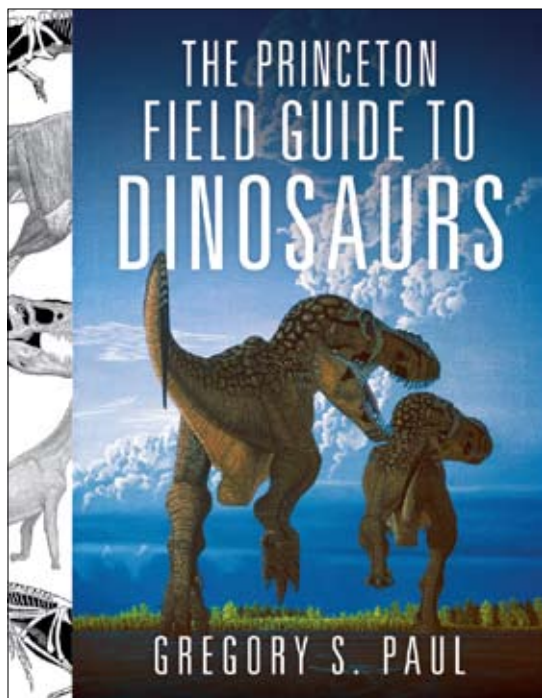


THE FIRST SERIOUS AND AUTHORITATIVE  
DINOSAUR FIELD GUIDE



"I have been looking forward to this book for years. Gregory Paul has set the standard for how prehistoric animals are reconstructed in scientific illustrations. As with all his work, the illustrations in this book are made with a near-fanatical quest for accuracy. This will be a popular and much-used reference for a wide audience of dinosaur enthusiasts."

—James I. Kirkland, state paleontologist, Utah Geological Survey

#### OCTOBER

**Cloth \$35.00T**

978-0-691-13720-9

304 pages. 237 color illus.

400 line illus. 8 1/2 x 11.

FIELD GUIDES ■ DINOSAURS

Not for sale in the Commonwealth  
(except Canada) and the European Union

PRESS.PRINCETON.EDU

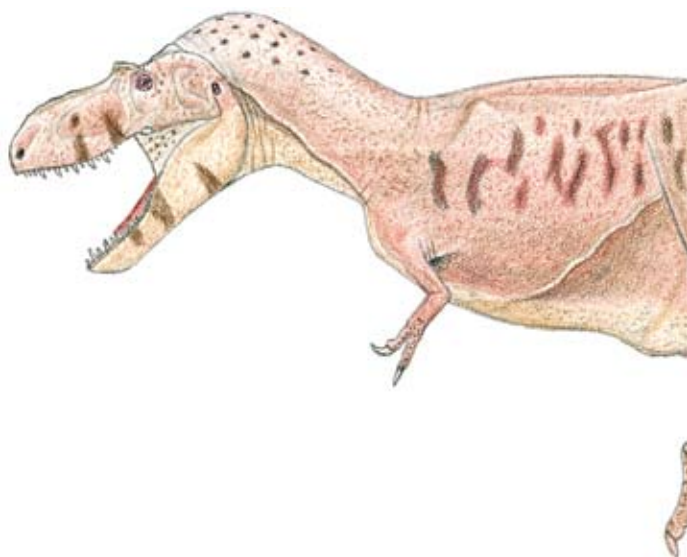
## THE PRINCETON FIELD GUIDE TO DINOSAURS

GREGORY S. PAUL

This lavishly illustrated volume is the first authoritative dinosaur book in the style of a field guide. World-renowned dinosaur illustrator and researcher Gregory Paul provides comprehensive visual and textual coverage of the great Mesozoic animals that gave rise to the living dinosaurs, the birds. Incorporating the new discoveries and research that are radically transforming what we know about dinosaurs, this book is distinguished both by its scientific accuracy and the quality and quantity of its illustrations. It provides thorough descriptions of more than 735 dinosaur species and features more than 600 color and black-and-white images, including unique skeletal drawings, "life" studies, and scenic views—illustrations that depict the full range of dinosaurs, from small, feathered creatures to whale-sized supersauropods.

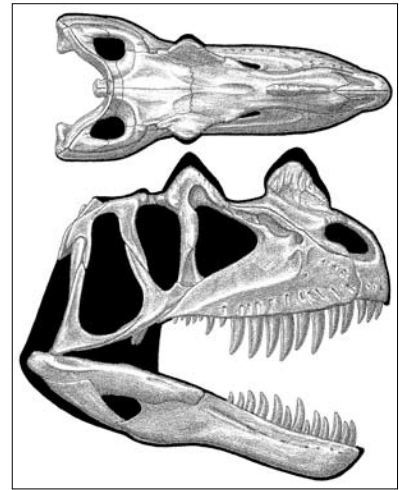
Heavily illustrated species accounts of the major dinosaur groups are preceded by an extensive introduction that covers dinosaur history and biology, the extinction of nonavian dinosaurs, the origin of birds, and the history of dinosaur paleontology—and that also provides a taste of what it might be like to travel back to the time of the dinosaurs.

*The Princeton Field Guide to Dinosaurs* is a must-have for anyone who loves dinosaurs, from the amateur enthusiast to the professional paleontologist.

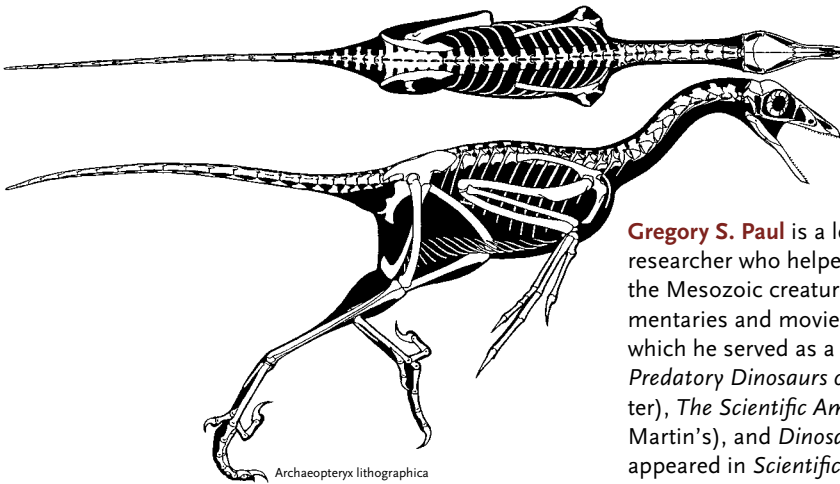


- ◆ The first authoritative field guide to dinosaurs
- ◆ Covers more than 735 species
- ◆ Beautiful, large-format volume
- ◆ Lavishly illustrated throughout, with more than 600 color and black-and-white drawings and figures, including:
  - More than 130 color life studies, including scenic views
  - Close to 450 skeletal, skull, head, and muscle drawings
  - 8 color paleo-distribution maps
  - Color timeline
- ◆ Describes anatomy, physiology, locomotion, reproduction, and growth of dinosaurs, as well as the origin of birds and the extinction of nonavian dinosaurs

PRINCETON FIELD GUIDES

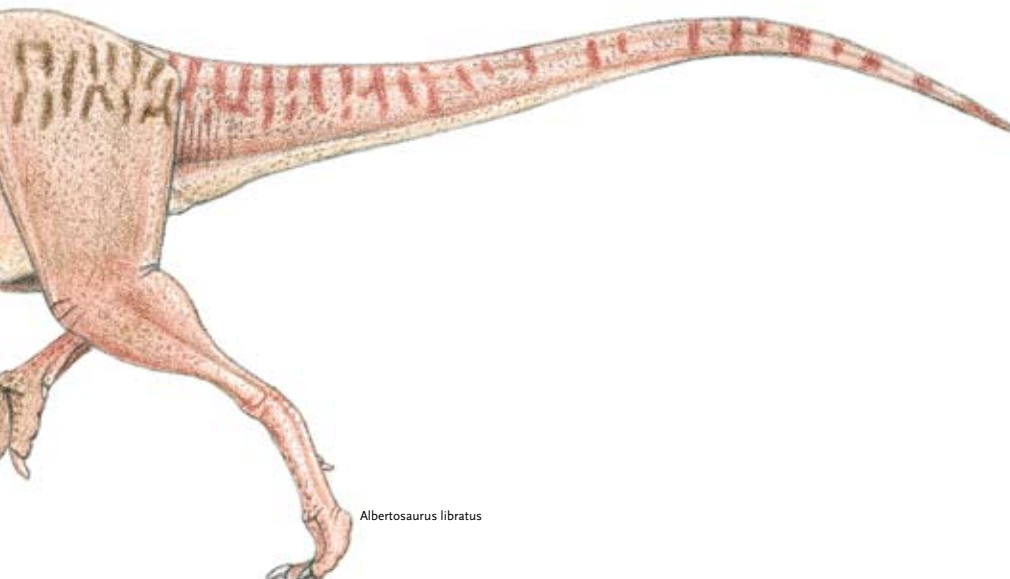


Ceratosaurus



Archaeopteryx lithographica

**Gregory S. Paul** is a leading dinosaur illustrator and researcher who helped establish the “new look” of the Mesozoic creatures seen in contemporary documentaries and movies, including *Jurassic Park*, for which he served as a consultant. His books include *Predatory Dinosaurs of the World* (Simon & Schuster), *The Scientific American Book of Dinosaurs* (St. Martin's), and *Dinosaurs of the Air*. His work has also appeared in *Scientific American*, *Nature*, the *New York Times*, and many other publications.



Albertosaurus libratus

## NIGHTJARS, POTOOS, FROGMOUTHS, OILBIRD, AND OWLET-NIGHTJARS OF THE WORLD

NIGEL CLEERE

This is the ultimate identification guide to the nightjars, potoos, frogmouths, Oilbird, and owlet-nightjars of the world. Covering all 135 known species of these elusive and cryptically plumaged birds, this illustrated guide features more than 580 superb color photographs depicting every species and many subspecies, including numerous images never before published. Photos of museum specimens are provided for birds for which no images in the wild exist, including species not seen since their original discovery. Detailed species accounts describe key identification features, confusion species, vocalizations, distribution, habitat and altitudinal range, breeding season and sites, egg type and clutch size, downy chick, status, and Red List category. This easy-to-use photographic guide also includes a color distribution map for every species as well as sections on plumage, taxonomy, and more.

- ◆ The ultimate identification guide
- ◆ Covers all 135 known species
- ◆ Features more than 580 color photos
- ◆ Provides detailed species accounts and a color distribution map for every species
- ◆ Includes sections on plumage and taxonomy

**Nigel Cleere** is an ornithologist and expert on nightjars and related species. He has traveled the world to observe and conduct research on these secretive birds. He is the author of *Nightjars: A Guide to the Nightjars, Nighthawks, and Their Relatives*.

AUGUST

**Cloth \$45.00S**

978-0-691-14857-1

464 pages. 580+ color photos.

135 color maps. 7 x 10.

FIELD GUIDES ■ BIRDS

Not for sale in the European Union

## TREES OF PANAMA AND COSTA RICA

RICHARD CONDIT,  
ROLANDO PÉREZ &  
NEFERTARIS DAGUERRE

This is the first field guide dedicated to the diverse tree species of Panama and Costa Rica. Featuring close to 500 tropical tree species, *Trees of Panama and Costa Rica* includes superb color photos, abundant color distribution maps, and concise descriptions of key characteristics, making this guide readily accessible to botanists, biologists, and casual nature lovers alike.

The invaluable introductory chapters discuss tree diversity in Central America and the basics of tree identification. Family and species accounts are treated alphabetically and describe family size, number of genera and species, floral characteristics, and relative abundance. Color distribution maps supplement the useful species descriptions, and facing-page photographic plates detail bark, leaf, flower, or fruit of the species featured. Helpful appendices contain a full glossary, a comprehensive guide to leaf forms, and a list of families not covered.

- ◆ The only tree guide to cover both Panama and Costa Rica together
- ◆ Covers almost 500 species
- ◆ 428 high-resolution color photos
- ◆ 481 color distribution maps and two general maps
- ◆ Concise and jargon-free descriptions of key characteristics for every species

**Richard Condit** is a staff scientist at the Smithsonian Tropical Research Institute in Panama. **Rolando Pérez** is chief botanist and **Nefertaris Daguerre** is a forest specialist with the Center for Tropical Forest Science at the STRI.

PRINCETON FIELD GUIDES

JANUARY

**Paper \$39.95T**

978-0-691-14710-9

**Cloth \$85.00S**

978-0-691-14707-9

464 pages. 428 color illus.

483 maps. 6 x 9.

FIELD GUIDES ■ BOTANY

## BIRDS OF THE WEST INDIES

WRITTEN AND ILLUSTRATED  
BY NORMAN ARLOTT

The West Indies, stretching from Grand Bahama in the north to Grenada in the south, is home to more than 550 bird species. *Birds of the West Indies* is the complete guide for identifying all of the diverse birds in these island territories. The guide's 80 vivid color plates are accompanied by succinct text focusing on key field-identification characteristics, and distribution maps for all species are conveniently located at the back of the guide for handy reference.

*Birds of the West Indies* is the perfect companion for birders, wildlife enthusiasts, and holiday-seekers interested in this area of the world.

- ◆ 80 color plates featuring more than 550 species
- ◆ Concise text concentrates on field-identification characteristics
- ◆ Detailed distribution maps for each species
- ◆ Easy-to-use and accessible—the ideal field guide

**Norman Arlott** is one of the world's leading bird artists. He has illustrated many bird guides, including *Birds of Europe, Russia, China, and Japan* (Princeton).

PRINCETON ILLUSTRATED CHECKLISTS

## SEPTEMBER

**Paper \$24.95T**

978-0-691-14780-2

240 pages. 80 color plates.

550+ maps. 5 x 7 1/2.

FIELD GUIDES ■ BIRDS

For sale only in the United States,  
Canada, and the Philippines

## BIRDS OF THE MIDDLE EAST

Second Edition

RICHARD PORTER & SIMON ASPINALL

*Birds of the Middle East* is now the most field-ready and comprehensive guide to the fantastic birds of this region. This fully revised and updated second edition covers all species—including vagrants—found in the Arabian Peninsula (including Socotra), Jordan, Lebanon, Israel, Syria, Iraq, Iran, Turkey, and Cyprus. It features 176 superb color plates depicting more than 800 species, as well as 820 color distribution maps that show the breeding range for almost every species. In this upgraded edition, maps and detailed species accounts are now located opposite the plates, making this stunningly illustrated field guide easier to use than ever.

- ◆ The most comprehensive field guide to the birds of the Middle East
- ◆ Covers more than 800 species—including 100 not covered in the first edition
- ◆ Features 176 color plates depicting all species
- ◆ Includes detailed species accounts and 820 color distribution maps
- ◆ Text and maps now opposite the color plates

**Richard Porter** has had a long association with the Middle East and is an adviser on bird conservation for BirdLife International. His books include *Birds of the Middle East and North Africa*. **Simon Aspinall** is a life-long birder who lives in the United Arab Emirates. His books include *Shell Birdwatching Guide to the United Arab Emirates*.

PRINCETON FIELD GUIDES

## NOVEMBER

**Paper \$39.50T**

978-0-691-14844-1

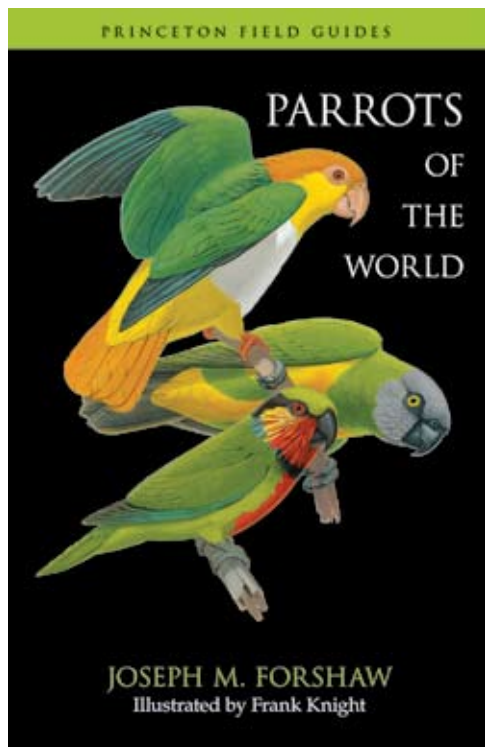
400 pages. 176 color plates.

820 maps. 5 1/2 x 8 1/2.

FIELD GUIDES ■ BIRDS

Not for sale in the Commonwealth  
(except Canada) and the European Union

THE WORLD'S PARROTS IN  
ONE PORTABLE, FIELD-READY GUIDE



**Praise for Joseph M. Forshaw's *Parrots of the World: An Identification Guide*:**

"This is a very valuable reference text."  
—Roger Wilkinson, *Newsletter of the World Parrot Trust*

"By far the most comprehensive and illustrative handbook for distinguishing all 350 extant species of psittacines in the world... An essential tool."

—Auk

## OCTOBER

**Paper \$29.95T**

978-0-691-14285-2

336 pages. 146 color plates.

2 line illus. 391 maps. 6 x 9.

FIELD GUIDES ■ BIRDS

Not for sale in the Commonwealth  
(except Canada) and the European Union

PRESS.PRINCETON.EDU

# PARROTS OF THE WORLD

JOSEPH M. FORSHAW

Illustrated by Frank Knight

From the macaws of South America to the cockatoos of Australia, parrots are among the most beautiful and exotic birds in the world—and also among the most endangered. This stunningly illustrated, easy-to-use field guide covers all 356 species and well-differentiated subspecies of parrots, and is the only guide organized by geographical distribution—Australasian, Afro-Asian, and neotropical. It features 146 superb color plates depicting every kind of parrot, as well as detailed, facing-page species accounts that describe key identification features, distribution, subspeciation, habitat, and status. Color distribution maps show ranges of all subspecies, and field identification is further aided by relevant upperside and underside flight images. This premier field guide also shows where to observe each species in the wild, helping make this the most comprehensive and user-friendly guide to the parrots of the world.

- ◆ The only parrot guide to focus on geographical distribution
- ◆ Covers all 356 species
- ◆ Features 146 color plates depicting all species and well-differentiated subspecies
- ◆ Provides detailed facing-page species accounts that describe key identification features, distribution, subspeciation, habitat, and status
- ◆ Includes color distribution maps
- ◆ Shows where to observe each species in the wild

**Joseph M. Forshaw** is one of Australia's foremost ornithologists and a world-renowned expert on parrots. His books include *Parrots of the World: An Identification Guide* (Princeton). **Frank Knight** has been an illustrator for three decades, producing artwork for scientific papers, books, and lectures. His books include *The Field Guide to the Birds of Australia*.

PRINCETON FIELD GUIDES



# THE ANCIENT NEAR EAST

An Anthology of Texts and Pictures

EDITED BY JAMES B. PRITCHARD

Foreword by Daniel E. Fleming

James Pritchard's classic anthologies of the ancient Near East have introduced generations of readers to texts essential for understanding the peoples and cultures of this important region. Now these two enduring works have been combined and integrated into one convenient and richly illustrated volume, with a new foreword that puts the translations in context.

With more than 130 reading selections and 300 photographs of ancient art, architecture, and artifacts, this volume provides a stimulating introduction to some of the most significant and widely studied texts of the ancient Near East, including the Epic of Gilgamesh, the Creation Epic (Enuma elish), the Code of Hammurabi, and the Baal Cycle. For students of history, religion, the Bible, archaeology, and anthropology, this anthology provides a wealth of material for understanding the ancient Near East.

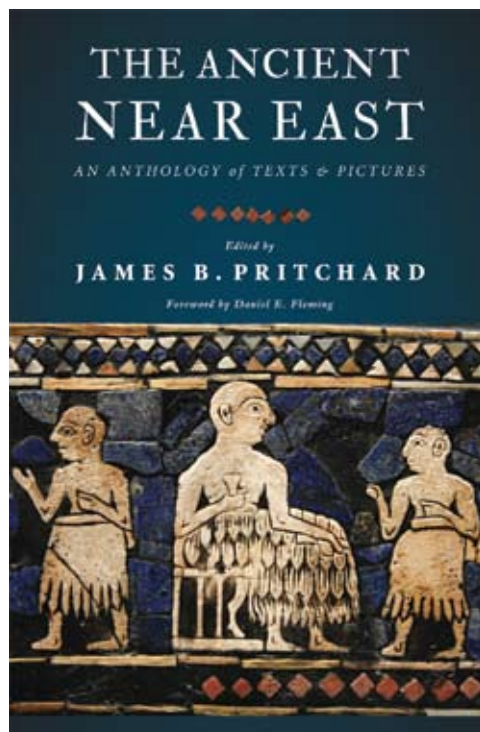
- ◆ Represents the diverse cultures and languages of the ancient Near East—Sumerian, Akkadian, Egyptian, Hittite, Ugaritic, Canaanite, and Aramaic—in a wide range of genres:

- Historical texts
- Legal texts and treaties
- Inscriptions
- Hymns
- Didactic and wisdom literature
- Oracles and prophecies
- Love poetry and other literary texts
- Letters

- ◆ New foreword puts the classic translations in context
- ◆ More than 300 photographs document ancient art, architecture, and artifacts related to the texts
- ◆ Fully indexed

**James B. Pritchard** (1909–1997) was professor of religious thought at the University of Pennsylvania and curator of Syro-Palestinian archaeology at the University of Pennsylvania Museum of Archaeology and Anthropology. **Daniel E. Fleming** is professor of Hebrew and Judaic studies at New York University.

TWO CLASSIC ILLUSTRATED ANTHOLOGIES,  
NOW COMBINED IN ONE CONVENIENT VOLUME



“There is no other anthology on the ancient Near East with this breadth of geographical and linguistic coverage, or with this variety of genres, from the literary and historical to the legal, epistolary, and religious.”

—**Francesca Rochberg**, University of California, Berkeley

NOVEMBER

**Paper \$39.50S**

978-0-691-14726-0

**Cloth \$85.00S**

978-0-691-14725-3

664 pages. 307 halftones. 6 x 9.

ANCIENT HISTORY ■ RELIGION

PRESS.PRINCETON.EDU