the most seductive writers and thinkers of the twentieth century.

“For anyone wanting to understand the twists and turns of the history of ideas, this book will be indispensable.”—John Gray, New York Times Book Review

Isaiah Berlin (1909–1997) was one of the leading intellectual historians of the twentieth century and the founding president of Wolfson College, University of Oxford.

FEBRUARY
978-0-691-18287-2 Paper $22.95T
304 pages. 5 ½ x 8 ½.
Not for sale in the Commonwealth

PHILOSOPHY | INTELLECTUAL HISTORY

PRESS.PRINCETON.EDU
Origins of the Kabbalah

GERSHOM SCHOLEM
With a new foreword by David Biale
Edited by R. J. Zwi Werblowsky
Translated by Allan Arkush

With the publication of The Origins of Kabbalah in 1950, one of the most important scholars of our century brought the obscure world of Jewish mysticism to a wider audience for the first time. A crucial work in the oeuvre of Gershom Scholem, this book details the beginnings of the Kabbalah in twelfth- and thirteenth-century southern France and Spain, showing its rich tradition of repeated attempts to achieve and portray direct experiences of God. The Origins of Kabbalah is a contribution not only to the history of Jewish medieval mysticism, but also to the study of medieval mysticism in general.

"No great textual scholar, no master of philology and historical criticism commands a technique at once more scrupulously attentive to its object and more instinct with the writer's voice [than Scholem]. That voice reaches out and grabs the layman."
—George Steiner, New Yorker

Gershom Scholem (1897–1982) was a German-born Israeli philosopher and historian. He was professor of Jewish mysticism at Hebrew University of Jerusalem. David Biale is the Emanuel Ringelblum Distinguished Professor of Jewish History at the University of California, Davis.

NOVEMBER
978-0-691-18298-8  Paper $29.95T
504 pages. 5 ½ x 8 ½.

RELIGION | JEWISH STUDIES

Zen and Japanese Culture

DAISETZ T. SUZUKI
With an introduction by Richard M. Jaffe

Zen and Japanese Culture is a classic that has influenced generations of readers and played a major role in shaping conceptions of Zen’s influence on Japanese traditional arts. In simple and poetic language, Daisetz Suzuki describes Zen and its historical evolution. The book features an introduction by Richard Jaffe that acquaints readers with Suzuki’s life and career and analyzes his book’s reception in light of contemporary criticism, especially by scholars of Japanese Buddhism.

“As one turns the pages of this delightful book, one seems to catch intimations of how and why certain aspects of the ‘spirit of Zen’ are making themselves felt in America today.”—New York Times

“This is one of those books you read to the last page without ever finishing; you keep going back for more—and finding it.”—Japan Times

Daisetz T. Suzuki (1870–1966) was Japan’s foremost authority on Zen Buddhism and the author of more than one hundred books on the subject. Richard M. Jaffe is Chair of the Department of Religion at Duke University.

SEPTEMBER
978-0-691-18296-4  Paper $24.95T
608 pages. 69 b/w illus. 5 ½ x 8 ½.

RELIGION | ASIAN STUDIES

90 Princeton Classics
The Myth of the Eternal Return
Cosmos and History

MIRCEA ELIADE
Translated from the French by Willard R. Trask
With an introduction by Jonathan Z. Smith

First published in English in 1954, this founding work of the history of religions secured the North American reputation of the Romanian émigré-scholar Mircea Eliade. Making reference to an astonishing number of cultures and drawing on scholarship published in no fewer than half a dozen European languages, The Myth of the Eternal Return illuminates the religious beliefs and rituals of a wide variety of ancient cultures. While acknowledging that a return to their practices is impossible, Eliade passionately insists on the value of understanding their views to enrich the contemporary imagination of what it is to be human.

“Luminous, profound and extremely stimulating.”
—Review of Religion

Mircea Eliade (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religions at the University of Chicago.
Jonathan Z. Smith (1938–2017) was the Robert O. Anderson Distinguished Service Professor of the Humanities at the University of Chicago.

DECEMBER
978-0-691-18297-1 Paper $22.95T
232 pages. 5½ x 8½.
Not for sale in the Commonwealth (except Canada)

RELIGION | PSYCHOLOGY

The Hard Facts of the Grimms’ Fairy Tales
Expanded Edition

MARIA TATAR
With a new preface by the author

Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm’s Nursery and Household Tales. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

“The Hard Facts of the Grimms’ Fairy Tales—related in language that is sharp, lively, and free of jargon—is delightful evidence that Grimm scholarship can give pleasure to the general reader.”
—Janet Adam Smith, New York Review of Books

“A clear, imaginative and fascinating illumination of the stories we thought we knew.”—Los Angeles Times Book Review

Maria Tatar is the John L. Loeb Professor of Germanic Languages and Literatures at Harvard University. Her many books include Off with Their Heads! Fairy Tales and the Culture of Childhood and Lustmord: Sexual Murder in Weimar Germany (both Princeton).

DECEMBER
978-0-691-18299-5 Paper $22.95T
368 pages. 18 b/w illus. 5½ x 8½.

LITERATURE | PSYCHOLOGY
Adaptation and Natural Selection
A Critique of Some Current Evolutionary Thought

GEORGE C. WILLIAMS
With a new foreword by Richard Dawkins

Biological evolution is a fact—but the many conflicting theories of evolution remain controversial even today. When Adaptation and Natural Selection was first published in 1966, it struck a powerful blow against those who argued for the concept of group selection—the idea that evolution acts to select entire species rather than individuals. Williams’s famous work in favor of simple Darwinism over group selection has become a classic of science literature, valued for its thorough and convincing argument and its relevance to many fields outside of biology.

“A beautifully written and excellently reasoned essay in defense of Darwinian selection as a sufficient theory to explain evolution without the necessity of group selection, population adaptation, or progress.”—R. C. Lewontin, Science

George C. Williams (1926–2010) was professor emeritus of ecology and evolution at the State University of New York at Stony Brook. Richard Dawkins is professor emeritus at the University of Oxford. An evolutionary biologist, he is the bestselling author of many books, including The Selfish Gene, The God Delusion, and The Extended Phenotype.

The Calculus Gallery
Masterpieces from Newton to Lebesgue

WILLIAM DUNHAM
With a new preface by the author

More than three centuries after its creation, calculus remains a dazzling intellectual achievement and the gateway to higher mathematics. This book charts its growth and development by sampling from the work of some of its foremost practitioners, beginning with Isaac Newton and Gottfried Wilhelm Leibniz in the late seventeenth century and continuing to Henri Lebesgue at the dawn of the twentieth. Now with a new preface by the author, this book documents the evolution of calculus from a powerful but logically chaotic subject into one whose foundations are thorough, rigorous, and unflinching—a story of genius triumphing over some of the toughest, subtlest problems imaginable. In touring The Calculus Gallery, we can see how it all came to be.

“Mathematicians, scientists, and historians alike can learn much that is interesting, much that is mathematically significant, and a good deal that is both.”—Judith V. Grabiner, Science


92 Princeton Science Library
Weimar Germany
Promise and Tragedy
Expanded Edition

ERIC D. WEITZ
With a new preface by the author

Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

“Weitz effortlessly blends politics and economics, philosophy and literature, art and architecture in a gripping portrait of a culture whose pathology was exceeded only by its creativity.”—Josef Joffe, publisher and editor of Die Zeit

Eric D. Weitz is Distinguished Professor of History at City College and the Graduate Center, City University of New York.

SEPTEMBER
978-0-691-18305-3 Paper $24.95T
504 pages. 16 color + 52 b/w illus. 6 x 9.
A New York Times Book Review Editor’s Choice
One of the Financial Times’s Best Books of 2007
A History Book Club Selection

Standing Soldiers, Kneeling Slaves
Race, War, and Monument in Nineteenth-Century America
New Edition

KIRK SAVAGE
With a new preface by the author

The United States began as a slave society, holding millions of Africans and their descendants in bondage, and remained so until a civil war took the lives of a half million soldiers, some once slaves themselves. Standing Soldiers, Kneeling Slaves explores how the history of slavery and its violent end was told in public spaces—specifically in the sculptural monuments that came to dominate streets, parks, and town squares in nineteenth-century America.

“In a fascinating study of public space and the less-than-public contradictions of nineteenth-century culture, Kirk Savage sheds light not only on memory and monument but also on the invention of the ‘popular’ itself.”—Henry Louis Gates, Jr.

“A richly detailed and engagingly written study.”
—Boston Globe

Kirk Savage is the William S. Dietrich II Professor of History of Art and Architecture at the University of Pittsburgh.

AUGUST
978-0-691-18315-2 Paper $24.95S
296 pages. 67 b/w illus. 6 x 9.
Winner of the John Hope Franklin Publication Prize, American Studies Association

AMERICAN HISTORY | ART HISTORY

94 Paperbacks
Setting the People Free
The Story of Democracy
Second Edition

JOHN DUNN
With a new preface and conclusion

Why does democracy—as a word and as an idea—loom so large in the political imagination, though it has so often been misused and misunderstood? Setting the People Free starts by tracing the roots of democracy from an improvised remedy for a local Greek difficulty 2,500 years ago, through its near extinction, to its rebirth amid the struggles of the French Revolution. Celebrated political theorist John Dunn then charts the slow but insistent metamorphosis of democracy over the next one hundred and fifty years and its apparently overwhelming triumph since 1945. Setting the People Free is a unique and brilliant account of an extraordinary idea.

“John Dunn’s book is much more than a history of democratic ideas. . . . [It is] among the most original and thought-provoking books on politics to have been published in England for many years, written in a spare, incisive English style which at its best is worthy of Hobbes.”—John Sumption, Spectator

John Dunn is professor emeritus of political theory at King’s College, University of Cambridge.

DECEMBER
978-0-691-18327-5  Paper  $27.95S
978-0-691-13364-5  Cloth  2016
520 pages. 6 x 9.

Sheldon S. Wolin (1922–2015) was professor emeritus of politics at Princeton University. His books include Politics and Vision and Democracy Incorporated (both Princeton). Nicholas Xenos is professor of political science at the University of Massachusetts, Amherst. His books include Cloaked in Virtue.

Fugitive Democracy
And Other Essays

SHELDON S. WOLIN
Edited by Nicholas Xenos

Sheldon Wolin was one of the most influential and original political thinkers of the past fifty years. In this authoritative and accessible collection of essays, the breathtaking range of Wolin’s scholarship, political commitment, and critical acumen are on full display.

“These essays are stunning. No one speaks for democracy as Wolin does.”—Anne Norton, author of On the Muslim Question

“This collection is long overdue. Fugitive Democracy is a book that every current and future political theorist and political philosopher should own.”
—Melissa A. Orlie, author of Living Ethically, Acting Politically

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NOVEMBER
978-0-691-18003-8  Paper  $19.95S
232 pages. 5½ x 8½.

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And Other Essays

SHELDON S. WOLIN
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American Jesuits and the World
How an Embattled Religious Order Made Modern Catholicism Global

JOHN T. McGREEVY

At the start of the nineteenth century, the Jesuits seemed fated for oblivion. Dissolved as a religious order in 1773 by one pope, they were restored in 1814 by another, but with only six hundred aged members. Yet a century later, the Jesuits numbered seventeen thousand men and were at the vanguard of the Catholic Church’s expansion around the world. This book traces this nineteenth-century resurgence, showing how Jesuits nurtured a Catholic modernity through a disciplined counterculture of parishes, schools, and associations.

“This book is a sensational eye-opener, even for me, a Jesuit for the past forty-six years…. [An] extraordinarily rewarding work.”—James F. Keenan, Commonweal

“Deeply learned and delightfully readable.”
—Catherine O’Donnell, Los Angeles Review of Books

John T. McGreevy is dean of the College of Arts and Letters and professor of history at the University of Notre Dame.

NOVEMBER
978-0-691-18310-7 Paper $22.95S
978-0-691-17162-3 Cloth 2016
328 pages. 18 b/w illus. 1 table. 2 maps. 6 x 9.

RELIGION | HISTORY

Village Atheists
How America’s Unbelievers Made Their Way in a Godly Nation

LEIGH ERIC SCHMIDT

A much-maligned minority throughout American history, atheists have been cast as a threat to the nation’s moral fabric, barred from holding public office, and branded as irreligious misfits in a nation chosen by God. Yet village atheists—as these godless freethinkers came to be known by the close of the nineteenth century—were also hailed for their gutsy dissent from stultifying pieties and for posing a necessary secularist challenge to the entanglements of church and state. In Village Atheists, Leigh Eric Schmidt explores the complex cultural terrain that unbelievers have long had to navigate in their fight to secure equal rights and liberties in American public life.

“For anyone interested in the birth, growth, and development of grassroots secularism in the United States this book is an absolute must.”
—Phil Zuckerman, Los Angeles Review of Books

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Leigh Eric Schmidt is the Edward C. Mallinckrodt Distinguished University Professor at the John C. Danforth Center on Religion and Politics at Washington University in St. Louis.

NOVEMBER
978-0-691-18311-4 Paper $22.95S
978-0-691-16864-7 Cloth 2016
360 pages. 60 b/w illus. 6 x 9.

RELIGION | AMERICAN HISTORY
Ernst Kantorowicz
A Life

ROBERT E. LERNER

This is the first complete biography of Ernst Kantorowicz (1895–1963), an influential German-American medieval historian whose colorful life intersected with many of the great events and thinkers of his time. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

"A richly illuminating study ... [and] a timely meditation on the vicissitudes of abstract, purist ideals under the pressure of savage real-world events."
—George Prochnik, New York Times Book Review

"A thorough and fascinating chronicle."
—Brendan Simms, Wall Street Journal

"[A] finely grained portrait."
—Robert E. Norton, Times Literary Supplement

Robert E. Lerner is professor emeritus of history at Northwestern University, where he taught medieval history for more than forty years.

SEPTEMBER
978-0-691-18302-2 Paper $24.95
978-0-691-17282-8 Cloth 2016
424 pages. 28 b/w illus. 6 x 9.

Montaigne
A Life

PHILIPPE DESAN
Translated by Steven Rendall & Lisa Neal

One of the most important writers and thinkers of the Renaissance, Michel de Montaigne (1533–92) helped invent a literary genre that seemed more modern than anything that had come before. But did he do it, as he suggests in his Essays, by retreating to his chateau and stoically detaching himself from his violent times? Philippe Desan overturns this longstanding myth by showing that Montaigne was constantly connected to and concerned with realizing his political ambitions—and that the literary and philosophical character of the Essays largely depends on them. The most comprehensive and authoritative biography of Montaigne yet written, this sweeping narrative offers a fascinating new picture of his life and work.

"Montaigne claimed to have portrayed himself ‘naked’ to posterity. Mr. Desan removes the last of his garments."
—Jeffrey Collins, Wall Street Journal

"[A] masterly literary biography."
—Patrick J. Murray, Times Literary Supplement

Philippe Desan is the Howard L. Willett Professor in Renaissance Literature and History of Culture at the University of Chicago and the author of many books.

DECEMBER
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BIOGRAPHY | LITERATURE
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**Kevin N. Laland** is professor of behavioral and evolutionary biology at the University of St Andrews.

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**BIOLOGY | EVOLUTION**

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“Evolution’s Bite combines personal anecdotes from Ungar’s own career with vivid historical accounts of the work of some of the pioneers in the fields of paleoanthropology, primatology, dental functional anatomy, and paleoclimatology.... Written in an easy-to-read style.”—K. Christopher Beard, *Science*

**Peter S. Ungar** is Distinguished Professor and director of the Environmental Dynamics Program at the University of Arkansas.

NOVEMBER
978-0-691-18283-4  Paper  $19.95S
978-0-691-16053-5  Cloth  2017
248 pages. 25 b/w illus. 6 x 9.

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A New Story of Human Origins
DAVID R. BEGUN

Was Darwin wrong when he traced our origins to Africa? *The Real Planet of the Apes* makes the explosive claim that it was in Europe, not Africa, where apes evolved the most important hallmarks of our human lineage. In this compelling and accessible book, David Begun, one of the world’s leading paleoanthropologists, transports readers to an epoch in the remote past when the Earth was home to many migratory populations of ape species. Begun draws on the latest astonishing discoveries in the fossil record, as well as his own experiences conducting field expeditions, to offer a sweeping evolutionary history of great apes and humans.

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“There is much to like in this enjoyable book.”—Simon Underdown, *Times Higher Education*

David R. Begun is professor of anthropology at the University of Toronto.

NOVEMBER
978-0-691-18280-3  Paper  $19.95
978-0-691-14924-0  Cloth  2015
280 pages. 16 color + 27 b/w illus. 2 tables. 5 maps. 6 x 9.
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POPULAR SCIENCE | BIOLOGY

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Oswald J. Schmitz is professor of population and community ecology in the School of Forestry and Environmental Studies at Yale University. His books include *Resolving Ecosystem Complexity* (Princeton).

NOVEMBER
978-0-691-18282-7  Paper  $22.95
978-0-691-16056-6  Cloth  2016
256 pages. 5½ x 8½.
ECOLOGY | BIOLOGY
Scurvy
The Disease of Discovery

JONATHAN LAMB
With a coda by James May and Fiona Harrison

Scurvy—a disease usually associated with long stretches of maritime travel—generated extraordinary sensations. Eyes dazzled, skin was morbidly sensitive, emotions veered between disgust and delight. In this book, Jonathan Lamb presents an intellectual history of scurvy unlike any other, probing its cultural impact during the eighteenth-century age of geographic and scientific discovery.

“Lamb’s work is a virtuoso set of variations around his theme…. If readers take Lamb on his own terms, and appreciate his wide-ranging approach, they will find much of interest.”—Anne Crowther, *Times Literary Supplement*

“[This book] renders a familiar subject as exotic and uncanny as the tropical shores that confronted sailors in the grip of scurvy’s delirium.”—Mike Jay, *Wall Street Journal*

Jonathan Lamb is the Andrew W. Mellon Professor of the Humanities at Vanderbilt University. His many books include *The Things Things Say* (Princeton).

DECEMBER
978-0-691-18293-3 Paper $22.95
978-0-691-14782-6 Cloth 2016
336 pages. 8 color + 28 b/w illus. 6 x 9.

INTELLECTUAL HISTORY | LITERATURE

The Flood Year 1927
A Cultural History

SUSAN SCOTT PARRISH

The Great Mississippi Flood of 1927 was the most destructive river flood in U.S. history, drowning crops and displacing more than half a million people across seven states. It was also the first environmental disaster to be experienced virtually on a mass scale. *The Flood Year 1927* draws from newspapers, radio broadcasts, political cartoons, vaudeville, blues songs, poetry, and fiction to show how this event provoked an intense and lasting cultural response.

“Parrish successfully and eloquently captures the sense of humanity and personal loss among the million refugees whose experiences gave rise to artistic efforts and environmental issues that continue to resonate.”—*Publishers Weekly*

“Ambitious…. [W]ell researched and well argued.”—*History News Network*

Susan Scott Parrish is professor in the Department of English Language and Literature and the Program in the Environment at the University of Michigan. She is the author of *American Curiosity*.

NOVEMBER
978-0-691-18294-0 Paper $24.95
978-0-691-16883-8 Cloth 2016
416 pages. 45 b/w illus. 3 maps. 6 x 9.

HISTORY | LITERATURE
The Power of Networks
Six Principles That Connect Our Lives

CHRISTOPHER G. BRINTON & MUNG CHIANG

What makes WiFi faster at home than at a coffee shop? How does Google order search results? Is it really true that everyone on Facebook is connected by six steps or less? *The Power of Networks* answers questions like these for the first time in a way that all of us can understand. Using simple language, analogies, stories, hundreds of illustrations, and no more math than simple addition and multiplication, Christopher Brinton and Mung Chiang provide a smart and accessible introduction to the handful of big ideas that drive the computer networks we use every day.

“Networks have played a powerful connective role in human societies since the dawn of agriculture. Brinton and Chiang document and analyze this phenomenon—and reinforce our appreciation of it.”
—Vint Cerf, Internet pioneer

Christopher G. Brinton is the Head of Advanced Research at Zoomi Inc. and lecturer in electrical engineering at Princeton University. Mung Chiang is the John A. Edwardson Dean of the College of Engineering at Purdue University and the recipient of the 2013 National Science Foundation Waterman Award.

NOVEMBER
978-0-691-18330-5 Paper $24.95S
978-0-691-17071-8 Cloth 2016
328 pages. 244 b/w illus. 6 x 9.

POPULAR SCIENCE | COMPUTER SCIENCE

The Genome Factor
What the Social Genomics Revolution Reveals about Ourselves, Our History, and the Future

DALTON CONLEY & JASON FLETCHER

For a century, social scientists have avoided genetics like the plague. But the nature-nurture wars are over. In the past decade, a small but intrepid group of economists, political scientists, and sociologists have harnessed the genomics revolution to paint a more complete picture of human social life than ever before. *The Genome Factor* describes the astonishing discoveries being made at the scientific frontier where genomics and the social sciences intersect.

“Too often, the debate over the ethics of genomics takes place behind closed doors—among scientists, doctors, and government officials. Members of the general public are left out or treated as an afterthought rather than placed at the center of the conversation. Scientific research is crucial, but the moral dilemmas raised by *The Genome Factor* belong to us all.”
—Amy Dockser Marcus, *Wall Street Journal*

Dalton Conley is the Henry Putnam University Professor of Sociology at Princeton University. Jason Fletcher is Professor of Public Affairs, Sociology, Agricultural and Applied Economics, and Population Health Sciences at the University of Wisconsin–Madison.

NOVEMBER
978-0-691-18316-9 Paper $19.95S
978-0-691-16474-8 Cloth 2016
296 pages. 33 b/w illus. 6 x 9.

POPULAR SCIENCE | SOCIAL SCIENCE
The Shape of the River
Long-Term Consequences of Considering Race in College and University Admissions
Twentieth Anniversary Edition
WILLIAM G. BOWEN & DEREK BOK
With a new foreword by Nicholas Lemann and an afterword by Derek Bok
First published in 1998, William Bowen and Derek Bok’s The Shape of the River became an immediate landmark in the debate over affirmative action in America. It grounded a contentious subject in concrete data at a time when arguments surrounding it were characterized more by emotion than evidence—and it made a forceful case that race-conscious admissions were successfully helping to promote equal opportunity. Today, the issue of affirmative action remains unsettled. Much has changed, but The Shape of the River continues to present the most compelling data available about the effects of affirmative action.

“The most ambitious and authoritative study to date of the effects of affirmative action in higher education.”—Ellis Cose, Newsweek

William G. Bowen (1933–2016) was president emeritus of the Andrew W. Mellon Foundation and Princeton University and founding chairman of JSTOR and ITHAKA. Derek Bok is the 300th Anniversary University Research Professor, professor of law, and president emeritus of Harvard University.

JANUARY
978-0-691-18248-3 Paper $24.95T
536 pages. 103 b/w illus. 93 tables. 6 x 9.
The William G. Bowen Memorial Series in Higher Education

Cents and Sensibility
What Economics Can Learn from the Humanities
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With a new preface by the authors
In Cents and Sensibility, an eminent literary critic and a leading economist make the case that the humanities—especially the study of literature—offer economists ways to make their models more realistic, their predictions more accurate, and their policies more effective and just. More than anyone, the great writers can offer economists something they need—a richer appreciation of behavior, ethics, culture, and narrative. Original, provocative, and inspiring, Cents and Sensibility demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real-world problems can revitalize the study of literature itself.

“This is a bracing, original work.”
—Roger Lowenstein, Washington Post

Gary Saul Morson is the Lawrence B. Dumas Professor of the Arts and Humanities and professor of Slavic languages and literatures at Northwestern University. Morton Schapiro is the president of Northwestern University and a professor of economics.

SEPTEMBER
978-0-691-18322-0 Paper $19.95S
978-0-691-17668-0 Cloth 2017
320 pages. 5 ½ x 8 ½.

EDUCATION | PUBLIC POLICY
102 Paperbacks
A Well-Ordered Thing
Dmitrii Mendeleev and the Shadow of the Periodic Table
Revised Edition
MICHAEL D. GORDIN

Dmitrii Mendeleev (1834–1907) is a name we recognize, but perhaps only as the creator of the periodic table of elements. Generally, little else has been known about him. A Well-Ordered Thing is an authoritative biography of Mendeleev that draws a multidimensional portrait of his life for the first time. As Michael Gordin reveals, Mendeleev was not only a luminary in the history of science, he was also an astonishingly wide-ranging political and cultural figure. The ideals that shaped his work outside science also led Mendeleev to order the elements and, eventually, to engineer one of the most fascinating scientific developments of the nineteenth century. A Well-Ordered Thing is a classic work that tells the story of one of the world’s most important minds.

“Engaging… [T]he most comprehensive biography in English about Mendeleev.”—Ursula Klein, Physics Today

Michael D. Gordin is Rosengarten Professor of Modern and Contemporary History at Princeton University, where he also serves as the Director of the Society of Fellows in the Liberal Arts.

DECEMBER
978-0-691-17238-5 Paper $32.95
408 pages. 19 b/w illus. 6 x 9.

HISTORY OF SCIENCE

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From the Middle Ages to the Seventeenth Century
Second Edition
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With a new foreword by Jonathan Sheehan

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“Should be read by every historian of science.”—Michael Heller, Review of Metaphysics

Amos Funkenstein (1937–1995) was the Koret Professor of Jewish History and University Professor at the University of California, Berkeley, and the Mazer Chair in the History and Philosophy of Science at Tel Aviv University. Jonathan Sheehan is professor of history and director of the Berkeley Center for the Study of Religion at the University of California, Berkeley.

NOVEMBER
978-0-691-18135-6 Paper $39.95
464 pages. 6 x 9.

HISTORY OF SCIENCE | PHILOSOPHY
In the Land of a Thousand Gods
A History of Asia Minor in the Ancient World

CHRISTIAN MAREK
In collaboration with Peter Frei
Translated by Steven Rendall

In this critically acclaimed book, Christian Marek masterfully provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. Blending rich narrative with in-depth analyses, In the Land of a Thousand Gods shows Asia Minor’s shifting orientation between East and West and its role as both a melting pot of nations and a bridge for cultural transmission.

“Ambitious and remarkable…. One could hardly hope to write a more coherent, entertaining and informative account of the ancient history of Asia Minor.”—Jeremy LaBuff, H-Net Reviews

“A humongous, wide-ranging, yet thoughtfully organized and amply illustrated handbook on ancient Asia Minor.”—Foreword Reviews

Christian Marek is professor emeritus of ancient history at the University of Zurich.

MARCH
978-0-691-18290-2 Paper $35.00S
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824 pages. 109 b/w illus. 23 tables. 23 maps. 6 x 9.
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ANCIENT HISTORY

The Life of Walatta-Petros
The Biography of a 17th-Century African Woman

WRITTEN BY GALAWDEWOS
Translated and edited by Wendy Laura Belcher & Michael Kleiner
With a new preface

The Life of Walatta-Petros (1672) tells the story of an Ethiopian saint who lived from 1592 to 1642 and led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. The Life of Walatta-Petros provides a rare picture of the experiences and thoughts of Africans—especially women—before the modern era, and is one of the earliest stories of African resistance to European influence.

“Magnificent.”—Neal W. Sobania, African Studies Review

Wendy Laura Belcher is associate professor in the Department of Comparative Literature and the Department for African American Studies at Princeton University. Michael Kleiner is a historian of Ethiopia and a translator.

DECEMBER
978-0-691-18291-9 Paper $14.95S
192 pages. 2 maps. 5 ½ x 8 ½.
Winner of the 2017 Paul Hair Prize for Best Critical Edition or Translation of Primary Source Material on Africa

AFRICAN HISTORY | LITERATURE
Fraud
An American History from Barnum to Madoff

EDWARD J. BALLEISEN

In America, fraud has always been a key feature of business, and the national worship of entrepreneurial freedom complicates the task of distinguishing salesmanship from deceit. In this sweeping narrative, Edward Balleisen traces the history of fraud in America—and the evolving efforts to combat it—from the age of P. T. Barnum through the eras of Charles Ponzi and Bernie Madoff. By tracing how Americans have struggled to foster a vibrant economy without encouraging a corrosive level of cheating, Fraud reminds us that American capitalism rests on an uneasy foundation of social trust.

“At this political moment, few books could be more timely than Fraud. . . . Balleisen’s book provides a far more sweeping view than its predecessors, offering a much-needed big-picture perspective. . . . Rollicking and engaging. . . . Its moral seems to be that Americans are fools, led to economic ruin by their own credulity, again and again and again.”—Brooke Harrington, TheAtlantic.com

Edward J. Balleisen is professor of history and public policy and vice provost for interdisciplinary studies at Duke University.

NOVEMBER
978-0-691-18307-7 Paper $24.95S
978-0-691-16455-7 Cloth 2016
496 pages. 21 b/w illus. 6 x 9.

AMERICAN HISTORY | BUSINESS

John Adams and the Fear of American Oligarchy

LUKE MAYVILLE

Long before the “one percent” became a protest slogan, American founding father John Adams feared the power of a class he called simply “the few”—the wellborn, the beautiful, and especially the rich. In John Adams and the Fear of American Oligarchy, Luke Mayville explores Adams’s deep concern with the way in which inequality threatens to corrode democracy and empower a small elite. Mayville also examines Adams’s ideas about how oligarchy might be countered. A compelling work of intellectual history, John Adams and the Fear of American Oligarchy has important lessons for today’s world.

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Luke Mayville is a postdoctoral fellow at the Center for American Studies at Columbia University.

DECEMBER
978-0-691-18324-4 Paper $22.95S
978-0-691-17153-1 Cloth 2016
232 pages. 5½ x 8½.

POLITICAL THEORY | AMERICAN HISTORY
Ireland’s Immortals
A History of the Gods of Irish Myth
MARK WILLIAMS

Ireland’s Immortals tells the story of one of the world’s great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation’s languages, the book describes how Ireland’s pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams’s comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries.

“Imaginative, well-written, and full of interesting information…. Williams’s book is a magnificent and exciting undertaking.”—Éilís Ní Dhuibhne, Irish Times

“[A] fascinating history.”—Fintan O’Toole, New York Review of Books

Mark Williams is Fitzjames Fellow in Medieval English at Merton College, University of Oxford, and Lecturer in Celtic in the Faculty of Medieval and Modern Languages.

NOVEMBER 978-0-691-18304-6 Paper $27.95S
978-0-691-15731-3 Cloth 2016
608 pages. 25 b/w illus. 1 table. 6 x 9.
Honorable Mention for the 2017 PROSE Award in Literature, Association of American Publishers

MYTHOLOGY | LITERATURE | IRISH STUDIES

The Rāmāyaṇa of Vālmīki
An Epic of Ancient India, Volume VII: Uttarakānda

INTRODUCTION, TRANSLATION, AND ANNOTATION BY ROBERT P. GOLDMAN & SALLY J. SUTHERLAND GOLDMAN

The seventh and final book of the monumental Rāmāyaṇa of Vālmīki, the Uttarakānda brings the epic saga to a close with an account of the dramatic events of King Rāma’s millennia-long reign. This volume in the critical edition and translation of the Vālmiki Rāmāyaṇa includes an extensive introduction and a reception history of the Uttarakānda, as well as exhaustive notes and a comprehensive bibliography.

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Robert P. Goldman is professor of Sanskrit and Indian studies at the University of California, Berkeley, and general editor of the Rāmāyaṇa Translation Project. Sally J. Sutherland Goldman is senior lecturer in Sanskrit at the University of California, Berkeley, and associate editor of the Rāmāyaṇa Translation Project.

SEPTEMBER 978-0-691-18292-6 Paper $50.00S
978-0-691-16884-5 Cloth 2016
1544 pages. 1 color + 1 b/w illus. 5 tables. 6 x 9.
Princeton Library of Asian Translations
Robert Goldman, Winner of the 2017 World Sanskrit Award, Indian Council for Cultural Relations

ASIAN STUDIES | LITERATURE | RELIGION
A Short History of German Philosophy

VITTORIO HÖSLE
Translated by Steven Rendall

In an accessible narrative that explains complex ideas in clear language, Vittorio Hösle traces the evolution of German philosophy and describes its central influence on other aspects of German culture, including literature, politics, and science, from the Middle Ages to today. This is an invaluable book for students of philosophy and anyone interested in German intellectual and cultural history.

"An exciting mixture of analysis and polemic.”
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"Hösle provides clear explanations of major concepts within German philosophy, but he finds room to insert his own critical insights into some of the nuances of how to best understand such a history. … For those willing to journey alongside Hösle, the reward will be well worth it.”—Choice

Vittorio Hösle is a German-American philosopher and the Paul Kimball Professor of Arts and Letters at the University of Notre Dame. He is the author of many books, including Morals and Politics, God as Reason, and The Philosophical Dialogue.

NOVEMBER
978-0-691-18312-1 Paper $22.95
978-0-691-16719-0 Cloth 2016
304 pages. 6 x 9.

PHILOSOPHY | INTELLECTUAL HISTORY

Epistemology

ERNEST SOSA

In this concise book, one of the world's leading epistemologists provides a sophisticated, revisionist introduction to the problem of knowledge in Western philosophy. Modern and contemporary accounts of epistemology tend to focus on limited questions of knowledge and skepticism, such as how we can know the external world, other minds, the past through memory, the future through induction, or the world's depth and structure through inference. This book steps back for a better view of the more general issues posed by the ancient Greek Pyrrhonists. Returning to and illuminating this older, broader epistemological tradition, Ernest Sosa develops an original account of the subject, giving it substance not with Cartesian theology but with science and common sense.

“This is without doubt the best advanced epistemology textbook currently available, which is hardly surprising given that it is written by the world's foremost epistemologist. Essential reading for students and scholars alike.”—Duncan Pritchard, University of Edinburgh

Ernest Sosa is Board of Governors Professor of Philosophy at Rutgers University.

NOVEMBER
978-0-691-18326-8 Paper $24.95
978-0-691-13749-0 Cloth 2016
256 pages. 5½ x 8½.

Princeton Foundations of Contemporary Philosophy
Scott Soames, Series Editor

PHILOSOPHY
Contested Tastes
Foie Gras and the Politics of Food

MICHAELA DESOUCHEY

In the past decade, the French delicacy foie gras—the fattened liver of ducks or geese that have been force-fed through a tube—has been at the center of contentious battles. In Contested Tastes, Michaela DeSoucey takes us to farms, restaurants, protests, and political hearings in both the United States and France to reveal why people care so passionately about foie gras—and why we should care, too.

“In Contested Tastes, we find not just detailed case studies, but an overview of contemporary food politics which challenges assertions about what we have on our plates and why it matters.”—George Berridge, Times Literary Supplement

Michaela DeSoucey is assistant professor of sociology at North Carolina State University.

NOVEMBER
978-0-691-18318-3 Paper $22.95S
978-0-691-15493-0 Cloth 2016
296 pages. 22 b/w illus. 6 x 9.
Princeton Studies in Cultural Sociology
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow, and Viviana A. Zelizer, Series Editors
Winner of the 2017 Mary Douglas Prize, Sociology of Culture Section of the American Sociological Association
Winner of a 2017 Gourmand World Cookbook Award, National Winner in “Culinary History”
Winner of the 2016 Distinguished Scholarly Publication Award, Consumers and Consumption Section of the American Sociological Association

SOCIIOLOGIC

A Fraught Embrace
The Romance and Reality of AIDS Altruism in Africa

ANN SWIDLER & SUSAN COTTS WATKINS

In the wake of the AIDS pandemic, legions of organizations and compassionate individuals from faraway places descended on Africa to offer help and save lives. Ann Swidler and Susan Cotts Watkins vividly describe the often mismatched expectations and fantasies of altruists who dream of transforming lives, of the villagers who desperately seek help, and of the brokers on whom both Western altruists and impoverished villagers must rely. Based on years of fieldwork in the heavily AIDS-affected country of Malawi, this incisive, irreverent book digs into the sprawling AIDS enterprise and unravels the paradoxes of policy and practice.

“[A]n extremely readable and deeply informative exploration of the international AIDS enterprise.”—Rachel Bonawitz, African Studies Review

Ann Swidler is professor of sociology at the University of California, Berkeley. Susan Cotts Watkins is professor emerita of sociology at the University of Pennsylvania and a visiting scholar at the University of California, Los Angeles.

NOVEMBER
978-0-691-18320-6 Paper $24.95S
978-0-691-17392-4 Cloth 2017
304 pages. 17 b/w illus. 2 tables. 6 x 9.
Princeton Studies in Cultural Sociology
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow, and Viviana A. Zelizer, Series Editors
One of Foreign Affairs’s Best of Books 2017
**Failing in the Field**
What We Can Learn When Field Research Goes Wrong

DEAN KARLAN & JACOB APPEL

All across the social sciences, from development economics to political science, researchers are going into the field to collect data and learn about the world. Successful randomized controlled trials have brought about enormous gains, but less is learned when projects fail. In *Failing in the Field*, Dean Karlan and Jacob Appel examine the taboo subject of failure in field research so that researchers might avoid the same pitfalls in future work.

“Using a rich set of examples, *Failing in the Field* describes failures that occur because the design or implementation of a research study does not yield data that can answer the questions it was intended to. By showing that mistakes in research design can be systematic, this book could benefit many students before they embark on their own studies. It was a pleasure to read.”—Karla Hoff, World Bank

Dean Karlan is professor of economics and finance at Northwestern University and president of Innovations for Poverty Action. Jacob Appel previously worked with Innovations for Poverty Action and now designs and runs field experiments with the Behavioural Insights Team.

NOVEMBER
978-0-691-18313-8 Paper $19.95S
978-0-691-16189-1 Cloth 2016
176 pages. 2 b/w illus. 5½ x 8½.

ECONOMICS

**Feeding Gotham**
The Political Economy and Geography of Food in New York, 1790–1860

GERGELY BAICS

New York City witnessed unparalleled growth in the first half of the nineteenth century, its population rising from thirty thousand to nearly a million in a matter of decades. *Feeding Gotham* looks at how America’s first metropolis grappled with the challenge of provisioning its inhabitants. It tells the story of how access to food, once a public good, became a private matter left to free and unregulated markets—and of the profound consequences this had for American living standards and urban development. Taking readers from the early republic to the Civil War, Gergely Baics explores the changing dynamics of urban government, market forces, and the built environment that defined New Yorkers’ experiences of supplying their households.

“Baics has produced one of the year’s most original books…. [F]ull of insights.”—Tony Barber, *Financial Times*

Gergely Baics is assistant professor of history and urban studies at Barnard College, Columbia University.

NOVEMBER
978-0-691-18354-1 Paper $29.95S
978-0-691-16879-1 Cloth 2016
376 pages. 8 color + 19 b/w illus.
10 tables. 13 maps. 6 x 9.

One of the Financial Times’s Best History Books of 2016

AMERICAN HISTORY | URBAN STUDIES | ECONOMICS
Keywords;
For Further Consideration and Particularly Relevant to Academic Life, &c.

AUTHORED BY
A COMMUNITY OF INQUIRY
Edited by D. Graham Burnett, Matthew Rickard & Jessica Terekhov

The university: The very name evokes knowledge, culture, and the magnificently universal ambition at the heart of this essential institution. Bastions of free inquiry and a free society, engines of social transformation and economic progress, enclosed gardens of ennobling reflection and creation, universities encompass the wisdom of the past and the hope of the future. Or do they?

This critical glossary—written by a group of Princeton graduate students and faculty—defines fifty-eight terms common to academic life in a style that will prick both egos and consciences. From “academia” to “vocation,” “canon” to “peer review,” “discipline” to “methodology,” the book scrutinizes the often stultifying structures of modern disciplinary life, calls out a slavish devotion to “knowledge production” as the enemy of thought, and even dissects the notion of “academic excellence.”

A Community of Inquiry is made up of ten students and faculty associated with the Interdisciplinary Doctoral Program in the Humanities at Princeton University.

JANUARY 2018
978-0-691-18183-7 Paper $12.95
144 pages. 7 b/w illus. 5 ½ x 8 ½.
Distributed by Princeton University Press
CRITICAL THEORY | PHILOSOPHY | LITERATURE
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Divination and Human Nature: A Cognitive History of Intuition in Classical Antiquity  
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A look at the revolution in game live streaming and esports broadcasting

“Interest in online streaming platforms, especially for games and Twitch, is at its height. This timely and urgently needed book successfully conveys the technical, legal, emotional, and social complexities of what people are doing in Twitch. Providing a nuanced and close-to-the-ground analysis, Watch Me Play will be the go-to work for learning about this gaming experience.”

—Thomas M. Malaby, author of Making Virtual Worlds: Linden Lab and Second Life

“Based on years of immersion and research, Watch Me Play is a masterful book and covers an area that has not received much serious study before. Using rich and inventive methods, Taylor makes a compelling argument for thinking about games across media. I loved the writing and learned a great deal.”

—Jonathan Sterne, author of MP3: The Meaning of a Format

Every day thousands of people broadcast their gaming live to audiences over the internet using popular sites such as Twitch, which reaches more than one hundred million viewers a month. In these new platforms for interactive entertainment, big esports events featuring digital game competitors live stream globally, and audiences can interact with broadcasters—and each other—through chat in real time. What are the ramifications of this exploding online industry? Taking readers inside home studios and backstage at large esports events, Watch Me Play investigates the rise of game live streaming and how it is poised to alter how we understand media and audiences.

Through extensive interviews and immersion in this gaming scene, T. L. Taylor delves into the inner workings of the live streaming platform Twitch. From branding to business practices, she shows the pleasures and work involved in this broadcasting activity, as well as the management and governance of game live streaming and its hosting communities. At a time when gaming is being reinvented through social media, the potential of an ever-growing audience is transforming user-generated content and alternative distribution methods. These changes will challenge the meaning of ownership and intellectual property and open the way to new forms of creativity.

The first book to explore the online phenomenon Twitch and live streaming games, Watch Me Play offers a vibrant look at the melding of private play and public entertainment.

T. L. Taylor is professor of comparative media studies at the Massachusetts Institute of Technology. Her books include Raising the Stakes and Play between Worlds.

NOVEMBER
978-0-691-18355-8 Paper $27.95S
978-0-691-16596-7 Cloth $80.00S
328 pages. 16 color + 23 b/w illus. 6 x 9.

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

MEDIA STUDIES | SOCIOLOGY
Data Visualization
A Practical Introduction

KIERAN HEALY

This book provides students and researchers a hands-on introduction to the principles and practice of data visualization. It explains what makes some graphs succeed while others fail, how to make high-quality figures from data using powerful and reproducible methods, and how to think about data visualization in an honest and effective way.

Data Visualization builds the reader’s expertise in ggplot2, a versatile visualization library for the R programming language. Through a series of worked examples, this accessible primer then demonstrates how to create plots piece by piece, beginning with summaries of single variables and moving on to more complex graphics. Topics include plotting continuous and categorical variables; layering information on graphics; producing effective “small multiple” plots; grouping, summarizing, and transforming data for plotting; creating maps; working with the output of statistical models; and refining plots to make them more comprehensible.

Effective graphics are essential to communicating ideas and a great way to better understand data. This book provides the practical skills students and practitioners need to visualize quantitative data and get the most out of their research findings.

- Provides hands-on instruction using R and ggplot2
- Shows how the “tidyverse” of data analysis tools makes working with R easier and more consistent
- Includes a library of data sets, code, and functions

Kieran Healy is associate professor of sociology at Duke University. He is the author of Last Best Gifts: Altruism and the Market for Human Blood and Organs.

DECEMBER
978-0-691-18162-2 Paper $40.00S
978-0-691-18161-5 Cloth $99.95S
248 pages. 121 color + 46 b/w illus. 7 tables. 8 x 10.

SOCIAL SCIENCE
Why Not Default?
The Political Economy of Sovereign Debt

JEROME ROOS

The European debt crisis has rekindled long-standing debates about the power of finance and the fraught relationship between capitalism and democracy in a globalized world. Why Not Default? unravels a striking puzzle at the heart of these debates—why, despite frequent crises and the immense costs of repayment, do so many heavily indebted countries continue to service their international debts?

In this compelling and incisive book, Jerome Roos provides a sweeping investigation of the political economy of sovereign debt and international crisis management. He takes readers from the rise of public borrowing in the Italian city-states to the gunboat diplomacy of the imperialist era and the wave of sovereign defaults during the Great Depression. He vividly describes the debt crises of developing countries in the 1980s and 1990s and sheds new light on the recent turmoil inside the Eurozone.

Drawing on in-depth case studies of contemporary debt crises in Mexico, Argentina, and Greece, Why Not Default? paints a disconcerting picture of the ascendancy of global finance. This important book shows how the profound transformation of the capitalist world economy over the past four decades has endowed private and official creditors with unprecedented structural power over heavily indebted borrowers, enabling them to impose painful austerity measures and enforce uninterrupted debt service during times of crisis—with devastating social consequences and far-reaching implications for democracy.

Jerome Roos is an LSE Fellow in International Political Economy at the London School of Economics.

JANUARY

978-0-691-18010-6 Cloth $39.95S 408 pages. 90 b/w illus. 14 tables. 6 x 9.

FINANCE | INTERNATIONAL RELATIONS

114 Finance | Economics

Microeconomics for Managers
Second Edition

DAVID M. KREPS

This is a thoroughly revised and substantially streamlined new edition of a leading textbook that shows MBA students how understanding economics can help them make smarter and better-informed real-world management decisions. David Kreps, one of the world’s most influential economists, has developed and refined Microeconomics for Managers over decades of teaching at Stanford’s Graduate School of Business. Stressing game theory and strategic thinking and driven by in-depth, integrated case studies, the book shows future managers how economics can provide practical answers to critical business problems.

♦ A thoroughly updated and streamlined new edition of a leading textbook in managerial economics, from one of the world’s leading economists
♦ Stresses game theory and strategic decision-making
♦ Focuses on case studies and real companies, such as Amazon, Microsoft, General Motors, United Airlines, and Xerox
♦ Covers essential topics for future managers—including price discrimination, Porter’s five forces, risk sharing and spreading, signaling and screening, credibility and reputation, and economics and organizational behavior
♦ Features an online Student’s Companion that provides solutions to the problems in the book, longer caselike exercises, review problems, a calculus review, and more

David M. Kreps is the Adams Distinguished Professor of Management and professor of economics at Stanford University’s Graduate School of Business.

FEBRUARY

978-0-691-18269-8 Cloth $40.00X 520 pages. 95 b/w illus. 4 tables. 7 x 10.

ECONOMICS | BUSINESS
Milton Friedman once predicted that advances in scientific economics would resolve debates about whether raising the minimum wage is good policy. Decades later, Friedman’s prediction has not come true. In Where Economics Went Wrong, David Colander and Craig Freedman argue that it never will. Why? Because economic policy, when done correctly, is an art and a craft. It is not, and cannot be, a science. The authors explain why classical liberal economists understood this essential difference, why modern economists abandoned it, and why now is the time for the profession to return to its classical liberal roots.

Carefully distinguishing policy from science and theory, classical liberal economists emphasized values and context, treating economic policy analysis as a moral science where a dialogue of sensibilities and judgments allowed for the same scientific basis to arrive at a variety of policy recommendations. Using the University of Chicago—one of the last bastions of classical liberal economics—as a case study, Colander and Freedman examine how both the MIT and Chicago variants of modern economics eschewed classical liberalism in their attempt to make economic policy analysis a science. By examining the way in which the discipline managed to lose its bearings, the authors delve into such issues as the development of welfare economics in relation to economic science, alternative voices within the Chicago School, and exactly how Friedman got it wrong.

Contending that the division between science and prescription needs to be restored, Where Economics Went Wrong makes the case for a more nuanced and self-aware policy analysis by economists.

David Colander is Distinguished College Professor at Middlebury College. His many books include The Making of an Economist, Redux and Complexity and the Art of Public Policy (both Princeton).

Craig Freedman is the author of Chicago Fundamentalism and In Search of the Two-Handed Economist.
The European Guilds
An Economic Analysis

SHEILAGH OGILVIE

Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution, and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, The European Guilds uses vivid examples and clear economic reasoning to answer that question.

Sheilagh Ogilvie’s book features the voices of honorable guild masters, underpaid journeymen, exploited apprentices, shady officials, and outraged customers, and follows the stories of the “vile encroachers”—women, migrants, Jews, gypsies, bastards, and many others—desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of guilds but also shines a light on their dark side. Guilds sometimes provided important services, but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups—guild members and political elites.

Sheilagh Ogilvie is professor of economic history at the University of Cambridge.

DECEMBER
978-0-691-13754-4 Cloth $39.95
752 pages. 16 color + 10 b/w illus. 102 tables. 6 x 9.
The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

The Winding Road to the Welfare State
Economic Insecurity and Social Welfare Policy in Britain

GEORGE R. BOYER

How did Britain transform itself from a nation of workhouses to one that became a model for the modern welfare state? The Winding Road to the Welfare State investigates the evolution of living standards and welfare policies in Britain from the 1830s to 1950 and provides insights into how British working-class households coped with economic insecurity. George Boyer examines the retrenchment in Victorian poor relief, the Liberal Welfare Reforms, and the beginnings of the postwar welfare state, and he describes how workers altered spending and saving methods based on changing government policies.

From the cutting back of the Poor Law after 1834 to Parliament’s abrupt about-face in 1906 with the adoption of the Liberal Welfare Reforms, Boyer offers new explanations for oscillations in Britain’s social policies and how these shaped worker well-being. The Poor Law’s increasing stinginess led skilled manual workers to adopt self-help strategies, but this was not a feasible option for low-skilled workers, many of whom continued to rely on the Poor Law into old age. In contrast, the Liberal Welfare Reforms were a major watershed, marking the end of seven decades of declining support for the needy. Concluding with the Beveridge Report and Labor’s social policies in the late 1940s, Boyer shows how the Liberal Welfare Reforms laid the foundations for a national social safety net.

George R. Boyer is professor of economics and international and comparative labor at Cornell University.

DECEMBER
978-0-691-17873-8 Cloth $45.00
344 pages. 13 b/w illus. 6 x 9.
The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

ECONOMICS | HISTORY

116 Economics
Prevailing wisdom dictates that, without banks, countries would be mired in poverty. Yet somehow much of Europe managed to grow rich long before the diffusion of banks. Dark Matter Credit draws on centuries of cleverly collected loan data from France to reveal how credit abounded well before banks opened their doors. This incisive book shows how a vast system of shadow credit enabled nearly a third of French families to borrow in 1740, and by 1840 funded as much mortgage debt as the American banking system of the 1950s.

Dark Matter Credit traces how this extensive private network outcompeted banks and thrived prior to World War I—not just in France but in Britain, Germany, and the United States—until killed off by government intervention after 1918. Overturning common assumptions about banks and economic growth, the book paints a revealing picture of an until-now hidden market of thousands of peer-to-peer loans made possible by a network of brokers who matched lenders with borrowers and certified the borrowers’ creditworthiness.

A major work of scholarship, Dark Matter Credit challenges widespread misperceptions about French economic history, such as the notion that banks proliferated slowly, and the idea that financial innovation was hobbled by French law. By documenting how intermediaries in the shadow credit market devised effective financial instruments, this compelling book provides new insights into how countries can develop and thrive today.

Philip T. Hoffman is the Rea A. and Lela G. Axline Professor of Business Economics and History at the California Institute of Technology. Gilles Postel-Vinay is professor emeritus at the Paris School of Economics. Jean-Laurent Rosenthal is the Rea A. and Lela G. Axline Professor of Business Economics and the Ronald and Maxine Linde Leadership Chair in the Division of the Humanities and Social Sciences at the California Institute of Technology.
The first comprehensive history of the Turkish economy

The population and economy of the area within the present-day borders of Turkey has consistently been among the largest in the developing world, yet there has been no authoritative economic history of Turkey until now. In Uneven Centuries, Şevket Pamuk examines the economic growth and human development of Turkey over the last two hundred years.

Taking a comparative global perspective, Pamuk investigates Turkey’s economic history through four periods: the open economy during the nineteenth-century Ottoman era, the transition from empire to nation-state that spanned the two world wars and the Great Depression, the continued protectionism and import-substituting industrialization after World War II, and the neoliberal policies and the opening of the economy after 1980. Making use of indices of GDP per capita, trade, wages, health, and education, Pamuk argues that Turkey’s long-term economic trends cannot be explained only by immediate causes such as economic policies, rates of investment, productivity growth, and structural change.

Uneven Centuries offers a deeper analysis of the essential forces underlying Turkey’s development—its institutions and their evolution—to make better sense of the country’s unique history and to provide important insights into the patterns of growth in developing countries during the past two centuries.

Şevket Pamuk is professor of economics and economics history at Bogaziçi University in Istanbul. His books include A Monetary History of the Ottoman Empire and The Ottoman Empire and European Capitalism, 1820–1913.

NOVEMBER
978-0-691-16637-7 Cloth $35.00
360 pages. 46 b/w illus. 16 tables. 6 x 9.

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

ECONOMICS | HISTORY
The Central Asian Economies in the Twenty-First Century
RICHARD POMFRET

This book analyzes the Central Asian economies of Kazakhstan, the Kyrgyz Republic, Tajikistan, Turkmenistan, and Uzbekistan, from their buffeting by the commodity boom of the early 2000s to its collapse in 2014. Richard Pomfret examines the countries’ relations with external powers and the possibilities for development offered by infrastructure projects as well as rail links between China and Europe.

The transition of these nations from centrally planned to market-based economic systems was essentially complete by the early 2000s, when the region experienced a massive increase in world prices for energy and mineral exports. This raised incomes in the main oil and gas exporters, Kazakhstan and Turkmenistan; brought more benefits to the most populous country, Uzbekistan; and left the poorest countries, the Kyrgyz Republic and Tajikistan, dependent on remittances from migrant workers in oil-rich Russia and Kazakhstan. Pomfret considers the enhanced role of the Central Asian nations in the global economy and their varied ties to China, the European Union, Russia, and the United States. With improved infrastructure and connectivity between China and Europe, relaxation of United Nations sanctions against Iran in 2016, and the change in Uzbekistan’s presidency in late 2016, a window of opportunity appears to have opened for Central Asian countries to achieve more sustainable economic futures.

Richard Pomfret is professor of economics and the Jean Monnet Chair on the Economics of European Integration at the University of Adelaide.

JANUARY
978-0-691-18221-6 Cloth $45.00S
312 pages. 3 b/w illus. 44 tables. 5 maps. 6 x 9.

ECONOMICS | POLITICAL SCIENCE | INTERNATIONAL RELATIONS

Bankers and Bolsheviks
International Finance and the Russian Revolution

HAZZAN MALIK

Following an unprecedented economic boom fed by foreign investment, the Russian Revolution triggered the worst sovereign default in history. Bankers and Bolsheviks tells the dramatic story of this boom and bust, chronicling the forgotten experiences of leading financiers of the age.

Shedding critical new light on the decision making of the powerful personalities who acted as the gatekeepers of international finance, Hassan Malik narrates how they channeled foreign capital into Russia in the late nineteenth and early twentieth centuries. While economists have long relied on quantitative analysis to grapple with questions relating to the drivers of cross-border capital flows, Malik adopts a historical approach, drawing on banking and government archives in four countries. The book provides rare insights into the thinking of influential figures in world finance as they sought to navigate one of the most challenging and lucrative markets of the first modern age of globalization.

Bankers and Bolsheviks reveals how a complex web of factors—from government interventions to competitive dynamics and cultural influences—drove a large inflow of capital during this tumultuous period in world history. This gripping book demonstrates how the realms of finance and politics—of bankers and Bolsheviks—grew increasingly intertwined, and how investing in Russia became a political act with unforeseen repercussions.

Hassan Malik is an investment strategist and financial historian. He earned a PhD at Harvard University and was a postdoctoral fellow at the European University Institute in Florence and the Institute for Advanced Study in Toulouse. He lives and works in London.

NOVEMBER
978-0-691-17016-9 Cloth $35.00S
280 pages. 18 b/w illus. 20 tables. 6 x 9.

ECONOMICS | HISTORY | RUSSIAN HISTORY
The Unsolid South
Mass Politics and National Representation in a One-Party Enclave

DEVIN CAUGHEY

During the Jim Crow era, the Democratic Party dominated the American South, presiding over a racially segregated society while also playing an outsized role in national politics. In this compelling book, Devin Caughey provides an entirely new understanding of electoral competition and national representation in this exclusionary one-party enclave. Challenging the notion that the Democratic Party’s political monopoly inhibited competition and served only the Southern elite, he demonstrates how Democratic primaries—even as they excluded African Americans—provided forums for ordinary whites to press their interests.

Focusing on politics during and after the New Deal, Caughey shows that congressional primary elections effectively substituted for partisan competition, in part because the spillover from national party conflict helped compensate for the informational deficits of elections without party labels. Caughey draws on a broad range of historical and quantitative evidence, including archival materials, primary election returns, congressional voting records, and hundreds of early public opinion polls. This evidence reveals that members of Congress from the one-party South were no less responsive to their electorates than members from states with true partisan competition.

Devin Caughey is the Silverman (1968) Family Career Development Chair and associate professor of political science at the Massachusetts Institute of Technology.

SECRET WARS
Covert Conflict in International Politics

AUSTIN CARSON

Secret Wars is the first book to systematically analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions “backstage” helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained.

Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany’s role in the Spanish Civil War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century.

Parting the curtain on the secret side of modern war, Secret Wars provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

Austin Carson is assistant professor of political science at the University of Chicago.
Cult of the Irrelevant
The Waning Influence of Social Science on National Security

MICHAEL C. DESCH

To mobilize America’s intellectual resources to meet the security challenges of the post–9/11 world, US Secretary of Defense Robert M. Gates observed that “we must again embrace eggheads and ideas.” But the gap between national security policymakers and international relations scholars has become a chasm.

In Cult of the Irrelevant, Michael Desch traces the history of the relationship between the Beltway and the Ivory Tower from World War I to the present day. Recounting key “Golden Age” academic strategists such as Thomas Schelling and Walt Rostow, Desch’s narrative shows that social science research became most oriented toward practical problem-solving during times of war and that scholars returned to less relevant work during peacetime. Social science disciplines like political science rewarded work that was methodologically sophisticated over scholarship that engaged with the messy realities of national security policy, and academic culture increasingly turned away from the job of solving real-world problems.

In the name of scientific objectivity, academics today frequently engage only in basic research that they hope will somehow trickle down to policymakers. Drawing on the lessons of this history as well as a unique survey of current and former national security policymakers, Desch offers concrete recommendations for scholars who want to shape government work. The result is a rich intellectual history and an essential wake-up call to a field that has lost its way.

Michael C. Desch is professor of political science and founding director of the Notre Dame International Security Center. He is the author or coauthor of four previous books on US national security policy.

FEBRUARY
978-0-691-18121-9 Cloth $35.00S
336 pages. 8 b/w illus. 14 tables. 6 x 9.
Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and William C. Wohlfforth, Series Editors

POLITICAL SCIENCE | INTERNATIONAL RELATIONS | AMERICAN HISTORY

How professionalization and scholarly “rigor” made social scientists increasingly irrelevant to US national security policy

“The question of policy relevance has bedeviled social scientists for the past century. This is a serious, sober, and well-researched exploration of the issue.”
—Daniel W. Drezner, author of The Ideas Industry

“Stimulating and thought-provoking, Cult of the Irrelevant brings a valuable historical perspective to a subject that too often lacks it.”
—Hal Brands, author of American Grand Strategy in the Age of Trump
The important political motivations behind why women finally won the right to vote

“Teele investigates the conditions under which democratic governments extended the franchise to women. In spite of the importance of the topic, the question of when and why suffrage was extended to women has often been ignored by scholars in comparative politics and political economy. I cannot think of an existing book that treats this question in as comprehensive a fashion.”
—David Stasavage, New York University

“This book examines the circumstances under which governments gave the right to vote to women in the United States, France, and England. Focusing on the strategic interactions between suffrage activists and elected politicians that led male legislators to approve suffrage bills, Teele’s account challenges the conventional wisdom that usually highlights increasing militancy among suffragettes and changing cultural norms and public opinion about women. A pleasure to read.”
—Lisa Baldez, Dartmouth College

Forging the Franchise
The Political Origins of the Women’s Vote

DAWN LANGAN TEELE

In the 1880s, women were barred from voting in all national-level elections, but by 1920 they were going to the polls in nearly thirty countries. What caused this massive change? Why did male politicians agree to extend voting rights to women? Contrary to conventional wisdom, it was not because of progressive ideas about women or suffragists’ pluck. In most countries, elected politicians fiercely resisted enfranchising women, preferring to extend such rights only when it seemed electorally prudent and in fact necessary to do so. Through a careful examination of the tumultuous path to women’s political inclusion in the United States, France, and the United Kingdom, Forging the Franchise demonstrates that the formation of a broad movement across social divides, and strategic alliances with political parties in competitive electoral conditions, provided the leverage that ultimately transformed women into voters.

As Dawn Teele shows, in competitive environments, politicians had incentives to seek out new sources of electoral influence. A broad-based suffrage movement could reinforce those incentives by providing information about women’s preferences, and an infrastructure with which to mobilize future female voters. At the same time that politicians wanted to enfranchise women who were likely to support their party, suffragists also wanted to enfranchise women whose political preferences were similar to theirs. In contexts where political rifts were too deep, suffragists who were in favor of the vote in principle mobilized against their own political emancipation.

Exploring tensions between elected leaders and suffragists and the uncertainty surrounding women as an electoral group, Forging the Franchise sheds new light on the strategic reasons behind women’s enfranchisement.

Dawn Langan Teele is the Janice and Julian Bers Assistant Professor in the Social Sciences at the University of Pennsylvania. She is the editor of Field Experiments and Their Critics.

SEPTEMBER
978-0-691-18026-7 Cloth $29.95
264 pages. 23 b/w illus. 15 tables. 6 x 9.

POLITICAL SCIENCE | COMPARATIVE POLITICS
We use words and phrases creatively to express ourselves in ever-changing contexts, readily extending language constructions in new ways. Yet native speakers also implicitly know when a creative and easily interpretable formulation—such as “Explain me this” or “She considered to go”—doesn’t sound quite right. In this incisive book, Adele Goldberg explores how these creative but constrained language skills emerge from a combination of general cognitive mechanisms and experience.

Shedding critical light on an enduring linguistic paradox, Goldberg demonstrates how words and abstract constructions are generalized and constrained in the same ways. When learning language, we record partially abstracted tokens of language within the high-dimensional conceptual space that is used when we speak or listen. Our implicit knowledge of language includes dimensions related to form, function, and social context. At the same time, abstract memory traces of linguistic usage-events cluster together on a subset of dimensions, with overlapping aspects strengthened via repetition. In this way, dynamic categories that correspond to words and abstract constructions emerge from partially overlapping memory traces, and as a result, distinct words and constructions compete with one another each time we select them to express our intended messages.

While much of the research on this puzzle has favored semantic or functional explanations over statistical ones, Goldberg’s approach stresses that both the functional and statistical aspects of constructions emerge from the same learning mechanisms.

Adele Goldberg is professor of psychology at Princeton University. She is the author of *Constructions at Work: The Nature of Generalization in Language* and *Constructions: A Construction Grammar Approach to Argument Structure*.
A rare look at the life and music of renowned Russian composer Nikolai Rimsky-Korsakov

EDITED BY MARINA FROLOVA-WALKER

During his lifetime, Nikolai Rimsky-Korsakov (1844–1908) was a composer whose work had great influence not only in his native Russia but also internationally. While he remains well-known in Russia—where many of his fifteen operas and various orchestral pieces are still in the standard repertoire—very little of his work is performed in the West today beyond Scheherazade and arrangements of The Flight of the Bumblebee. In Western writings, he appears mainly in the context of the Mighty Handful, a group of five Russian composers to which he belonged at the outset of his career. Rimsky-Korsakov and His World finally gives the composer center stage and due attention.

In this collection, Rimsky-Korsakov’s major operas, The Snow Maiden, Mozart and Salieri, and The Golden Cockerel, receive multi-faceted exploration and are carefully contextualized within the wider Russian culture of the era. The discussion of these operas is accompanied and enriched by the composer’s letters to Nadezhda Zabela, the distinguished soprano for whom he wrote several leading roles. Other essays look at more general aspects of Rimsky-Korsakov’s work and examine his far-reaching legacy as a professor of composition and orchestration, including his impact on his most famous pupil Igor Stravinsky.

The contributors are Lidia Ader, Leon Botstein, Emily Frey, Marina Frolova-Walker, Adalyat Issiyeva, Simon Morrison, Anna Nisnevich, Olga Panteleeva, and Yaroslav Timofeev.

Marina Frolova-Walker is professor of music history at the University of Cambridge and fellow of Clare College. Her books include Russian Music and Nationalism from Glinka to Stalin and Stalin’s Music Prize.
When the Greeks and Macedonians in Alexander’s army reached India in 326 BCE, they entered a new and strange world. They knew a few legends and travelers’ tales, but their categories of thought were inadequate to encompass what they witnessed. The plants were unrecognizable, their properties unknown. The customs of the people were various and puzzling. While Alexander’s conquest was brief, ending with his death in 323 BCE, the Greeks would settle in the Indian region for the next two centuries, forging an era of productive interactions between the two cultures. The Greek Experience of India explores the various ways that the Greeks reacted to and constructed life in India during this fruitful period.

From observations about botany and mythology to social customs, Richard Stoneman examines the surviving evidence of those who traveled to India. Most particularly, he offers a full and valuable look at Megasthenes, ambassador of the Seleucid king Seleucus to Chandragupta Maurya, and provides a detailed discussion of Megasthenes’s now-fragmentary book Indica. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions, with the Greeks introducing their writing, coinage, and sculptural and architectural forms, while Greek craftsmen learned to work with new materials such as ivory and stucco and to probe the ideas of Buddhists and other ascetics.

Relying on an impressively wide variety of sources from the Indian subcontinent, The Greek Experience of India is a masterful account of the encounters between two remarkable civilizations.

Richard Stoneman is an honorary visiting professor in the Department of Classics and Ancient History at the University of Exeter. He is also a consulting editor in classics for I. B. Tauris. His many books include The Ancient Oracles and Alexander the Great: A Life in Legend.

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE

“This valuable and significant book re-examines the Greeks’ experience and perceptions of India in the years from the conquests of Alexander the Great to those of Menander. With an elegant and open style, Stoneman assesses a wider range of relevant Indian materials than previous writers. This book is a major achievement.”
—Robin Lane Fox, University of Oxford

“This clear and accessible, this book explores aspects of the Greek experience in India, from recorded encounters to artistic and cultural manifestations. With insightful and much-needed commentary, The Greek Experience of India is a significant contribution to the field, not least because it is the best modern introduction to Megasthenes.”
—Sushma Jansari, British Museum
Alexander the Great
From His Death to the Present Day

JOHN BOARDMAN

John Boardman is one of the world’s leading authorities on ancient Greece, and his acclaimed books command a broad readership. In this book, he looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China.

Alexander’s defeat of the Persian Empire in 331 BC captured the popular imagination, inspiring an endless series of stories and representations that emerged shortly after his death and continues today. An art historian and archaeologist, Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure.

Some of the stories in this book relate to historical events associated with Alexander’s military career and some to the fantasy that has been woven around him, and Boardman relates each with his customary verve and erudition. From Alexander’s biographers in ancient Greece to the illustrated Alexander “Romances” of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating cultural journey as it delivers a perfect pairing of subject and author.

John Boardman is a Fellow of the British Academy, a Senior Research Associate at the University of Oxford’s Beazley Archive, and Professor Emeritus of Classical Art and Archaeology at Lincoln College, Oxford. His many books include The Greeks Overseas and The History of Greek Vases.

DECEMBER
978-0-691-18175-2 Cloth $29.95
152 pages. 16 color + 36 b/w illus. 6 x 9.

ANCIENT HISTORY | ART HISTORY | LITERATURE

Ptolemy’s Philosophy
Mathematics as a Way of Life

JACQUELINE FEKE

The Greco-Roman mathematician Claudius Ptolemy is one of the most significant figures in the history of science. He is remembered today for his astronomy, but his philosophy is almost entirely lost to history. This groundbreaking book is the first to reconstruct Ptolemy’s general philosophical system—including his metaphysics, epistemology, and ethics—and to explore its relationship to astronomy, harmonics, element theory, astrology, cosmology, psychology, and theology.

In this stimulating intellectual history, Jacqueline Feke uncovers references to a complex and sophisticated philosophical agenda scattered among Ptolemy’s technical studies in the physical and mathematical sciences. She shows how he developed a philosophy that was radical and even subversive, appropriating ideas and turning them against the very philosophers from whom he drew influence. Feke reveals how Ptolemy’s unique system is at once a critique of prevailing philosophical trends and a conception of the world in which mathematics reigns supreme.

A compelling work of scholarship, Ptolemy’s Philosophy demonstrates how Ptolemy situated mathematics at the very foundation of all philosophy— theoretical and practical—and advanced the mathematical way of life as the true path to human perfection.

Jacqueline Feke is assistant professor of philosophy at the University of Waterloo in Ontario.

OCTOBER
978-0-691-17958-2 Cloth $39.50
240 pages. 8 b/w illus. 6 x 9.
When Isaac Newton's alchemical papers surfaced at a Sotheby's auction in 1936, the quantity and seeming incoherence of the manuscripts was shocking. No longer the exemplar of Enlightenment rationality, the legendary physicist suddenly became “the last of the magicians.” *Newton the Alchemist* unlocks the secrets of Newton's alchemical quest, providing a radically new understanding of the uncommon genius who probed nature at its deepest levels in pursuit of empirical knowledge.

In this evocative and superbly written book, William Newman blends in-depth analysis of newly available texts with laboratory replications of Newton's actual experiments in alchemy. He does not justify Newton's alchemical research as part of a religious search for God in the physical world, nor does he argue that Newton studied alchemy to learn about gravitational attraction. Newman traces the evolution of Newton’s alchemical ideas and practices over a span of more than three decades, showing how they proved fruitful in diverse scientific fields. A precise experimenter in the realm of “chymistry,” Newton put the allusive riddles of alchemy to the test in his lab. He also used ideas drawn from the alchemical texts to great effect in his optical experimentation. In his hands, alchemy was a tool for attaining the material benefits associated with the philosopher’s stone and an instrument for acquiring scientific knowledge of the most sophisticated kind.

*Newton the Alchemist* provides rare insights into a man who was neither Enlightenment rationalist nor irrational magus, but rather an alchemist who sought through experiment and empiricism to alter nature at its very heart.

William R. Newman is Distinguished Professor and Ruth N. Halls Professor in the Department of History and Philosophy of Science and Medicine at Indiana University. His many books include *Atoms and Alchemy: Chymistry and the Experimental Origins of the Scientific Revolution* and *Promethean Ambitions: Alchemy and the Quest to Perfect Nature*. He lives in Bloomington, Indiana.

“A book that finally demystifies Newton’s experiments in alchemy

“Newton the Alchemist is a tour de force proving beyond any doubt Newton’s extraordinary debt to ‘chymistry,’ the alchemical art of analysis and synthesis. A magnificent achievement, this book stands as the definitive treatment of Newton on alchemy.”

—Jed Z. Buchwald, coauthor of *Newton and the Origin of Civilization*

“The topic of Newton’s alchemy has been a cause célèbre for more than a generation, thanks to what too many people have viewed as a puzzling juxtaposition between the ‘rationalist scientist’ Newton and ‘irrational, pseudoscientific’ alchemy. The time is ripe for a new understanding of Newton and alchemy, and there is certainly no more capable person to do this than William Newman.”

—Lawrence M. Principe, author of *The Secrets of Alchemy*
Journalists between Hitler and Adenauer
From Inner Emigration to the Moral Reconstruction of West Germany

VOLKER R. BERGHAHN

Journalists between Hitler and Adenauer takes an in-depth look at German journalism from the late Weimar period through the postwar decades. Illuminating the roles played by journalists in the media metropolis of Hamburg, Volker Berghahn focuses on the lives and work of three remarkable individuals: Marion Countess Dönhoff, distinguished editor of Die Zeit; Paul Sethe, “the grand old man of West German journalism”; and Hans Zehrer, editor in chief of Die Welt.

All born before 1914, Dönhoff, Sethe, and Zehrer witnessed the Weimar Republic’s end and opposed Hitler. When the latter seized power in 1933, they were, like their fellow Germans, confronted with the difficult choice of entering exile, becoming part of the active resistance, or joining the Nazi Party. Instead, they followed a fourth path—“inner emigration”—psychologically distancing themselves from the regime, their writing falling into a gray zone between grudging collaboration and active resistance. During the war, Dönhoff and Sethe had links to the 1944 conspiracy to kill Hitler, while Zehrer remained out of sight on a North Sea island. In the decades after 1945, all three became major figures in the West German media. Berghahn considers how these journalists and those who chose inner emigration interpreted Germany’s horrific past and how they helped to morally and politically shape the reconstruction of the country.

Volker R. Berghahn is the Seth Low Emeritus Professor of History at Columbia University. His books include American Big Business in Britain and Germany and Europe in the Era of Two World Wars (both Princeton).

CREATURES OF CAIN
The Hunt for Human Nature in Cold War America

ERIKA LORRAINE MILAM

After World War II, the question of how to define a universal human nature took on new urgency. Creatures of Cain charts the rise and precipitous fall in Cold War America of a theory that attributed man’s evolutionary success to his unique capacity for murder.

Drawing on a wealth of archival materials and in-depth interviews, Erika Lorraine Milam reveals how the scientists who advanced this “killer ape” theory capitalized on an expanding postwar market in intellectual paperbacks and widespread faith in the power of science to solve humanity’s problems, even to answer the most fundamental questions of human identity. The killer ape theory spread quickly from colloquial science publications to late-night television, classrooms, political debates, and Hollywood films. Behind the scenes, however, scientists were sharply divided, their disagreements centering squarely on questions of race and gender. Then, in the 1970s, the theory unraveled altogether when primatologists discovered that chimpanzees also kill members of their own species. While the discovery brought an end to definitions of human exceptionalism delineated by violence, Milam shows how some evolutionists began to argue for a shared chimpanzee-human history of aggression even as other scientists discredited such theories as sloppy popularizations.

A wide-ranging account of a compelling episode in American science, Creatures of Cain argues that the legacy of the killer ape persists today.

Erika Lorraine Milam is professor of history at Princeton University.

DECEMBER
978-0-691-18188-2 Cloth $29.95
264 pages. 32 b/w illus. 6 x 9.

HISTORY OF SCIENCE | HISTORY

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The Imperial Nation
Ruling Citizens and Subjects in the British, French, Spanish, and American Empires

JOSEP M. FRADERA
Translated by Ruth MacKay

Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, The Imperial Nation offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects.

Fradera argues that the essential struggle that lasted from the Seven Years’ War to the twentieth century was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon’s “special laws,” which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted “specialness” in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of indigenous peoples, European-origin populations, slaves and indentured workers, immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings.

Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires, The Imperial Nation highlights the ramifications of this entangled history for the subjects who lived in its shadows.

Josep M. Fradera is professor of modern history at Pompeu Fabra University in Barcelona. He is the author of Colonias para después de un imperio and the coeditor of Endless Empires and Slavery and Antislavery in Spain’s Atlantic Empire.

How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities

“How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities

“Superb, important, and complex, this book compares and analyzes the British, Spanish, French, and American empires between 1750 and 1920: how they adopted constitutions, treated different populations, and viewed the construction of the state in an imperial context. With its revolutionary arguments, The Imperial Nation will help historians understand the complex social and ethnic battles of the past two centuries. An amazing book by an original and brilliant historian.”
—Antonio Feros, University of Pennsylvania

“Prodigious and stimulating, The Imperial Nation reveals the complexities of the relationship between empire and nation in the Atlantic world from the late eighteenth century into the twentieth. This impressive and vigorously argued book will be the focal point of scholarly debate for some time to come.”
—Frederick Cooper, New York University

NOVEMBER
978-0-691-16745-9 Cloth $39.50S
400 pages. 6 x 9.

HISTORY
A People’s Constitution
The Everyday Life of Law in the Indian Republic

ROHIT DE

It has long been contended that the Indian Constitution of 1950, a document in English created by elite consensus, has had little influence on India’s greater population. Drawing upon the previously unexplored records of the Supreme Court of India, A People’s Constitution upends this narrative and shows how the Constitution actually transformed the daily lives of citizens in profound and lasting ways. This remarkable legal process was led by individuals on the margins of society, and Rohit De looks at how drinkers, smugglers, petty vendors, butchers, and prostitutes—all despised minorities—shaped the constitutional culture.

The Constitution came alive in the popular imagination so much that ordinary people attributed meaning to its existence, took recourse to it, and argued with it. Focusing on the use of constitutional remedies by citizens against new state regulations seeking to reshape the society and economy, De illustrates how laws and policies were frequently undone or renegotiated from below using the state’s own procedures. De examines four important cases that set legal precedents: a Parsi journalist’s contestation of new alcohol prohibition laws, Marwari petty traders’ challenge to the system of commodity control, Muslim butchers’ petition against cow protection laws, and sex workers’ battle to protect their right to practice prostitution.

Rohit De is assistant professor of history at Yale University.

DECEMBER
978-0-691-17443-3 Cloth $45.00S
288 pages. 25 b/w illus. 1 map. 6 x 9.
Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild, Series Editors

HISTORY | LAW | ASIAN STUDIES

The Promise and Peril of Credit
What a Forgotten Legend about Jews and Finance Tells Us about the Making of European Commercial Society

FRANCESCA TRIVELLATO

The Promise and Peril of Credit takes an incisive look at pivotal episodes in the West’s centuries-long struggle to define the place of private finance in the social and political order. It does so through the lens of a persistent legend about Jews and money that reflected the anxieties surrounding the rise of impersonal credit markets.

By the close of the Middle Ages, new and sophisticated credit instruments made it easier for European merchants to move funds across the globe. Bills of exchange were by far the most arcane of these financial innovations. Intangible and written in a cryptic language, they fueled world trade but also lured naive investors into risky businesses. Francesca Trivellato recounts how the invention of these abstruse credit contracts was falsely attributed to Jews, and how this story gave voice to deep-seated fears about the unseen perils of the new paper economy. She locates the legend’s earliest version in a seventeenth-century handbook on maritime law and traces its legacy all the way to the work of the founders of modern social theory—from Marx to Weber and Sombart.

Deftly weaving together economic, legal, social, cultural, and intellectual history, Trivellato vividly describes how Christian writers drew on the story to define and redefine what constituted the proper boundaries of credit in a modern world increasingly dominated by finance.

Francesca Trivellato is professor in the School of Historical Studies at the Institute for Advanced Study in Princeton.

FEBRUARY
978-0-691-17859-2 Cloth $45.00S
336 pages. 20 b/w illus. 6 x 9.
Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild, Series Editors

HISTORY | ECONOMICS | JEWISH STUDIES
Does Judaism Condone Violence?
Holiness and Ethics in the Jewish Tradition

ALAN L. MITTLEMAN

We live in an age beset by religiously inspired violence. Terms such as “holy war” are the stock-in-trade of the evening news. But what is the relationship between holiness and violence? Can acts such as murder ever truly be described as holy? In Does Judaism Condone Violence?, Alan Mittleman offers a searching philosophical investigation of such questions in the Jewish tradition. Jewish texts feature episodes of divinely inspired violence, and the position of the Jews as God’s chosen people has been invoked to justify violent acts today. Are these justifications valid? Or does our understanding of the holy entail an ethic that argues against violence?

Reconstructing the concept of the holy through a philosophical examination of biblical texts, Mittleman finds that the holy and the good are inextricably linked, and that our experience of holiness is authenticated through its moral consequences. Our understanding of the holy develops through reflection on God’s creation of the natural world, and our values emerge through our relations with that world. Ultimately, Mittleman concludes, religious justifications for violence cannot be sustained.

Lucid and incisive, Does Judaism Condone Violence? is a powerful counterargument to those who claim that the holy is irrational and amoral. With philosophical implications that extend far beyond the Jewish tradition, this book should be read by anyone concerned about the troubling connection between holiness and violence.

Alan L. Mittleman is the Aaron Rabinowitz and Simon H. Rifkind Professor of Jewish Philosophy at the Jewish Theological Seminary. His books include Human Nature & Jewish Thought (Princeton).

AUGUST
978-0-691-17423-5 Cloth $29.95
240 pages. 5½ x 8½.

JEWISH STUDIES | RELIGION | PHILOSOPHY
The Miraculous Flying House of Loreto
Spreading Catholicism in the Early Modern World

KARIN VÉLEZ

In 1295, a house fell from the evening sky onto an Italian coastal road by the Adriatic Sea. Inside, awestruck locals encountered the Virgin Mary, who explained that this humble mud-brick structure was her original residence newly arrived from Nazareth. To keep it from the hands of Muslim invaders, angels had flown it to Loreto, stopping three times along the way. This story of the house of Loreto has been read as an allegory of how Catholicism spread peacefully around the world by dropping miraculously from the heavens.

In this book, Karin Vélez calls that interpretation into question by examining historical accounts of the movement of the Holy House across the Mediterranean in the thirteenth century and the Atlantic in the seventeenth century. These records indicate vast and voluntary involvement in the project of formulating a branch of Catholic devotion. Vélez surveys the efforts of European Jesuits, Slavic migrants, and indigenous peoples in Baja California, Canada, and Peru. These individuals contributed to the expansion of Catholicism by acting as unofficial authors, inadvertent pilgrims, unlicensed architects, unacknowledged artists, and unsolicited cataloguers of Loreto. Their participation in portaging Mary’s house challenges traditional views of Christianity as a prepackaged European export, and instead suggests that Christianity is the cumulative product of thousands of self-appointed editors. Vélez also demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events.

Karin Vélez is associate professor of history at Macalester College.

Jan

To Cast the First Stone
The Transmission of a Gospel Story

JENNIFER KNUST & TOMMY WASSERMAN

The story of the woman taken in adultery features a dramatic confrontation between Jesus and the Pharisees over whether the adulteress should be stoned as the law commands. In response, Jesus famously states, “Let him who is without sin be the first to throw a stone at her.” To Cast the First Stone traces the history of this provocative story from its first appearance to its enduring presence today.

Likely added to the Gospel of John in the third century, the passage is often held up by modern critics as an example of textual corruption by early Christian scribes and editors, yet a judgment of corruption obscures the warm embrace the story actually received. Jennifer Knust and Tommy Wasserman trace the story’s incorporation into Gospel books, liturgical practices, storytelling, and art, overturning the mistaken perception that it was either peripheral or suppressed, even in the Greek East. The authors also explore the story’s many different meanings. This history reveals as much about the changing priorities of audiences, scribes, editors, and scholars as it does about an “original” text of John.

To Cast the First Stone calls attention both to significant shifts in Christian book cultures and the enduring impact of oral tradition on the preservation—and destabilization—of scripture.

Jennifer Knust is associate professor of New Testament and Christian origins at Boston University. Tommy Wasserman is professor of Biblical studies at Ansgar Teologiske Høgskole in Norway.

Nov

978-0-691-16988-0 Cloth $45.00S
448 pages. 14 b/w illus. 16 tables. 6 x 9.

Religion | History
The Making of the Medieval Middle East
Religion, Society, and Simple Believers

JACK TANNOUS

In the second half of the first millennium CE, the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region, setting in motion a process that would lead to its eventual conversion to Islam. Jack Tannous argues that key to understanding these dramatic religious transformations are ordinary religious believers, often called "the simple" in late antique and medieval sources. Largely agrarian and illiterate, these Christians outnumbered Muslims well into the era of the Crusades, and yet they have typically been invisible in our understanding of the Middle East's history.

What did it mean for Christian communities to break apart over theological disagreements that most people could not understand? How does our view of the rise of Islam change if we take seriously the fact that Muslims remained a demographic minority for much of the Middle Ages? In addressing these and other questions, Tannous provides a sweeping reinterpretation of the religious history of the medieval Middle East.

This provocative book draws on a wealth of Greek, Syriac, and Arabic sources to recast these conquered lands as largely Christian ones whose growing Muslim populations are properly understood as converting away from and in competition with the non-Muslim communities around them.

Jack Tannous is assistant professor of history at Princeton University.

A bold new religious history of the late antique and medieval Middle East that places ordinary Christians at the center of the story

“The Making of the Medieval Middle East is no less than a marvelous achievement—there isn’t a stone Tannous has left unturned in his path of inquiry. Future scholars will have to reconsider their methods and theses in light of this bold and exceptional book.”
—Uriel I. Simonsohn, author of A Common Justice: The Legal Allegiances of Christians and Jews under Early Islam

“This is undoubtedly a work of major importance. By shifting the focus from intellectual elites to everyday Christian believers, Tannous provides a more illuminating understanding of the gradual transition to the majority Islamic world of the medieval Middle East.”
—Sebastian Brock, author of An Introduction to Syriac Studies
Weeping for Dido
The Classics in the Medieval Classroom

Marjorie Curry Woods

Saint Augustine famously “wept for Dido, who killed herself by the sword,” and many later medieval schoolboys were taught to respond in similarly emotional ways to the pain of female characters in Virgil’s Aeneid and other classical texts. In Weeping for Dido, Marjorie Curry Woods takes readers into the medieval classroom, where boys identified with Dido, where teachers turned an unfinished classical poem into a bildungsroman about young Achilles and where students not only studied but performed classical works.

Woods opens the classroom door by examining teachers’ notes and marginal commentary in manuscripts of the Aeneid and two short verse narratives: the Achilleid of Statius and the Ilias latina, a Latin epitome of Homer’s Iliad. She focuses on interlinear glosses—individual words and short phrases written above lines of text that elucidate grammar, syntax, and vocabulary, but that also indicate how students engaged with the feelings and motivations of characters. Interlinear and marginal glosses reveal that in learning the Aeneid, boys studied and empathized with the feelings of female characters; that the unfinished Achilleid was restructured into a complete narrative; and that the Ilias latina offered boys a condensed version of the Iliad.

The result is a groundbreaking study that provides a surprising new picture of medieval education and writes a new chapter in the reception history of classical literature.

Marjorie Curry Woods is the Jane and Roland Blumberg Centennial Professor of English, Professor of Comparative Literature, and University Distinguished Teaching Professor at the University of Texas at Austin.

Weeping for Dido
The Classics in the Medieval Classroom

Christian Martyrs under Islam
Religious Violence and the Making of the Muslim World

Christian C. Sahner

How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? Christian Martyrs under Islam explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy.

Using previously untapped sources in a range of Middle Eastern languages, Christian Sahner introduces an unknown group of martyrs who were executed at the hands of Muslim officials between the seventh and ninth centuries CE. Found in places as diverse as Syria, Spain, Egypt, and Armenia, they include an alleged descendant of Muhammad who converted to Christianity, high-ranking Christian secretaries of the Muslim state who viciously insulted the Prophet, and the children of mixed marriages between Muslims and Christians. Sahner argues that Christians never experienced systematic persecution under the early caliphs, and indeed, they remained the largest portion of the population in the greater Middle East for centuries after the Arab conquest. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire.

Christian C. Sahner is associate professor of Islamic history at the University of Oxford and a fellow of St Cross College. He is the author of Among the Ruins: Syria Past and Present.

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Christian C. Sahner

How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? Christian Martyrs under Islam explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy.

Using previously untapped sources in a range of Middle Eastern languages, Christian Sahner introduces an unknown group of martyrs who were executed at the hands of Muslim officials between the seventh and ninth centuries CE. Found in places as diverse as Syria, Spain, Egypt, and Armenia, they include an alleged descendant of Muhammad who converted to Christianity, high-ranking Christian secretaries of the Muslim state who viciously insulted the Prophet, and the children of mixed marriages between Muslims and Christians. Sahner argues that Christians never experienced systematic persecution under the early caliphs, and indeed, they remained the largest portion of the population in the greater Middle East for centuries after the Arab conquest. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire.

Christian C. Sahner is associate professor of Islamic history at the University of Oxford and a fellow of St Cross College. He is the author of Among the Ruins: Syria Past and Present.
City of Beginnings
Poetic Modernism in Beirut

ROBYN CRESWELL

City of Beginnings is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine Shi’r (“Poetry”), which sought to put Arabic verse on “the map of world literature.” The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. City of Beginnings includes analyses of the Arab modernists’ creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

Robyn Creswell is assistant professor of comparative literature at Yale University, poetry editor of the Paris Review, and a translator. His writings have appeared in the New Yorker, the New York Review of Books, and Harper’s Magazine, among many other publications.

Leaks, Hacks, and Scandals
Arab Culture in the Digital Age

TAREK EL-ARISS

In recent years, Arab activists have confronted authoritarian regimes both on the street and online, leaking videos and exposing atrocities, and demanding political rights. Tarek El-Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from traditional cultural models.

Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula, El-Ariss connects WikiLeaks to The Arabian Nights, Twitter to mystical revelation, cyberattacks to pre-Islamic tribal raids, and digital activism to the affective scene-making of Arab popular culture. He shifts the epistemological and historical frameworks from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate.

Leaks, Hacks, and Scandals maps the changing landscape of Arab modernity, or Nahda, in the digital age and traces how concepts such as the nation, community, power, the intellectual, the author, and the novel are hacked and recoded through new modes of confrontation, circulation, and dissent.

Tarek El-Ariss is associate professor of Middle Eastern studies at Dartmouth College and the author of Trials of Arab Modernity.

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Emily Apter, Series Editor

LITERATURE | MIDDLE EAST STUDIES
Worldmaking after Empire
The Rise and Fall of Self-Determination
ADOM GETACHEW
Decolonization revolutionized the international order during the twentieth century. Yet standard histories that present the end of colonialism as an inevitable transition from a world of empires to one of nations—a world in which self-determination was synonymous with nation-building—obscure just how radical this change was. Drawing on the political thought of anticolonial intellectuals and statesmen such as Nnamdi Azikiwe, W.E.B. Du Bois, George Padmore, Kwame Nkrumah, Eric Williams, Michael Manley, and Julius Nyerere, this important new account of decolonization reveals the full extent of their unprecedented ambition to remake not only nations but the world.

Adom Getachew shows that African, African American, and Caribbean anticolonial nationalists were not solely or even primarily nation-builders. Responding to the experience of racialized sovereign inequality, dramatized by interwar Ethiopia and Liberia, Black Atlantic thinkers and politicians challenged international racial hierarchy and articulated alternative visions of world-making. Seeking to create an egalitarian postimperial world, they attempted to transcend legal, political, and economic hierarchies by securing a right to self-determination within the newly founded United Nations, constituting regional federations in Africa and the Caribbean, and creating the New International Economic Order.

Worldmaking after Empire recasts the history of decolonization, reconsiders the failure of anticolonial nationalism, and offers a new perspective on debates about today’s international order.

Adom Getachew is the Neubauer Family Assistant Professor of Political Science and the College at the University of Chicago.

FEBRUARY
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248 pages.  6 x 9.

POLITICAL THEORY  |  AFRICAN AMERICAN STUDIES  |  CARIBBEAN STUDIES
Exile, Statelessness, and Migration
Playing Chess with History from Hannah Arendt to Isaiah Berlin

SEYLA BENHABIB

Exile, Statelessness, and Migration explores the intertwined lives, careers, and writings of a group of prominent Jewish intellectuals during the mid-twentieth century—in particular, Theodor Adorno, Hannah Arendt, Walter Benjamin, Isaiah Berlin, Albert Hirschman, and Judith Shklar, as well as Hans Kelsen, Emmanuel Levinas, Gershom Scholem, and Leo Strauss. Informed by their Jewish identity and experiences of being outsiders, these thinkers produced one of the most brilliant and effervescent intellectual movements of modernity.

Political philosopher Seyla Benhabib’s starting point is that these thinkers faced migration, statelessness, and exile because of their Jewish origins, even if they did not take positions on specifically Jewish issues personally. The sense of belonging and not belonging, of being “eternally half-other,” led them to confront essential questions: What does it mean for the individual to be an equal citizen and to wish to retain one’s ethnic, cultural, and religious differences, or perhaps even to rid oneself of these differences altogether in modernity? Benhabib isolates four themes in their works: dilemmas of belonging and difference; exile, political voice, and loyalty; legality and legitimacy; and pluralism and the problem of judgment.

Surveying the work of influential intellectuals, Exile, Statelessness, and Migration recovers the valuable plurality of their Jewish voices and develops their universal insights in the face of the crises of this new century.

Seyla Benhabib is the Eugene Meyer Professor of Political Science and Philosophy at Yale University. Her many books have been translated into more than fourteen languages, and include Dignity in Adversity, The Rights of Others, and The Claims of Culture (Princeton).

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POLITICAL THEORY | JEWISH STUDIES
The Moral Nexus
R. JAY WALLACE

The Moral Nexus develops and defends a new interpretation of morality—namely, as a set of requirements that connect agents normatively to other persons in a nexus of moral relations. According to this relational interpretation, moral demands are directed to other individuals, who have claims that the agent comply with these demands. Interpersonal morality, so conceived, is the domain of what we owe to each other, insofar as we are each persons with equal moral standing.

The book offers an interpretative argument for the relational approach. Specifically, it highlights neglected advantages of this way of understanding the moral domain; explores important theoretical and practical presuppositions of relational moral duties; and considers the normative implications of understanding morality in relational terms.

The book features a novel defense of the relational approach to morality, which emphasizes the special significance that moral requirements have, both for agents who are deliberating about what to do and for those who stand to be affected by their actions. The book argues that relational moral requirements can be understood to link us to all individuals whose interests render them vulnerable to our agency, regardless of whether they stand in any prior relationship to us. It also offers fresh accounts of some of the moral phenomena that have seemed to resist treatment in relational terms, showing that the relational interpretation is a viable framework for understanding our specific moral obligations to other people.

R. Jay Wallace is the Judy Chandler Webb Distinguished Chair in the Department of Philosophy at the University of California, Berkeley.

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Carl G. Hempel Lecture Series

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Carl G. Hempel Lecture Series
Philosophy of Physics
Quantum Theory

TIM MAUDLIN

In this book, Tim Maudlin, one of the world’s leading philosophers of physics, offers a sophisticated, original introduction to the philosophy of quantum mechanics. The briefest, clearest, and most refined account of his influential approach to the subject, the book will be invaluable to all students of philosophy and physics.

Quantum mechanics holds a unique place in the history of physics. It has produced the most accurate predictions of any scientific theory, but, more astonishing, there has never been any agreement about what the theory implies about physical reality. Maudlin argues that the very term “quantum theory” is a misnomer. A proper physical theory should clearly describe what is there and what it does—yet standard textbooks present quantum mechanics as a predictive recipe in search of a physical theory.

In contrast, Maudlin explores three proper theories that recover the quantum predictions: the indeterministic wavefunction collapse theory of Ghirardi, Rimini, and Weber; the deterministic particle theory of deBroglie and Bohm; and the conceptually challenging Many Worlds theory of Everett. Each offers a radically different proposal for the nature of physical reality, but Maudlin shows that none of them are what they are generally taken to be.


A sophisticated and original introduction to the philosophy of quantum mechanics from one of the world’s leading philosophers of physics

“Tim Maudlin is one of the world’s leading experts on the philosophy of physics, and he has a gift for digging deeply into foundations and explaining clearly what is there. This excellent book will be very valuable to students first encountering the philosophy of quantum mechanics. Maudlin’s strategy of introducing the subject through eight experiments is itself worth the price of admission.”
—Sean Carroll, California Institute of Technology

“This is an exceptionally clear account of a specific line in the interpretation of quantum mechanics, one that Tim Maudlin has been championing with increasing precision and care for twenty years, and which has found many adherents in the philosophy of physics community. The book also does a very good job of explaining, in nontechnical terms, the main conceptual puzzles of quantum mechanics in a style very conducive to understanding by philosophers. And Maudlin’s way of getting at quantum weirdness through eight experiments is beautiful.”
—David Wallace, University of Southern California
Quantum Many-Body Physics in a Nutshell

This book provides an essential introduction to the physics of quantum many-body systems, which are at the heart of atomic and nuclear physics, condensed matter, and particle physics. Unlike other textbooks on the subject, it covers topics across a broad range of physical fields—phenomena as well as theoretical tools—and does so in a simple and accessible way.

Edward Shuryak begins with Feynman diagrams of the quantum and statistical mechanics of a particle. He discusses the renormalization group and illustrates its uses and covers systems such as weakly and strongly coupled Bose and Fermi gases, electron gas, nuclear matter, and quark-gluon plasmas. Phenomena include Bose condensation and superfluidity. Shuryak also looks at Cooper pairing and superconductivity for electrons in metals, liquid 3He, nuclear matter, and quark-gluon plasma. A recurring topic throughout is topological matter.

Proven in the classroom, Quantum Many-Body Physics in a Nutshell is the ideal textbook for a one-semester introductory course for graduate students or advanced undergraduates.

- Teaches students how quantum many-body systems work across many fields of physics
- Uses path integrals from the very beginning
- Features the easiest introduction to Feynman diagrams available
- Draws on the most recent findings, including trapped Fermi and Bose atomic gases

Edward Shuryak is Distinguished Professor of Physics at Stony Brook University, State University of New York.
Beyond Global Warming
How Numerical Models Revealed the Secrets of Climate Change

SYUKURO MANABE & ANTHONY J. BROCCOLI

Syukuro Manabe is perhaps the leading pioneer of modern climate modeling. Beyond Global Warming is his compelling firsthand account of how the scientific community came to understand the human causes of climate change, and how numerical models using the world’s most powerful computers have been instrumental to these vital discoveries.

Joined here by atmospheric scientist Anthony Broccoli, Manabe shows how climate models have been used as virtual laboratories for examining the complex planetary interactions of atmosphere, ocean, and land. Manabe and Broccoli use these studies as the basis for a broader discussion of human-induced global warming—and what the future may hold for a warming planet. They tell the stories of early trailblazers such as Svante Arrhenius, the legendary Swedish scientist who created the first climate model of Earth more than a century ago, and provide rare insights into Manabe’s own groundbreaking work over the past five decades. Expertly walking readers through key breakthroughs, they explain why increasing atmospheric carbon dioxide has caused temperatures to rise in the troposphere yet fall in the stratosphere, why the warming of the planet’s surface differs by hemisphere, why drought is becoming more frequent in arid regions despite the global increase in precipitation, and much more.

Authoritative and illuminating, Beyond Global Warming is an invaluable insider’s look at some of today’s most cutting-edge Earth science, and a rare window into a brilliant scientific mind.

Syukuro Manabe is senior meteorologist in the Program in Atmospheric and Oceanic Sciences at Princeton University and a pioneer in the use of computers to simulate global climate change. Anthony J. Broccoli is professor of environmental sciences at Rutgers University.

“A definitive account of how we have come to understand the fundamental processes behind global warming.”
—Dennis L. Hartmann, University of Washington

“Manabe is a god in the field of climate modeling and Broccoli is a demigod, and we are lucky to have a book on the topic by them.”
—Matthew Huber, Purdue University
Viruses are everywhere, infecting all sorts of living organisms, from the tiniest bacteria to the largest mammals. Many are harmful parasites, but viruses also play a major role as drivers of our evolution as a species and are essential regulators of the composition and complexity of ecosystems on a global scale. This concise book draws on complex systems theory to provide a fresh look at viral origins, populations, and evolution, and the coevolutionary dynamics of viruses and their hosts.

New viruses continue to emerge that threaten people, crops, and farm animals. Viruses constantly evade our immune systems, and antiviral therapies and vaccination campaigns can be powerless against them. These unique characteristics of virus biology are a consequence of their tremendous evolutionary potential, which enables viruses to quickly adapt to any environmental challenge. Ricard Solé and Santiago Elena present a unified framework for understanding viruses as complex adaptive systems.

Essential reading for biologists, physicists, and mathematicians interested in complexity, Viruses as Complex Adaptive Systems also extends the analogy of viruses to the evolution of other replicators such as computer viruses, cancer, and languages.

Ricard V. Solé is research professor and head of the Complex Systems Lab at Pompeu Fabra University in Barcelona. Santiago F. Elena is professor and head of the Evolutionary Systems Virology Lab at the Spanish National Research Council (CSIC) in Valencia.
Weil’s Conjecture for Function Fields
Volume I

DENNIS GAITSGORY & JACOB LURIE

A central concern of number theory is the study of local-to-global principles, which describe the behavior of a global field $K$ in terms of the behavior of various completions of $K$. This book looks at a specific example of a local-to-global principle: Weil’s conjecture on the Tamagawa number of a semisimple algebraic group $G$ over $K$. In the case where $K$ is the function field of an algebraic curve $X$, this conjecture counts the number of $G$-bundles on $X$ (global information) in terms of the reduction of $G$ at the points of $X$ (local information). The goal of this book is to give a conceptual proof of Weil’s conjecture, based on the geometry of the moduli stack of $G$-bundles. Inspired by ideas from algebraic topology, it introduces a theory of factorization homology in the setting $\ell$-adic sheaves. Using this theory, Dennis Gaitsgory and Jacob Lurie articulate a different local-to-global principle: a product formula that expresses the cohomology of the moduli stack of $G$-bundles (a global object) as a tensor product of local factors.

Using a version of the Grothendieck-Lefschetz trace formula, Gaitsgory and Lurie show that this product formula implies Weil’s conjecture. The proof of the product formula will appear in a sequel volume.

Dennis Gaitsgory is professor of mathematics at Harvard University. He is the coauthor of A Study in Derived Algebraic Geometry. Jacob Lurie is professor of mathematics at Harvard University. He is the author of Higher Topos Theory (Princeton).

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Alice Chang, Phillip A. Griffiths, and Elias M. Stein, Series Editors

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