In this sumptuously illustrated book, Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Using archaeological and textual evidence, Connelly challenges long-held beliefs about gender roles in the ancient world to show that priestesses were far more significant public figures than previously acknowledged. The remarkable picture that emerges reveals how women in religious office—unlike other areas of Greek society—enjoyed privileges and authority comparable to that of men. This paperback edition includes additional maps and a glossary.

“[T]he first full-length work to take the Greek priestess specifically as its subject…. Portrait of a Priestess is a remarkable triumph[,]…a sharp, variegated, sympathetic, and wonderfully readable study.”
—Peter Green, New York Review of Books

“Eye opening…. well-documented, [and] meticulously assembled…. Greek religion is a vast and complex subject, and Portrait of a Priestess, by concentrating on one of its most concretely human aspects, offers an engrossing point of entry.”
—Steve Coates, New York Times Book Review

“The quantity of illustrations is revealing: if women were excluded from public life, why were their images everywhere? … This is a reinterpretation of antiquity that works.”
—Nigel Spivey, Financial Times

“The biggest, fullest and most up-to-date study of these important women.”
—James Davidson, Times Literary Supplement
The Philosophy of the Enlightenment

Ernst Cassirer

In this classic work, Ernst Cassirer provides both a cogent synthesis and a penetrating analysis of one of history’s greatest intellectual epochs: the Enlightenment. In a new foreword, Peter Gay considers The Philosophy of the Enlightenment in the context in which it was written—Germany in 1932—and argues that Cassirer’s work remains a trenchant defense against enemies of the Enlightenment in the twenty-first century.

“In 1932, Cassirer’s warning against dismissing Enlightenment thought as shallow went tragically unheard, but it is as timely as ever.”
—Susan Neiman, author of Moral Clarity

“[This book] is not only a brilliantly original work of history, it is itself a work of philosophy by one of the twentieth century’s most interesting thinkers. Despite all that has been written on the Enlightenment since it first appeared in 1932, it remains unsurpassed.”
—Anthony Pagden, University of California, Los Angeles

Ernst Cassirer (1874–1945) was a German-Jewish philosopher who taught at several universities in Germany and the United States. He was the author of many books, including The Myth of the State, An Essay on Man, and Language and Myth.

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Mircea Eliade

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—Robert Temple, Spectator

“There has rarely been a book in English which treats the mental discipline of Yoga in such exhaustive detail...[A] work that is likely to remain standard for many years to come.”
—Herbert Cahoon, Library Journal

Mircea Eliade (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religion at the University of Chicago. His many books include The Myth of the Eternal Return, The Sacred and the Profane, and Shamanism.

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“The scope and shape of Herrin’s survey of Byzantine history and culture are impressive.”
—G. W. Bowersock, New York Review of Books

“Herrin’s scholarship is impeccable, yet she writes like the very best of travel writers. . . . She entertains and captivates while throwing open the doors to her formidable treasury of knowledge.”
—M. M. Bennett, Christian Science Monitor

Judith Herrin is professor emeritus of late antique and Byzantine studies at King’s College London. She is the author of Women in Purple: Rulers of Medieval Byzantium and The Formation of Christendom.

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“Republic.com 2.0 is a refreshing counter to overly optimistic perspectives on the internet and democracy, and Sunstein turns utopian visions of the internet enabling individuals to gain access to exactly what they are interested in—‘The Daily Me’—into a critical assessment of its potential for undermining democratic discourse.”
— William Dutton, Times Higher Education

Cass R. Sunstein is the Felix Frankfurter Professor at Harvard Law School. His many books include Worst-Case Scenarios, A Constitution of Many Minds, and, with Richard Thaler, Nudge.

Souled Out
Reclaiming Faith and Politics after the Religious Right
E. J. Dionne Jr.

The religious and political winds are changing. Tens of millions of religious Americans are reclaiming faith from those who would abuse it for narrow, partisan, and ideological purposes. And more and more secular Americans are discovering common ground with believers on issues like social justice, peace, and the environment. In Souled Out, award-winning journalist and commentator E. J. Dionne explains why the era of the Religious Right—and the crude exploitation of faith for political advantage—is over.

“[Souled Out] is a deeply personal and searchingly intelligent reflection on the noble history, recent travails and likely prospects of American liberalism.”
— R. Scott Appleby, New York Times Book Review

“Dionne’s book gives us reason to hope that an emphasis on human dignity across a broad range of issues—an emphasis resonating with Catholic thought, and increasingly embraced by Evangelicals—might be combined with Niebuhrian understanding of the limits and possibilities of politics.”
— Thomas C. Berg, Commonweal

E. J. Dionne Jr. is a syndicated columnist for the Washington Post, a regular political analyst on National Public Radio, a senior fellow at the Brookings Institution, and a professor at Georgetown University.
Christopher L. Eisgruber

The Next Justice: Repairing the Supreme Court Appointments Process

Christopher L. Eisgruber is provost and Laurance S. Rockefeller Professor of Public Affairs at Princeton University. He is the coauthor of Religious Freedom and the Constitution and the author of Constitutional Self-Government. He is a former New York University law professor and a former clerk for Supreme Court justice John Paul Stevens and U.S. Court of Appeals judge Patrick E. Higginbotham.

The Supreme Court appointments process is broken, and the timing couldn’t be worse—for liberals or conservatives. We are likely to see the replacement of one or more justices in the very near future, and both President Obama and the Senate will need to make informed judgments about the next nominee to the Court—judgments that will be difficult to make well unless the appointments process is fixed now.

In The Next Justice, Christopher Eisgruber boldly proposes a way to do just that. Eisgruber describes a new and better method of deliberating on Court nominations—one that puts the burden on nominees to show that their judicial philosophies and politics are acceptable to senators and citizens alike. He also makes a new case for the virtue of judicial moderates.

"The best, short, one-volume, incisive account of what the Supreme Court actually does."
—Linda Greenhouse, Knight Distinguished Journalist-in-Residence and Joseph M. Goldstein Senior Fellow in Law, Yale Law School

"[A] concise and lucid case for a more thoughtful and workable process."
—Publishers Weekly
Christine Stansell is the Stein-Freiler Distinguished Service Professor in United States History at the University of Chicago. She is also the author of City of Women: Sex and Class in New York City, 1789–1860, and her essays and reviews appear regularly in the New Republic.

In the early twentieth century, an exuberant brand of gifted men and women moved to New York City, not to get rich but to participate in a cultural revolution. For them, the city’s immigrant neighborhoods—home to art, poetry, cafes, and cabarets in the European tradition—provided a place where the fancies and forms of a new America could be tested. Some called themselves Bohemians, some members of the avant-garde, but all took pleasure in the exotic, new, and forbidden.

In American Moderns, Christine Stansell tells the story of the most famous of these neighborhoods, Greenwich Village, which—thanks to cultural icons such as Eugene O’Neill, Isadora Duncan, and Emma Goldman—became a symbol of social and intellectual freedom. Stansell eloquently explains how the mixing of old and new worlds, politics and art, and radicalism and commerce so characteristic of New York shaped the modern American urban scene. American Moderns is both an examination and a celebration of a way of life that’s been nearly forgotten.

“Stansell frames her book around three activities: talking, writing and loving. She compels readers to appreciate what was shockingly new in each activity—no small feat, since we now take (nearly) for granted the unfettered speech, print and sex that these early radicals found so daring.”
—Patricia Cline Cohen, New York Times

“[Stansell’s] history of Greenwich Village between 1890 and 1920 never forgets that people who defy political convention and people who defy artistic convention gravitate toward each other whatever their differences.”
—Village Voice
Moral Clarity
A Guide for Grown-Up Idealists

Susan Neiman

For years, moral language has been the province of the right, as the left has consoled itself with rudderless pragmatism. In this profound and powerful book, Susan Neiman reclaims the vocabulary of morality—good and evil, heroism and nobility—as a lingua franca for the twenty-first century. In constructing a framework for taking responsible action on today's urgent questions, Neiman reaches back to the eighteenth century, retrieving a series of values—happiness, reason, reverence, and hope—held high by Enlightenment thinkers. In this thoroughly updated edition, Neiman reflects on how the moral language of the 2008 presidential campaign has opened up new political and cultural possibilities in America and beyond.

"Deep and important.... Neiman's particular skill lies in expressing sensitivity, intelligence and moral seriousness without any hint of oversimplification, dogmatism or misplaced piety. She clearly and unflinchingly sees life as it is, but also sees how it might be, and could be, if we recaptured some of the hopes and ideals that currently escape us."
— Simon Blackburn, New York Times

"The problem with our liberal elites, [Neiman] insists, is lame metaphysics— a lack of philosophical nerve.... Neiman is a subtle and energetic guide... [who] writes with verve and sometimes epigrammatic wit."
— Gary Rosen, Wall Street Journal

"Susan Neiman is a masterly storyteller.... [Her] retellings of the Odyssey and the Book of Job... are themselves worth the price of admission."
— K. Anthony Appiah, Slate

"[Moral Clarity] is concerned with the task of making philosophy timely and accessible again.... [A] lucid and impassioned study."
— Richard Wolin, Dissent

Susan Neiman is director of the Einstein Forum. She is the author of Slow Fire: Jewish Notes from Berlin, The Unity of Reason: Rereading Kant, and Evil in Modern Thought.
International trade has shaped the modern world, yet until now no single book has traced the history of the international economy from its earliest beginnings to the present day. Power and Plenty fills this gap. Ronald Findlay and Kevin O’Rourke examine the successive waves of globalization and “deglobalization” that have occurred during the past thousand years, and show how war and peace have been critical determinants of international trade in the long run. Power and Plenty is a must-read for anyone seeking to understand the origins of today’s international economy.

—Economist

Ronald Findlay is the Ragnar Nurkse Professor of Economics at Columbia University. He is the author of Factor Proportions, Trade, and Growth and Trade, Development, and Political Economy. Kevin H. O’Rourke is professor of economics at Trinity College, Dublin. He is the coauthor of Globalization and History.
The Soulful Science
What Economists Really Do and Why It Matters
Revised Edition

Diane Coyle

For many, Thomas Carlyle’s put-down of economics as “the dismal science” rings true—especially in the aftermath of the crash of 2008. But Diane Coyle argues that economics today is more soulful than dismal, a more practical and human science than ever before. The Soulful Science describes the remarkable creative renaissance in economics, and how economic thinking is being applied to the paradoxes of everyday life.

This revised edition incorporates the latest developments in the field, including the rise of behavioral finance, the failure of carbon trading, and the growing trend of government bailouts. Coyle also discusses such major debates as the relationship between economic statistics and presidential elections, the boundary between private choice and public action, and who is to blame for today’s banking crisis.

Praise for Princeton’s previous editions:

“The simple aim of The Soulful Science is to describe what economists do, how the field has changed in the past 10 years or so, and why you should care. It succeeds admirably.”
—Financial Times

“This is an astonishing book: beautifully written.”
—Andrew Hilton, Financial World

“Coyle’s style is very accessible, and this book is an excellent survey of the frontiers of economics for the general reader…. The Soulful Science can be recommended highly.”
—Paul Ormerod, Times Higher Education Supplement

“Fluently written with the balance of a good novel, the result is a tour de force.”
—Donald Anderson, Business Economist

“The Soulful Science is… a grand whirlwind tour of modern economics, with fascinating vignettes of individual economists. It’s a trip worth taking.”
—David Colander, American Scientist

Diane Coyle is a writer and Harvard economics PhD. A member of the BBC Trust and the UK Competition Commission, and a visiting professor at the University of Manchester, she also runs an economic consulting firm, Enlightenment Economics.
Free Trade Under Fire
Third Edition
Douglas A. Irwin

Growing international trade has helped lift living standards around the world, and yet free trade is always under attack. Why has global trade become so controversial? Does free trade deserve its bad reputation?

In Free Trade Under Fire, Douglas Irwin sweeps aside the misconceptions that litter the debate over trade and gives the reader a clear understanding of the issues involved. This third edition has been thoroughly updated to include the latest developments in world trade—including the practice of off-shoring services, the impact of trade on wages, and the implications of trade with China.

Praise for Princeton's previous editions:

“[Irwin] sets out most of the anti-trade claims one by one ... and then marshals the evidence to show why it just ain't so... Compelling [and] cogent.”
—Wall Street Journal

“[Irwin] successfully parries nearly all arguments leveled against free trade by its critics, and does so in an engaging style, which in itself makes for lively reading.”
—Gene Epstein, Barron's

Douglas A. Irwin is professor of economics at Dartmouth College and the author of Against the Tide: An Intellectual History of Free Trade (Princeton).

The Price of Everything
A Parable of Possibility and Prosperity
Russell Roberts

Stanford University student and Cuban American tennis prodigy Ramon Fernandez, outraged when a nearby megastore hikes its prices the night of an earthquake, plans a campus protest against the price-gouging retailer. This retailer also happens to be a major donor to the university, leading Ramon into dialogue with provost and economics professor Ruth Lieber. Through his conversations with Ruth, Ramon learns there's more to price hikes than meets the eye, and is forced to reconsider everything he thought he knew. Ruth guides Ramon through the complexities of the modern American economy, giving him—and the reader—a new appreciation of the wondrous role that price plays in everyday life.

“A] novella that is, remarkably, both didactic and romantic.... If you read Russell Roberts's The Price of Everything: A Parable of Possibility and Prosperity you will see the world afresh.”
—George Will, Newsweek

“[T]he best attempt to teach economics through fiction that the world has seen to date.”
—Tyler Cowen, Marginal Revolution

Russell Roberts is professor of economics at George Mason University, the J. Fish and Lillian F. Smith Distinguished Scholar at George Mason’s Mercatus Center, and a research fellow at Stanford University’s Hoover Institution.
The Presidential Difference
Leadership Style from FDR to Barack Obama
Third Edition
Fred I. Greenstein

Fred Greenstein has long been one of our keenest observers of the modern presidency. In The Presidential Difference, he provides a fascinating and instructive account of the presidential qualities that have served well and poorly in the Oval Office, beginning with Franklin D. Roosevelt’s first hundred days. Greenstein argues that a president’s emotional intelligence is the most important quality in predicting his success or failure.

In this new edition, Greenstein assesses President George W. Bush in the wake of his two terms, and examines the leadership style of President Obama.

Praise for Princeton’s previous editions:
“Remarkable…. Moskos manages to capture a world that most people know only through the distorting prism of television and film.”
—Daniel Horan, Wall Street Journal

“Riveting…. [A]n unsparing boys-in-blue procedural that succeeds on its own plentiful— and wonderfully sympathetic— merits.”
—Atlantic

Fred I. Greenstein is professor of politics emeritus at Princeton University. His books include Inventing the Job of President (see page 15) and The Hidden-H and Presidency: Eisenhower as Leader.

Cop in the Hood
My Year Policing Baltimore’s Eastern District
Peter Moskos

When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore’s Eastern District, he was thrust into a world of poverty and violence. In Cop in the Hood, Moskos reveals the truths he learned on the midnight shift.

Through Moskos’s eyes, we see the failure of police procedures, 9-1-1, and the war on drugs. In addition to telling an explosive insider’s story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence—and let cops once again protect and serve.

“Remarkable…. Moskos manages to capture a world that most people know only through the distorting prism of television and film.”
—Daniel Horan, Wall Street Journal

“Riveting…. [A]n unsparing boys-in-blue procedural that succeeds on its own plentiful— and wonderfully sympathetic— merits.”
—Atlantic

Peter Moskos is assistant professor of law, police science, and criminal justice administration at the City University of New York’s John Jay College of Criminal Justice. He is a former Baltimore City police officer.
Torture and Democracy

Darius Rejali

This is the most comprehensive, and most chilling, study of modern torture yet written. Darius Rejali, one of the world's leading experts on torture, takes the reader on an eye-opening tour of the Western world from the late nineteenth century to the aftermath of Abu Ghraib. As Rejali traces the development and application of torture techniques, he shows that democracies not only engaged in torture, they also invented some of the most gruesome modern methods. A brave and disturbing book, this is the benchmark against which all future studies of modern torture will be measured.

"Saul Bellow used to say that we are constantly looking for the book it is necessary to read next. On torture, this is it."
— Alex Danchev, Times Higher Education

"[A] magisterial study of torture and how it has developed as a social and moral issue."
— Scott Horton, Harper's Magazine

Darius Rejali is professor of political science at Reed College and an internationally recognized expert on modern torture. He is the author of Torture and Modernity: Self, Society, and State in Modern Iran.

Andrew Gelman

On the night of the 2000 presidential election, Americans watched on television as polling results divided the nation's map into red and blue states. Since then the color divide has become symbolic of a culture war that thrives on stereotypes—pickup-driving red-state Republicans and elitist blue-state Democrats. With wit and prodigious number crunching, Andrew Gelman debunks these and other political myths.

This expanded edition includes new data and easy-to-read graphics explaining the 2008 election. Red State, Blue State, Rich State, Poor State is a must-read for anyone seeking to make sense of today's fractured political landscape.

"This is the Freakonomics-style analysis that every candidate and campaign consultant should read."
— Robert Sommer, New York Observer

"Gelman works his way, state by state, to help us better understand the relationship of class, culture, and voting. The book is a terrific read and offers much insight into the changing electoral landscape."
— Sudhir Venkatesh, Freakonomics blog

Andrew Gelman is professor of statistics and political science at Columbia University. His books include Teaching Statistics: A Bag of Tricks.
Charter Schools
Hope or Hype?

Jack Buckley & Mark Schneider

Are charter schools a superior alternative to America’s failing public school system, offering better student achievement, greater parent satisfaction, and more vibrant school communities? Or are they, as critics contend, a costly experiment that is bleeding tax dollars from traditional public schools? In Charter Schools, Jack Buckley and Mark Schneider tackle one of today’s thorniest policy reforms. The authors focus their investigation on charter schools in Washington, DC, meticulously measuring how charter schools perform compared to traditional public schools. Their conclusions are sobering: while charter schools may not be doing any harm, they all too often fall short of their goals.

“It is difficult to find a book or study of charter schools these days that does not take sides in the raging argument over whether charter schools are the salvation or the scourge of our nation’s schools. But Buckley and Schneider have pulled it off. Their book…is a useful indicator of what is going on with charters nationwide.”
—Jay Mathews, Washington Post

Jack Buckley is associate professor of applied statistics at New York University. Mark Schneider is vice president for new educational initiatives at the American Institutes for Research and a distinguished professor of political science at the State University of New York, Stony Brook.

Patent Failure
How Judges, Bureaucrats, and Lawyers Put Innovators at Risk

James Bessen & Michael J. Meurer

In recent years, business leaders, policymakers, and inventors have complained that America’s patent system stifles innovation instead of fostering it. Is the patent system fundamentally broken, or can it be fixed with a few modest reforms? Moving beyond rhetoric, James Bessen and Michael Meurer provide the first authoritative and comprehensive look at the economic performance of patents in forty years. By showing how the patent system has fallen short in providing predictable legal boundaries, Patent Failure serves as a call for change in institutions and laws.

“This is a pioneering and heroic effort to quantify the ways in which our patent system has failed to live up to its raison d’être: promoting innovation.”
—Eric Maskin, Albert O. Hirschman Professor of Social Science at the Institute for Advanced Study and Nobel Laureate in Economics

“[E]ssential reading for anyone interested in promoting a patent system that truly drives innovation for the U.S. economy.”
—Mark Chandler, senior vice president and general counsel, Cisco Systems

James Bessen, a former software developer and CEO, is lecturer at Boston University School of Law. Michael J. Meurer is the Michaels Faculty Research Scholar and a professor of law at Boston University.
Art of the Everyday
Dutch Painting and the Realist Novel

Ruth Bernard Yeazell

Realist novels are celebrated for their detailed attention to ordinary life. But two hundred years before the rise of literary realism, Dutch painters had already made an art of the everyday—pictures that served as a compelling model for the novelists who followed. Art of the Everyday examines the nineteenth- and early twentieth-century novelists—including Honoré de Balzac, George Eliot, Thomas Hardy, and Marcel Proust—who identified their work with Dutch painting.

“A charming, even masterful footnote in the history of taste…. Thoroughly researched, highly readable, and lavishly illustrated.”
—James Gardner, New York Sun

“[A]s Ruth Bernard Yeazell makes abundantly clear in her study of the influence of Dutch painting on realist novels, it was the humanity, the ordinariness, the domesticity, of the work of a dozen or so Dutch (and Flemish) artists that proved both appealing and inspiring to [novelists]. . . . Yeazell documents her thesis with skill, erudition, and elegance.”
—Ed Minus, Sewanee Review

Ruth Bernard Yeazell is the Chace Family Professor of English and director of the Lewis Walpole Library at Yale University. Her books include Harems of the Mind: Passages of Western Art and Literature.

Jesus in the Talmud

Peter Schäfer

Scattered throughout the Talmud, the founding document of rabbinic Judaism, are quite a few references to Jesus—and they’re not flattering. These stories are virulently anti-Christian: they mock Jesus’ birth from a virgin, fervently contest his claim to be the Messiah, and maintain that he was rightfully executed as a blasphemer and idolater. Yet, Peter Schäfer argues, these stories betray a remarkable familiarity with the Gospels. A departure from past scholarship, which has discounted the Talmudic stories of Jesus as unreliable distortions, Jesus in the Talmud posits a much more deliberate agenda behind these narratives.

“[Schäfer’s] great scholarship now provides Jews and Christians interested in developing a new and better relationship with a way to work through many of the hateful things that we have said about each other in the past.”
—David Novak, New Republic

“I n [this] book Schäfer has proven himself not only a formidable scholar of ancient and medieval Jewish texts . . . but also a talented author from whose hands the text flows like the water to which the rabbis likened the Torah.”
—Galit Hasan-Rokem, Jewish Quarterly Review

Peter Schäfer is the Perelman Professor of Judaic Studies and director of the Program in Judaic Studies at Princeton University. His books include Mirror of His Beauty and Judeophobia.
After the Holocaust, survivors often reported feeling guilty for living when so many others had died, and in the 1960s psychoanalysts and psychiatrists in the United States helped make survivor guilt a defining feature of the “survivor syndrome.” Yet the idea of survivor guilt has always caused trouble, largely because it appears to imply that, by unconsciously identifying with the perpetrator, victims psychically collude with power.

In From Guilt to Shame, Ruth Leys has written the first genealogical-critical study of the concept of survivor guilt and the momentous but largely unrecognized significance of guilt’s replacement by shame.

“Ruth Leys’s new book is a brilliant interdisciplinary investigation of a striking cultural transformation.”
—Toril Moi, Duke University

“From Guilt to Shame is original and incisive, and Leys’s exposition of her provocative thesis is thoroughly persuasive.”
—Allan Young, McGill University

Ruth Leys is director of the Humanities Center and the Henry Wiesenfeld Professor at Johns Hopkins University. Her books include Trauma: A Genealogy.
Democratic Authority
A Philosophical Framework
David M. Estlund

Democracy is simply not logical. Why turn such important matters over to masses of people who have no expertise? Why shouldn’t we simply be ruled by those who know best?

In Democratic Authority, David Estlund argues that while some few people probably do know best, this can be used in political justification only if their expertise is acceptable from all reasonable points of view. Estlund’s theory avoids epistocracy, or rule by the most learned, offering instead the groundbreaking idea that democratic authority and legitimacy must depend partly on democracy’s tendency to make good decisions.

“A brilliant book, and indispensable reading for anyone interested in democratic theory. Estlund’s careful treatment of the ‘wisdom of crowds’ and the idea of deliberative democracy stands out as a particularly large advance. One of the very few truly major contributions to democratic theory in the last quarter century.”
— Cass R. Sunstein, Harvard Law School

Made with Words
Hobbes on Language, Mind, and Politics
Philip Pettit

Hobbes’s legacy is that of a political philosopher. But he also wrote extensively on language and mind, and on reasoning, personhood, and group formation. As Philip Pettit shows in Made with Words, this work is not only of immense interest in itself, it was also critical in shaping Hobbes’s political philosophy.

Written by one of today’s leading philosophers, Made with Words is both an original reinterpretation and a clear and lively introduction to Hobbes’s thought.

“Philip Pettit is pre-eminent among political philosophers for integrating the study of language, of human nature and of such things as the nature of rules and meaning… Beautifully clear, consistently interesting.”
— Simon Blackburn, Times Higher Education

“[Pettit] sheds a very distinctive light on Hobbes’s political insights, and genuinely adds new ideas to an oft-trampled field. Not only do we get a clearly organized and coherent explanation of the ideas, . . . but we instantly know we’re in the hands of a writer who really knows his Hobbes.”
— Stuart Hannabuss, Library Review

Philip Pettit is the Laurance S. Rockefeller University Professor of Politics and Human Values at Princeton University. His books include The Common Mind, Republicanism and Rules, Reasons, and Norms.
Insurgent Citizenship
Disjunctions of Democracy and Modernity in Brazil
James Holston

For two centuries, Brazilians have practiced a type of citizenship all too common among nation-states—one that is universally inclusive in national membership and yet massively inequitable in distributing rights and legalizing social differences. But since the 1970s, argues James Holston, residents of Brazil’s urban peripheries have formulated a new kind of citizenship that is destabilizing the old.

This book examines the insurgence of democratic citizenship in the urban peripheries of São Paulo, and how this new form of civic engagement became entangled with entrenched systems of inequality and violence. Holston shows how these new kinds of citizens expand democracy—even as new forms of violence and exclusion erode it.

"James Holston has written a landmark book.... A monumental achievement of engaged scholarship.”
—Jeremy Adelman, author of Sovereignty and Revolution in the Iberian Atlantic

"One of the best books I've ever read on Brazil or on citizenship.”
—Margaret Keck, Johns Hopkins University

James Holston is professor of anthropology at the University of California, Berkeley. He is the author of The Modernist City and the editor of Cities and Citizenship.
War of No Pity
The Indian Mutiny and Victorian Trauma

Christopher Herbert

On May 11, 1857, Hindu and Muslim sepoys massacred British residents and native Christians in Delhi, setting off both the whirlwind of similar violence that engulfed Bengal in the following months and an answering wave of rhetorical violence in Britain, where the uprising against British rule in India was often portrayed as a clash between civilization and barbarity. Although by twentieth-century standards the number of victims was small, the Victorian public saw “the Indian Mutiny” of 1857–59 as an epochal event. In this provocative book, Christopher Herbert seeks to discover why. He offers a view of this episode—and of Victorian imperialist culture more generally—sharply at odds with the standard formulations of postcolonial scholarship.

“War of No Pity is a vital and vitally important work of literary, cultural, and historical criticism, one that no student of the Victorian period can afford not to know.”
—Stephen Arata, Victorian Studies

“A wonderful book.”
—David Simpson, University of California, Davis

Christopher Herbert is the Chester D. Tripp Professor of Humanities at Northwestern University. He is the author of three previous books, including Victorian Relativity: Radical Thought and Scientific Discovery.

American Hungers
The Problem of Poverty in U.S. Literature, 1840–1945

Gavin Jones

Social anxiety about poverty surfaces with startling frequency in American literature. Yet, as Gavin Jones argues, poverty has been denied its due as a critical and ideological framework. Reading writers such as Herman Melville, Theodore Dreiser, Edith Wharton, James Agee, and Richard Wright in their historical contexts, Jones explores why they succeeded where literary critics have fallen short. Combining social theory with literary analysis, American Hungers shows how literature can become a crucial tool in understanding an economic and cultural condition that is at once urgent and elusive.

“Jones persuasively argues that the time has come for literary theory to address the issue of poverty—a category that lies ‘between’ the more frequently discussed categories of race, gender, and class— in U.S. literature.”
—Choice

“American Hungers is the most intense, impassioned, and— in sum— important attempt to produce [a synthesis of race and class] that I know of.”
—Mark McGurl, University of California, Los Angeles

Gavin Jones is professor of English at Stanford University. He is the author of Strange Talk: The Politics of Dialect Literature in Gilded Age America.
Blockbuster action movies and best-selling thrillers—not to mention conventional explanations by social scientists—tell us that violence is natural under certain conditions, such as poverty, racial or ideological hatreds, or family pathologies. Randall Collins challenges this view, arguing that violent confrontation goes against human physiological hardwiring.

Collins guides readers into the very real and disturbing worlds of human discord, from domestic abuse and schoolyard bullying to muggings, violent sports, and armed conflicts. He draws upon video footage, cutting-edge forensics, and ethnography to examine violent situations up close as they actually happen. Violence overturns standard views about the root causes of violence and offers solutions for confronting it in the future.

"Violence is a rare academic work.... The writing is clear and direct ... and well illustrated with photographs and charts."
— Graeme Wood, New York Sun

"Collins's Violence is a sourcebook for the oft-ignored and usually unseen obvious: We humans are bad at violence, even if civilization makes us a bit better at it."
— David D. Laitin, Science

Randall Collins is the Dorothy Swaine Thomas Professor of Sociology and a member of the department of criminology at the University of Pennsylvania.
The use of wedge issues such as abortion, gay marriage, and immigration has become standard political strategy in contemporary presidential campaigns. In this provocative and engaging analysis, Sunshine Hillygus and Todd Shields identify the types of citizens who respond to these appeals, the reasons they are responsive, and the tactics candidates use to sway these pivotal voters. The Persuadable Voter also shows how emerging information technologies have changed the way candidates communicate. As Hillygus and Shields explore the complex relationships among candidates, voters, and technology, they reveal potentially troubling results for political equality and democratic governance.

“[P]ath-breaking… The Persuadable Voter reminds us that, overall, the outcome of elections and the face of politics hinge on the ability of parties, candidates, and voters to adapt to each other and to the changing nature of political appeals.”
— David A. M. Peterson, Science

D. Sunshine Hillygus is the Frederick S. Danziger Associate Professor of Government and director of the Program on Survey Research at Harvard University. Todd G. Shields is professor of political science at the University of Arkansas and director of the Diane D. Blair Center for Southern Politics and Society.

Unlike many other countries, the United States has few constitutional guarantees of social welfare rights such as income, housing, or healthcare. This is in part because many Americans believe that the courts cannot possibly enforce such guarantees. However, recent innovations in constitutional design in other countries suggest that such rights can be judicially enforced—not by increasing the power of the courts but by decreasing it. In Weak Courts, Strong Rights, Mark Tushnet uses a comparative legal perspective to show how creating weaker forms of judicial review may actually allow for stronger social welfare rights under American constitutional law.

“Tushnet’s ambitious agenda in Weak Courts, Strong Rights is equally important for political scientists and comparative legal scholars.”
— Theresa J. Squatrito, Comparative Political Studies

“Tushnet has done a remarkable job of analyzing and comparing existing forms of judicial review…. This is constitutional scholarship at its best.”
— R. J. Steamer, Choice

Mark Tushnet is the William Nelson Cromwell Professor of Law at Harvard Law School. His many books include The New Constitutional Order and Taking the Constitution Away from the Courts (both Princeton).